



# Advanced 3D Features

## ArcGIS API for JavaScript

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Live version of this presentation is available on:

<https://jkieboom.github.io/devsummit-palm-springs-2018/presentations/advanced-3d-arcgis-js-api>

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# Agenda

## 1. Introduction to 3D

- 4.x Foundations
- Working with the 3D SceneView
- Adding custom graphics

## 2. Customized 3D Visualizations

- Custom Mesh
- External Renderer
- Camera fly-by

# ArcGIS API for JavaScript

## 4.x Foundations

# JavaScript API

## *Basic Concepts*

- Unified 2D and 3D `Map` data model:
  - `Layer` – Fundamental Map component
  - `Renderer` – Visualization Methods
  - `Symbol` – Symbolization Instructions
- Common `View` subclass between 2D and 3D:
  - `MapView` – 2D Visualization
  - `SceneView` – 3D Visualization
- Makes it easy to transition between 2D and 3D
- To use 3D effectively one needs to understand 3D concepts

# JavaScript API

## 2D & 3D Viewing

```
var map = new Map({
  basemap: "streets",
  layers: [new FeatureLayer(
    "...Germany/FeatureServer/0"
  )]
});

viewLeft = new MapView({
  container: "viewDivLeft",
  map: map
});

viewRight = new SceneView({
  container: "viewDivRight",
  map: map
});
```

# JavaScript API

## Promises

- All asynchronous operations are modeled as a `Promise`
- Certain classes *are promises themselves* (`SceneView`, `MapView`, `Layer`)
- `Promises` are chainable and allow writing sequential asynchronous code

```
view
  .when(() => {
    // View is ready to be interacted with, load the layer
    return layer.load();
  })

  .then(() => {
    // Layer is now loaded, project extent using geometry service
    return geometryService.project([layer.fullExtent]);
  })

  .then((projected) => {
    // Extent has been projected, we can now go to it
    return view.goTo(projected[0]);
  })

  .then(() => {
    // Here the goTo animation has finished
  });
}
```

# ArcGIS API for JavaScript

## *Working with the 3D SceneView*

# SceneView

## *The 3D View*

- The `SceneView` provides 3D specific functionality

```
class SceneView {  
    // Camera specifies the view  
    camera: Camera;  
  
    // Programmatic navigation  
    goTo(...);  
  
    // Settings that affect constraints (e.g. navigation constraints)  
    constraints: SceneViewConstraints;  
  
    // Padding on the view  
    padding: { top: number, right: number, bottom: number, left: number };  
  
    // Quality profile  
    qualityProfile: string;  
  
    // Converting coordinate systems  
    toScreen(mapPoint: Point): ScreenPoint;  
    toMap(screenPoint: ScreenPoint): Point;  
}
```

# SceneView

## *Camera Definition*

- 3D viewing parameters in a `SceneView` are controlled by `esri/ Camera`

```
class Camera {  
    // The position of the camera eye in 3D space (^x^, ^y^ + ^z^ elevation)  
    position: Point;  
  
    // The heading angle (towards north in degrees, [0, 360]°)  
    heading: number;  
  
    // The tilt angle ([0, 180]°, with 0° straight down, 90° horizontal)  
    tilt: number;  
}
```

# SceneView

## *Camera Interaction*

- Changing `SceneView.camera` immediately updates the 3D view

```
// Get a copy of the current camera
var camera = view.camera.clone();

// Increment the heading of the camera by 5 degrees
camera.heading += 5;

// Set the modified camera on the view
view.camera = camera;
```



# SceneView

## *View Navigation*

- Use `SceneView.goTo(target[, options])` to navigate
  - Supports different targets: `Camera`, `Geometry`, `Geometry[]`, `Graphic`, `Graphic[]`
  - Supports specifying desired `scale`, `position`, `heading` and `tilt`
  - Allows specifying animation options: `animate`, `speedFactor` or `duration`, `easing`
  - Returns a `Promise` which resolves when the animation has finished

# SceneView

## *View Navigation #1*

- Use `SceneView.goTo()` to view a set of graphics at a certain scale, heading and tilt

```
// Specify a target and additional  
// parameters to further control the view  
view.goTo({  
  
    // The target is a set of graphics which should be  
    // brought into view  
    target: view.graphics  
  
    // Additionally, define at which scale, heading and tilt  
    // these graphics should be viewed  
    scale: 5000,  
    heading: 30,  
    tilt: 60  
});
```

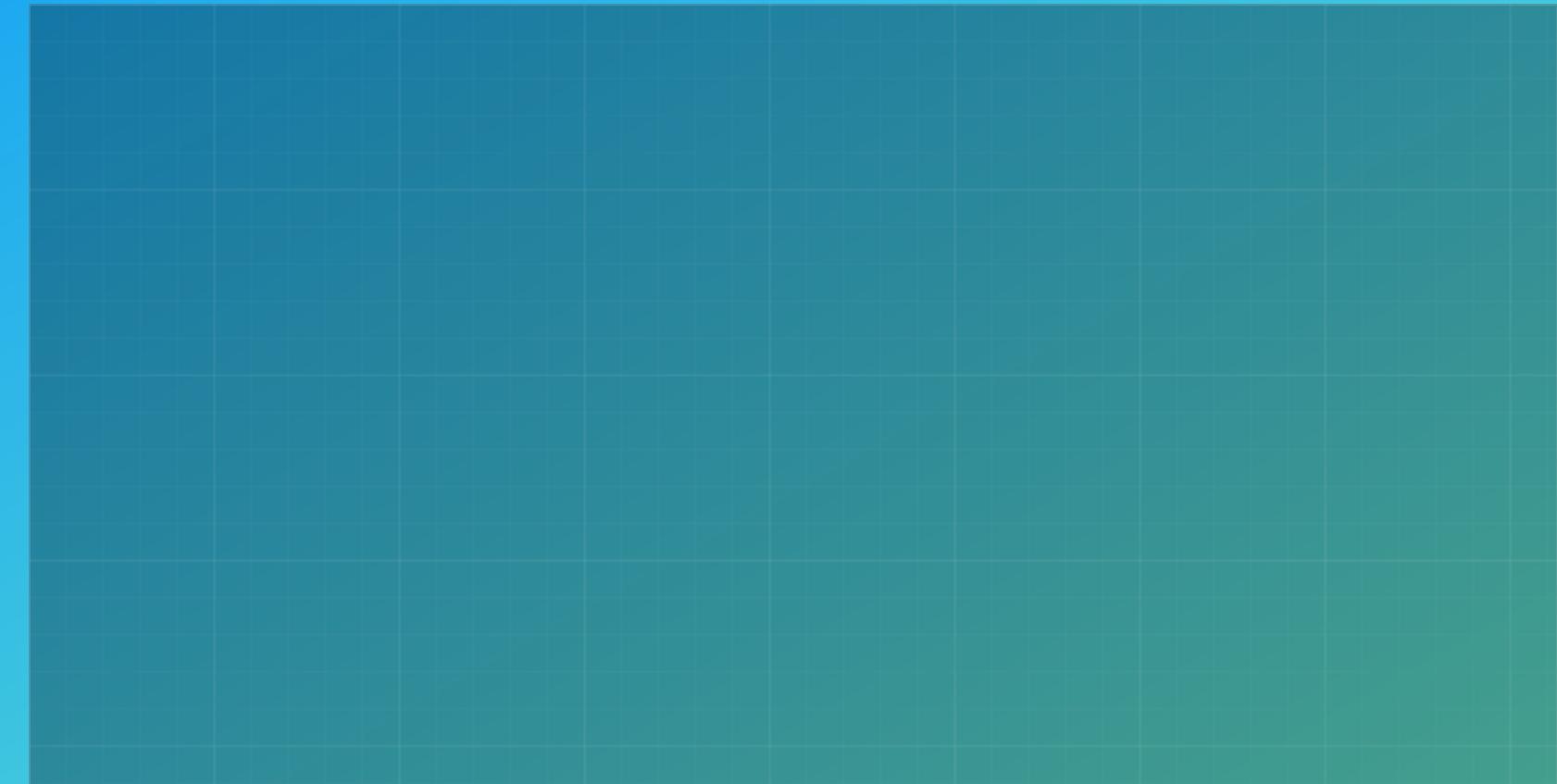


# SceneView

## *View Navigation #2*

- Use `SceneView.goTo()` to create a smooth camera animation on the 3D view

```
var h = view.camera.heading;  
  
// Set the heading of the view to  
// the closest multiple of 30 degrees  
var heading = Math.floor(h / 30) * 30 + 30;  
  
// go to heading preserves view.center  
view.goTo({  
  heading: heading  
});
```

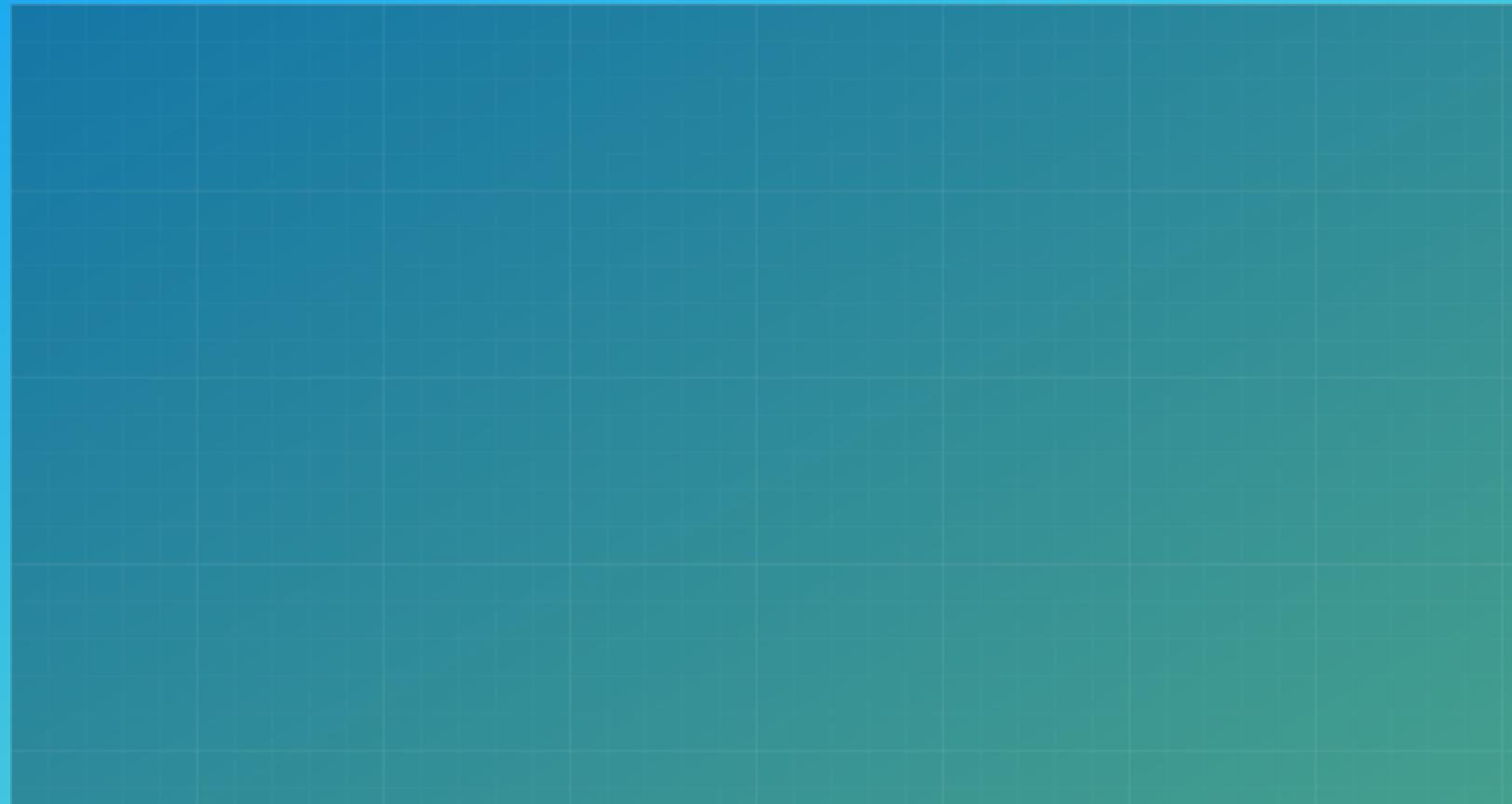


# SceneView

## *View Navigation #3*

- Use `SceneView.goTo()` options to control the animation

```
function rotateView(easing) {  
  var cam = view.camera.clone();  
  cam.position = {  
    longitude: cam.position.longitude + 90,  
    ...  
  };  
  
  return view.goTo({  
    target: cam  
  }, {  
    easing: easing,  
    ...  
  });  
}  
  
rotateView("linear")  
.then(function() {  
  return rotateView("in-out-cubic");  
})  
.then(function() {  
  rotateView("in-out-expo");  
});
```



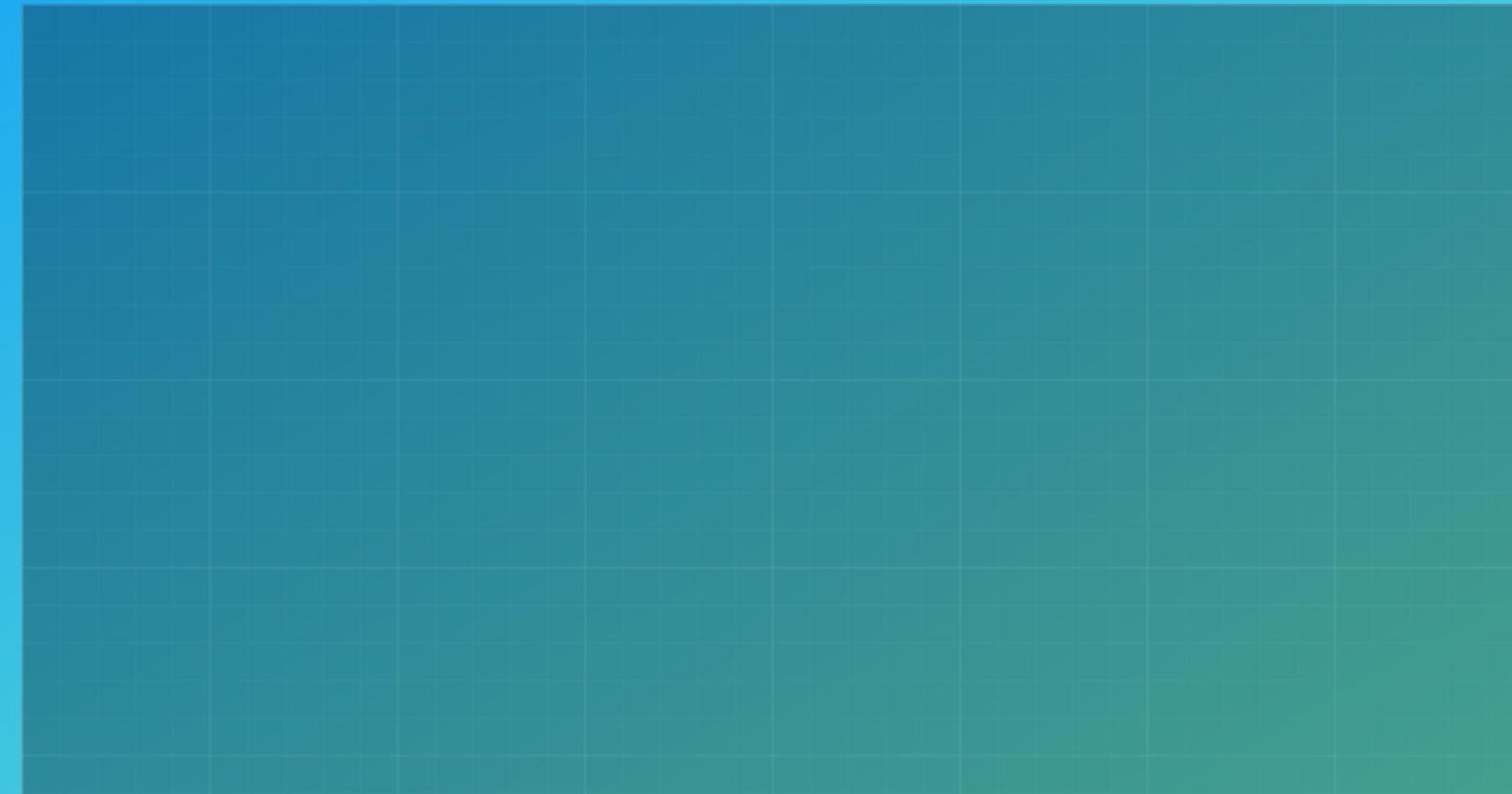
# SceneView

## *View Constraints*

- Use `SceneView.constraints` to control navigation and rendering aspects

```
// The minimum and maximum allowed
// altitude (camera.position.z) of the camera.
view.constraints.altitude = {
  min: 10000000, // 10'000 km
  max: 30000000 // 30'000 km
};

// Set the clip distance near/far values
// to override the default clipping heuristics
view.constraints.clipDistance = {
  near: 10000000, // 10'000 km
  far: 40000000 // 40'000 km
};
```

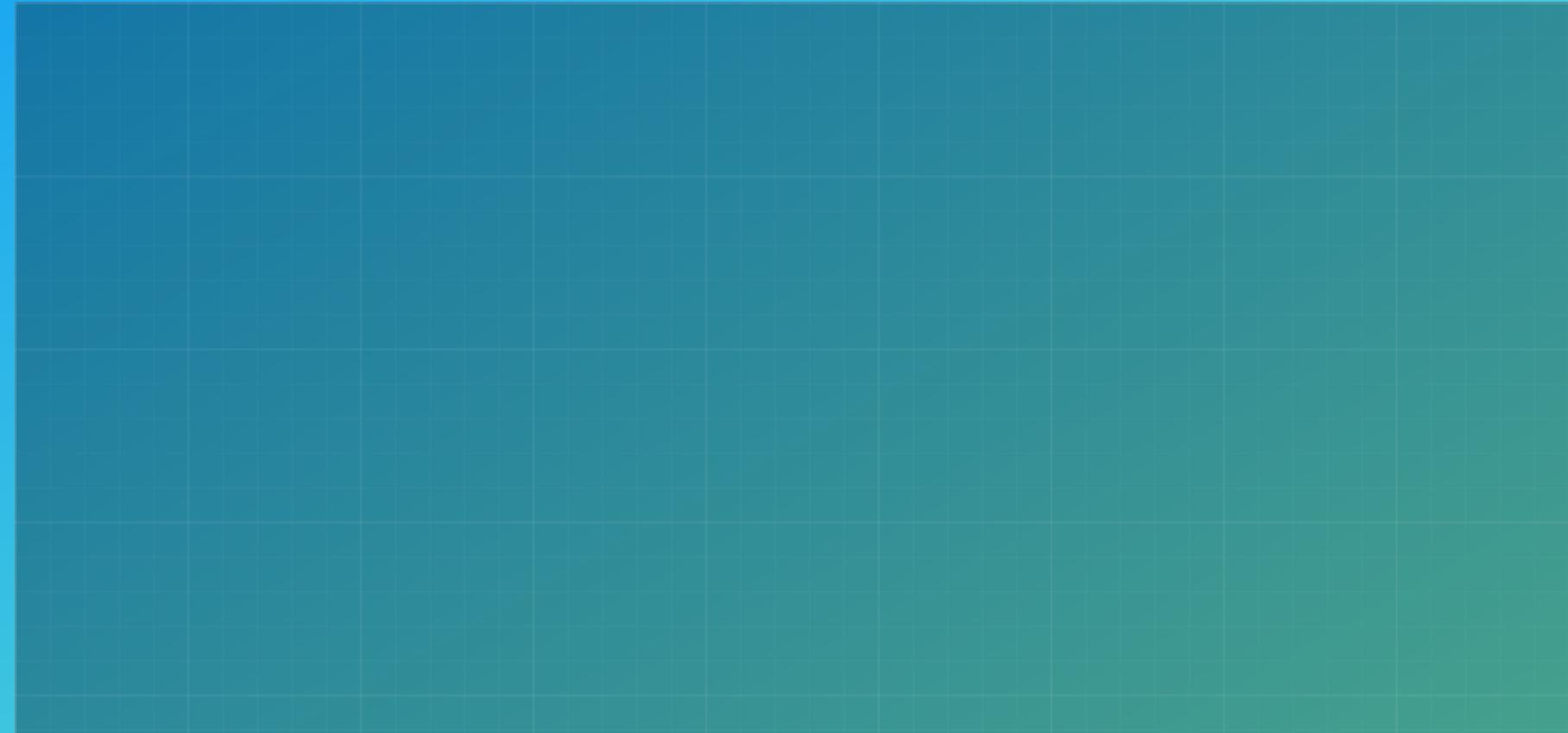


# SceneView

## *View Padding*

- Use `SceneView.padding` to focus on a subsection of the view
- Primarily affects UI and navigation

```
// Set the padding to make  
// space for a sidebar and a header  
view.padding = {  
  top: 50,  
  left: 150  
};
```

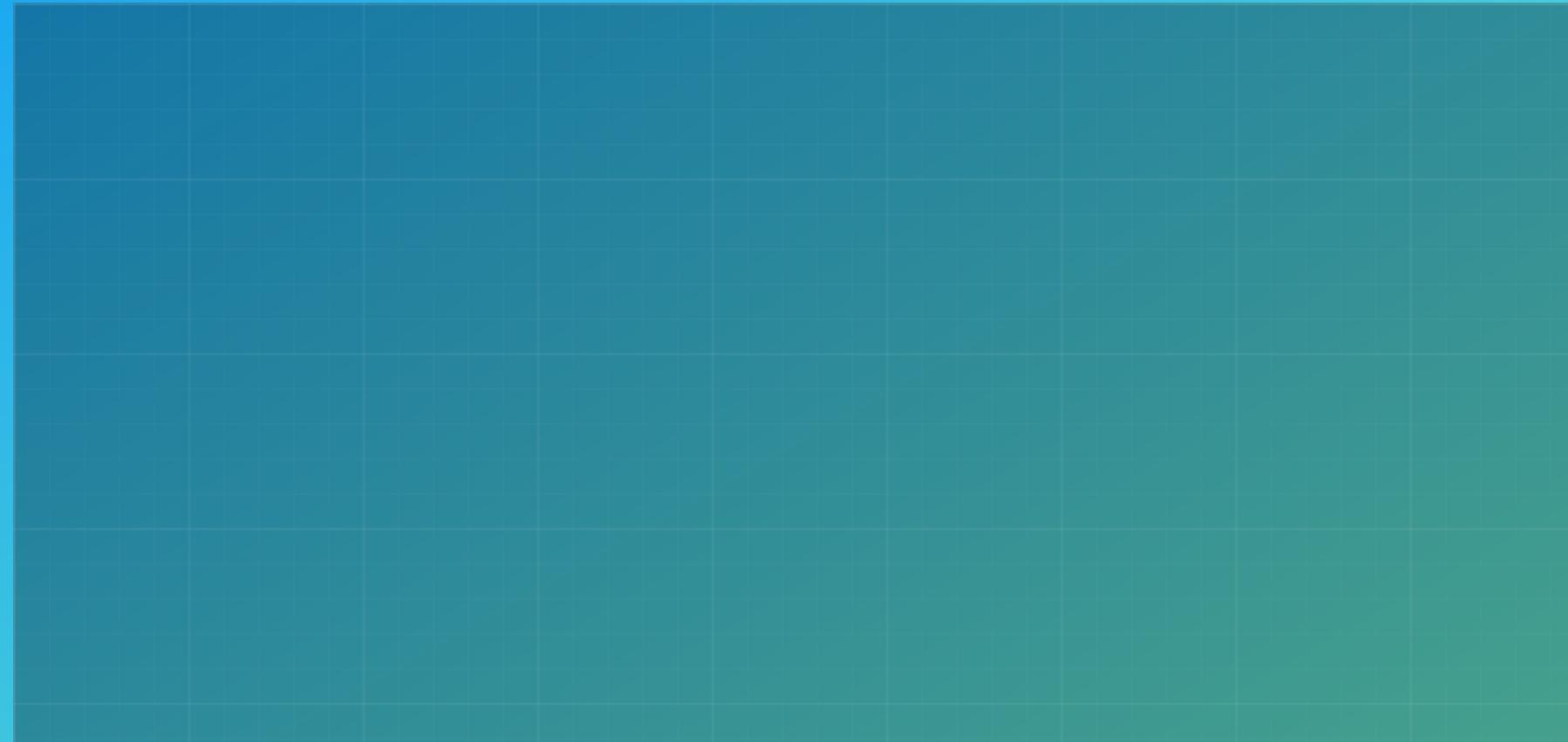


# SceneView

## View Quality

- Use `qualityProfile` and `quality` to control performance and quality
- Affects: Map resolution, scene level detail, anti-aliasing, atmosphere

```
viewLeft = new SceneView({  
    qualityProfile: "low",  
  
    environment: {  
        atmosphere: { quality: "low" },  
        lighting: {  
            directShadowsEnabled: false,  
            ambientOcclusionEnabled: false  
        }  
    }  
});  
  
viewRight = new SceneView({  
    qualityProfile: "high"  
  
    environment: {  
        atmosphere: { quality: "high" }  
        lighting: {  
            directShadowsEnabled: true,  
            ambientOcclusionEnabled: true  
        }  
    }  
});
```



# ArcGIS API for JavaScript

## *Adding Graphics to the 3D SceneView*

# Tectonic Plates & Boundaries

## *Dataset*

The dataset presents tectonic plates and their boundaries, and in addition orogens and information about the boundaries. The data is useful for geological applications, analysis and education, and should be easy to use in any modern GIS software application.

Source: <https://github.com/fraxen/tectonicplates>

# SceneView

## *Custom Graphics Layer*

- Use `GraphicsLayer` to add manually created graphics to a 3D visualization

```
var map = Map({  
  basemap: "dark-gray",  
  ground: "world-elevation"  
});  
  
var graphicsLayer = new GraphicsLayer({  
  elevationInfo: {  
    mode: "on-the-ground"  
  }  
});  
  
map.add(graphicsLayer);  
  
var view = new SceneView({  
  map: map,  
  container: "viewDiv",  
  center: [0, 0]  
});
```

# SceneView

## *Adding Graphics to the GraphicsLayer*

```
view.when(function() {
  require(["dojo/text!./data/PB2002_plates.json"], function(PB2002_plates) {
    var plates = JSON.parse(PB2002_plates);

    for (var feature of plates.features) {

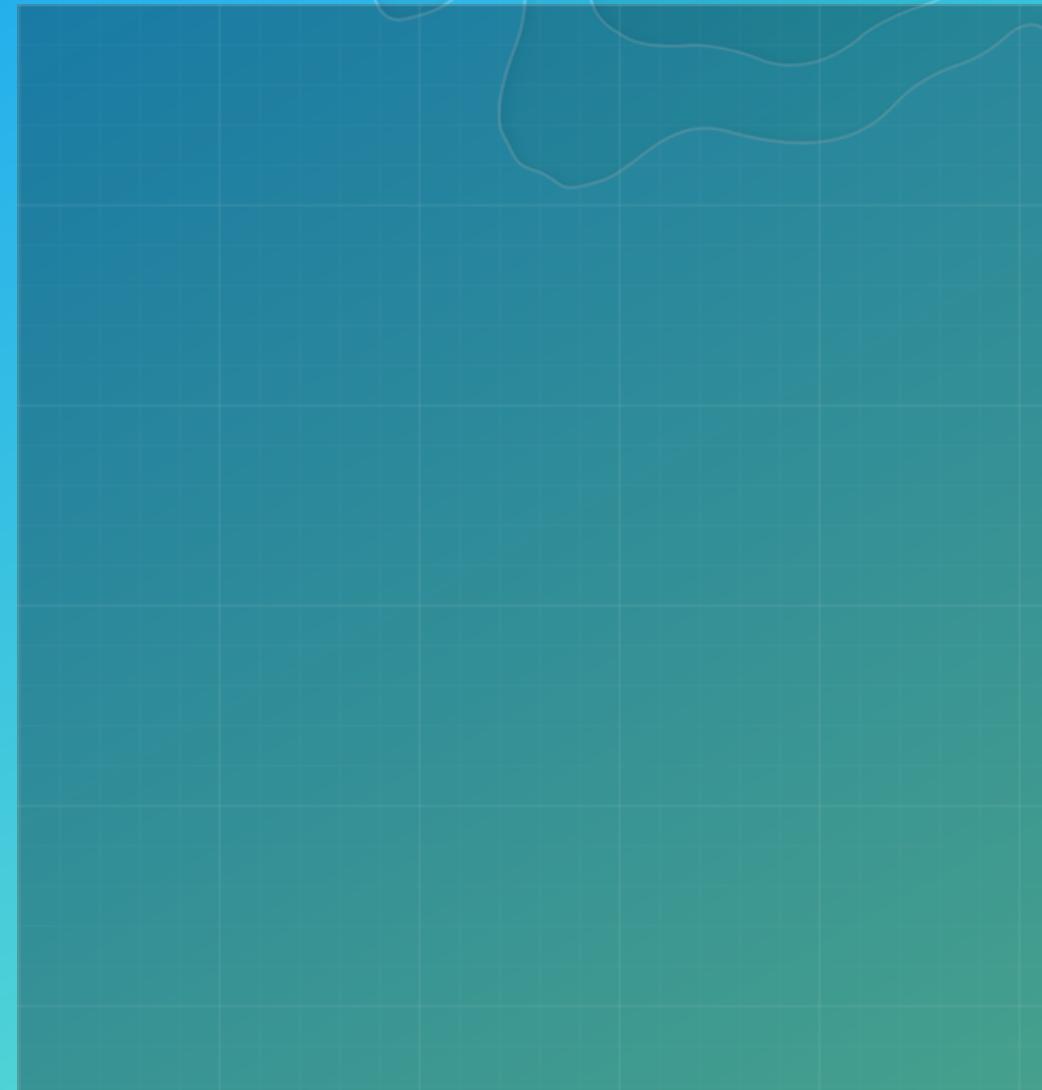
      var polygon = new Polygon({
        spatialReference: SpatialReference.WGS84,
        rings: feature.geometry.coordinates
      });

      var color = [ Math.round(Math.random() * 128) + 128,
                   Math.round(Math.random() * 128) + 128,
                   Math.round(Math.random() * 128) + 128, 0.5 ];

      var symbol = {
        type: "simple-fill",
        color: color,
        outline: { color: [255, 255, 255], width: 1 }
      };

      var graphic = new Graphic({
        geometry: polygon,
        symbol: symbol
      });

      graphicsLayer.add(graphic);
    }
  });
});
```



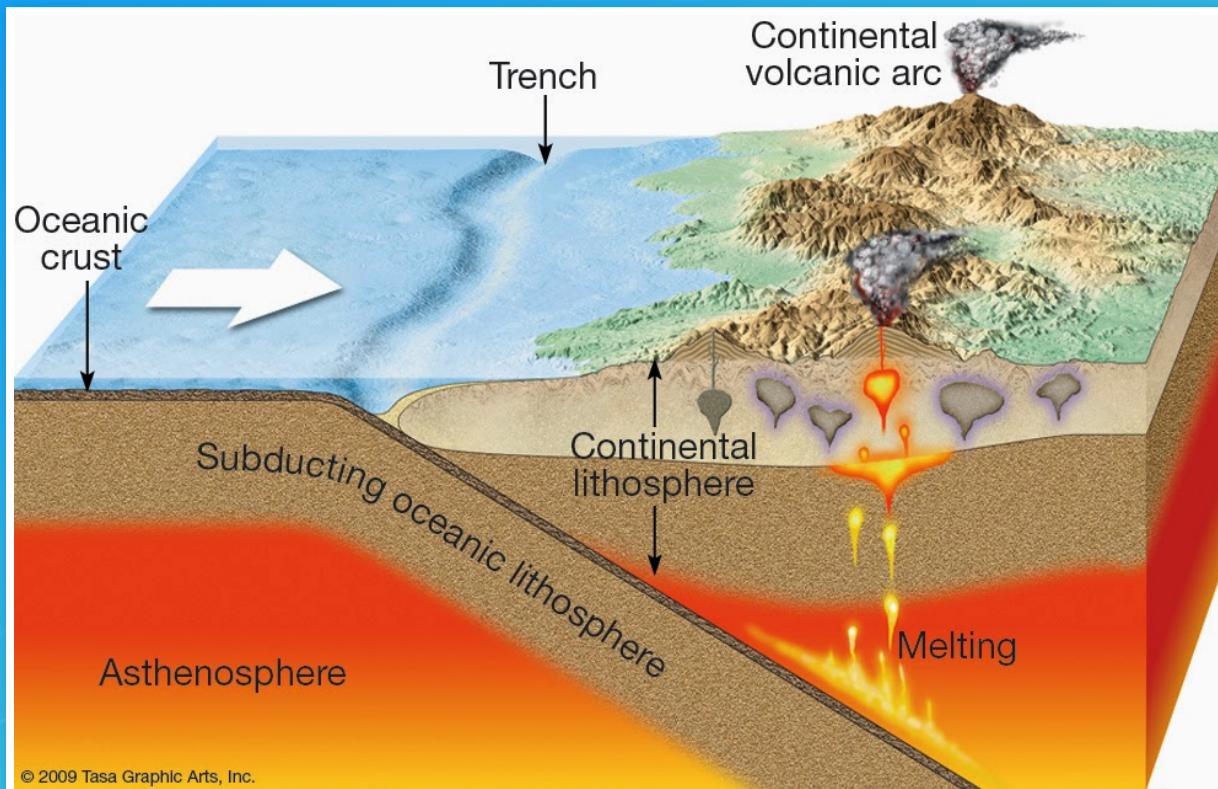
# Building a customized tectonic plate visualization

# Exploring the data

- Import GeoJSON into ArcGIS Online
- <http://zurich.maps.arcgis.com/home/content.html>

# Visualization idea

- Tectonic plate boundary in context of the surface
- Tectonic plate subduction visualization



<http://www.geologyin.com/2014/11/granites-and-convergence-zones-example.html>

# Step 1: Setting things up

- Local scene with clipping area
- Satellite imagery basemap
- World elevation
- Plates boundary line

## Step 2: Geographic context

- Add small overview map

## Step 3: Infographic style

- Add title and description using DOM
- Integrate it in the 3D view (2.5D)

# Step 4: Boundary elevation profile

- Interested in seeing the elevation profile at plate boundary
- Integrated in the 3D scene as a wall (extruded line)
- **New:** Elevation sampling
- **New:** Mesh geometry

# Elevation sampling

- Existing: `ElevationLayer.queryElevation`
- New in 4.7: View and offline elevation samplers
- Create an elevation cache for an extent from any elevation service (or the ground)
  - `ElevationLayer.createElevationSampler`
  - `view.groundView.elevationSampler`

```
const sampler = await elevationLayer.createElevationSampler(extent);
// After it has been created, sampling is synchronous
const z = sampler.elevationAt(point);
const polylineWithZ = sampler.queryElevation(polyline);
```

# Mesh geometry

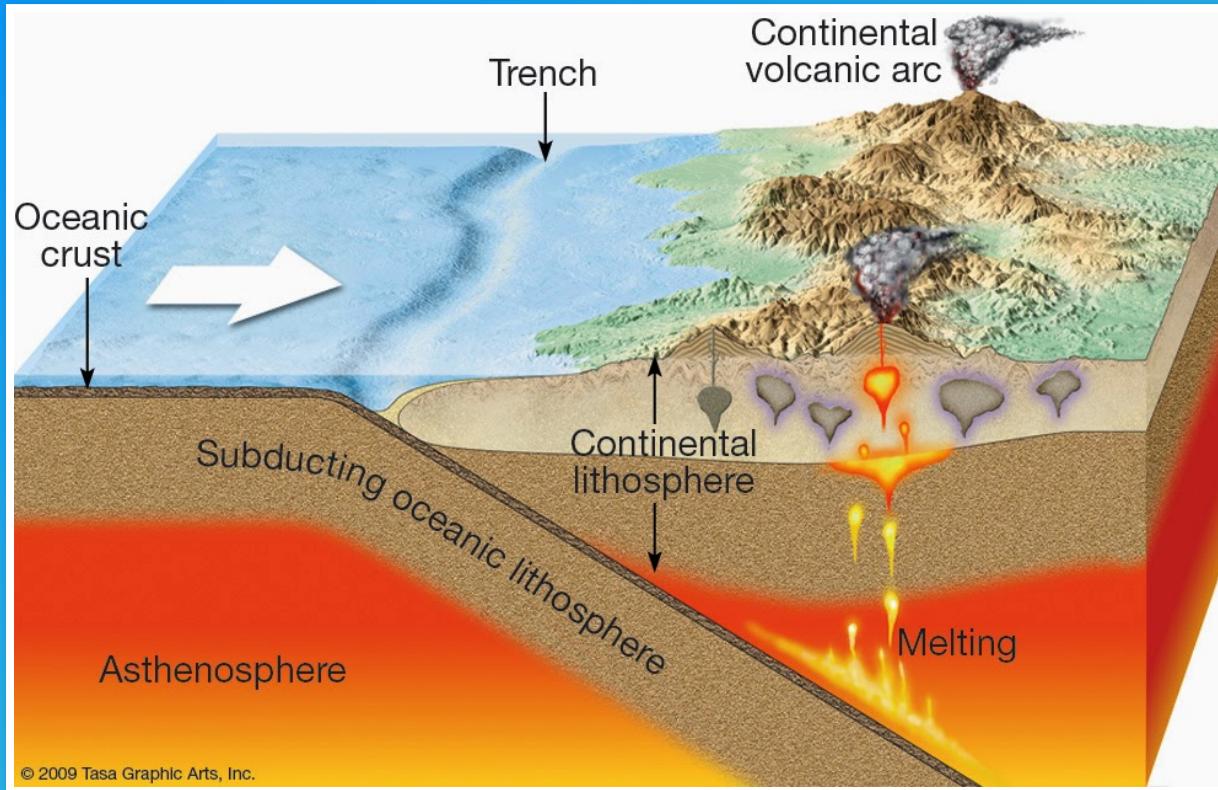
- A new client-side `esri/geometry` for 3D shapes
- General triangle soup representation
- Relatively low level
- Supports normals, textures and multiple components/materials
- Can be used with `MeshSymbol3D` and `FillSymbol3DLayer`

<http://localhost/arcgis-js-sdk/build-artifacts/api-reference/esri-geometry-Mesh.html>

## Step 4: Boundary elevation profile

- Use ground view elevation sampling
- Construct 3D mesh geometry as a wall

# Step 5: Tectonic plate visualization

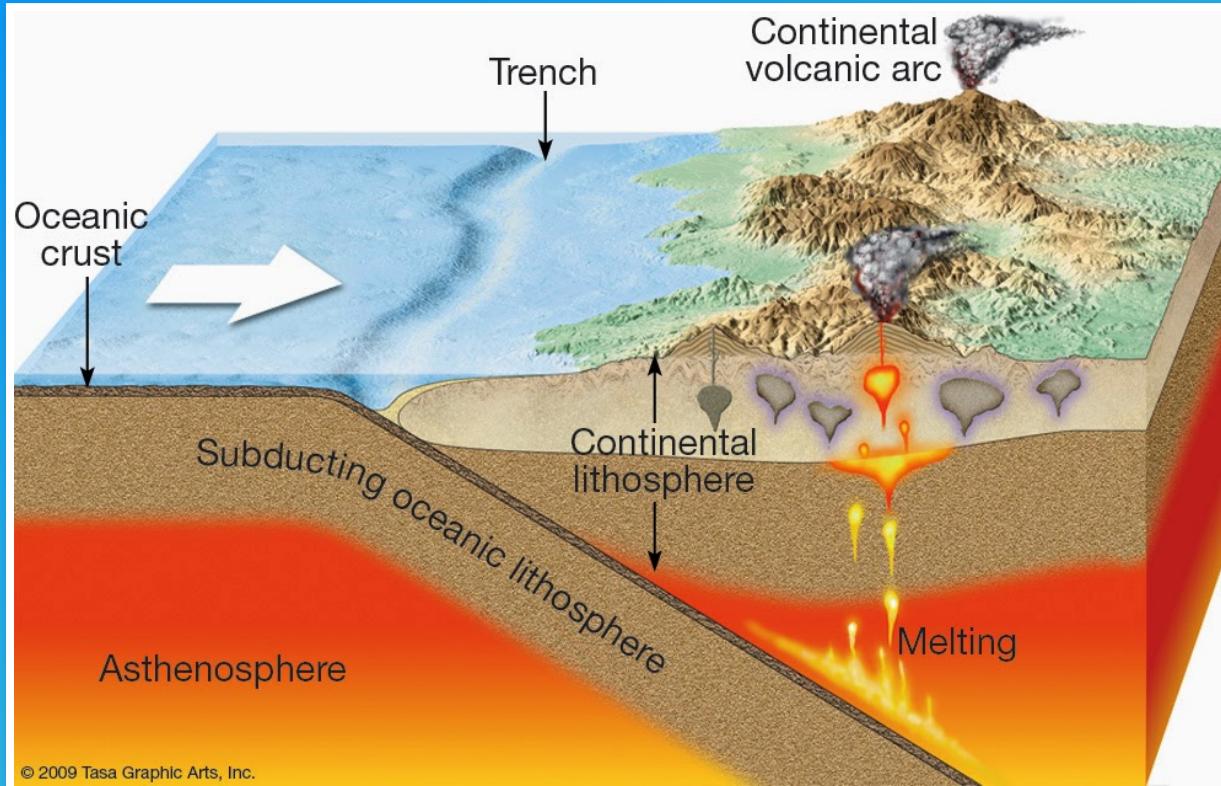


- Use velocity and orientation from the *steps* dataset
- Sample data at the edges of the clipping area
- Render a subsurface slice using **Mesh** geometry

# Step 6: Slicing along the plate boundary

- We are only seeing a single location
- Interested in interactively slicing along the plate boundary
- Custom camera control along a path

# Step 7: Finishing touches



- Lava style accentuates the plate subduction
- Would be interesting to have animated lava

# External renderer

- You have data that you cannot visualize with available renderers, methods
- You want visualizations/animations that are not (yet) available
- You are familiar with WebGL and can afford the development effort
- **Important disclaimer: Experimental!**

# External renderer - examples

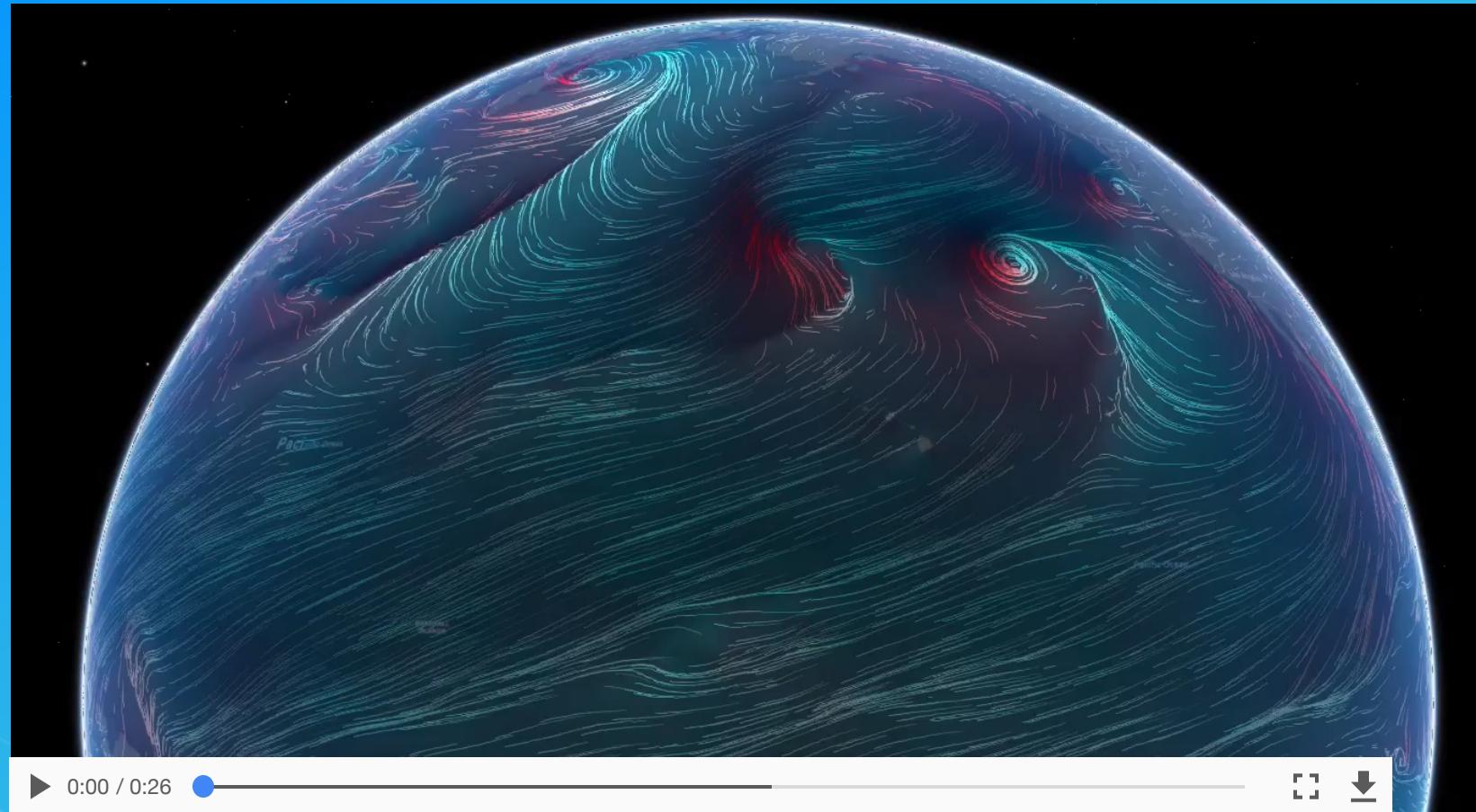
## Windmills (JS API sample)



<https://developers.arcgis.com/javascript/latest/sample-code/scene-external-renderer/index.html>

# External renderer - examples

Global wind currents



<https://jkieboom.github.io/devsummit-palm-springs-2017/extending-3d-engine/#/28>

# External renderer: basic concepts and API

```
interface ExternalRenderer {  
    setup(context: RenderContext): void;  
    render(context: RenderContext): void;  
}  
  
interface RenderContext {  
    gl: WebGLRenderingContext;  
    camera: RenderCamera;  
  
    resetWebGLState(): void;  
}
```

<https://developers.arcgis.com/javascript/latest/api-reference/esri-views-3d-externalRenderers.html>

## Step 7: Finishing touches

- Adding lava as an external renderer



esri

THE  
SCIENCE  
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