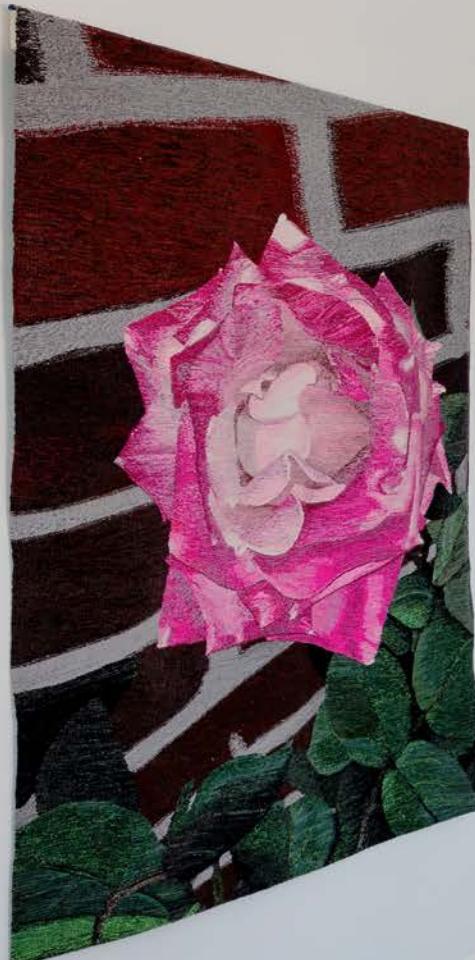


LOU BREININGER & ERIN M. RILEY

UNDERSTORY

July 17th – October 19th 2024

OUTER
SPACE



ERIN M. RILEY

Brooklyn Rose, 2024

wool, cotton

60 x 48 inches

\$20,000



OUTER
SPACE



ERIN M. RILEY

Purple, 2024

wool, cotton

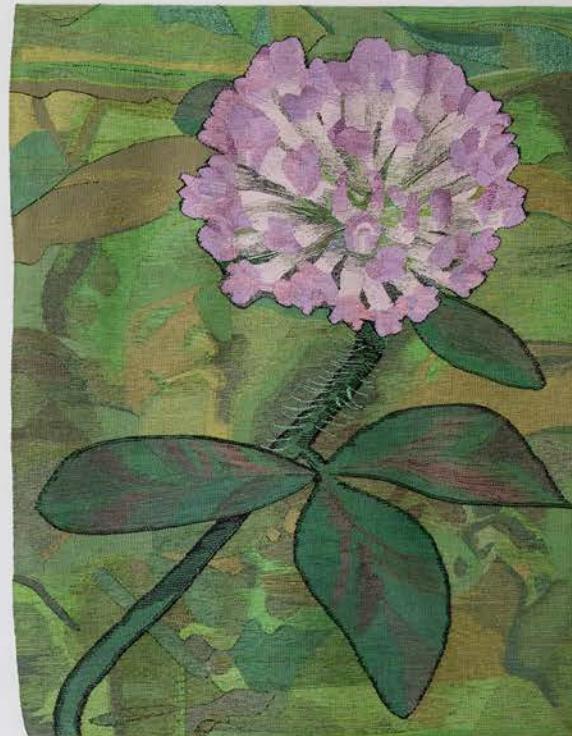
60 x 48 inches

\$20,000



OUTER SPACE

You never hesitate to tackle
the most difficult problems.
Lucky Numbers 14, 18, 22, 31, 35, 37





ERIN M.RILEY

Mental, 2024

wool, cotton sewn to stretched linen

10 x 15 inches

\$9,500

OUTER
SPACE



OUTER SPACE





ERIN M. RILEY

Communion, 2024

wool, cotton sewn to stretched linen

10 x 15 inches

\$9,500



ERIN M. RILEY

Topless, 2024

wool, cotton sewn to stretched linen

8 x 11 inches

\$5,000

OUTER SPACE



ERIN M. RILEY

Easter, 2024

wool, cotton sewn to stretched linen

13 x10 inches

\$7,500



ERIN M. RILEY

MySpace, 2024

wool, cotton sewn to stretched linen

12 x10 inches

\$6,500



OUTER SPACE



ERIN M.RILEY

Training Wheels, 2024

wool, cotton sewn to stretched linen

13 x 11 inches

\$7,500







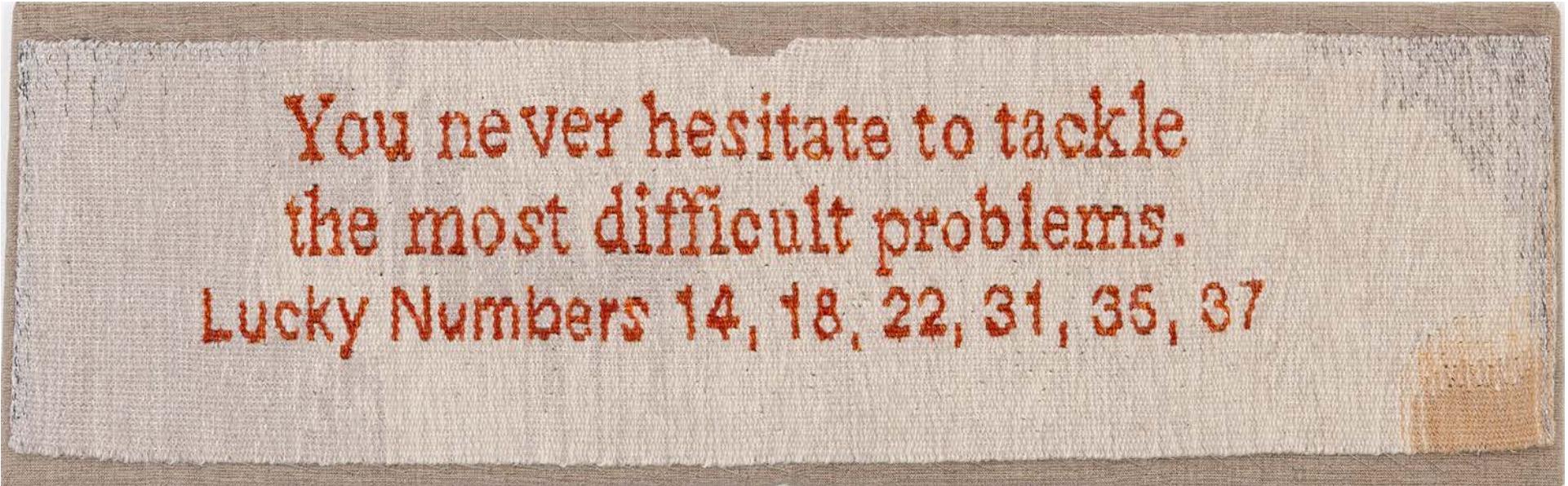
ERIN M. RILEY

Webcam, 2024

wool, cotton sewn to stretched linen

9 x 12 inches

SOLD



You never hesitate to tackle
the most difficult problems.
Lucky Numbers 14, 18, 22, 31, 35, 37

ERIN M. RILEY

Problems, 2024

wool, cotton sewn to stretched linen

10 x 33 inches

\$10,000

OUTER SPACE

You never hesitate to tackle
the most difficult problems.
Lucky Numbers 14, 18, 22, 31, 35, 37



OUTER
SPACE





ERIN M. RILEY

Pouting, 2024

wool, cotton sewn to stretched line

8 x 10 inches

\$5,000





LOU BREININGER

Crochet House, 2021

kiln-fused glass

19.25 x 13.25 inches

\$2,800



LOU BREININGER

Lost in the Powder Room, 2021

kiln-fused glass

20 x 16.5 inches

\$2,800

OUTER
SPACE





LOU BREININGER

A Small Phantasmagoria, 2021

kiln-fused glass

13.25 x 8.5 inches

\$1,200



LOU BREININGER
Overwhelming Reveal, 2021
kiln-formed glass
12.25 x 12 inches
\$1,200



LOU BREININGER
Picture Conservatory, 2024
kiln-formed glass,
6 x 4.5 inches
\$600

OUTER
SPACE



LOU BREININGER

Vase of Fireworks, 2022

sprayed acrylic on paper

20 x 15 inches

\$1,300



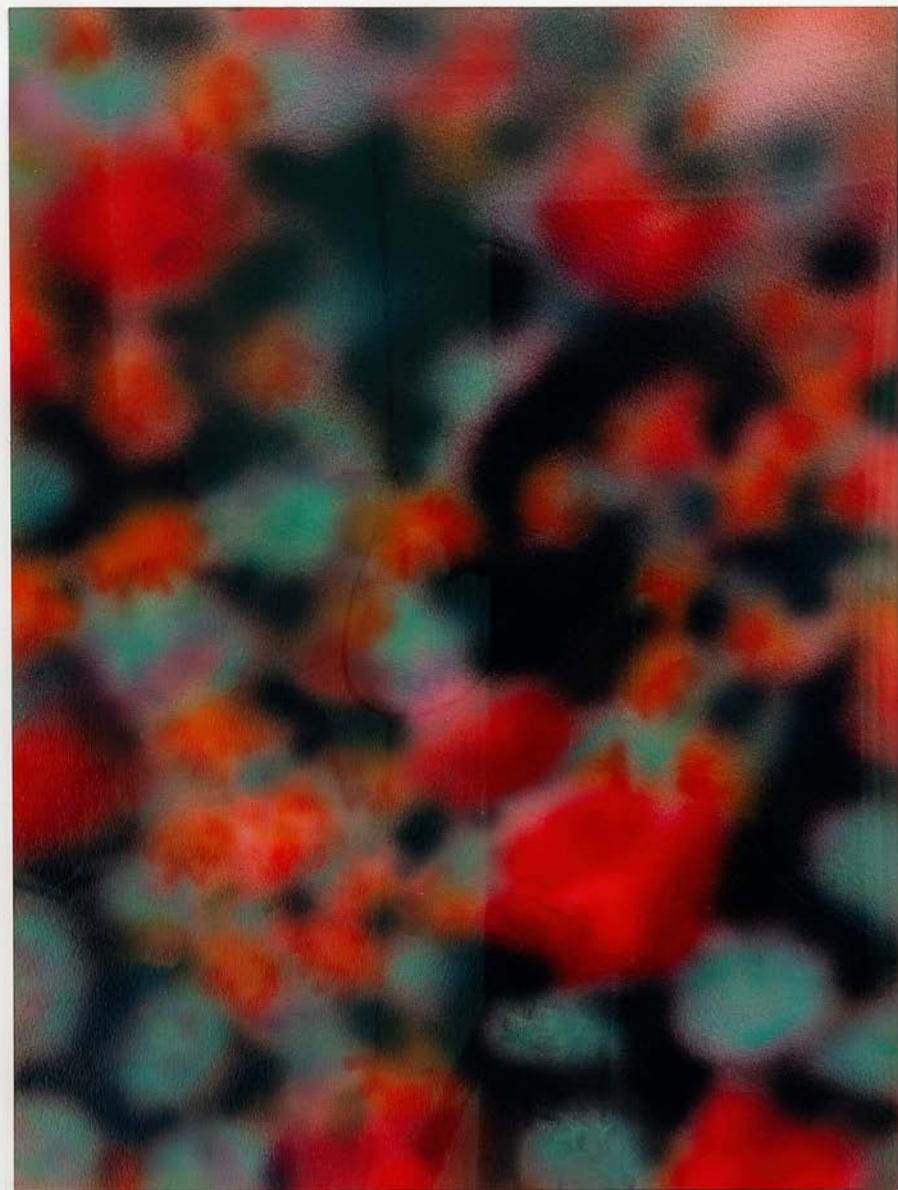
LOU BREININGER

Climbing Night Flowers, 2023

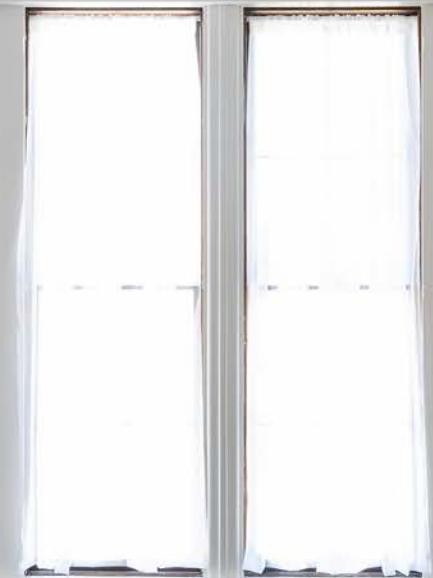
sprayed acrylic on paper

20 x 15 inches

\$1,300



OUTER
SPACE



LOU BREININGER

not yet titled (roses), 2022

sprayed acrylic on carpet

23 x 17 inches

\$1,900



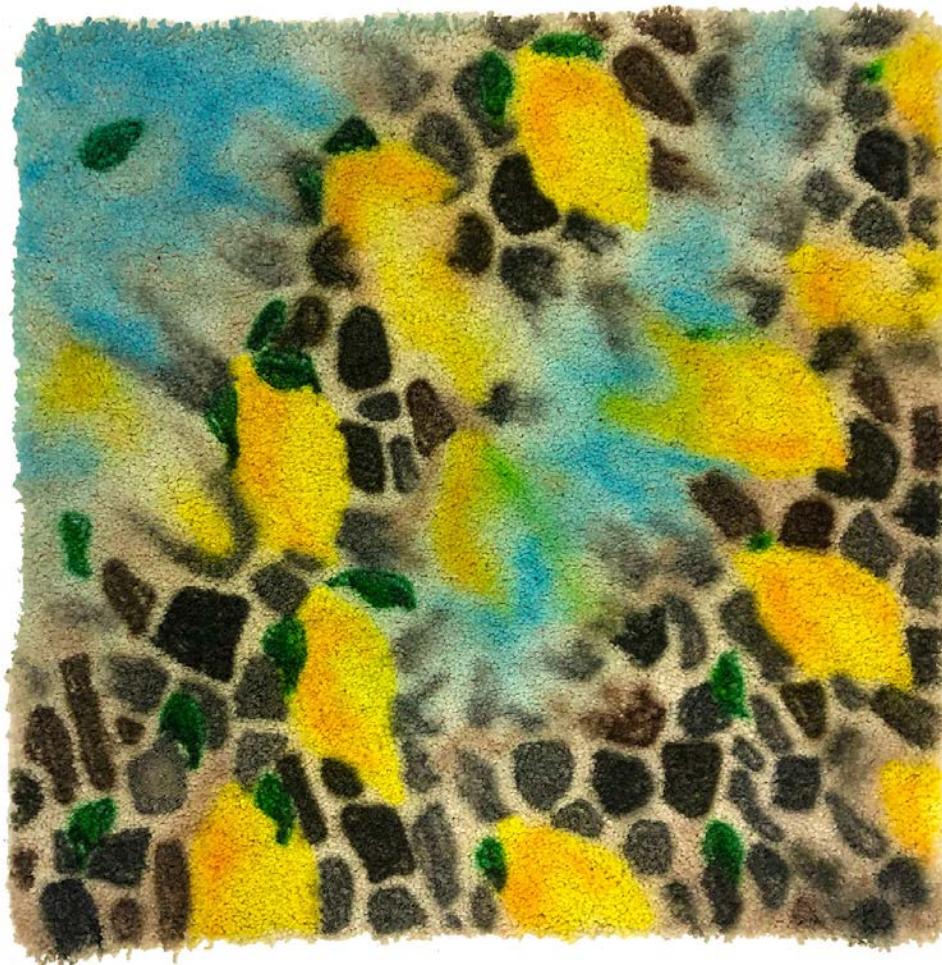


LOU BREININGER

Oranges at the Rhubarb House, 2020
airbrushed acrylic, carpet, oak molding

18 x 14 inches

\$1,400



LOU BREININGER
A Corner of (lemons in) Heaven, 2019-2023
airbrushed acrylic, carpet
18 x 18 inches
\$1,600

OUTER
SPACE



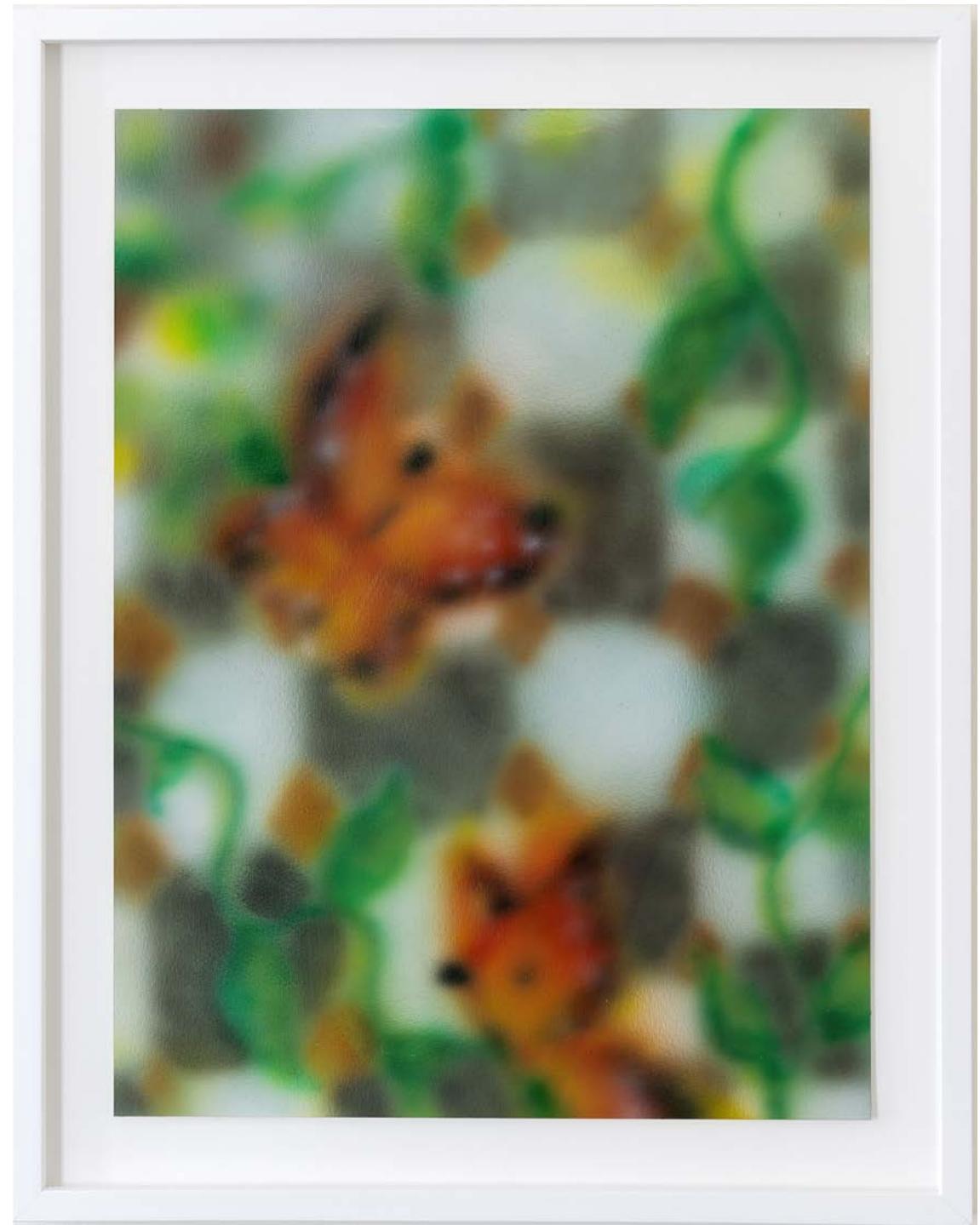
LOU BREININGER

A View from the Substitute Solarium, 2023

sprayed acrylic on paper

20 x 15 inches

\$1,300



Outer Space is thrilled to present a selection of works by Lou Breininger and Erin M. Riley in *Understory*.

Present in Lou Breininger's acrylic airbrushed carpet works is a dreamy insignia of trees, flowers, oranges, butterflies, and abstracted natural environments used to decorate the interior moment. It is with pattern and symmetry that this adornment is affirmed and its association with memory, comfort and the feminine is ignited. These pieces invite the domestic into fine art spaces in order to define its relevance in informing broad concepts and ways of making. They also raise discourse concerning the origins of decoration and pattern popularized by women artisans and the marginalization of craft as an art form from the canon of art history. Likewise, Breininger's exploration of brightly colored, often abstracted, striking and eloquent kiln-fused glassworks are too a medium associated with craft, and again historically ignored from traditional fine art institutions. Challenging this hierarchy, Breininger's work not only argues for beauty for the sake of beauty as form, color, material, experience, but also creates a feminist dialogue around her work that seems to quietly shout "why not us?"

Lou Breininger (b. Hagerstown, MD) received a BFA in Painting from Arcadia University (Glenside, PA) and an MFA in Painting from Cranbrook Academy of Art (Bloomfield Hills, MI). They currently live and work in Los Angeles, California and have an upcoming Solo Exhibition at General Projects, Los Angeles, CA this year. In addition to this two-person exhibit with Riley, they have Previously had two person exhibitions, with Tom Henry at Cleo, Savannah, GA and Kristin Cammermeyer, curated by Lunch Break LA, in Spring Break, Los Angeles, CA. They have had numerous solo and group exhibitions in Los Angeles, Encino, Argoura Hills in California as well as exhibitions in Philadelphia, Bloomfield Hills, MI, New York City, London and other locals. Their work has been written about in Hyperallergic, Voyage LA, Full Blede Magazine, CARLA Contemporary Art Review Los Angeles and many other publications.

For more information or to purchase works please contact us at: roger@outerspacearts.xyz

35 Pleasant Street, Concord NH, 03301

Erin M. Riley (b. 1985) is predominantly known for her meticulously crafted, large-scale tapestries depicting intimate, erotic, and psychologically raw imagery that reflects upon relationships, memories, fantasies, sexual violence, and trauma. Collaging personal photographs, images sourced from the internet, newspaper clippings, and other ephemera to create her compositions, the Brooklyn-based weaver exposes the range of women's lived experiences and how trauma weighs on the search for self-identity. In her review of a previous Riley exhibition, *The Consensual Reality of Healing Fantasies* at P.P.O.W, Roberta Smith, the co-chief art critic for The New York Times wrote, "Her richly variegated colors and complex, arresting scenes take full advantage of tapestry's stitch-by-stitch autonomy."

In *Understory*, Riley presents two large floral tapestries that directly relate to Breininger's themes of femininity, beauty, and introspection while demonstrating Riley's deep technical facility at the loom. Complementing these two large works, Riley presents an intimate body of work, consisting, of mostly small, handheld-sized tapestries capturing snapshots of her childhood. In scaling down, there is a pixilating abstracting effect that parallels memories, which are often blurred, bendable, and changing as we grow. By offering her signature style self-portraits, she again invites the viewer into her deeply personal world, but instead of presenting graphically mature themes, she offers a softer perspective of life, that most can relate too, as seen through the lens of an innocent child discovering her world. These engaging, heart-warming works radiate for any viewer relating to their own youthful innocence and/or that of their children. In presenting these delicate artworks, Riley contextualizes her other work as having originally derived from a place of innocence, further expanding the empathy and deep feeling in her work. In looking at these endearing works of yesteryear, the viewer is invited to ponder how we are individually and collectively creating worlds for our youth today.

Riley received her BFA from the Massachusetts College of Art and Design and an MFA from the Tyler School of Art. Her work has been included in solo and group exhibitions at P.P.O.W, New York; Galerie Julien Cadet, Paris, France; Kohn Gallery, Los Angeles, CA; Henie Onstad Kunstsenter, Høvikodden, Norway; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; Gana Art Gallery, Seoul, South Korea; MassArt Art Museum, Boston, MA; and UTA Artist Space, Los Angeles, CA; among others.

Riley is the recipient of a United States Artists Fellowship Grant, 2021 and an American Academy of Arts & Letters Art Purchase Prize, 2021 and has completed residencies at MacDowell Colony, New Hampshire and the Museum of Art and Design, New York. Her work was recently featured in *52 Artists: A Feminist Milestone* at The Aldrich Contemporary Art Museum, CT, manifesto of fragility, the 16th Lyon Biennale of Contemporary Art, and Kingdom of the Ill at Museion, Bolzano, Italy. In late 2024, Riley will present her first solo exhibition with Cadet Capela, Paris, France.