

3

$\frac{2}{4}$ ♩ = 72

$\frac{7}{16}$

$\frac{2}{4}$

Exercise 3 consists of three measures. Measure 1 is in 2/4 time and contains a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 2 is in 7/16 time and contains eighth notes G4, A4, B4, C5, B4, A4, G4 in the treble and eighth notes G3, A3, B3, C4, B3, A3, G3 in the bass. Measure 3 is in 2/4 time and contains a quarter note G4 in the treble and a quarter note G3 in the bass.

④

$\frac{5}{16}$

$\frac{2}{4}$

Exercise 4 consists of three measures. Measure 1 is in 5/16 time and contains eighth notes G4, A4, B4, C5, B4, A4, G4 in the treble and eighth notes G3, A3, B3, C4, B3, A3, G3 in the bass. Measure 2 is in 2/4 time and contains a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 3 is in 2/4 time and contains a quarter note G4 in the treble and a quarter note G3 in the bass.

⑦

$\frac{7}{16}$

$\frac{2}{4}$

$\frac{5}{16}$

Exercise 7 consists of three measures. Measure 1 is in 7/16 time and contains eighth notes G4, A4, B4, C5, B4, A4, G4 in the treble and eighth notes G3, A3, B3, C4, B3, A3, G3 in the bass. Measure 2 is in 2/4 time and contains a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 3 is in 5/16 time and contains eighth notes G4, A4, B4, C5, B4, A4, G4 in the treble and eighth notes G3, A3, B3, C4, B3, A3, G3 in the bass.