

# La Marseillaise

Claude-Joseph Rouget de l'Isle

**Chant** *Alla marcia* *f*

Allons enfants de la Pa - tri - e, Le jour de

**Piano** *f*

4 gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7 ni - e, Lé - ten-dard sang - lant est le - vé, l'é - ten- *ff*

*ff*

10 dard sanglant est le - vé Enten - dezvous, dans les cam- *p*

*p*

13

pag - nes Mu - gir ces farou - ches sol-dats. Ils *cresc.*

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, — vos com -

19

pag-nes. *ff* Aux ar - mes ci - toyens! For-

22

mez — vos ba-tail-lons, — Mar-chons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons.

D.C.

The musical score is for a song in G major (one sharp). It consists of five measures. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The lyrics 'Qu'un sang im - pur' are under the first three notes. The melody continues with a quarter rest, a quarter note D5, a half note E5, and a quarter note F#5. The lyrics 'A - breu - ve nos sillons.' are under these notes. The piece ends with a double bar line and the instruction 'D.C.'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand plays chords of G4-A4, A4-B4, and B4-C5 in the first measure, then chords of D5-E5, E5-F#5, and F#5-G5 in the second measure, and continues with various chords and single notes in the remaining measures.