

B6b rotating rhythm patterns (2)

$\frac{2}{4}$ ♩ = 72 $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{2}{4}$

Musical score for B6b rotating rhythm patterns (2). The score consists of three staves (treble, alto, and bass) and spans nine measures. The time signatures are: 2/4, 7/16, 3/8, 5/16, 2/4, 7/16, 2/4, 7/16, 2/4. The tempo is marked as ♩ = 72. Red dashed lines and brackets indicate specific rhythmic patterns, with some labeled '4:3'.

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B6b rotating rhythm patterns (2)

$\frac{2}{4}$ ♩ = 72 $\frac{7}{16}$

Musical score for B6b rotating rhythm patterns (2). The score consists of three staves (treble, alto, and bass) and spans two measures. The time signatures are: 2/4, 7/16. Red dashed lines and brackets indicate specific rhythmic patterns, with some labeled '4:3'.

③

$\frac{3}{8}$

$\frac{5}{16}$

$\frac{2}{4}$

Exercise 3 consists of three measures. Measure 1 is in 3/8 time, measure 2 is in 5/16 time, and measure 3 is in 2/4 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a half note in the Treble staff, a quarter note in the Alto staff, and a half note in the Bass staff. Measure 2 features a half note in the Treble staff, a quarter note in the Alto staff, and a half note in the Bass staff. Measure 3 features a half note in the Treble staff, a quarter note in the Alto staff, and a half note in the Bass staff. A 4:3 ratio is indicated between measures 1 and 2.

⑥

$\frac{7}{16}$

$\frac{2}{4}$

$\frac{7}{16}$

Exercise 6 consists of three measures. Measure 1 is in 7/16 time, measure 2 is in 2/4 time, and measure 3 is in 7/16 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a half note in the Treble staff, a quarter note in the Alto staff, and a half note in the Bass staff. Measure 2 features a half note in the Treble staff, a quarter note in the Alto staff, and a half note in the Bass staff. Measure 3 features a half note in the Treble staff, a quarter note in the Alto staff, and a half note in the Bass staff. A 4:3 ratio is indicated between measures 1 and 2.

⑨

$\frac{2}{4}$

Exercise 9 consists of two measures in 2/4 time. The score is written for three staves: Treble, Alto, and Bass. Measure 1 features a half note in the Treble staff, a quarter note in the Alto staff, and a half note in the Bass staff. Measure 2 features a half note in the Treble staff, a quarter note in the Alto staff, and a half note in the Bass staff.