

リンダリンダ

作曲・作詞 甲本ヒロト

B

♩ = 63 9 ♩ = 192

8

5 5 5 5 5 5 5 5 5 5 3 3 2 2 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

14

8

5 5 5 5 5 5 5 5 5 5 3 3 2 2 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

C

18

8

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

22

8

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 2 3 3 4 4

26

8

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

30

8

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D

34

8

5 5 5 5 5 5 5 5 5 5 3 3 2 2 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

E

38

8

5 5 5 5 5 5 5 5

F

42

8

5 5 5 5 5 5 5 5

46

8

5 5 5 5 5 5 5 5

50

8

5 5 5 5 5 5 5 5

54

8

3 3 3 3 3 3 3 3

D (Repeat)

58

8

5 5 5 5 5 5 5 5

62

8

5 5 5 5 5 5 5 5

C (Repeat)

66

70

74

78

C (Repeat 2)

83

87

91

96

101

Measures 101-106. Bass clef, key signature of two sharps (F# and C#). Measure 101 starts with an 8-measure rest. The bass line consists of eighth-note patterns: 3 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 5 5 3 3 2 2 0 0, 3 3 3 3 3 3 3 3, and 5 5 5 5 5 5 5 5.

G

107

Measures 107-110. Measure 107 starts with an 8-measure rest. Measure 108 has a half note (H) in the bass line. The bass line continues with: 5 5 5 5 5 5 5 5, 4 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, and 5 5 5 5 5 5 5 5.

111

Measures 111-114. Measure 111 starts with an 8-measure rest. Measure 112 has a half note (H) in the bass line. The bass line continues with: 5 5 5 5 5 5 5 5, 4 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, and 5 5 5 5 5 5 5 5.

H

115

Measures 115-120. Measure 115 starts with an 8-measure rest. Measure 116 has a half note (H) in the bass line. Measure 119 has a half note (H) in the bass line. The bass line continues with: 5 5 5 5 5 5 5 5, 4 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, and 4 5 5 5 5 5 5 5.

121

Measures 121-126. Measure 121 starts with an 8-measure rest. Measure 124 has a half note (H) in the bass line. The bass line continues with: 3 3 3 3 3 3 3 3, 5 5 5 5 5 5 5 5, 5 5 5 5 5 5 5 5, 4 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, and 5 5 5 5 5 5 5 5.

I

127

Measures 127-132. Measure 127 starts with an 8-measure rest. Measure 128 has a sharp sign (#) on the staff. Measure 132 ends with a double bar line. The bass line continues with: 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 3 3 2 2 3 3 2 2, 5 4 7 4, 5 17, (17), and 5.