

B3 another rhythm pattern: 1/16, 1/8, 3/16

$\frac{2}{4}$ ♩ = 72 $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

First system of musical notation. It consists of a piano (P) part and a double bass (DB) part. The piano part has a melody with eighth and sixteenth notes. The double bass part provides a rhythmic accompaniment. Red dashed lines indicate the alignment of notes across measures.

B3 another rhythm pattern: 1/16, 1/8, 3/16

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Second system of musical notation. It consists of a piano (P) part and a double bass (DB) part. The piano part has a melody with eighth and sixteenth notes. The double bass part provides a rhythmic accompaniment. Red dashed lines indicate the alignment of notes across measures.

B3 another rhythm pattern: 1/16, 1/8, 3/16

$\frac{2}{4}$ ♩ = 72 $\frac{7}{16}$ $\frac{3}{8}$

Third system of musical notation. It consists of a piano (P) part and a double bass (DB) part. The piano part has a melody with eighth and sixteenth notes. The double bass part provides a rhythmic accompaniment. Red dashed lines indicate the alignment of notes across measures.

④

 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

Exercise 4 consists of three measures. Measure 1 is in 5/16 time, measure 2 is in 2/4 time, and measure 3 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. The Treble staff contains a single eighth note in measure 1, followed by a half note in measure 2, and a quarter note in measure 3. The Alto staff contains a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3. The Bass staff contains a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3.

⑦

 $\frac{2}{4}$ $\frac{7}{16}$

Exercise 7 consists of two measures. Measure 1 is in 2/4 time, and measure 2 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. The Treble staff contains a half note in measure 1, followed by a quarter note in measure 2. The Alto staff contains a half note in measure 1, followed by a half note in measure 2. The Bass staff contains a half note in measure 1, followed by a half note in measure 2.

⑨

 $\frac{2}{4}$

Exercise 9 consists of two measures, both in 2/4 time. The score is written for three staves: Treble, Alto, and Bass. The Treble staff contains a half note in measure 1, followed by a half note in measure 2. The Alto staff contains a half note in measure 1, followed by a half note in measure 2. The Bass staff contains a half note in measure 1, followed by a half note in measure 2.