

A4 grouping performed moments

$\frac{7}{16}$ ♩ = 72

$\frac{3}{8}$

$\frac{7}{16}$

⑤

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

⑧

$\frac{7}{16}$

$\frac{2}{4}$

A4 grouping performed moments

$\frac{7}{16}$ ♩ = 72

$\frac{3}{8}$

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⑤

$\frac{2}{4}$

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⑧

$\frac{7}{16}$

$\frac{2}{4}$

A₄ grouping performed moments

$\frac{7}{16}$ ♩ = 72

$\frac{3}{8}$

$\frac{7}{16}$

System 1, measures 1-4. The score is written for three staves (treble, alto, and bass clefs). Measures 1-2 are in $\frac{7}{16}$ time, measures 3-4 are in $\frac{3}{8}$ time, and measures 5-6 are in $\frac{7}{16}$ time. The music features a melodic line in the treble and bass staves, with the alto staff providing harmonic support. The tempo is marked as ♩ = 72.

⑤

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

System 2, measures 5-8. The score is written for three staves (treble, alto, and bass clefs). Measures 5-6 are in $\frac{2}{4}$ time, measures 7-8 are in $\frac{7}{16}$ time, and measures 9-10 are in $\frac{2}{4}$ time. The music continues the melodic and harmonic themes from the previous system.

⑧

$\frac{7}{16}$

$\frac{2}{4}$

System 3, measures 9-12. The score is written for three staves (treble, alto, and bass clefs). Measures 9-10 are in $\frac{7}{16}$ time, and measures 11-12 are in $\frac{2}{4}$ time. The music concludes the section with a final melodic phrase.