

B7 reintroducing blue timespans

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$ $\frac{7}{16}$

4:3 3:2 4:3 3:2 5:4

④ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

4:3 3:2 5:4 3:2 4:3 3:2 4:3

⑦ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

3:2 4:3 3:2 4:3 3:2 5:4 3:2

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2/4 ♩ = 72

3/8

7/16

④

5/16

2/4

7/16

⑦

2/4

7/16

2/4

B₇ reintroducing blue timespans

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{7}{16}$

First system of musical notation (measures 1-3). The notation includes three staves with various rhythmic patterns and time signature changes. Measure 1 is in $\frac{2}{4}$, measure 2 in $\frac{3}{8}$, and measure 3 in $\frac{7}{16}$. Rhythmic spans are labeled as 4:3, 3:2, and 5:4.

④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

Second system of musical notation (measures 4-6). The notation includes three staves with various rhythmic patterns and time signature changes. Measure 4 is in $\frac{5}{16}$, measure 5 in $\frac{2}{4}$, and measure 6 in $\frac{7}{16}$. Rhythmic spans are labeled as 4:3, 3:2, and 5:4.

⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

Third system of musical notation (measures 7-9). The notation includes three staves with various rhythmic patterns and time signature changes. Measure 7 is in $\frac{2}{4}$, measure 8 in $\frac{7}{16}$, and measure 9 in $\frac{2}{4}$. Rhythmic spans are labeled as 3:2, 4:3, and 5:4.