

BI inscribing a rhythm

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

The first system of the musical score consists of three staves: treble, alto, and bass. Each staff contains rhythmic notation corresponding to the time signatures listed above: $\frac{2}{4}$, $\frac{7}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, and $\frac{2}{4}$. The notation includes rests and rhythmic figures. Red dashed lines are drawn below the staves, indicating the inscribed rhythm for each measure.

BI inscribing a rhythm

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

The second system of the musical score consists of three staves: treble, alto, and bass. Each staff contains rhythmic notation corresponding to the time signatures listed above: $\frac{2}{4}$, $\frac{7}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, and $\frac{2}{4}$. The notation includes rests and rhythmic figures. Red dashed lines are drawn below the staves, indicating the inscribed rhythm for each measure.

BI inscribing a rhythm

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$

The third system of the musical score consists of three staves: treble, alto, and bass. Each staff contains rhythmic notation corresponding to the time signatures listed above: $\frac{2}{4}$, $\frac{7}{16}$, and $\frac{3}{8}$. The notation includes rests and rhythmic figures. Red dashed lines are drawn below the staves, indicating the inscribed rhythm for each measure.

④

 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

Exercise 4 consists of three measures. Measure 1 is in 5/16 time, measure 2 is in 2/4 time, and measure 3 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. The Treble staff begins with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The Alto and Bass staves contain continuous eighth-note patterns throughout the exercise.

⑦

 $\frac{2}{4}$ $\frac{7}{16}$

Exercise 7 consists of two measures. Measure 1 is in 2/4 time, and measure 2 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. The Treble staff features eighth-note patterns in measure 1 and a half note in measure 2. The Alto and Bass staves contain continuous eighth-note patterns.

⑨

 $\frac{2}{4}$

Exercise 9 consists of two measures, both in 2/4 time. The score is written for three staves: Treble, Alto, and Bass. The Treble staff features eighth-note patterns in both measures. The Alto and Bass staves contain continuous eighth-note patterns.