

**C3** adding grace notes (a longer pattern)

$\frac{2}{4}$  ♩ = 72       $\frac{3}{8}$        $\frac{7}{16}$        $\frac{5}{16}$        $\frac{2}{4}$        $\frac{7}{16}$        $\frac{2}{4}$        $\frac{7}{16}$        $\frac{2}{4}$

**C3** adding grace notes (a longer pattern)

$\frac{2}{4}$  ♩ = 72

②

$\frac{3}{8}$        $\frac{7}{16}$

④

 $\frac{5}{16}$  $\frac{2}{4}$ 

Exercise 4, measures 5/16 to 2/4. The score is written for three staves (treble, alto, and bass clefs). The first staff (treble) has a whole rest in 5/16, followed by a half note in 2/4. The second staff (alto) has a half note in 5/16, followed by a half note in 2/4. The third staff (bass) has a half note in 5/16, followed by a half note in 2/4. There are 5:4 and 3:2 ratios indicated between the staves.

⑥

 $\frac{7}{16}$  $\frac{2}{4}$ 

Exercise 6, measures 7/16 to 2/4. The score is written for three staves (treble, alto, and bass clefs). The first staff (treble) has a half note in 7/16, followed by a half note in 2/4. The second staff (alto) has a half note in 7/16, followed by a half note in 2/4. The third staff (bass) has a half note in 7/16, followed by a half note in 2/4. There are 5:4 ratios indicated between the staves.

⑧

 $\frac{7}{16}$  $\frac{2}{4}$ 

Exercise 8, measures 7/16 to 2/4. The score is written for three staves (treble, alto, and bass clefs). The first staff (treble) has a half note in 7/16, followed by a half note in 2/4. The second staff (alto) has a half note in 7/16, followed by a half note in 2/4. The third staff (bass) has a half note in 7/16, followed by a half note in 2/4. There are 5:4, 4:3, and 3:2 ratios indicated between the staves.