

La Marseillaise

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Chant *Alla marcia* *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4 gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7 ni - e, L'é - ten-dard sang - lant est le - vé, l'é - ten-

ff

10 dard sang-lant est le - vé En-ten - dez-vous, dans les cam-

p

pag - nes Mu - gir ces fa - rou - ches sol - dats. Ils *cresc.*

3 5 2 1 *cresc.*

vien - nent jus - que dans nos bras é - gor - ger vos fils, - vos com -

pag - nes. Aux ar - mes ci - toyens! For -

ff *ff*

mez - vos ba - tail - lons, Marchons, mar - chons!

5 4 3 2 1

Qu'un sang im - pur A - breu - ve nos sillons.

D.C.

The musical score is for a song in G major (one sharp). It consists of five measures. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics "Qu'un sang im - pur" are under the first three notes. The melody continues with a half note B4, a quarter note A4, and a quarter note G4. The lyrics "A - breu - ve nos sillons." are under the next three notes. The piece ends with a double bar line and the instruction "D.C.". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand plays chords of G4-B4, A4-B4, and C5 in the first measure, then chords of B4-A4, G4-F#4, and E4 in the second measure, and continues with various chords and single notes in the remaining measures.