

**B2** a different rhythm pattern: 1/16, 1/8

**2/4** ♩ = 72      **7/16**      **3/8**

System 1: Measures 1-3. Measure 1 (2/4) contains a half note. Measure 2 (7/16) contains a quarter note and an eighth note. Measure 3 (3/8) contains a quarter note. Red dashed lines and brackets indicate rhythmic groupings across the staves.

④ **5/16**      **2/4**      **7/16**

System 2: Measures 4-6. Measure 4 (5/16) contains a quarter note and an eighth note. Measure 5 (2/4) contains a half note. Measure 6 (7/16) contains a quarter note and an eighth note. Red dashed lines and brackets indicate rhythmic groupings across the staves.

⑦ **2/4**      **7/16**      **2/4**

System 3: Measures 7-9. Measure 7 (2/4) contains a half note. Measure 8 (7/16) contains a quarter note and an eighth note. Measure 9 (2/4) contains a half note. Red dashed lines and brackets indicate rhythmic groupings across the staves.

**B2** a different rhythm pattern: 1/16, 1/8

$\frac{2}{4}$  ♩ = 72  $\frac{7}{16}$   $\frac{3}{8}$

④  $\frac{5}{16}$   $\frac{2}{4}$   $\frac{7}{16}$

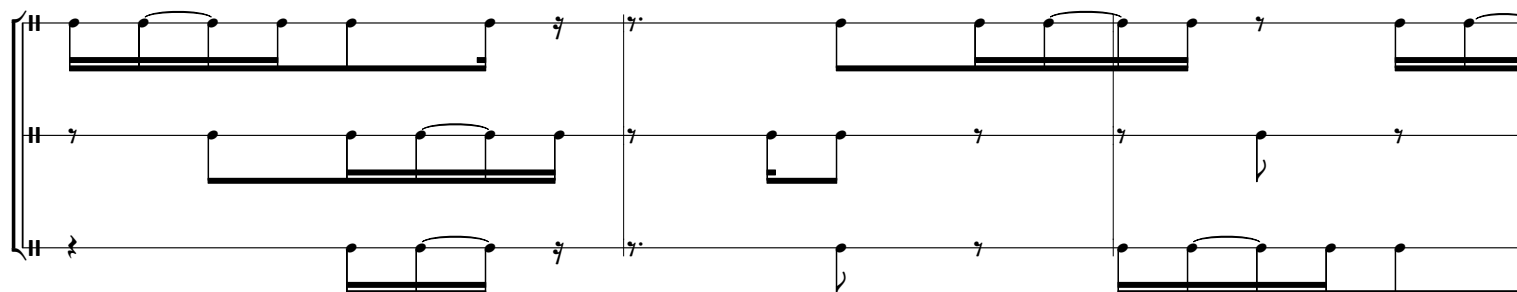
⑦  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{2}{4}$

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$\frac{2}{4}$  ♩ = 72

$\frac{7}{16}$

$\frac{3}{8}$

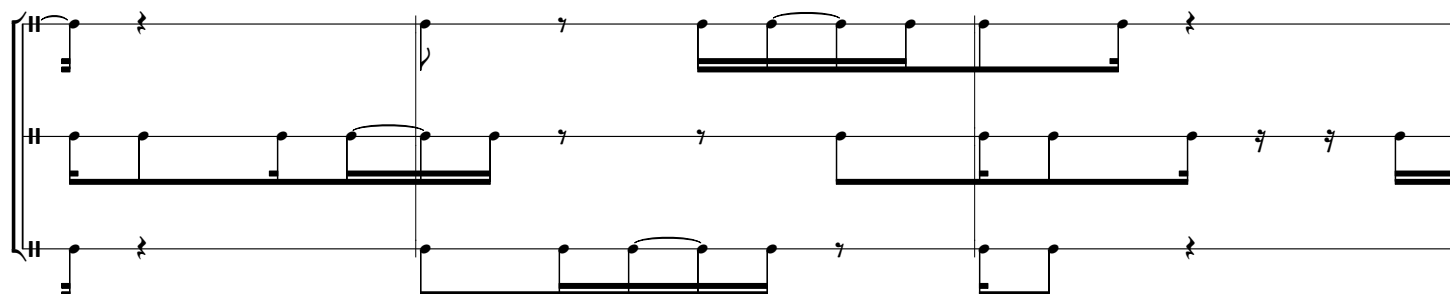


④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$



⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

