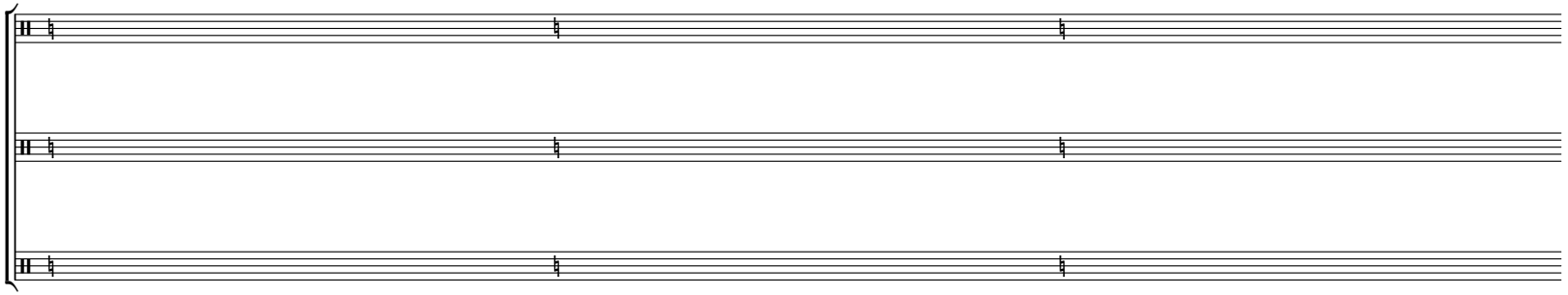
A1 spans of time

$\frac{2}{4}$ ♪ = 72



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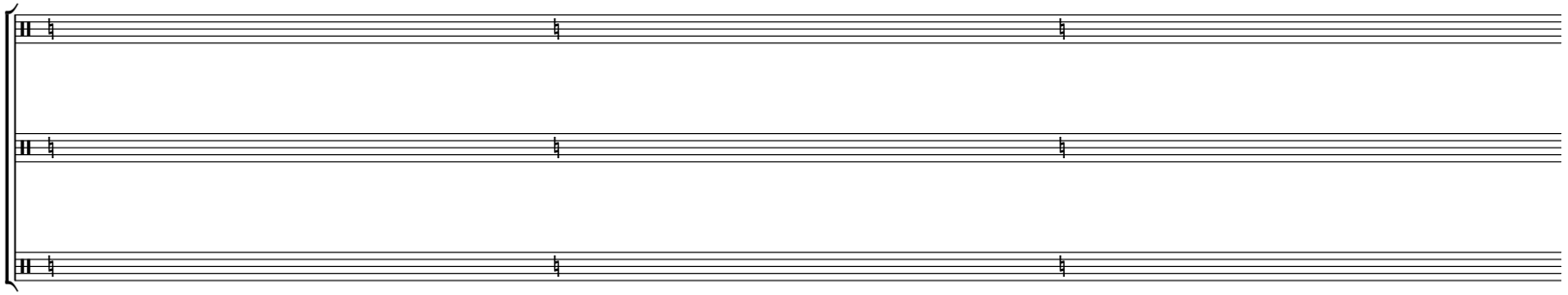

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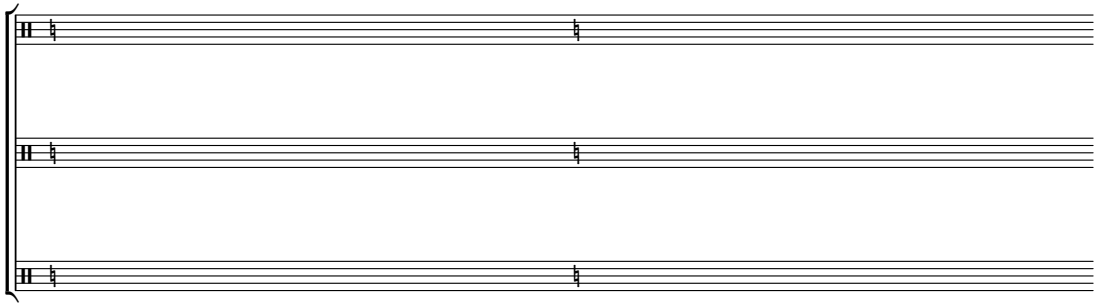
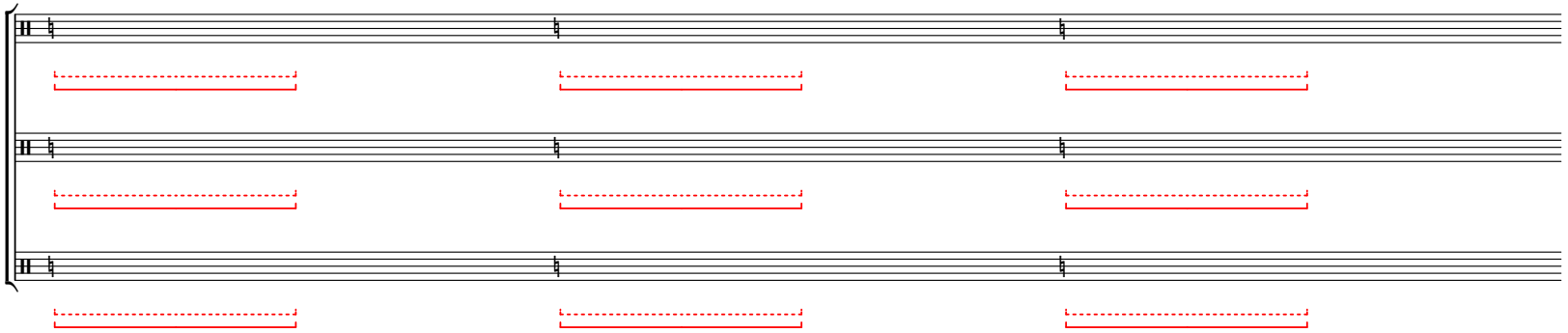


A1 spans of time

$\frac{2}{4}$ ♪ = 72



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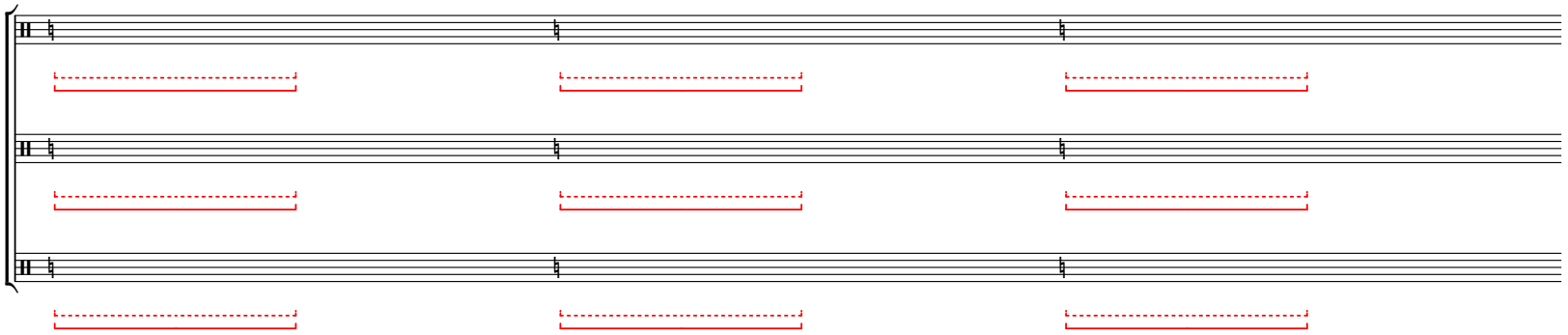

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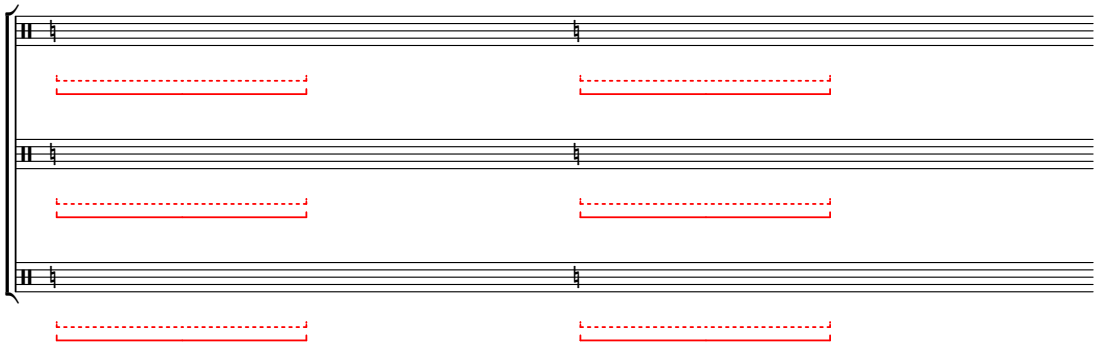
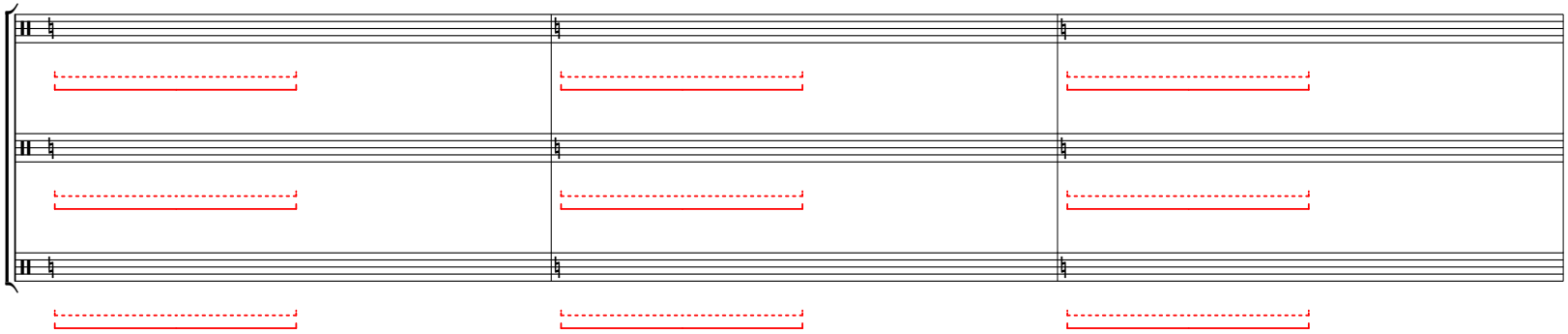


A1 spans of time

$\frac{2}{4}$ ♪ = 72



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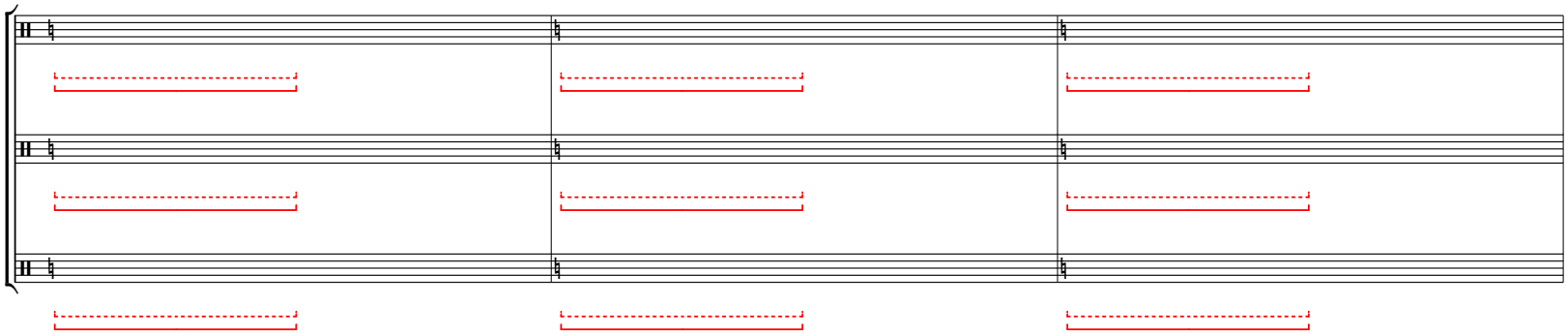

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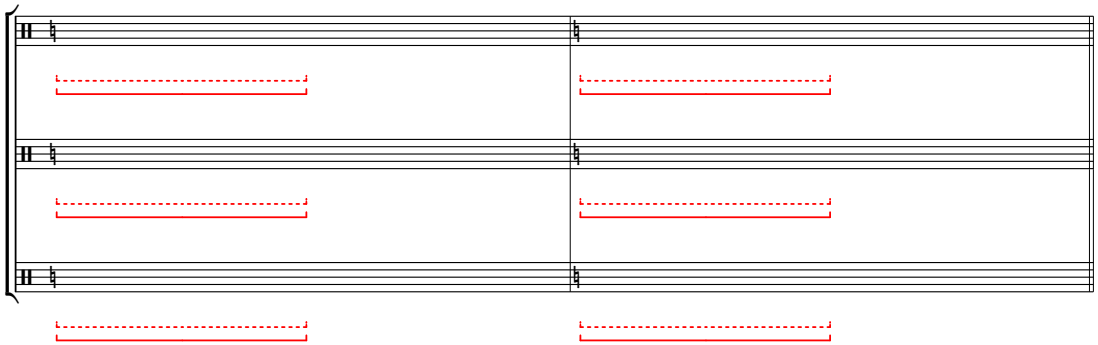
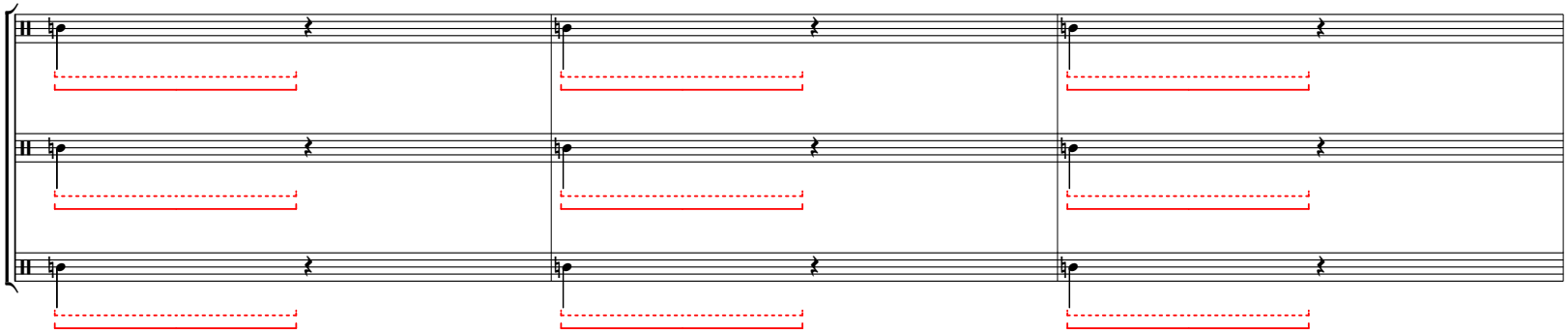


A1 spans of time

$\frac{2}{4}$ ♪ = 72



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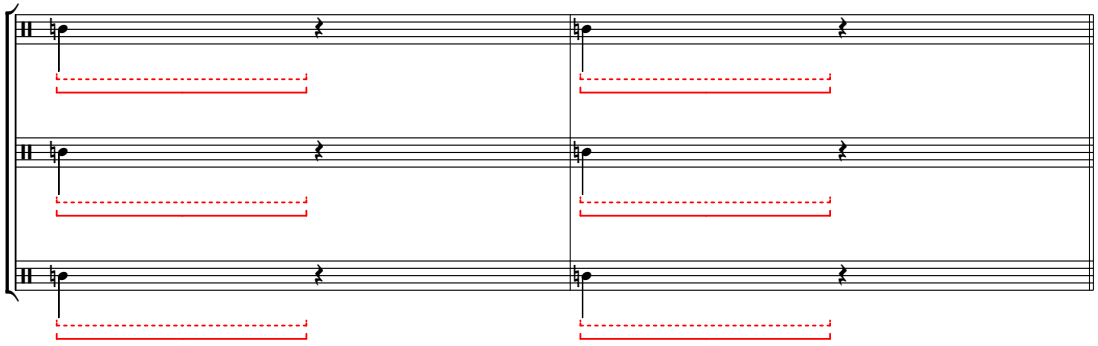
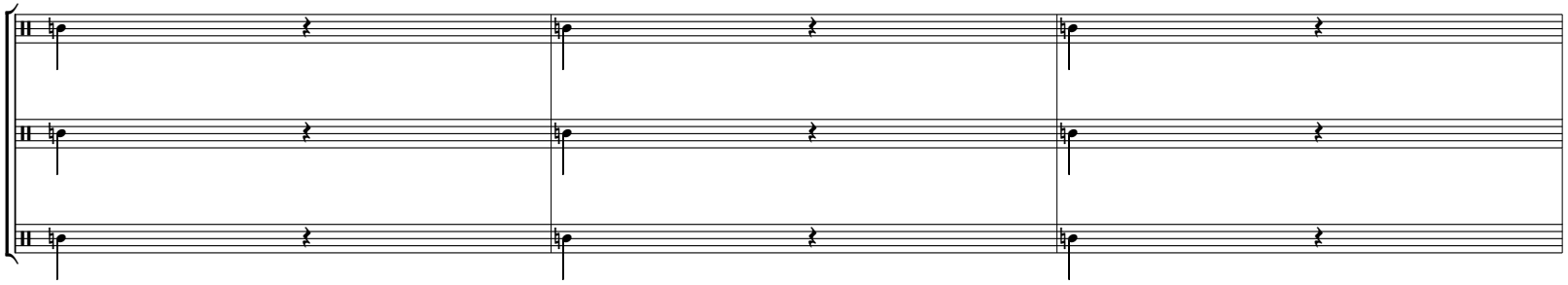


A1 spans of time

$\frac{2}{4}$ ♪ = 72



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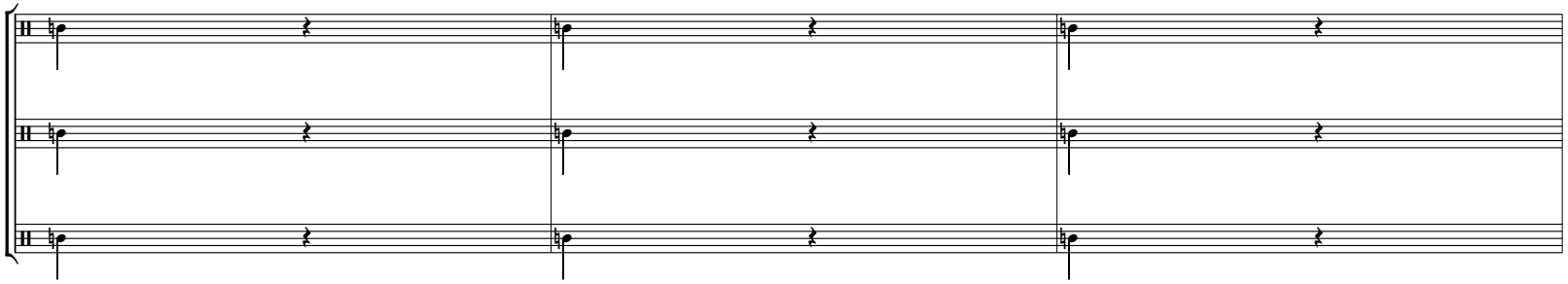

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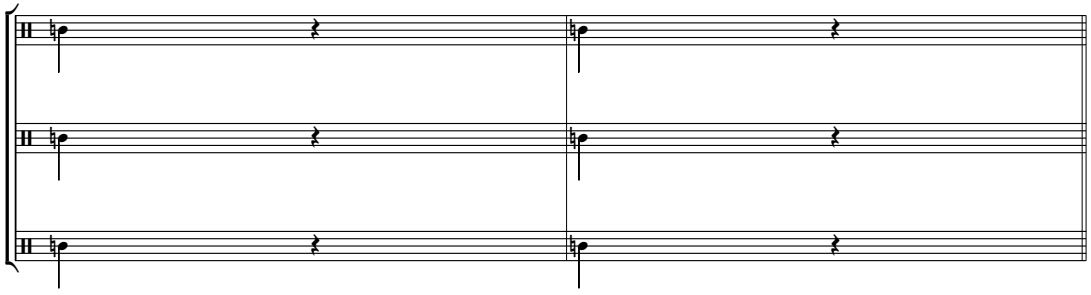
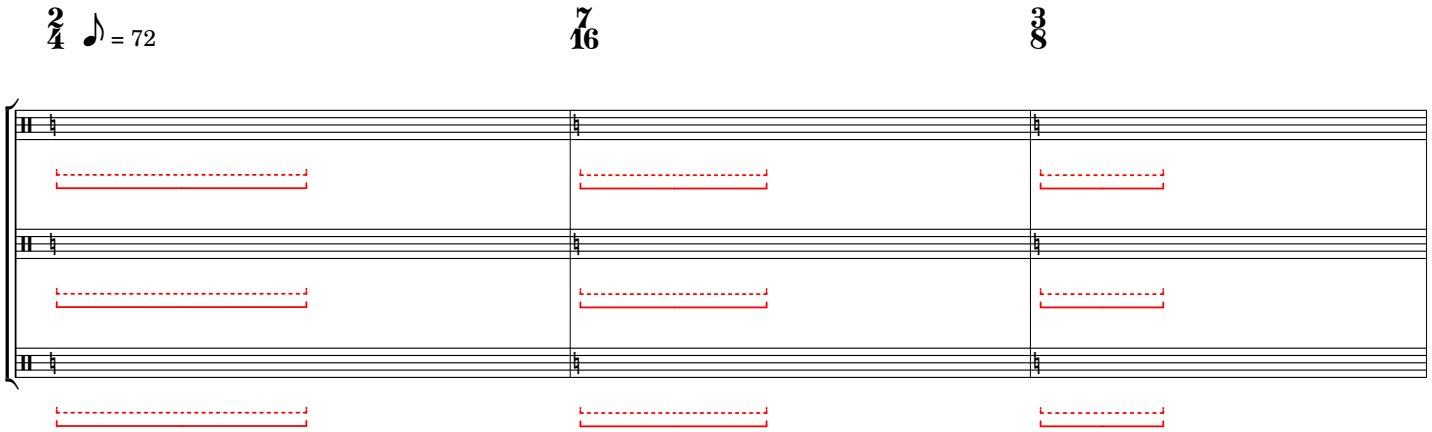
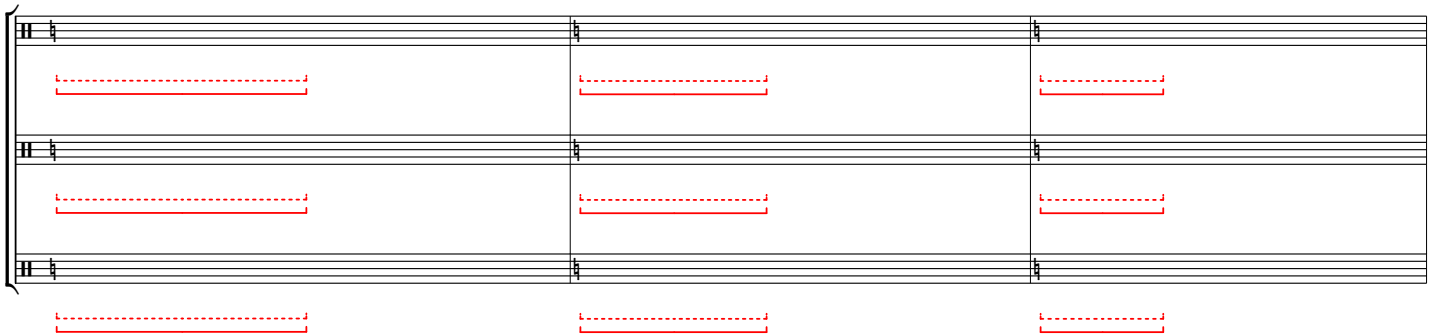
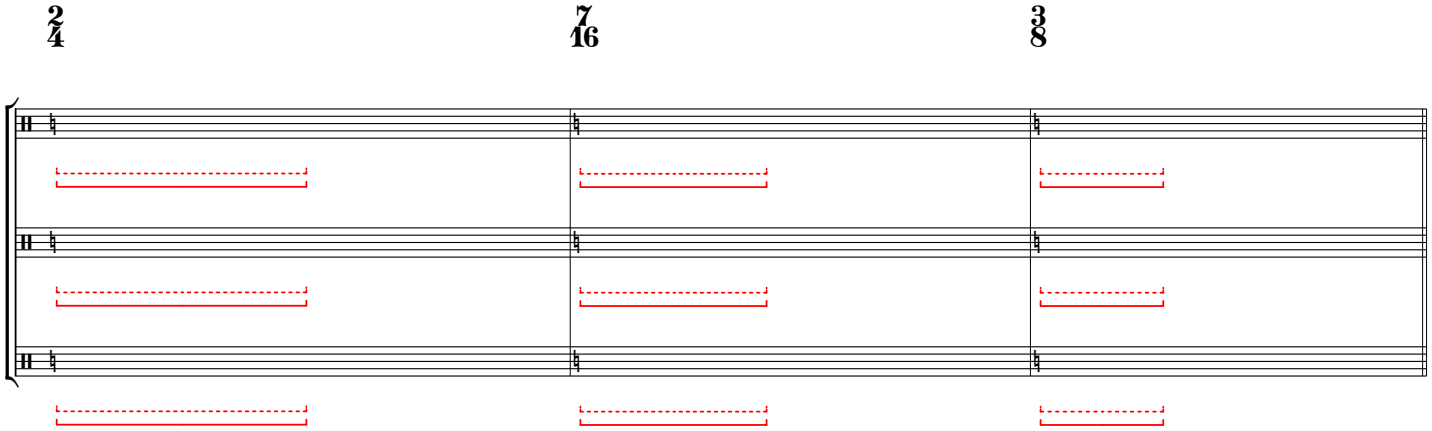


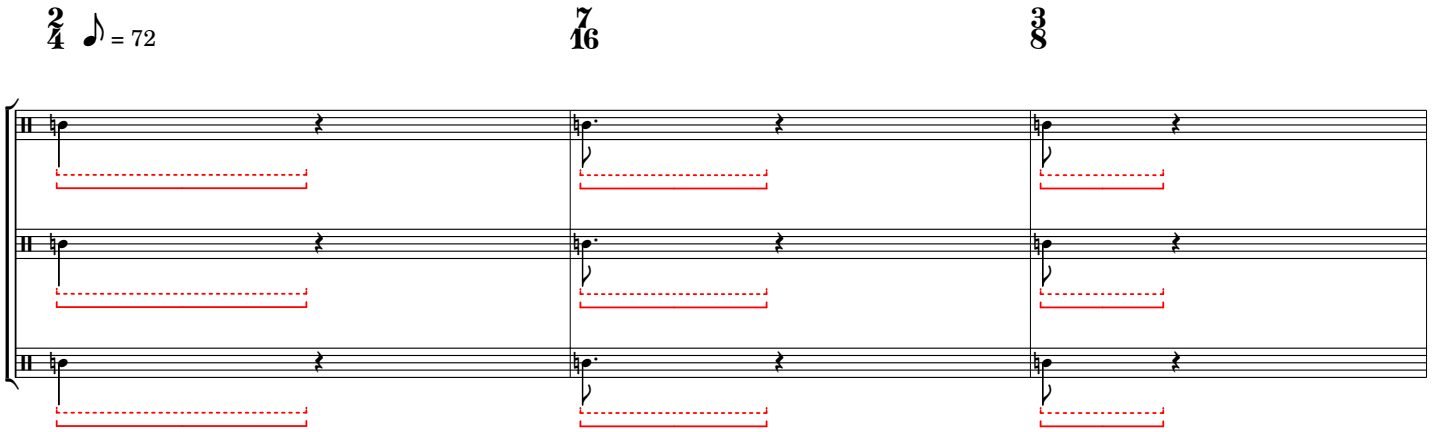
A2 different performed durations: 1/4, 3/16 and 1/8







A2 different performed durations: 1/4, 3/16 and 1/8



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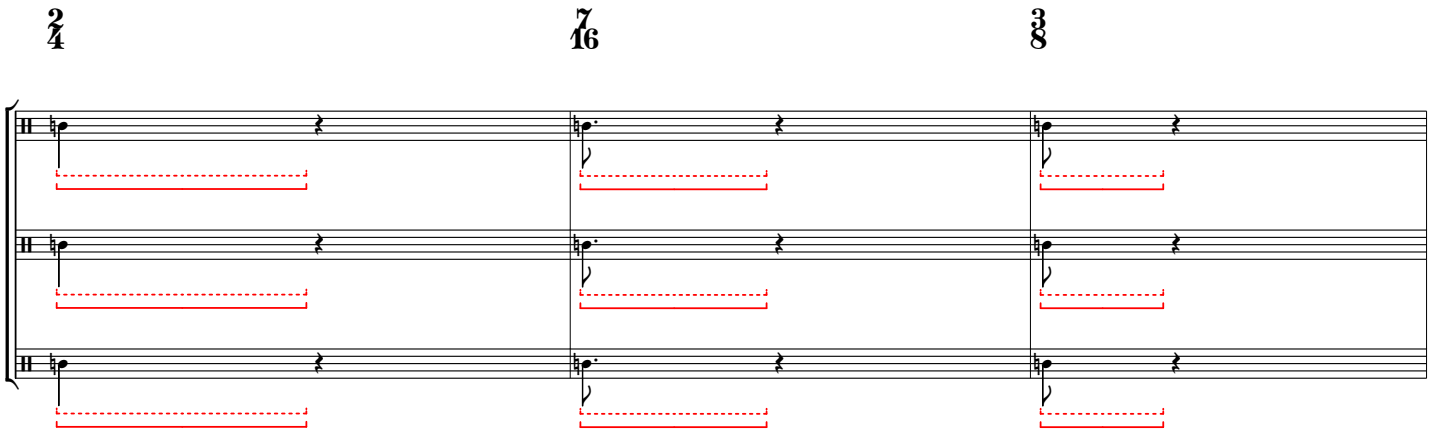

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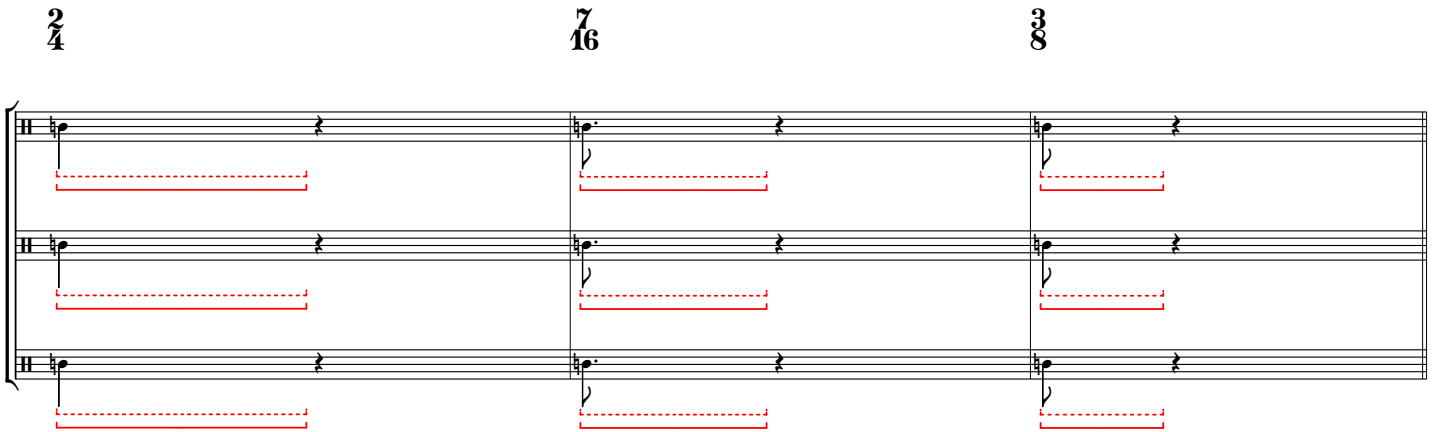
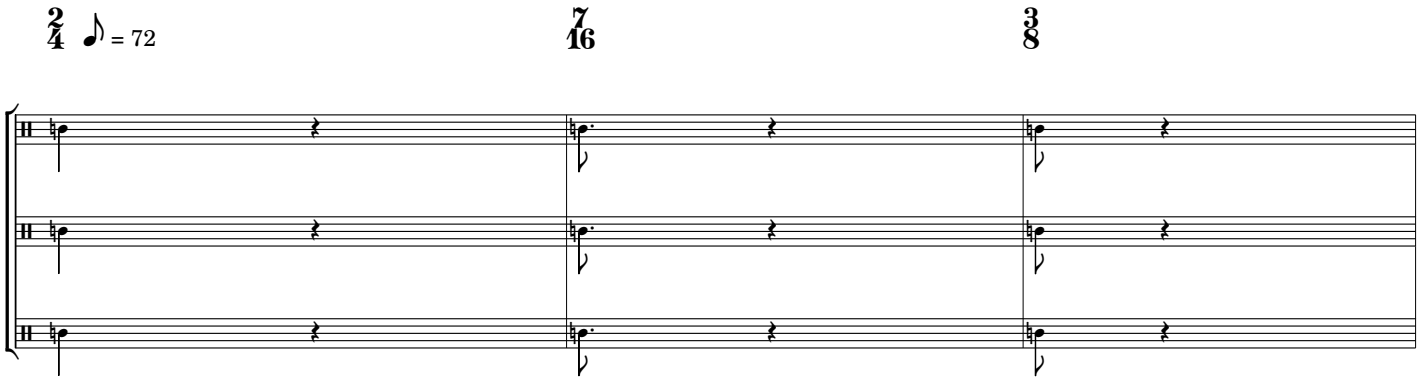
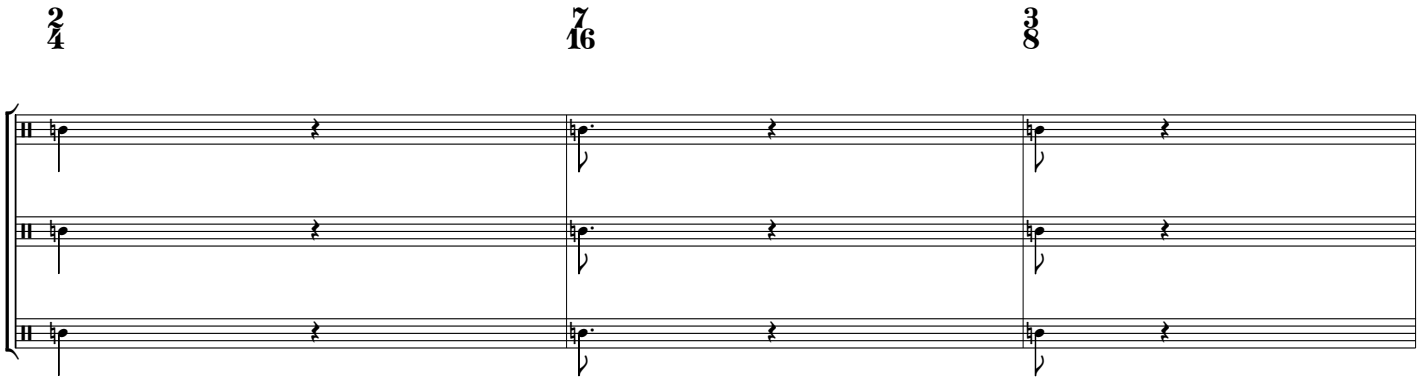
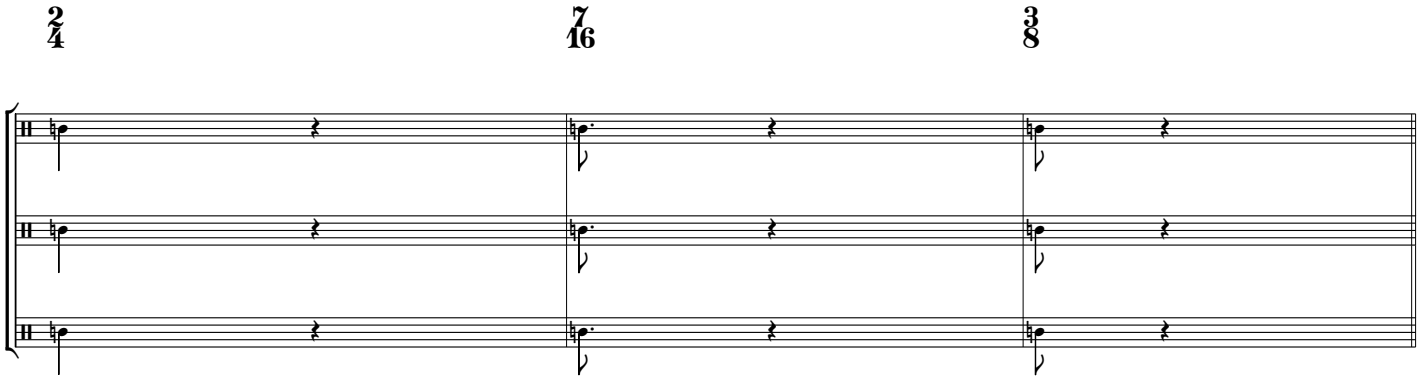


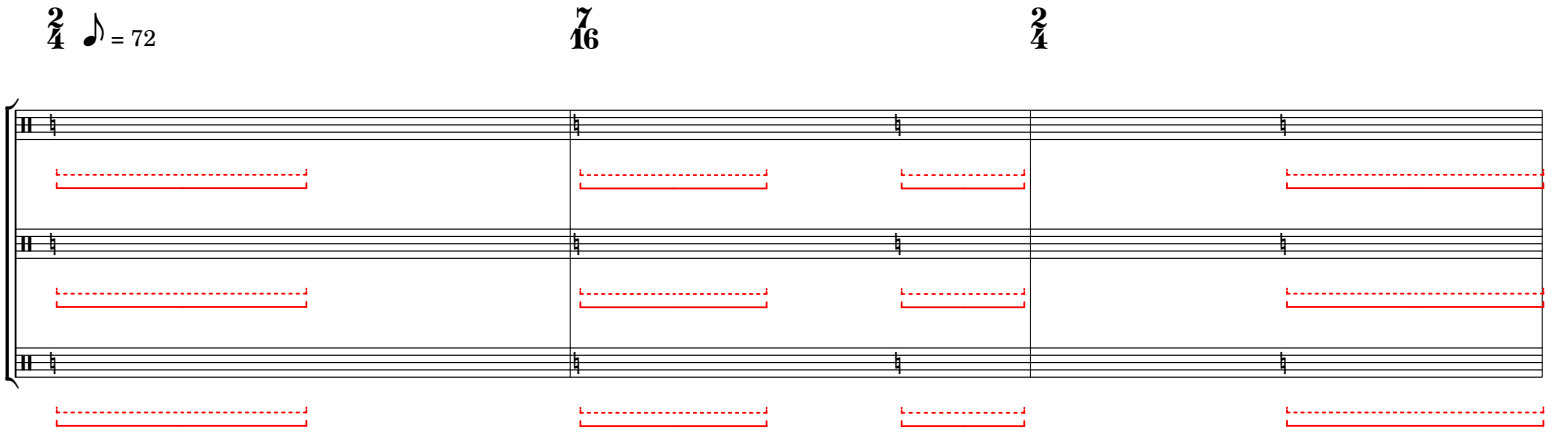
A2 different performed durations: 1/4, 3/16 and 1/8







A3 different silences: 1/4 and 1/8



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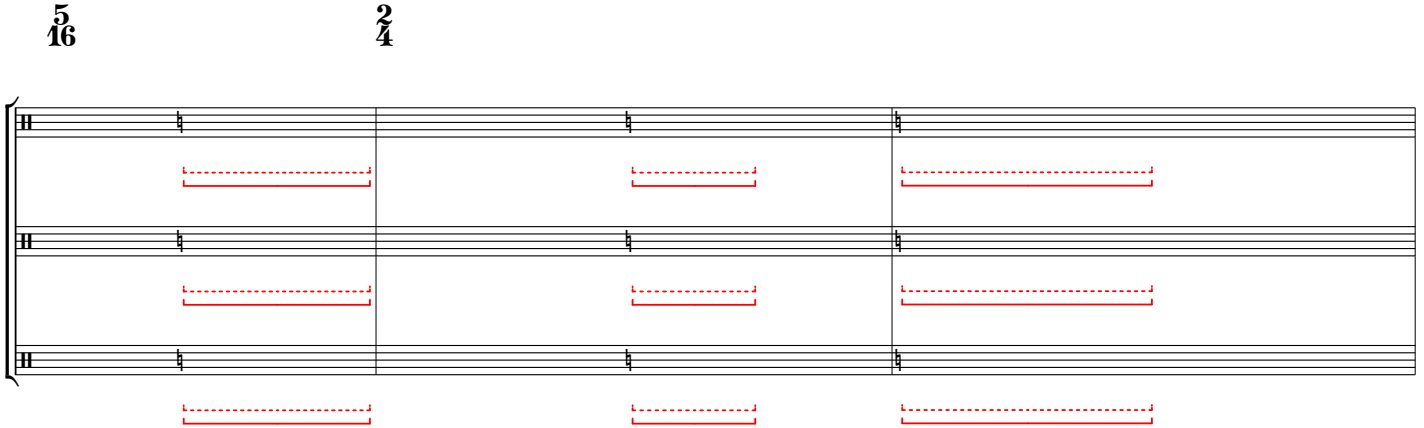

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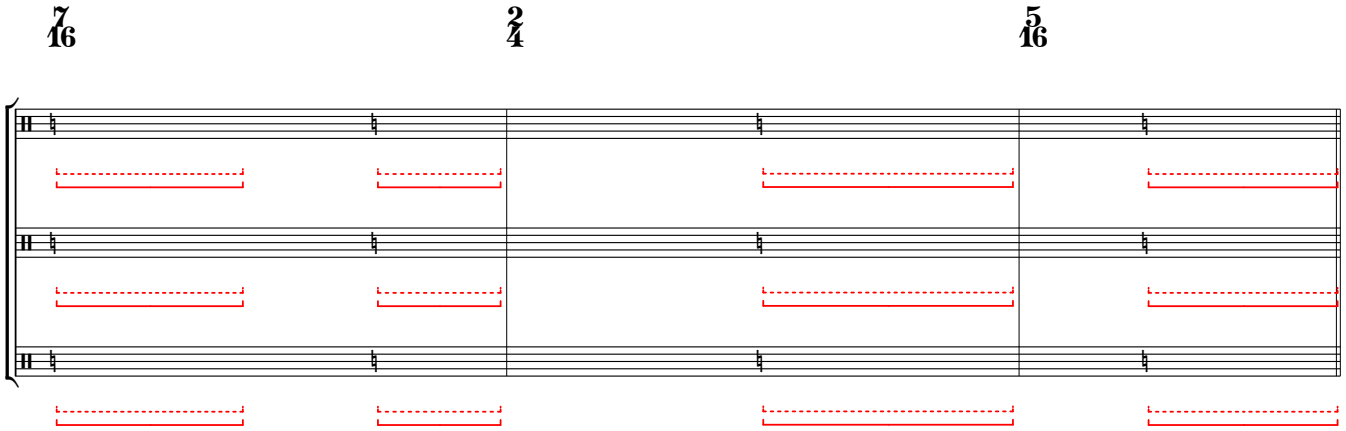
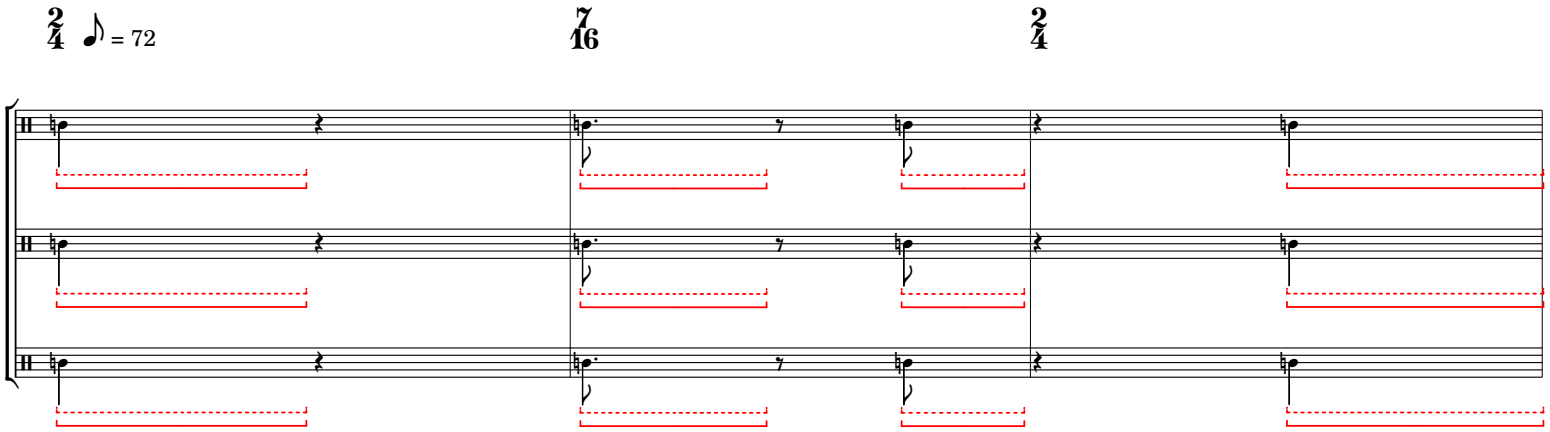


A3 different silences: 1/4 and 1/8



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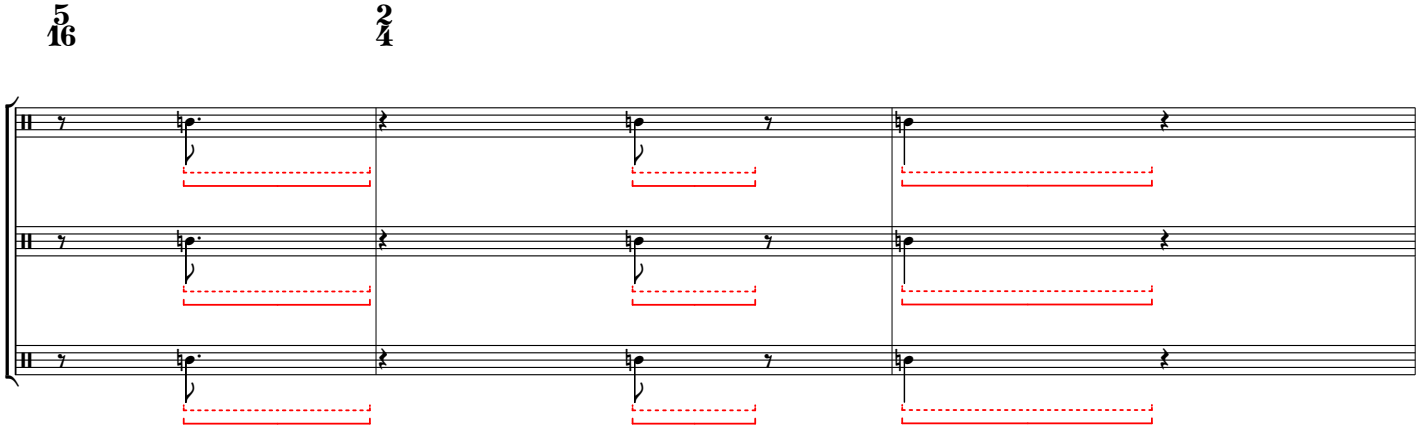

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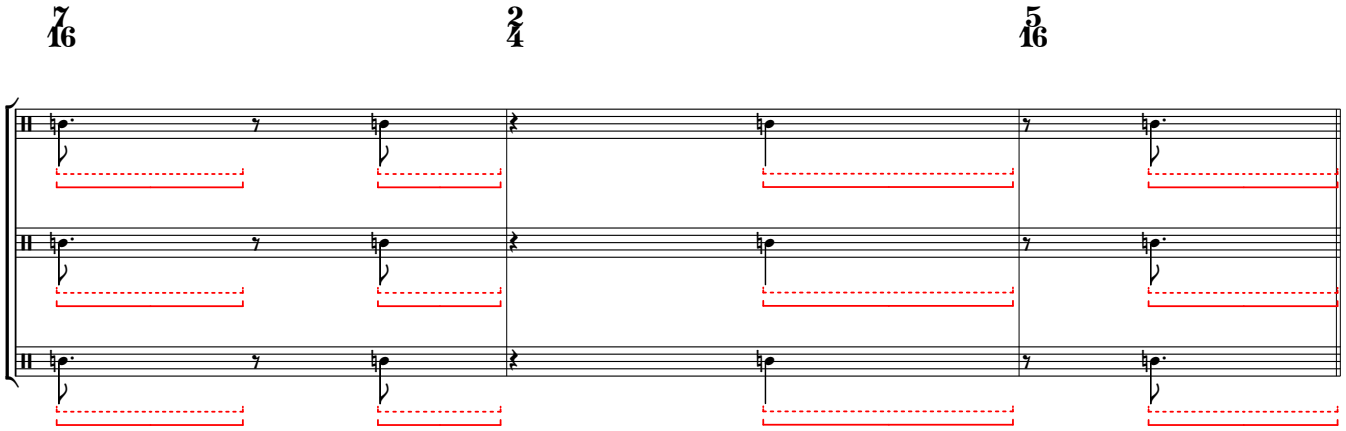
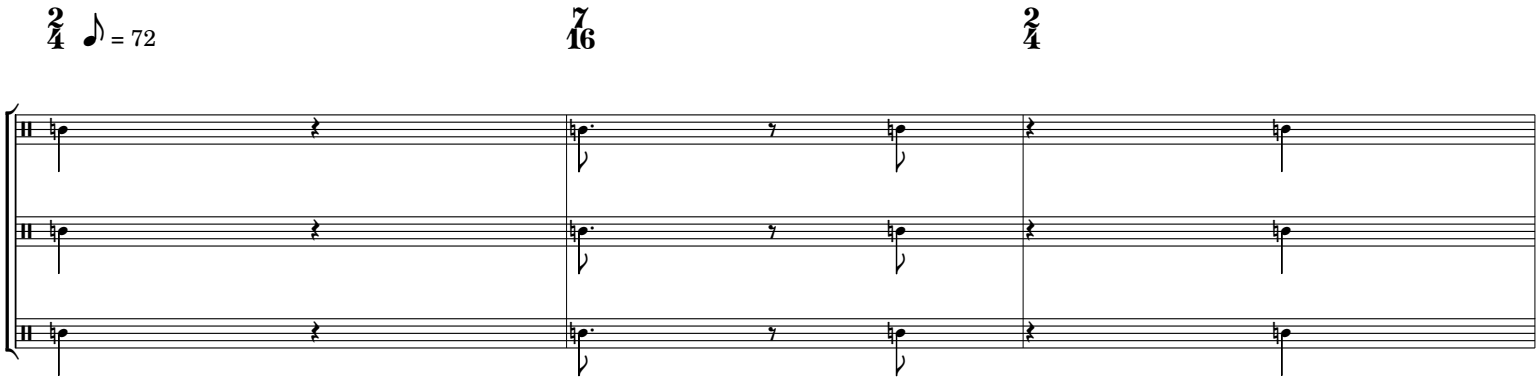
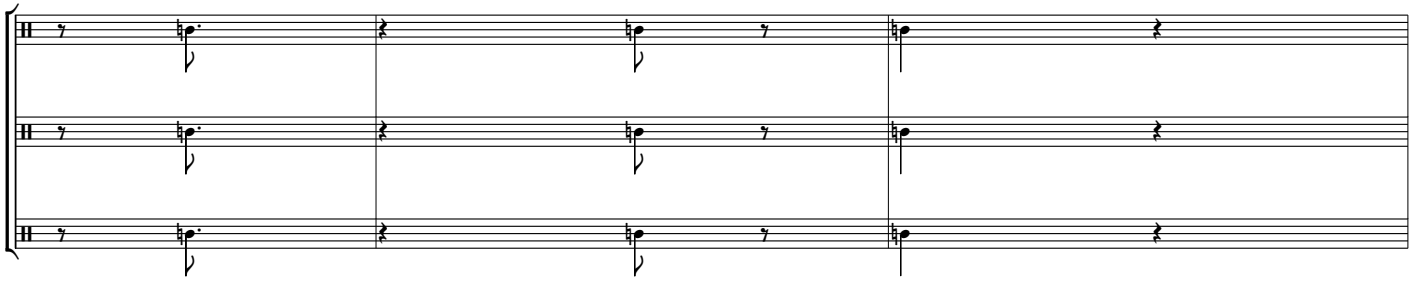
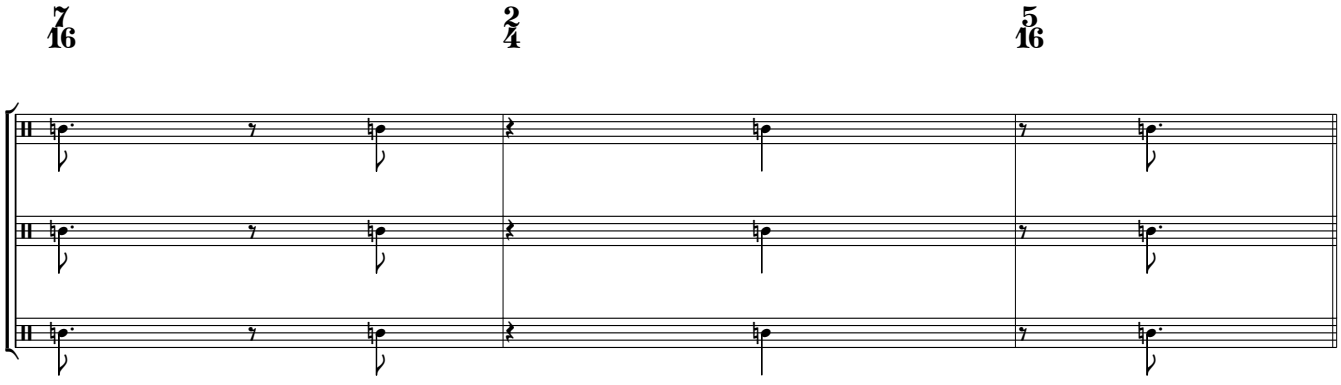


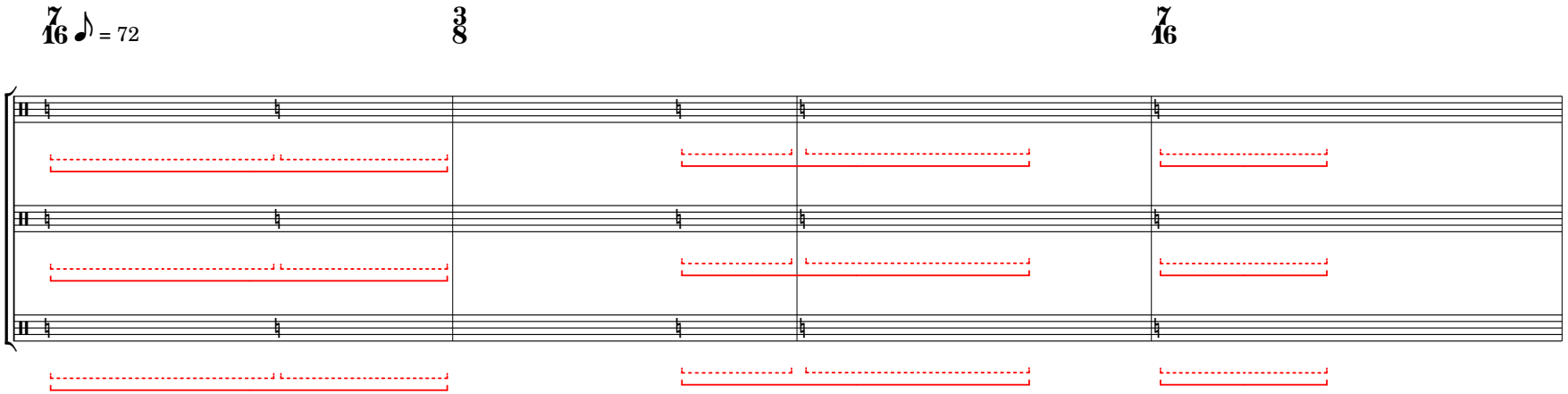
A3 different silences: 1/4 and 1/8







A4 grouping performed moments



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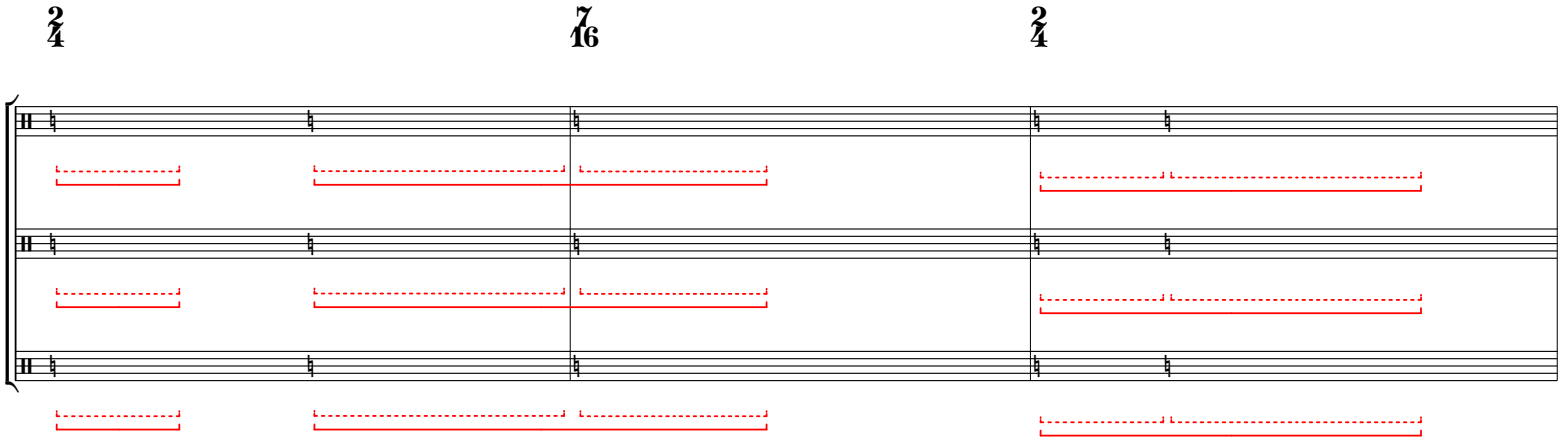

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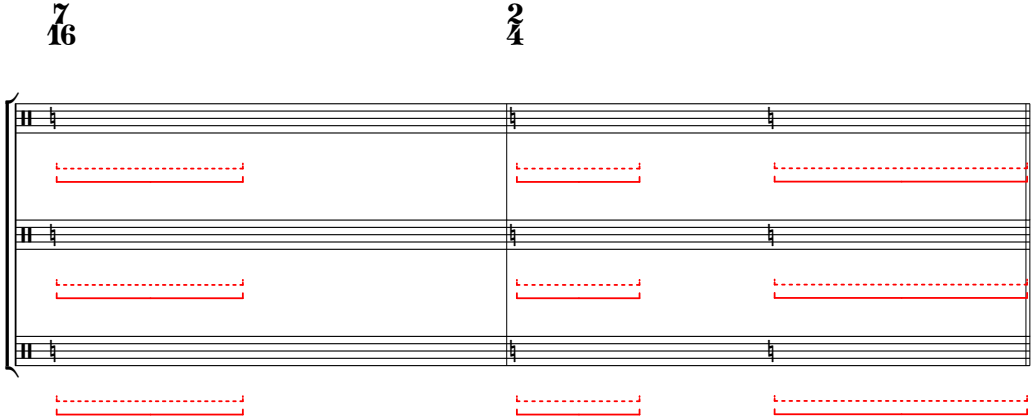
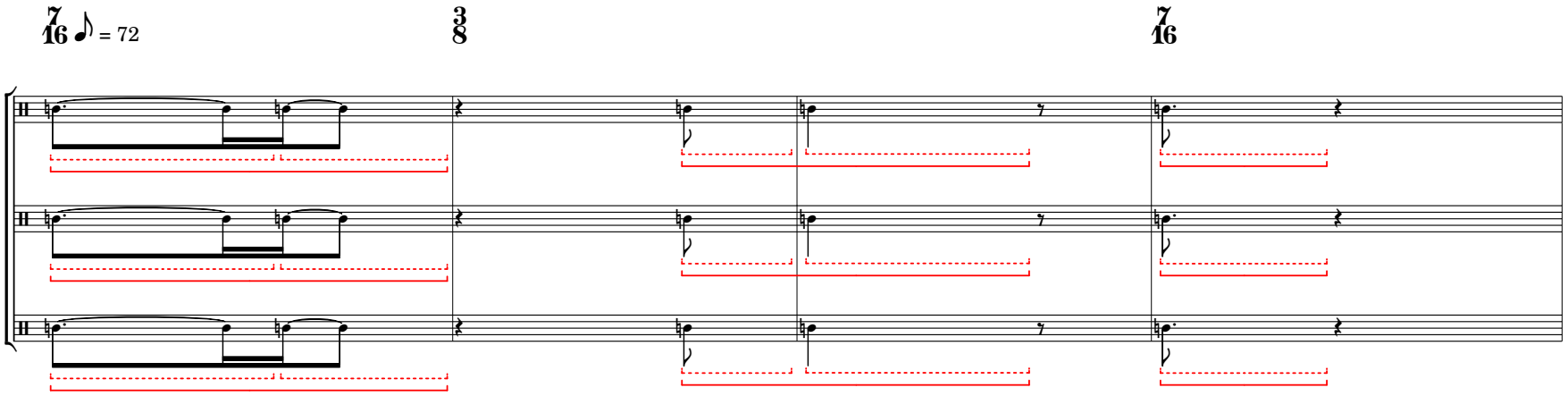
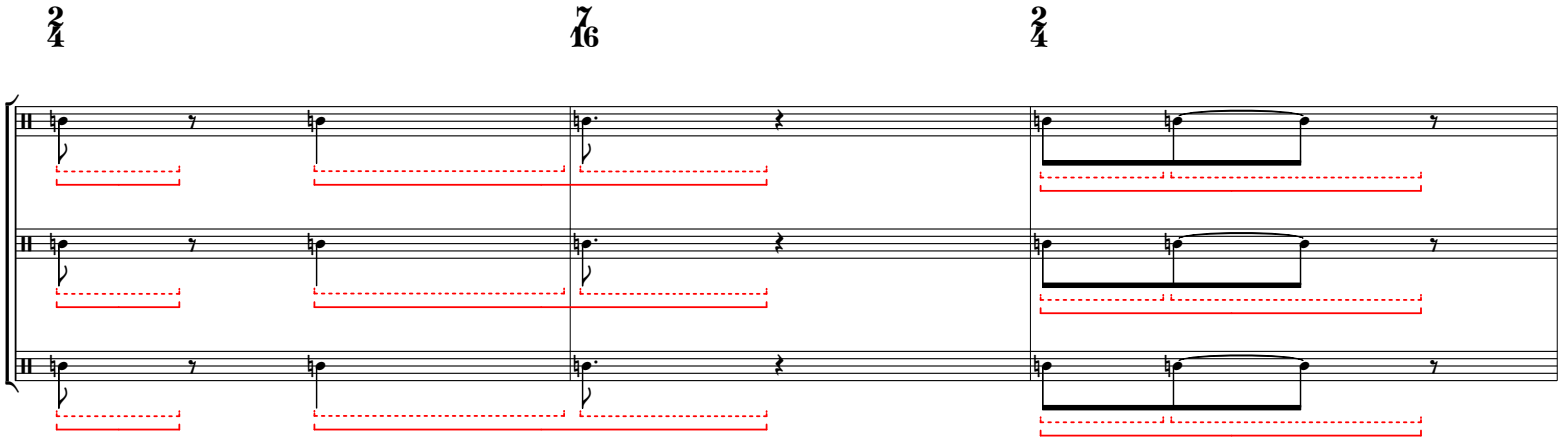
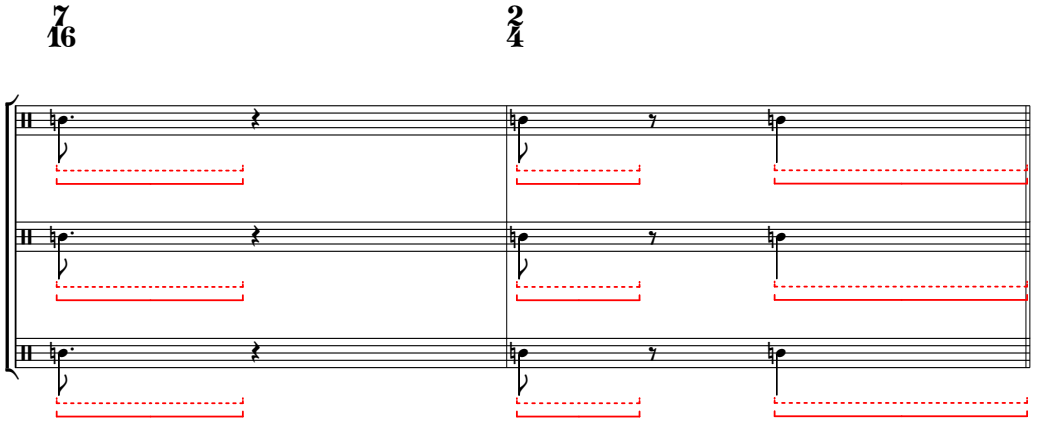


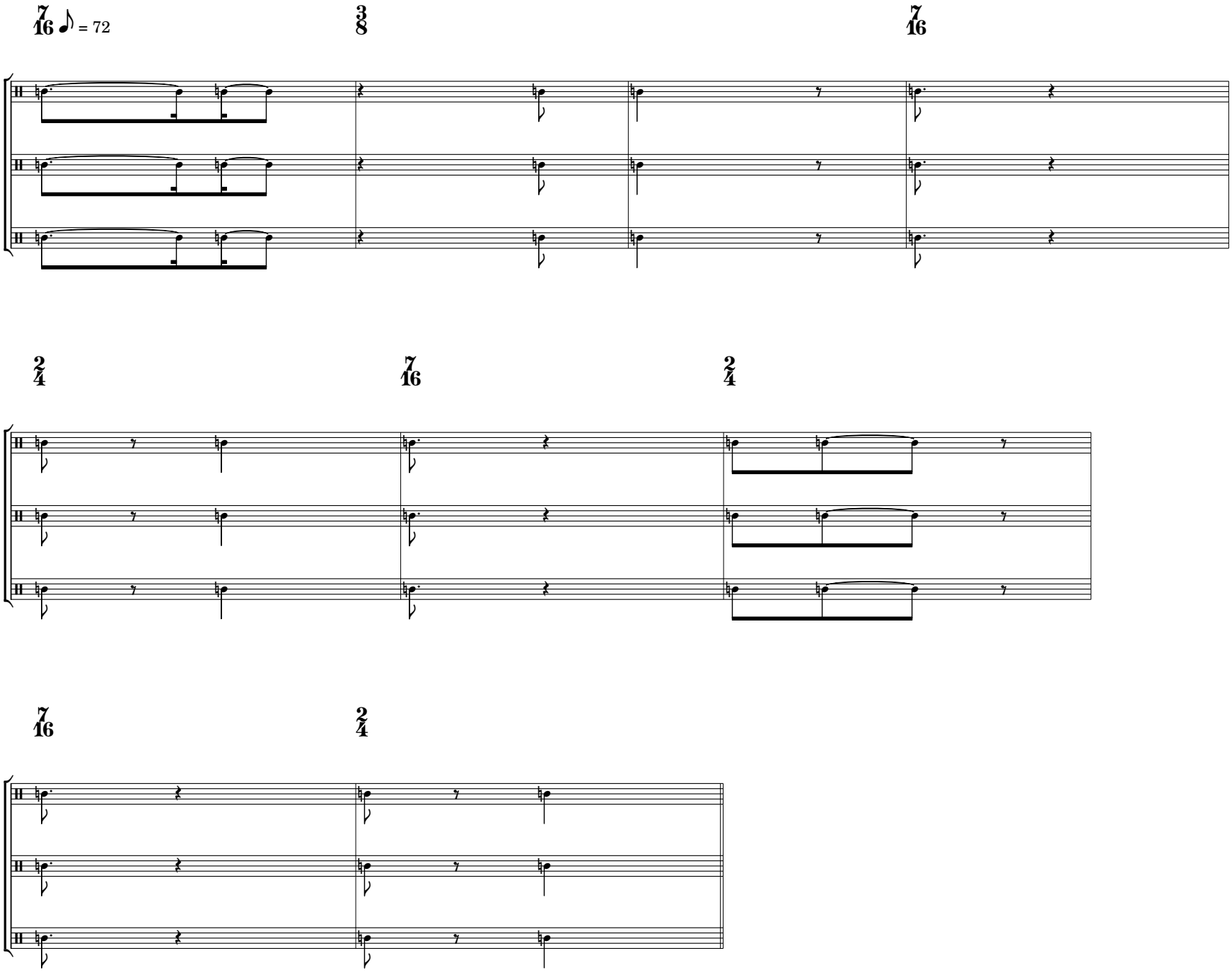
A4 grouping performed moments



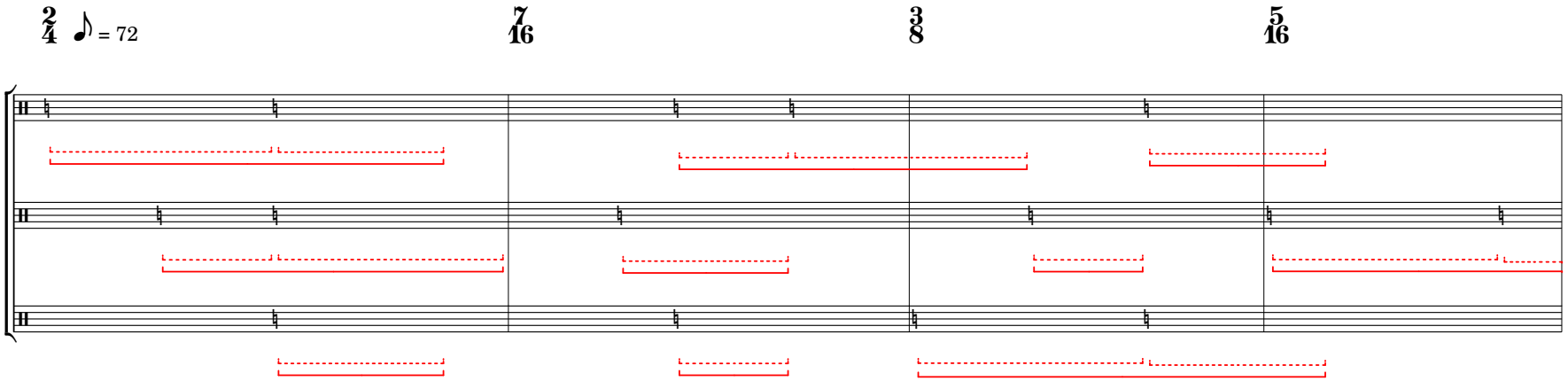




A4 grouping performed moments



A5 adding initial silences



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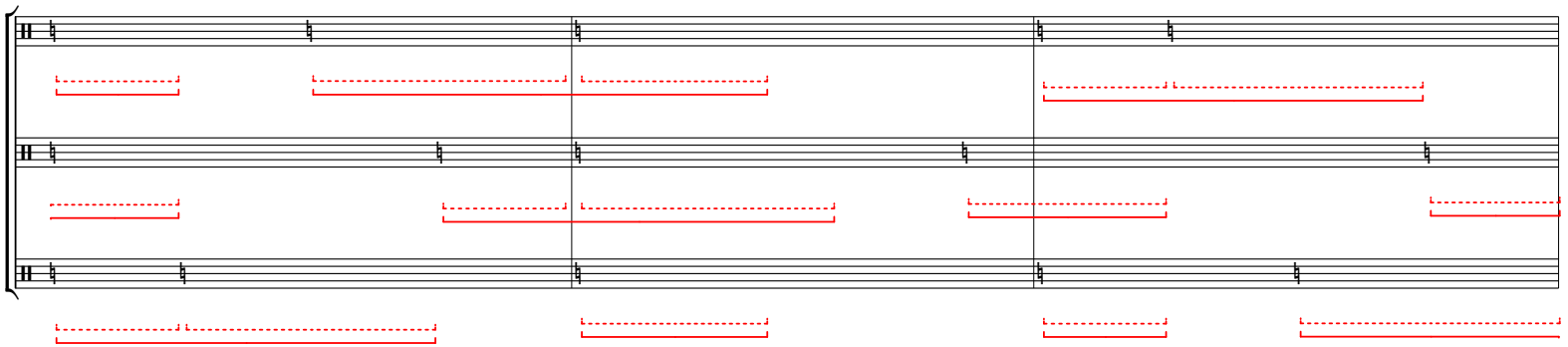

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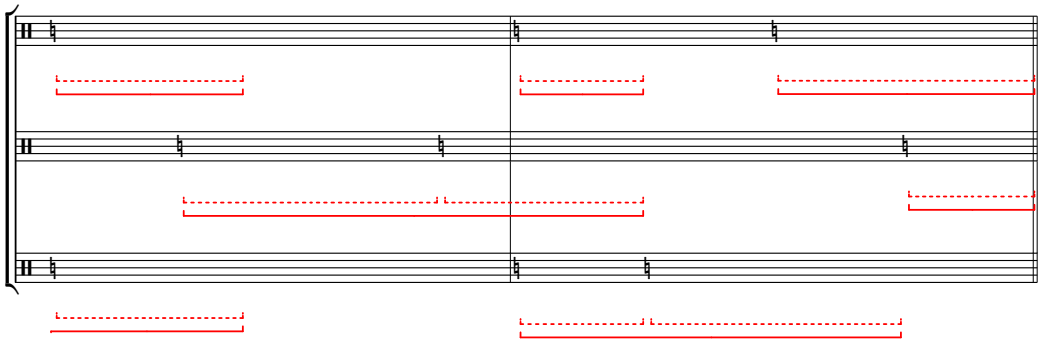
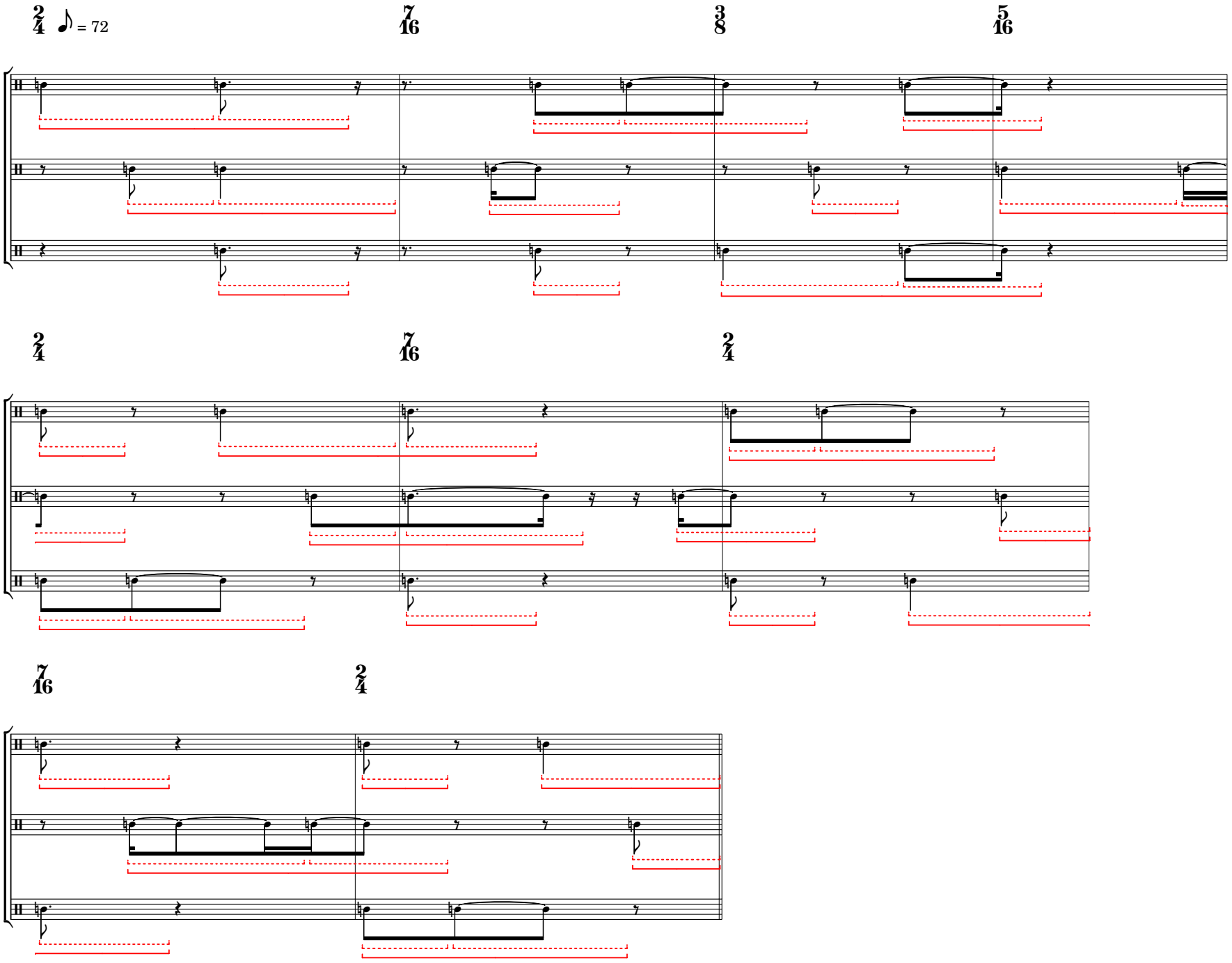
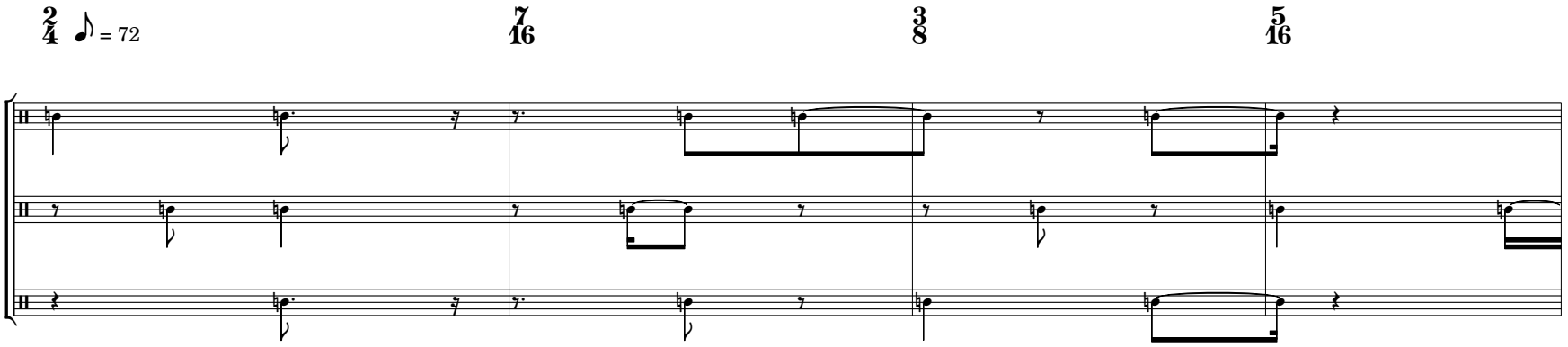
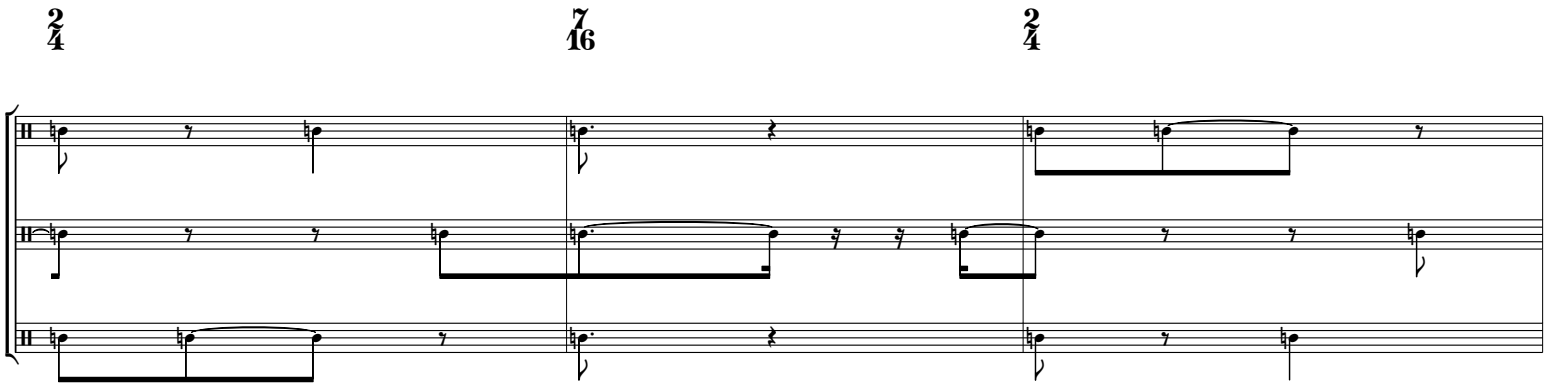


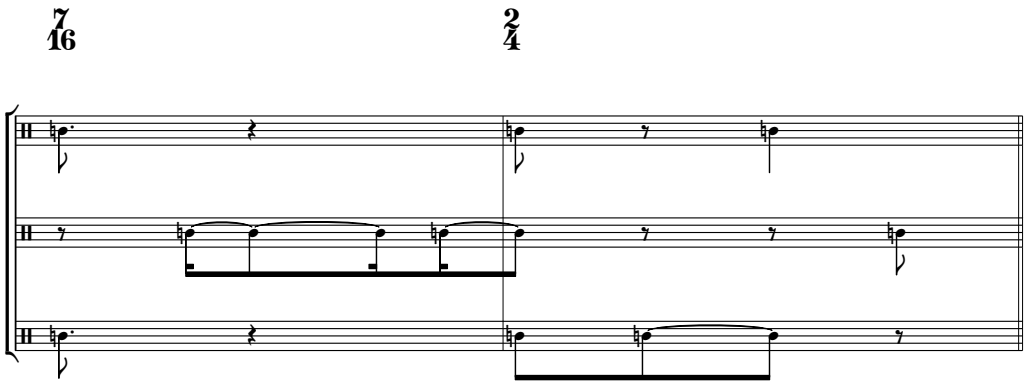
A5 adding initial silences



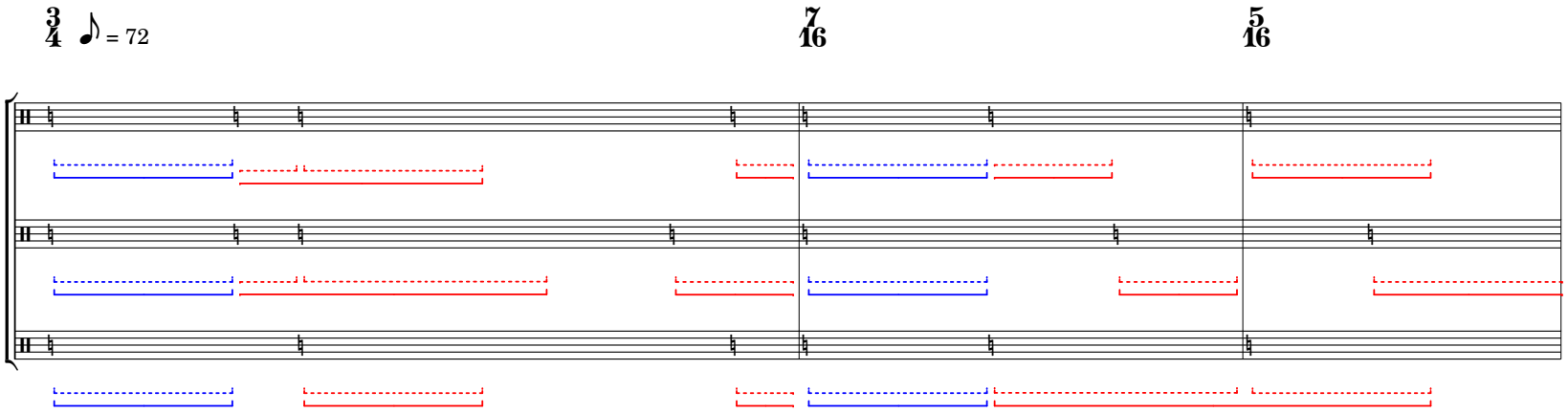
A5 adding initial silences

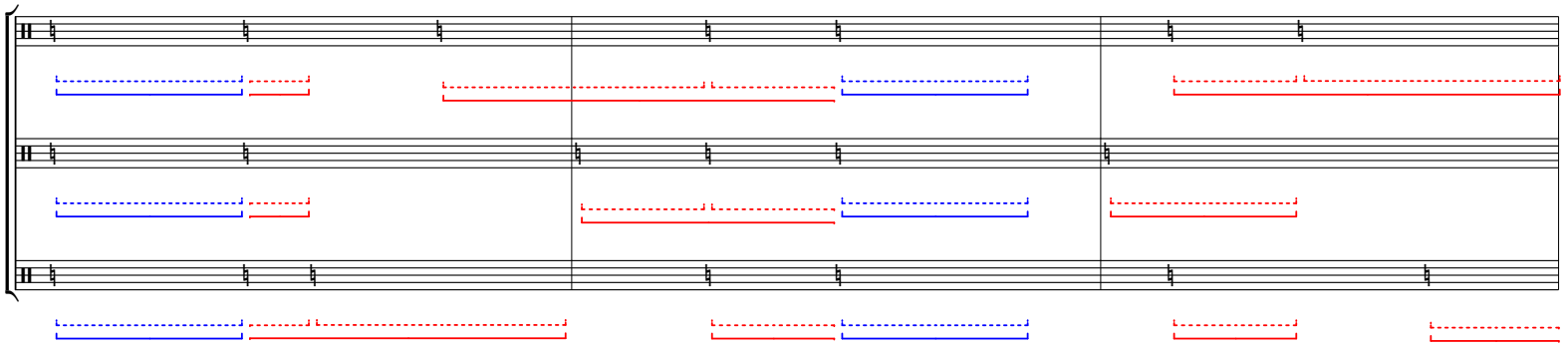


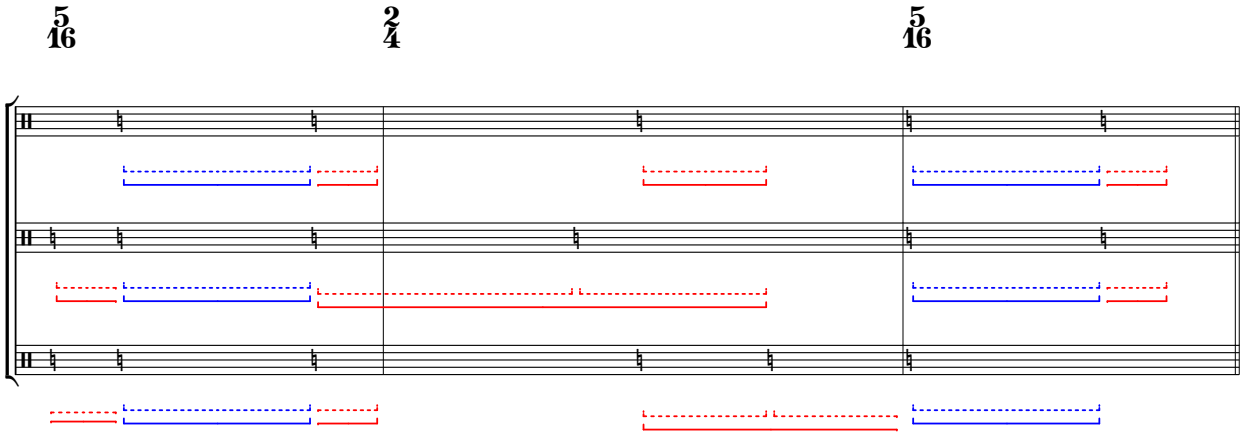




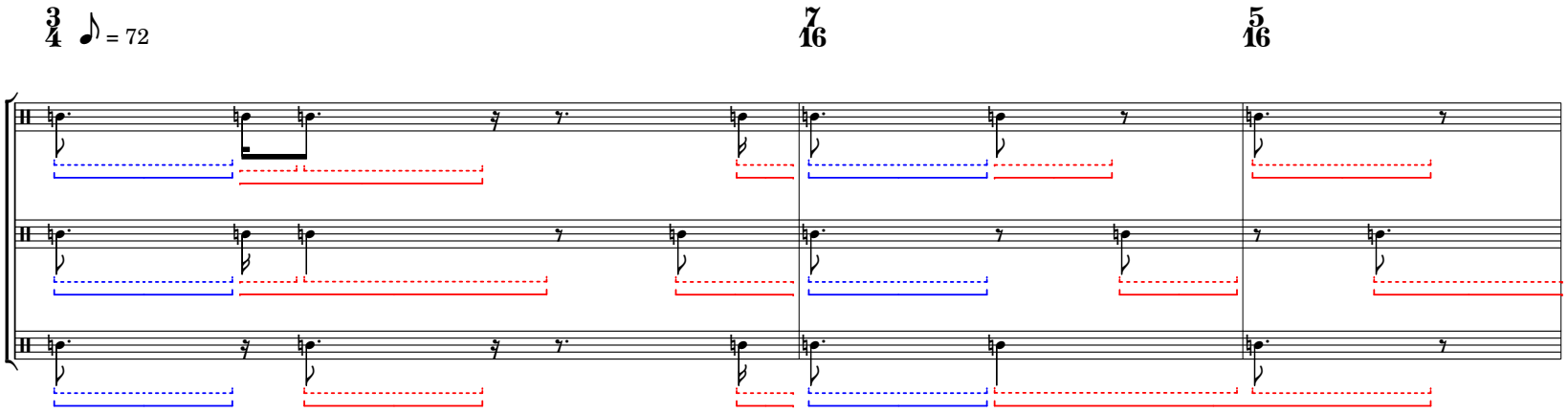
A6 overlaying red timespans with blue

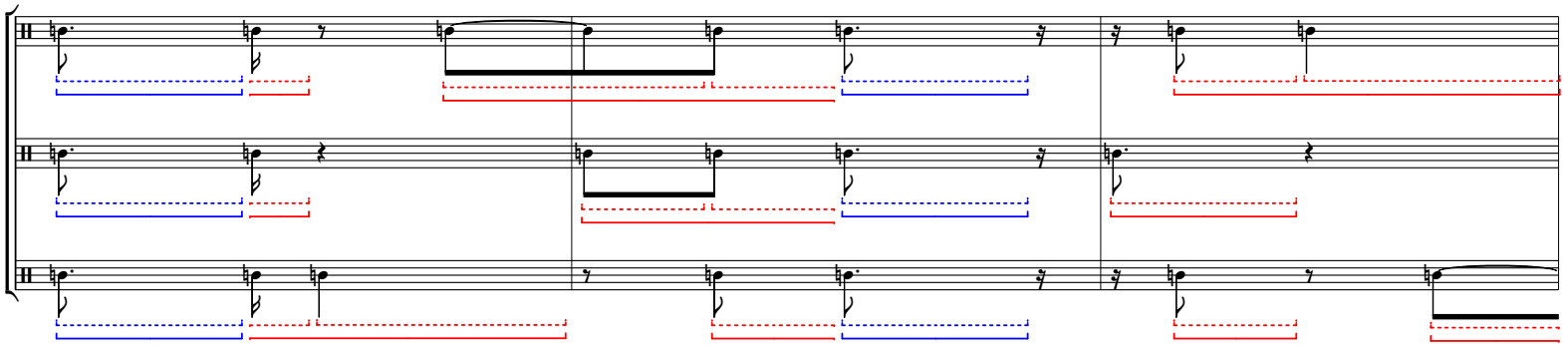


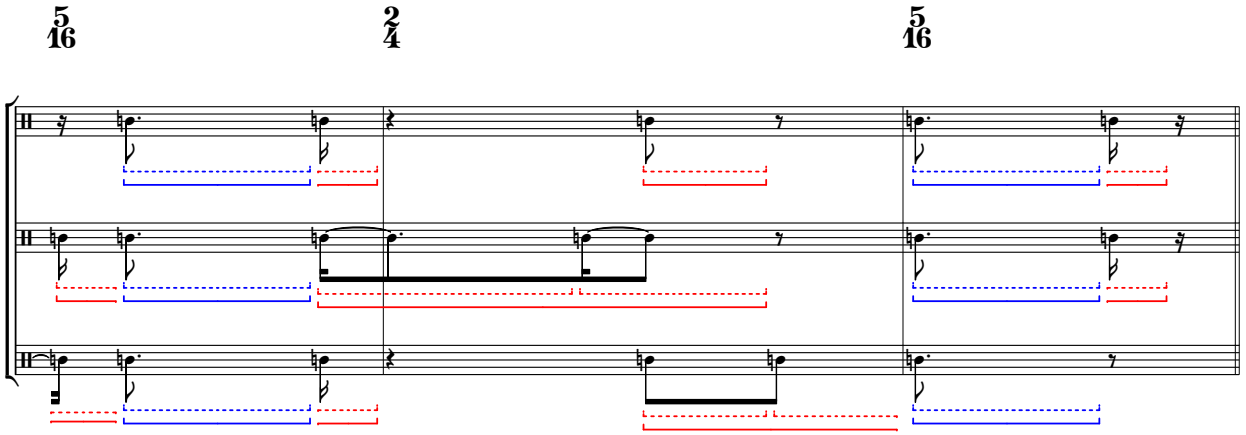




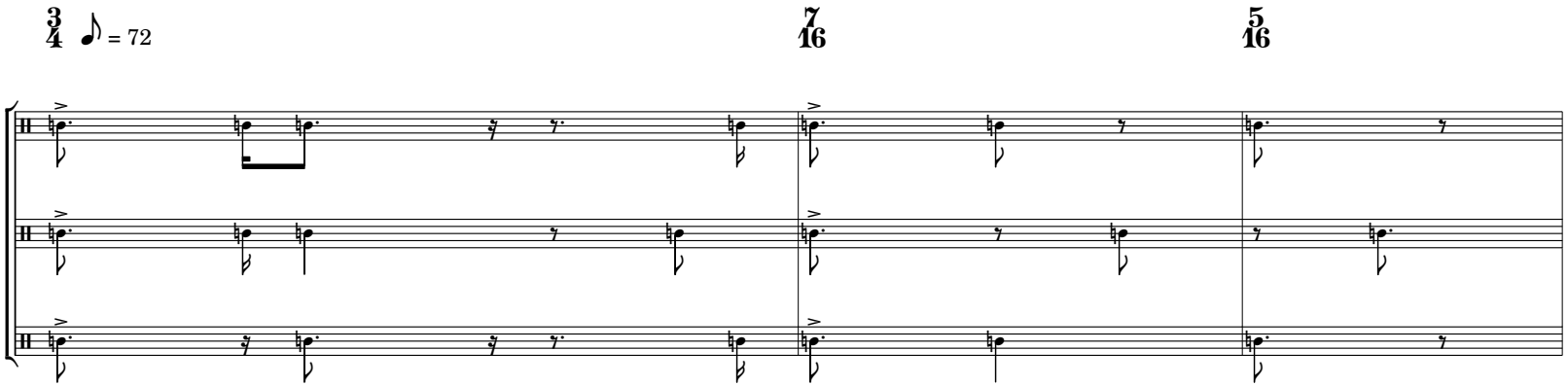
A6 overlaying red timespans with blue

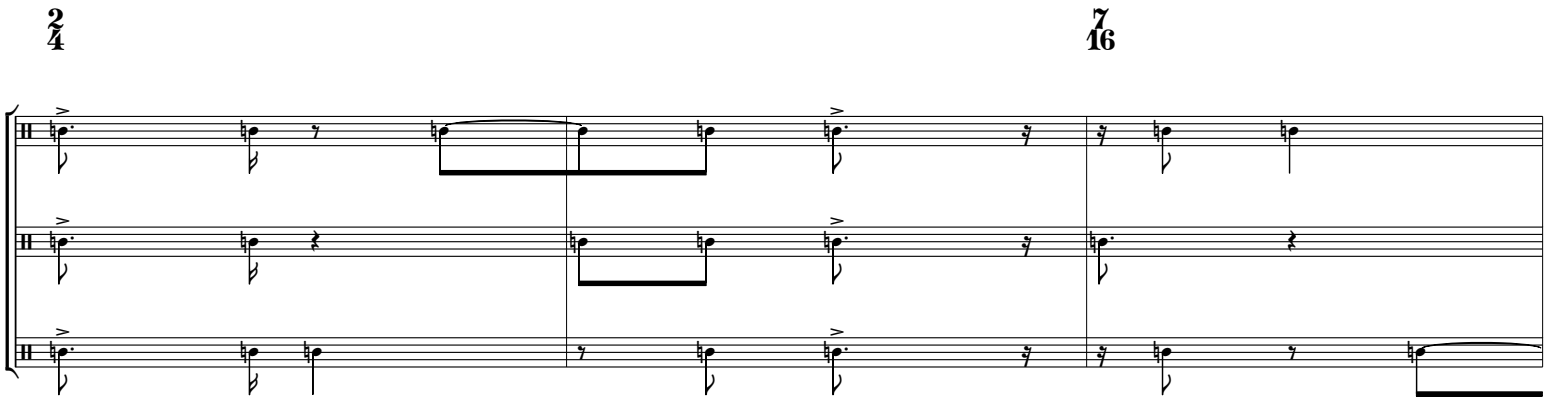


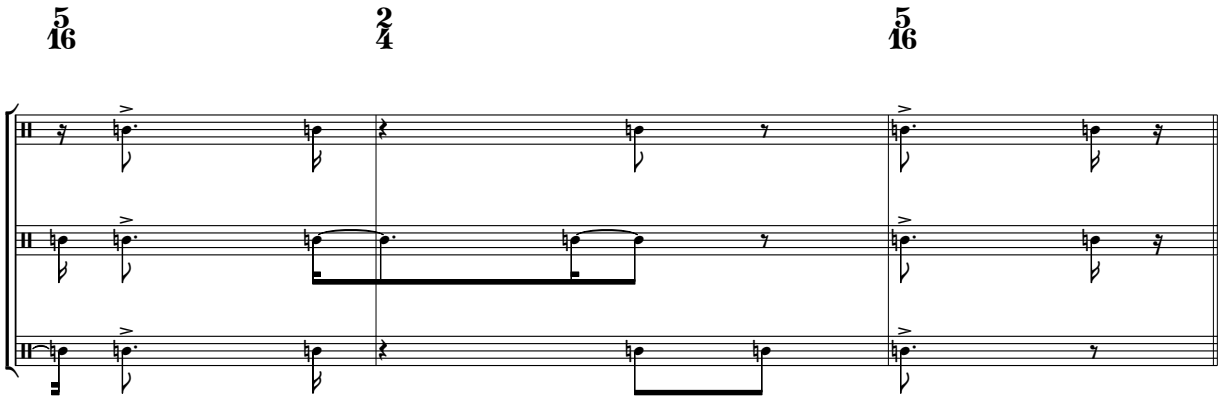




A6 overlaying red timespans with blue

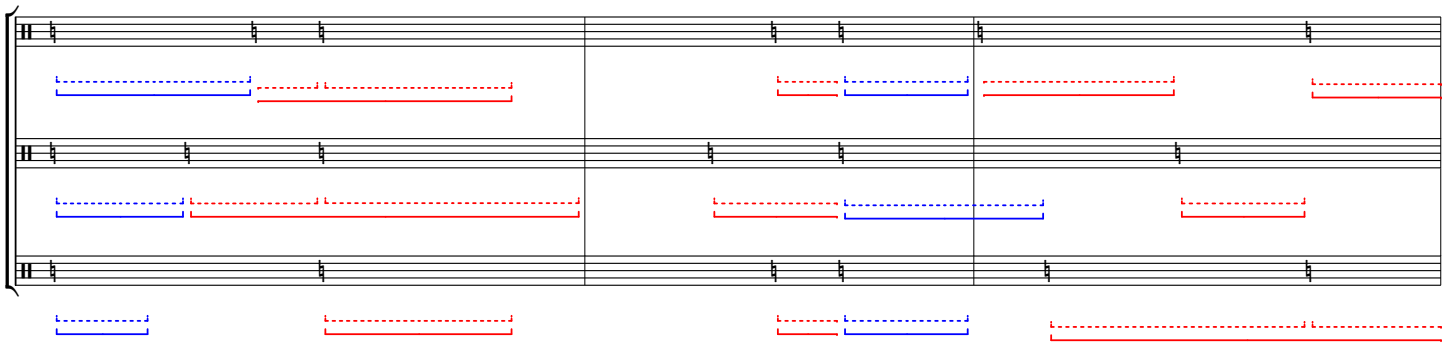




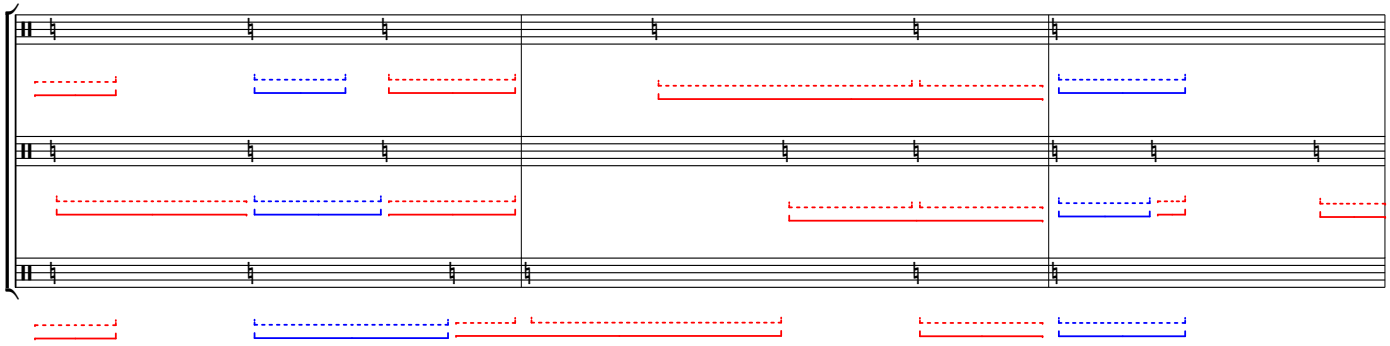


A7 desynchronizing blue timespan releases

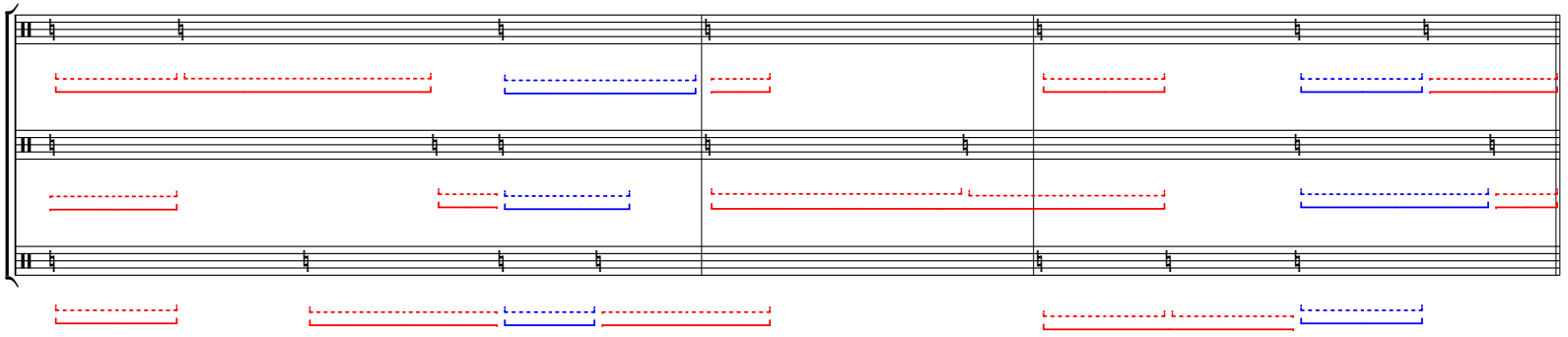
2/4 ♪ = 72 | 3/8 | 7/16



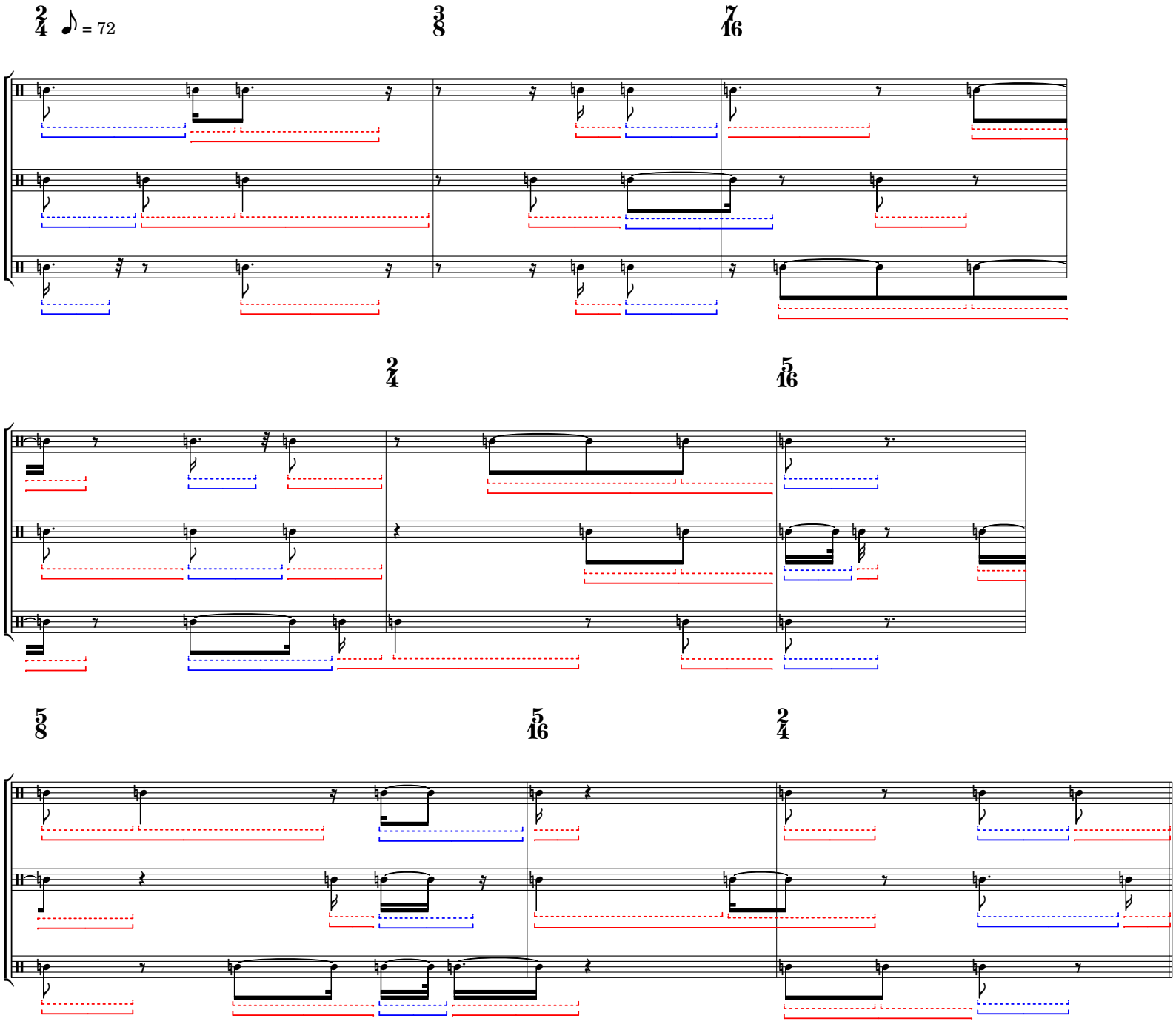
4 | 2/4 | 5/16



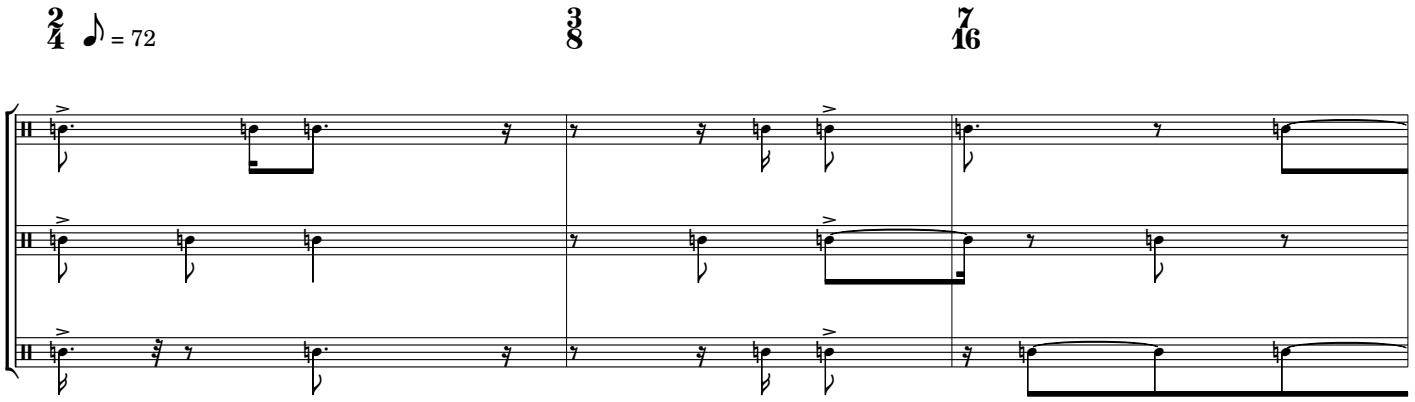
7 | 5/8 | 5/16 | 2/4

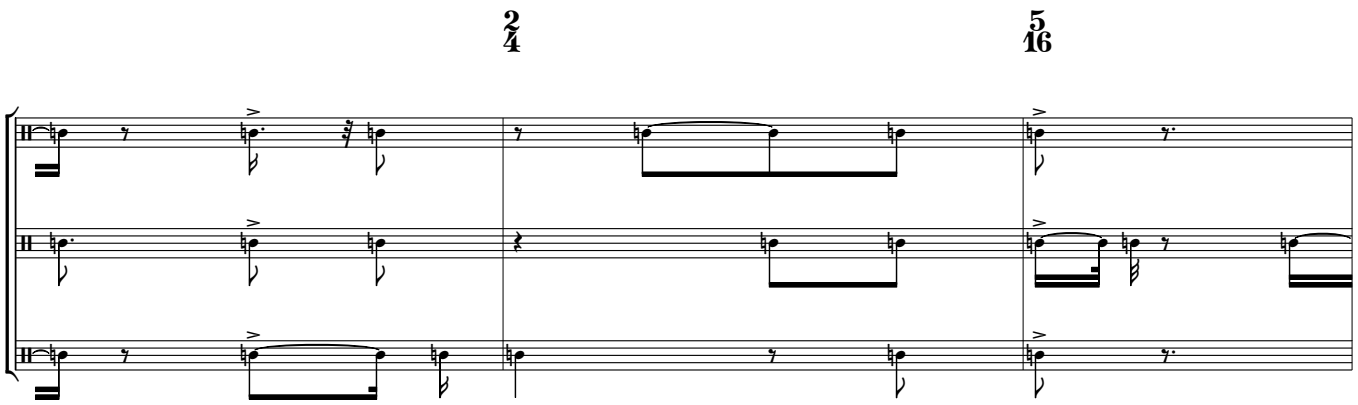


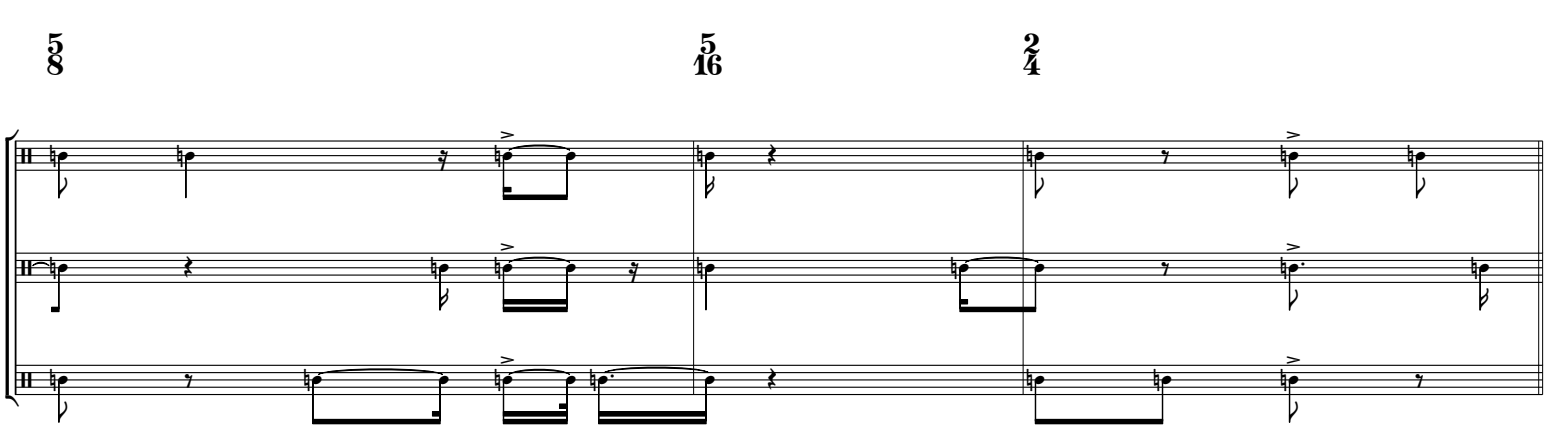
A7 desynchronizing blue timespan releases



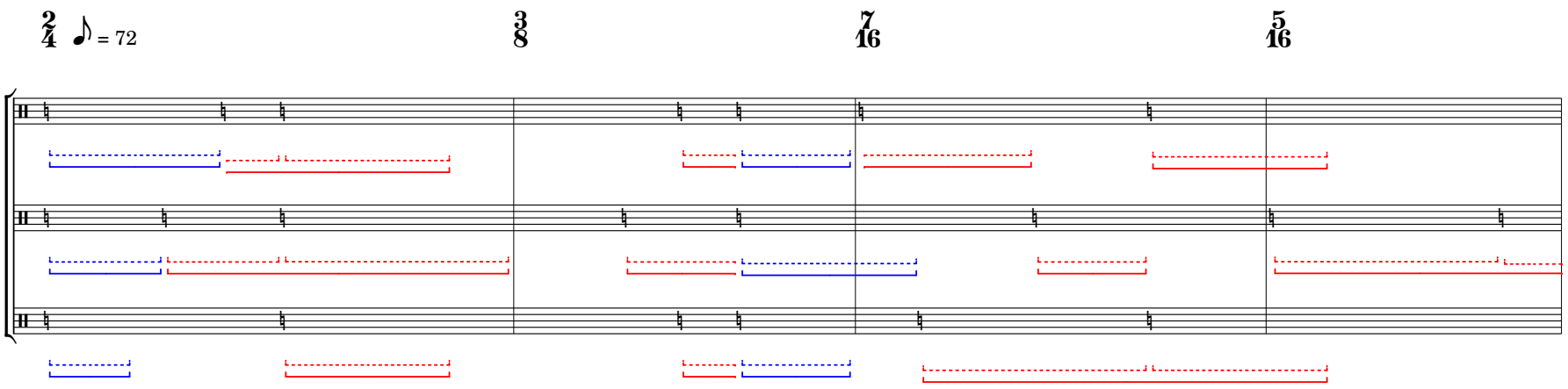
A7 desynchronizing blue timespan releases

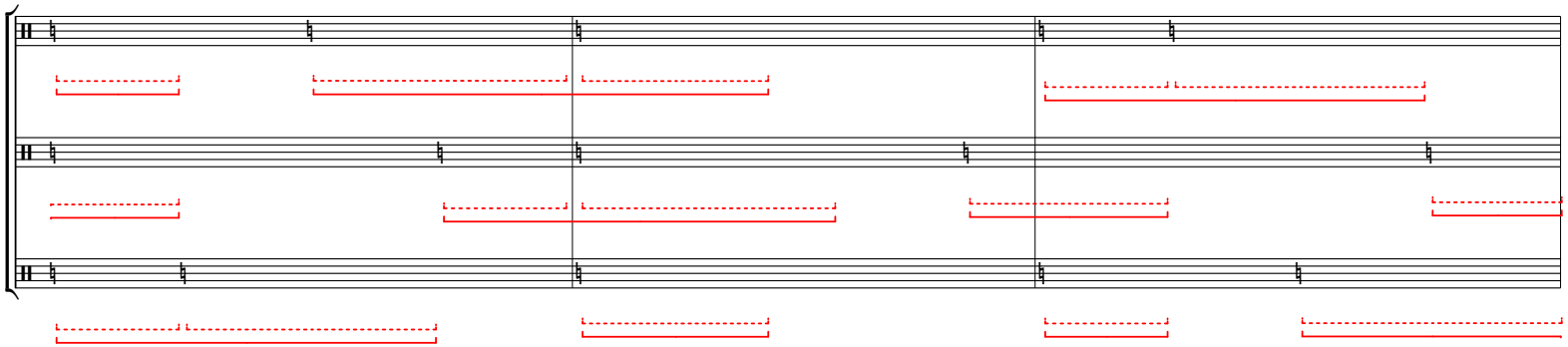


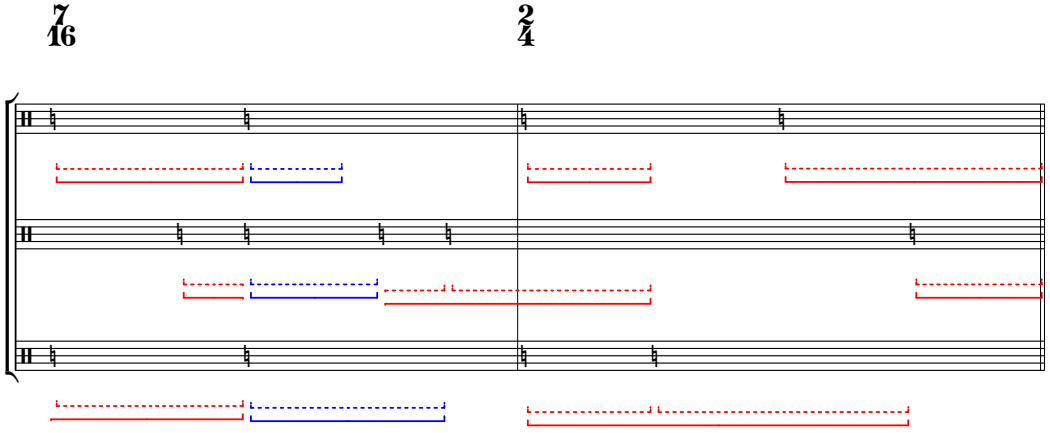




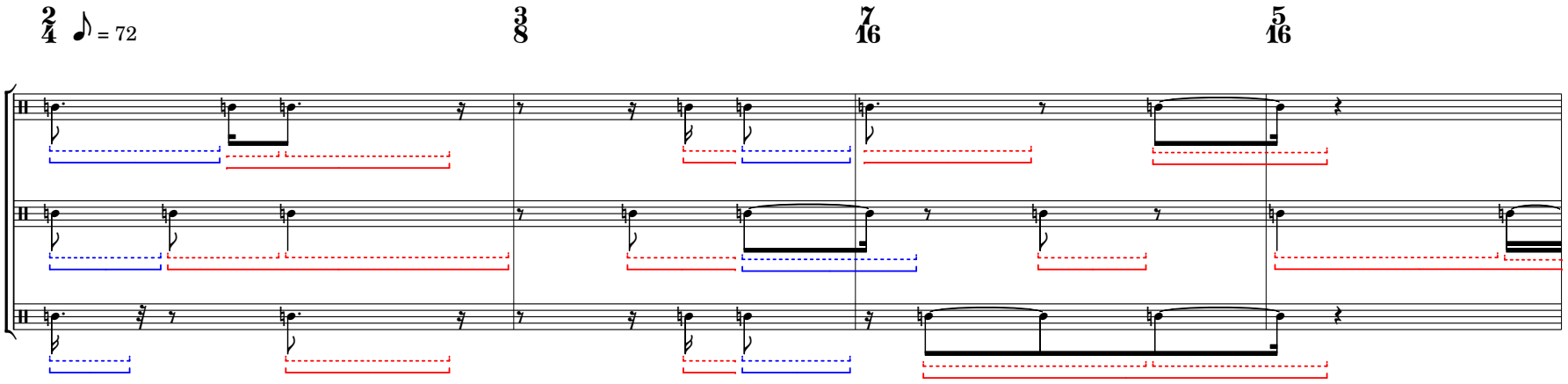
A8 shifting blue timespans attacks

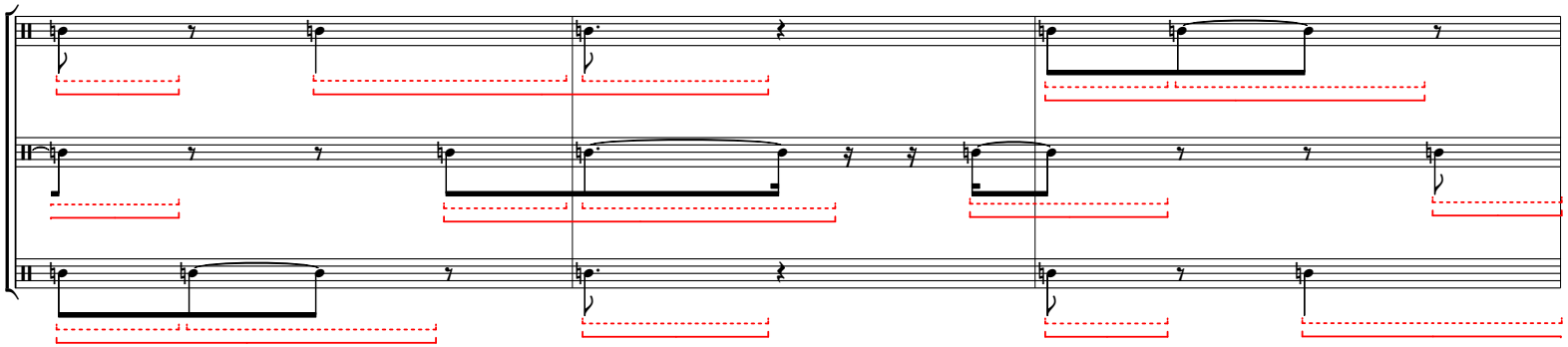


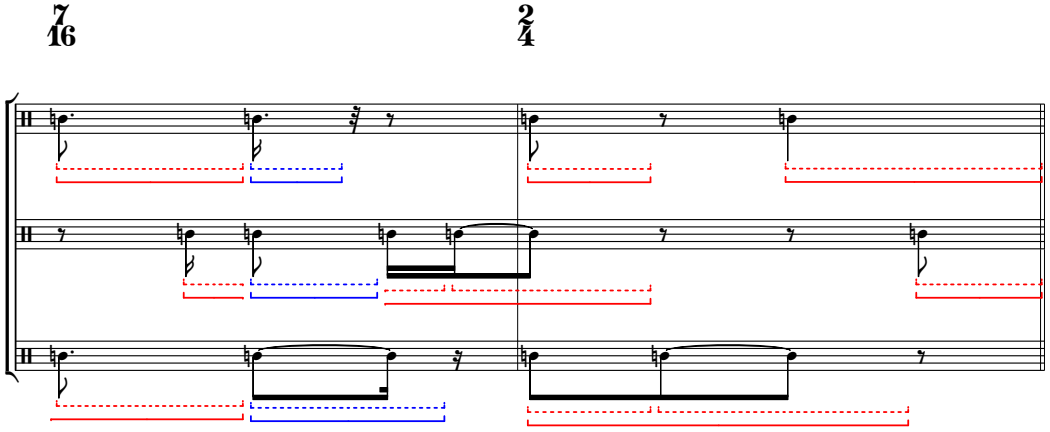




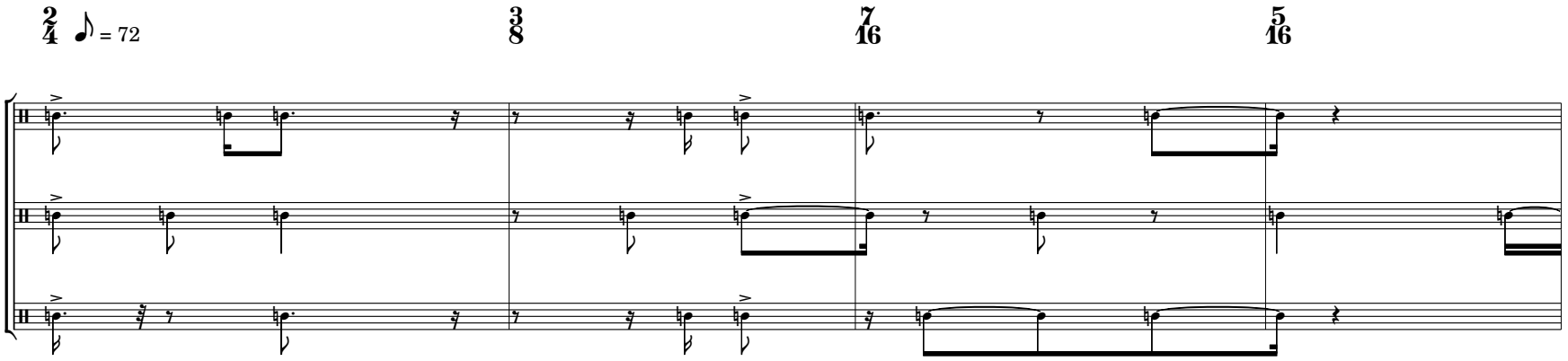
A8 shifting blue timespans attacks

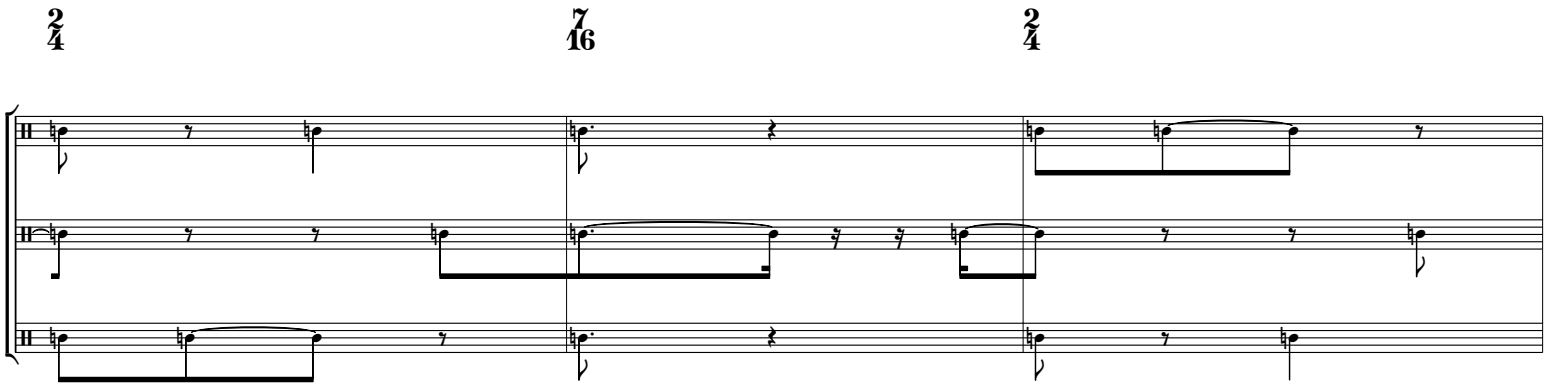


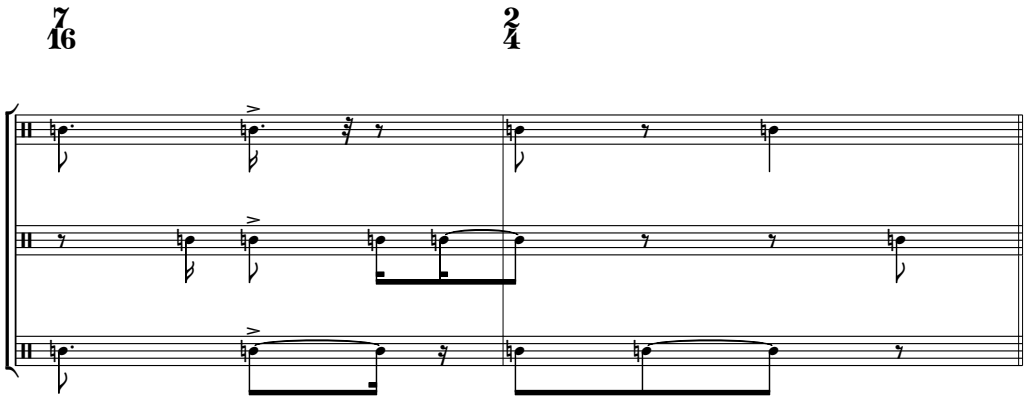




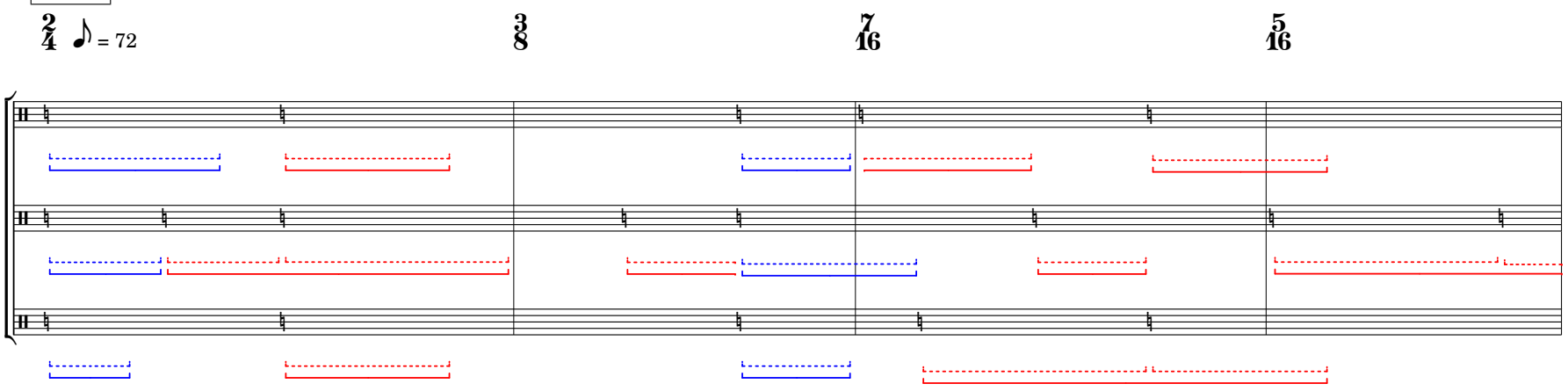
A8 shifting blue timespans attacks

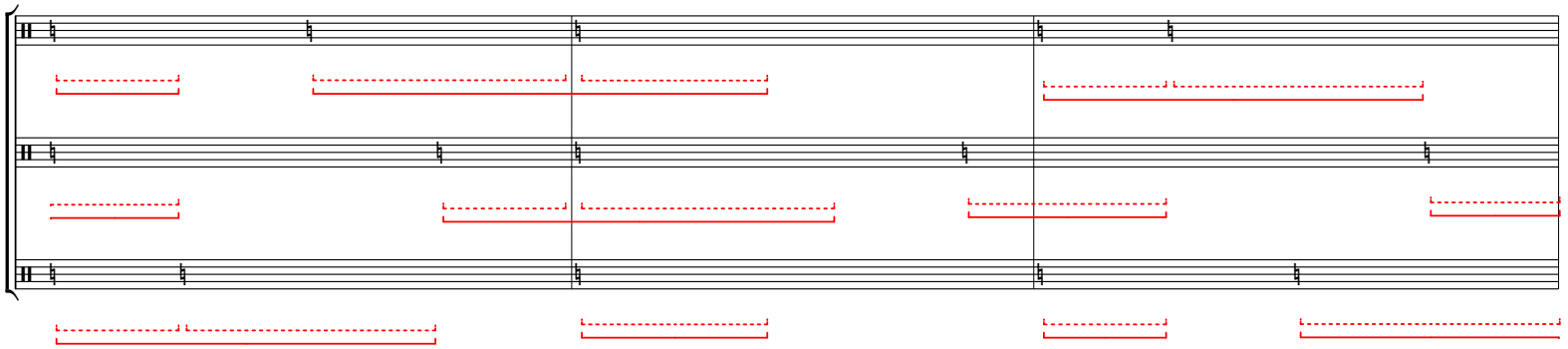


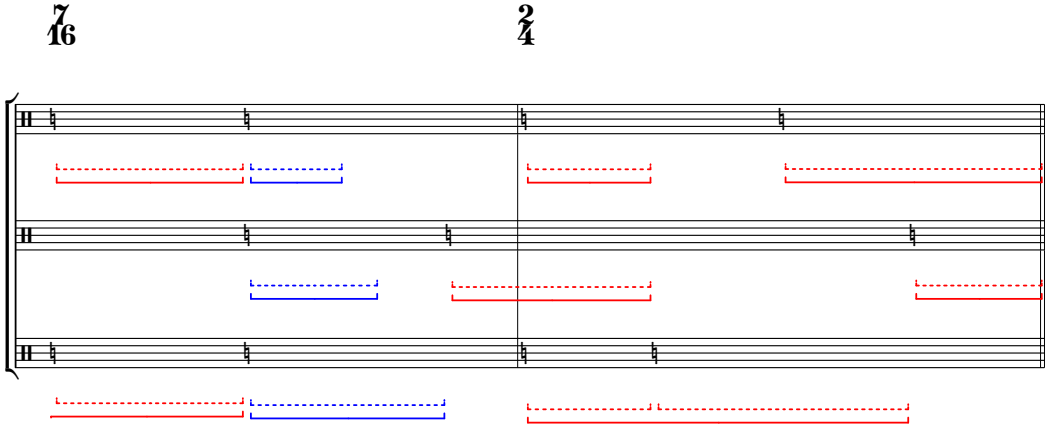




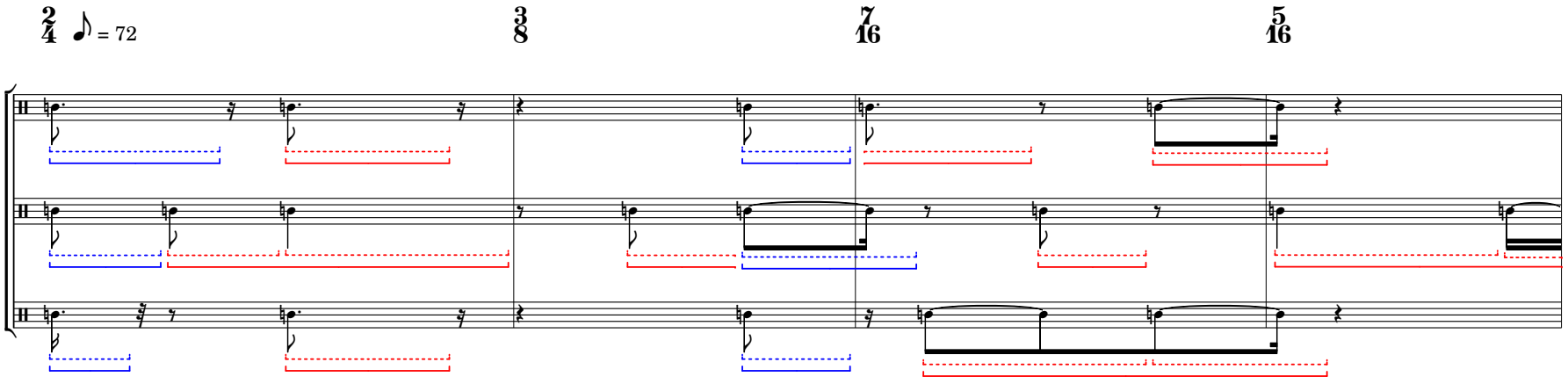
A9 masking out brief red timespans

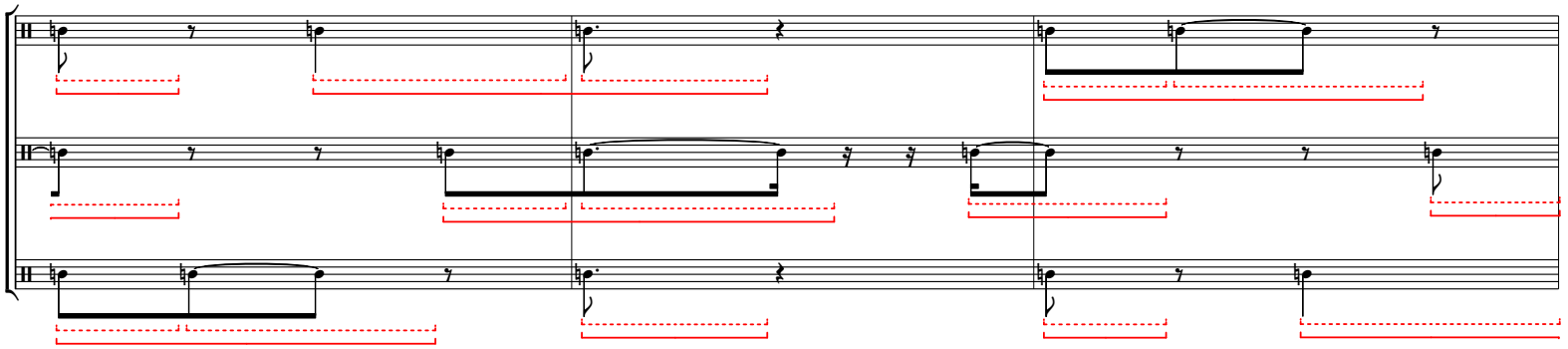


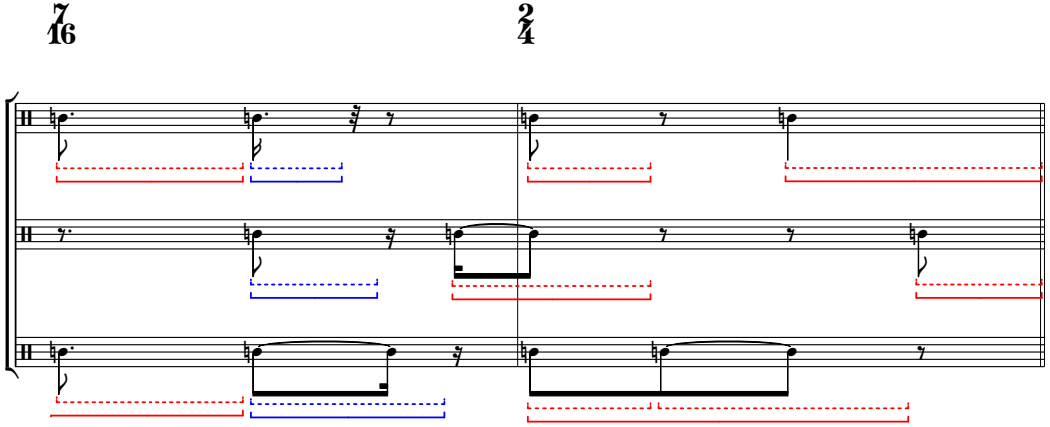




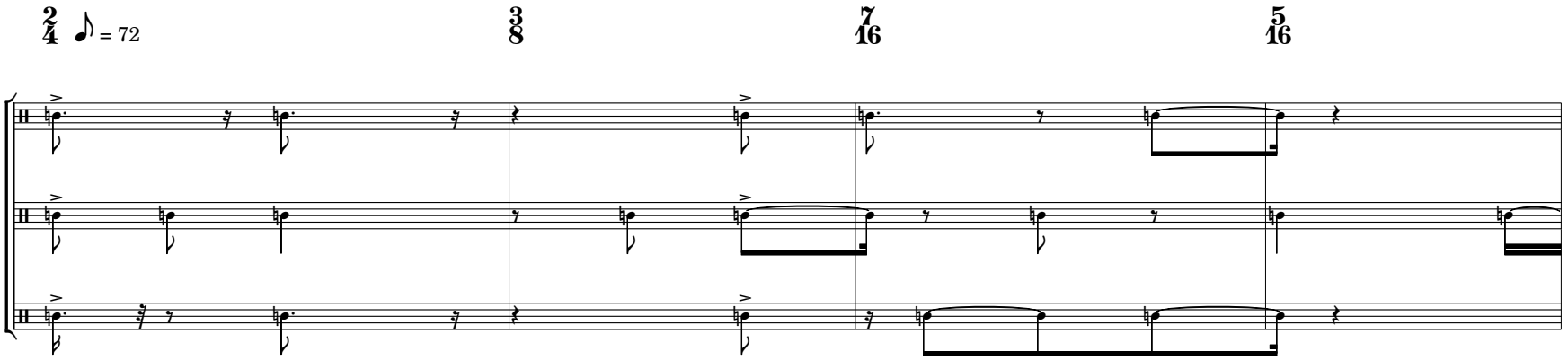
A9 masking out brief red timespans

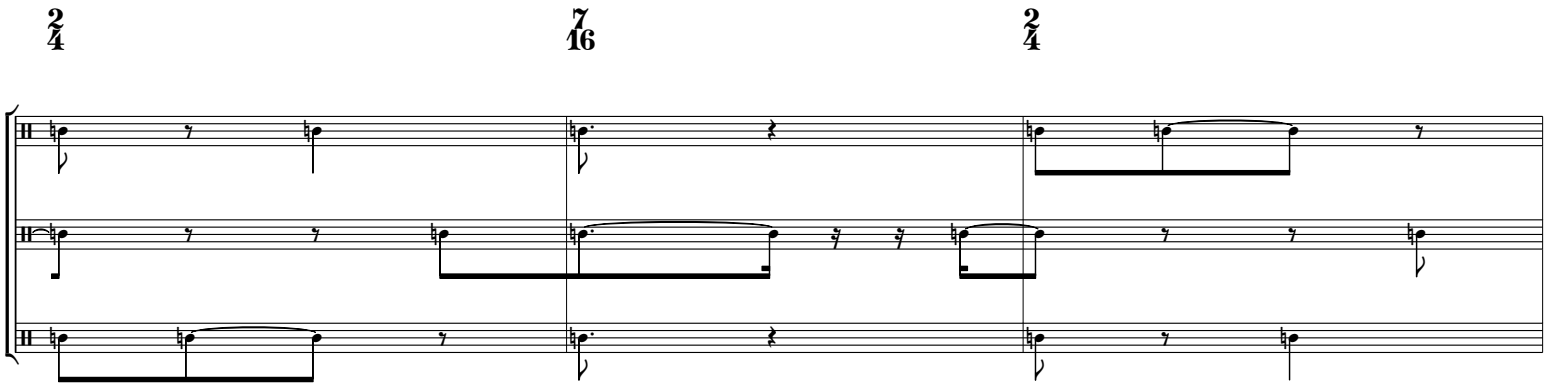


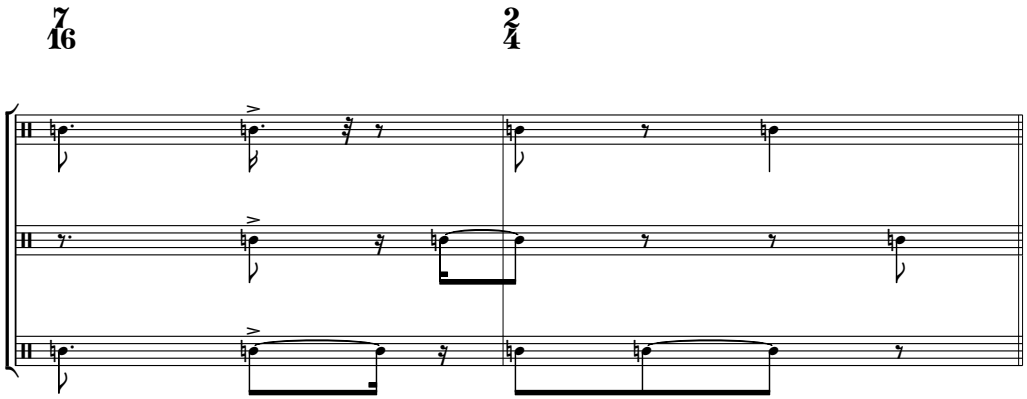




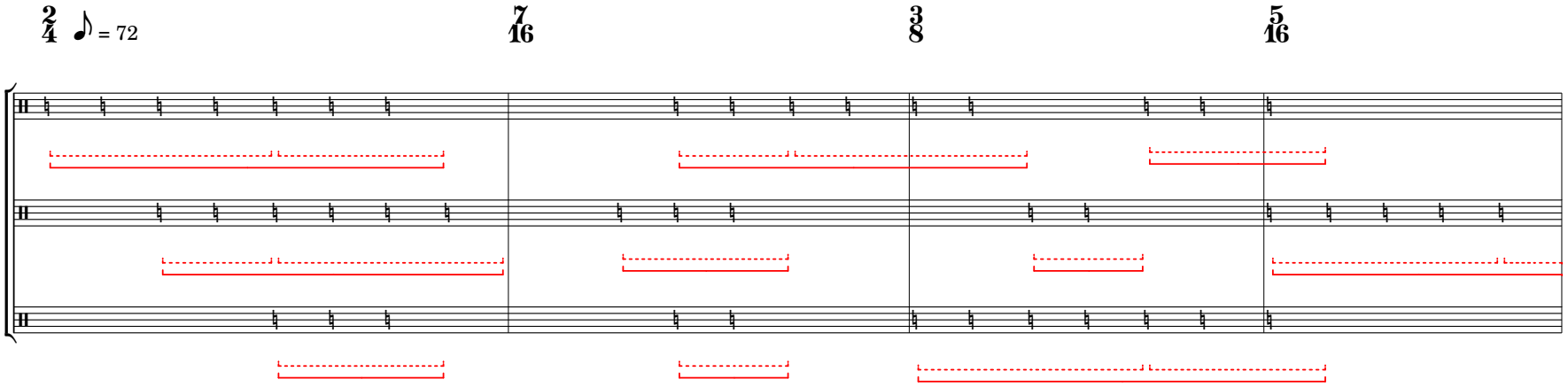
A9 masking out brief red timespans

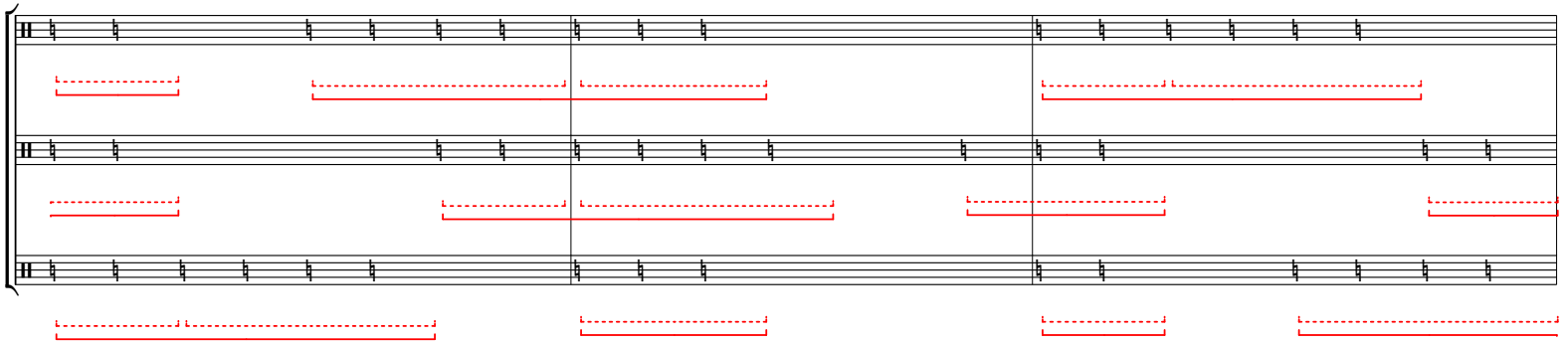


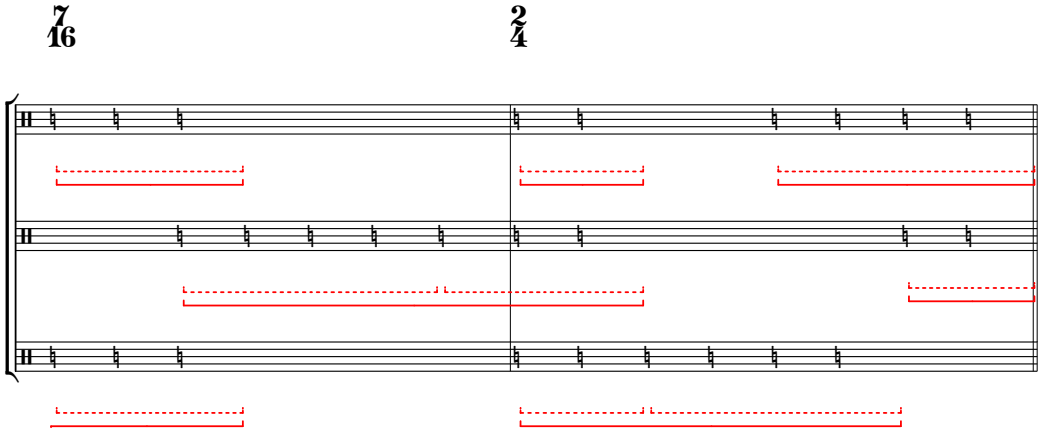




B1 inscribing a rhythm







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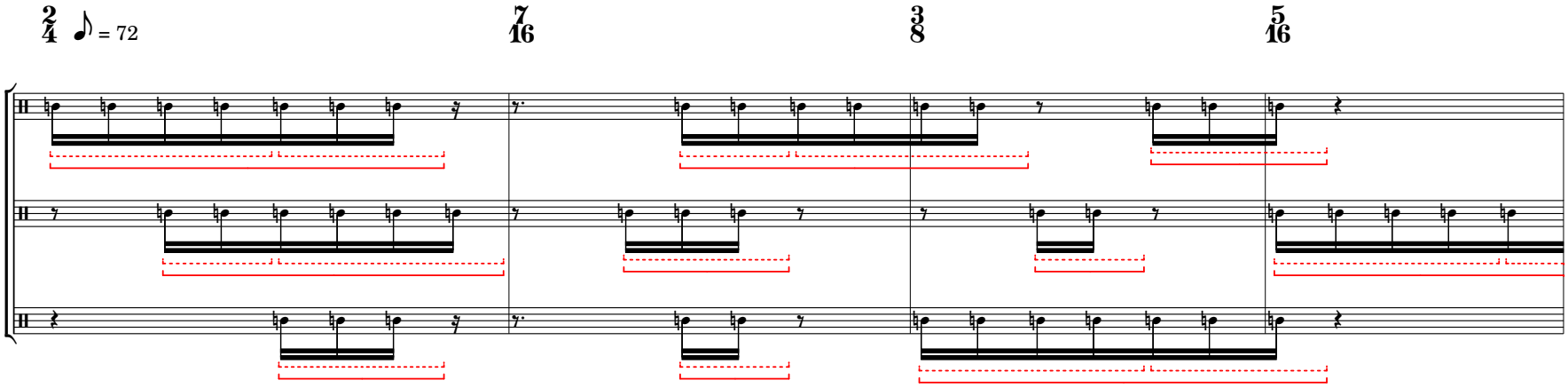

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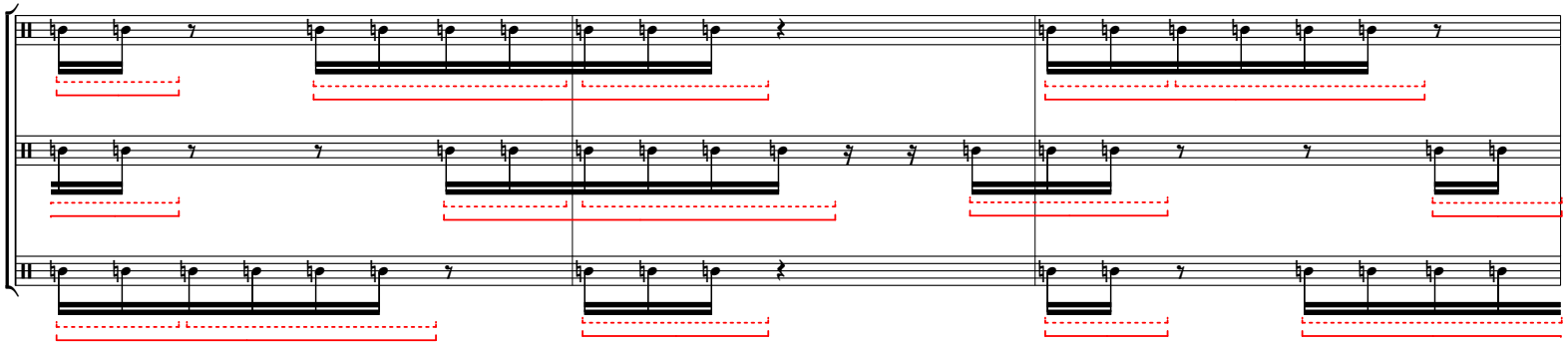

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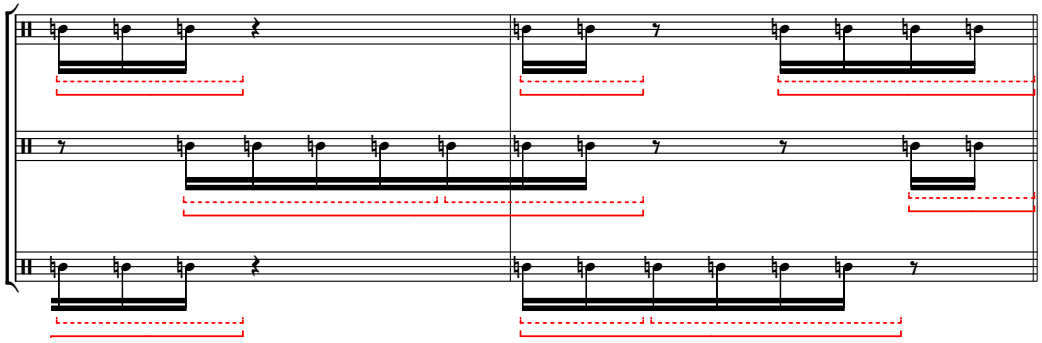

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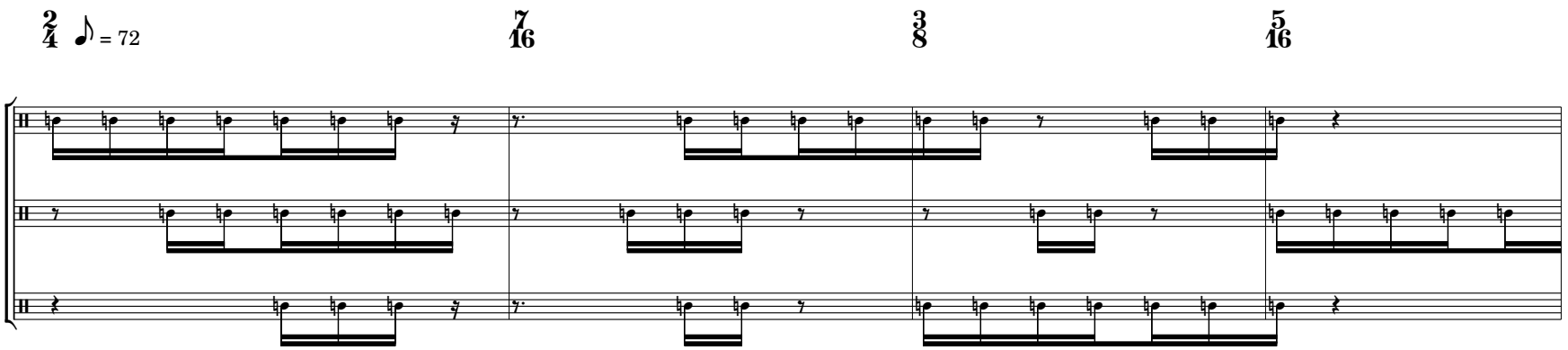
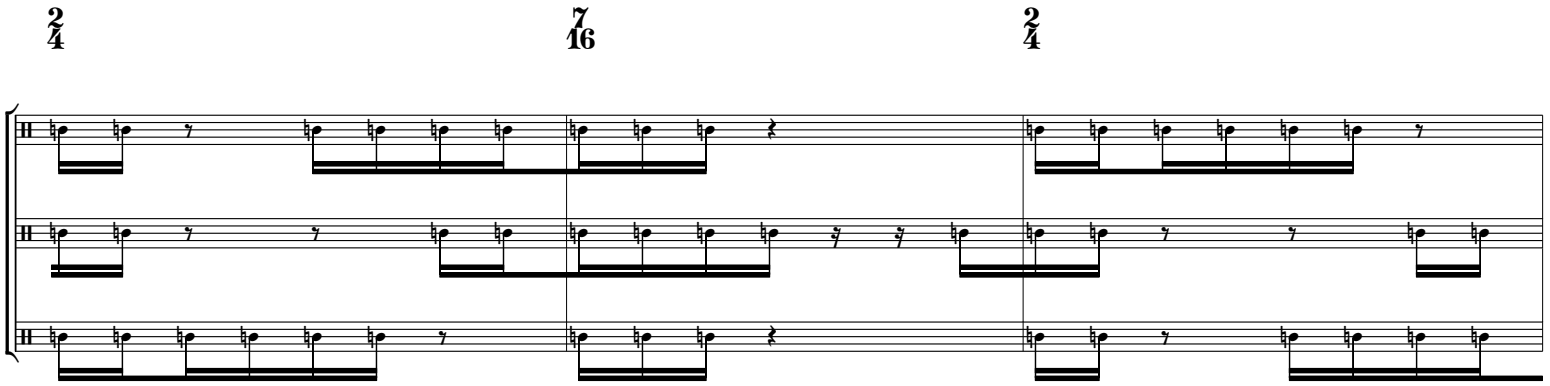
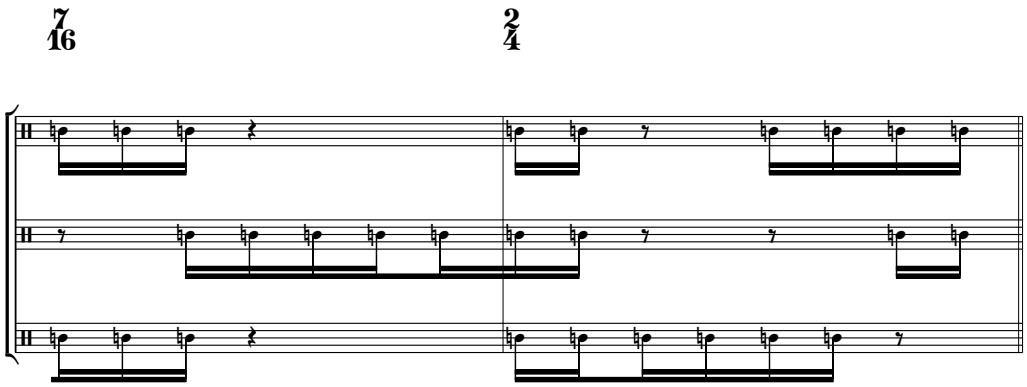
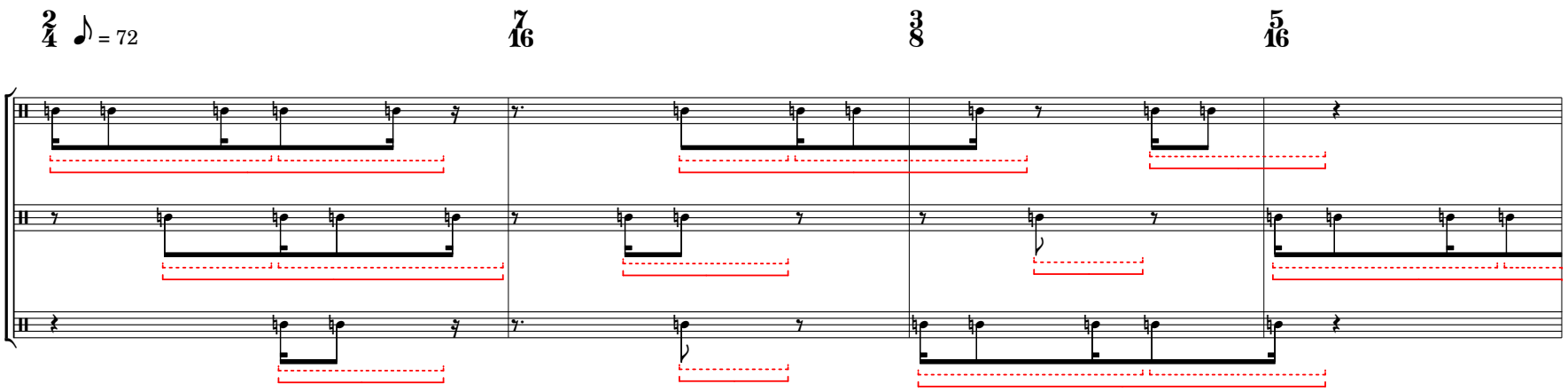
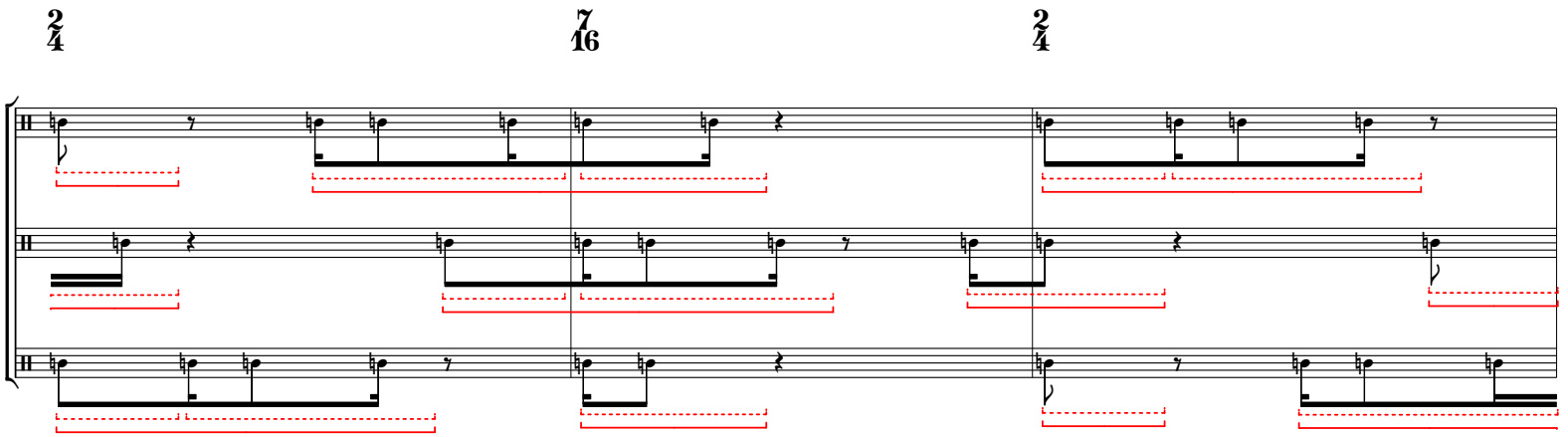


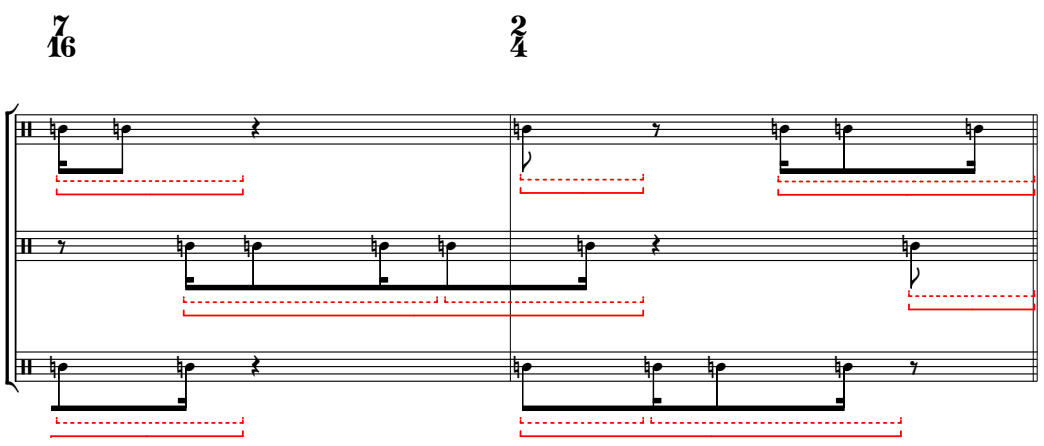




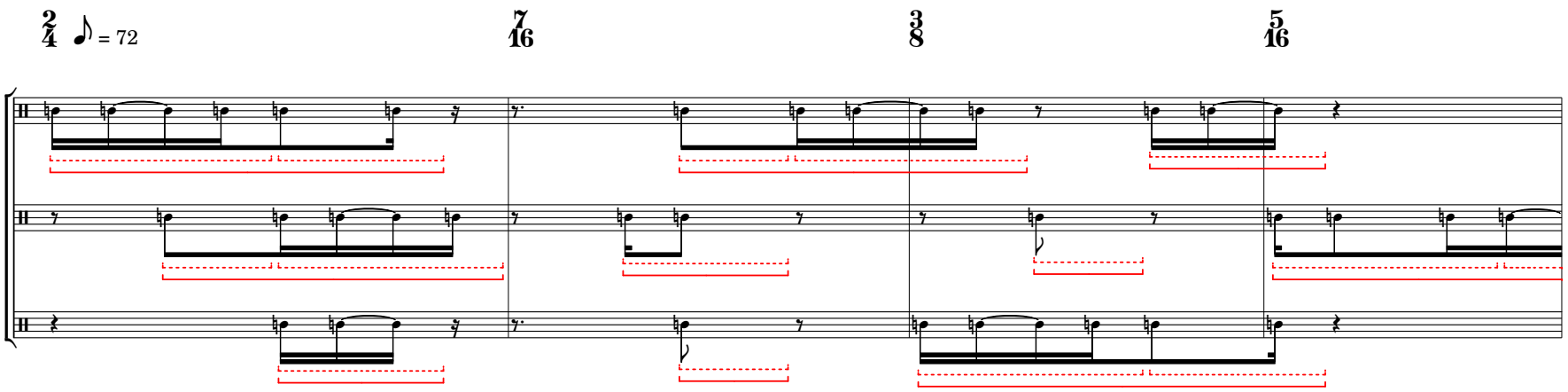
B2 a different rhythm pattern: 1/16, 1/8

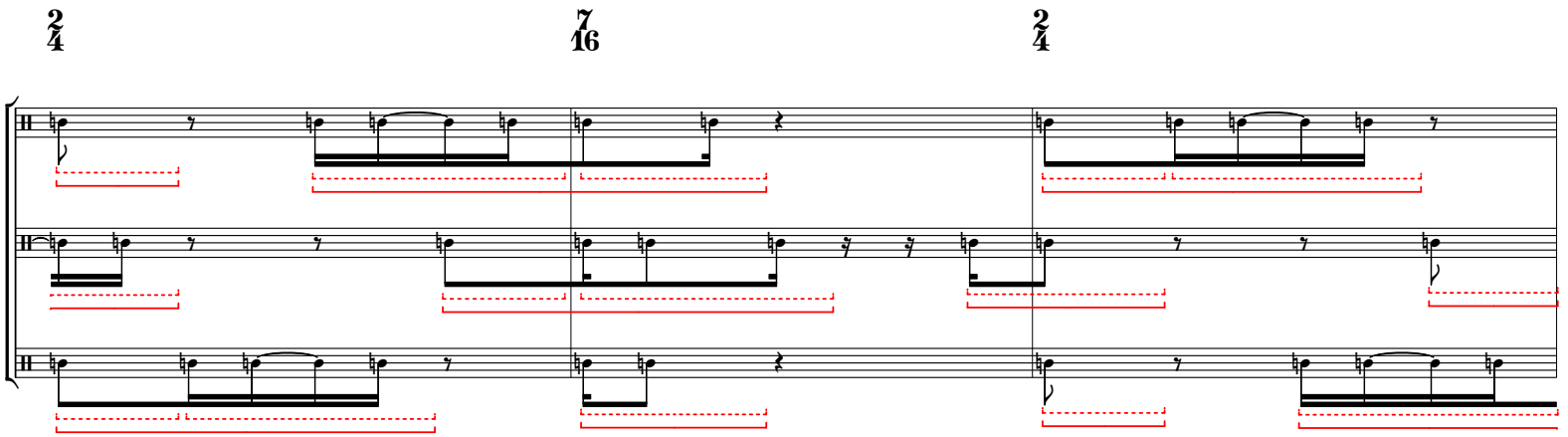


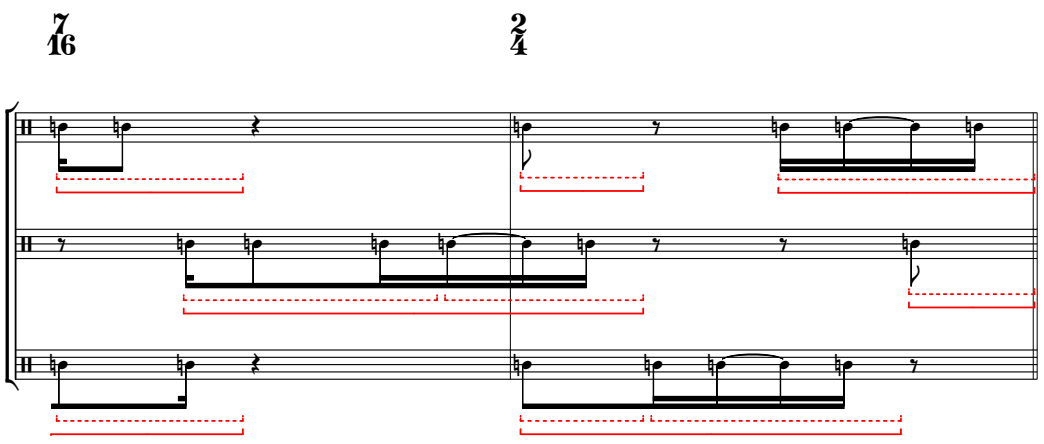




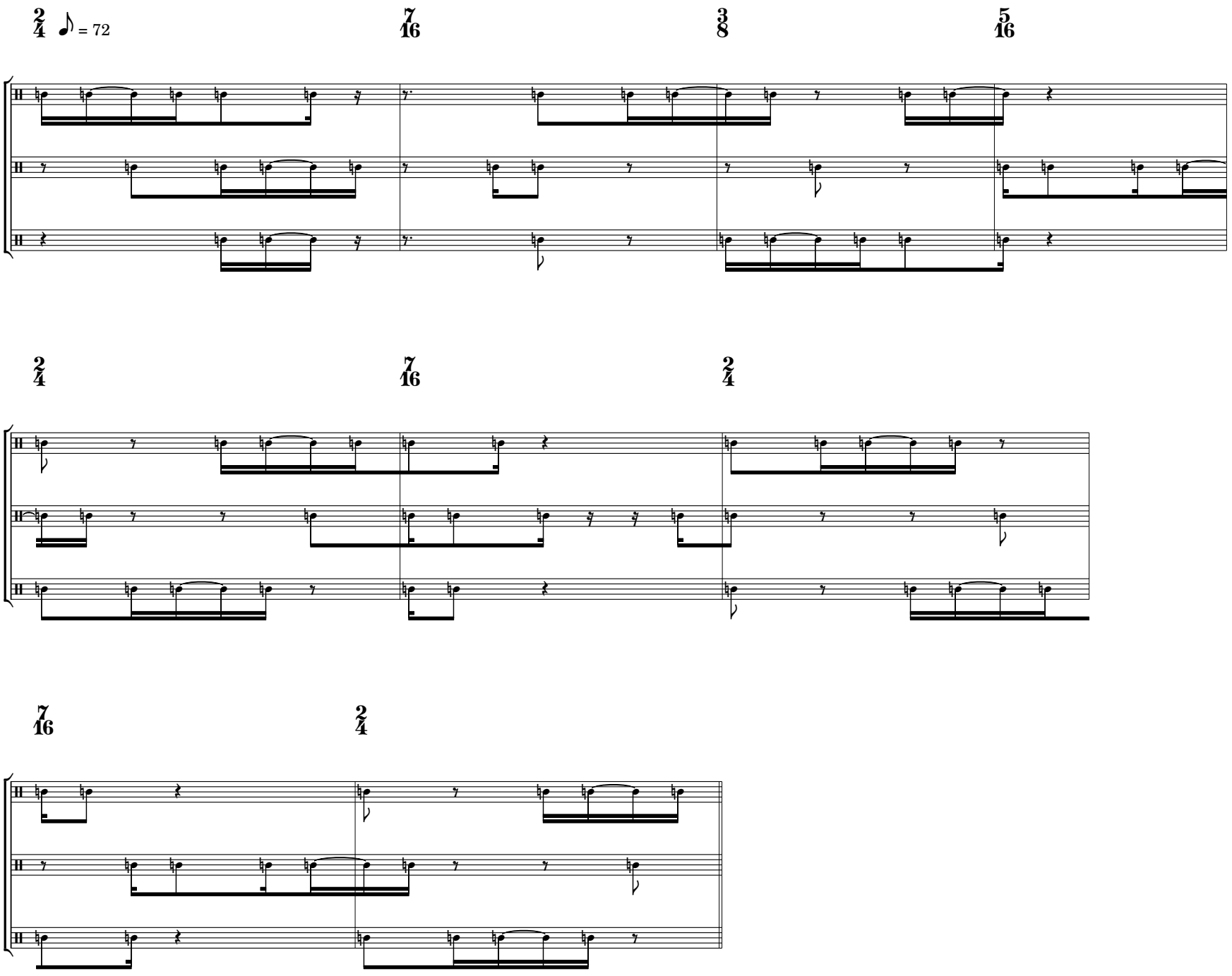
B2 a different rhythm pattern: 1/16, 1/8



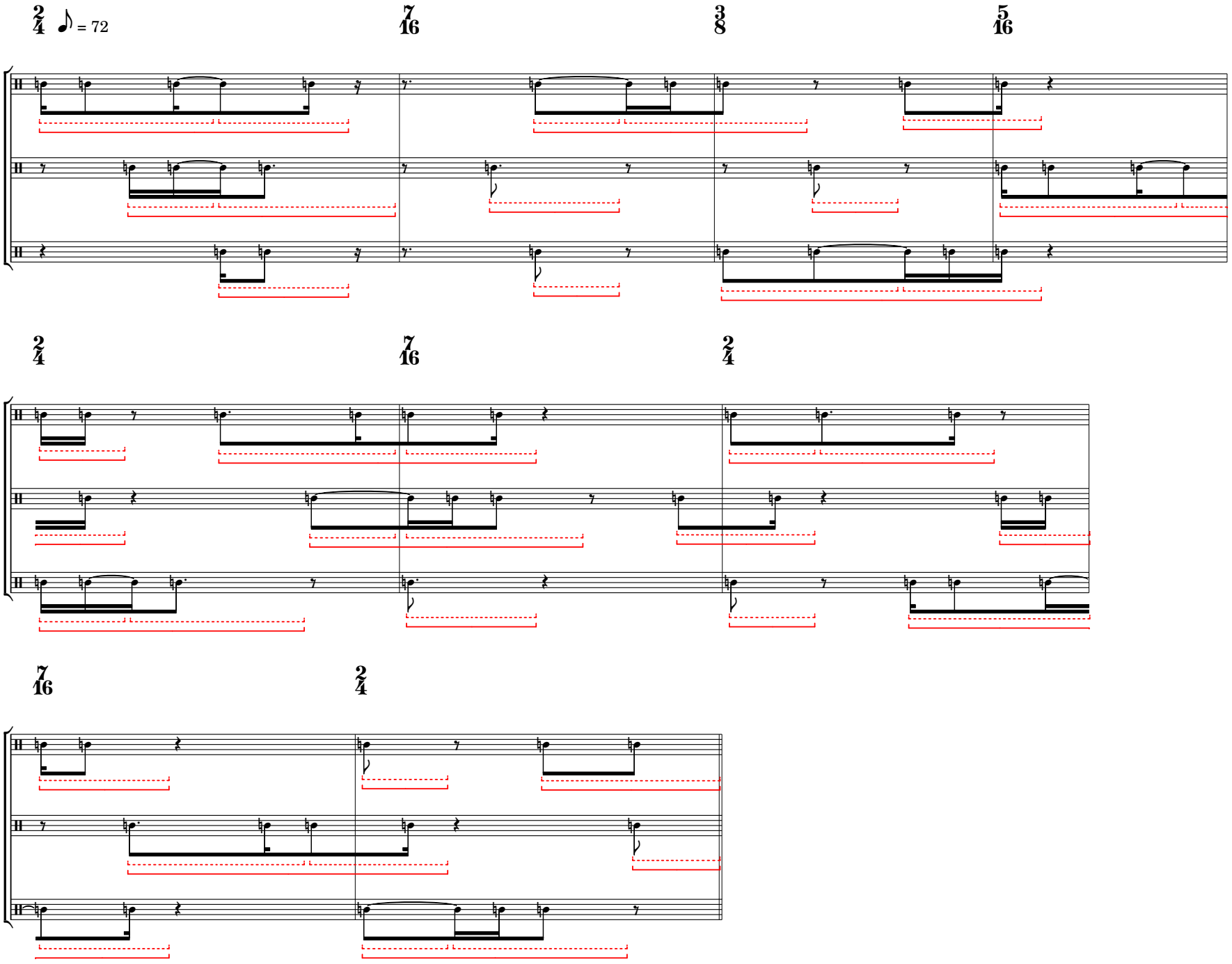




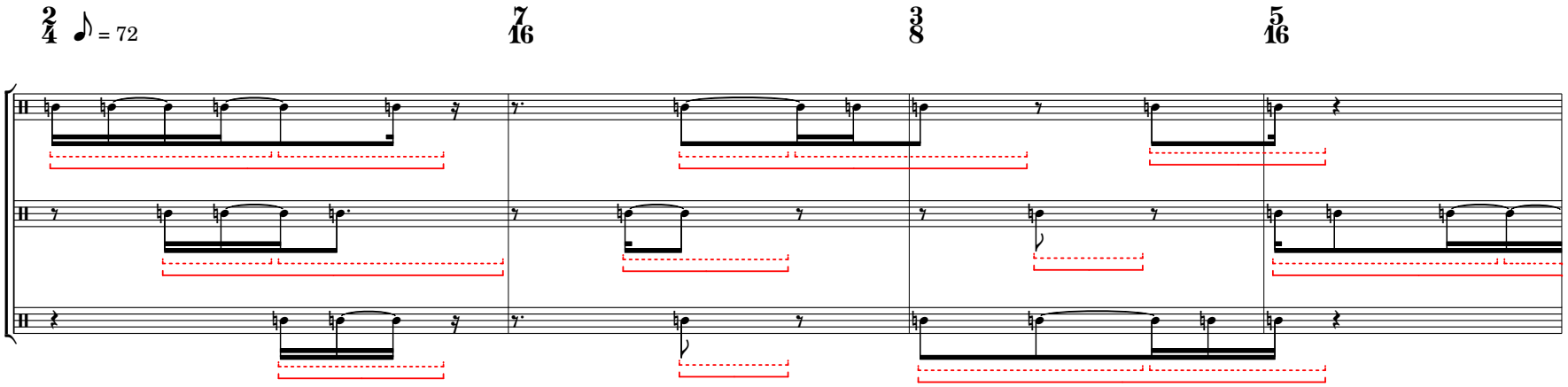
B2 a different rhythm pattern: 1/16, 1/8

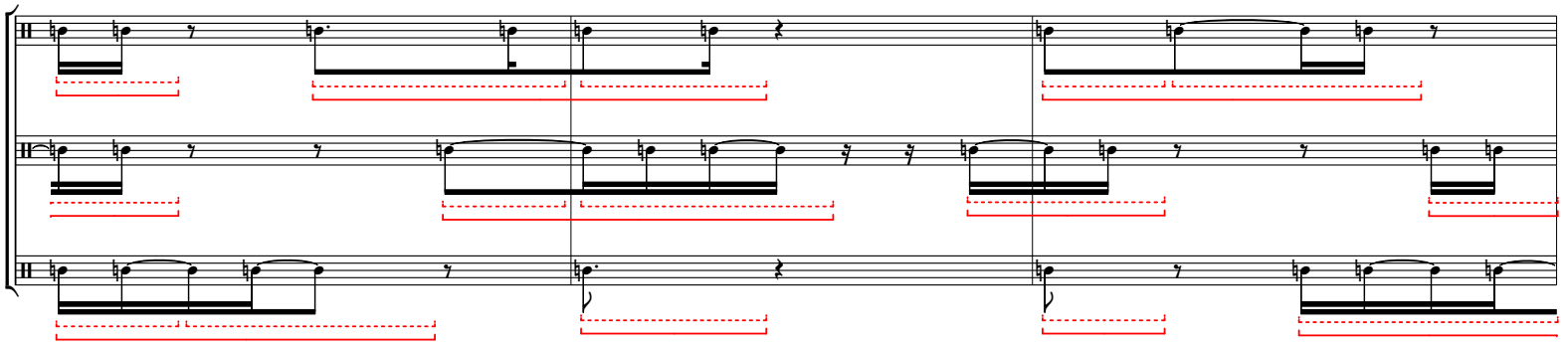


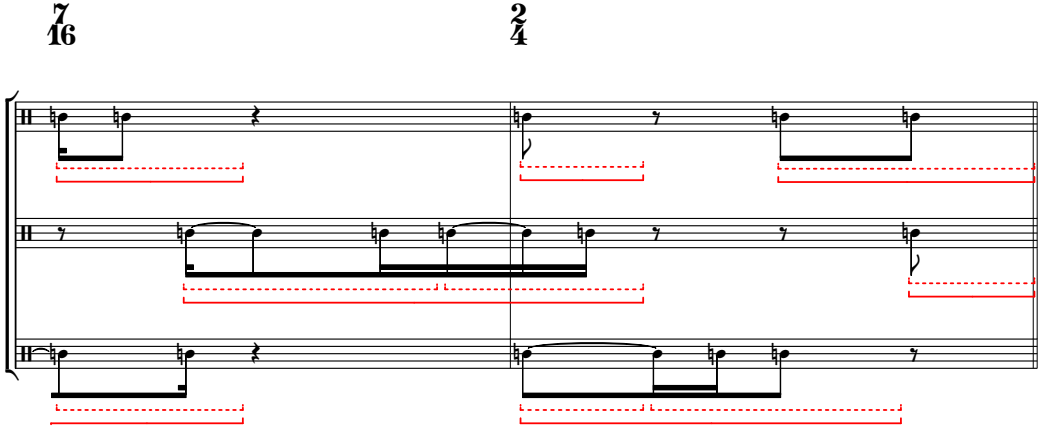
B3 another rhythm pattern: 1/16, 1/8, 3/16



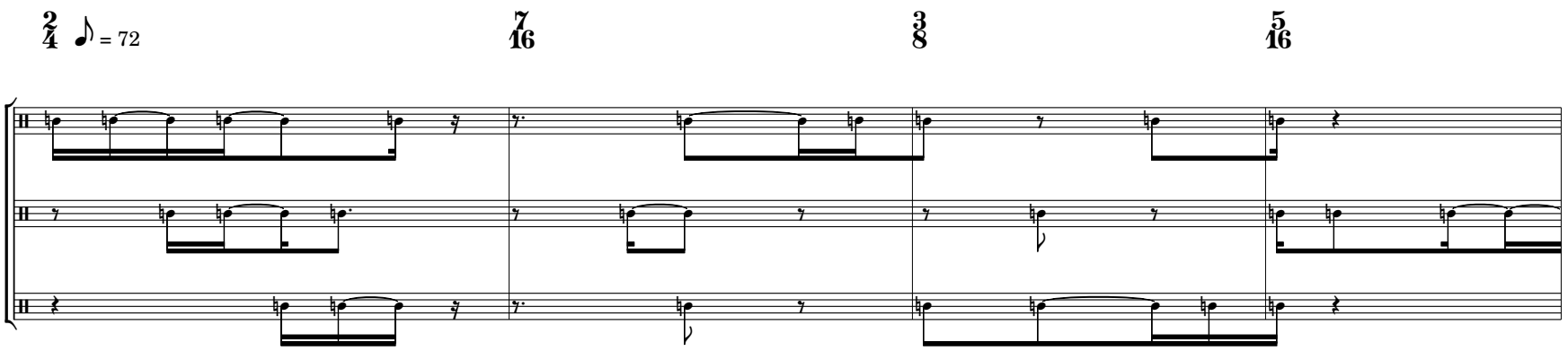
B3 another rhythm pattern: 1/16, 1/8, 3/16

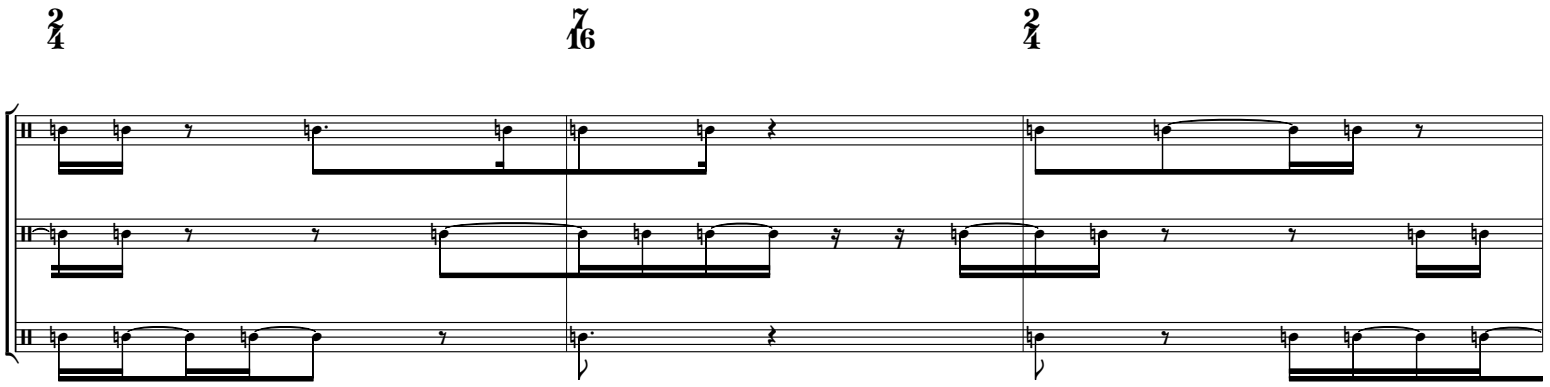


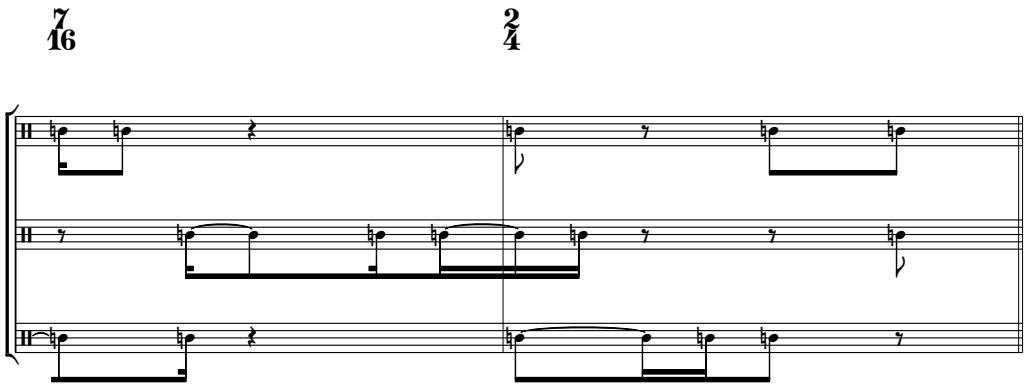




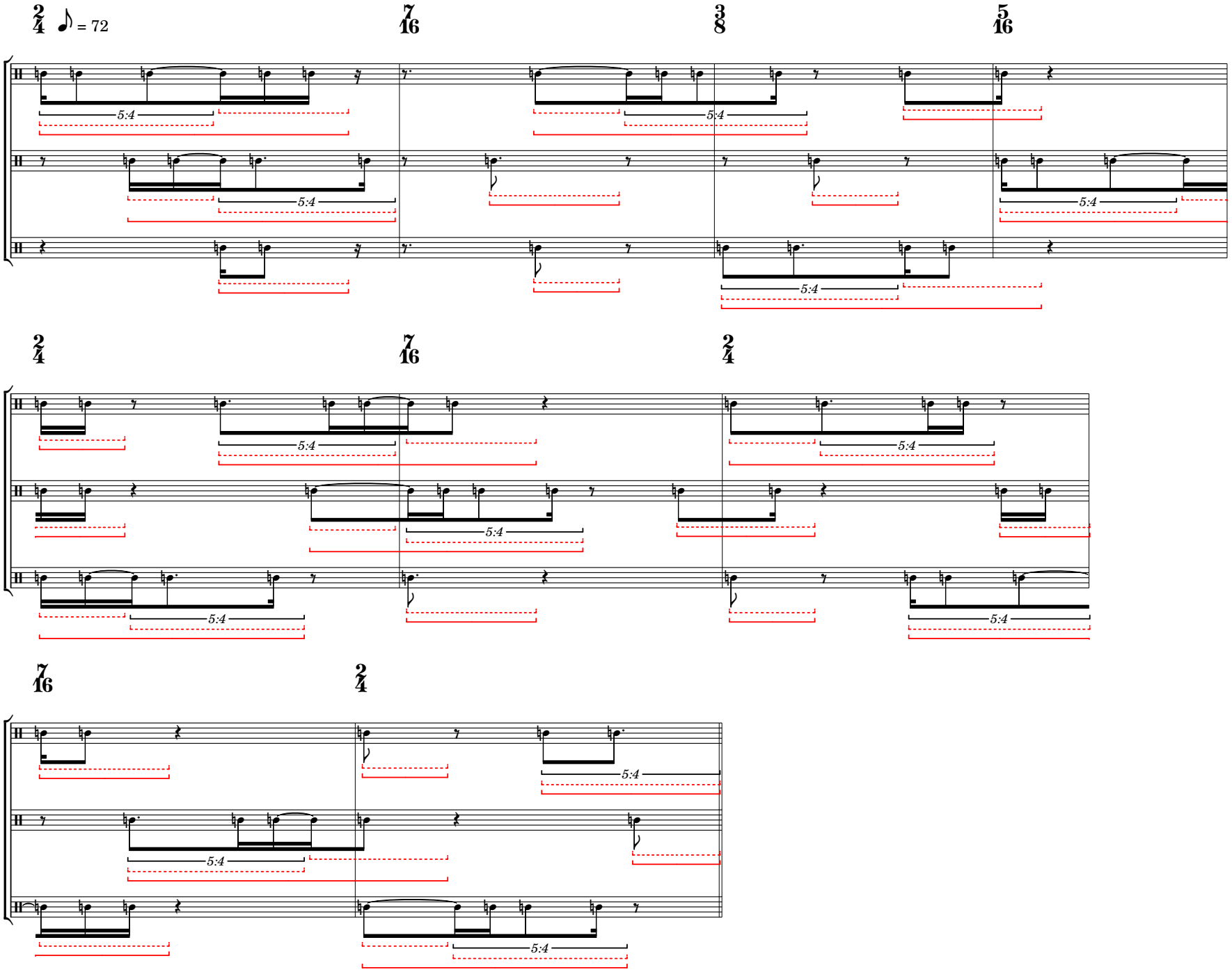
B3 another rhythm pattern: 1/16, 1/8, 3/16



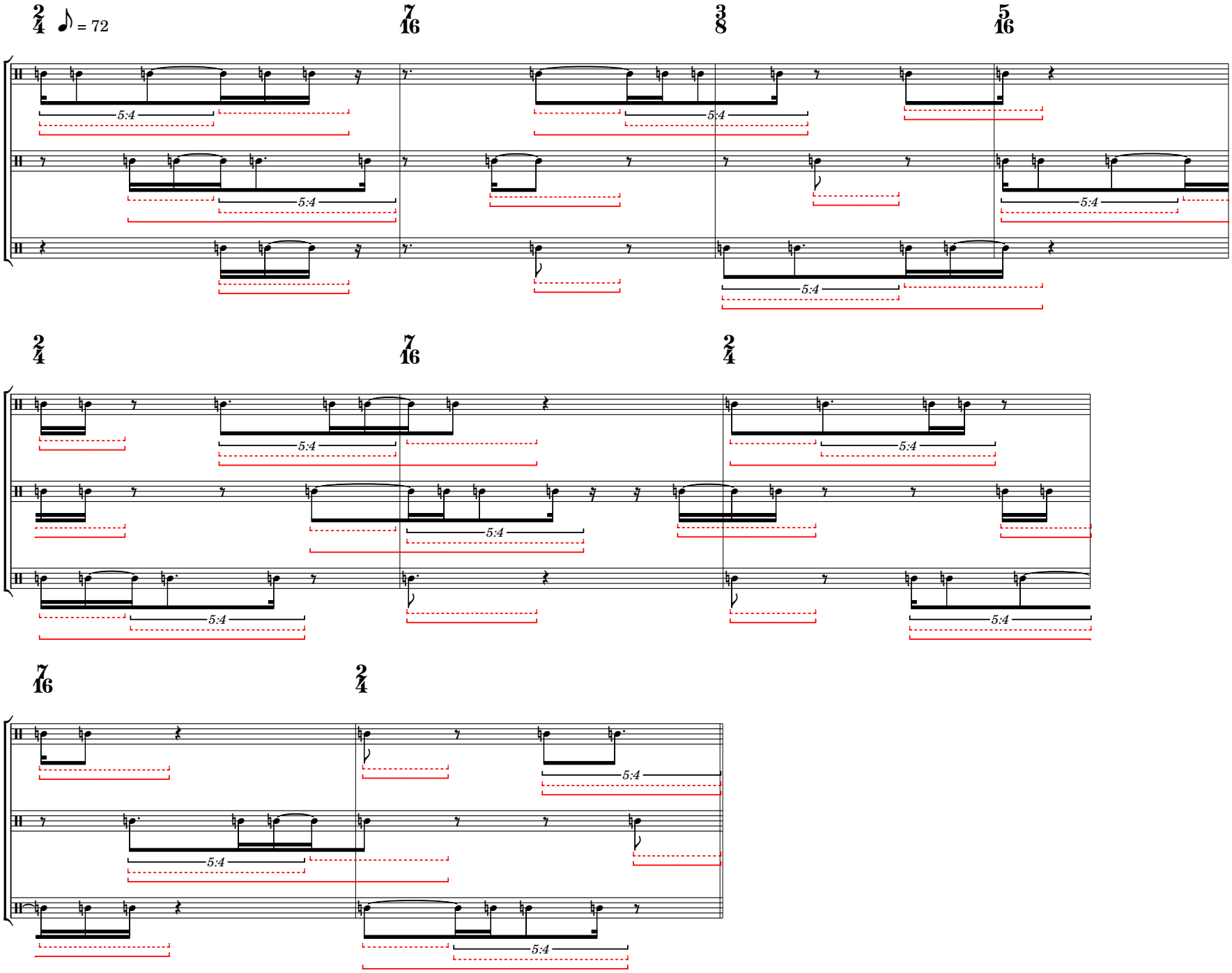




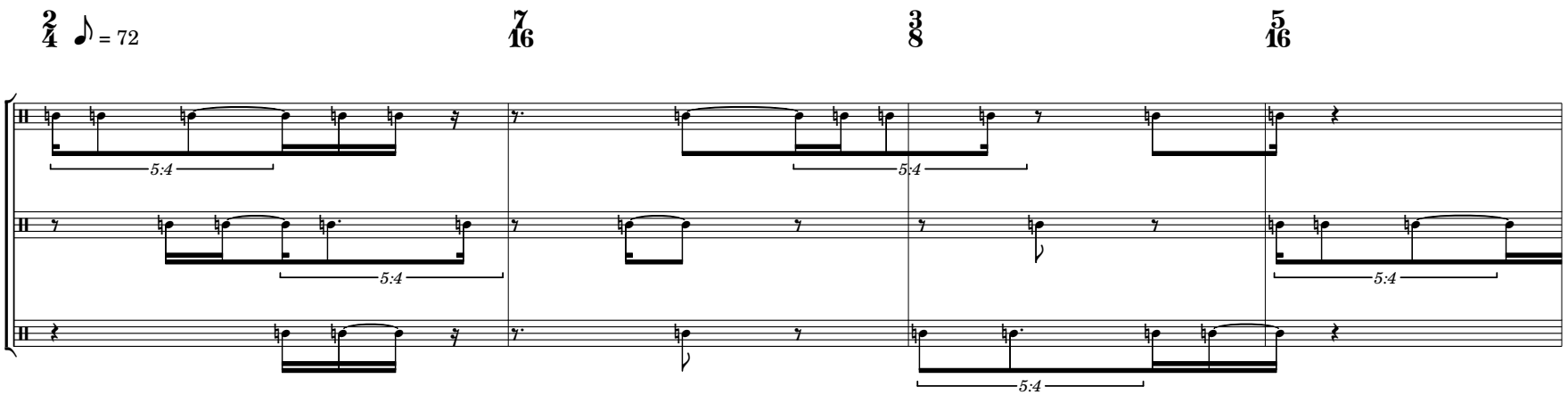
B4 making tuplets

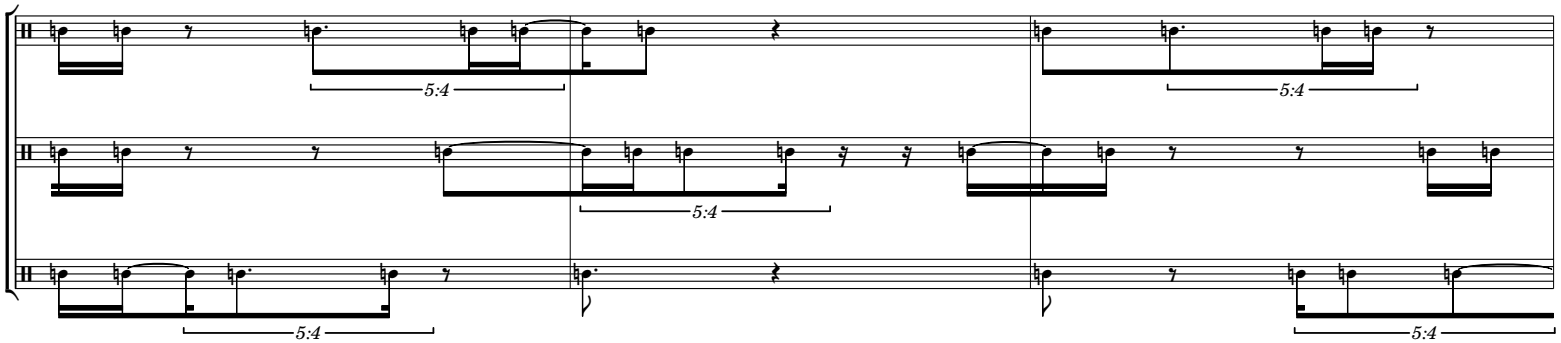


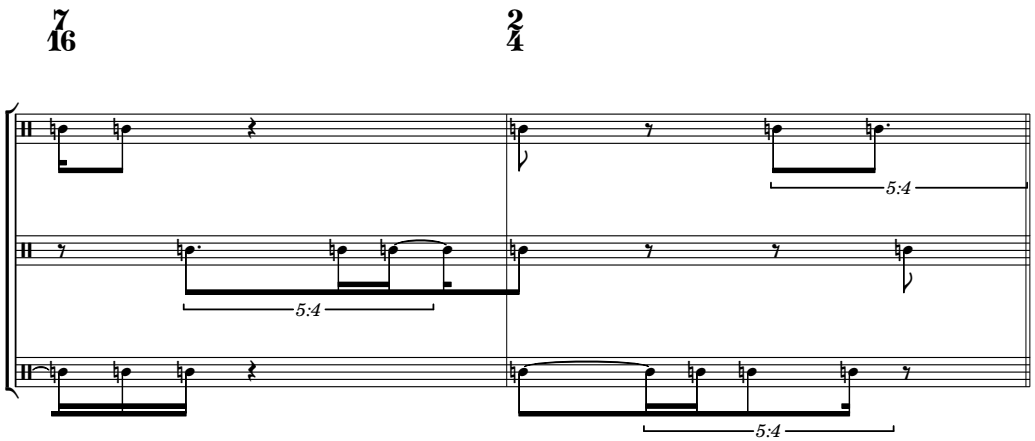
B4 making tuplets



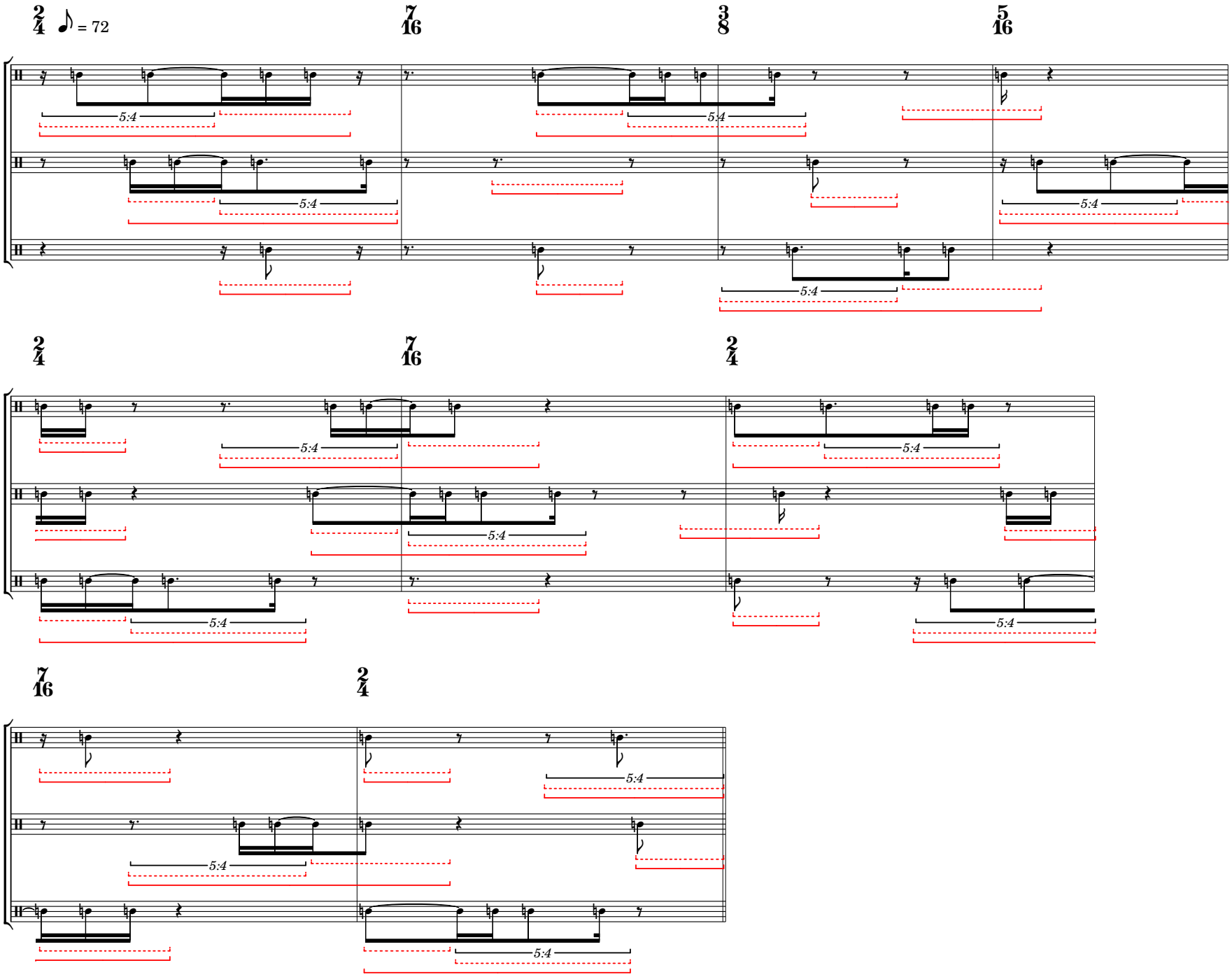
B4 making tuplets



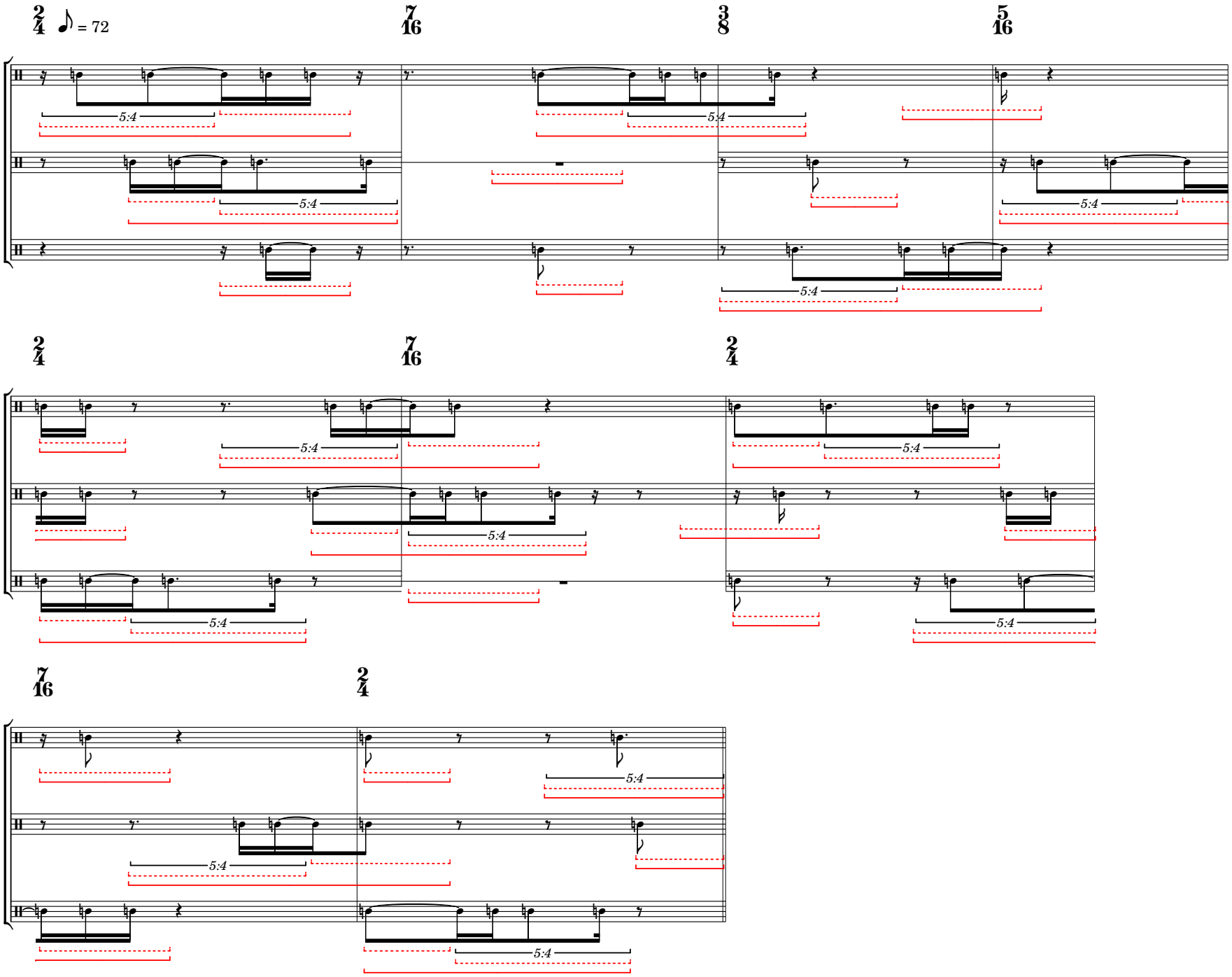




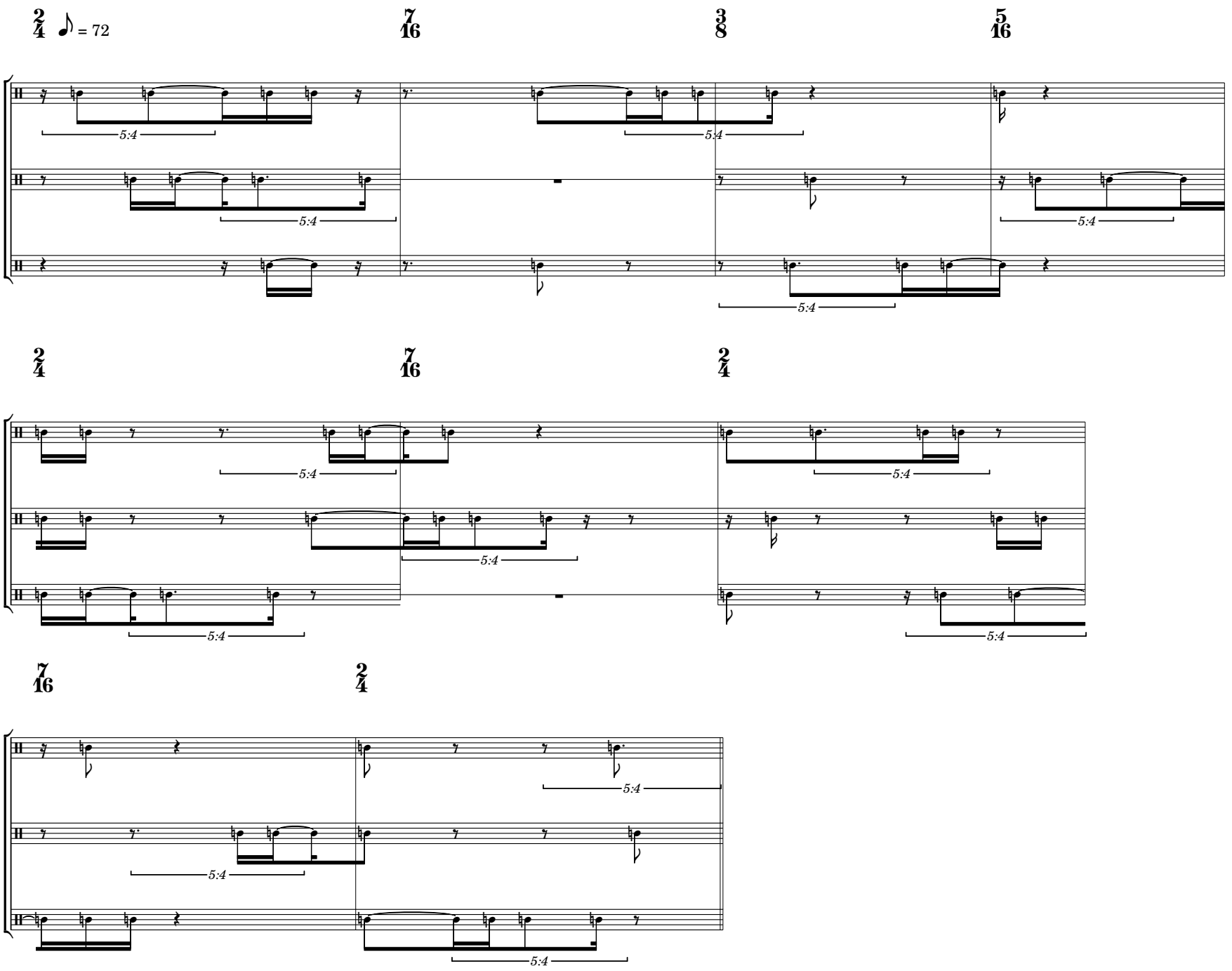
B5 changing notes into rests



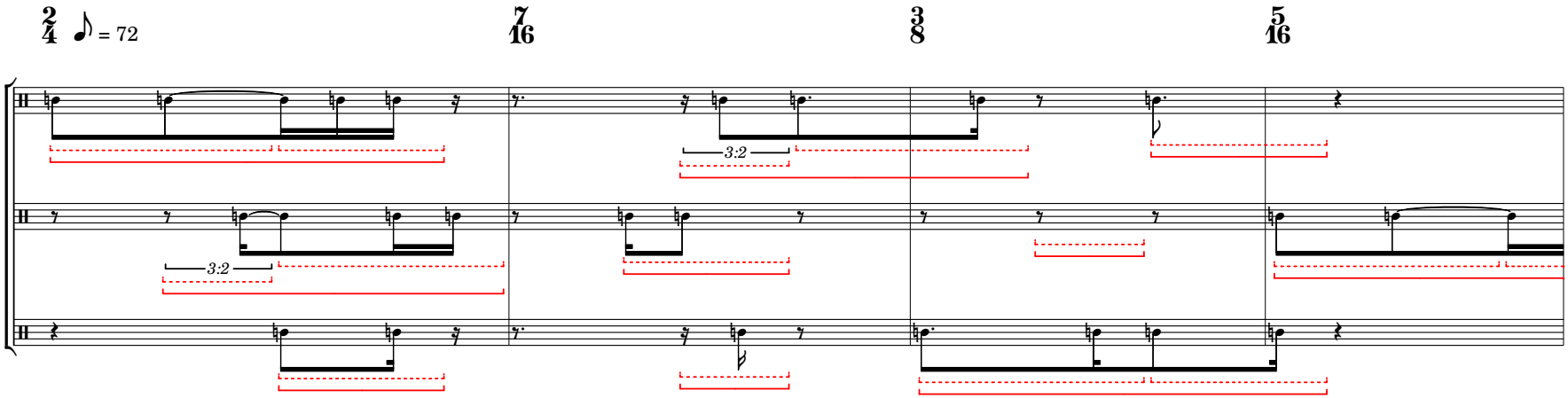
B5 changing notes into rests



B5 changing notes into rests



B6a rotating rhythm patterns (1)



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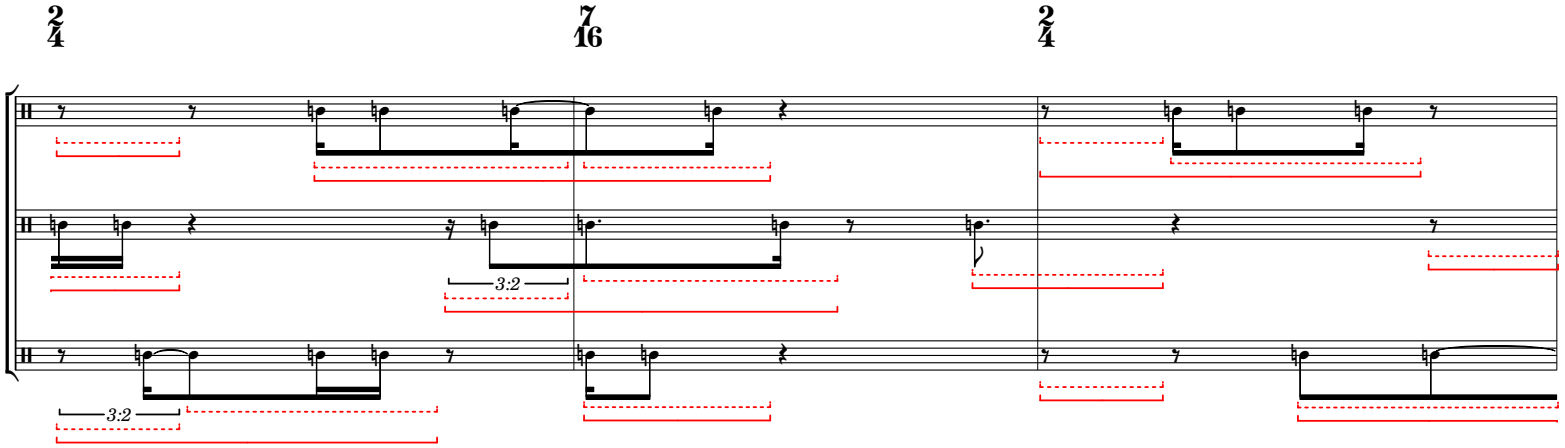

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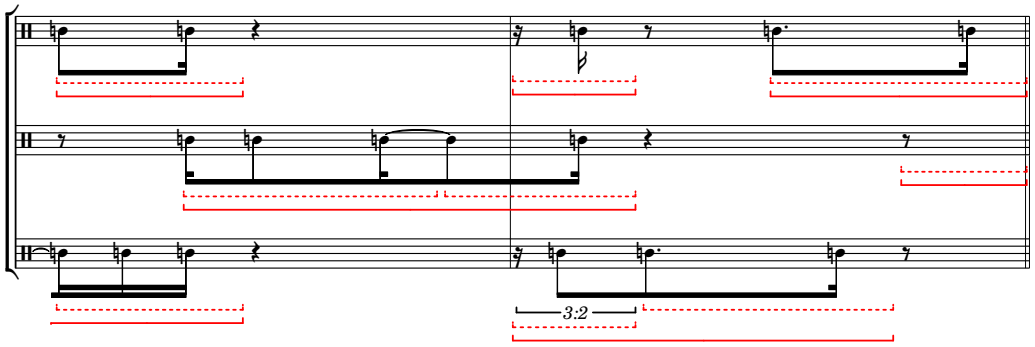
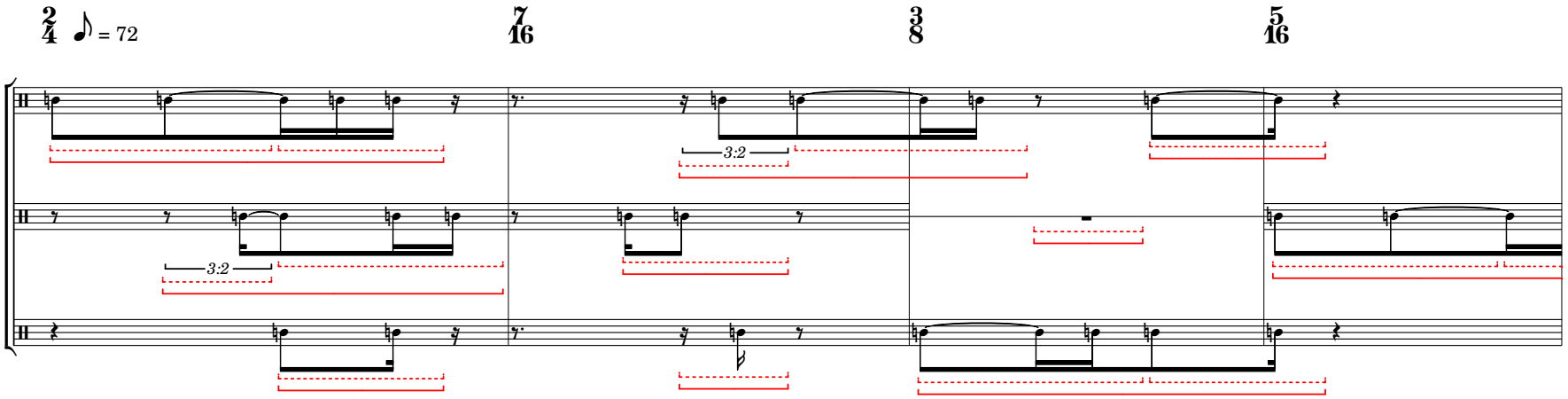


B6a rotating rhythm patterns (1)



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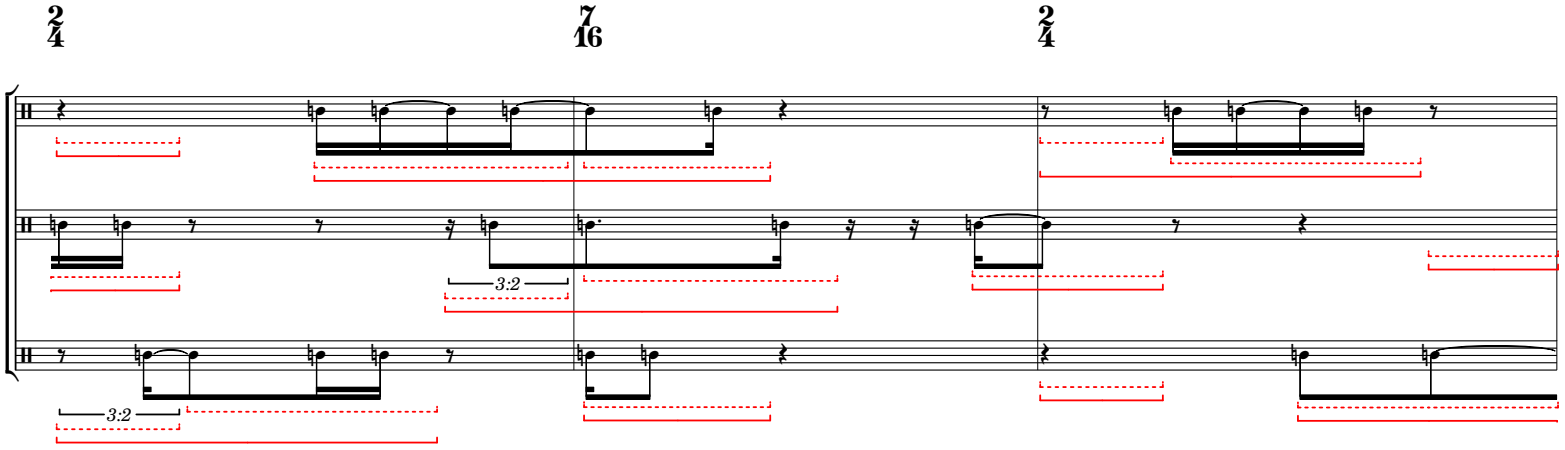

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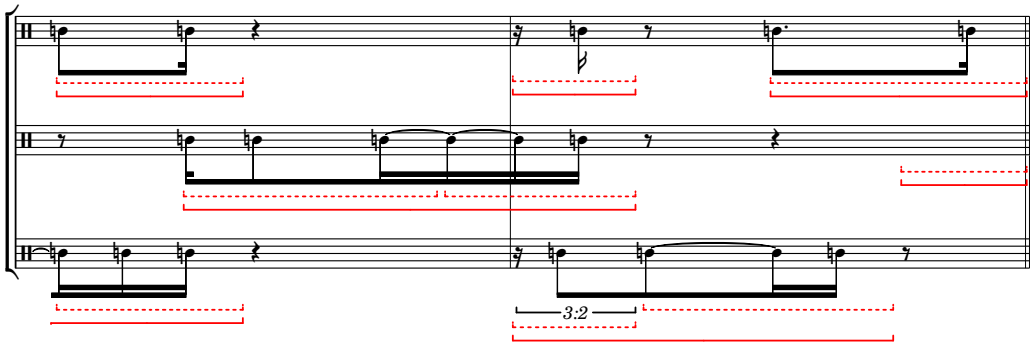
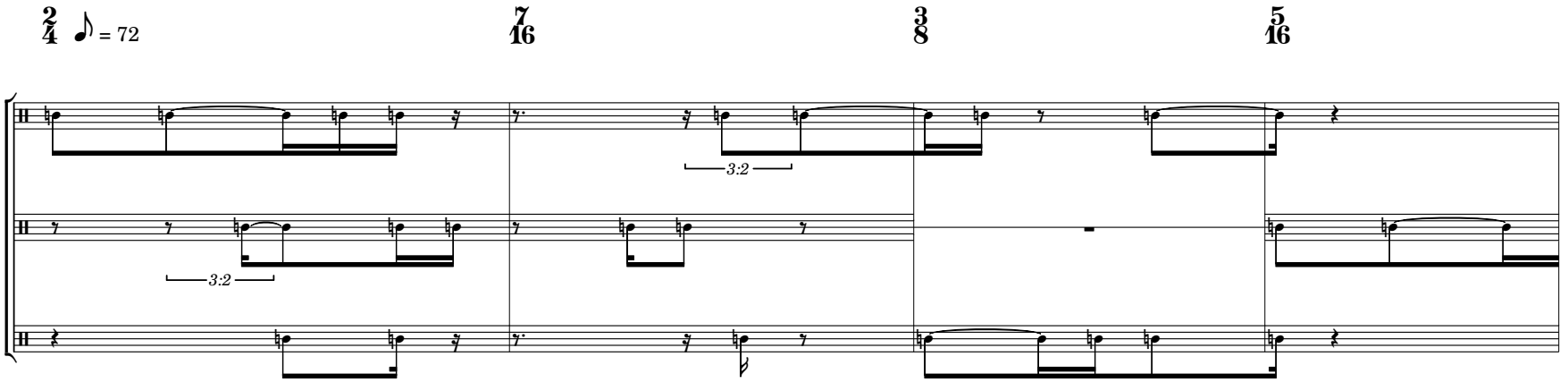
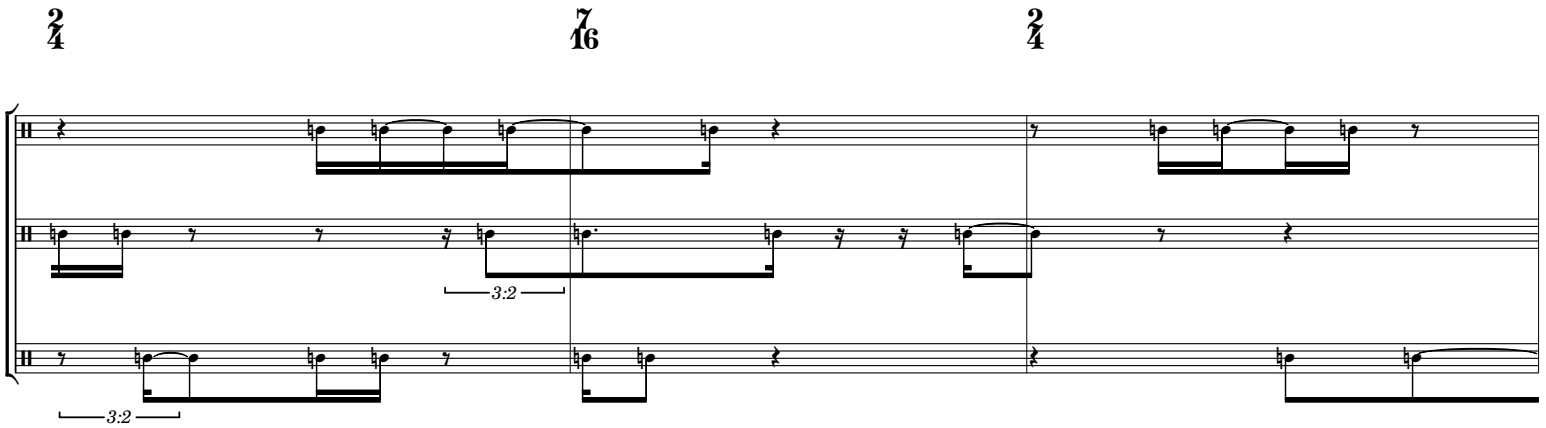
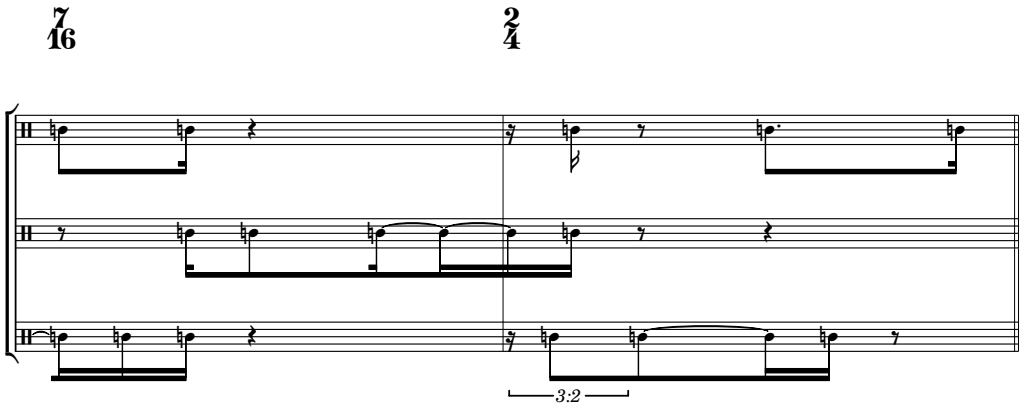


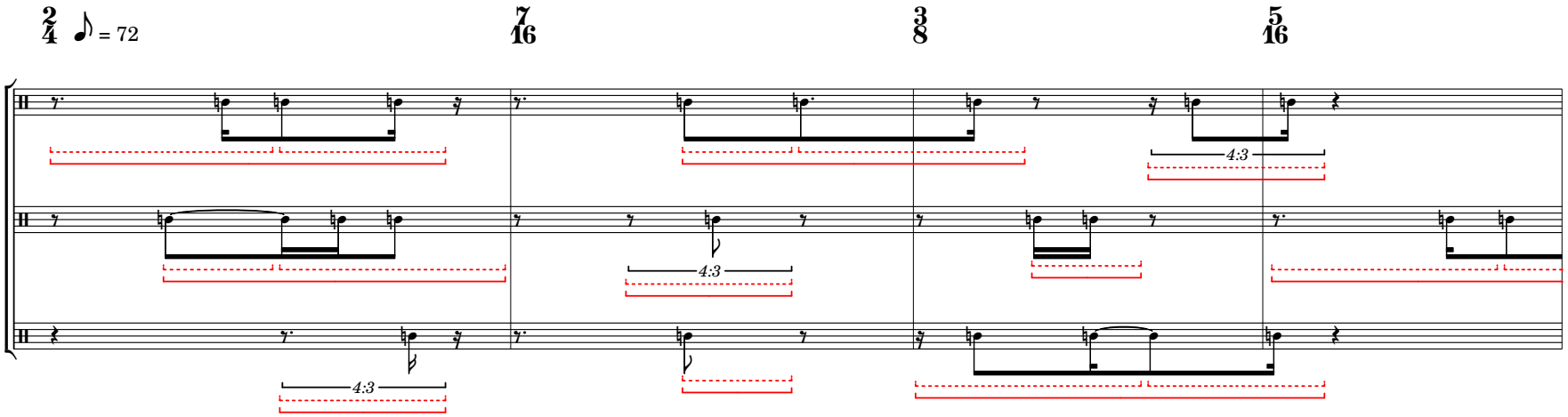
B6a rotating rhythm patterns (1)

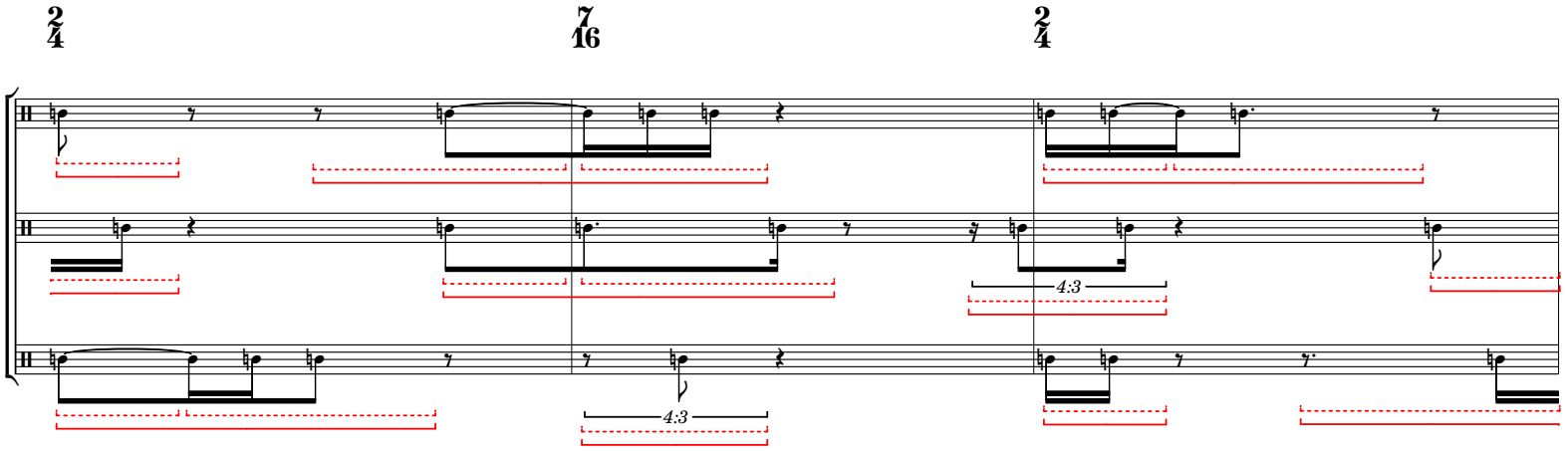


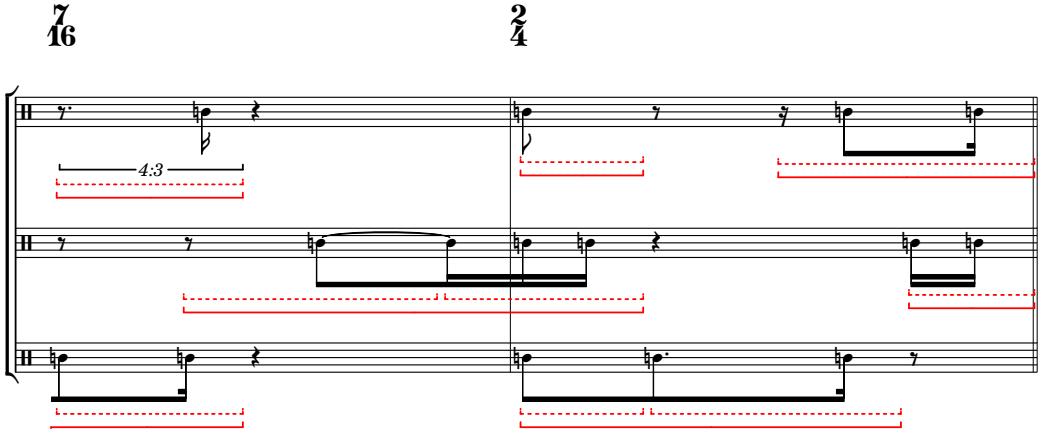




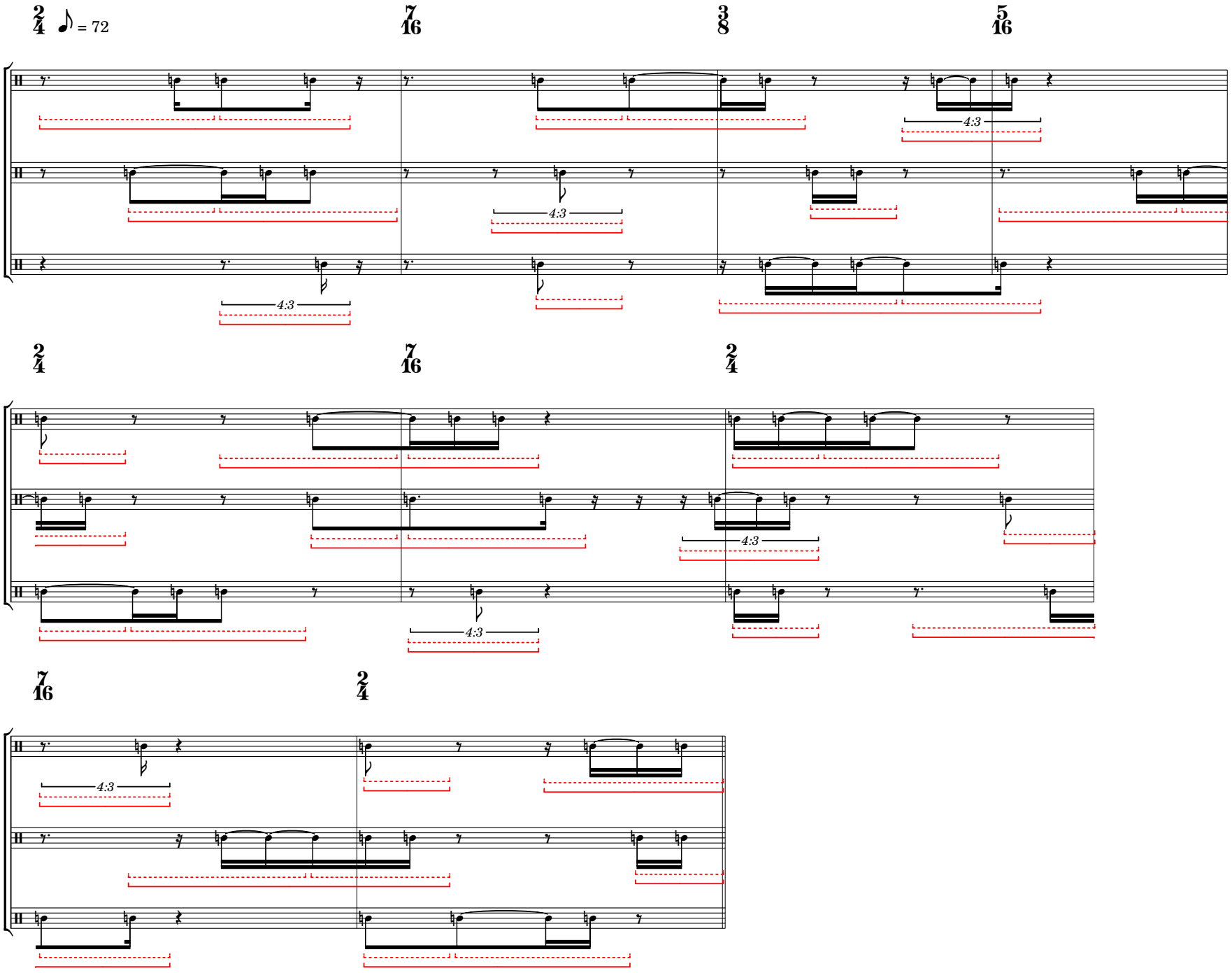
B6b rotating rhythm patterns (2)



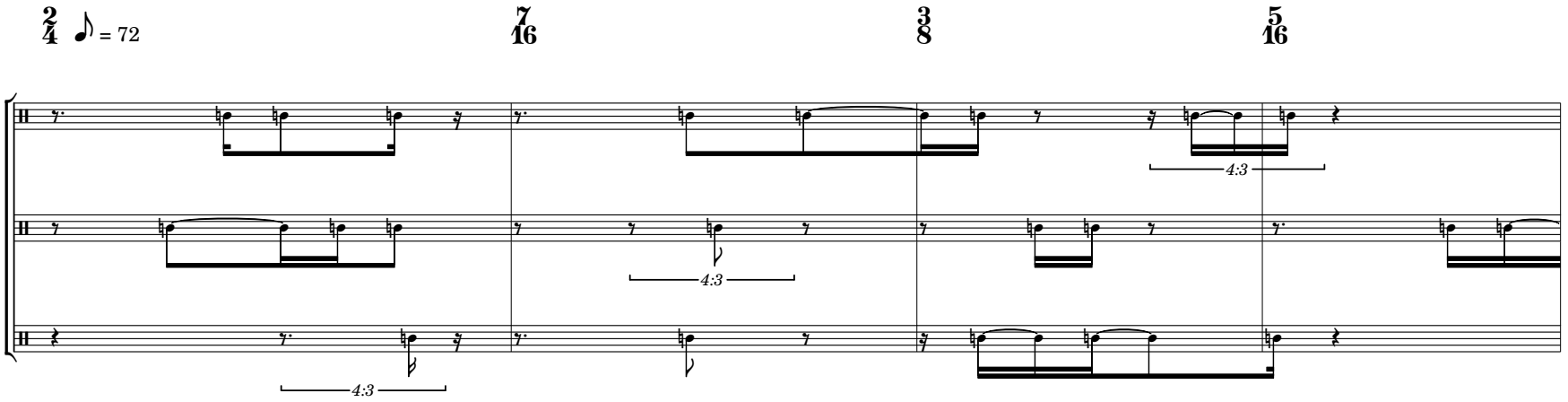


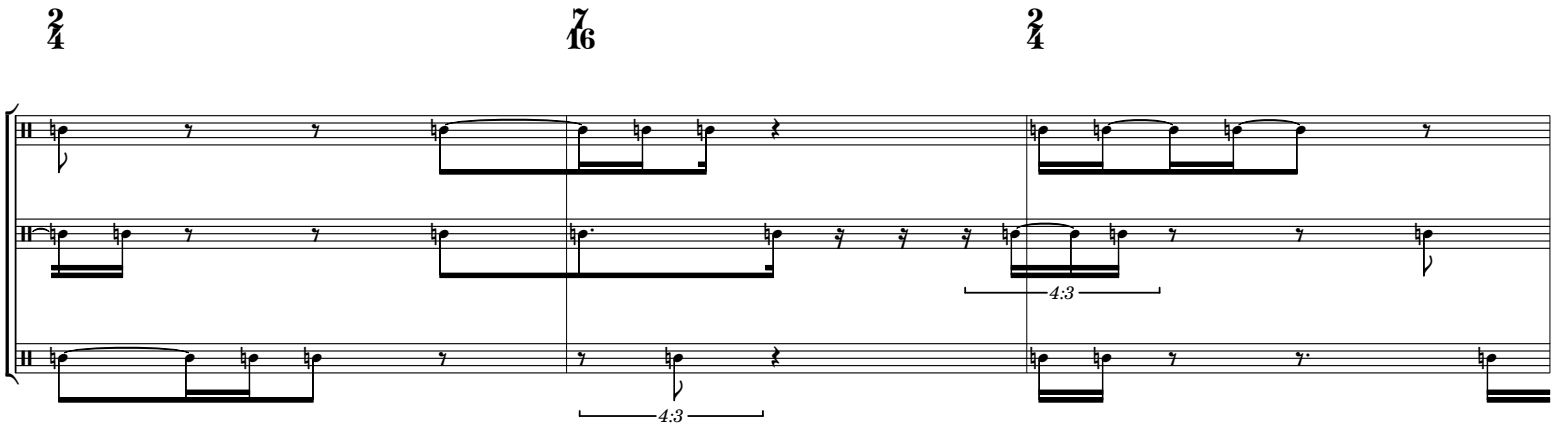


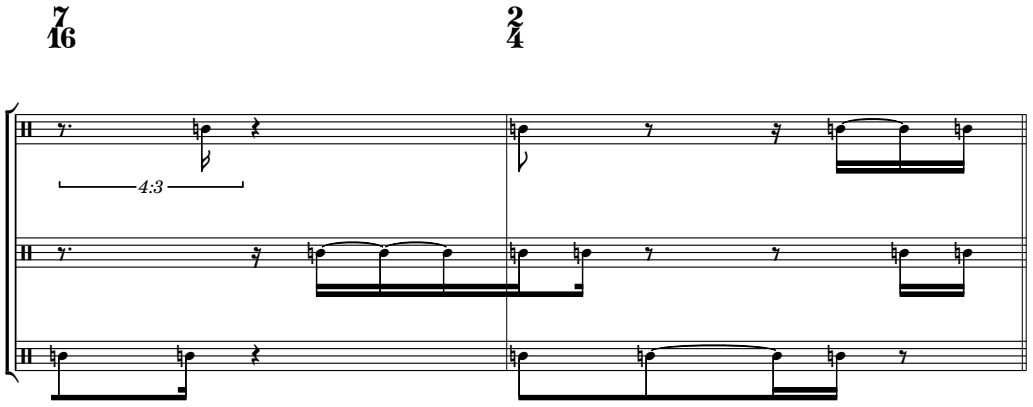
B6b rotating rhythm patterns (2)



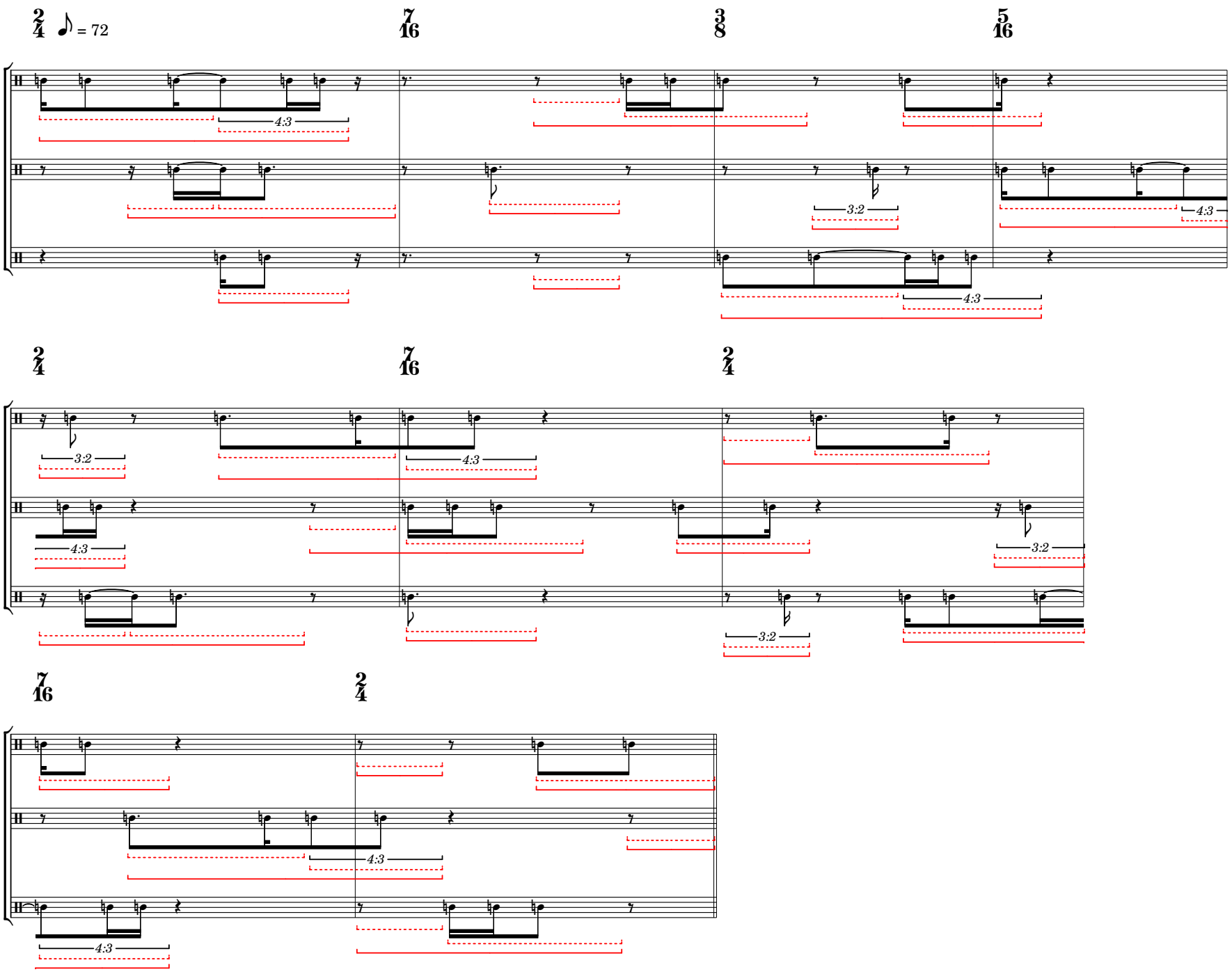
B6b rotating rhythm patterns (2)



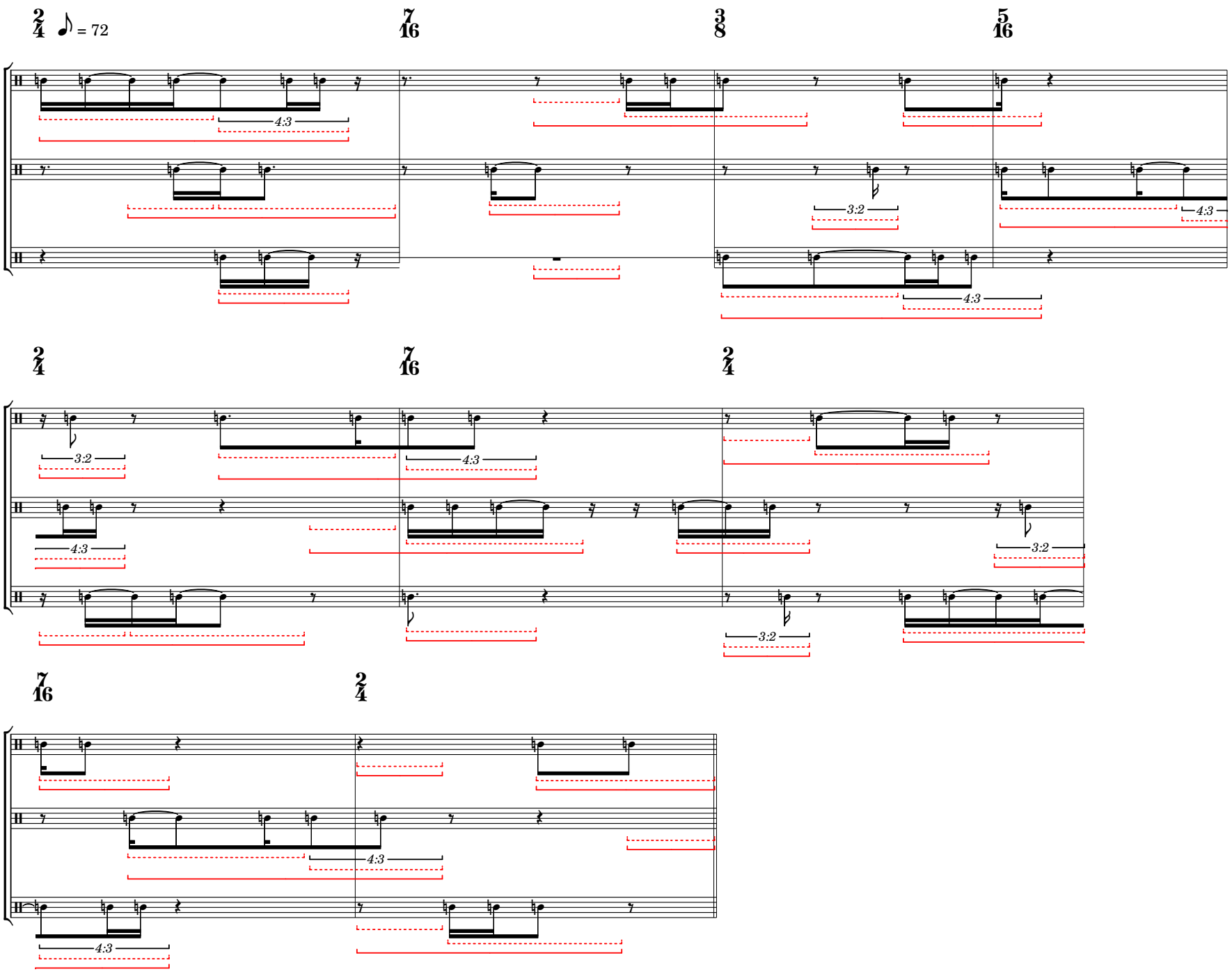




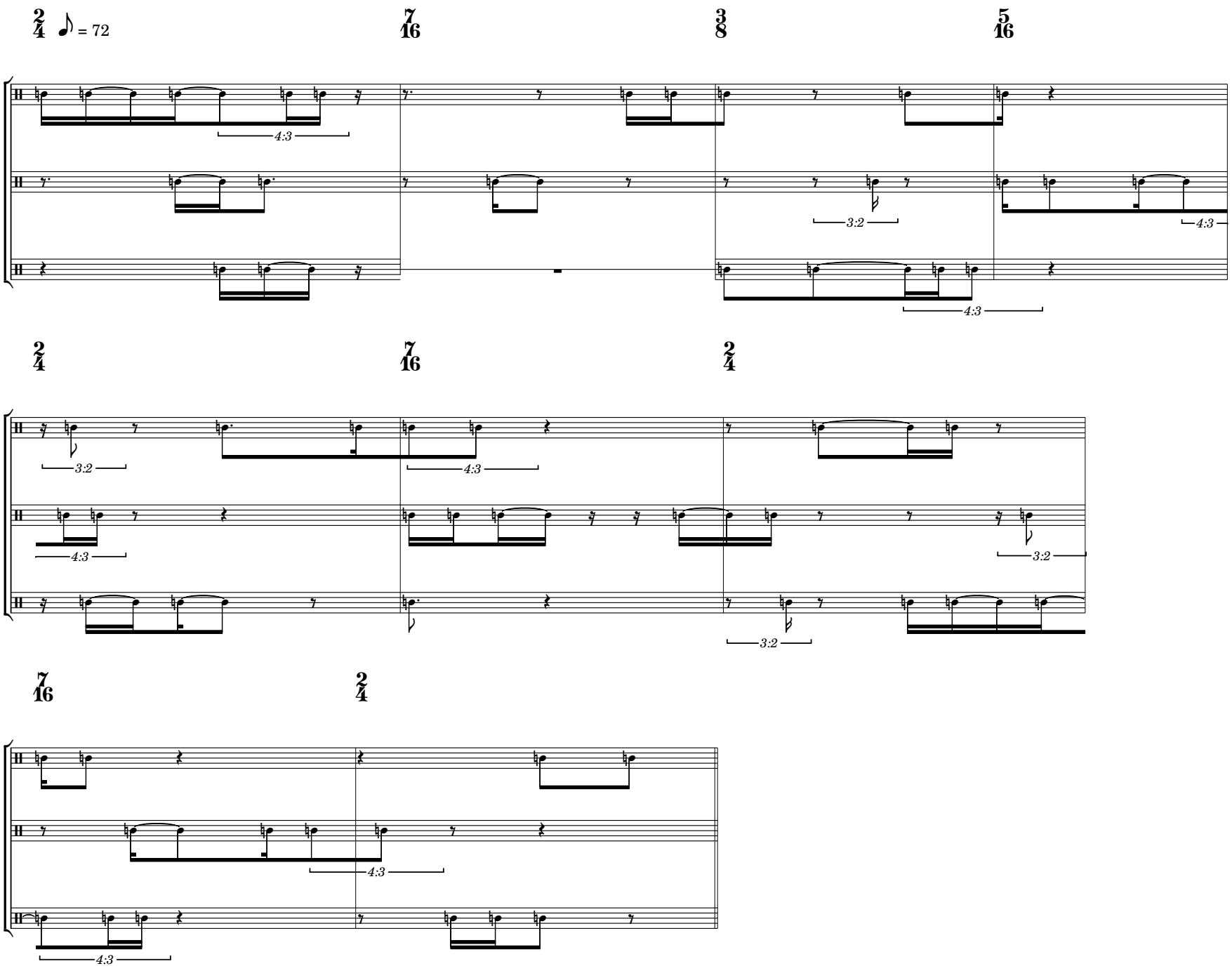
B6c rotating rhythm patterns (3)



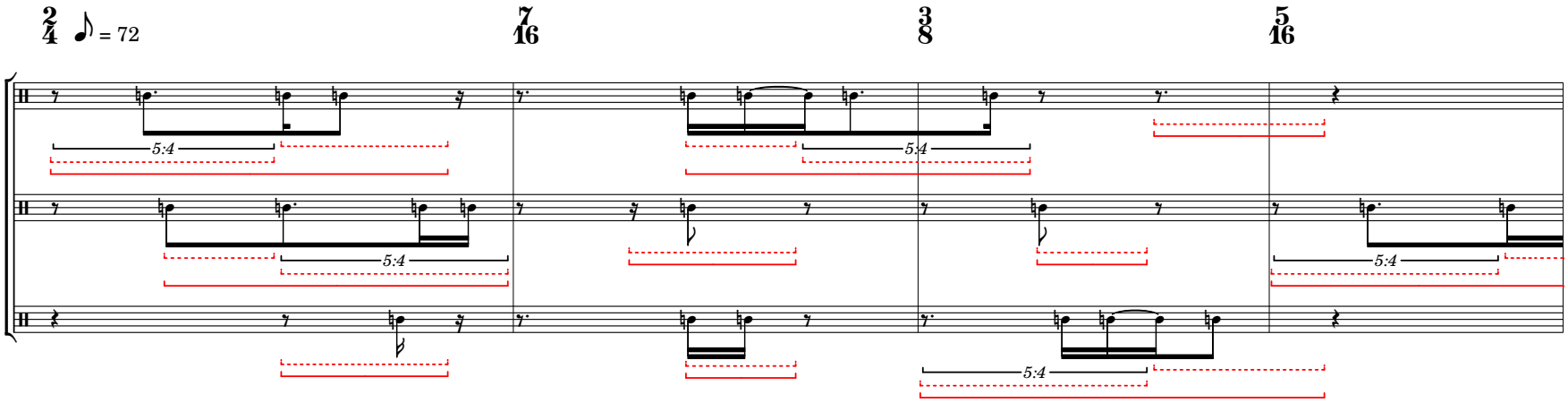
B6c rotating rhythm patterns (3)



B6c rotating rhythm patterns (3)



B6d rotating rhythm patterns (4)



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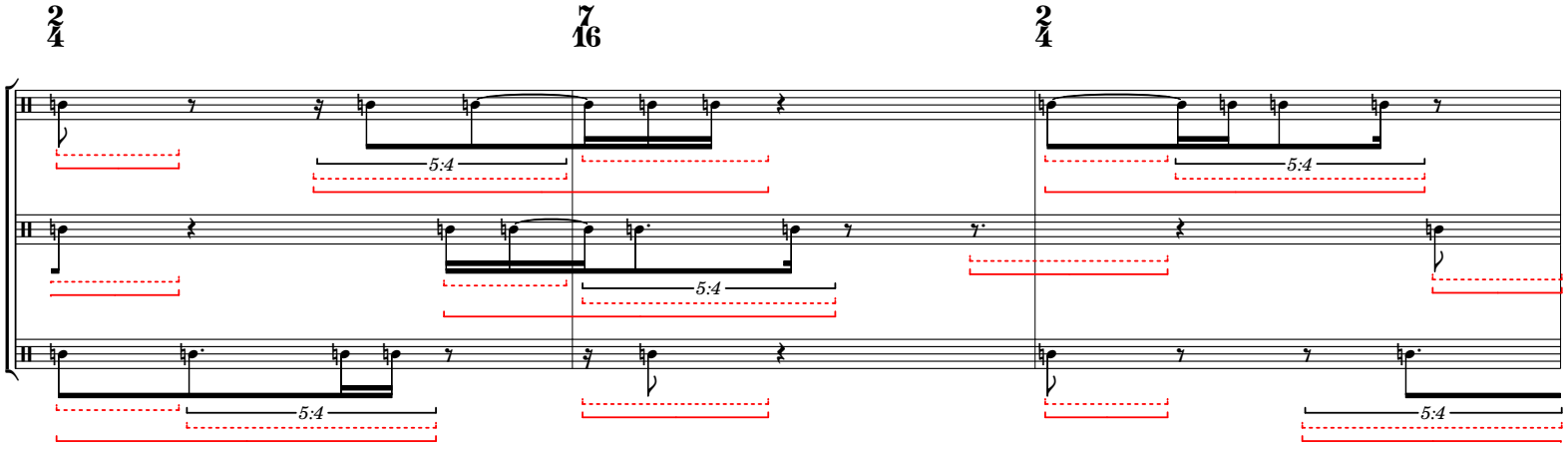

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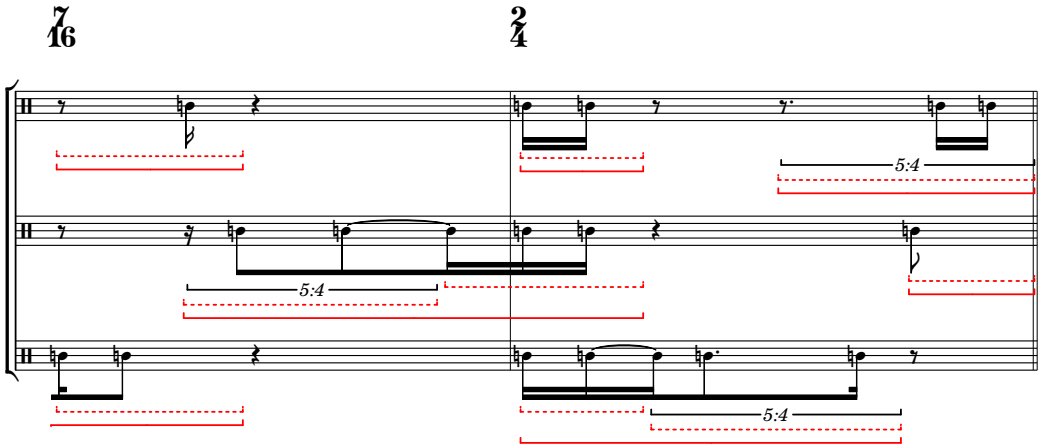
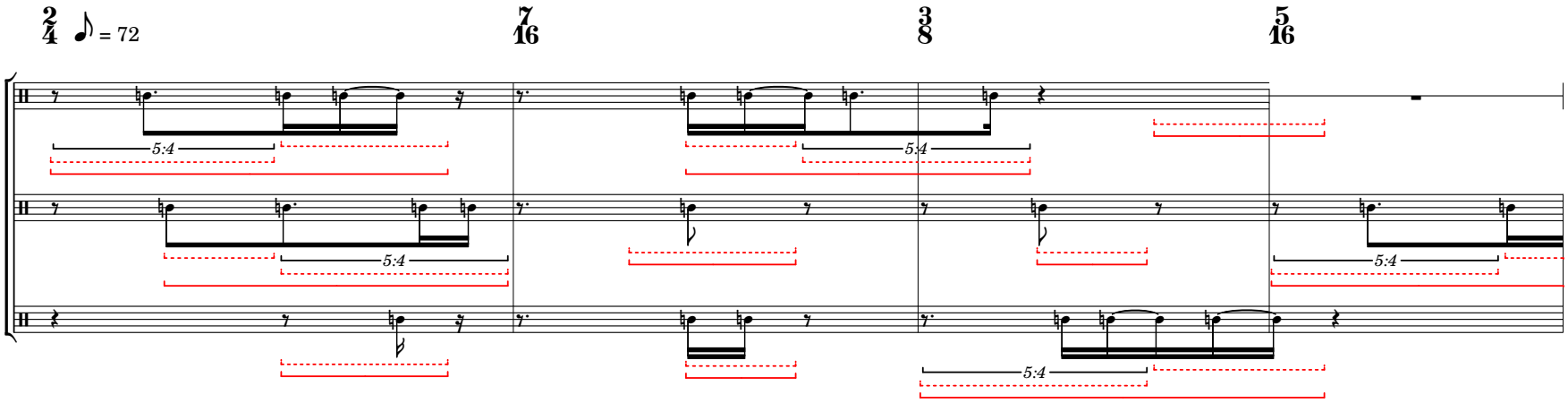


B6d rotating rhythm patterns (4)



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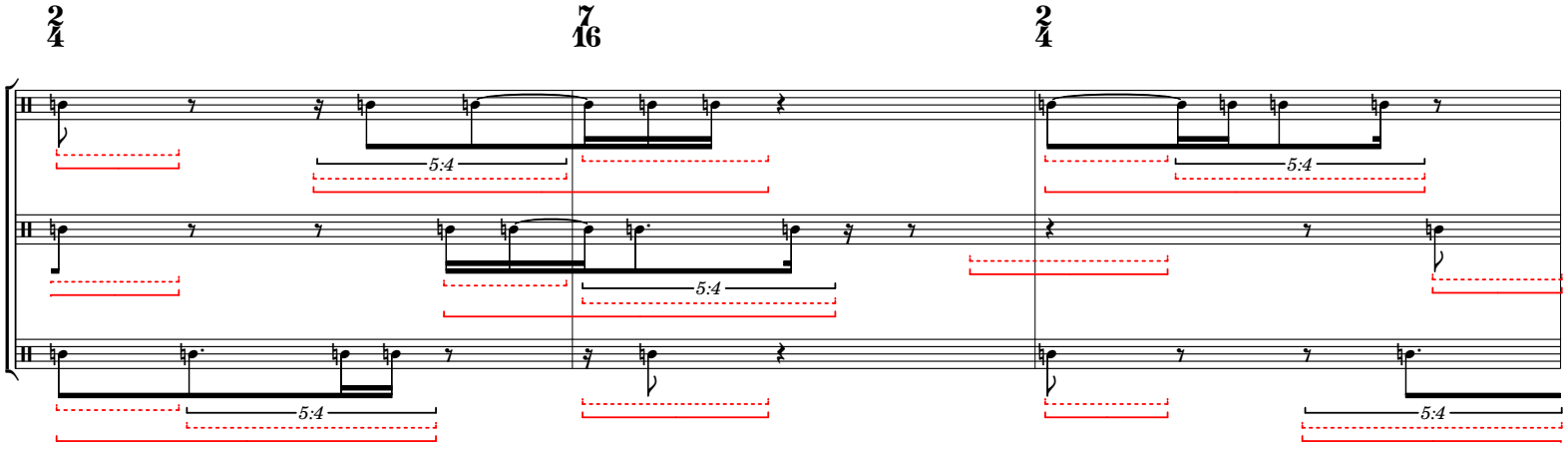

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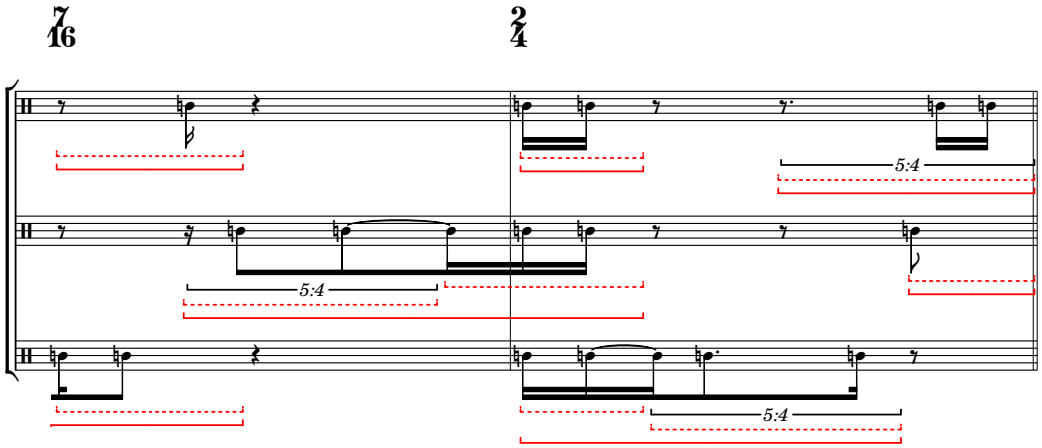
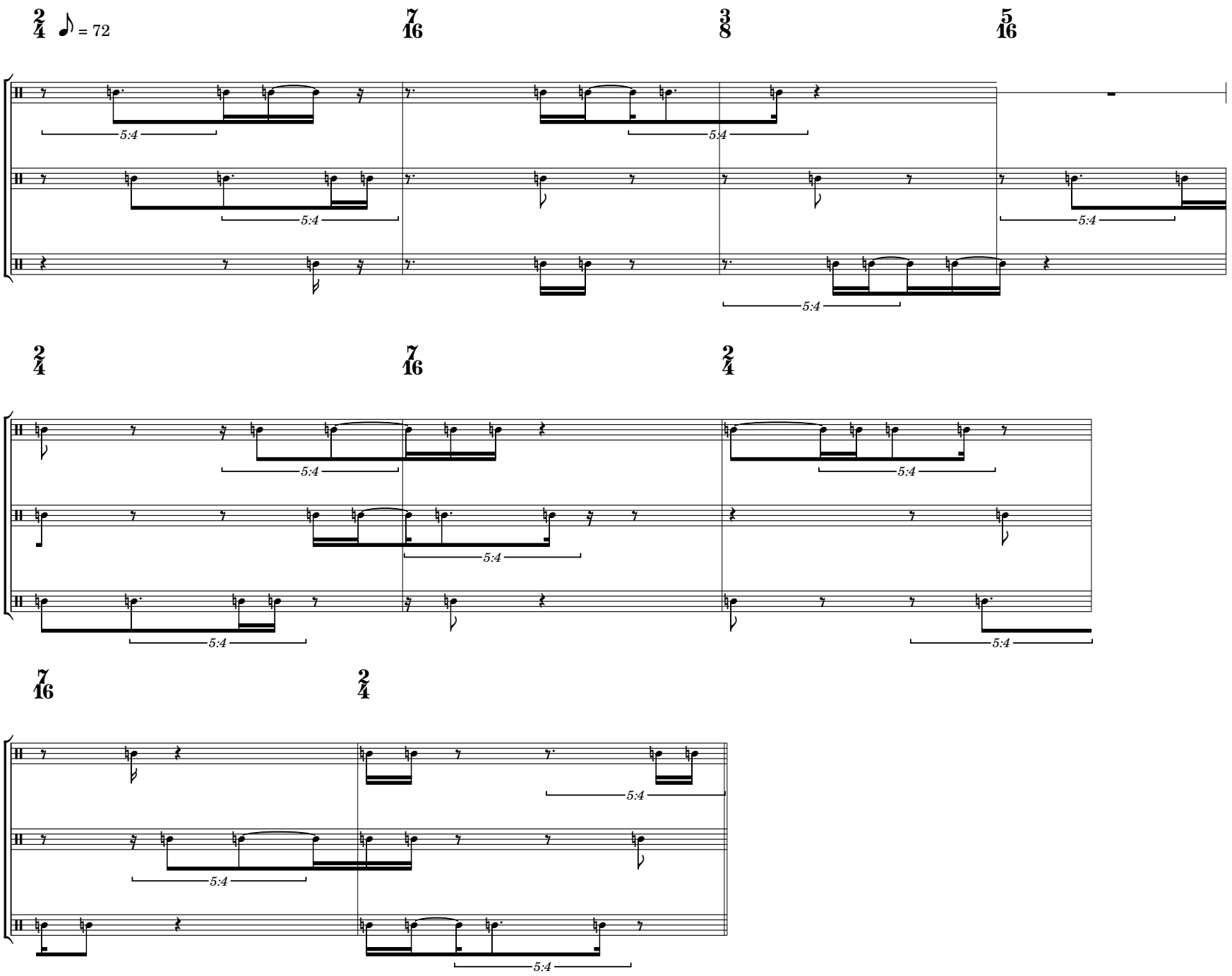
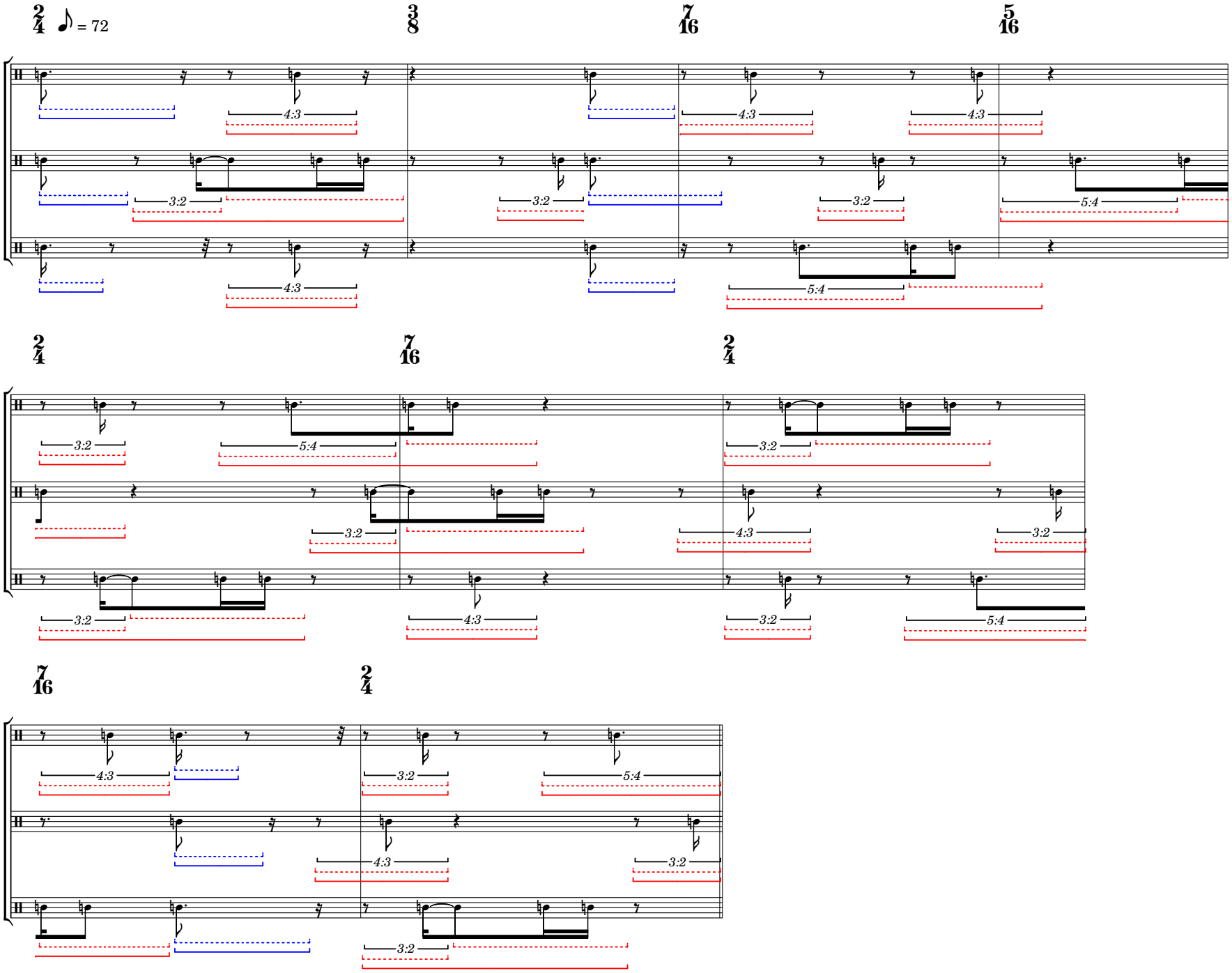


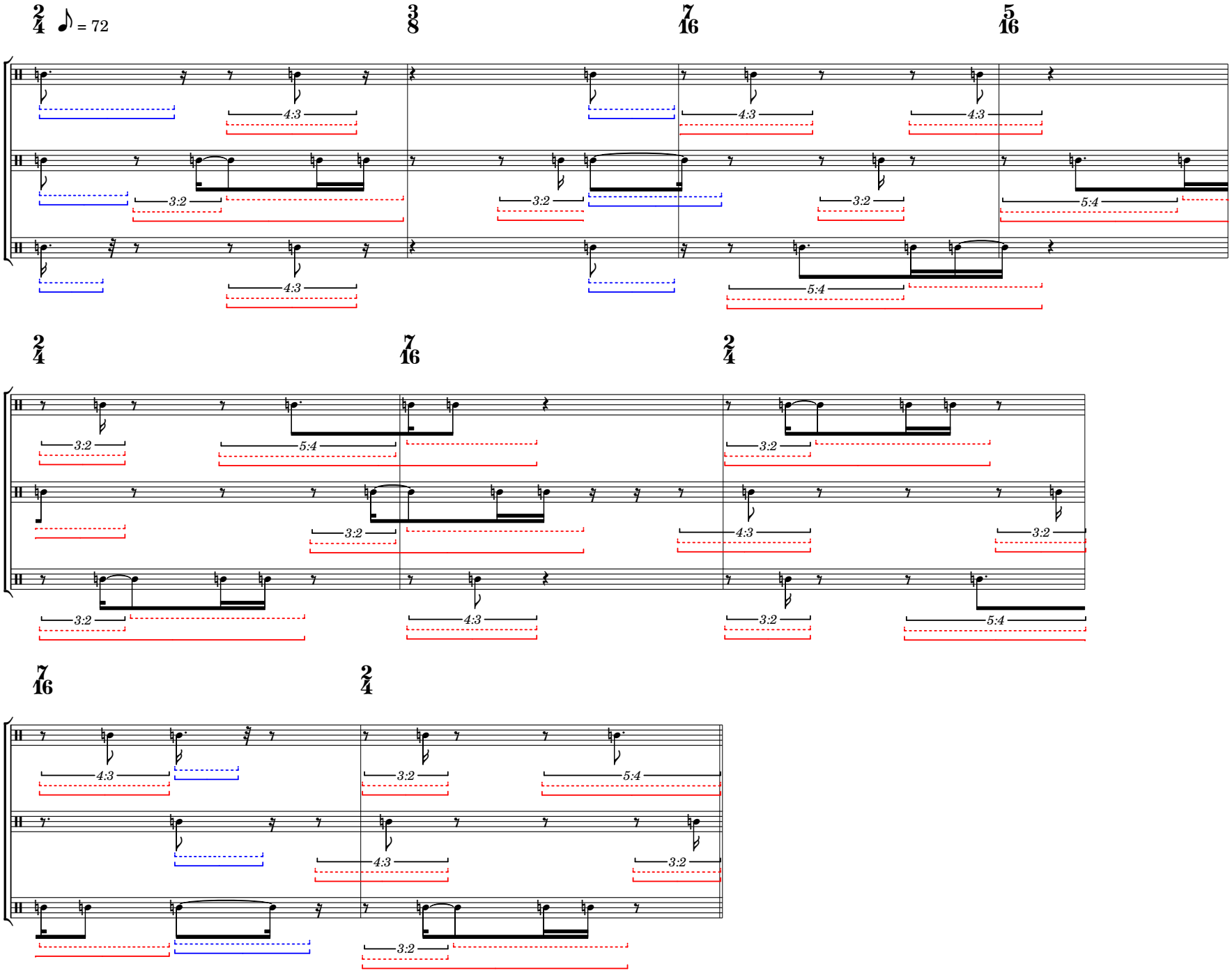
B6d rotating rhythm patterns (4)



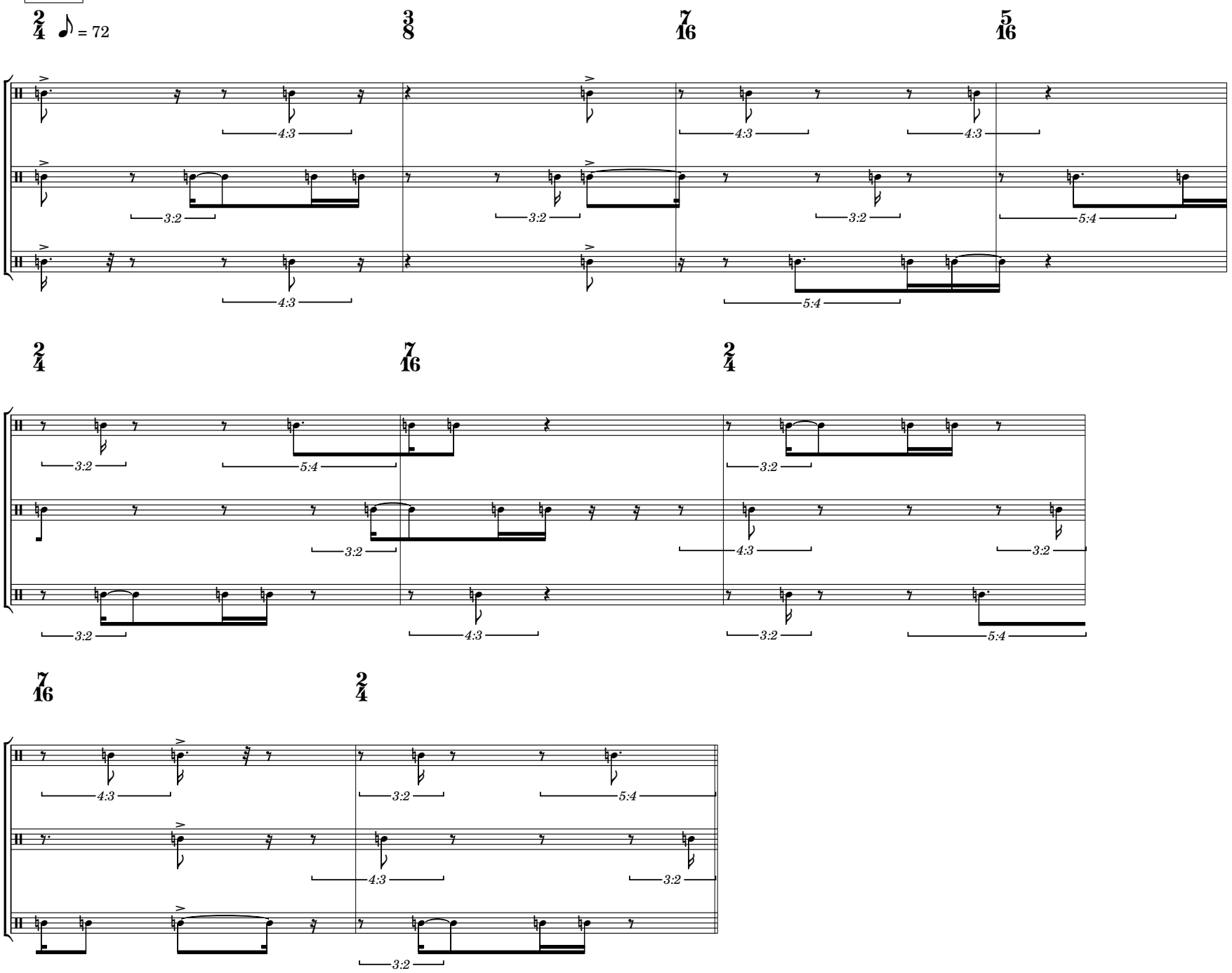
B7 reintroducing blue timespans



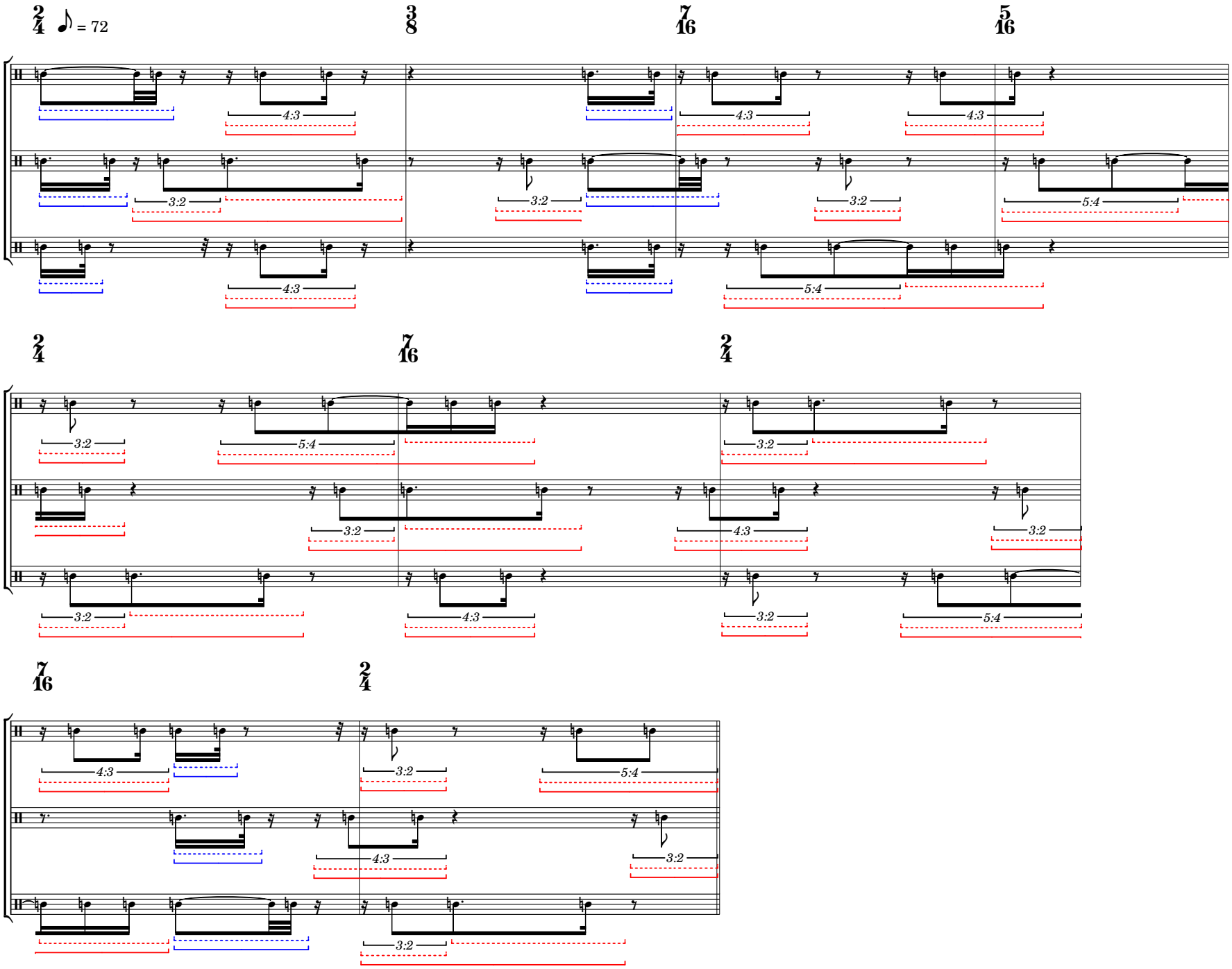
B7 reintroducing blue timespans



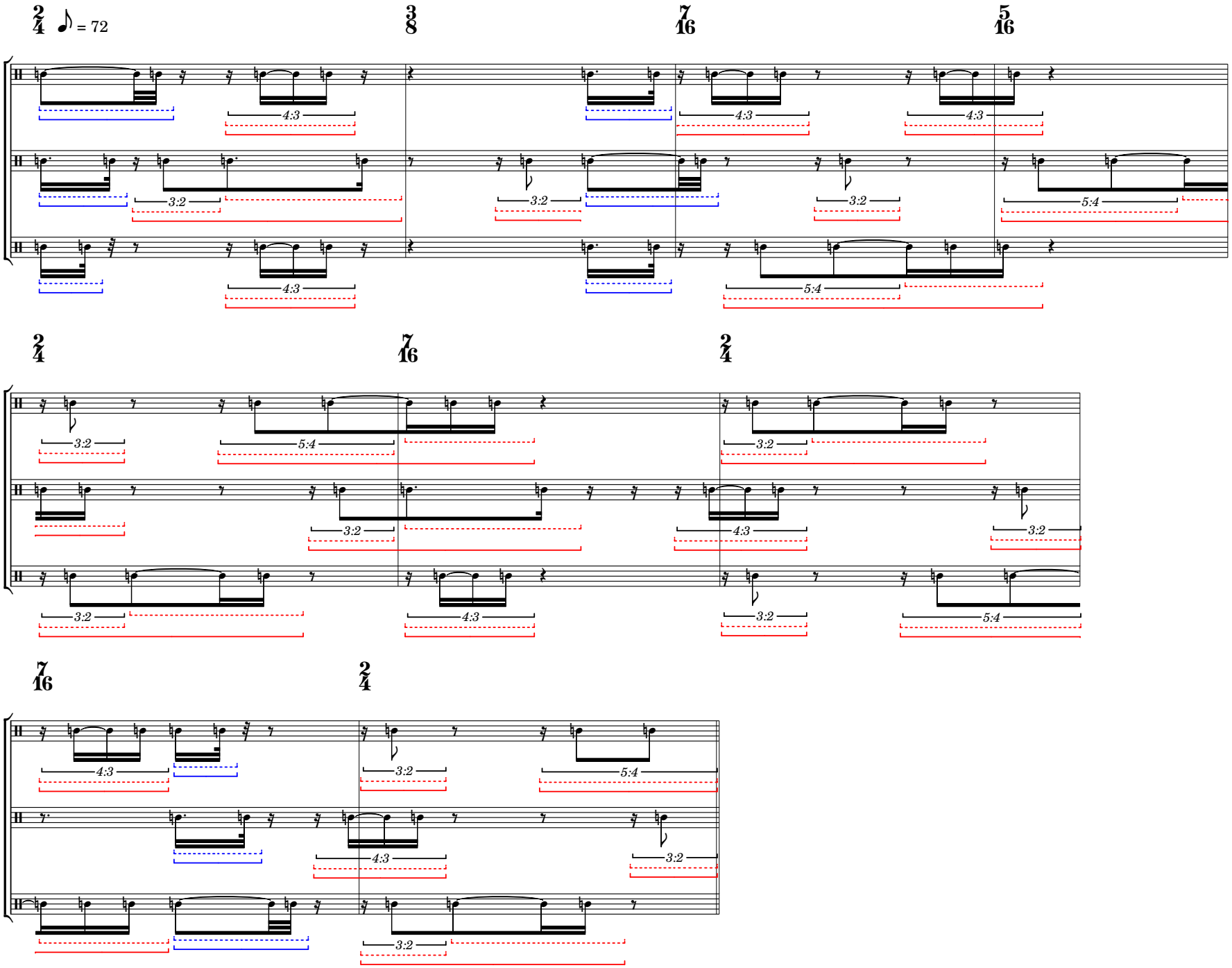
B7 reintroducing blue timespans



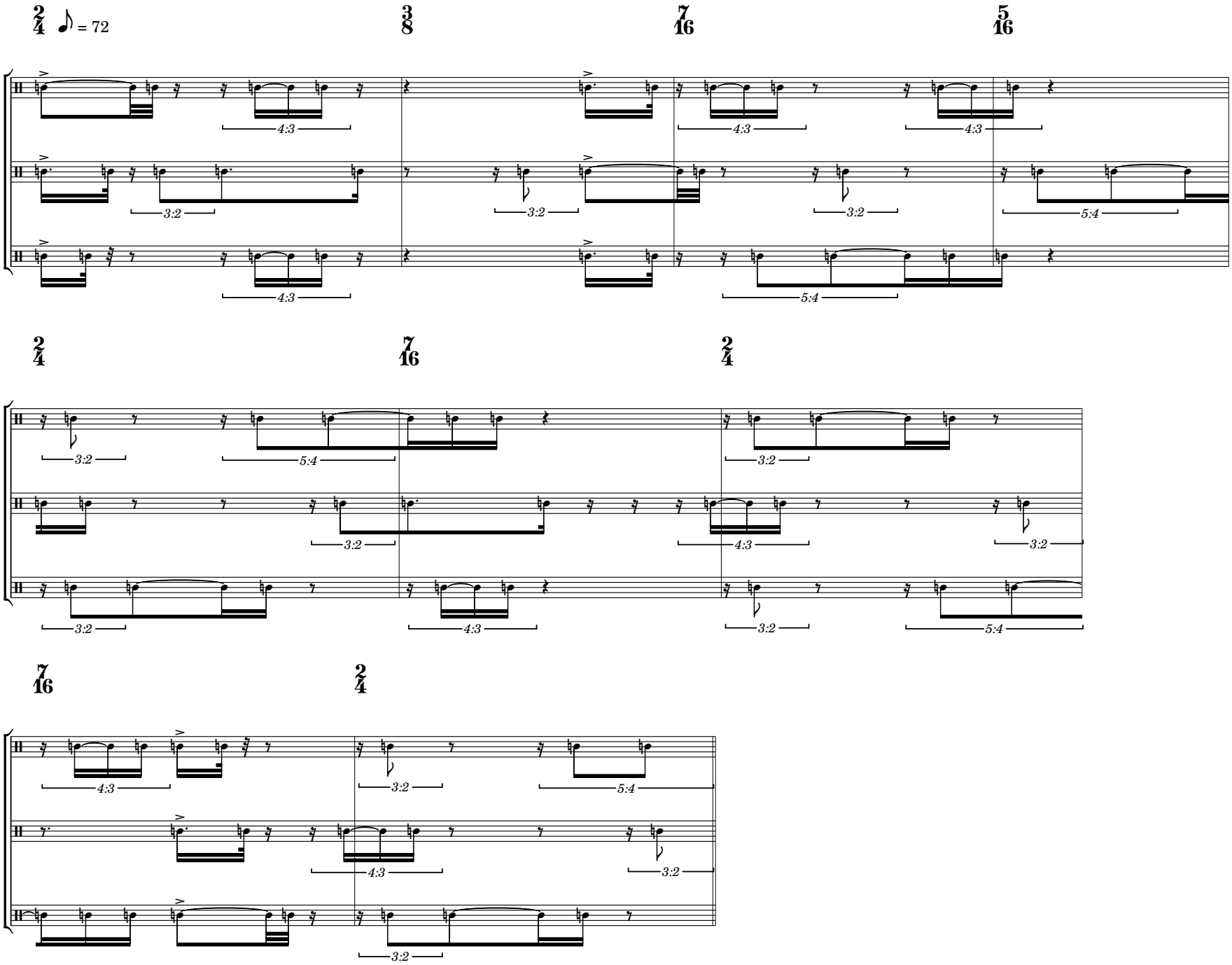
B8 adding rhythms to blue timespans



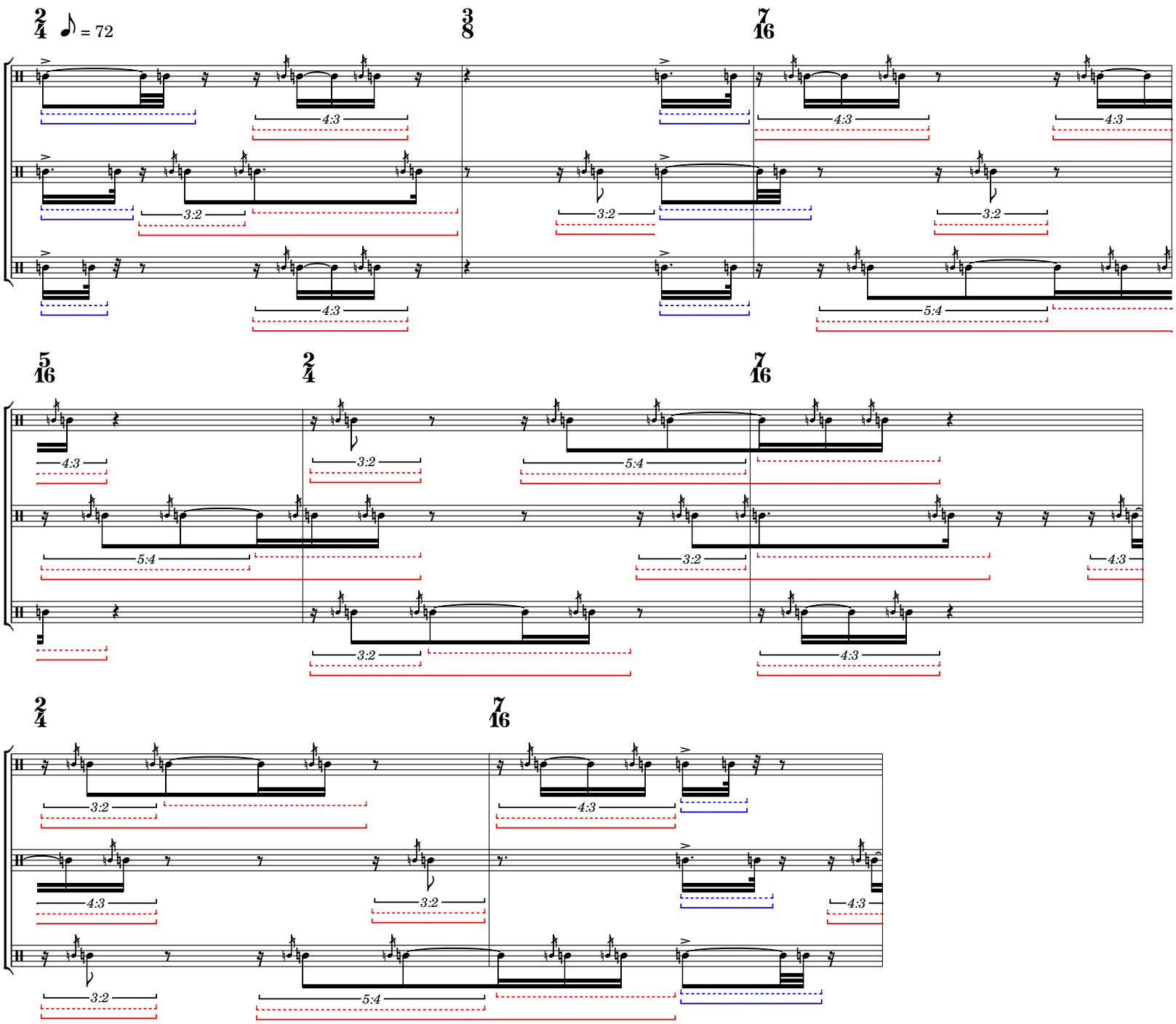
B8 adding rhythms to blue timespans

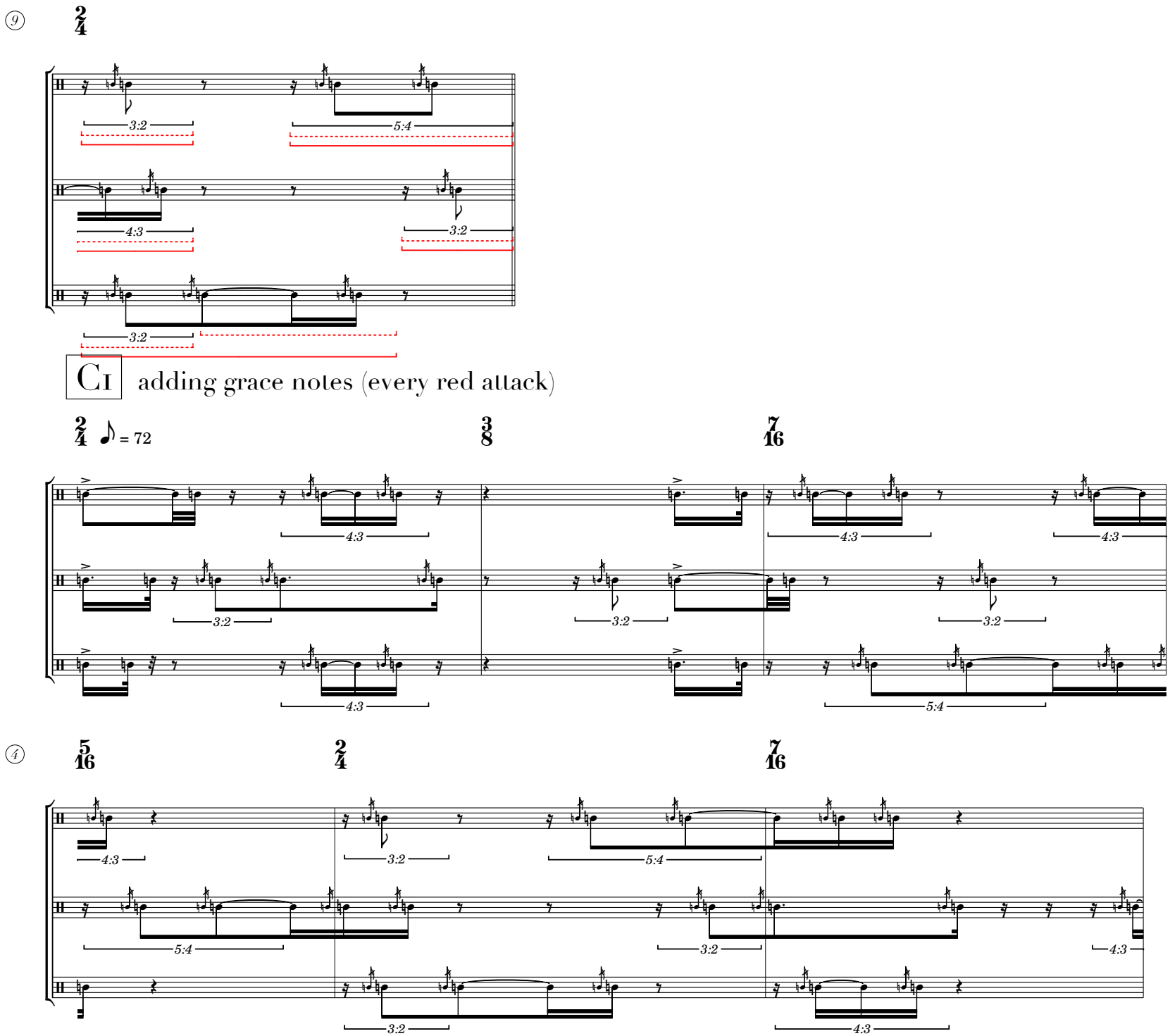


B8 adding rhythms to blue timespans



C1 adding grace notes (every red attack)




9
2/4
3:2
5:4
4:3
3:2
3:2
C1 adding grace notes (every red attack)
2/4 ♪ = 72
3/8
7/16
4:3
4:3
4:3
3:2
3:2
3:2
4:3
5:4
4
5/16
2/4
7/16
4:3
3:2
5:4
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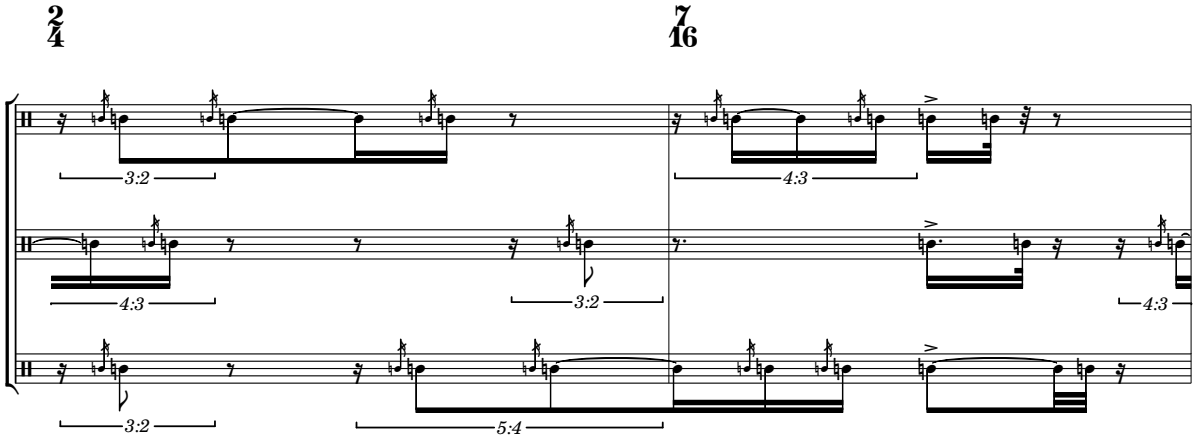
3:2
4:3
3:2
4:3

⑦



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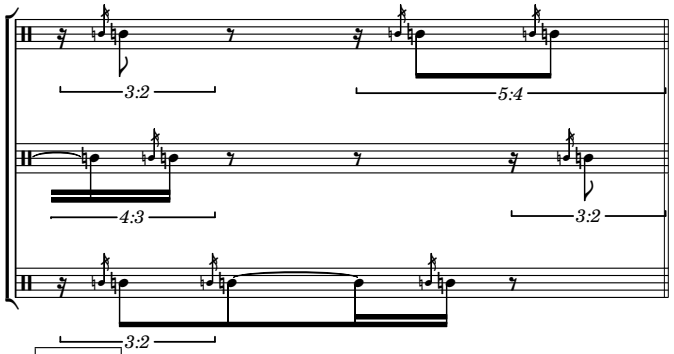
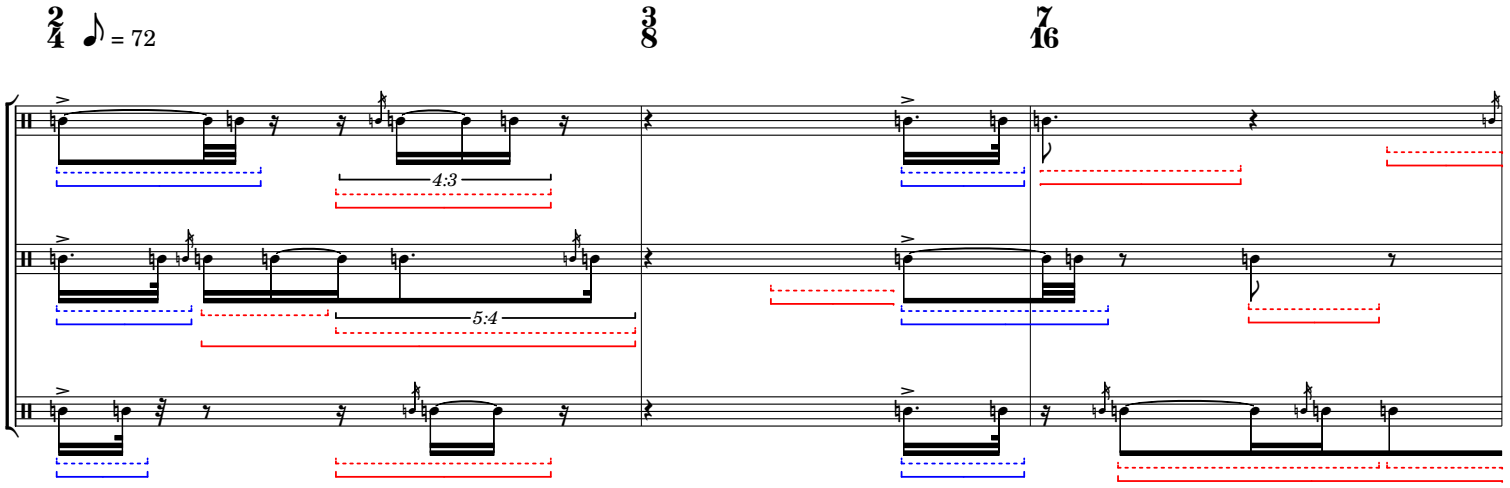
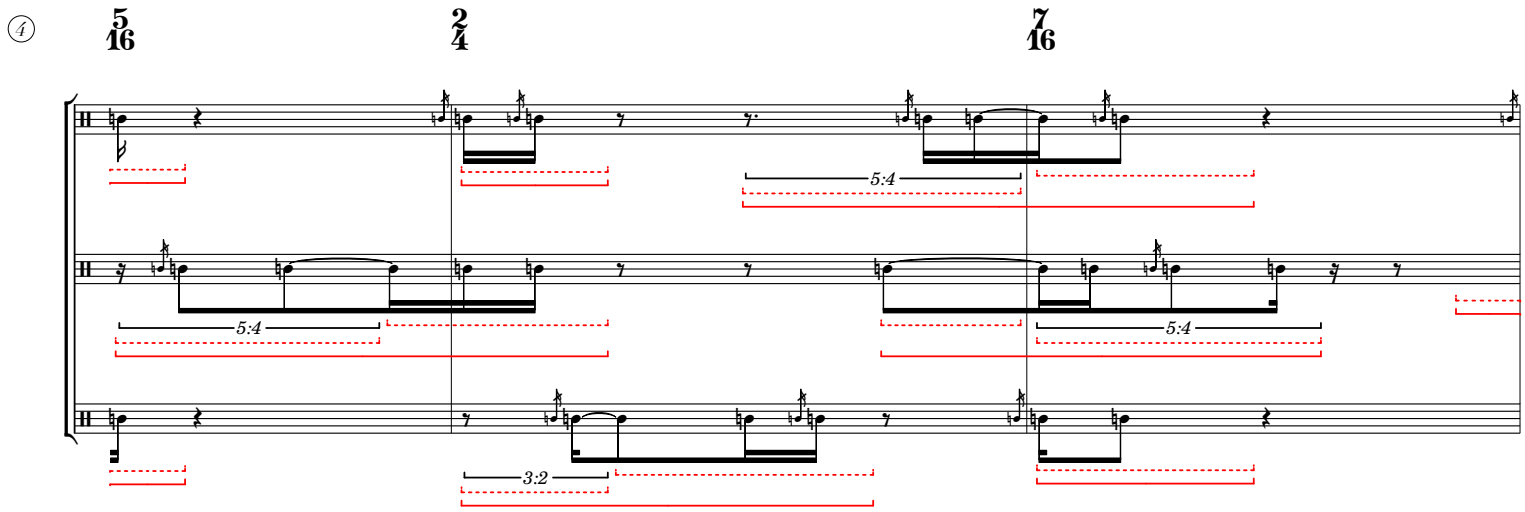
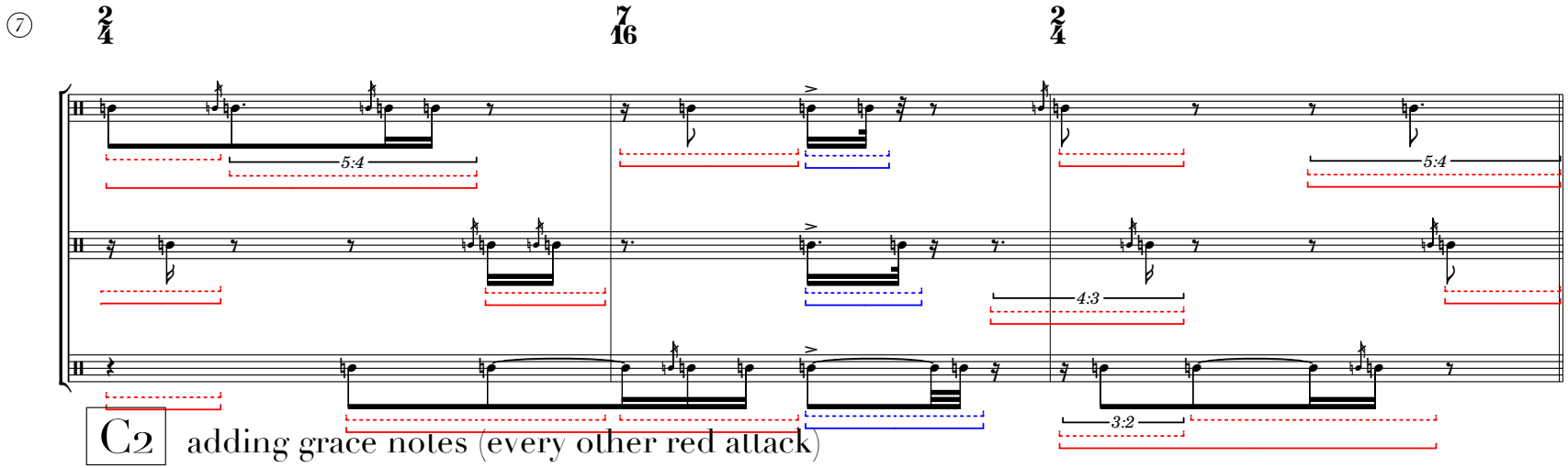


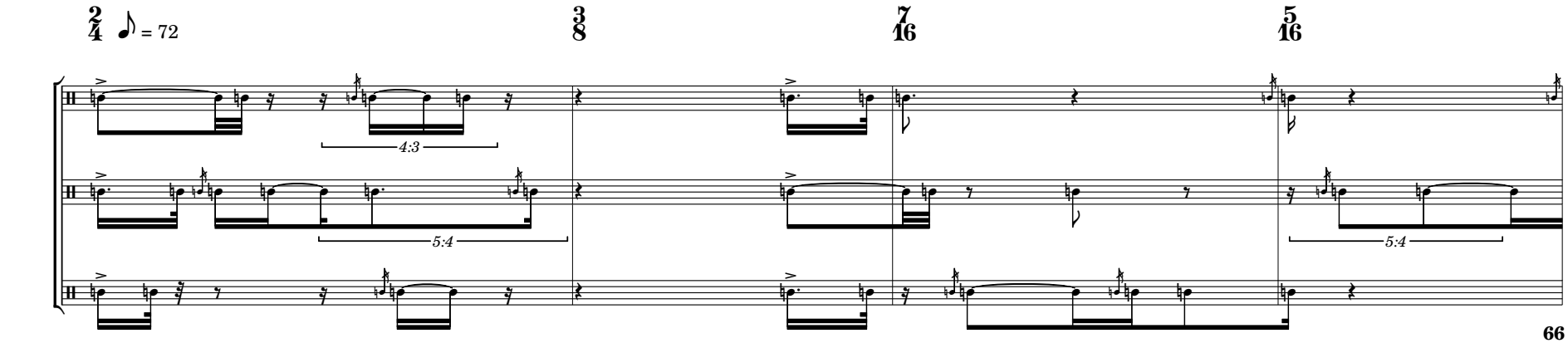
C2 adding grace notes (every other red attack)

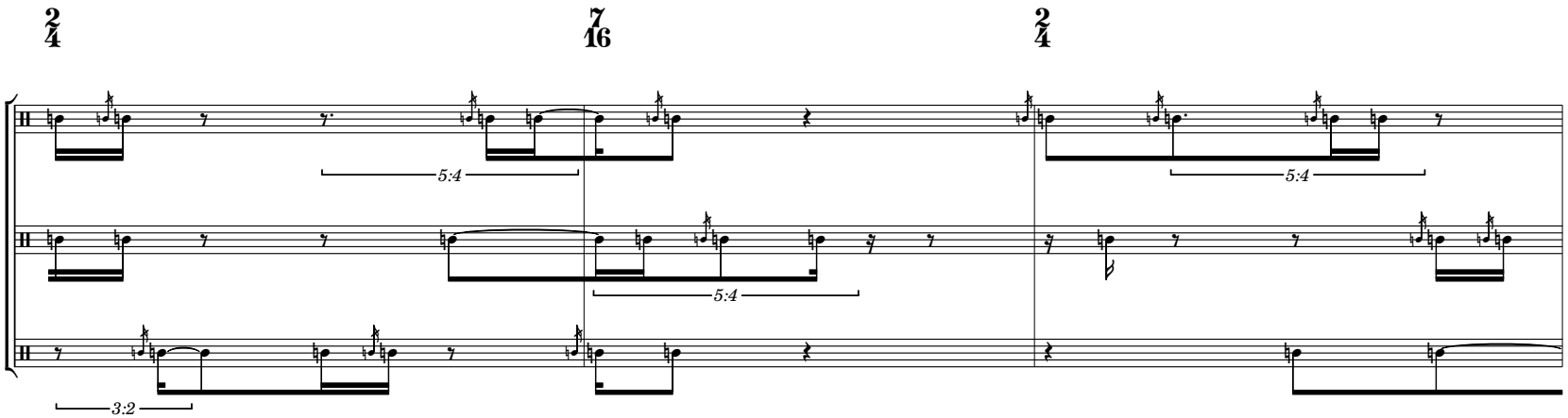


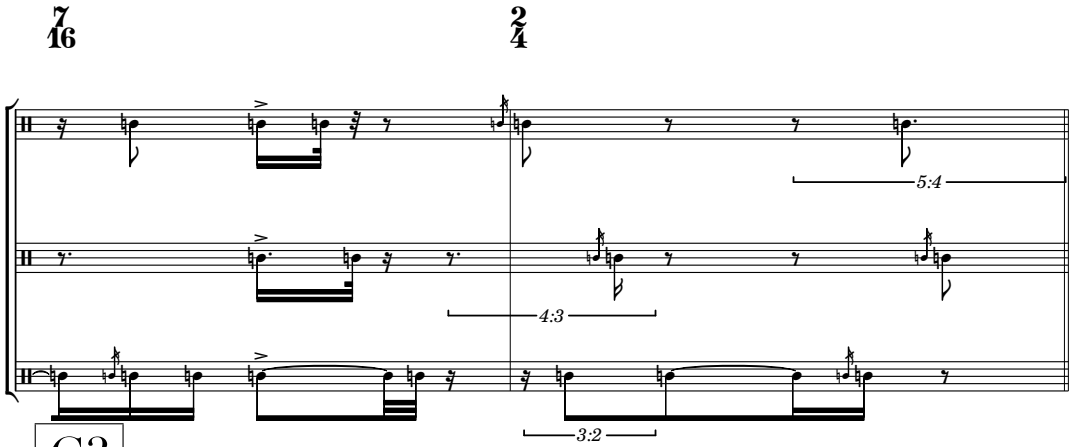




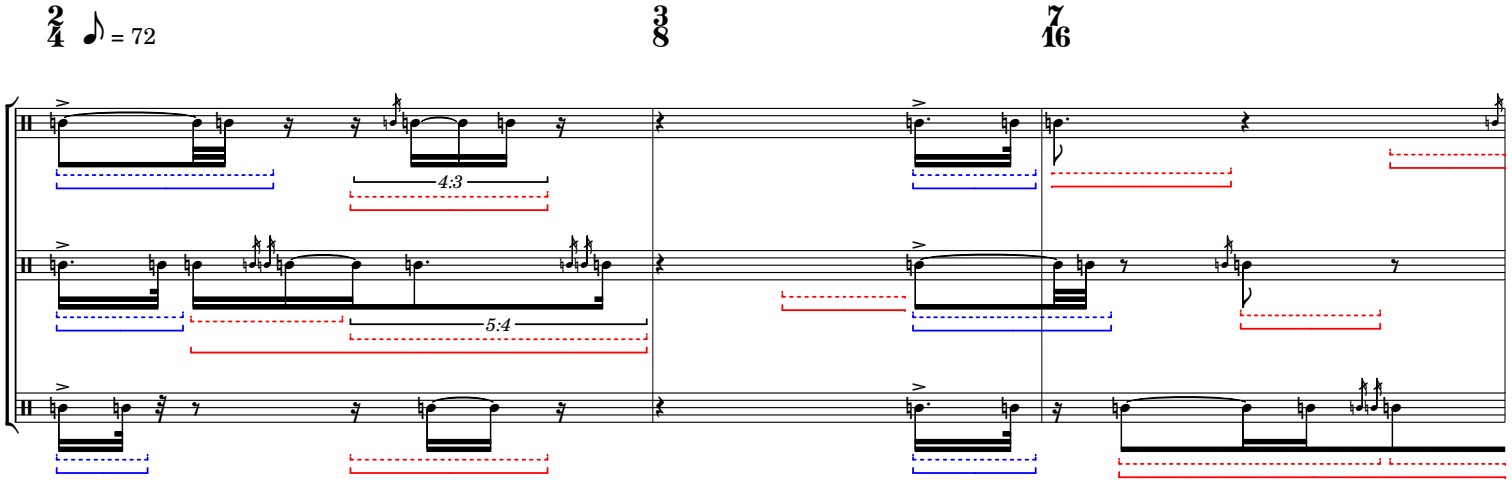
C2 adding grace notes (every other red attack)







C3 adding grace notes (a longer pattern)



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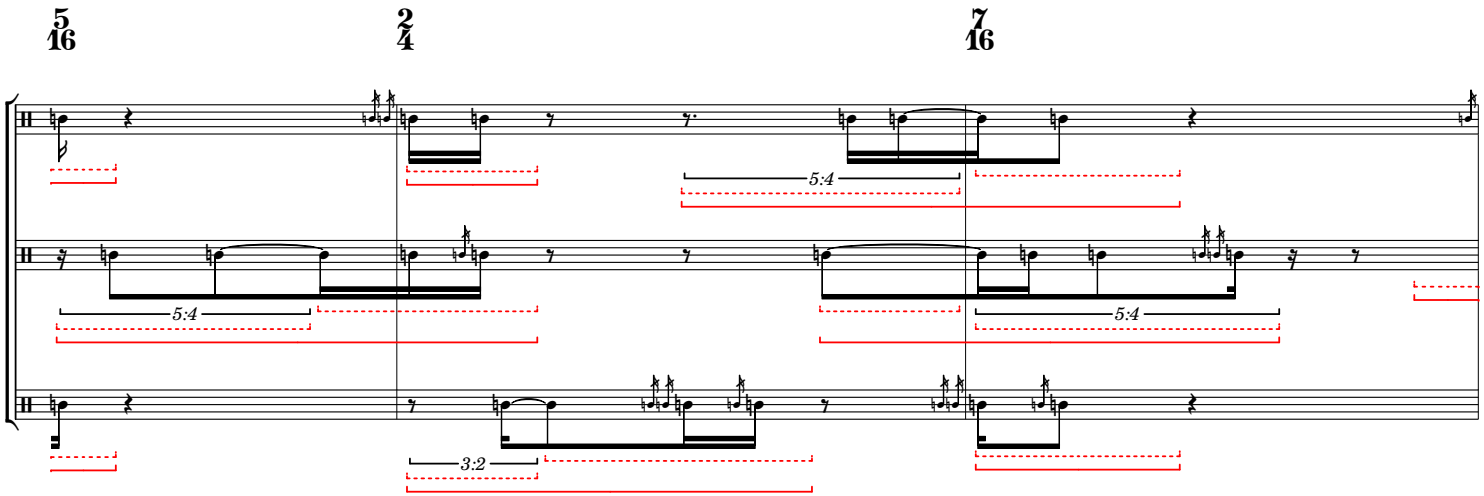

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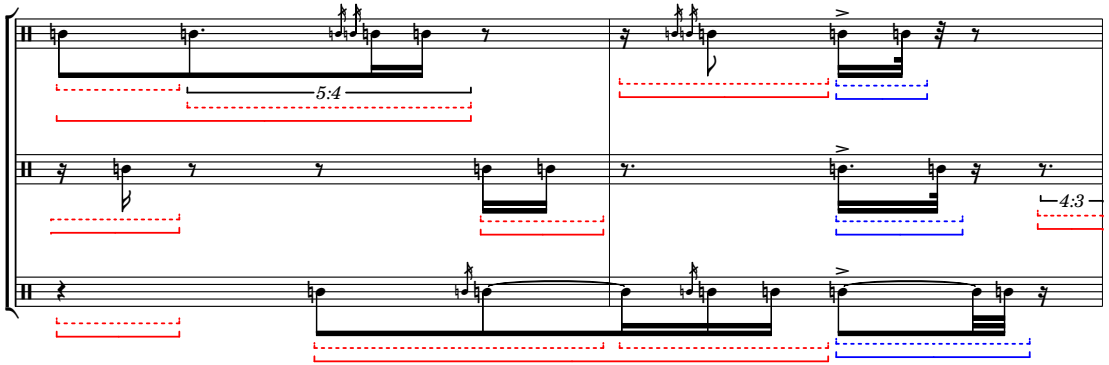

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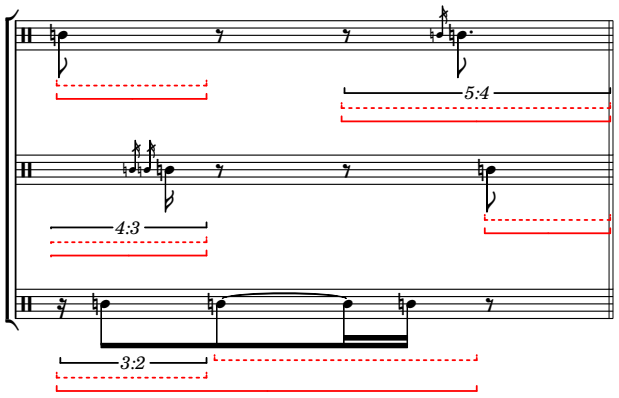
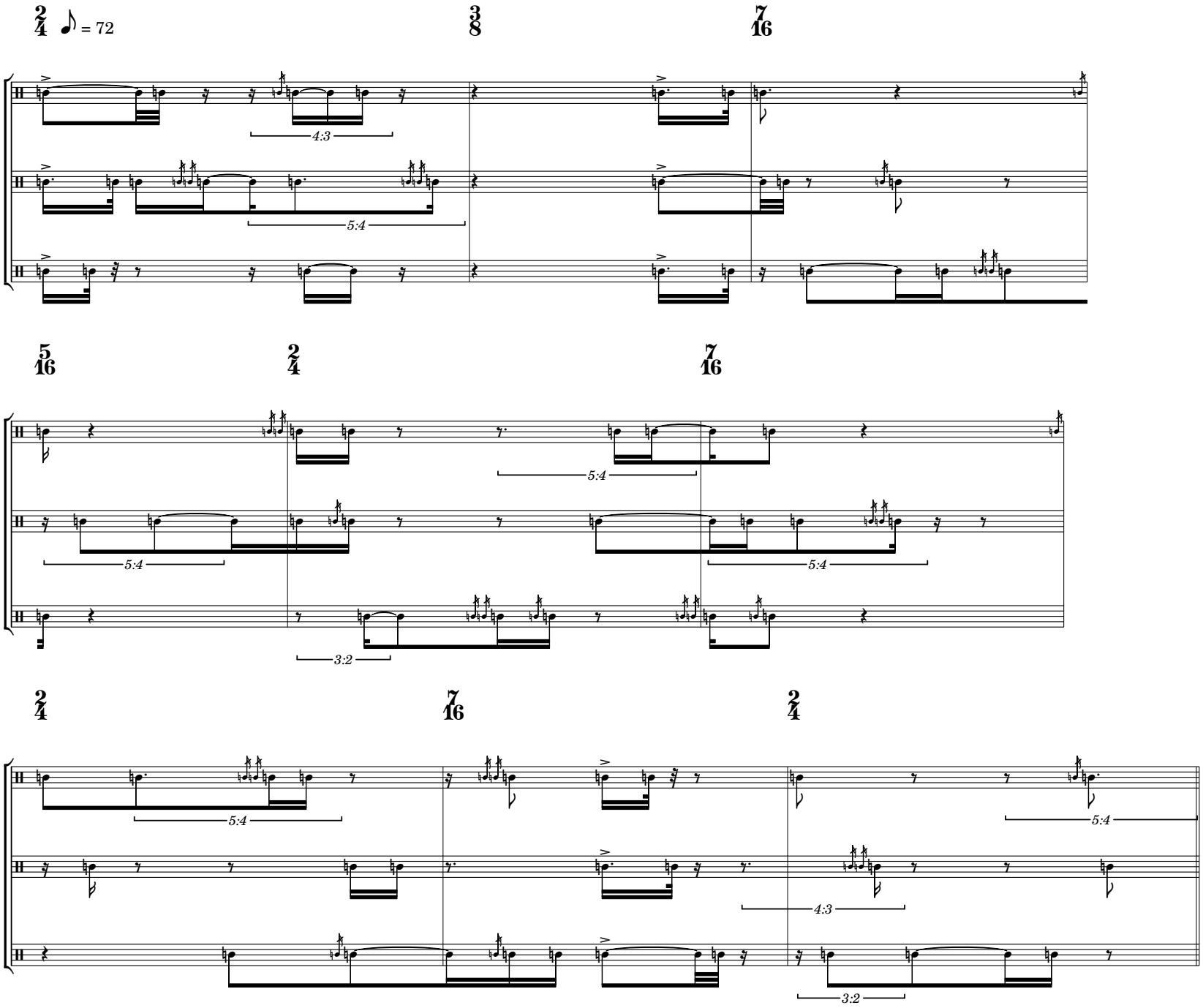
C3 adding grace notes (a longer pattern)