

B8 adding rhythms to blue timespans

$\frac{2}{4}$ ♩ = 72 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

A musical score for piano, bass, and drums. The piano part (treble clef) features a melody with eighth and sixteenth notes, accented with blue and red brackets labeled '4:3' and '5:4'. The bass part (bass clef) provides a harmonic accompaniment with similar rhythmic patterns. The drum part (bass clef) includes a steady bass line and snare patterns, also annotated with blue and red brackets labeled '4:3', '5:4', and '3:2'. The score is divided into measures corresponding to the time signatures listed above.

B8 adding rhythms to blue timespans

$\frac{2}{4}$ ♩ = 72 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

A musical score for piano, bass, and drums, identical to the first one. It features piano, bass, and drum parts with rhythmic annotations in blue and red brackets labeled '4:3', '5:4', and '3:2'. The score is divided into measures corresponding to the time signatures listed above.

B8 adding rhythms to blue timespans

$\frac{2}{4}$ ♩ = 72 $\frac{3}{8}$

A musical score for piano, bass, and drums, showing the first two measures of the previous score. The piano part (treble clef) features a melody with eighth and sixteenth notes, accented with blue and red brackets labeled '4:3' and '5:4'. The bass part (bass clef) provides a harmonic accompaniment with similar rhythmic patterns. The drum part (bass clef) includes a steady bass line and snare patterns, also annotated with blue and red brackets labeled '4:3', '5:4', and '3:2'. The score is divided into measures corresponding to the time signatures listed above.

③

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$

Exercise 3 consists of three measures. The first measure is in 7/16 time, the second in 5/16, and the third in 2/4. The score is written for three staves: Treble, Alto, and Bass. The Treble staff has a whole rest in the first measure, a half note in the second, and a half note in the third. The Alto staff has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Bass staff has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. A 5:4 ratio is indicated between the Treble and Alto staves in the third measure, and a 3:2 ratio is indicated between the Alto and Bass staves in the third measure.

⑥

$\frac{7}{16}$

$\frac{2}{4}$

Exercise 6 consists of two measures. The first measure is in 7/16 time, and the second is in 2/4. The score is written for three staves: Treble, Alto, and Bass. The Treble staff has a quarter note in the first measure and a quarter note in the second. The Alto staff has a quarter note in the first measure and a quarter note in the second. The Bass staff has a quarter note in the first measure and a quarter note in the second. A 5:4 ratio is indicated between the Treble and Alto staves in the second measure, and another 5:4 ratio is indicated between the Alto and Bass staves in the second measure.

⑧

$\frac{7}{16}$

$\frac{2}{4}$

Exercise 8 consists of two measures. The first measure is in 7/16 time, and the second is in 2/4. The score is written for three staves: Treble, Alto, and Bass. The Treble staff has a quarter note in the first measure and a quarter note in the second. The Alto staff has a quarter note in the first measure and a quarter note in the second. The Bass staff has a quarter note in the first measure and a quarter note in the second. A 5:4 ratio is indicated between the Treble and Alto staves in the second measure, a 4:3 ratio is indicated between the Alto and Bass staves in the second measure, and a 3:2 ratio is indicated between the Bass staff and the Treble staff in the second measure.