

b. 1985, Hagerstown, MD

Lives and works in Los Angeles, CA

Education

2013 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI

2007 BFA Painting, Arcadia University, Glenside, PA

2005 Studio Practice Program, Goldsmiths College, London, England

Solo, Two Person Exhibitions & Site Specific Projects

2020 Breeze Block (2 person exhibition with Tom Henry), Cleo, Savannah, GA

Spring Gleaning (2 person exhibition with Kristin Cammermeyer), curated by
Lunch Break LA, Spring Break, Los Angeles, CA

2019 Woodwinds, Odd Ark LA, Los Angeles, CA

A Showcase, Public Pool, Encino, CA

2018 My House is the Villa Planted in the Valley, Peter Strauss Ranch, Agoura Hills, CA

2010 ...If This Your Mother Knew, The Painted Bride Gallery, Philadelphia, PA

2009 New Paintings, Green Line Powelton, Philadelphia, PA

Group Exhibitions

2020 Go Outside Stay Inside, Outside Gallery, Los Angeles, CA

2019 Don't Dream It's Over, Eastside International, Los Angeles, CA

Freeze, Public Pool, Encino, CA

Joshua Treenial, High Desert Test Sites HQ, Yucca Valley, CA
Be Still Life, Other Places Art Fair, San Pedro, CA
Wholly Coast!, Monte Vista Projects, Los Angeles, CA
Sleep, Vestibule, Seattle, WA
2018 An Art Den, organized by The Barker Hanger, Odd Ark LA, Los Angeles, CA
"May you live in interesting times," curated by Good Weather Gallery, High Tide, Philadelphia, PA
Fresh Start, Lava Projects, Los Angeles, CA
2017 Conceding, our eyes shift, curated by Megan Mueller, Basement Projects, Santa Ana, CA
Mind's I, Dalton Warehouse, Los Angeles, CA
ATM Cigarettes Flowers Lottery, Space Heater Gallery, New York, NY
SPF15 13 with Jamie Felton and Shanna Waddell, San Diego, CA
Nasty Women: Binders of Them, The Cave, Detroit, MI
2016 Women on the Fence, Mothership, Desert Hot Springs, CA
End of Summer Summer, 24HourCharlies, Malibu, CA
Uncommon Ground, FOCA, curated by Kate Whitlock, Los Angeles, CA
Maiden LA, EMBASSY, Los Angeles, CA
Super Sketchy, DCTV, curated by Alley Oop Projects, New York, NY
2015 Not Her First Rodeo, EMBASSY, Los Angeles, CA
2014 DTW>>>LAX, CB1 Gallery, Los Angeles, CA
2013 Experiencing Perspectives, Mercedes-Benz Financial, Farmington Hills, MI
Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
2012 Vox VIII, Vox Populi, Philadelphia, PA
2011 Fail, Forum Gallery, Bloomfield Hills, MI
2010 Stay Seated, James Oliver Gallery, Philadelphia, PA
2009 Residency Exhibition, School of Visual Arts, New York, NY
2007 Solstice, Eris Temple Artspace, Philadelphia, PA

Thesis Exhibition, Arcadia University, Glenside, PA
2005 Visiting and Extension Show, Goldsmiths College, London, England

Publications and Reviews

2020 "Find Joy and Stress Relief in Online Still Life Drawing Sessions," Alisa Wouk Almino, Hyperallergic

2019 "In SoCal, Artist Foster Roving, Alternative Spaces in Face of Change," Jennifer Remenchik, Hyperallergic

2018 [Interview](#), Voyage LA
"Issue 4: The Pattern," Full Blede Magazine

2017 "[Snap Review: Conceding, our eyes shift at Basement Projects](#)," Angela D'Avignon, CARLA Contemporary Art Review Los Angeles

2016 "Uncommon Ground," Catherine Wagley, LA Weekly

2013 "[What an MFA Means in Detroit](#)," Marie Julio, Two Coats of Paint
Experiencing Perspectives Catalogue, Mercedes-Benz Financial
New American Paintings, MFA Edition

2012 "Vox III," Daniel Gerwin, Title Magazine

Lectures and Discussions

2021 Point Loma Nazarene University, San Diego, CA

2020 Visiting Artist, California Institute of the Arts, Santa Clarita, CA
Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
Artist Talk (with Kristin Cammermeyer), Elevator Mondays, Los Angeles, CA

2018 Visiting Artist, Pepperdine University, Malibu, CA

2017 Visiting Artist, Oregon College of Art and Craft, Portland, OR

2014 "I Like Your Work" in conversation with Casey Winkleman, VIA Publication, Los Angeles, CA

2008 Alumni Lecture, Arcadia University, Glenside, PA

Grants and Residencies

2022 Ojo Albierto Art & Ecology Residency, Ojo Caliente, NM

2021 Yucca Valley Material Lab, Yucca Valley, CA

2019 Quick Grant, Center for Cultural Innovation, Los Angeles, CA

2009 Summer Residency Program, School of Visual Arts, New York, NY

Artist Member, InLiquid Art & Design, Philadelphia, PA

Curatorial Projects

2016 Home is Where You're Happy (catalog), EMBASSY, Los Angeles, CA

TOGETHER/ALONE, EMBASSY, Los Angeles, CA

2015 Kristin Cammermeyer, Local Pattern: 936 Mei Ling Way, The Arcade, Los Angeles, CA

2012 Co-Coordinator, Forum Gallery, Bloomfield Hills, MI

Selected Writing

"Isabelle Cornaro at Hannah Hoffman," CARLA Contemporary Art Review Los Angeles, 2016

"Slow View: In Conversation with Molly Larkey," CARLA Contemporary Art Review Los Angeles, Issue 2 2015

"Slow View: Discussion on One Work," with Julian Rogers, CARLA Contemporary Art
Review Los Angeles, Issue 1 2015

"One Work with Nick McPhail", Carets and Sticks, 2014

"One Work with Laura Krifka," Carets and Sticks, 2013