

Stand by Me

Ben E. King

Bass

8

The bass staff is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120. The notation includes a whole note G2, followed by a quarter rest, then a quarter note A2, a quarter note G2, and a quarter note F#2. This is followed by a half note E2, a quarter note D2, and a quarter note C#2. The pattern then repeats: a quarter note A2, a quarter note G2, and a quarter note F#2, followed by a half note E2, a quarter note D2, and a quarter note C#2. The staff ends with a double bar line.

4

Musical notation for Example 6-8, bass clef. The key signature has two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some measures containing rests. The notation includes a treble clef, a key signature of two sharps, and a time signature of 4/4.

7

8

10

Measure 10 of the piece 'The Rose Tree' in G major. The notation is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G3 (quarter). There are rests in the second and fourth positions of the eighth-note pairs. The measure ends with a double bar line.

13

10x