

La Marseillaise

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Chant *Alla marcia* *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4

gloire est ar - ri - vé. Con - tre nous, de la ty - ran -

7

ni - e, Lé - ten-dard sang - lant est le - vé, l'é - ten-

ff

10

dard sanglant est le - vé Enten - dezvous, dans les cam-

p

13

pag - nes Mu - gir ces farou - ches sol-dats. Ils *cresc.*

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, - vos com -

19

pag-nes. *ff* Aux ar - mes ci - toyens! For-

22

mez vos ba-tail-lons, Mar-chons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons.

D.C.

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains five measures of music, ending with a double bar line and a repeat sign. The lyrics are written below the notes. The middle and bottom staves are a piano accompaniment in G major, with a grand staff (treble and bass clefs). The piano part features chords and moving lines in the right and left hands, supporting the vocal melody. The key signature is G major, and the time signature is not explicitly shown but appears to be common time (C) based on the note values.