

リンダリンダ

作曲・作詞 甲本ヒロト

B

♩ = 63 9

♩ = 192

Measures 1-13. Bass clef, key of D major (two sharps), 4/4 time. The notation includes a piano (p) dynamic marking. The bass line features a steady eighth-note pattern in the first measure, followed by a series of eighth-note runs. The guitar line consists of a continuous eighth-note pattern, with a change in rhythm and pitch in the final measure of the section.

14

Measures 14-17. Continuation of the musical notation from the previous system, maintaining the same key, time signature, and dynamics.

C

18

Measures 18-21. Continuation of the musical notation. Measure 21 features a key signature change to E major (three sharps), indicated by a sharp sign on the F# line.

22

Measures 22-25. Continuation of the musical notation. Measures 23 and 24 contain a double bar line with a repeat sign (//) in both staves, indicating a repeat of the preceding musical phrase.

26

Measures 26-29. Continuation of the musical notation. Measure 29 features a key signature change back to D major (two sharps), indicated by a sharp sign on the F# line.

30

Measures 30-33. Continuation of the musical notation, maintaining the key of D major.

D

34

Measures 34-37. Continuation of the musical notation. The section concludes with a double bar line and repeat dots (||: and :||) in both staves.

E

38

8

5 5 5 5 5 5 5 5

F

42

8

5 5 5 5 5 5 5 5

46

8

5 5 5 5 5 5 5 5

50

8

5 5 5 5 5 5 5 5

54

8

3 3 3 3 3 3 3 3

D (Repeat)

58

8

5 5 5 5 5 5 5 5

62

8

5 5 5 5 5 5 5 5

C (Repeat)

66

70

74

78

C (Repeat 2)

83

87

91

96

101

8

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 3 2 2 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

G

107

8

H

5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

111

8

H

5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

H

115

8

H

H

5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 5

121

8

H

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

I

127

8

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 2 2 3 3 2 2 5 4 7 4 5 17 (17) 5