



# High Dynamic Range Image Reconstruction via Deep Explicit Polynomial Curve Estimation

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Paper: <https://arxiv.org/abs/2307.16426>

Project Page: <https://github.com/jqtangust/EPCE-HDR>

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Oral



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# High Dynamic Range (HDR) Image Reconstruction



32-bits HDR image

Camera Pipeline

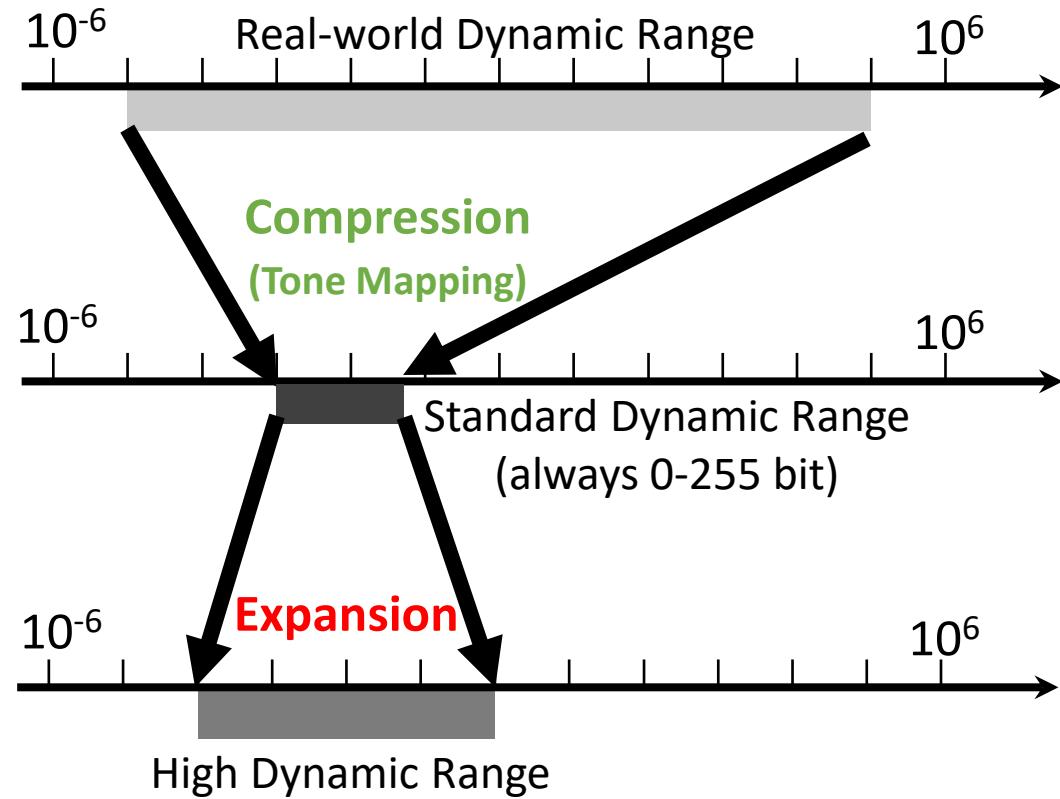
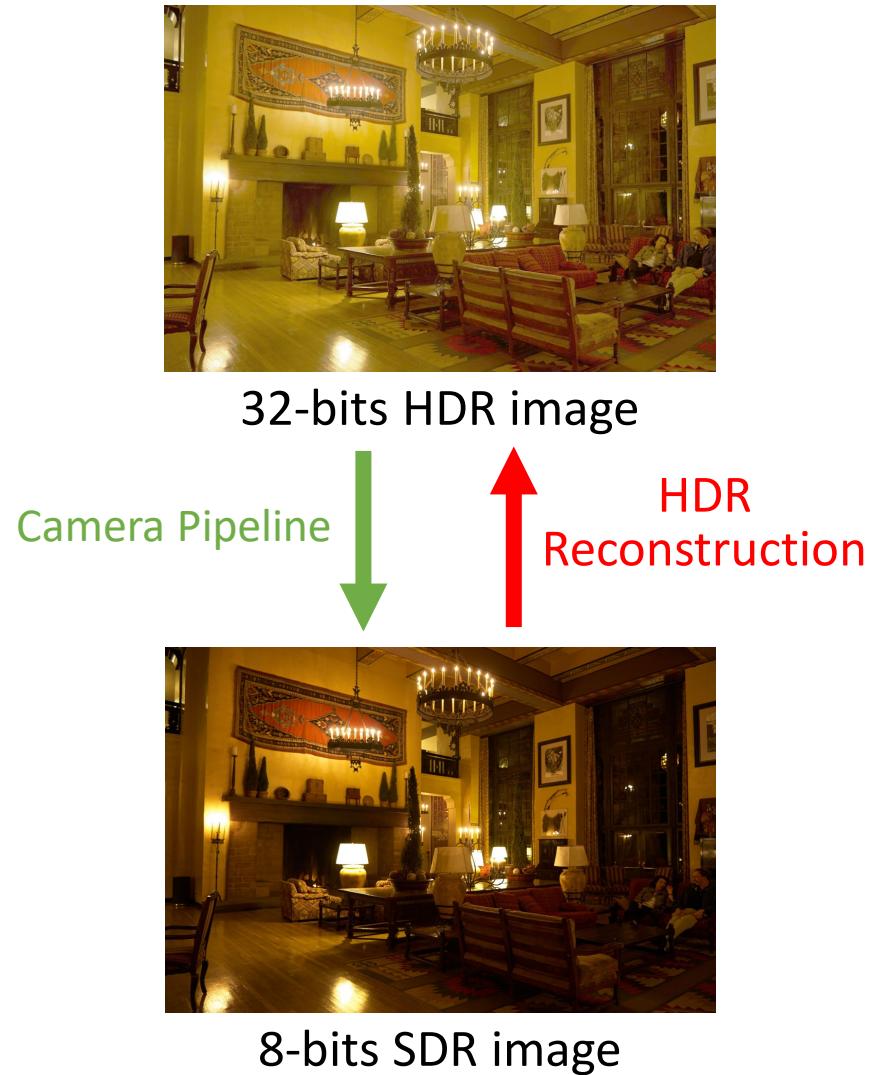


HDR  
Reconstruction



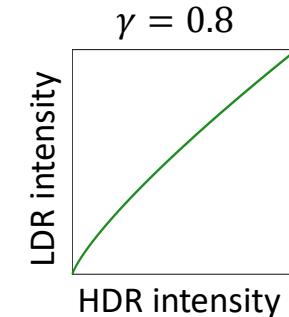
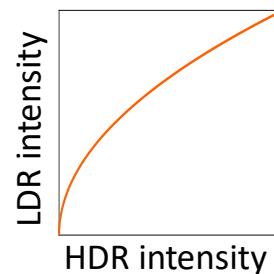
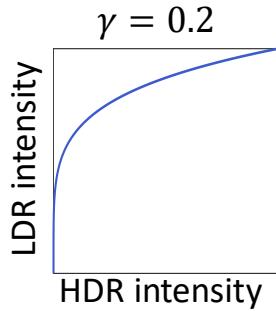
8-bits SDR image

# High Dynamic Range (HDR) Image Reconstruction



# Practical Scenarios

One HDR

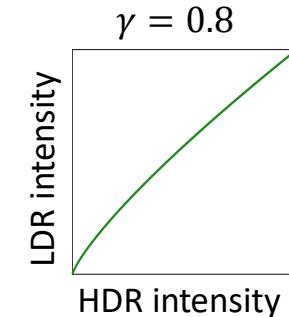
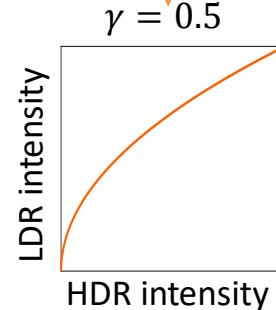
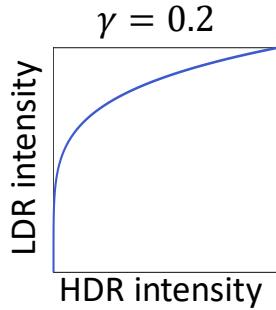


Different  
LDRs



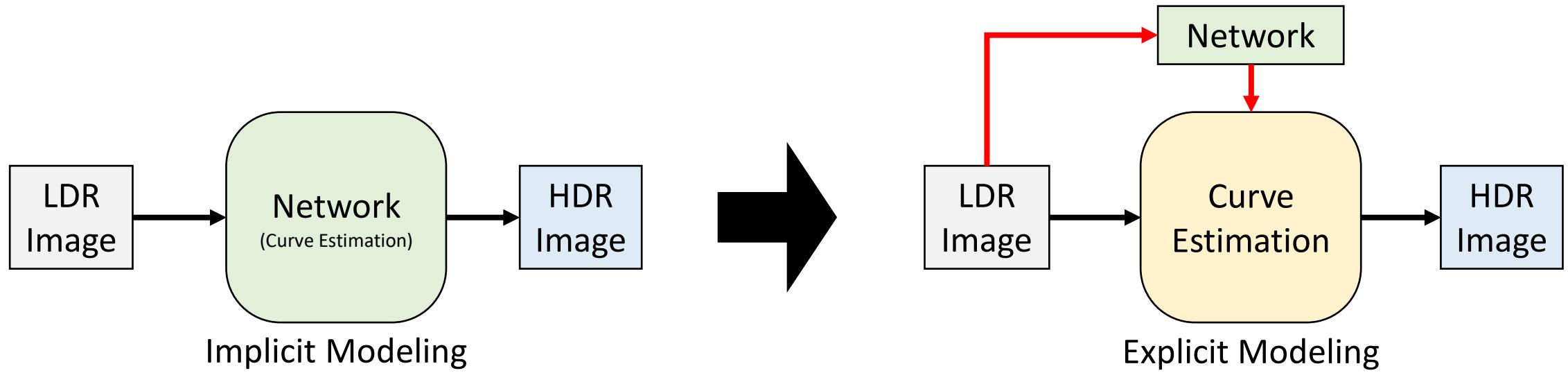
# Problems in Implicit Model: Incorrect Tone Mapping

One HDR



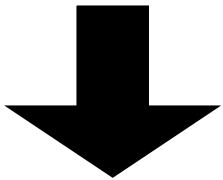
Reconstruction  
With Different  
Modeling  
of LDRs

# Implicit Model *vs.* Explicit Model



# Implicit Model *vs.* Explicit Model

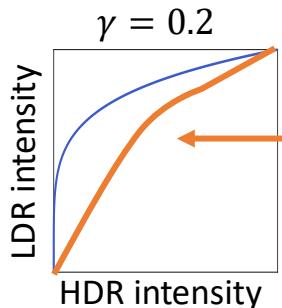
Reconstruction  
With Implicit  
Modeling



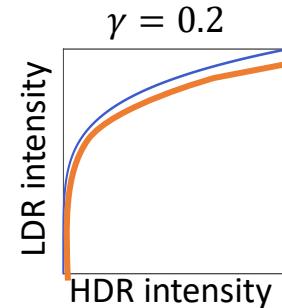
Our  
Reconstruction  
With Explicit  
Modeling



# Implicit Model *vs.* Explicit Model



Reconstructed  
Tone Mapping Curve



# Our Contributions

- **A new framework**  
→ *for handling diverse tone-mapping functions.*
- **A new synthetic dataset**  
→ *clear relationship between LDR images and corresponding tone functions.*
- **SOTA performance in *synthesis* and *real* datasets.**

# Reversing the Tone-Mapping Function

- HDR-to-LDR conversion (Camera Pipeline):

$$L = \zeta(\tau(H))$$

```
graph TD; A[LDR image] --> C[L]; B[Other Degradations] --> C; C[Tone mapping] --> D[HDR image]
```

- Reversing HDR-to-LDR conversion:

$$H = \tau^{-1}(\zeta^{-1}(L))$$

- Two Goals:

- Reversing tone mapping function (**Key**)
- Removing other degradations

# Parameterizing the Tone-Mapping Function

- What is **structures** of Tone mapping function?  
→ *Simple structure, monotonic or semi-monotonic curve.*
- To parameterizing it as a **polynomial curve**:

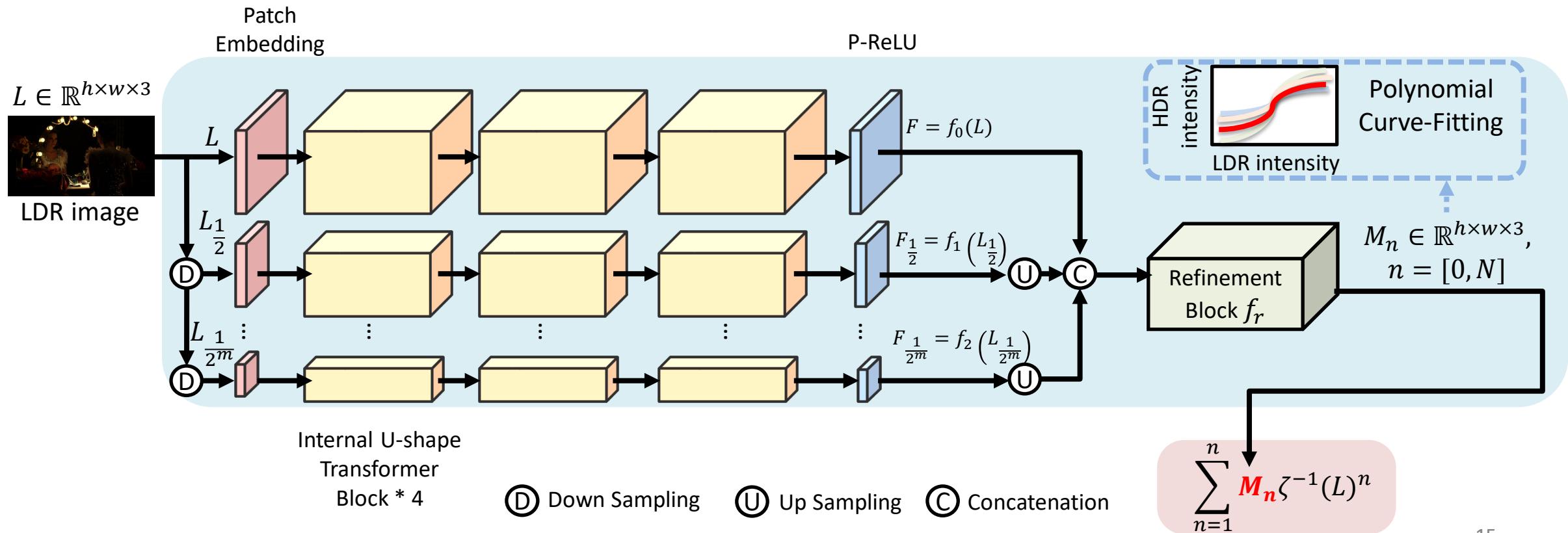
$$H = \tau^{-1}(\zeta^{-1}(L)) = \sum_{n=0}^N M_n \zeta^{-1}(L)^n$$

↑  
Polynomial  
Coefficient Maps  
(PCMs)

# Learning the Polynomial Coefficient Maps

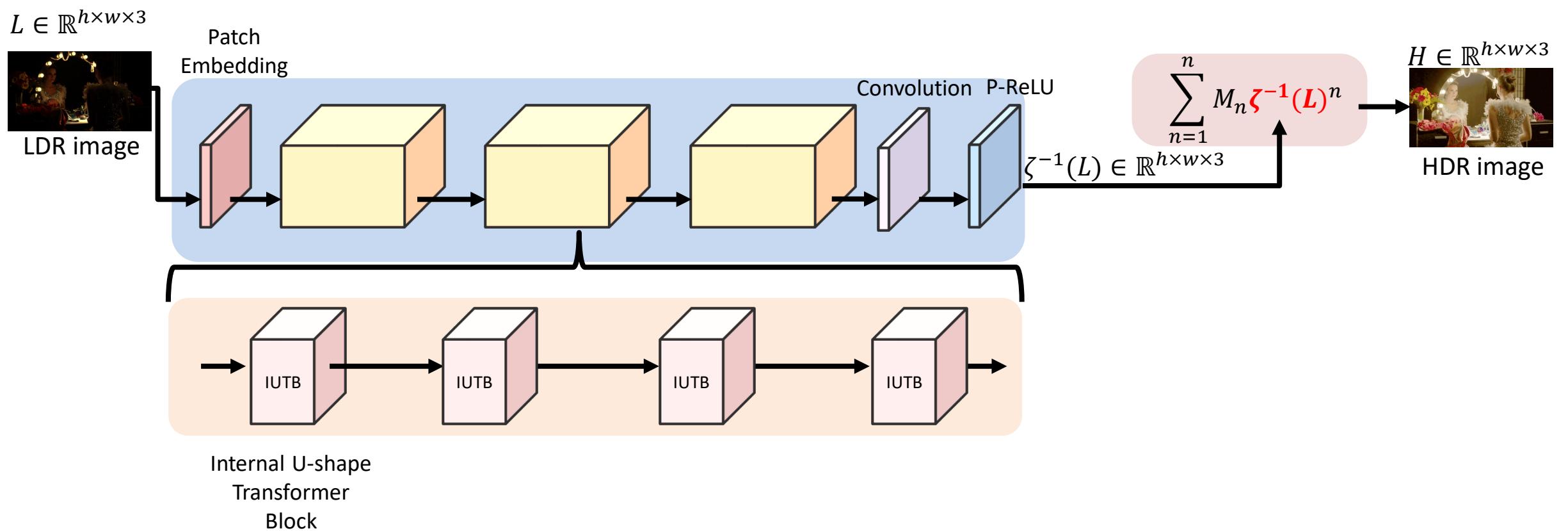
- Pyramid-Path Vision Transformer (PPViT)

To fuse features from different scales.



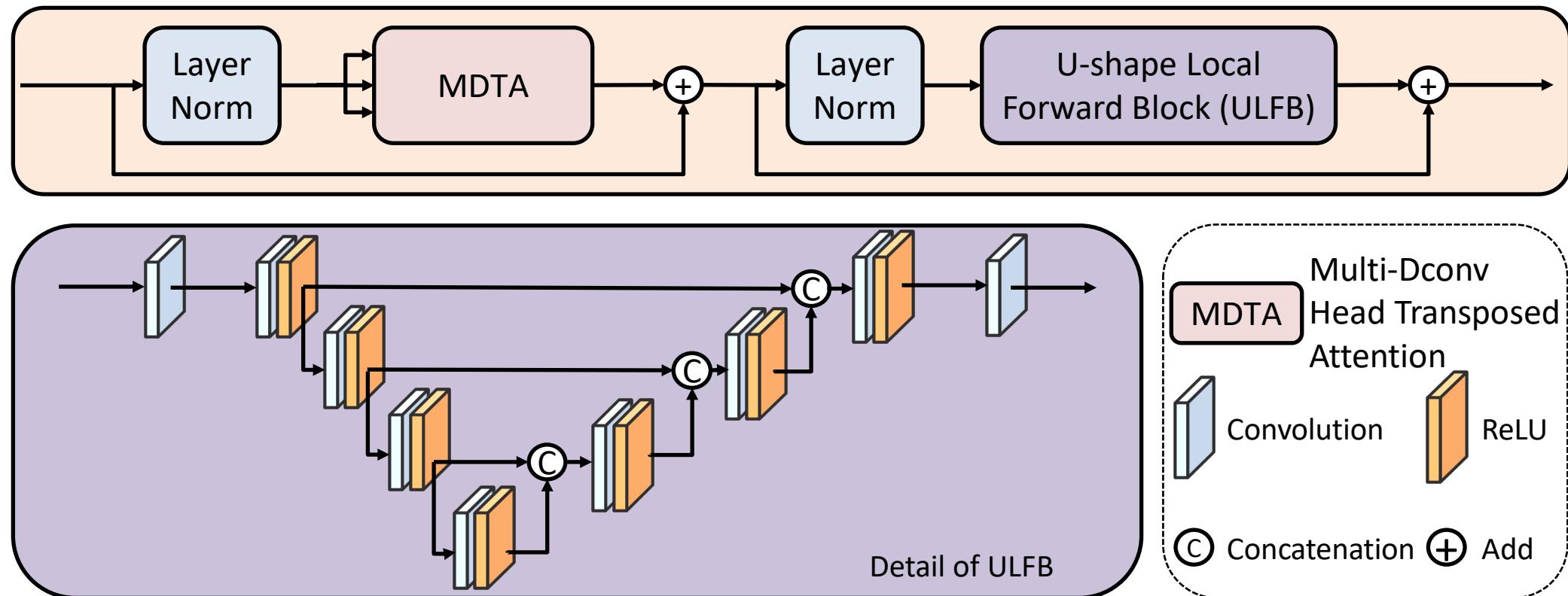
# Removing other Degradations

- Learnable Pixel-Wise Element (LPE) to remove other degradations.



# Internal U-shape Transformer Block

- Extracting local information for estimating tone-mapping functions.



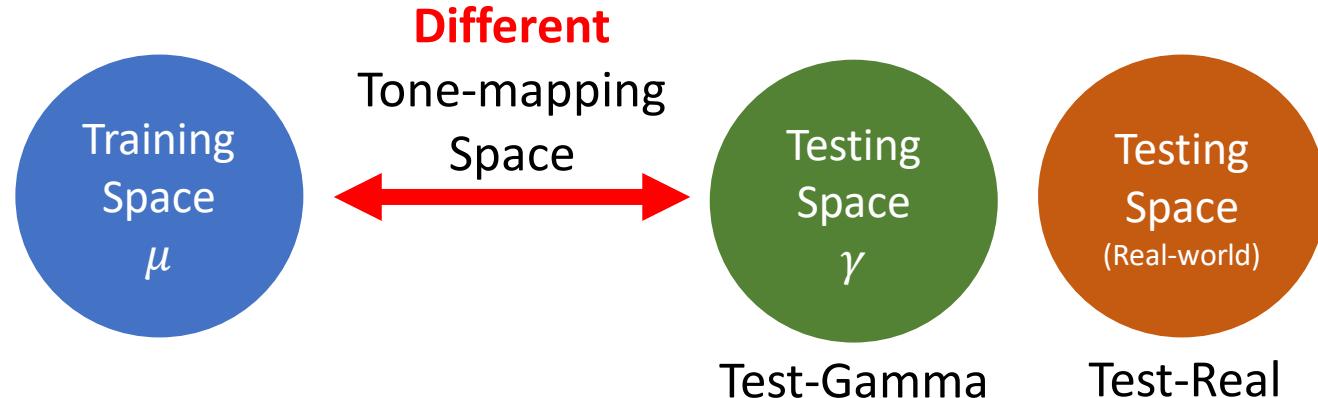
# Dataset

- Training at  $\mu$  Space.

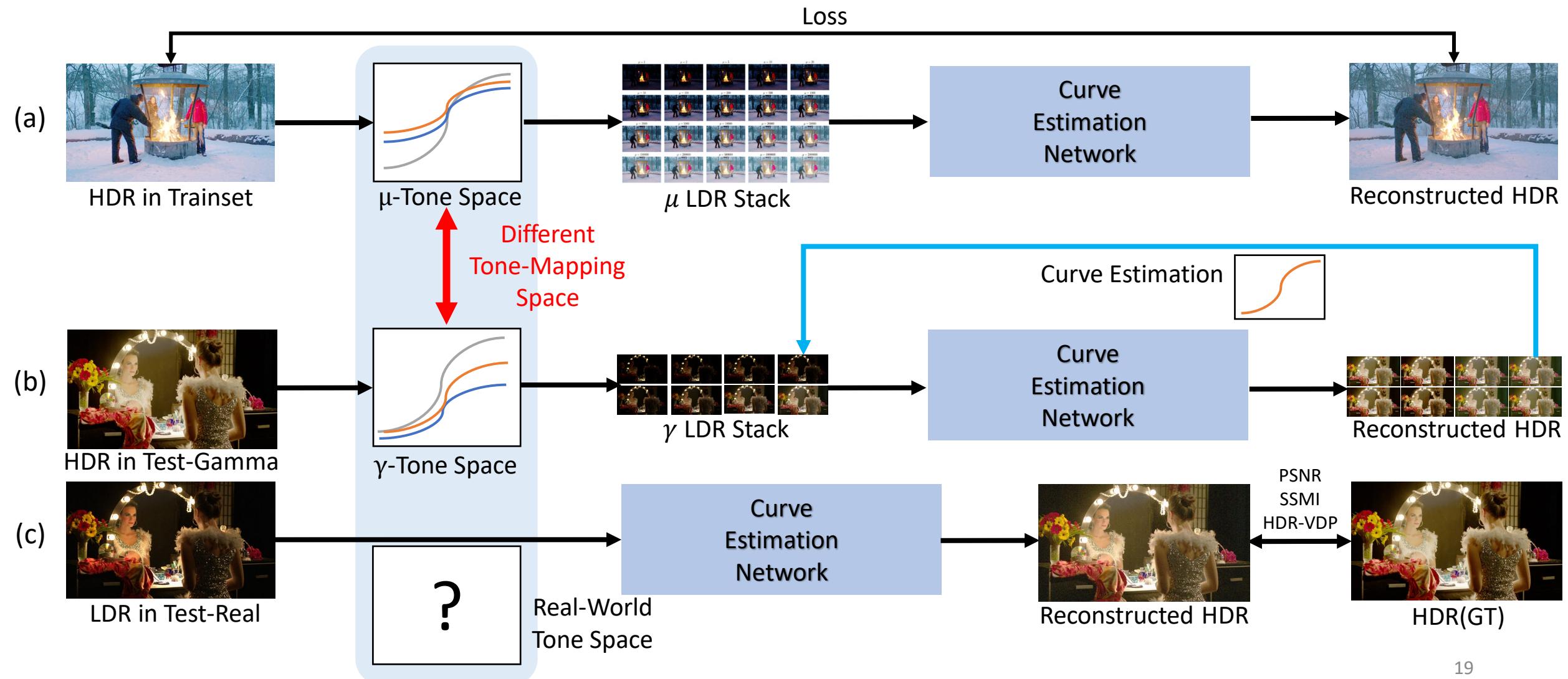
$$L = \frac{\log(1 + \mu H)}{\log(1 + \mu)}$$
$$L = b \cdot H^\gamma$$

Hyper-parameter

- Testing at  $\gamma$  Space.

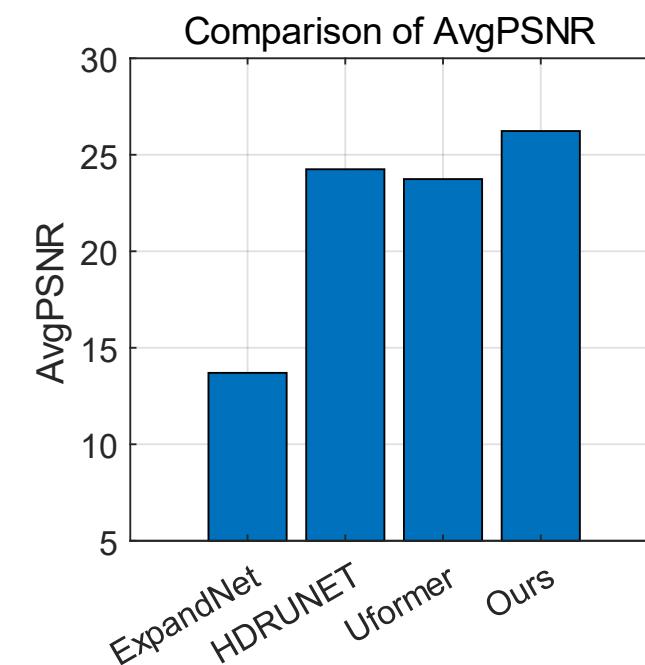
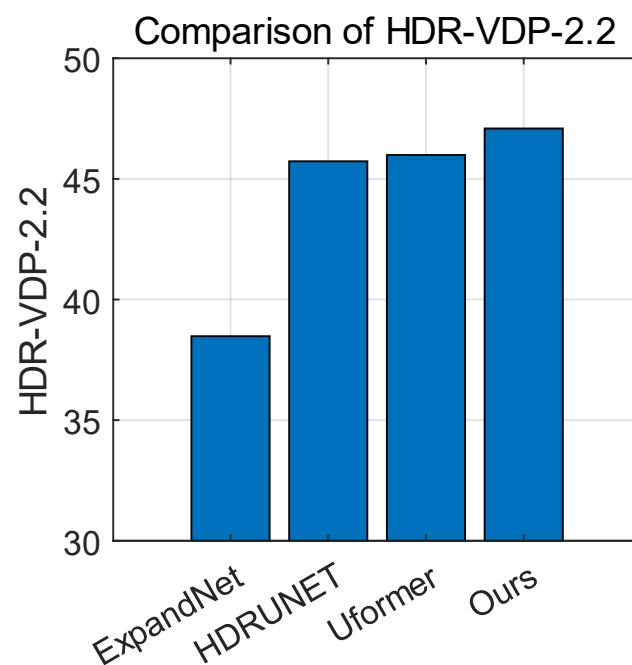
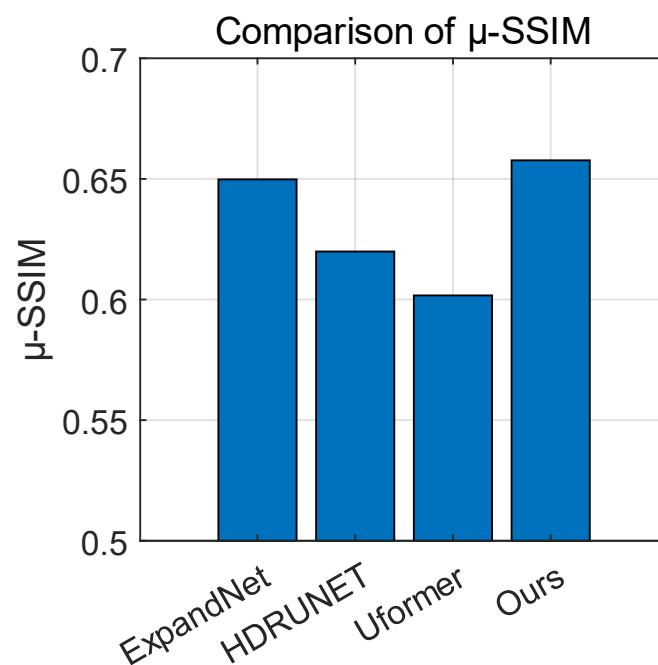
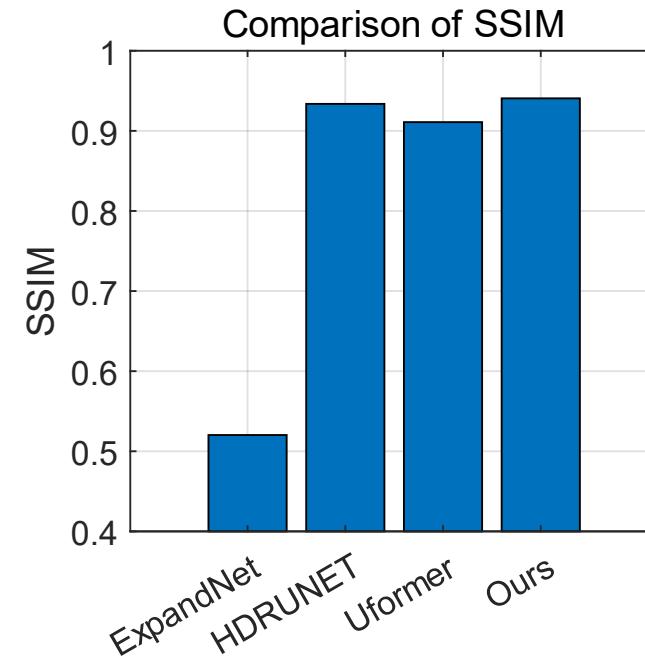
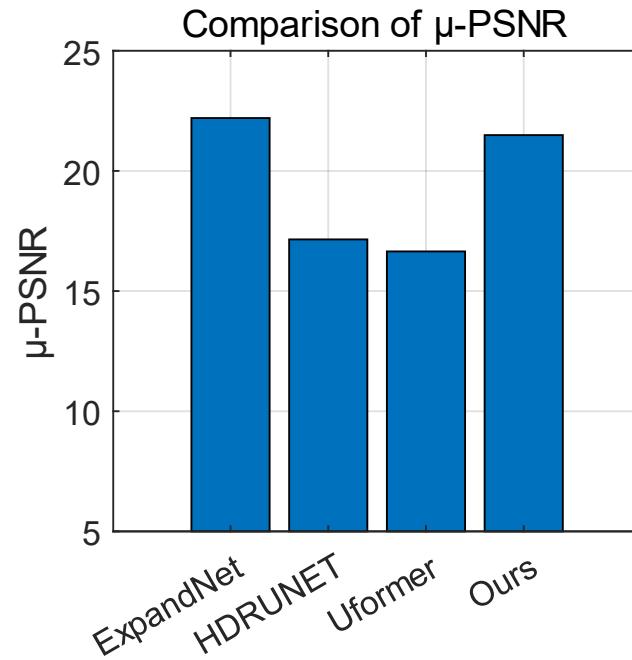
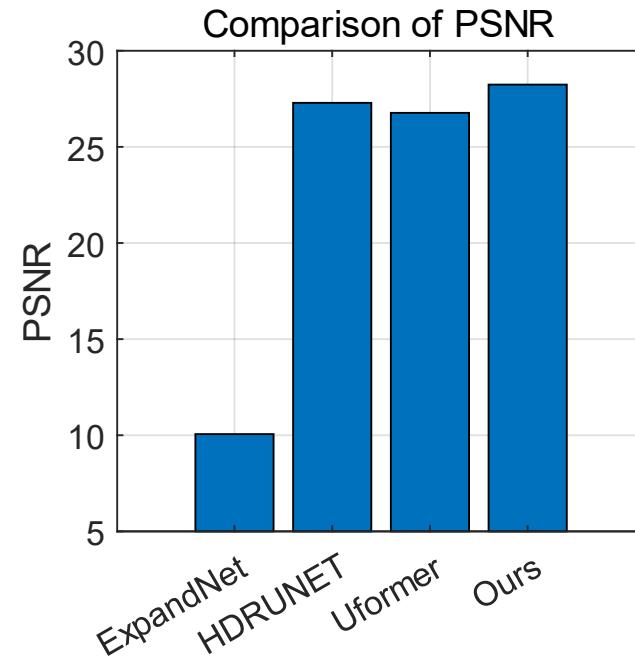


# Training and Testing



# Quantitative Comparison

## In **Test-Real** dataset



# Qualitative Comparison

## In **Test-Real** dataset



LDR



ExpandNet



HDRUNET



Uformer

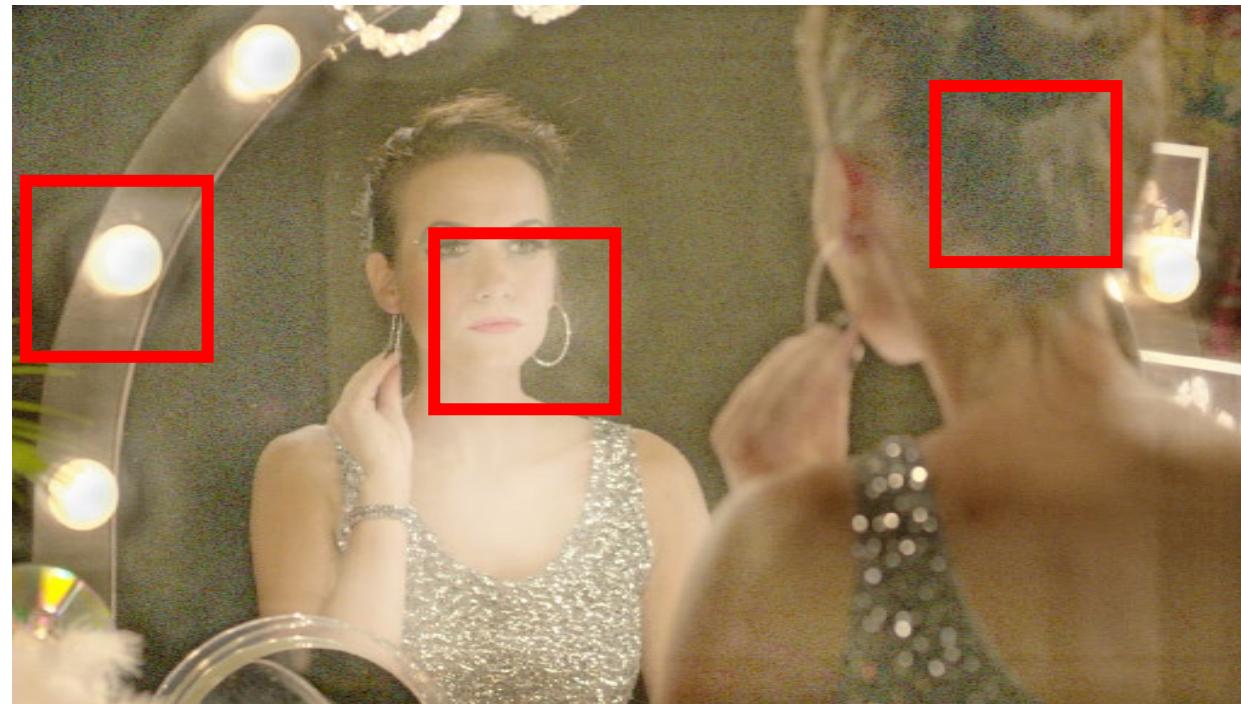


Ours

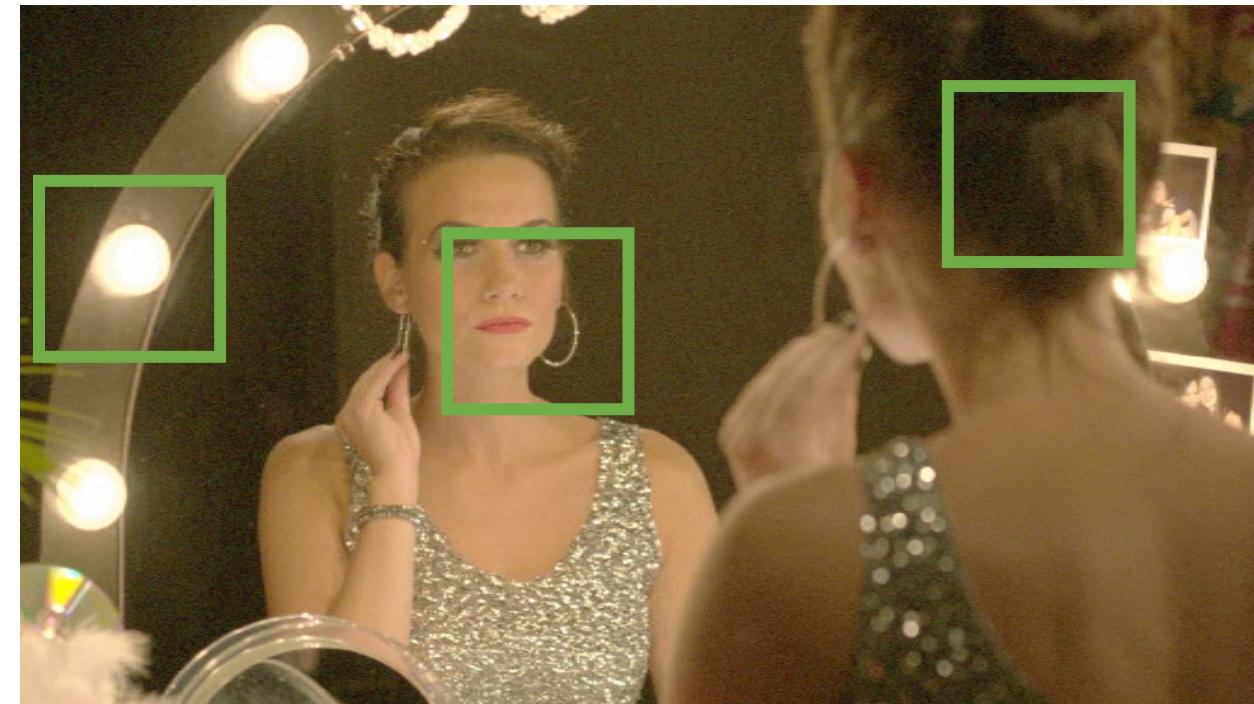


Ground Truth

# Details in Color Consistency



HDRUNET



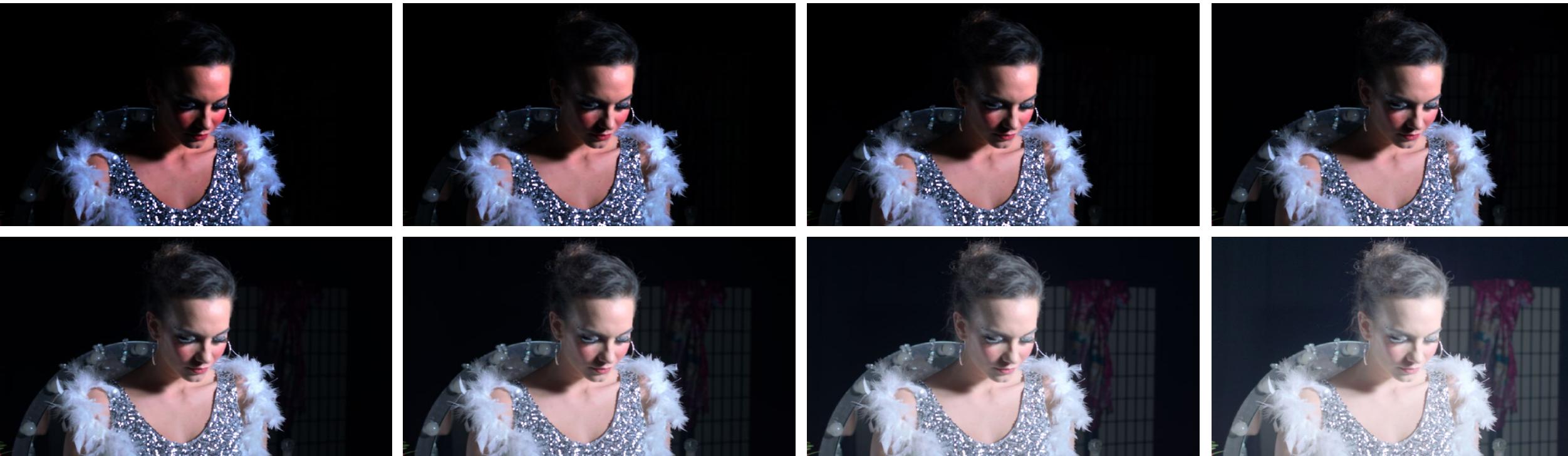
Ours

# Qualitative Comparison

## In Test-Gamma dataset

# LDR image in Gamma Space

- The value of  $\gamma$  is from 0.2 to 1.





# Comparison with HDRUNET



HDRUNET



Ours



Ground Truth

$$\gamma = 0.3$$

# Comparison with HDRUNET



HDRUNET



Ours



Ground Truth

$$\gamma = 0.6$$

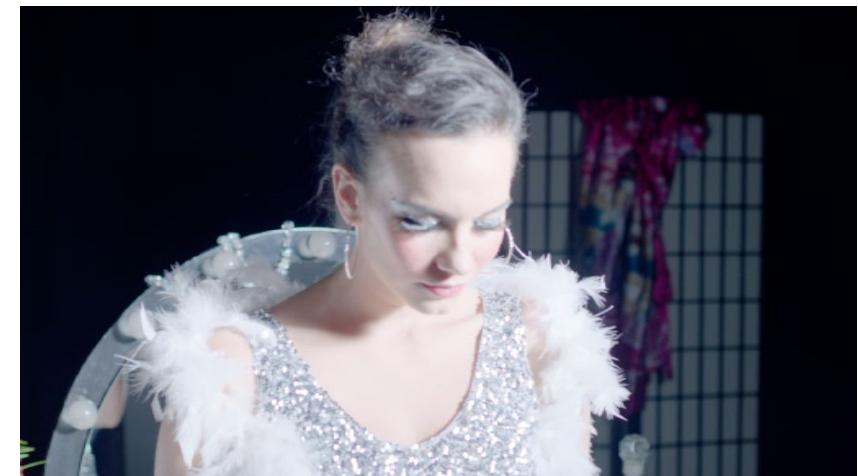
# Comparison with HDRUNET



HDRUNET



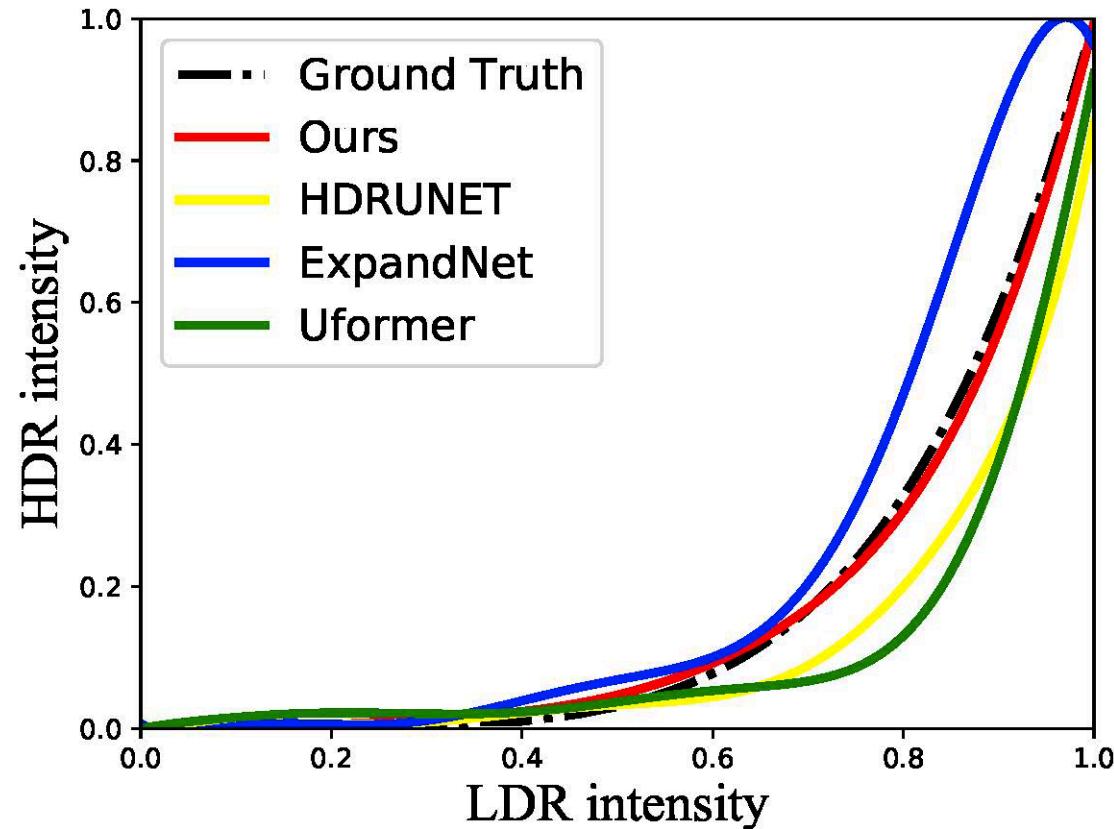
Ours



Ground Truth

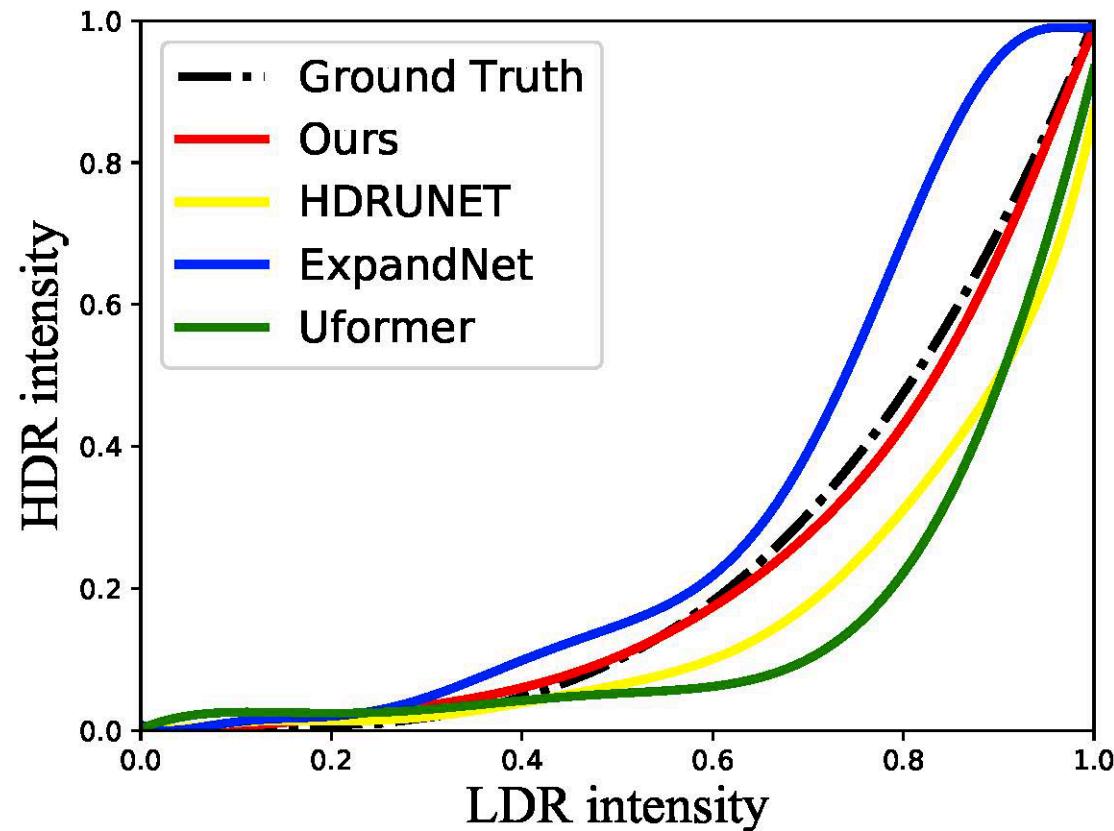
$$\gamma = 0.8$$

# Curve Estimation Evaluation



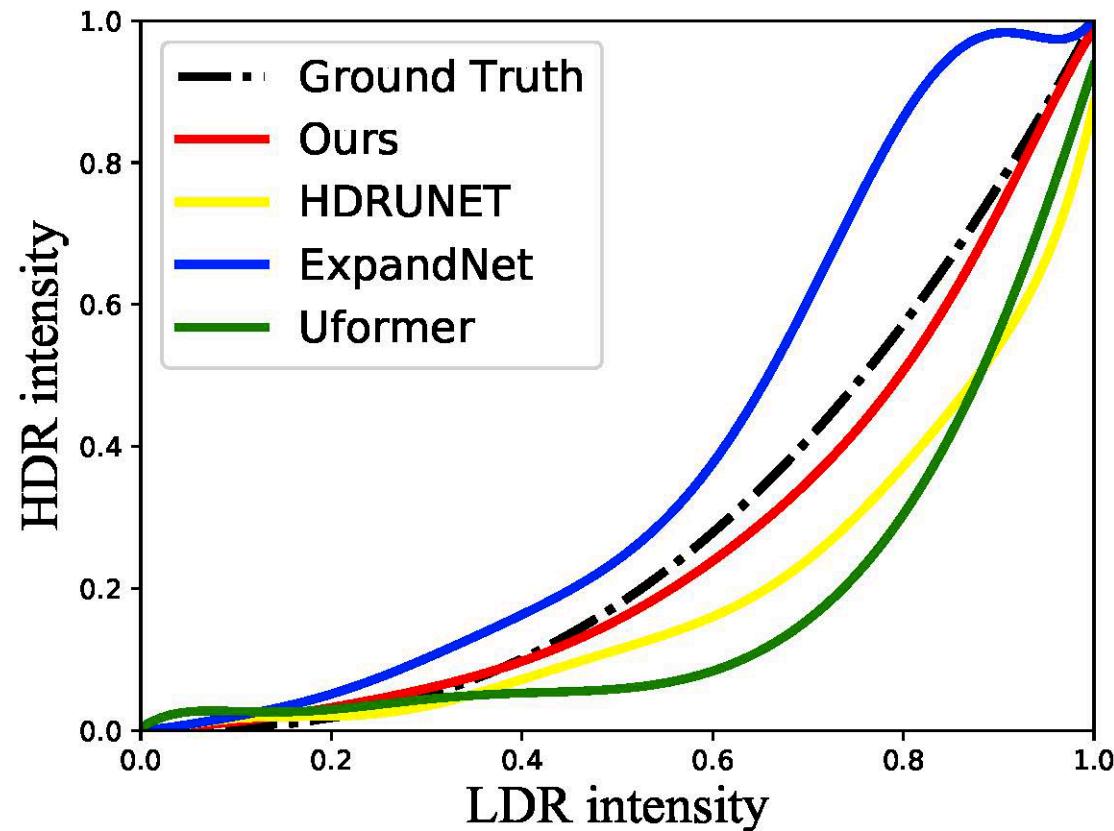
$$\gamma = 0.2$$

# Curve Estimation Evaluation



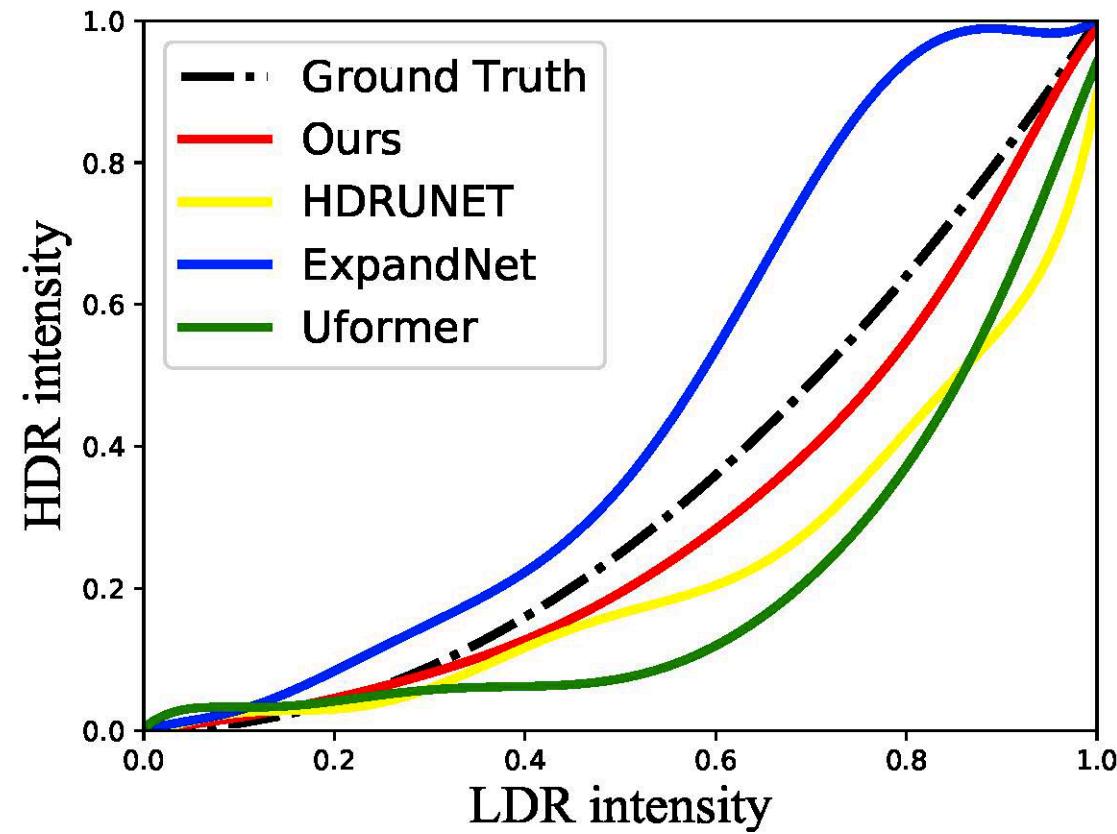
$$\gamma = 0.3$$

# Curve Estimation Evaluation



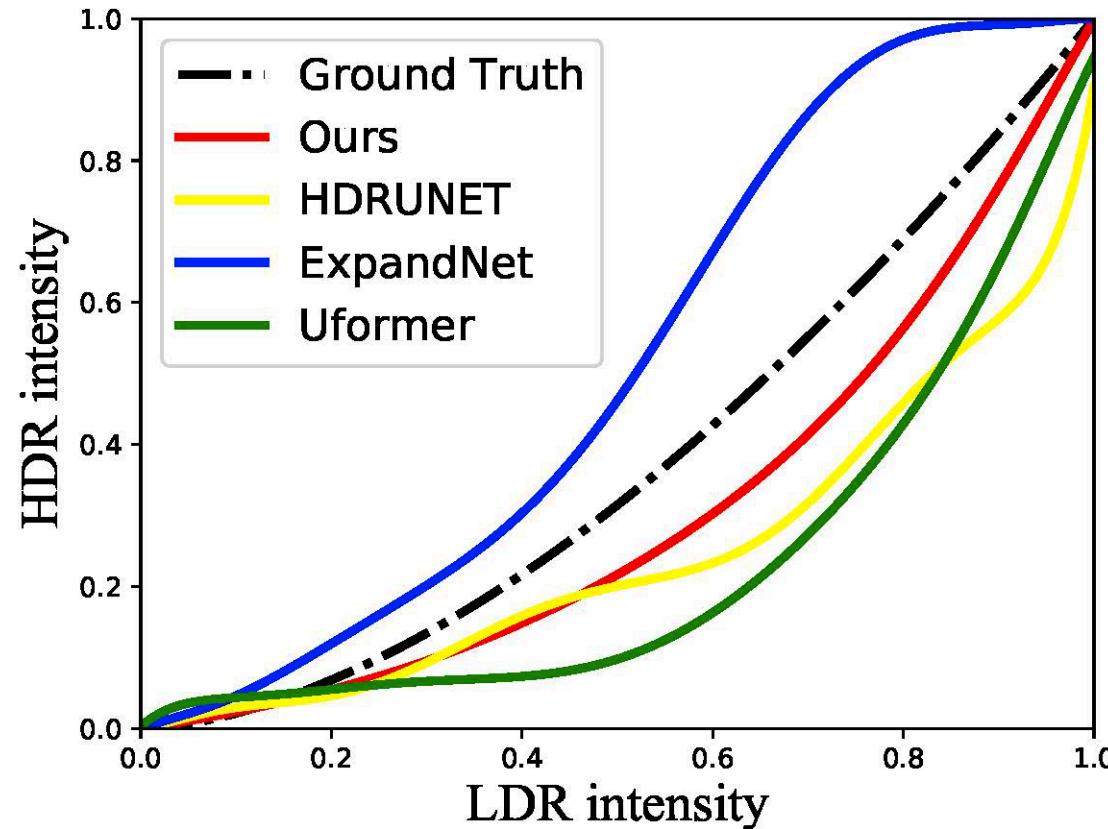
$$\gamma = 0.4$$

# Curve Estimation Evaluation



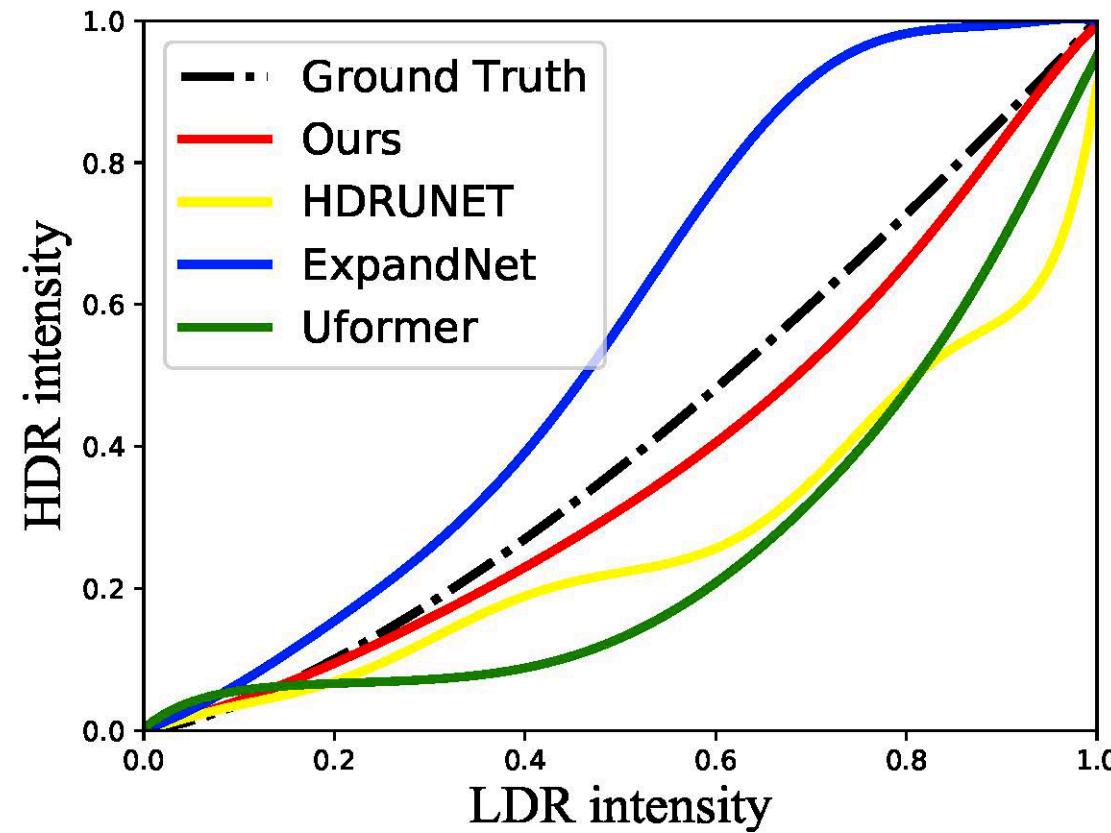
$$\gamma = 0.5$$

# Curve Estimation Evaluation



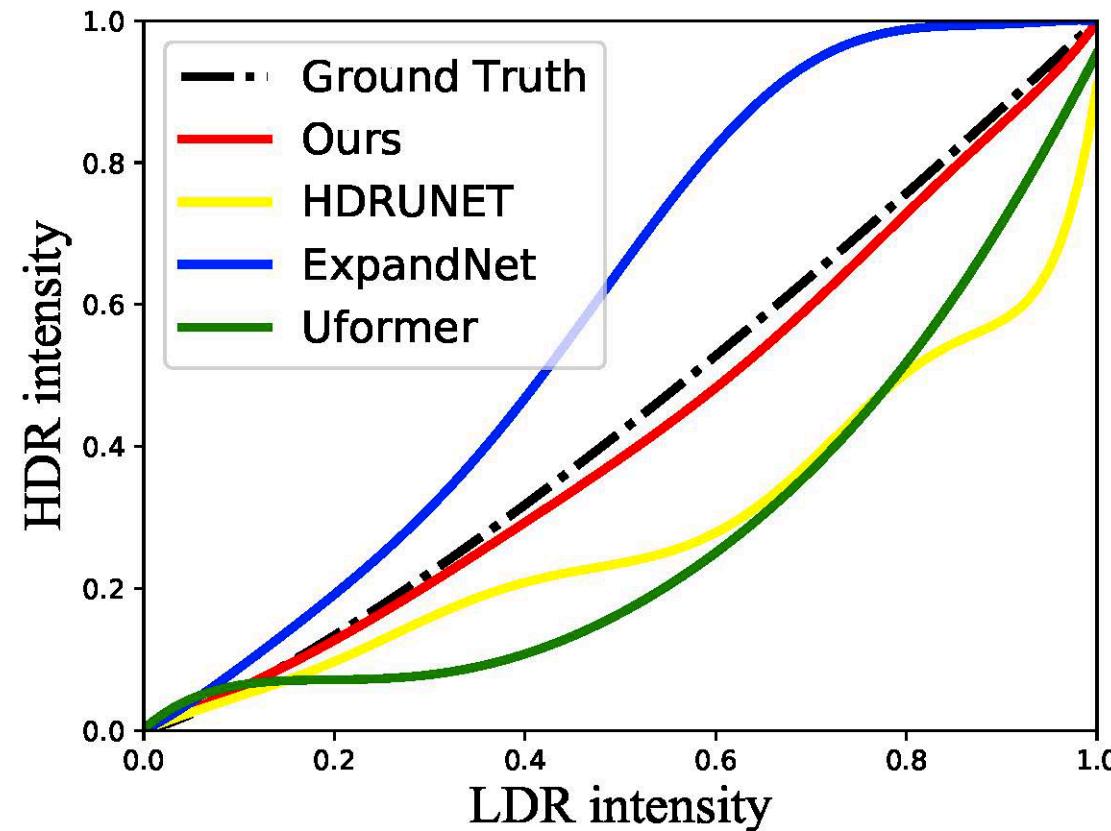
$$\gamma = 0.6$$

# Curve Estimation Evaluation



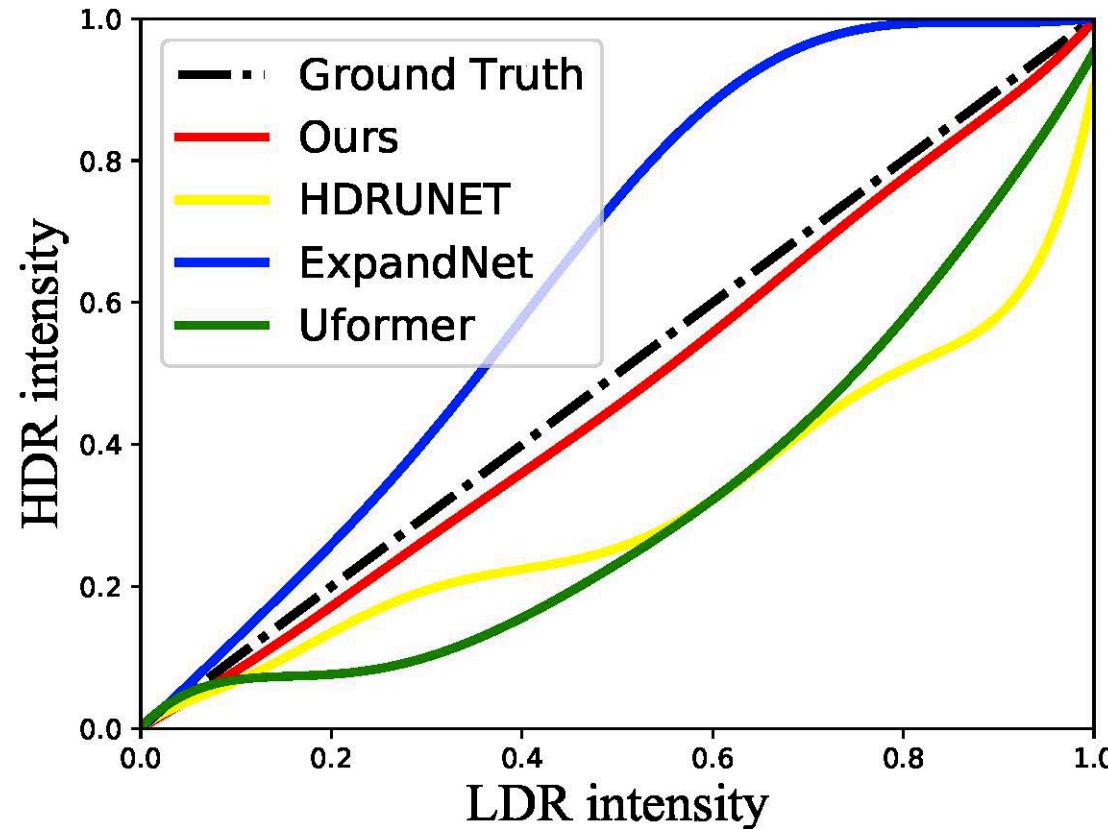
$$\gamma = 0.7$$

# Curve Estimation Evaluation



$$\gamma = 0.8$$

# Curve Estimation Evaluation



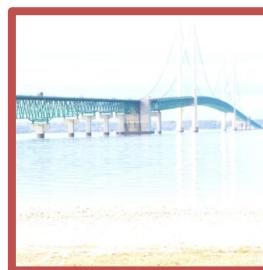
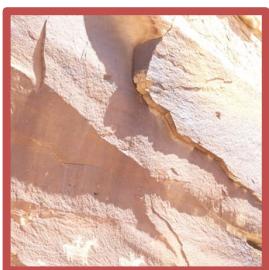
$$\gamma = 1.0$$

# HDR Reconstruction in the Wild

LDR

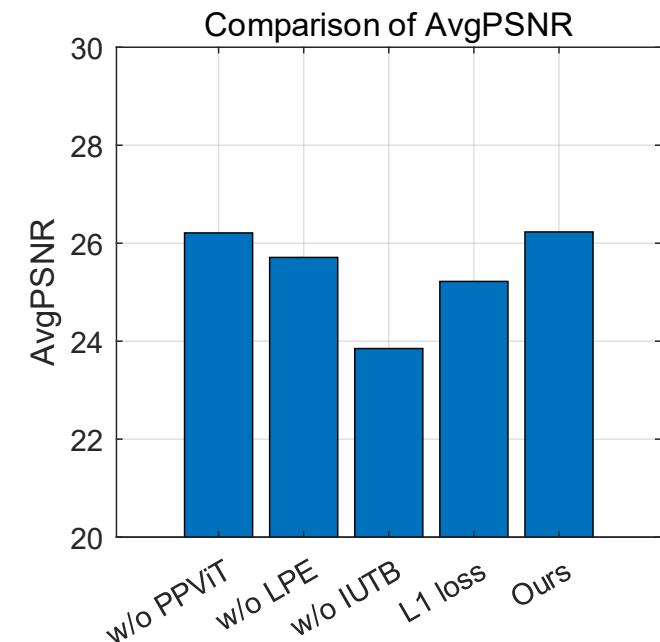
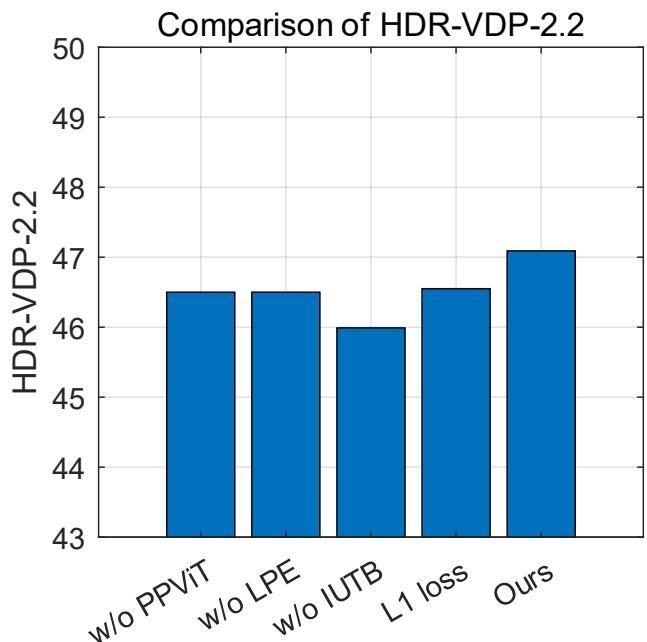
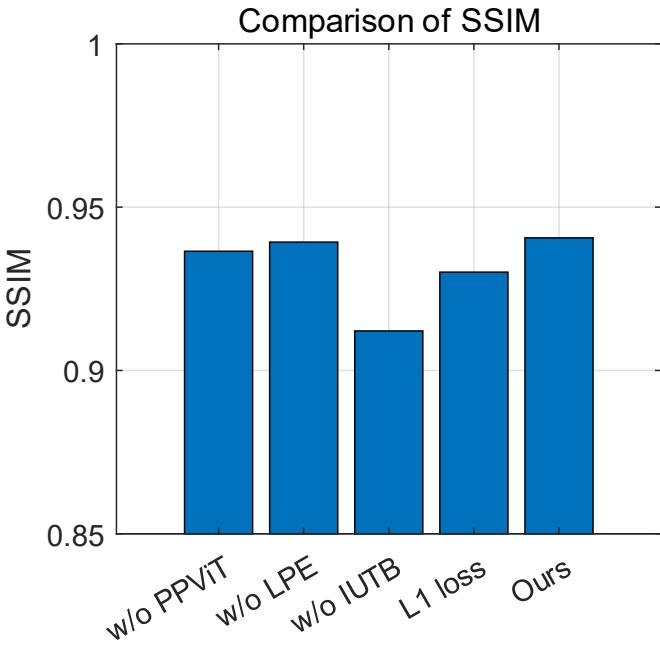
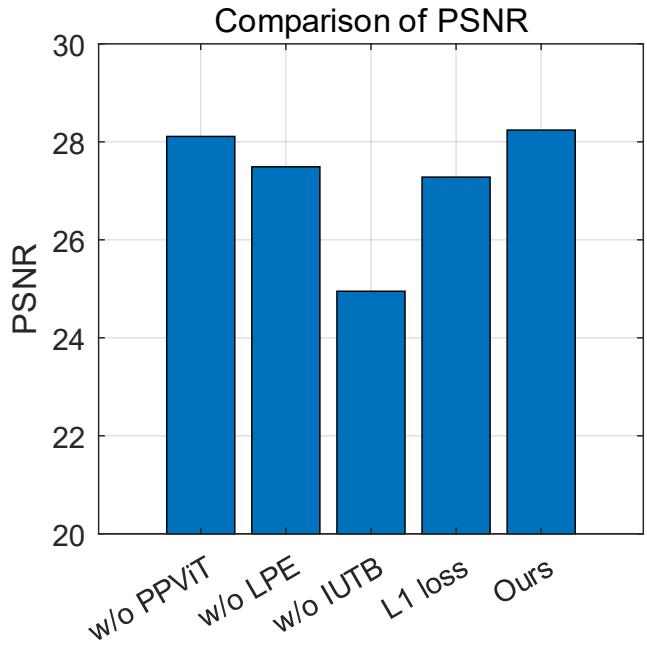


HDR



# Ablation Study

## In **Test-Real** dataset



# Limitations and Future Work

- **Extreme tone mapping curves (e.g., gamma=0.2)**



LDR



Reconstructed HDR



Ground Truth

- Adopting a **more flexible tone curve estimation strategy**
- Providing a larger tone space in data or network

# Conclusion

- Explicit framework for HDR reconstruction
- SOTA performance
- Useful for real-world HDR reconstruction in **various practical scenarios.**

# Thanks

3/10/2023



Project Page



My LinkedIn