

**C<sub>I</sub>** adding grace notes (every red attack)

**2/4** ♩ = 72      **3/8**      **7/16**

Measures 1-6 of the first system. The first staff has a 2/4 time signature with a tempo of 72. The second staff has a 3/8 time signature. The third staff has a 7/16 time signature. The music consists of eighth and sixteenth notes with various grace notes. Ratios 4:3, 3:2, and 5:4 are indicated with brackets. Blue dashed lines and red dotted lines mark specific attacks.

④ **5/16**      **2/4**      **7/16**

Measures 7-10 of the second system. The first staff has a 5/16 time signature. The second staff has a 2/4 time signature. The third staff has a 7/16 time signature. The music continues with eighth and sixteenth notes and grace notes. Ratios 4:3, 3:2, and 5:4 are indicated with brackets. Blue dashed lines and red dotted lines mark specific attacks.

⑦ **2/4**      **7/16**      **2/4**

Measures 11-14 of the third system. The first staff has a 2/4 time signature. The second staff has a 7/16 time signature. The third staff has a 2/4 time signature. The music concludes with eighth and sixteenth notes and grace notes. Ratios 3:2, 4:3, and 5:4 are indicated with brackets. Blue dashed lines and red dotted lines mark specific attacks.

**C<sub>I</sub>** adding grace notes (every red attack)

$\frac{2}{4}$  ♩ = 72

Measures 1-6: 2/4, 3/8, 7/16. Ratios: 4:3, 3:2, 5:4.

④

Measures 7-10: 5/16, 2/4, 7/16. Ratios: 4:3, 3:2, 5:4.

⑦

Measures 11-14: 2/4, 7/16, 2/4. Ratios: 3:2, 4:3, 5:4.

**C1** adding grace notes (every red attack)

The image displays three musical staves, each containing three staves of music. The notation includes various time signatures and rhythmic markings:

- Staff 1:**
  - Time signatures:  $\frac{2}{4}$  (with  $\text{♩} = 72$ ),  $\frac{3}{8}$ , and  $\frac{7}{16}$ .
  - Rhythmic markings:  $4:3$ ,  $3:2$ , and  $5:4$ .
  - Grace notes are indicated by red dashed lines and blue solid lines.
- Staff 2 (labeled 4):**
  - Time signatures:  $\frac{5}{16}$ ,  $\frac{2}{4}$ , and  $\frac{7}{16}$ .
  - Rhythmic markings:  $4:3$ ,  $3:2$ , and  $5:4$ .
  - Grace notes are indicated by red dashed lines and blue solid lines.
- Staff 3 (labeled 7):**
  - Time signatures:  $\frac{2}{4}$ ,  $\frac{7}{16}$ , and  $\frac{2}{4}$ .
  - Rhythmic markings:  $3:2$ ,  $4:3$ , and  $5:4$ .
  - Grace notes are indicated by red dashed lines and blue solid lines.

**CI** adding grace notes (every red attack)

**2/4** ♩ = 72

**3/8**

**7/16**

④

**5/16**

**2/4**

**7/16**

⑦

**2/4**

**7/16**

**2/4**