

**B6c** rotating rhythm patterns (3)

$\frac{2}{4}$  ♩ = 72       $\frac{7}{16}$        $\frac{3}{8}$        $\frac{5}{16}$        $\frac{2}{4}$        $\frac{7}{16}$        $\frac{2}{4}$        $\frac{7}{16}$        $\frac{2}{4}$

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$\frac{2}{4}$  ♩ = 72       $\frac{7}{16}$

③

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{2}{4}$

Exercise 3 consists of three measures. Measure 1 is in 3/8 time, measure 2 is in 5/16 time, and measure 3 is in 2/4 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. Measure 2 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. Measure 3 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. The time signatures are indicated above the staves.

⑥

$\frac{7}{16}$

$\frac{2}{4}$

Exercise 6 consists of three measures. Measure 1 is in 7/16 time, measure 2 is in 2/4 time, and measure 3 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. Measure 2 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. Measure 3 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. The time signatures are indicated above the staves.

⑧

$\frac{7}{16}$

$\frac{2}{4}$

Exercise 8 consists of three measures. Measure 1 is in 7/16 time, measure 2 is in 2/4 time, and measure 3 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. Measure 2 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. Measure 3 features a quarter note in the Treble staff, a quarter note in the Alto staff, and a quarter note in the Bass staff. The time signatures are indicated above the staves.