

B4 making tuplets

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

First system of music (measures 1-9). The score is written for three staves (treble, alto, and bass clefs). The time signature changes frequently: $\frac{2}{4}$, $\frac{7}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, and $\frac{2}{4}$. The tempo is marked $\text{♩} = 72$. The music features complex rhythmic patterns, including many beamed eighth and sixteenth notes. Red dashed lines with the ratio $5:4$ are placed below the staves, indicating tuplet relationships between groups of notes.

B4 making tuplets

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

Second system of music (measures 10-18). This system continues the musical notation from the first system, maintaining the same three-staff format and frequent time signature changes. The tempo remains $\text{♩} = 72$. Red dashed lines with the ratio $5:4$ continue to indicate tuplet relationships across the measures.

B4 making tuplets

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$

Third system of music (measures 19-21). This system concludes the piece with the final three measures. It follows the same notation style as the previous systems, with three staves and time signature changes to $\frac{7}{16}$ and $\frac{3}{8}$. The tempo is still $\text{♩} = 72$. Red dashed lines with the ratio $5:4$ are present in the first two measures.

④

 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

Exercise 4, measures 1-3. The score is in 3-staff notation (treble, alto, and bass clefs). Measure 1 is in $\frac{5}{16}$ time, measure 2 is in $\frac{2}{4}$ time, and measure 3 is in $\frac{7}{16}$ time. The piece concludes with a final $\frac{2}{4}$ time signature. Brackets labeled "5:4" indicate specific rhythmic intervals: in measure 1, the interval between the first and second eighth notes in the bass staff; in measure 2, the interval between the first and second eighth notes in the treble staff; and in measure 3, the interval between the first and second eighth notes in the bass staff.

⑦

 $\frac{2}{4}$ $\frac{7}{16}$

Exercise 7, measures 1-2. The score is in 3-staff notation. Measure 1 is in $\frac{2}{4}$ time, and measure 2 is in $\frac{7}{16}$ time. The piece concludes with a final $\frac{2}{4}$ time signature. Brackets labeled "5:4" indicate specific rhythmic intervals: in measure 1, the interval between the first and second eighth notes in the treble staff; in measure 2, the interval between the first and second eighth notes in the alto staff; and in measure 2, the interval between the first and second eighth notes in the bass staff.

⑨

 $\frac{2}{4}$

Exercise 9, measures 1-2. The score is in 3-staff notation. Measure 1 is in $\frac{2}{4}$ time, and measure 2 is in $\frac{2}{4}$ time. Brackets labeled "5:4" indicate specific rhythmic intervals: in measure 1, the interval between the first and second eighth notes in the treble staff; and in measure 2, the interval between the first and second eighth notes in the bass staff.