

La Marseillaise

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Chant *Alla marcia* *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4 gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7 ni - e, L'é - ten-dard sang - lant est le - vé, l'é - ten- *ff*

ff

10 dard sang-lant est le - vé *p* En-ten - dez-vous, dans les cam-

p

13

pag - nes Mu - gir ces fa-rou - ches sol-dats. Ils *cresc.*

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, - vos com -

19

pag-nés. *ff* Aux ar - mes ci - toyens! For-

22

mez vos ba-tail-lons, Marchons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons.

D.C.

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains measures 26 through 30. The lyrics are written below the notes: "Qu'un sang im - pur" (measures 26-27), "A - breu -" (measures 28-29), and "ve nos sillons." (measure 30). A fermata is placed over the final note of measure 30. The bottom two staves are a piano accompaniment in G major, with a grand staff (treble and bass clefs). The piano part features chords and moving lines that support the vocal melody. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).