

B2 a different rhythm pattern: 1/16, 1/8

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

First system of musical notation (measures 1-9). The score is written for three staves (Treble, Alto, Bass). The time signature changes every measure: 2/4, 7/16, 3/8, 5/16, 2/4, 7/16, 2/4, 7/16, 2/4. The tempo is marked as $\text{♩} = 72$. The notation includes eighth and sixteenth notes, rests, and red dashed lines indicating the rhythm pattern.

B2 a different rhythm pattern: 1/16, 1/8

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

Second system of musical notation (measures 10-18). The score is written for three staves (Treble, Alto, Bass). The time signature changes every measure: 2/4, 7/16, 3/8, 5/16, 2/4, 7/16, 2/4, 7/16, 2/4. The tempo is marked as $\text{♩} = 72$. The notation includes eighth and sixteenth notes, rests, and red dashed lines indicating the rhythm pattern.

B2 a different rhythm pattern: 1/16, 1/8

$\frac{2}{4}$ $\text{♩} = 72$ $\frac{7}{16}$ $\frac{3}{8}$

Third system of musical notation (measures 19-21). The score is written for three staves (Treble, Alto, Bass). The time signature changes every measure: 2/4, 7/16, 3/8. The tempo is marked as $\text{♩} = 72$. The notation includes eighth and sixteenth notes, rests, and red dashed lines indicating the rhythm pattern.

④

 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$

Exercise 4, measures 1-3. The score is in treble, alto, and bass staves. Measure 1 is in 5/16 time, measure 2 is in 2/4 time, and measure 3 is in 7/16 time. The music features eighth and sixteenth notes with various rests and slurs.

⑦

 $\frac{2}{4}$ $\frac{7}{16}$

Exercise 7, measures 1-2. The score is in treble, alto, and bass staves. Measure 1 is in 2/4 time, and measure 2 is in 7/16 time. The music features eighth and sixteenth notes with various rests and slurs.

⑨

 $\frac{2}{4}$

Exercise 9, measures 1-2. The score is in treble, alto, and bass staves. Measure 1 is in 2/4 time, and measure 2 is in 2/4 time. The music features eighth and sixteenth notes with various rests and slurs.