

Lost Lula

Jason Romero

fDGCD

Sheet music for guitar, featuring a melody line (treble clef) and a guitar tablature line (TAB, bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The piece is divided into sections A and B.

Section A: Measures 1-10. The melody line starts with a treble clef and a key signature of one flat. The guitar tablature line shows fret numbers (0-7) and includes triplets and slurs. Measure 10 ends with a repeat sign.

Section B: Measures 11-28. The melody line continues with a treble clef and a key signature of one flat. The guitar tablature line shows fret numbers (0-7) and includes triplets and slurs. Measure 28 ends with a repeat sign.

The sheet music is arranged in five systems, each containing a melody line and a guitar tablature line. The guitar tablature line is labeled "TAB" and includes fret numbers (0-7) and includes triplets and slurs.