

# Black Magic

Magic Wands

♩ = 116

21x

Bass

8

6 6 6 6 9 9 9 9

9 9 9 9 6 6 6 6

Detailed description: This is the first system of the bass line. It starts with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The tempo is marked as a quarter note equals 116. The system contains two measures. The first measure has a whole note chord of F#4, C#5, G#4, and D#5, followed by a quarter note F#4, a quarter note C#5, a quarter note G#4, and a quarter note D#5. The second measure has a quarter note F#4, a quarter note C#5, a quarter note G#4, and a quarter note D#5. The system ends with a double bar line and a repeat sign. The fretboard is shown below the staff with fingerings: 8 for the first measure and 6 6 6 6 9 9 9 9 for the second measure. The fretboard for the second measure is: 6 6 6 6 9 9 9 9.

3

4

8

6

Detailed description: This is the second system of the bass line. It starts with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The system contains two measures. The first measure has a whole note chord of F#4, C#5, G#4, and D#5, followed by a quarter note F#4, a quarter note C#5, a quarter note G#4, and a quarter note D#5. The second measure has a whole note chord of F#4, C#5, G#4, and D#5, followed by a quarter note F#4, a quarter note C#5, a quarter note G#4, and a quarter note D#5. The system ends with a double bar line and a repeat sign. The fretboard is shown below the staff with fingerings: 8 for the first measure and 6 for the second measure. The fretboard for the second measure is: 6.

8

9x

8

6 6 6 6 9 9 9 9

9 9 9 9 6 6 6 6

Detailed description: This is the third system of the bass line. It starts with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The system contains two measures. The first measure has a whole note chord of F#4, C#5, G#4, and D#5, followed by a quarter note F#4, a quarter note C#5, a quarter note G#4, and a quarter note D#5. The second measure has a whole note chord of F#4, C#5, G#4, and D#5, followed by a quarter note F#4, a quarter note C#5, a quarter note G#4, and a quarter note D#5. The system ends with a double bar line and a repeat sign. The fretboard is shown below the staff with fingerings: 8 for the first measure and 6 6 6 6 9 9 9 9 for the second measure. The fretboard for the second measure is: 9 9 9 9 6 6 6 6.

10

8

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 x 6

Detailed description: This is the fourth system of the bass line. It starts with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The system contains two measures. The first measure has a whole note chord of F#4, C#5, G#4, and D#5, followed by a quarter note F#4, a quarter note C#5, a quarter note G#4, and a quarter note D#5. The second measure has a whole note chord of F#4, C#5, G#4, and D#5, followed by a quarter note F#4, a quarter note C#5, a quarter note G#4, and a quarter note D#5. The system ends with a double bar line and a repeat sign. The fretboard is shown below the staff with fingerings: 8 for the first measure and 6 6 6 6 6 6 6 6 for the second measure. The fretboard for the second measure is: 6 6 6 6 6 6 6 6.