

# La Marseillaise

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Chant **Alla marcia** *f*

Allons enfants de la Pa - tri - e, Le jour de

Piano *f*

4 gloire est ar - ri - vé. Con - tre nous, de la ty - ran-

7 ni - e, L'é - ten-dard sang - lant est le - vé, l'é - ten- *ff*

*ff*

10 dard sang-lant est le - vé En-ten - dez-vous, dans les cam- *p*

*p*

13

pag - nes Mu - gir ces fa-rou - ches sol-dats. Ils *cresc.*

16

vien - nent jus-que dans nos bras é - gor - ger vos fils, - vos com -

19

pag-nés. *ff* Aux ar - mes ci - toyens! For-

22

mez vos ba-tail-lons, Marchons, mar-chons!

Qu'un sang im - pur A - breu - ve nos sillons. D.C.

The musical score is written for a song in G major, 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece ends with a double bar line and a repeat sign.