

La Marseillaise

Claude-Joseph Rouget de l'Isle

Chant **Alla marcia** *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4

gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7

ni - e, Lé - ten-dard sang - lant est le - vé, l'é - ten-

ff

10

dard_ sanglant est le - vé Enten - dezvous, dans les cam-

p

pag - nes Mu - gir ces farou - ches sol-dats. Ils *cresc.*

vien - nent jus-que dans nos bras é - gor - ger vos fils, — vos com -

pag-nés. *ff* Aux ar - mes ci - toyens! For-

mez — vos ba-tail-lons, — Mar-chons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons. D.C.

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Qu'un sang im - pur' are under the first four notes. The vocal line then has a half note rest, followed by a quarter note D5, a half note E5, and a quarter note F#5. The lyrics 'A - breu - ve nos sillons.' are under these notes. The piece ends with a double bar line and a repeat sign. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The piece ends with a double bar line and a repeat sign.