

B8 adding rhythms to blue timespans

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{3}{8}$ $\frac{7}{16}$

4:3 3:2 4:3 3:2 5:4

④ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

4:3 3:2 5:4 3:2 4:3 3:2 4:3

⑦ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

3:2 4:3 3:2 4:3 3:2 5:4 3:2 3:2

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$\frac{7}{16}$

First system of musical notation (measures 1-4). It features three staves with various rhythmic patterns and time signature changes. Measure 1 is in 2/4, measure 2 in 3/8, measure 3 in 7/16, and measure 4 in 2/4. Rhythmic spans are marked with brackets and ratios like 4:3, 3:2, and 5:4.

④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

Second system of musical notation (measures 5-8). It continues the rhythmic patterns from the first system. Measure 5 is in 5/16, measure 6 in 2/4, measure 7 in 7/16, and measure 8 in 2/4. Rhythmic spans are marked with brackets and ratios like 4:3, 3:2, and 5:4.

⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

Third system of musical notation (measures 9-12). It concludes the rhythmic patterns. Measure 9 is in 2/4, measure 10 in 7/16, measure 11 in 2/4, and measure 12 in 2/4. Rhythmic spans are marked with brackets and ratios like 3:2, 4:3, and 5:4.