

La Marseillaise

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Chant **Alla marcia** *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4

gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7

ni - e, Lé - ten-dard sang - lant est le - vé, l'é - ten-

ff

10

dard_ sanglant est le - vé Enten - dezvous, dans les cam-

p

pag - nes Mu - gir ces farou - ches sol-dats. Ils *cresc.*

vien - nent jus-que dans nos bras é - gor - ger vos fils, — vos com -

pag-nés. *ff* Aux ar - mes ci - toyens! For-

mez vos ba-tail-lons, Mar-chons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons. D.C.

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a measure rest, followed by a quarter note D5, a quarter note E5, and a half note F#5. The piano accompaniment (grand staff) features a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F#3, G3) and chords in the right hand. The piece ends with a double bar line and a repeat sign.