

CI adding grace notes (every red attack)

$\frac{2}{4}$ ♩ = 72 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

CI adding grace notes (every red attack)

$\frac{2}{4}$ ♩ = 72

②

$\frac{3}{8}$ $\frac{7}{16}$

④

 $\frac{5}{16}$ $\frac{2}{4}$

Exercise 4, measures 1-2. The score is in 5/16 and 2/4 time. The first staff (treble clef) has a whole note in 5/16 and a half note in 2/4. The second staff (alto clef) has a whole note in 5/16 and a half note in 2/4. The third staff (bass clef) has a whole note in 5/16 and a half note in 2/4. A 5:4 ratio is indicated between the first and second staves in the 2/4 measure. A 3:2 ratio is indicated between the second and third staves in the 2/4 measure.

⑥

 $\frac{7}{16}$ $\frac{2}{4}$

Exercise 6, measures 1-2. The score is in 7/16 and 2/4 time. The first staff (treble clef) has a whole note in 7/16 and a half note in 2/4. The second staff (alto clef) has a whole note in 7/16 and a half note in 2/4. The third staff (bass clef) has a whole note in 7/16 and a half note in 2/4. A 5:4 ratio is indicated between the first and second staves in the 2/4 measure. A 5:4 ratio is indicated between the second and third staves in the 2/4 measure.

⑧

 $\frac{7}{16}$ $\frac{2}{4}$

Exercise 8, measures 1-2. The score is in 7/16 and 2/4 time. The first staff (treble clef) has a whole note in 7/16 and a half note in 2/4. The second staff (alto clef) has a whole note in 7/16 and a half note in 2/4. The third staff (bass clef) has a whole note in 7/16 and a half note in 2/4. A 5:4 ratio is indicated between the first and second staves in the 2/4 measure. A 4:3 ratio is indicated between the second and third staves in the 2/4 measure. A 3:2 ratio is indicated between the first and second staves in the 2/4 measure.