

# La Marseillaise

Claude-Joseph Rouget de l'Isle

Chant *Alla marcia* *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4 gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7 ni - e, L'é - ten-dard sang - lant est le - vé, l'é - ten-

*ff*

10 dard sang-lant est le - vé En-ten - dez-vous, dans les cam-

*p*

13

pag - nes Mu - gir ces fa-rou - ches sol-dats. Ils *cresc.*

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, - vos com -

19

pag-nés. *ff* Aux ar - mes ci - toyens! For-

22

mez vos ba-tail-lons, Marchons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons. D.C.

The musical score is written for a song in G major, 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.