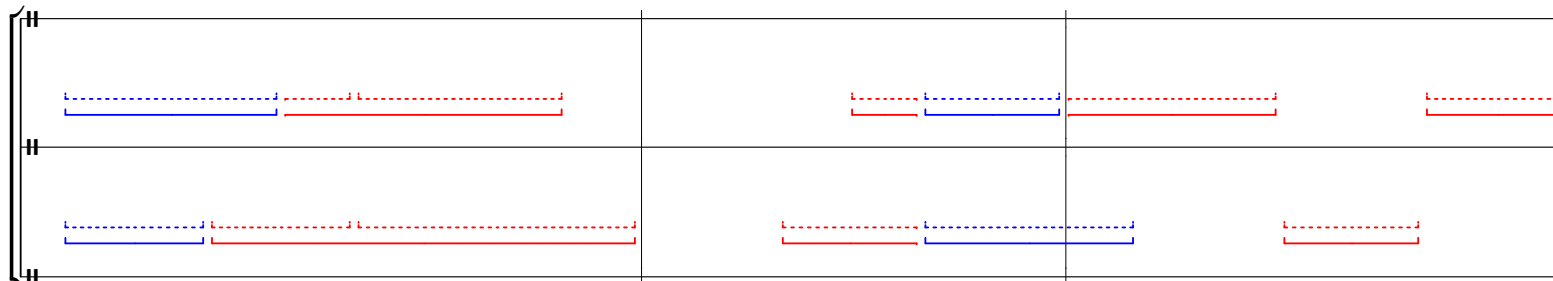


A₇ desynchronizing blue timespan releases

$\frac{2}{4}$ ♪ = 72

$\frac{3}{8}$

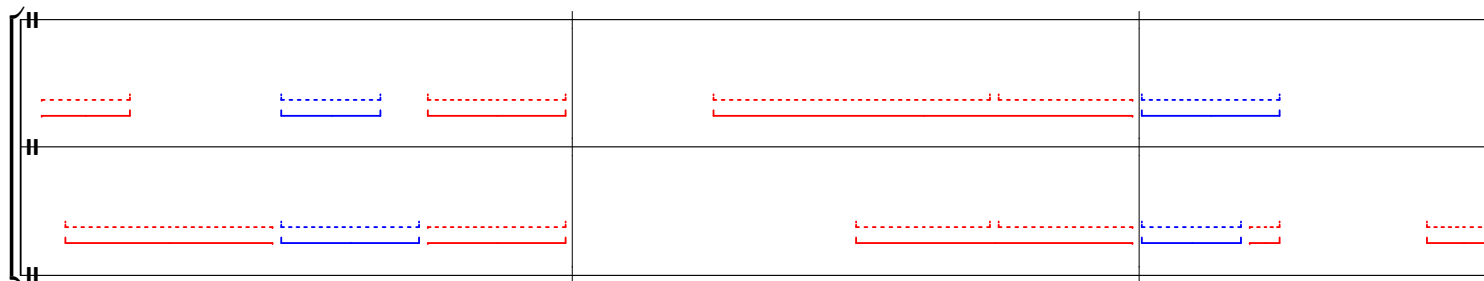
$\frac{7}{16}$



④

$\frac{2}{4}$

$\frac{5}{16}$

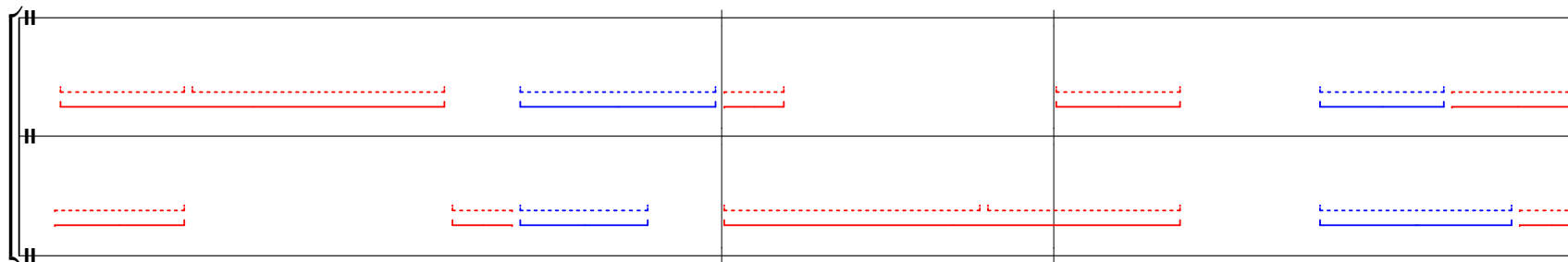


⑦

$\frac{5}{8}$

$\frac{5}{16}$

$\frac{2}{4}$



A₇ desynchronizing blue timespan releases

$\frac{2}{4}$ ♩ = 72

3/8 7/16

Measures 1-4: The first staff has a half note, a quarter note, and a quarter rest. The second staff has a half note, a quarter note, and a quarter rest. The third staff has a half note, a quarter note, and a quarter rest. Blue and red dashed lines indicate specific rhythmic patterns or releases.

④

2/4 5/16

Measures 5-8: The first staff has a half note, a quarter note, and a quarter rest. The second staff has a half note, a quarter note, and a quarter rest. The third staff has a half note, a quarter note, and a quarter rest. Blue and red dashed lines indicate specific rhythmic patterns or releases.

⑦

3/8 5/16 2/4

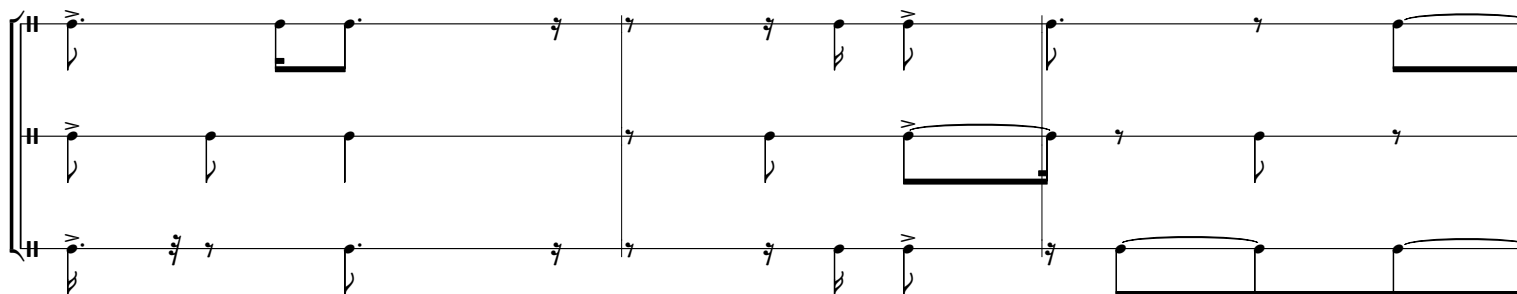
Measures 9-12: The first staff has a half note, a quarter note, and a quarter rest. The second staff has a half note, a quarter note, and a quarter rest. The third staff has a half note, a quarter note, and a quarter rest. Blue and red dashed lines indicate specific rhythmic patterns or releases.

A₇ desynchronizing blue timespan releases

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$

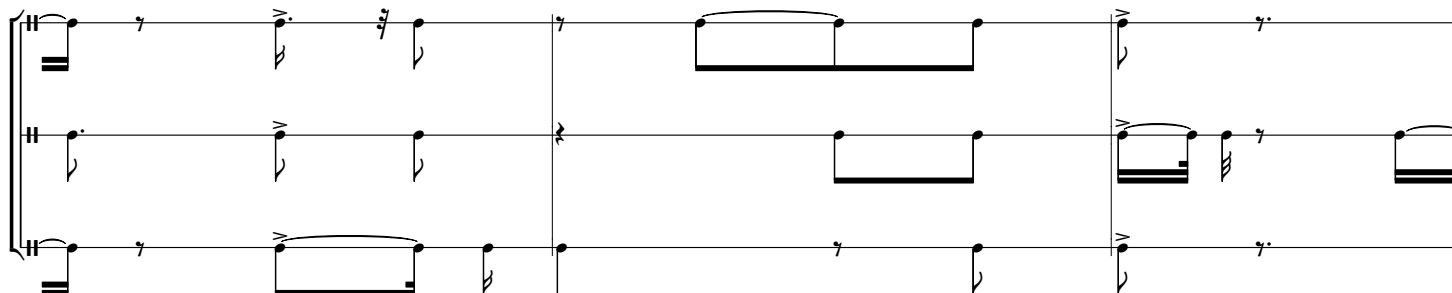
$\frac{7}{16}$



④

$\frac{2}{4}$

$\frac{5}{16}$



⑦

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{2}{4}$

