

Roots Bloody Roots

Sepultura

Standard 5-string tuning

① = G ④ = E

② = D ⑤ = B

③ = A

The image displays a musical score for a song, organized into three main sections: Intro, Chorus 1, and Verse 1. Each section is presented with a guitar staff (top) and a bass staff (bottom), both including standard musical notation and guitar-specific tablature (TAB).

Intro: This section begins with a tempo marking of 120 beats per minute and a time signature of 4/4. It consists of 8 measures. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment using a pattern of 0 (open string), 1 (first fret), and 0 (open string).

Chorus 1: This section starts at measure 17 and spans 4 measures. The guitar part introduces a key change, indicated by the presence of sharps (F# and C#) in the notation and tablature. The bass part continues with a similar rhythmic pattern, incorporating the 2 (second fret) fret in some measures.

Verse 1: This section begins at measure 25 and spans 8 measures. The guitar part features a melodic line with eighth and sixteenth notes. The bass part provides a rhythmic accompaniment, using a pattern of 0 (open string), 1 (first fret), and 0 (open string).

The score is written for a guitar and bass ensemble, with the guitar part typically playing the melody and the bass part providing the harmonic and rhythmic foundation. The tablature is written in a standard format, with numbers 0-2 indicating fret positions on the strings.


2

[illegible]

Chorus 2

40

CHORDS



15

TAB

0 1 0 1 1 0 2 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2

44

15

TAB

0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2 0 1 1 0 1 1 0 2

Verse 2

[illegible]

Bridge

Verse 3

[illegible][illegible]

63

15

TAB

0 1 1 0 1 1 0 1 0 1 1 0 1 1 0 1

66

15

TAB

1-1-1-1-0-0-0-0 3-3-3-2-2-2-3-3 1-1-1-1-0-0-0-0 3-3-3-2-2-2-3-3 1-1-1-1-0-0-0-0 3-3-3-2-2-2-3-3

Guitar solo

69

15

TAB

8 0 0 8 8 8 5 $\frac{1}{2}$ 8 0 0 8 8 8 5 $\frac{1}{2}$ 8 0 0 8 8 8 5 $\frac{1}{2}$ 8 0 0 8 8 8 5 $\frac{1}{2}$

73

15

TAB

8 0 0 8 8 8 5 $\frac{1}{2}$ 8 0 0 8 8 8 5 $\frac{1}{2}$ 8 0 0 8 8 8 5 $\frac{1}{2}$ 8 0 0 8 8 8 5 $\frac{1}{2}$

Ending

77

15

TAB

3-3-3-3-3-3-3-3 1-0-2-1-1-0 2-1-1-1 1-0-2-1-1-0

81

15

TAB

2-1-1-1 1-0-2-1-1-0 2-1-1-1

84

15

TAB

1-0-2-1-1-0 2-1-1 1 1 $\text{♩} = 115$

89

15

TAB

1-1-1-1-1-0 1-1-1-1-1-0 1-1-1-1-1-0 1-1-1-1-1-0

93

15

TAB

1-1-1-1-1-0 1-1-1-1-1-0 1-1-1-1-1-0 1-1-1-1-1