

EM KETTNER

Solo & Two-Person Exhibitions:

- 2024 "Homebound." Solo Exhibition, Francois Ghebaly Gallery, New York, NY
- 2022 "Sick Joke." Solo Exhibition, Chapter, New York, NY
- 2022 "Stepping Stones." Solo Exhibition, Specialist, Seattle, WA
- 2022 "The Understudies." Solo Exhibition, François Ghebaly Gallery, Los Angeles, CA
- 2021 "Slow Poke." Solo Exhibition, François Ghebaly Gallery, Los Angeles, CA
- 2021 "Mari Eastman + Em Kettner" NADA Art Fair with Goldfinch Gallery, Ice Palace Studios, Miami, FL.
- 2020 "Play the Fool." Solo Exhibition, Goldfinch Projects, Chicago, IL
- 2019 "Corporeal Forms: Claire Ashley + Em Kettner." Rare Visions, Boulder, CO
- 2019 "Twisted Sister: Maria Guzman-Capron + Em Kettner" Massman Gallery, Oakland, CA
- 2018 "The Eternal Worm." Solo Exhibition, HARPY, Rutherford, NJ
- 2017 "Phantom Limb." Solo Exhibition, NIAD Art Center, Richmond, CA
- 2016 "Talisman: Em Kettner + Jessie Mott." Fernwey Gallery, Chicago, IL

Selected Group Exhibitions:

- 2024 "Don't mind if I do." Sacramento State University Gallery, Sacramento, CA
- 2024 "Double Threshold." Winter Street Gallery, Edgartown, MA
- 2023 "Land Line." Personal Space, Vallejo, CA
- 2023 "Deep! Down! Inside!" Hales Gallery, New York, NY
- 2023 "Tender Loving Care: Contemporary Art from the Collection." Museum of Fine Art, Boston, MA
- 2023 "Fortune's Moving." Troost Gardens, Kansas City, MO
- 2022 "Power Tools." Candice Madey Gallery, New York, NY
- 2022 "Familiars." Et Al. Gallery, San Francisco, CA
- 2022 "Barely Fair" with Goldfinch, Color Club, Chicago, IL
- 2021 "Tender to the Bone." curated by Elizabeth Lalley, Goldfinch Gallery, Chicago, IL
- 2020 "1:8 x 8 (+2) - Artists Run Chicago." with Julius Caesar, Hyde Park Art Center, Chicago, IL
- 2020 "The Age of Anxiety: Stephanie Boyer, Minyoung Choi, Em Kettner, and Nicholas Perry." virtual exhibition curated by Steve Turner, Los Angeles, CA
- 2020 "Through My Eyes." NIAD Art Center, Richmond, CA
- 2020 "The Rim of Morning." Open Windows Cooperative, San Francisco, CA
- 2019 "RAD Craft + Design." Dream Farm Commons, Oakland, CA
- 2019 "Right Here, Right Now." Richmond Art Center, Richmond, CA
- 2019 "Animal Idealism." Harpy Gallery, Rutherford, NJ
- 2019 "Siblings." Siblings, Chicago, IL
- 2019 "No Place Like." Field Projects Gallery, New York, NY
- 2018 "Limited Time Engagement." organized by Kate Conlon + Boyang Hou. Compound Yellow, Oak Park, IL
- 2018 "Greenpoint Group Show" with Harpy Gallery, Brooklyn, NY
- 2018 "Up like a sun, down like a pancake." organized by Kelly Lloyd, ICA Baltimore, MD
- 2018 "One Last One." Fernwey Gallery, Chicago, IL
- 2017 "Welcome Blanket." Smart Museum of Art, University of Chicago, Chicago, IL
- 2017 "Figured Out! Bodily Form in Contemporary Ceramics." Andrew Rafacz Gallery, Chicago, IL
- 2017 "LTD Wear 2." LVL 3 Gallery, Chicago, IL
- 2017 "Close to Me." Roots & Culture, Chicago, IL
- 2017 "—on the bank of what river?" Roman Susan Gallery, Chicago, IL.
- 2016 "Em Kettner, Ryan Travis Christian, Kyle Breitenbach." HARPY, Rutherford, NJ
- 2016 "Neutral Mask: Em Kettner, Andy Moore, Oriana Weich." Western Exhibitions,

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- Chicago, IL
- 2016 "Object Puzzles." Tusk, Chicago, IL
- 2016 "Pliocene Park." Site Red, Chicago, IL
- 2016 "How High." Left Field SLO Gallery, San Luis Obispo, CA
- 2016 "DisFigure." Turpentine Gallery, Oakland, CA.
- 2016 "Analog RAM: the Return of Active Memory." The Research House for Asian Art, Chicago, IL
- 2014 "Sexy Can I: 8 Failed and Successful Romances." curated by Third Object, 2nd Floor Rear Gallery, Chicago, IL.
- 2013 "Digital Comics." Museum of Contemporary Art, Chicago, IL.

Awards, Honors, & Residencies:

- 2024 *forthcoming*: Ceramica Suro Residency, Guadalajara, Mexico
- 2022 Wynn Newhouse Award
- 2020 A.I.R. in Sculpture, Vermont Studio Center, Johnson, VT; COVID postponed
- 2019 Recipient of The Alliance of Artists Communities 2019-2020 Diversity + Leadership Fellowship, funded by the Andy Warhol Foundation
- 2019 A.I.R. and disability consultant funded by NIAD, Chalk Hill Residency, Healdsburg, CA
- 2017 MIUSA Women's Institute on Leadership and Disability (WILD), San Francisco, CA
- 2016 A.I.R., AZULE Residency, Asheville, NC
- 2015 A.I.R., CAMP (Collaborative Arts Mobility Project) Residency, Hardwick, VT
- 2014 Fall Painting and Drawing Teaching Fellowship: Drawing Multi-Level, SAIC, Chicago, IL
- 2012-2014 Writing Fellowship TA position for duration of Master's Degree program
- 2012-2014 SAIC Grant
- 2011 The Ted Carey Prize
- 2011 The Steve Jaffe Award in Drawing
- 2010 The Larry Day Memorial Award

Press:

- Sarah Faux + Em Kettner, "How a Doctor's Unsolicited Advice About Artist Em Kettner's Disability Inspired Her Latest Exhibition." *CULTURED Magazine*, January 30th, 2024
- Albert Stabler, "Em Kettner: Sickbeds, Stragglers, and Supplicants." *Institutional Model*, March 2023
- Chris Murtha, "Em Kettner, New York Chapter NY." *Sculpture Magazine*, December 2022
- Isabelle Sakelaris, "5 Artists on Our Radar in May 2022." *Artsy Editorial*, May 2022
- Alex Fulmer, "Exciting Los Angeles Gallery Openings to Visit: Em Kettner at François Ghebaly Gallery." *Daily Trojan*, April 2022
- Phil America, "Exhibitions to see in April." *LUX Art Diary*, April, 2022
- Lindsay Preston Zappas, "Em Kettner at François Ghebaly" review + cover image for Issue 25, *Contemporary Art Review LA*, August, 2021.
- Daniel Gerwin, "ArtForum Critics' Picks: Los Angeles - Em Kettner at François Ghebaly." *Art Forum International*, July 13th, 2021.
- Matt Stromberg + Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for July 2021 - Em Kettner: Slow Poke." *Hyperallergic*, July 13th, 2021
- HAMAM 4: Naked, "The Center is a Ghost." with Luis Estrada, *HAMAM: The Magazine of Letting Go*, Istanbul, Turkey, July, 2021.
- Lindsay Preston Zappas, "June Editor's Picks: Em Kettner at François Ghebaly." *Contemporary Art Review LA*, June 30th, 2021.

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- Amanda Dee, "Em Kettner's Play the Fool, at Goldfinch." *Sixty Inches From Center*, Chicago, November 26th, 2020.
- S. Nicole Lane, "Em Kettner creates elaborate casings for her sacred sculptures." *Chicago Reader*, Chicago, November 18, 2020.
- "The Pythia" *Art Maze Mag*, Issue 9, Editorial Selection, September 2018.
- "Fernwey: 916" *Fernwey Editions*, Fernwey Gallery, June 15th, 2018.
- Kate Mothes, "Interview with Em Kettner." Young-Space, February 22nd, 2017.
- Jessica Campbell, "Talisman: on the work of Em Kettner and Jessie Mott." Fernwey Gallery, November 1st, 2016.

Interviews & Publications as Author:

- "Em Kettner in conversation with Wes Hardin on her solo exhibition Homebound." François Ghebaly Gallery, February 17th, 2024
- "Doctor, Doctor:" an interactive digital storybook for *Sequencing*, Fulcrum Arts, Los Angeles, September, 2023
- "Em Kettner: Introversion + The Jokerster." Blind Shovel Podcast, January 1st, 2023
- "The Understudies: Em Kettner interviewed by Assistant Director Sydney Krantz." François Ghebaly Gallery, April 2nd, 2022
- Emily Watlington + Em Kettner, "Em Kettner on Sculpting Disability, Dependency, and Court Jesters." *Art In America*, July 16th, 2021.
- "Play the Fool: Em Kettner interviewed by Assistant Director Elizabeth Lalley." Goldfinch, October, 2020
- "Cyrano." NIAD Art Center, March 14th, 2018
- "Tailbone." Fernwey Gallery, *Fernwey Editions*, November 4th, 2016.

Collections:

- The Museum of Fine Art, Boston, MA
- The DePaul Art Museum, Chicago, IL
- The Joan Flasch Artists' Book Collection, Chicago, IL

Education:

- 2012-2014 School of the Art Institute of Chicago, Chicago, IL
- MFA in Painting and Drawing
- 2007-2011 The University of the Arts, Philadelphia, PA
- BFA in Fine Arts: Painting/Drawing, Minor in History of the Visual Arts, graduated with highest honors.

Professional Experience:

- 2017 – Present Studio Facilitator, NIAD Art Center for Artists with Disabilities, Richmond, CA
- Ceramics, Fibers, Painting and Drawing
- 2019 – 2021 Exhibitions Coordinator, NIAD Art Center, Richmond, CA
- 2014 – 2018 Lecturer, School of the Art Institute of Chicago (SAIC), Chicago, IL