

# 718 We Are Called

SOCIAL CONCERN

## Verses

1. Come!
2. Come!
3. Sing!

Live in the light!  
O - pen your heart!  
Sing a new song!

Musical notation for the first verse, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. Chords indicated are A, A/C#, D, D/E, and E. A triplet of eighth notes is marked with a '3'.

Shine with the joy and the love of the Lord! We are  
Show your mer - cy to all those in fear! We are  
Sing of that great day when all will be one! God will

Musical notation for the second verse, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. Chords indicated are A, A/C#, D, E, and E/G#. A triplet of eighth notes is marked with a '3'.

called to be light for the king - dom, to  
called to be hope for the hope - less so all  
reign, and we'll walk with each oth - er as

Musical notation for the third verse, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. Chords indicated are F#m, F#m7, D, and A/C#. A triplet of eighth notes is marked with a '3'.

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live in the free - dom of the cit - y of God!  
ha - tred and blind - ness will be no more!  
sis - ters and broth - ers u - ni - ted in love!

Musical notation for the first part of the second verse, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. Chords indicated are D/B, A/C#, D, and D/E. A triplet of eighth notes is marked with a '3'.

## Refrain

We are called to act with jus - tice, we are

Musical notation for the first part of the refrain, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. Chords indicated are E, A/C#, D, E/G#, D/A, E/A, and A/C#.

called to love ten - der - ly, we are called

Musical notation for the second part of the refrain, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. Chords indicated are D, E, F#m, F#m7, A/C#, and D. A triplet of eighth notes is marked with a '3'.

# 504 I Have Loved You

## Refrain

*Melody:*

I have loved you with an ev - er - last - ing love, I have

*Harmony:*

I have loved you with an ev - er - last - ing love, I have

A D Em F#m Bm

ev - er - last - ing love, I have called you and you are mine.

ev - er - last - ing love, I have called you and you are mine.

you

F#m Bm Gmaj7 ASus4 A D

## Verses

1. Seek the face of the Lord and long  
 2. Seek the face of the Lord and long  
 3. Seek the face of the Lord and long

D A/D C/D Em7/D

called you and you are mine; I have loved you with an

called you and you are mine; I have loved you with an

you

Gmaj7 ASus4 A7 D A7 D Em

**D.C.**

him; He will bring you his light and his peace.  
 him; He will bring you his joy and his hope.  
 him; He will bring you his care and his love.

**D Dmaj7 D7 G Asus4 A D.C.**

serve one an - oth - er; to walk

E E/G# D/A E/A A D/B A/C# D

hum - bly with God!

E D/A E/A A/C#

D D/E 1., 2. E 3. E/G# A

Text: Micah 6:8; David Haas, b. 1957  
Tune: David Haas, b. 1957  
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