

OUTER SPACE

35 Pleasant St, Concord, NH 03301

www.outerspacearts.xyz

KATHERINE PORTER

Born 1941, Cedar Rapids, Iowa

Lives and works in South Thomaston, ME

EDUCATION

1963 Colorado College, B.A.

1962 Boston University

SOLO EXHIBITIONS

2023 Outer Space (with Alex Olson), Concord, NH

2018 Sean Skully Space, New York, NY

2015 Galerie Hubert Winter, Vienna, Austria

2011 Galerie Hubert Winter, Vienna, Austria

2008 Celestial Electric Set, Greenville Museum of Art, Greenville, S.C.

2007 Color Coded, Nielsen Gallery, Boston, MA

Danforth Museum of Art, Framingham, MA

2005 Victoria Munroe Fine Art, Boston, MA

2001 Meridian Gallery, San Francisco, CA

Salander O'Reilly Gallery, New York, NY

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1995 Salander O'Reilly Gallery, New York, NY

1993 Smith Anderson Gallery, Palo Alto, CA

Meridian Gallery, San Francisco, CA

1992 Victoria Munroe Fine Art, New York, NY

Nina Nielsen Gallery, Boston, MA

The Graphic Art of Katherine Porter, Wiegand Gallery, College of Notre Dame, Belmont, CA

1991 Bowdoin College Museum of Art, Brunswick, ME

1990 Andre Emmerich Gallery, New York, NY

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1988 Andre Emmerich Gallery, New York, NY

Virginia Polytechnic Institute, Richmond, VA

Knoedler Gallery, London

1987 University Art Gallery, State University of New York, Albany, NY

Hill Gallery, Birmingham, MI

Sidney Janis Gallery, New York, NY

1986 William Halsey Gallery, Charleston, SC

David McKee Gallery, New York, NY

1985 Katherine Porter Paintings 1969-1984 (retrospective), Rose Art Museum, Brandeis University, Waltham, MA

1984 David McKee Gallery, New York, NY

Pace Gallery, Addison, ME

Katherine Porter: I am American...Drawings and Small Paintings, Cape Split Arts Club of Chicago, Chicago, IL

Beaver College, Glenside, PA

1982 David McKee Gallery, New York, NY

Colby College, Waterville, ME

1981 David McKee Gallery, New York, NY

- Dartmouth College, Hanover, NH (drawings)
- 1980 Katherine Porter: Works on Paper 1969-1979, organized by the Achenbach Foundation for the Graphic Arts, The Fine Arts Museums of San Francisco, San Francisco, CA,
Traveling to Newport Harbor Museum, Newport Harbor, CA
David McKee Gallery, New York, NY
- 1978 David McKee Gallery, New York, NY
- 1976 Harcus Krakow Gallery, Boston, MA
- 1975 David McKee Gallery, New York, NY
- 1974 Hayden Gallery, MIT, Cambridge, MA
- 1973 Worcester Museum of Art, Worcester, MA
- 1972 Parker 470 Gallery, Boston, MA
Henri Gallery, Washington, D.C.
- 1971 University of Rhode Island, Kingston, RI
Parker 470 Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2010 Contemporary Landscape Painting, Nagoya/Boston Museum of Art, Nagoya, Japan
- 2005 Selected Works from Norma B. Marin's Collection, University of Maine Museum of Art, Orono, ME
- 2000 Beyond the Mountains, Tulane Art Museum, Boise Museum, New London
University of CT Museum, Moskegan Art Museum, Fort Wayne Museum,
Newly Collection, North Carolina Museum of Art, Raleigh, NC
Dillard Collection, Weatherspoon Gallery, Greensboro, NC
- 1999 Works on Paper, Weatherspoon Gallery, Greensboro, NC
Painted Landscape, Ashville Museum of Art, Ashville, NC
- 1997 Abstract Painting, Snug Harbor Art Museum, Long Island, NY
- 1996 Painting Abstract, Mount Holyoke College Art Museum, Maier Museum,
Randolph Macon College, Boston University Art Gallery, Cedar Rapids Art Museum
Movement and Meaning, Bayley Art Museum, University of Virginia, Charlottesville, VA
- 1995 Abstraction, Virginia Museum of Art, Richmond, VA
10 + 10, Studio Art School Gallery, NY
- 1994 From the Collection of Edward Broida, Palm Beach Art Museum, Palm Beach, FL
Voices, IPA, Boston, MA
- 1992 Abstraction Per Se (through January 1993), Pratt Manhattan Gallery, NY
Painting Self-Evident (Curator), Picoletto Festival, Charleston, SC
- 1990 Art on Paper 1990, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
- 1989 Field and Frame, Meyer Shapiro's Semiotics of Painting, NY Studio School, NY
A Selection of Works, Sigrid Freundorfer Fine Art, NY
Museo Barjola, Gijon, Spain; Calouste Gulbenkian Foundation, Lisbon, Portugal;
Pratt Manhattan Gallery, NY
Sightings, Instituto de Estudios Norteamericanos, Barcelona; Casa Revilla, Valladolid, Spain
- 1988 Making Their Mark, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum;
Philadelphia Academy of Fine Arts
10th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, NY
New Work/New York, Spencer Museum of Art, University of Kansas, Lawrence, KS; Seattle Art Museum,
Seattle, WA
- 1988 Invitational, New Britain Museum of American Art, New Britain, CT
- 1987 Beyond Reductive Tendencies, Michael Walls Gallery, New York, NY
Atelier Project, Neuberger Museum, SUNY Purchase, NY
Landscape Show, Allan Frumkin Gallery, NY
National Drawing Invitational, Arkansas Art Center, Little Rock, AR
Iowa Arts Council, traveling exhibition, Des Moines, IA
- 1986 National Drawing Invitational, Arkansas Art Center, Little Rock, AR
Rethinking the Avant-Garde, by Jonathan Fineberg, The Katonah Gallery, NY

- Samuel Waxman Cancer Research Foundation, Nancy Hoffman Gallery, NY
- 1985 An American Renaissance: Painting/Sculpture since 1945, Museum of Art, Fort Lauderdale, FL
Group Show, Van Abbemuseum, Eindhoven, Holland
Contemporary Drawings from the Last Three Decades, Museum of Modern Art, New York, NY
- 1984 Hassam Speicher Purchase Fund Exhibition, American Academy of Arts and Letters, NY
Location: A 20-Year Anniversary Exhibition, Nina Nielsen Gallery, Boston, MA
Currents, Institute of Contemporary Art, Boston, MA
Painting and Sculpture, Hill Gallery, Birmingham, MI
Humanism and Undercurrents, University of South Florida Art Gallery, Tampa, FL
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, NY
Beauties and Beasts, Pratt Manhattan Gallery, NY
Modern Expressionist: German, Italian, & American Painters, Sidney Janis Gallery, NY
American Women Artists, Part II: Younger Generation, Sidney Janis Gallery, NY
Mari Michener, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
- 1983 Contemporary Works on Paper, Frumkin-Adams Gallery, NY
Hassam Speicher Purchase Fund Exhibition, American Academy of Arts and Letters, NY
Invitational, Brown University, Providence, RI
The End of the World: Contemporary Visions of the Apocalypse, The New York Museum of Contemporary Art, NY
Recent Acquisitions, Museum of Modern Art, New York, NY
Homage to Arthur Dove, Hobart and William Smith Colleges, Geneva, NY
Six Painters, The Hudson River Museum, Yonkers, NY
Twenty New York Painters, Institute of Contemporary Art, Philadelphia, PA
- 1981 Currents: A New Mannerism (Part II), Jacksonville Art Museum, Jacksonville, FL
University of South Florida Art Gallery, Tampa, FL
74th American Exhibition, The Art Institute of Chicago, Chicago, IL
Abstract Painting, Women's Caucus, NY
Biennial, Whitney Museum of American Art, New York
- 1980 Painterly Abstraction, Brockton Art Museum, Brockton, MA
Winter Olympics, Lake Placid, NY
- 1979 New Options in Painterly Abstraction, Cadman Plaza, Brooklyn, NY
New York: A Selection From the Last Ten Years, curated by Betty Parsons, Otis Art Institute, Los Angeles, CA
Works on Paper, USA, selected by Stephen Greene, Rockland Center for the Arts, NY
- 1978 Recent Acquisitions from the HHK Foundation, Milwaukee Art Center, Milwaukee, WI
Spoleto Choice, Spoleto Festival, Charleston, SC
- 1977 From Women's Eyes, Rose Art Museum, Brandeis University, Waltham, MA
Theodoran, Solomon R. Guggenheim Museum, New York, NY
- 1973 Boston Collects Boston, Museum of Fine Arts, Boston, MA
Six Visions, Institute of Contemporary Art, Philadelphia, PA
Biennial, Whitney Museum of American Art, New York, NY
- 1970 Drawings Re-examined, Institute of Contemporary Art, Boston, MA
Six Artists, Hayden Gallery, MIT, Cambridge, MA
Studio Coalition, Boston, MA
- 1969 Three If By Air, Obelisk Gallery, Boston, MA
Annual, Whitney Museum of American Art, New York, NY
Collaboration, Institute of Contemporary Art, Boston, MA
- 1967 Betty Parsons Collection, Finch College, New York, NY

HONORS

- 1992 Honorary Doctorate, Bowdoin College, Maine
1982 Honorary Doctorate, Colby College, Maine
1972 National Foundation for the Arts Fellowship

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albertina Museum, Vienna, Austria
Arkansas Art Center, Little Rock, AR
Art Museum of Western Virginia, Roanoke, VA
Bates College Museum of Art, Lewiston, ME
Bailey Art Museum, University of Virginia, Charlottesville, VA
Bowdoin College Museums of Art, Brunswick, ME
Collection of Edward R. Broida
Butler Institute, Youngstown, OH
California Palace of the Legion of Honor (Achenbach Foundation), San Francisco, CA
Colby College Museum of Art, Waterville, ME
Contemporary Arts Center, Honolulu, HI
Currier Gallery, Manchester, NH
Denver Art Museum, Denver, CO
Detroit Art Institute, Detroit, MI
Fogg Art Museum, Harvard University, Cambridge, MA
Gemeentmuseum of the Hague, The Hague, Netherlands (permanent installation)
Solomon R. Guggenheim Museum, New York, NY
High Museum of Art, Atlanta, GA
Houston Museum of Fine Art, Houston, TX
Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Mount Holyoke Art Museum, Mount Holyoke College, Mount Holyoke, MA
Munson Williams Proctor Museum, Utica NY
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
North Carolina Museum of Art, Raleigh, NC
Ogunquit Museum of American Art, Ogunquit, ME
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, OR
North Carolina Museum of Art, Raleigh, NC
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Art
Smith College Art Museum, Northampton, MA
Stanford Museum of Fine Arts, Stanford University, Palo Alto. CA
Tel Aviv Museum, Jerusalem, Israel
University of Arizona Art Museum, Tucson, AZ
Dorothy and Herbert Vogel Collection
Walker Art Museum, Minneapolis, MN
Weatherspoon Gallery, University of North Carolina, Greensboro. NC