

Lost Lula

Jason Romero

fDGCD

Sheet music for guitar, featuring a melody line (treble clef) and a guitar tablature line (TAB). The key signature is one flat (Bb) and the time signature is 4/4. The piece is divided into sections A and B.

Section A: Measures 1-15. The melody line starts with a treble clef and a key signature of one flat. The guitar tablature line shows fret numbers (0-7) and includes a 3-measure rest in measure 11.

Section B: Measures 16-30. The melody line continues with a treble clef and a key signature of one flat. The guitar tablature line shows fret numbers (0-7) and includes a 3-measure rest in measure 21.

The piece concludes with a double bar line and repeat dots in measure 30.