

POLLY APFELBAUM & ALICE MACKLER
THE POTENTIAL OF WOMEN IN OUTER SPACE

April 5th – June 1st 2024

OUTER
SPACE





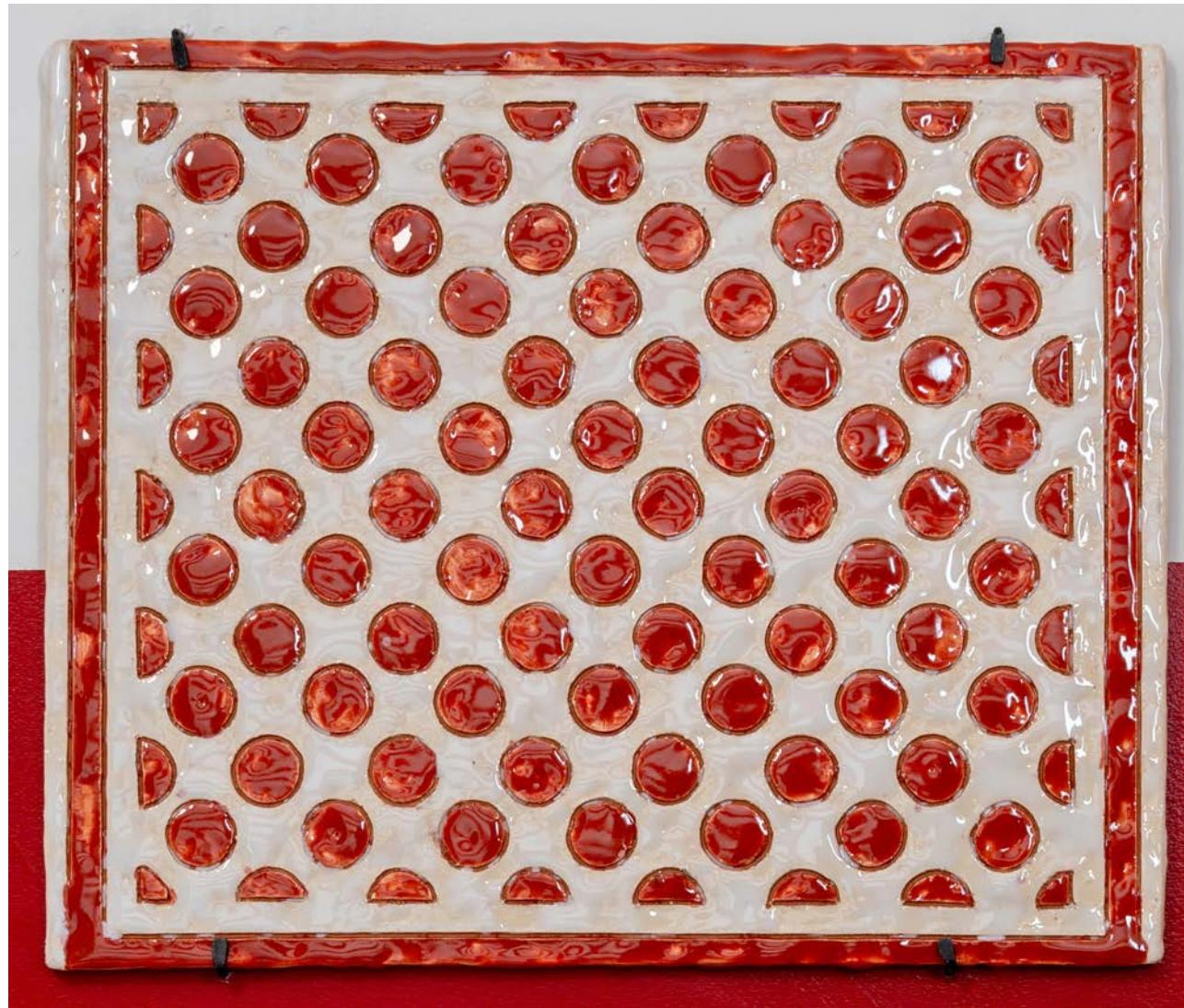
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Polly Apfelbaum *Red Sky*, 2023

Terracotta and glaze
13-3/4 x 18-1/2 x 3/8 inches

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Polly Apfelbaum *Turkey Red Snowballs 2*, 2023

Terracotta and glaze

15-3/8 x 18-1/2 x 1/2 inches

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Polly Apfelbaum *Turkey Red Snowballs 1*, 2023

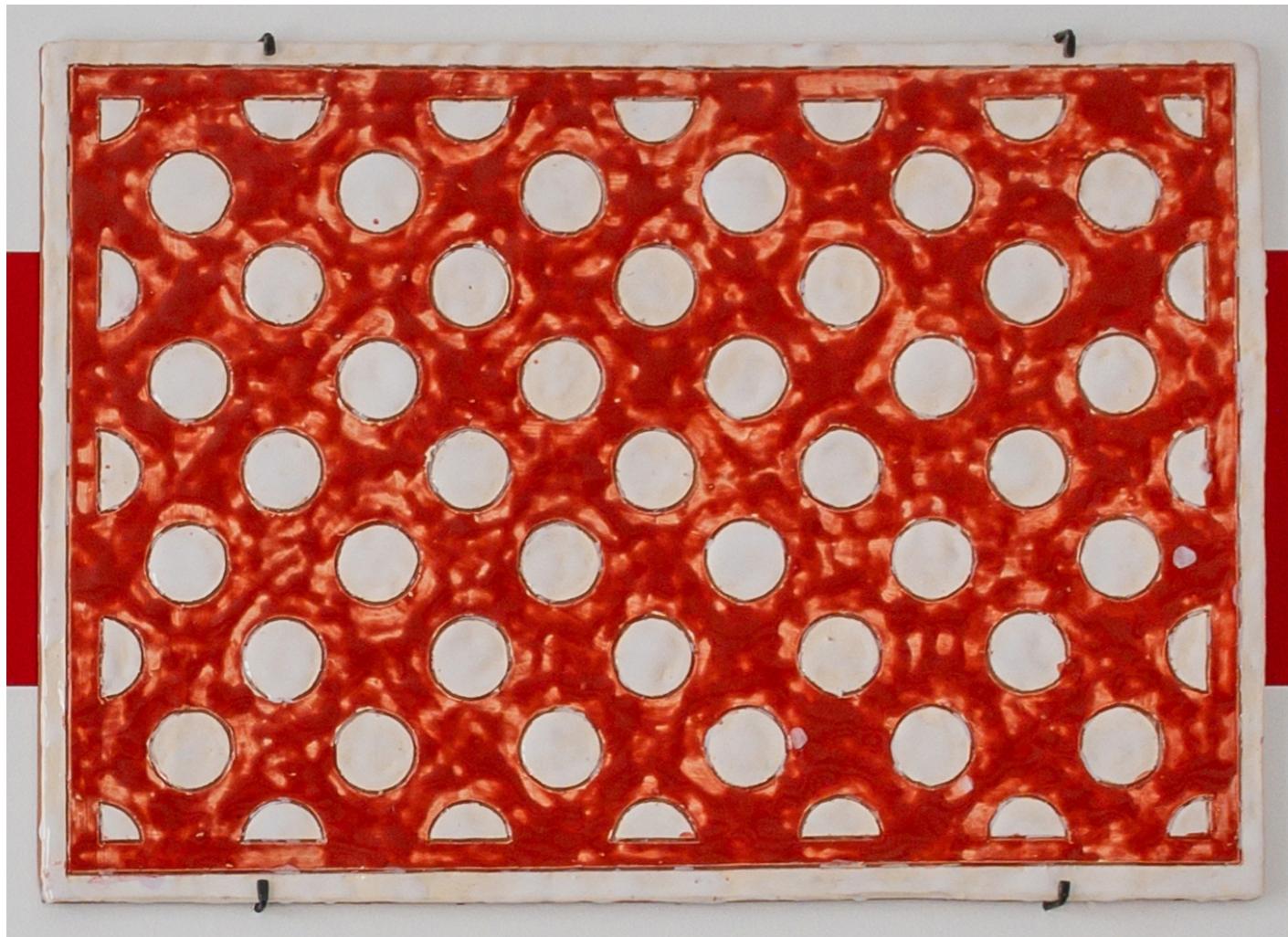
Terracotta and glaze

15-1/2 x 18-3/4 x 1/2 inches

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Polly Apfelbaum *Snowballs on Red Sky*, 2023

Terracotta and glaze

19-1/2 x 28 x 1/2 inches



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Polly Apfelbaum *Red and White Potential*, 2023

Rug, handwoven

99 x 85 inches

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Alice Mackler *Untitled*, 2023

glazed ceramic

9.50 x 6 x 5.875 inches

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Alice Mackler *Untitled*, 2023

glazed ceramic

9.75 x 7.185 x 8 inches

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Alice Mackler *Untitled*, 2023
glazed ceramic
7.50 x 6 x 7.75 inches

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Alice Mackler *Untitled*, 2005-2021

ink, crayon, acrylic, paper on canvas

16 x 20 inches

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Alice Mackler *Untitled*, 2013-2020
acrylic, ink, paper collage on canvas
12 x 9 inches

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Alice Mackler *Untitled*, 2019

acrylic, collage on canvas

14 x 11 inches

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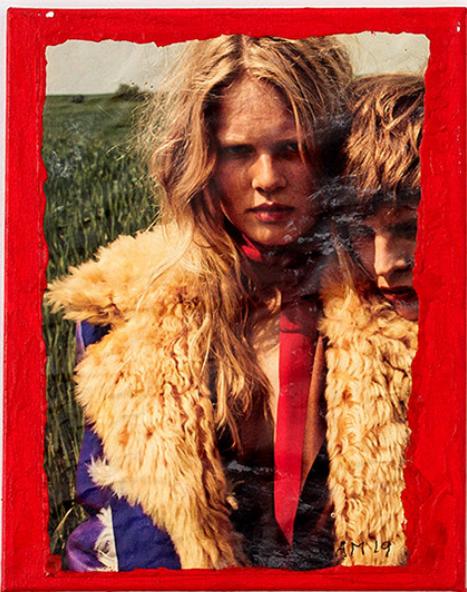


Alice Mackler *Untitled*, 2019

acrylic, collage on canvas

14 x 11 inches

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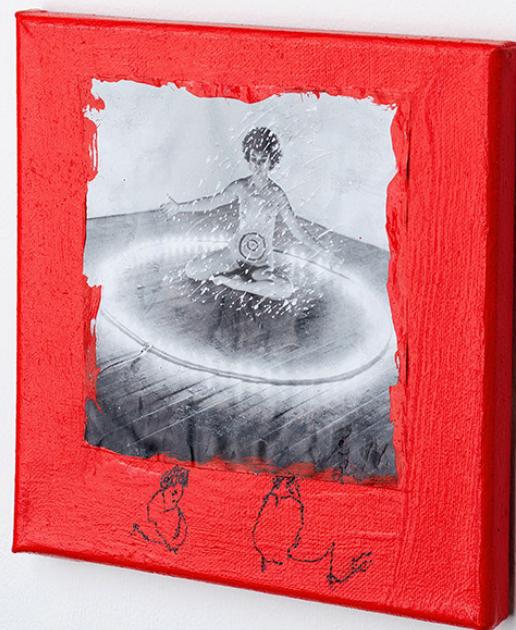


Alice Mackler *Untitled*, 2017

acrylic, collage on canvas

16 x 12 inches

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Alice Mackler *Untitled*, 2020
acrylic, collage, ink on canvas
8 x 8 inches

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Alice Mackler *Untitled*, 2021
acrylic, collage, ink on canvas
8 x 8 inches

Outer Space is thrilled to present a selection of works by Polly Apfelbaum and Alice Mackler.

For 30 years now, Polly Apfelbaum has been combining various media (ceramics, textiles, prints, rugs, tapestries, fabric, etc) with gorgeous, vibrant color and pattern to blur the boundaries between painting, sculpture, installation and high art and handicraft. By subverting traditional canons and definitions of art, she liberates herself from these historical limitations of art making. Through paradox, skepticism, humor, and lightness, she employs materials that are usually found in domestic settings, thus assuming a political and feminist ideal, further subverting traditional art hierarchies.

Her work is in the collections of The Museum of Modern Art, New York; The Whitney Museum of Art of American Art, New York; Brooklyn Museum of Art, New York; The Los Angeles County Museum of Art, Los Angeles; Albright-Knox Art Gallery, Buffalo, NY; The Henry Art Gallery, Seattle, WA; The Dallas Museum of Art, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA; The Carnegie Museum of Art, Pittsburgh, PA; Pennsylvania Academy of Fine Arts, Philadelphia, PA; The Everson Museum of Art, Syracuse, NY; and the Perez Museum, Miami and numerous others.

She was the recipient of a Pollack-Krasner Foundation grant in 1987, a Guggenheim Fellowship in 1993, an Artist's Fellowship from the New York Foundation for the Arts in 1995, an Anonymous Was a Women Award in 1998, a Richard Diebenkorn Fellowship in 1999, a Joan Mitchell Fellowship in 1999, an Academy Award from the American Academy of Arts and Letters in 2002, and the Rome Prize in 2012.

She currently lives and works in New York City, New York.

On behalf of Polly, Outer Space will donate 5% of its profits from any sales of her work to Planned Parenthood.

[Read Stephen Westfall's review of the show.](#)

Alice Mackler (1931 - 2024) lived and worked in New York City. She began making artwork in high school in Williamstown, MA and later attended the Art Students League New York, studying painting with Will Barnett from 1952-54. More than thirty years later, Mackler returned to her arts education and received a BFA from the School of Visual Arts, NY in 1988. In 1999, Mackler began working with clay at Greenwich House Pottery, where she was awarded the Residency and Fellowship program in 2016. In 2013, Mackler had her first solo exhibition hosted by Kerry Schuss Gallery, NY, and in 2018, Kaufmann Repetto presented a solo exhibition of Mackler's ceramics in Milan, IT. Mackler's work has been included in numerous group exhibitions most recently at Kerry Schuss Gallery (2024), Xavier Hufkens, Brussels, Belgium (2023), The Aldrich Contemporary Art Museum, Ridgefield, CT (2018), Maccarone, NY (2016), The Museum of Contemporary Art Tucson, AZ (2016), Nicelle Beauchene Gallery, NY (2016), Blum & Poe, Los Angeles (2015); The Jewish Museum, NY (2015), The Box, Los Angeles (2015), Kerry Schuss Gallery, NY, Klaus von Nichtssagend, NY (2014); The Box, Los Angeles (2014), among others.

Mackler, who referred to herself as “a painter who makes sculptures,” created intuitive sculptural forms activated by loose, expressionistic brush strokes of glaze which she freely applied with a sensitive hand. Alongside her sculptural practice, she focused on figure drawing and painting, created in life drawing sessions with live models, which also served as the basis of her sculptural work.

In 2023, a ceramic sculpture by Alice Mackler entered the collection of the Whitney Museum of American Art. A monograph on her work published in 2021 by New York Consolidated and Gregory Miller & Co. in association with Kerry Schuss Gallery featuring a forward by Matthew Higgs, an essay by Kelly Taxter, and an interview by Joanne Greenbaum.

Read Alice Mackler's [New York Times / Artnews Obituary](#)

For more information or to purchase works please contact us at:
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