

COMMUNITY CONCERT ASSOCIATION

Funding history at a glance:

FY 2009 Actual	FY 2010 Actual	FY 2011 Actual	FY 2012 Budgeted	FY 2013 Recommended	Increase (Decrease)	% Change
\$6,000	\$5,700	\$5,500	\$5,400	\$5,300	(\$100)	(1.85)

3/25/2012 SOUTHAMPTON COUNTY
FUND #100 ** CULTURAL **

- BUDGET - EXPENSES ACCOUNTING PERIOD 2012/02 PAGE 1 GL0067H

Pr of Years		Expenditure		Adopted		Current		Year		-2012/2013 Budget	
Expenditure	2008/2009	Expenditure	2009/2010	Adopted	2010/2011	Actual	2012/2013	Budget	Department	County Admin	Adopted Budget
** CULTURAL **											
COMMUNITY CONCERT ASSOCIATION	6,000	5,700	5,500	5,400	5,400	5,400	5,300	5,300			
TOTAL DEPARTMENT--	6,000	5,700	5,500	5,400	5,400	5,400	5,300	5,300			

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1/26/2012 SUFFOLK COUNTY
FUND #100 ** CULTURAL **

BUDGET - EXPENSE - EXPENSE
ACCOUNTING PERIOD 2011/12 PAGE 1
6067H

		Prior Years		Current Year		--2012/2013 Budget Year --	
	Expenditure 2008/2009	Expenditure 2009/2010	Expenditure 2010/2011	Adopted Budget	Actual En 2011/12	Department Request	County Admin Recommendations
072006	** CULTURAL **	6,000	5,700	5,500	5,400	5,400	5,400
072009-5606	COMMUNITY CONCERT ASSOCIATION	6,000	5,700	5,500	5,400	5,400	5,400
	--TOTAL DEPARTMENT--	6,000	5,700	5,500	5,400	5,400	5,400
	TOTAL - ** CULTURAL **	6,000	5,700	5,500	5,400	5,400	5,400
	TOTAL FOR FUND	6,000	5,700	5,500	5,400	5,400	5,400
	FINAL TOTAL	6,000	5,700	5,500	5,400	5,400	5,400

4-100-72000-5606

Franklin-Southampton Concert Association
P.O. Box 99
Courtland, VA 23837

February 15, 2012

To: The Southampton County Board of Supervisors

The Franklin-Southampton Concert Association is requesting your support for its 2012-2013 season which will begin in the fall.

With reluctance but in a spirit of co-operation and with an appreciation of the economic realities of the times, we are again reducing our request in accordance with the policies of the County Administration. As taxpaying citizens, we take seriously the County's financial position.

Our reluctance stems from the fact that if funded at the requested level, our appropriations over the past few years have been reduced by more than 10%. At the same time our funding from local foundations, which over the years have served as our main source of grants, has been significantly decreased. This reduction does not stem from a lack of appreciation for our series, but from the reduction in value of their endowment, which reduced the funds available for grants from these foundations.

To maintain the acceptable quality of our offerings, we have increased our adult membership fee by 25% (although in keeping with what we view as a significant part of our mission the fee for students has remained at \$10.00). We believe that a further move in this direction would be self-defeating at this time because so many of our members are dependent upon interest and dividends for their discretionary income.

Due to the divergent musical tastes of our membership, we have to offer a varied season. On an annual basis, our membership exceeds 900. For the *Guy Penrod* concert scheduled for February 26th, we anticipate an absolutely full house. For many of our members our concerts provide their only opportunity to enjoy live professional entertainment. They can neither afford tickets at the more expensive venues, such as Chrysler Hall, nor do they have available transportation to them.

While our primary mission is to cater to the local population, the value of our series is being recognized by our more distant neighbors, even those who have their own performing arts programs. To engage in a bit of hyperbole, Southampton County is becoming known as a "rural mecca" for the performing arts, providing a showcase for the area and especially for its school system as represented by Southampton High School.

I am enclosing copies of our 2011-2012 program book. You will note that our fall schedule included *The Four Aces* and a return visit from *The Walter Noona Trio*, featuring virtuoso pianist (and teacher) Mr. Noona.

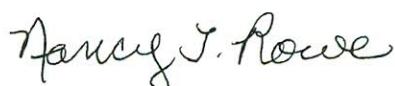
Our series resumes on February 26 with our *Guy Penrod* concert, to be followed by *American Spirit*, a patriotic extravaganza. *The Canadian Brass* will perform in April and in May we will conclude the season with *The Virginia Symphony*. Both of these groups will present programs to include both classical and "pops" offerings.

We feel we can brag about the success of some of our past performers. *Chapter 6*, a male acappella group from our 2009-2010 season is featured with *The Virginia Symphony* in its 2012-2013 season, and the Sandler Center, a principal Tidewater venue, is touting the World War II musical, *In The Mood* a show our audience has enjoyed twice in the past.

We think it is significant that our series is presented by an entirely volunteer and unpaid administrative staff.

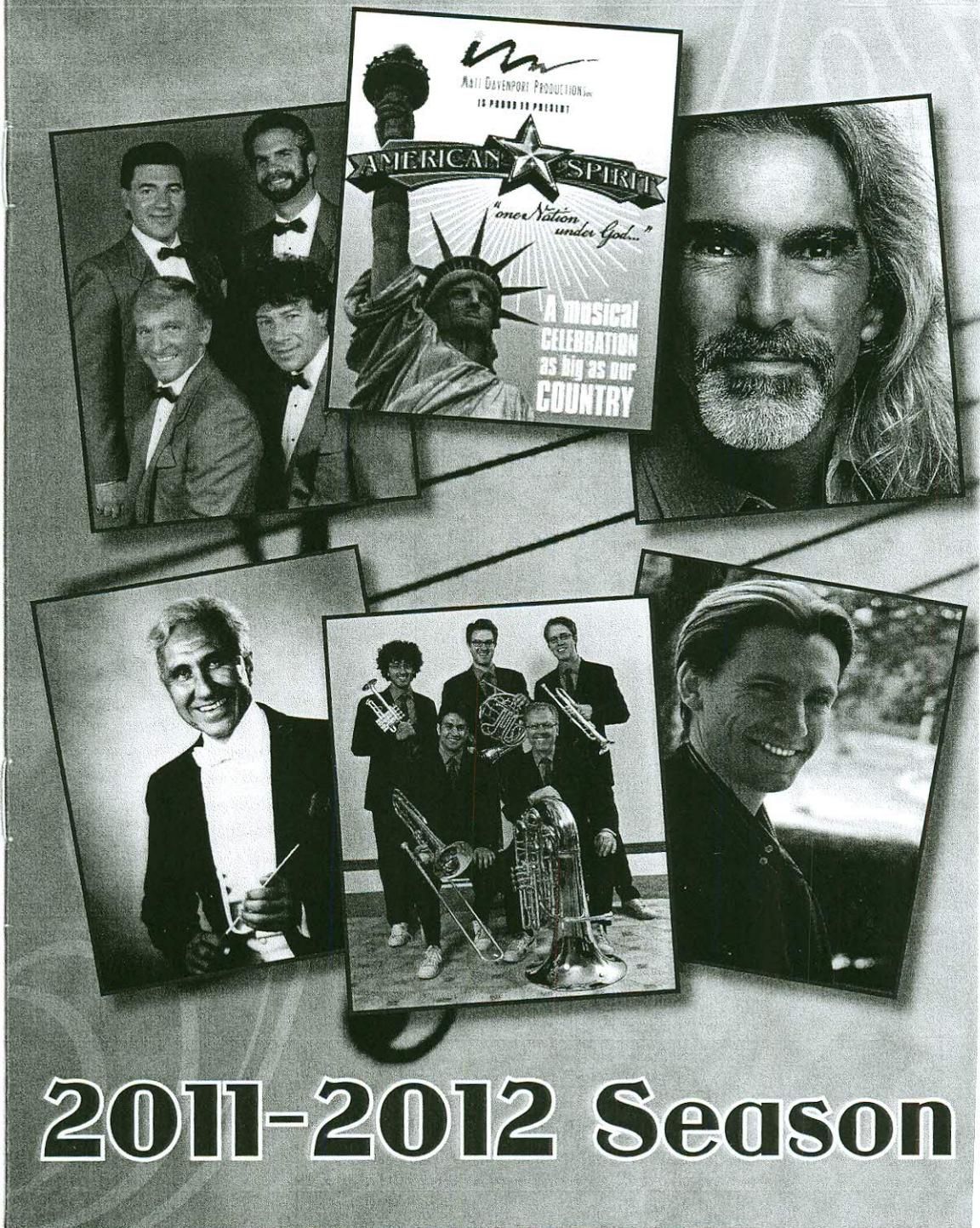
Again, we appreciate your past support and ask that you fully fund our reduced request of \$5,300.00. We will be glad to answer any questions you may have. We thank you for any appropriation you award us and promise to use it frugally.

Sincerely yours,



Nancy T. Rowe
President

The Franklin-Southampton Concert Association



Franklin-Southampton Concert Association Welcomes You

On behalf of the Board of Directors, it is my pleasure to welcome you to the Franklin Southampton Concert Association's 34th season. Last year's popular season was a hard act to follow, however we think you will enjoy the wonderful talent we have lined up this year. In keeping with the board's mission "...to bring artists and audiences together so that the residents of the area can experience the magic of live entertainment..." our 2011-2012 season has a slate of first-rate performers for your listening and viewing enjoyment.

We opened with The Four Aces whose music inspired memories of our youth – dancing to those unforgettable songs. Upcoming performances include lively music of The Walter Noona Trio, inspiring gospel melodies of Guy Penrod, patriotic harmonies from American Spirit, rousing tunes from The Canadian Brass and rounding out our year, the big sounds of The Virginia Symphony.

If you cannot attend a concert, feel free to let your friends use your ticket, but remind them that you must have it back for the rest of the season. Memberships make great gifts for your family and friends – it is the gift that gives all year long! If you know of someone who may be new to our community, please spread the word about the concert association and encourage them to join – the more members we have, the more funds available to bring talent to our area. It is never too late to join!!

Rarely do we have to cancel or postpone a concert, however if that should occur due to inclement weather, we have a number of ways available to let you know in advance. We utilize WLQM Radio, the Tidewater News and our local Chamber of Commerce emails. Our notices will also appear on WVEC TV, WTKR TV and WAVY TV "scrolls" and their respective websites. We do not anticipate cancelling, but in the event of inclement weather, please check one of the avenues above for details.

Thank you for valuing the Arts and being a member of your series. Now, sit back, relax and let the music carry you away!

Kathy Worrell
Board Secretary

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2011-2012 Special Contributors

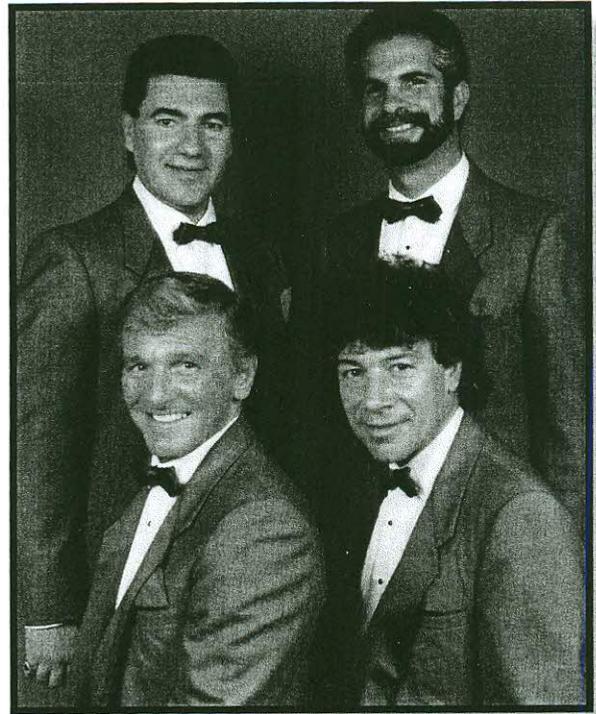
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THE FOUR ACES

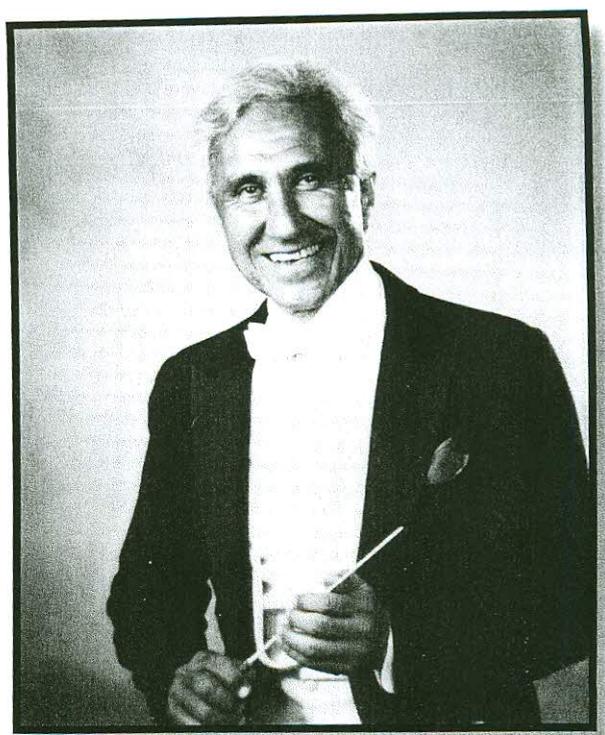
*Saturday, September 17, 2011
8:00 PM*



Since 1950, The Four Aces have been internationally acclaimed as a group not only having produced some of the most beautiful renderings ever, but for being superb showmen as well. Lead singer, Fred Diodati, has performed with the group since the '50s, and his tenor voice and charismatic stage presence make him one of the best in the business today. On stage with Fred are Joe Giglio, the funny man and outstanding guitarist, Harry Heisler, singing bass and playing trumpet, and Danny Colingo, who sings fluent Italian and impersonates great singers in the business. The Four Aces have delighted audiences of all ages around the world with a never-to-be-forgotten era of American music.

THE WALTER NOONA TRIO

Saturday, November 12, 2011
8:00 PM

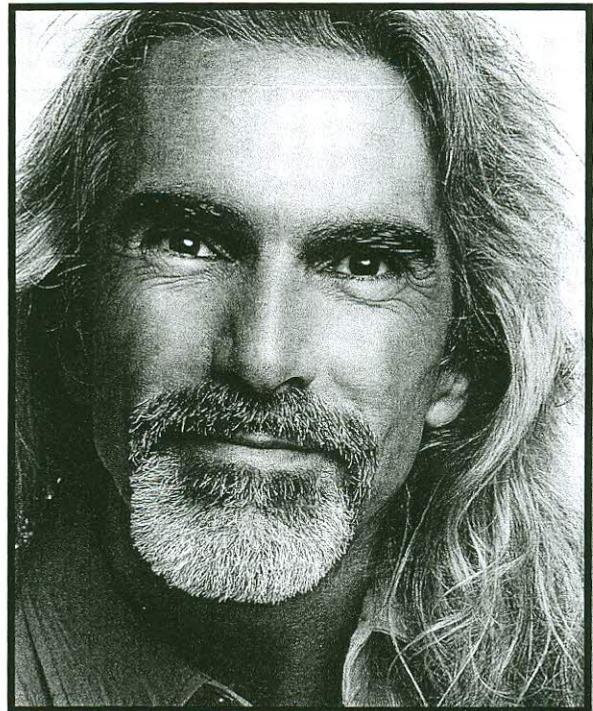


Walter Noona's musical interests are myriad. Along with a vital interest in piano performance and pedagogy, he is also deeply involved in orchestral music. He is presently the musical director and conductor of the Virginia Beach Pops Orchestra and is a guest conductor across the nation. He is the leader and founder of The Walter Noona Trio, a leading sophisticated group, in step with the music of contemporary America. Ralph Copley, percussionist, and Greg Hanson, electric guitarist, join him on stage. Mr. Noona and his wife, Carol, make their home in Virginia Beach. They are the proud parents of five children.

GUY PENROD

Sunday, February 26, 2012

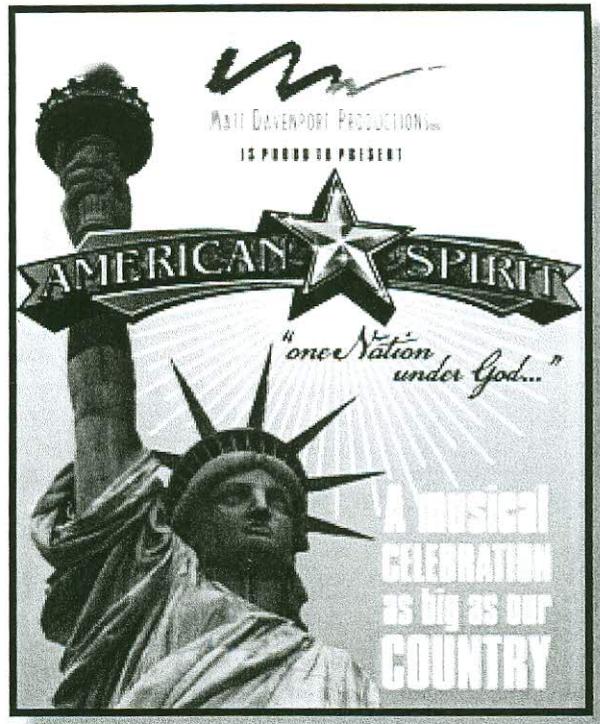
3:00 PM



In 2009 Guy Penrod transitioned to being a solo artist after 14 years as a member of the Gaither Vocal Band. His current CD, *Breathe Deep*, is a barrier-breaking, chart-hitting collection of songs that reflect his faith and his love of family. Son of a Baptist minister, Guy values the ideals that his Dad taught him about family love and togetherness—ideals that he has used with his wife of more than 25 years and their eight children. With a tall frame offset by trademark long, gray locks giving him a rugged distinction, it's the genuine smile that gives hint of the stories to be told, the songs to be sung, and a man whose heart is just as distinctive as his appearance. He calls his music "life music". "At the end of the day life is life and we all have joys and heartaches as well as similar basic needs and desires. That's the common thread that runs through my music that I think everyone can identify with", he said.

AMERICAN SPIRIT

*Friday, March 23, 2012
7:30 PM*



To commemorate the world-changing events of 9/11, Matt Davenport Productions is presenting the stirring world premier production of American Spirit. A multi-talented cast of 10 takes you on a powerful journey through the events and introduces you to the people that define the American Spirit. From the American Revolution through the Industrial Revolution into the Civil War we see American heroes and politicians rub elbows. Iconic video images are surrounded by the sounds and speeches of our nation's history. This powerful presentation of song, dance and storytelling will renew our American spirit and make us proud to be Americans.

THE CANADIAN BRASS

Saturday, April 21, 2012

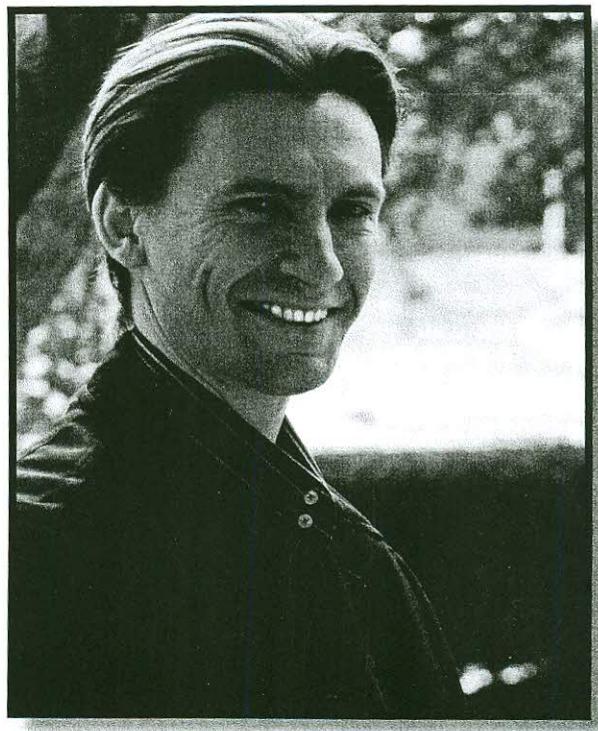
8:00 PM



With an international reputation as one of the most popular brass ensembles today, Canadian Brass has truly earned the distinction of "the world's most famous brass group." The varied repertoire of this group features brass standards as well as a wide-ranging library of original arrangements created especially for them. These include the works of Renaissance and Baroque masters, Classical works, marches, holiday favorites, Christian music as well as popular songs and standards. With a discography of over 90 albums and an extensive world-wide touring schedule, Canadian Brass is an important pioneer in bringing brass music to mass audiences everywhere. "These are the men who put brass music on the map..." reports *Washington Post*.

THE VIRGINIA SYMPHONY

Thursday, May 10, 2012
7:30 PM



We are pleased once again to present The Virginia Symphony under the leadership and excellence of Maestro Falleta in her 12th year with the group. Under her direction, the orchestra has risen to celebrated artistic highs. In 1997 the Symphony performed at New York's Carnegie Hall and in 2000 enjoyed a groundbreaking experience at the Kennedy Center. The Virginia Symphony annually performs more than 140 Classical, Pops, Family, and Education concerts, including orchestral support of the highly acclaimed Virginia Opera. Since 2010 Benjamin Rous has been the Associate Conductor of the Symphony. Prior to his arrival in Hampton Roads, he conducted with the Phoenix Symphony and held assistant conducting roles in St. Louis and Paris. We again sincerely thank the Camp Foundations for their continued support in sponsoring the Virginia Symphony.

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Franklin-Southampton Concert Association 2011-2012 Concerts

The Four Aces	Saturday, September 17, 2011	8:00 PM
The Walter Noona Trio	Saturday, November 12, 2011	8:00 PM
Guy Penrod	Sunday, February 26, 2012	3:00 PM
American Spirit	Friday, March 23, 2012	7:30 PM
The Canadian Brass	Saturday, April 21, 2012	8:00 PM
The Virginia Symphony	Thursday, May 10, 2012	7:30 PM

All concerts are at Southampton High School.

Please note the different times.

Contact Nancy Rowe for more details 757-653-2498.