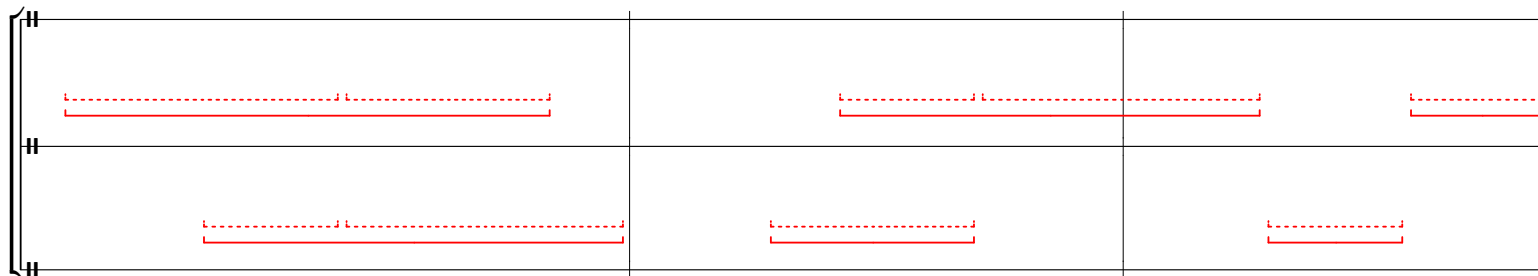


BI inscribing a rhythm

$\frac{2}{4}$ ♪ = 72

$\frac{7}{16}$

$\frac{3}{8}$

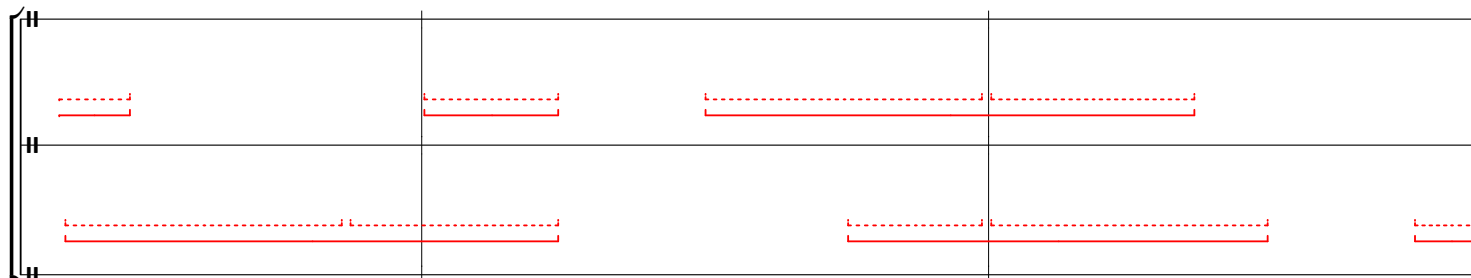


④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

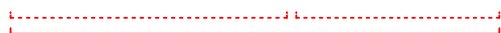
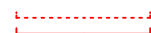
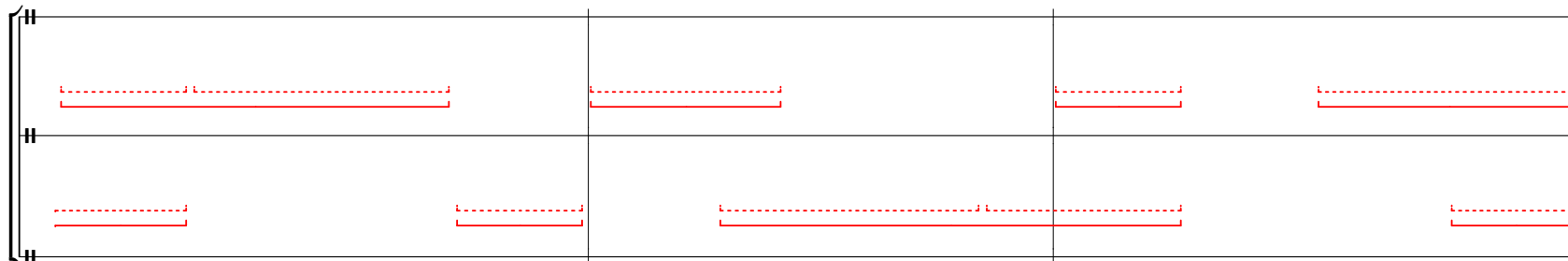


⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$



BI inscribing a rhythm

$\frac{2}{4}$ ♩ = 72 $\frac{7}{16}$ $\frac{3}{8}$

This musical score consists of three staves. The first staff is in 2/4 time, the second in 7/16, and the third in 3/8. The notation includes eighth and sixteenth notes, as well as rests. Red dashed lines are used to group notes across measures, indicating a specific rhythmic pattern or phrasing.

④ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

This musical score consists of three staves. The first staff is in 5/16 time, the second in 2/4, and the third in 7/16. The notation includes eighth and sixteenth notes, as well as rests. Red dashed lines are used to group notes across measures, indicating a specific rhythmic pattern or phrasing.

⑦ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

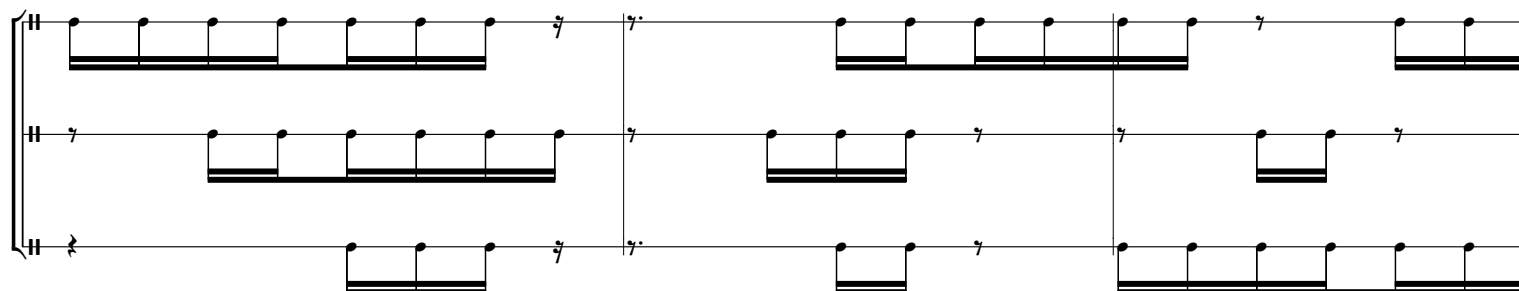
This musical score consists of three staves. The first staff is in 2/4 time, the second in 7/16, and the third in 2/4. The notation includes eighth and sixteenth notes, as well as rests. Red dashed lines are used to group notes across measures, indicating a specific rhythmic pattern or phrasing.

BI inscribing a rhythm

$\frac{2}{4}$ ♩ = 72

$\frac{7}{16}$

$\frac{3}{8}$

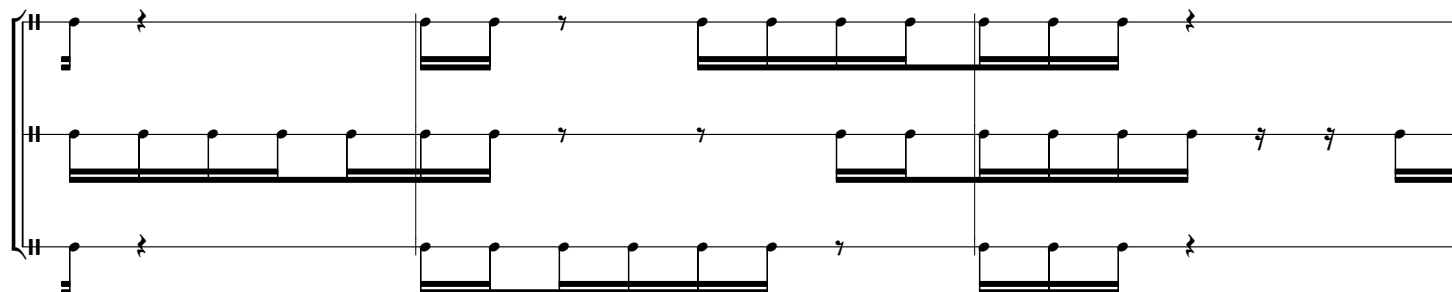


④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$



⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

