

Maria Antelman

Born in Athens, Greece. Lives and works in Athens & New York.

Education

2011 MFA, Visual Arts, Columbia University, New York

1996 BA, Art History, Complutense University, Madrid

Solo Shows

2021 *Self Circuits*, Melanie Flood Projects, Portland, OR

2020 *Soft Interface*, curated by Rachel Adams, Bemis Center for Contemporary Art, Omaha, NE

2019 *Mechanisms of Affection*, curated by Taylor Bradley, Visual Arts Center, University of Texas, Austin

2018 *Disassembler*, curated by Gabriel Florenz, produced by Onassis USA, Pioneer Works, Brooklyn

2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR

2013 *The Amateurs*, The Agency, London

2011 *Capsule Spaces*, curated by Charis Kanelopoulou, Eugenides Foundation, Athens (cat.)

2010 *Superstars are Fading*, The Apartment, Athens

2008 *Maria Antelman*, The War Museum, Athens

2004 *Maria Antelman*, The Apartment, Athens

Group Shows

2023 *Dizzy Spells*, curated by Thora Dolven Balke, MELK, Oslo

Foreland Presents: The Tower Stair, Foreland, Catskill, NY

I Miss The Future, New Discretions, Foreland, Catskill, NY

Bestiary, Crux Gallerie, Athens

2022 *Re-connections: In Kinship With Nature*, United Nations HQ, New York

True Believers, Apartment in Crux, Crux Gallerie, Athens

Reset, NADA Curated by María Elena Ortiz

2021 *Crusoe As Maker / Craft As Critique*, Benaki Museum, Athens

The Right to Silence?, ?, curated by Sozita Goudouna, Shiva Gallery, John Jay College, New York

2020 *Companion Pieces: New Photography 2020*, curated by Lucy Gallun, MoMA, New York

Digital Exhibition, Yerevan Biennial, curated by Lorenzo Fusi, yerevanbiennial.org

Enter: New Commissions Created in 120 Hours at Home, The Onassis Foundation, onassis.org/enter

Omississimo, Cavalo Gallery, Rio de Janeiro

Edge Cloud, curated by Alexandra Lerman, Solyanka Gallery, Moscow

2019 *Incidental Gestures* (with Jules Gimborne), Melanie Flood Projects, Portland, OR

Propositions: video works, their props and other materials, Hesse Flatow Gallery, New York

Tan Pronto Como Si No Fuera, curated by Pedro Torres, Centro Nacional de Arte Contemporaneo, Cerillos, Chile

Glass Age, curated by Jesse Greenberg, Helena Anrather Gallery, New York

2018 *New Acquisitions*, National Museum of Contemporary Art (EMST), Athens

photo-graphē, curated by Maria Nicolacopoulou, Benaki Museum, Athens

Specular Fiction, curated by Lisa Fairstein, Fresh Window Gallery, Brooklyn

Transplants, curated by Thalia Vrachnopoulos, Shiva Gallery, John Jay College, New York

Without God or Governance, curated by Jesse Greenberg, Marinaro Gallery, New York

- 2017 *Audio Visual (A/V)*, daata-editions.com
Videonale.16 Festival for Video and Time-Based Arts, Kunstmuseum Bonn
- 2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York
- 2014 *Private Matters*, ApexArt, New York
Tracking the Cosmos, curated by Alastair R. Noble, Simons Center, Stony Brook University, NY
Notes from the Field, curated by Melissa Keys, Margaret Lawrence Gallery, University of Melbourne
- 2013 *Stigmergy* (with Ajay Kurian), 247365, Brooklyn
..But The Clouds.., Room East, New York
- 2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City
Untitled: A Group Show, The Apartment, Athens
Polyglossia, Onassis Cultural Center, Athens (cat.)
- 2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan
And Now?, curated by Christina Petrinou, Greek State Museum, Thessaloniki (cat.)
- 2008 *Maria Antelman & Tamar Halpern*, Jack Hanley Gallery, San Francisco
Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco (cat.)
Out of This World, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)
We Interrupt Your Program, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)
- 2007 *In Present Tense*, National Museum of Contemporary Art (EMST), Athens (cat.)
Majuscule, Gavin Brown's Enterprise at Passerby, New York (cat.)
- 2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)
Unwrapping The Wing, curated by Devon Dikeou, The Invisible Museum, Denver
- 2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco
Smooth Blend, The Apartment, Athens
- 2004 *Video Zone 2-The 2nd International Video Art Biennial*, Tel Aviv (cat.)
9 Muses I presume, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

Selected Projects / Screenings / Festivals

- 2018 *The Afterlife Will Have Everything*, curated by Daata Editions, Expo Sound, Chicago
Critical Convergence: Greek Contemporary Artists in Dialogue with the (Recent) Past, Spazju Kreattiv, Valletta, curated by Elena Papadaki and Stamatis Schizakis
Guest Room, selected by Charlotte Cotton, DER GREIF
Sound & Video Works, curated by David Gryn, Independent, New York
- 2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt
Too Soon, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada
- 2014 *Commission*, Impakt Festival, Utrecht
Summer of video art, Krossworks, Oakland
- 2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest
- 2008 *Arrivals and Departures*, White Box, New York
Transmediale, Berlin
- 2007 *tah pagh taHbe*, LOOP, Barcelona
- 2006 *Art Tech Media 06*, Museo Nacional de Arte Reina Sofia, Madrid
- 2005 *Media Forum*, XXVII Moscow International Film Festival, Moscow

Awards & Residencies

- 2023 TTTlabs, BioFeral.BeachCamp, Ionian University, Corfu

- 2022 Artist in Residence, Silver Art Projects, World Trade Center, New York
- 2018 Disassembler, Video Commission by the National Museum of Contemporary Art (EMST), Athens
- 2016 Artist in Residence, Pioneer Works, Brooklyn
- 2004 Artist in residence, ISCP, International Studio and Curatorial Program, New York
- 2005 J.F Costopoulos Foundation Grant

Selected Bibliography

- These Artists' Hunt for Studio Space Ended at the WTC* by Laura Zornosa, [The New York Times](#), March 26, 2022
- In Praise of Postcards* by Lucy Gallun, <https://www.moma.org/magazine/articles/498>
- The Modern Art Podcast* by Tyler Green, episode no. 483
- Interview with Maria Antelman* by Jonathan Orozco, [White Hot Magazine](#), February 2021
- Antelman & Winant*, [Broadside](#) by Melanie Flood Projects 2020
- Maria Antelman* by Vassilis Doupas, [Ta Nea Tis Technis](#), September 2020
- In Maria Antelman's Work, Technology Is More Than Just a Tool* by Lydia Pyne, www.hyperallergic.com 2019
- A Conversation Between Maria Antelman and Curator Taylor Bradley*, [Visual Arts Center, UT Austin](#) 2019
- Maria Antelman: Disassembler*, Artseen by Ann C. Collins, [Brooklyn Rail](#) February 2019
- Disassembling Notions of Tech and Self*, interview with Natasha Przedborski, zingmagazine.com/chat 2019
- Noise* by Amanda Schmitt, [Untitled Fair Podcast](#), Episode 2, 2018
- Spacesaver*, curated by Melanie Flood, [zingmagazine](#), issue 25, 2018
- Disassembler*, [MIMO](#) series published by Pioneer Works Press 2018
- Maria Antelman at Melanie Flood Projects* by Robert Rhee, [Art in America](#), April 2017
- Your Touch, Maria's Antelman Command*, Interview with Brandon Johnson, zingmagazine.com/chat 2017
- Maria Antelman*, Interview with Williams J. Simmons, [Crush Fanzine](#) 2016
- Stigmergy: Maria Antelman and Ajay Kurian* by Nora Griffin, artcritical.com 2013
- Capsule Spaces*, a discussion between Haris Kanellopoulou and Maria Antelman, [kaput. art magazine](#) 2012
- Maria Antelman* by Stephanie Bailey, [ART PAPERS](#), March/ April 2010
- History Doesn't Repeat Itself, but It Does Rhyme* by Sally Szwed, [Curating Now 2008](#), p.24
- We Interrupt Your Program* review by Julian Myers, [frieze](#), May 2008, p.174
- Maria Antelman* review by Christopher Marinos, [Flash Art](#), May/June 2008, p. 165
- Maria Antelman at The War Museum* by Irene Gerogianni, [kaput. art magazine](#), March 2008, p.19
- Allegory to Future and Past* by Dimitris Rigopoulos, [Kathimerini](#), March 13, 2008
- Maria Antelman*, Critic's Picks by Sari Carel, artforum.com July 2006
- Maria Antelman* by Katerina Gregos, feature, in [Contemporary Annual](#), p.28, 2006
- Maria Antelman* review by Despina Zefkili, [zingmagazine](#), issue 20 2005
- Maria Antelman at the Apartment* review by Heather Kouris, [Flash Art](#), May/June 2, 2005
- Voyage: A Comprehensive Questionnaire* (cover), [Source Video Magazine](#) (Sweden) issue 13, 2005
- Artist project, [Rojo](#) (Spain), Fall issue, September 2003
- GPS*, artist project, [zingmagazine](#), issue 18, 2003