

Lost Lula

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fDGCD

Sheet music for guitar, featuring a treble clef staff and a tablature (TAB) staff. The key signature is one flat (Bb) and the time signature is 4/4. The piece is divided into sections A and B.

Section A: Measures 1-15. The melody is primarily eighth and sixteenth notes, often beamed together. The tablature includes various fret numbers (0-7) and techniques like triplets (3), bends (marked with a 'v' and a tilde), and natural harmonics (marked with an 'x').

Section B: Measures 16-32. This section continues the melodic patterns from Section A, with similar fretting and techniques. It concludes with a double bar line and repeat dots.