

# B5 changing notes into rests

$\frac{2}{4}$  ♩ = 72  $\frac{7}{16}$   $\frac{3}{8}$

④  $\frac{5}{16}$   $\frac{2}{4}$   $\frac{7}{16}$

⑦  $\frac{2}{4}$   $\frac{7}{16}$   $\frac{2}{4}$

# B5 changing notes into rests

2/4 ♩ = 72      7/16      3/8

5:4      5:4      5:4

④ 5/16      2/4      7/16

5:4      5:4      5:4

⑦ 2/4      7/16      2/4

5:4      5:4      5:4

# B5 changing notes into rests

$\frac{2}{4}$  ♩ = 72

$\frac{7}{16}$

$\frac{3}{8}$

System 1, measures 1-3. The score is written for three staves. Measure 1 (2/4) contains a half note G4, a half note A4, and a half note B4. Measure 2 (7/16) contains a half note G4, a half note A4, and a half note B4. Measure 3 (3/8) contains a half note G4, a half note A4, and a half note B4. Brackets indicate 5:4 ratios between notes in measures 1 and 2.

④

$\frac{5}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

System 2, measures 4-6. The score is written for three staves. Measure 4 (5/16) contains a half note G4, a half note A4, and a half note B4. Measure 5 (2/4) contains a half note G4, a half note A4, and a half note B4. Measure 6 (7/16) contains a half note G4, a half note A4, and a half note B4. Brackets indicate 5:4 ratios between notes in measures 4 and 5.

⑦

$\frac{2}{4}$

$\frac{7}{16}$

$\frac{2}{4}$

System 3, measures 7-9. The score is written for three staves. Measure 7 (2/4) contains a half note G4, a half note A4, and a half note B4. Measure 8 (7/16) contains a half note G4, a half note A4, and a half note B4. Measure 9 (2/4) contains a half note G4, a half note A4, and a half note B4. Brackets indicate 5:4 ratios between notes in measures 7 and 8.