

B6a rotating rhythm patterns (1)

$\frac{2}{4}$ ♩ = 72 $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

Musical score for B6a rotating rhythm patterns (1). The score is written for three staves (Treble, Alto, and Bass clefs) and consists of nine measures. The time signature rotates through $\frac{2}{4}$, $\frac{7}{16}$, $\frac{3}{8}$, $\frac{5}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, $\frac{2}{4}$, $\frac{7}{16}$, and $\frac{2}{4}$. The tempo is marked as ♩ = 72. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red dashed lines and brackets are used to indicate specific rhythmic groupings and patterns across the staves.

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B6a rotating rhythm patterns (1)

$\frac{2}{4}$ ♩ = 72 $\frac{7}{16}$ $\frac{3}{8}$

Musical score for B6a rotating rhythm patterns (1). The score is written for three staves (Treble, Alto, and Bass clefs) and consists of four measures. The time signature rotates through $\frac{2}{4}$, $\frac{7}{16}$, $\frac{3}{8}$, and $\frac{5}{16}$. The tempo is marked as ♩ = 72. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red dashed lines and brackets are used to indicate specific rhythmic groupings and patterns across the staves.

④

 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

Exercise 4 consists of three measures. Measure 1 is in 5/16 time, Measure 2 is in 2/4 time, and Measure 3 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a half note in the Treble staff, a half note in the Alto staff, and a half note in the Bass staff. Measure 2 features a half note in the Treble staff, a half note in the Alto staff, and a half note in the Bass staff. Measure 3 features a half note in the Treble staff, a half note in the Alto staff, and a half note in the Bass staff. A 3:2 ratio is indicated between the first and second measures.

⑦

 $\frac{2}{4}$ $\frac{7}{16}$

Exercise 7 consists of two measures. Measure 1 is in 2/4 time, and Measure 2 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a half note in the Treble staff, a half note in the Alto staff, and a half note in the Bass staff. Measure 2 features a half note in the Treble staff, a half note in the Alto staff, and a half note in the Bass staff.

⑨

 $\frac{2}{4}$

Exercise 9 consists of two measures. Measure 1 is in 2/4 time, and Measure 2 is in 2/4 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a half note in the Treble staff, a half note in the Alto staff, and a half note in the Bass staff. Measure 2 features a half note in the Treble staff, a half note in the Alto staff, and a half note in the Bass staff. A 3:2 ratio is indicated between the first and second measures.