

C2 adding grace notes (every other red attack)

2/4 $\text{♩} = 72$

4:3

5:4

④

5:4

3:2

⑦

5:4

4:3

3:2

C2 adding grace notes (every other red attack)

$\frac{2}{4}$ ♩ = 72

$\frac{3}{8}$

$\frac{7}{16}$

First system of musical notation, measures 1-4. The notation includes three staves with various rhythmic patterns and grace notes. Ratios 4:3 and 5:4 are indicated below the staves.

④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

Second system of musical notation, measures 5-8. The notation includes three staves with various rhythmic patterns and grace notes. Ratios 5:4 and 3:2 are indicated below the staves.

⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

Third system of musical notation, measures 9-12. The notation includes three staves with various rhythmic patterns and grace notes. Ratios 5:4, 4:3, and 3:2 are indicated below the staves.