

# Roots Bloody Roots

## Sepultura

## Standard 5-string tuning

① = G      ④ = E

② = D      ⑤ = B

③ = A

The image displays a musical score for a song, organized into three main sections: **Intro**, **Chorus 1**, and **Verse 1**. The score is written for guitar and bass, with each instrument having a standard staff and a corresponding six-line tablature staff.

**Intro:** This section begins with a tempo marking of  $\text{♩} = 120$  and a time signature of 4/4. It consists of 8 measures. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment using a pattern of 0 (open string), 1 (first fret), and 0 (open string).

**Chorus 1:** This section starts at measure 17 and continues for 4 measures. The guitar part introduces a key change, indicated by the presence of sharps (#) on the F and C strings in the fifth fret. The bass part continues with a similar rhythmic pattern, incorporating a 2 (second fret) in the fifth measure.

**Verse 1:** This section begins at measure 25 and spans 8 measures. The guitar part maintains the melodic theme from the chorus. The bass part continues with the established rhythmic pattern, using a mix of 0, 1, and 2 frets.

The score is presented in a clear, professional layout, with measures grouped by bar lines and section titles prominently displayed in boxes. The tablature is clearly marked with numbers 0, 1, and 2, and the guitar part includes sharp symbols (#) to indicate the key signature change.

2

[illegible]

## Chorus 2

40

15

TAB

0 1 1 0 1 1 0 2

0 1 1 0 1 1 0 2

0 1 1 0 1 1 0 2

0 1 1 0 1 1 0 2

44

15

TAB

0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2

## Verse 2

48

15

TAB

0 1 0 1 1 0 1 0 1 0 1 0 1 0 1 0 1

## Bridge

[illegible]

### Verse 3

[illegible]

63

15

TAB

0 1 1 0 1 1 0 1 0 1 1 0 1 1 0 1

66

15

TAB

1-1-1-1-0-0-0-0 3-3-3-2-2-2-3-3 1-1-1-1-0-0-0-0 3-3-3-2-2-2-3-3 1-1-1-1-0-0-0-0 3-3-3-2-2-2-3-3

**Guitar solo**

69

15

TAB

8 0 0 8 8 8 5  $\frac{1}{2}$  8 0 0 8 8 8 5  $\frac{1}{2}$  8 0 0 8 8 8 5  $\frac{1}{2}$  8 0 0 8 8 8 5  $\frac{1}{2}$

73

15

TAB

8 0 0 8 8 8 5  $\frac{1}{2}$  8 0 0 8 8 8 5  $\frac{1}{2}$  8 0 0 8 8 8 5  $\frac{1}{2}$  8 0 0 8 8 8 5  $\frac{1}{2}$

**Ending**

77

15

TAB

3-3-3-3-3-3-3-3 1-0-2-1-1-0 2-1-1-1 1-0-2-1-1-0

81

15

TAB

2-1-1-1 1-0-2-1-1-0 2-1-1-1

84

15

TAB

1-0-2-1-1-0 2-1-1 1 1 1  $\text{♩} = 115$

89

15

TAB

1-1-1-1-1-0 1-1-1-1-1-0 1-1-1-1-1-0 1-1-1-1-1-0

93

15

TAB

1-1-1-1-1-0 1-1-1-1-1-0 1-1-1-1-1-0 1-1-1-1-1