

La Marseillaise

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Chant *Alla marcia* *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4

gloire est ar - ri - vé. Con - tre nous, de la ty - ran -

7

ni - e, Lé - ten - dard sang - lant est le - vé, l'é - ten -

ff

10

dard sanglant est le - vé Enten - dezvous, dans les cam -

p

13

pag - nes Mu - gir ces farou - ches sol-dats. Ils *cresc.*

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, — vos com -

19

pag-nes. *ff* Aux ar - mes ci - toyens! For-

22

mez — vos ba-tail-lons, — Mar-chons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons. D.C.

The musical score is written for a song in G major, 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a half note E5, a quarter note F#5, a quarter note G5, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece ends with a double bar line and a repeat sign.