Patricia Wasserboehr

Exhibition List

Department of Art Fax: (336) 334-5270
University of North Carolina at Greensboro Mobile: (336) 601-2714
P.O. Box 26170 E-mail: p_wasser@uncg.edu
Greensboro, NC 27402-6170 Website: pwasserboehrsculptor@
USA weebly.com

Exhibitions

2015	Rock Stars, William Patterson University, Wayne, New Jersey
2014	Rock Stars, The Museum of Sculpture and Architecture (MUSA), Pietrasanta, Italy Fortezza di Mont'alfonso, Castlenuovo di Garfagnana, Italy The National Archeological Museum, Florence, Italy
	Small Monuments, 2014, SkulpturenLandschaft, Hamburg-Bergendorf Castle, Germany Gallery Muller & Petzinna, Lubeck, Germany Gallery Mucha, Schwarzenbek, Germany
2013	17th International Open, Woman Made Gallery, Chicago, Illinois Computer Aided Making (CAM) Studio, Gatewood Art Gallery, The University of North Carolina, Greensboro, NC Tri-State Sculptors Exhibition, Center for Visual Arts, Greensboro, North Carolina Sense and Art, Instituto Cervantes, New York, New York
2013	47th Annual National Drawing and Small Sculpture Show, Joseph A, Cain Memorial Art
2013	Gallery, Del Mar College, Corpus Christi, Texas
2012/2011	
2013/2011 2006	Faculty Biennial Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina Celebrating Creative Teaching Exhibition, African American Atelier, Greensboro, North Carolina
2005	University of North Carolina Faculty Artist's Exhibition, Gallery 115, Greensboro, North Carolina
2004	What a Relief, Brooks Hall Gallery, College of Design, North Carolina State University, Raleigh, North Carolina
2002	Sculptors that Teach, UNC Sculpture Faculty Exhibition, Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina
2001	New Art for the New Century, Lee Hansley Gallery, Raleigh, North Carolina
1998	Propuestas Feminas, Galleria Zero, Barcelona, Spain
1996	International Arts Collective Exhibition, Galleria Zero, Barcelona, Spain
1995	Lifelines Biennial Exhibition, Mendocino Art Center, Mendocino, California
	Reach of Realism, Perry House Gallery, Alexandria, Virginia Midwest International Exhibition XI, Art Center Gallery, University of Missouri,
	Warrensburg, Missouri
	International Juried Show '95, Center for Visual Arts, Summit, New Jersey
1994	American Drawing Biennial IV, The Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
	Pat Wasserboehr; Sculptures, South Gallery, Florida Community Gallery at Jacksonville,
	Jacksonville, Florida, (solo exhibition)
1993	Cast, Carved, and Forged: Shaping Sculpture, Weatherspoon Art Museum, Greensboro,

	North Carolina
	Southeastern Juried Exhibition, Fine Arts Museum of the South, Mobile, Alabama
1992	Pat Wasserboehr; Sculpture and Drawings, SAS Art Gallery, St. Andrews- Sewanee-,
	School, Sewanee, Tennessee, (solo exhibition)
1991	The North American Sculpture Exhibition, The Foothills Art Center, Golden, Colorado
1990	Figuratively Speaking, Gallery Ten, Rockford, Illinois
	UNCG Faculty Art Exhibition, Fridholm Art Gallery, Asheville, North Carolina
1989	Marble Carvings from the Vermont Carving Studio, Chaffee Art Center Gallery, Rutland,
	Vermont
1988	Patricia Wasserboehr; Sculpture and Drawings, Milliken Gallery, Converse College,
	Spartanburg, South Carolina, (solo exhibition)

Education

MFA, Sculpture, Boston University, Boston, Massachusetts, 1979 BFA, Sculpture, cum laude, Boston University, Boston, Massachusetts, 1976

Academic Appointments

Head, Department of Art, University of North Carolina at Greensboro, 1998-2010 Administered a 32-person art department in a BFA and MFA degree-granting program with an enrollment of 575 students. Responsibilities include, program, curriculum and faculty development, fundraising, academic advising, design and development of a new studio arts building.

Associate Professor in Art University of North Carolina at Greensboro, 1988 to the present

Teaching Associate in Art College of Fine Arts, Boston University, 1979-1982

Grants and Awards

North Carolina Arts Council Regional Artist Project Grant, 2015
17th International Open Exhibition, Woman Made Gallery, Chicago, Illinois, third-prize award, 2014
Digital Stone Project Garfagnana Innovazione Residency Grant, 2014
Kohler Travel Grant, University of North Carolina at Greensboro, 2014
Ashby Dialog Grant, University of North Carolina at Greensboro, 2003 and 2005
Mid-Atlantic Arts Alliance Grant, 1998
Summer Excellence Award, University of North Carolina at Greensboro, 1995
United Arts Council Projects Pool Grant Greensboro, North Carolina, 1992 and 1986

United Arts Council, *Projects Pool Grant, Greensboro, North Carolina, 1992 and 1986* Research Council Grant, University of North Carolina at Greensboro, 1985 Excellence Fund Award, University of North Carolina at Greensboro, 1984

Artist's Residencies and Workshops

Artist-in-Residence, Digital Stone Project at Garfagnana Innovazione, Italy, 2014 Creative Capital Professional Workshop for Artists, San Francisco, California, 2004 Artist/Teacher in Residence, University of Massachusetts at Amherst, La Napoule, France, 1992 Marble Carving Workshop, The Carving Studio, Proctor, Vermont, 1988 Artist-in-Residence, University of Georgia at Athens, Cortona, Italy, 1985

Publications

Photographs of my sculpture are included in the following book, Williams, Arthur. *Sculpture Fundamentals*. Worchester, Massachusetts: Davis Publications, 1989.

Jones, Virginia Watson, Editor. *Contemporary Women Sculptors: Illustrated Biographical Directory*. Phoenix, Arizona: Onyx Press, 1986.