

WILLIAM J. O'BRIEN

*Half and Half*, 2021

Colored pencil and ink on paper

40 x 26 inches

Retail Price: \$16,000

OUTER  
SPACE



MATTHEW FISCHER

*Ezel*, 2023

Glass, lead solder, copper foil, copper came, lead came, found frame

28 H x 12 W x 9 D inches.

Retail Price: \$5,000

OUTER  
SPACE



MARIA ANTELMAN

*Female*, 2023

Archival Pigment Print

47 x 32 inches. ed 1/3, 1 AP

Retail Price: \$4,000 unframed

OUTER  
SPACE



PAMELA JORDAN

*untitled*, 2017

graphite and oil on Linen

ø 24 inches (ø 60.96 cm)

retail value: \$9,000

OUTER  
SPACE



Roger Buttles received his BA from Harvard University in 2001 and his MFA in Painting & Drawing from The School of the Art Institute of Chicago in 2014, where he was awarded The SAIC Dean Scholarship, The SAIC Rosaline Cohn Scholarship, and The SAIC Laurel Mackie Memorial Scholarship. After 15 years of art advising and many more of making art, Roger founded Outer Space in 2023, an artist-run gallery that exhibits both emerging and established artists in joint exhibitions. As both an artist and an art advisor, Roger is uniquely positioned to identify artistic talent early and to cultivate mutually beneficial relationships between artists and collectors.

For more information email: [roger@outerspacearts.xyz](mailto:roger@outerspacearts.xyz) or visit: [outerspacearts.xyz](http://outerspacearts.xyz)

William J. O'Brien has held solo exhibitions at the Madison Museum of Contemporary Art, Renaissance Society, Chicago, KMAC Museum, Louisville, MAD Museum, NYC, Witte De With, Rotterdam, and The Nerman Museum of Contemporary Art, Kansas City among others. In 2014 he had his first major museum survey at the Museum of Contemporary Art Chicago curated by Naomi Beckwith. He has held residencies at the Vermont Studio Center and the U-Cross Foundation. O'Brien has received awards from the Louis Comfort Tiffany Foundation and Artadia. His work is included in the permanent collections of the Cleveland Clinic, New York Presbyterian Hospital, Miami Art Museum, Pérez Art Museum, Hammer Museum, Hara Museum of Contemporary Art, and The Art Institute of Chicago. O'Brien is also Professor, Chair of Ceramics at the School of the Art Institute of Chicago.

For more information visit: [williamjobrien.com](http://williamjobrien.com)

Matthew Fischer is a painter living and working New York, NY. He earned a Master of Fine Arts from Columbia University School of the Arts in 2011 and his Bachelor of Fine Arts from the University of Wisconsin-River Falls in 2005. He has shown widely in the United States, including at Left Field Gallery in Los Osos CA, ParisLondonHongKong Gallery in Chicago IL, JAG Projects in Hudson NY, and has exhibited extensively in New York City including at Louis B. James Gallery, Jack Hanley Gallery, Jack Tilton Gallery, Junior Projects, and the Flag Art Foundation. He has completed residencies at Paint School, Shandaken Projects in New York NY, The Edward F. Albee Foundation in Montauk NY, and Lighthouse Works on Fisher's Island NY. His work has been written about in the Brooklyn Rail, Art Forum, Hyperallergic, The New Yorker, amongst other publications.

For more information visit: [matthewdalefischer.com](http://matthewdalefischer.com)

Maria Antelman (b. 1971, Athens, Greece) is an artist working with photography, sculpture, sound and animation. She approaches technological progress from a feminine perspective, reevaluating our connection to mother-nature, our historical past, technology and the Self. Recently her works have been presented at Melk in Oslo, Foreland in Catskill, Pioneer Works in Brooklyn, at the Museum of Modern Art in New York (New Photography 2020), the Visual Art Center in the University of Texas in Austin, at the National Museum of Contemporary Art (EMST) in Athens and at the Bemis Center in Omaha NE. She has been an artist in residence at Silver Arts Projects at the World Trade Center, at Pioneer Works and the International Studio & Curatorial Program, all in New York City. Antelman holds an MFA in New Genres from Columbia University and a BA in Art History from the Complutense University in Madrid. She lives and works in New York and in Athens.

For more information visit: [mariaantelman.org](http://mariaantelman.org)

Pamela Jorden (b. 1969, Knoxville, TN) received a BFA from the University of Tennessee in 1992 and an MFA from California Institute of the Arts in 1996. Jorden has had recent solo and group exhibitions at Philip Martin Gallery (Los Angeles, CA); Romer Young Gallery (San Francisco, CA); Brennan & Griffin (New York, NY); Setareh Gallery (Düsseldorf, Germany); Pizzuti Collection (Columbus, OH); Contemporary Art Matters, Columbus, OH; Mason Gross Art Gallery at Rutgers University (New Brunswick, NJ); Channel to Channel (Chattanooga, TN); Her work has been featured in numerous publications such as Artforum, Art in America, The Brooklyn Rail, The New York Observer, and Artnews.

For more information visit: [pamelajorden.com](http://pamelajorden.com)

Pamela Jorden appears courtesy of Klaus Gallery: [klausgallery.com](http://klausgallery.com)