

C2 adding grace notes (every other red attack)

$\frac{2}{4}$  ♩ = 72       $\frac{3}{8}$        $\frac{7}{16}$        $\frac{5}{16}$        $\frac{2}{4}$        $\frac{7}{16}$        $\frac{2}{4}$        $\frac{7}{16}$        $\frac{2}{4}$

C2 adding grace notes (every other red attack)

$\frac{2}{4}$  ♩ = 72

②

$\frac{3}{8}$        $\frac{7}{16}$

④

 $\frac{5}{16}$  $\frac{2}{4}$ 

Exercise 4, measures 1-2. The score is in 5/16 and 2/4 time. The first measure (5/16) features a treble staff with a quarter note G4, a half note A4, and a quarter note B4. The bass staff has a quarter note G2, a half note A2, and a quarter note B2. The second measure (2/4) features a treble staff with a quarter note G4, a half note A4, and a quarter note B4. The bass staff has a quarter note G2, a half note A2, and a quarter note B2. The score includes a 5:4 ratio bracket over the first measure and a 3:2 ratio bracket over the second measure.

⑥

 $\frac{7}{16}$  $\frac{2}{4}$ 

Exercise 6, measures 1-2. The score is in 7/16 and 2/4 time. The first measure (7/16) features a treble staff with a quarter note G4, a half note A4, and a quarter note B4. The bass staff has a quarter note G2, a half note A2, and a quarter note B2. The second measure (2/4) features a treble staff with a quarter note G4, a half note A4, and a quarter note B4. The bass staff has a quarter note G2, a half note A2, and a quarter note B2. The score includes a 5:4 ratio bracket over the first measure and a 5:4 ratio bracket over the second measure.

⑧

 $\frac{7}{16}$  $\frac{2}{4}$ 

Exercise 8, measures 1-2. The score is in 7/16 and 2/4 time. The first measure (7/16) features a treble staff with a quarter note G4, a half note A4, and a quarter note B4. The bass staff has a quarter note G2, a half note A2, and a quarter note B2. The second measure (2/4) features a treble staff with a quarter note G4, a half note A4, and a quarter note B4. The bass staff has a quarter note G2, a half note A2, and a quarter note B2. The score includes a 5:4 ratio bracket over the first measure, a 4:3 ratio bracket over the second measure, and a 3:2 ratio bracket over the second measure.