

A5 adding initial silences

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

Musical score for the first system, showing three staves (treble, alto, and bass) with rests and red dashed brackets indicating initial silences.

A5 adding initial silences

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

Musical score for the second system, showing three staves with notes and rests, and red dashed brackets indicating initial silences.

A5 adding initial silences

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$

Musical score for the third system, showing three staves with notes and rests.

④

 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

Exercise 4 consists of three measures. Measure 1 is in 5/16 time, measure 2 is in 2/4 time, and measure 3 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. In measure 1, the Treble staff has a quarter note G4, the Alto staff has a quarter note G4, and the Bass staff has a quarter note G3. In measure 2, the Treble staff has a quarter rest, the Alto staff has a half note G4, and the Bass staff has a half note G3. In measure 3, the Treble staff has a quarter note G4, the Alto staff has a half note G4, and the Bass staff has a quarter note G3.

⑦

 $\frac{2}{4}$ $\frac{7}{16}$

Exercise 7 consists of two measures. Measure 1 is in 2/4 time and measure 2 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. In measure 1, the Treble staff has a half note G4, the Alto staff has a half note G4, and the Bass staff has a half note G3. In measure 2, the Treble staff has a quarter note G4, the Alto staff has a quarter note G4, and the Bass staff has a quarter note G3.

⑨

 $\frac{2}{4}$

Exercise 9 consists of two measures, both in 2/4 time. The score is written for three staves: Treble, Alto, and Bass. In measure 1, the Treble staff has a half note G4, the Alto staff has a half note G4, and the Bass staff has a half note G3. In measure 2, the Treble staff has a half note G4, the Alto staff has a half note G4, and the Bass staff has a half note G3.