

B7 reintroducing blue timespans

$\frac{2}{4}$ ♩ = 72 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

The first system of musical notation is for piano and consists of three staves (treble, alto, and bass). It features a series of time signature changes: 2/4, 3/8, 7/16, 5/16, 2/4, 7/16, 2/4, 7/16, and 2/4. The tempo is marked as ♩ = 72. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Blue and red dashed lines with arrows indicate specific rhythmic intervals and groupings, such as 4:3 and 5:4. The piece is in B7.

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The second system of musical notation continues the piano part from the first system. It maintains the same sequence of time signature changes and tempo. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Blue and red dashed lines with arrows indicate specific rhythmic intervals and groupings, such as 4:3 and 5:4. The piece is in B7.

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$\frac{2}{4}$ ♩ = 72 $\frac{3}{8}$

The third system of musical notation continues the piano part. It shows the continuation of the rhythmic patterns and time signature changes. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Blue and red dashed lines with arrows indicate specific rhythmic intervals and groupings, such as 4:3 and 5:4. The piece is in B7.

③

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$

Exercise 3 consists of three measures. The first measure is in 7/16 time, the second in 5/16, and the third in 2/4. The score is written for three staves: Treble, Alto, and Bass. The Treble staff contains a half note G4, a quarter rest, and a half note G4. The Alto staff contains a half note G4, a quarter rest, and a half note G4. The Bass staff contains a half note G4, a quarter rest, and a half note G4. A 5:4 ratio is indicated between the first and second measures in the Treble staff.

⑥

$\frac{7}{16}$

$\frac{2}{4}$

Exercise 6 consists of two measures. The first measure is in 7/16 time, and the second is in 2/4. The score is written for three staves: Treble, Alto, and Bass. The Treble staff contains a half note G4, a quarter rest, and a half note G4. The Alto staff contains a half note G4, a quarter rest, and a half note G4. The Bass staff contains a half note G4, a quarter rest, and a half note G4. A 5:4 ratio is indicated between the first and second measures in the Treble staff.

⑧

$\frac{7}{16}$

$\frac{2}{4}$

Exercise 8 consists of two measures. The first measure is in 7/16 time, and the second is in 2/4. The score is written for three staves: Treble, Alto, and Bass. The Treble staff contains a half note G4, a quarter rest, and a half note G4. The Alto staff contains a half note G4, a quarter rest, and a half note G4. The Bass staff contains a half note G4, a quarter rest, and a half note G4. A 5:4 ratio is indicated between the first and second measures in the Treble staff. A 4:3 ratio is indicated between the first and second measures in the Alto staff. A 3:2 ratio is indicated between the first and second measures in the Bass staff.