

# Lost Lula

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fDGCD

Sheet music for guitar, featuring a melody line (treble clef) and a guitar tablature line (TAB, bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The piece is divided into sections A and B.

**Section A:** Measures 1-15. The melody line starts with a treble clef and a key signature of one flat. The guitar tablature line shows fret numbers (0-7) and includes triplets and slurs. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

**Section B:** Measures 16-30. The melody line continues with the same key signature. The guitar tablature line shows fret numbers and includes triplets and slurs. Measure numbers 21, 25, and 29 are indicated at the start of their respective systems.

The piece concludes with a double bar line and repeat dots in the final measure (measure 30).