

B5 changing notes into rests

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

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$\frac{5}{16}$

④

 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

Exercise 4, measures 1-3. The score is in 3-staff notation (treble, alto, and bass clefs). Measure 1 is in $\frac{5}{16}$ time, measure 2 is in $\frac{2}{4}$ time, and measure 3 is in $\frac{7}{16}$ time. The piece concludes in $\frac{2}{4}$ time. Brackets labeled "5:4" indicate specific rhythmic intervals: in measure 1, the interval between the first and second eighth notes in the bass staff; in measure 2, the interval between the first and second eighth notes in the treble staff; and in measure 3, the interval between the first and second eighth notes in the bass staff.

⑦

 $\frac{2}{4}$ $\frac{7}{16}$

Exercise 7, measures 1-2. The score is in 3-staff notation. Measure 1 is in $\frac{2}{4}$ time, and measure 2 is in $\frac{7}{16}$ time. Brackets labeled "5:4" indicate specific rhythmic intervals: in measure 1, the interval between the first and second eighth notes in the treble staff; in measure 2, the interval between the first and second eighth notes in the bass staff.

⑨

 $\frac{2}{4}$

Exercise 9, measures 1-2. The score is in 3-staff notation. Measure 1 is in $\frac{2}{4}$ time, and measure 2 is in $\frac{2}{4}$ time. A bracket labeled "5:4" indicates the interval between the first and second eighth notes in the treble staff of measure 1.