

# A5 adding initial silences

$\frac{2}{4}$  ♪ = 72

$\frac{7}{16}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{3}{8}$

④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

# A5 adding initial silences

$\frac{2}{4}$  ♩ = 72

$\frac{7}{16}$   $\frac{3}{8}$

This musical score consists of three staves. The first staff is in 2/4 time, the second in 7/16, and the third in 3/8. The notation includes quarter notes, eighth notes, and rests. Red dashed lines are placed below the staves to indicate initial silences for each staff.

④

$\frac{5}{16}$   $\frac{2}{4}$   $\frac{7}{16}$

This musical score consists of three staves. The first staff is in 5/16 time, the second in 2/4, and the third in 7/16. The notation includes quarter notes, eighth notes, and rests. Red dashed lines are placed below the staves to indicate initial silences for each staff.

⑦

$\frac{2}{4}$   $\frac{7}{16}$   $\frac{2}{4}$

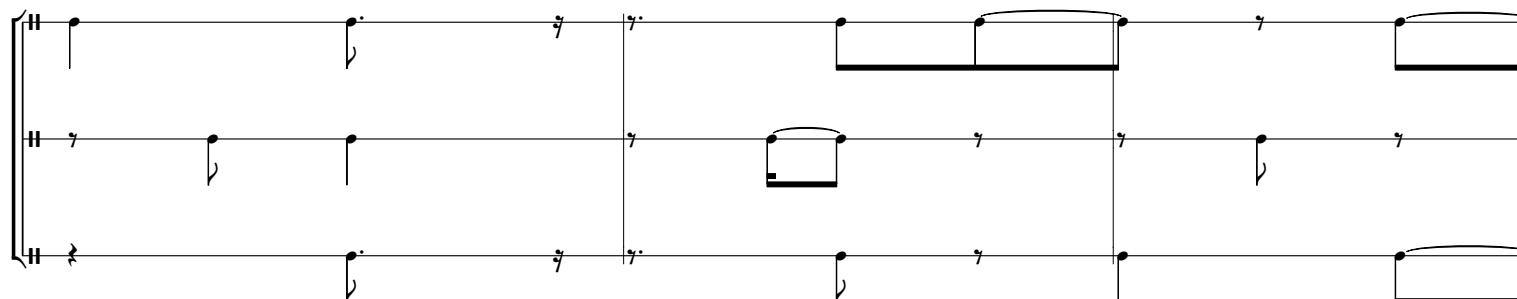
This musical score consists of three staves. The first staff is in 2/4 time, the second in 7/16, and the third in 2/4. The notation includes quarter notes, eighth notes, and rests. Red dashed lines are placed below the staves to indicate initial silences for each staff.

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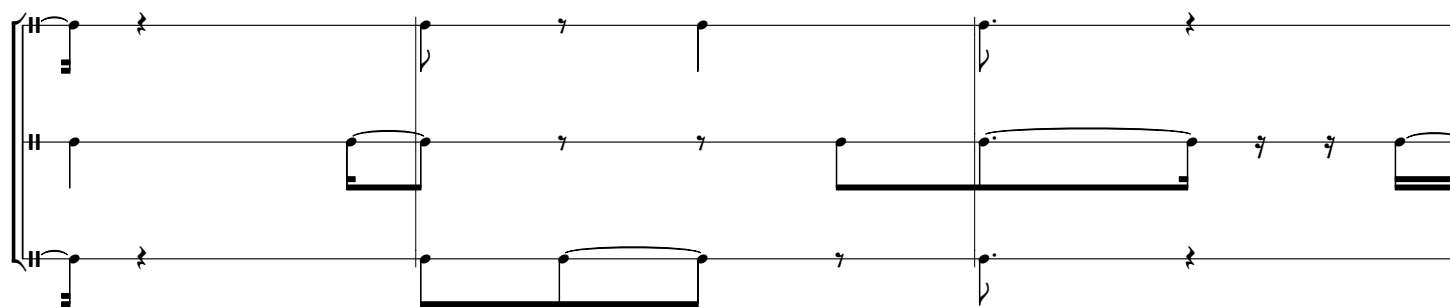


④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$



⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

