

Clay Notes

JANUARY 2010

Clay Notes, the monthly **Triangle Potters Guild** newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

TPG BOARD

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Nancy Schecter
schectern@mindspring.com



Mystery Guest

NEXT TPG MEETING

Date: Tuesday, January 5th

Location: **NCSU Craft Center,**
Thompson Hall, NCSU,
100 Jensen Dr, Raleigh, at
7:30pm.

Parking is available in the parking deck directly across from The Crafts Center entrance. Do not park on the street as those spaces are for student permits only and others may be ticketed or towed.

TPG MEETING AGENDA

Happy New Year!!

Welcome returning members,
new members, and visitors.

- A. Nov 09 meeting minutes (newsletter): modifications / approval: Jayne Cluggish
- B. Library report: Nancy Schecter
- C. Treasurer's report, finance committee: Lauren Brockman
 1. Membership
- D. ClayFest 2009: Alice DeLisle
 1. follow-up meeting
- E. NC State Fair Pottery Sale Report: Julie Rowe
- F. Workshop committee: Donna Kanich, chair
- G. Nominating committee: Charlene Poisel, chair
- H. Planet Earth Celebration 2010: Martin Stankus
- I. Feb meeting refreshments (Maureen McGregor)

J. Vice President's update:
Jo Ellen Westmoreland

Promptly at 8 pm: The Main Event:

MYSTERY GUEST

Our guest this month is a mystery! Just like opening your Christmas presents, you will have to come to see who the mystery guest may be! See you there.

TPG EVENTS

2009 Annual Raku Party

Here are some great pictures from the Raku Party held at Alice DeLisle's home.





Center and others are at the end of the newsletter.



Sculpting A Portrait In Clay

This workshop starts January 11 and will be taught by Gail Lawson who will provide basic instruction on completing a realistic clay portrait of the human head. Various sculpting techniques will be emphasized in a step-by-step process to complete an anatomically correct portrait. This workshop will provide a basic foundation for completing a lifelike representation of the human head. The workshop is limited to eight participants and will be held at Litmus Gallery & Studios at 312 W. Cabarrus St. in downtown Raleigh. Additional information or to register:

www.litmusgallery.com

919-571-3605

artvision@bellsouth.net



CLASSES AND WORKSHOPS

Winter and Spring Pottery Classes and Workshops

Be sure to check out the upcoming classes and workshops being offered at the local arts facilities. Several of our members are instructors for some very interesting and fun pottery subjects. The links for Sertoma, Pullen, NCSU Crafts

"Starving" to Successful - Get Into Galleries & Sell Your Art

Raleigh - Durham Workshop

Thursday, January 14, 2010

5:30 p.m. - 9:30 p.m.

<http://www.xanadugallery.com/Workshop/index.asp?wsID=4>



Aluminum Foil Saggars: An Easy Alternative to Traditional Clay Saggars



Edgeworth Barnes uses one part each of copper sulfate, fine sea salt, cottonseed meal, baking soda, and 1/2 part each copper carbonate and titanium dioxide in his saggars. For larger pots he mixes these materials with water to create an evil-looking bubbling liquid he calls "swamp juice" and brushes this juice directly onto the sagger to avoid having all the chemicals concentrated only near the bottom of the pot. He also uses coarse steel wool, copper wire and seaweed. For saggars for larger pots he suggests using two shallow bowls for the top and bottom of the sagger, and adjusting the height of the sagger by placing rings of thrown clay between the bowls. He punches holes in the rims of his saggars to allow airflow, and fires to 1600 degrees F (870 degrees C) in about an hour.

<http://ceramicartsdaily.org/firing-techniques/gas-kiln-firing/aluminum-foil-saggars-an-easy-alternative-to-traditional-clay-saggars/>

Poetry in Motion: A Yixing Teapot Master Creates an Exquisite Handbuilt Teapot



I am super impressed when I see handbuilt work that is so symmetrical and perfect that it looks wheel thrown or slip cast, especially when no molds or forms were used in the handbuilding process. So I was blown away when I saw today's video (which was filmed and submitted by potter Stephen Robison). In the video, Zhou Gui Zhen, who has been designated a National Living Treasure in China, demonstrates the construction of the body of a teapot from slabs using a traditional Yixing technique. Yixing (pronounced "yee shing") is a pottery center near Shanghai, China. The term also refers to the reddish brown stoneware teapots that have been made there since the 16th century. Yixing teapots are traditionally made from free-formed slabs, as Zhou demonstrates, or with press-molded pieces. Zhou's craftsmanship is truly poetry in motion.

<http://ceramicartsdaily.org/pottery-making-techniques/handbuilding-techniques/poetry-in-motion-a-yixing-teapot-master-creates-an-exquisite-handbuilt-teapot/>

Master Yixing Teapot Demonstration, Part Two: Considering Every Detail



Judging from the comments from last Friday's post, I'd say many of you found [Zhou Gui Zhen's teapot making video](#) as impressive as I did. Today, as promised, we bring you another Yixing teapot video. This one focuses on the finishing refinements that are made to Yixing teapots. Master artist Zhu Jiang Long demonstrates how every inch of the teapot is

considered from the lid right to the signature stamp on the bottom. The method he uses for making the lid fit perfectly can be used on any lidded form, and the lesson of considering every last detail is something we can all try to bring to our own work. -

Jennifer Harnetty, editor.

<http://ceramicartsdaily.org/pottery-making-techniques/handbuilding-techniques/master-yixing-teapot-demonstration-part-two-considering-every-detail/>

CALL FOR ENTRIES



Announces Its Annual Call For Artists

Applications Due By:
Saturday, January 30th, 9 pm

The Durham Arts Council is currently accepting exhibit proposals for solo or group shows for the 2010-2011 exhibition season in our Allenton and Semans Galleries.

This year the Durham Arts Council and the Durham Art Guild will be issuing separate Calls for Artists. Artists may apply to either or both of these calls. More information and downloadable applications are available on our website linked here: www.durhamarts.org

REQUESTS

Pug Mill

Hi, If there is anyone in your organization that is interested in selling a small deairing pug mill, I would love to talk to them. I can be contacted at (336) 697-0093 or at redandwhite@triad.rr.com

Thanks,
William Black
Old Julian Pottery

Paper Clay

I am looking for a clay supply that sells paper clay in 25-50lb bags. I know Laguna makes some but can't find a local distributor. I don't have the time or space to make it myself. Wondering if anyone might know of a source?

Sincerely,
Tim Clark
tclark@nc.rr.com

Lid Please

I was inquiring to see if you knew someone or somewhere that I could go to make or purchase a pottery jar (cookie jar). I need to have it match a lid from when my mother was a child.

Thanks for your help!
Shannon
sbarker520@msn.com

FUNDRAISER



Contact Jan Harris for details.
janandtessa@wildblue.net

MINUTES NOV MTG

President Alice DeLisle welcomed members, visitors, and new members

A. September minutes corrected before vote. Alice DeLisle will NOT chair the Workshop Committee. We are looking for a Chairperson. Minutes were then approved.

B. Nancy Schechter gave a Library Report in the form of a review of the book "From Mud to Music", one of the new books. She played bits of music from the CD, all played on clay instruments. She reported also that there are still quite a few books missing due to the moving process, and asked that they be returned.

C. Lauren Brockman gave the Treasurer's report. We have 65 paid members, with 8-9 of those new members. Dues must be paid by Dec. to get the Newsletter and be eligible to participate in ArtSplosure. We took in \$4,600 at Clayfest. We have about \$2,500 in the bank.
D. Donna Kanich reported on our Urban ministries projects.

1. The reception for the tile wall was a nice event, and well attended. The wall is beautiful and is very much appreciated.

2. We have enough bowls for the Stone Soup Supper; She also would like 6-7 helpers to volunteer for the night of the supper.

E. Alice DeLisle reported on ClayFest 2009, which went well and had good sales. There were some space issues with the Farmer's Market, and we may need to find a new venue for 2010.

F. Alice DeLisle reported that we have money in the budget for a workshop. We would be able to work with the Crafts Center to organize this, and a chairperson is needed to coordinate.

G. Maureen McGregor has volunteered to bring refreshments to the Jan. Meeting.

H. ArtSplosure 2010: Martin Stankus read a statement concerning entry to the show. Basically, if you choose to go through the jurying process for a booth at ArtSplosure, you may not also choose to enter the TPG tent as a backup if you do not make it in. This created friction with the ArtSplosure Committee last year, and we do not want to jeopardize our standing with them. There will be a lottery if more than 23 people

decide to enter.

H. Vice President's Update:
JoEllen Westmoreland

1. The Dec. meeting will be a Raku Party at Alice DeLisle's house. We still need someone to act as kiln master. There will be a pot-luck dinner, and you do not have to fire anything to attend. It's a party!

2. January does not yet have a presenter.

3. February or March will be handbuilding with Dina Wilde-Ramsing.

4. In late Spring or early Summer, the Crafts Center would like to have a Guild Show.

5. We received a lot of compliments for the Mark Hewitt program in October. We raised \$1,157 for the NC Pottery Center.

I. Announcements:

1. Open House at Dan Finch Potter Nov. 9

2. Ron Sauers, photographer, is willing to come to the Crafts Center and set up for photos of individual work, if there is interest.

Meeting was adjourned. Julie Olsen was the presenter, giving throwing demos of her work.

LINKS

The Crafts Center

www.ncsu.edu/crafts
(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov
(919) 420-2329

Pullen Arts Center

www.raleighnc.gov
(919) 831-6126

Claymakers

www.claymakers.com
(919) 530-8355

Durham Arts Council

www.durhamarts.org
(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org
(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com
(252) 235-4664
(919) 742-4156

Litmus Gallery

www.litmusgallery.com
(919) 571-3605