

MARIA ANTELMAN &
MARK ARMIJO MCKNIGHT

October 28th - January 26th 2024

OUTER
SPACE



OUTER SPACE



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Maria Antelman *Immediate, Immediatley, Afterward*, 2023 Archival Pigment Print and Artist Frame 24 x 16 inches. ed 1/3, 1 AP \$7,000 framed

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Maria Antelman *Paleolithic Receptor*, 2022 Archival Pigment Print and Artist Frame 27 x 23 inches. ed 1/3, 1 AP \$7,000 framed

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Maria Antelman *Alien*, 2023 Archival Pigment Print and Artist Frame 24 x 16 inches. ed 1/3, 1 AP \$7,000 framed

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Maria Antelman *Fingering*, 2023 Archival Pigment Print 28 x 18 inches. ed 1/3, 1 AP \$2,500 unframed

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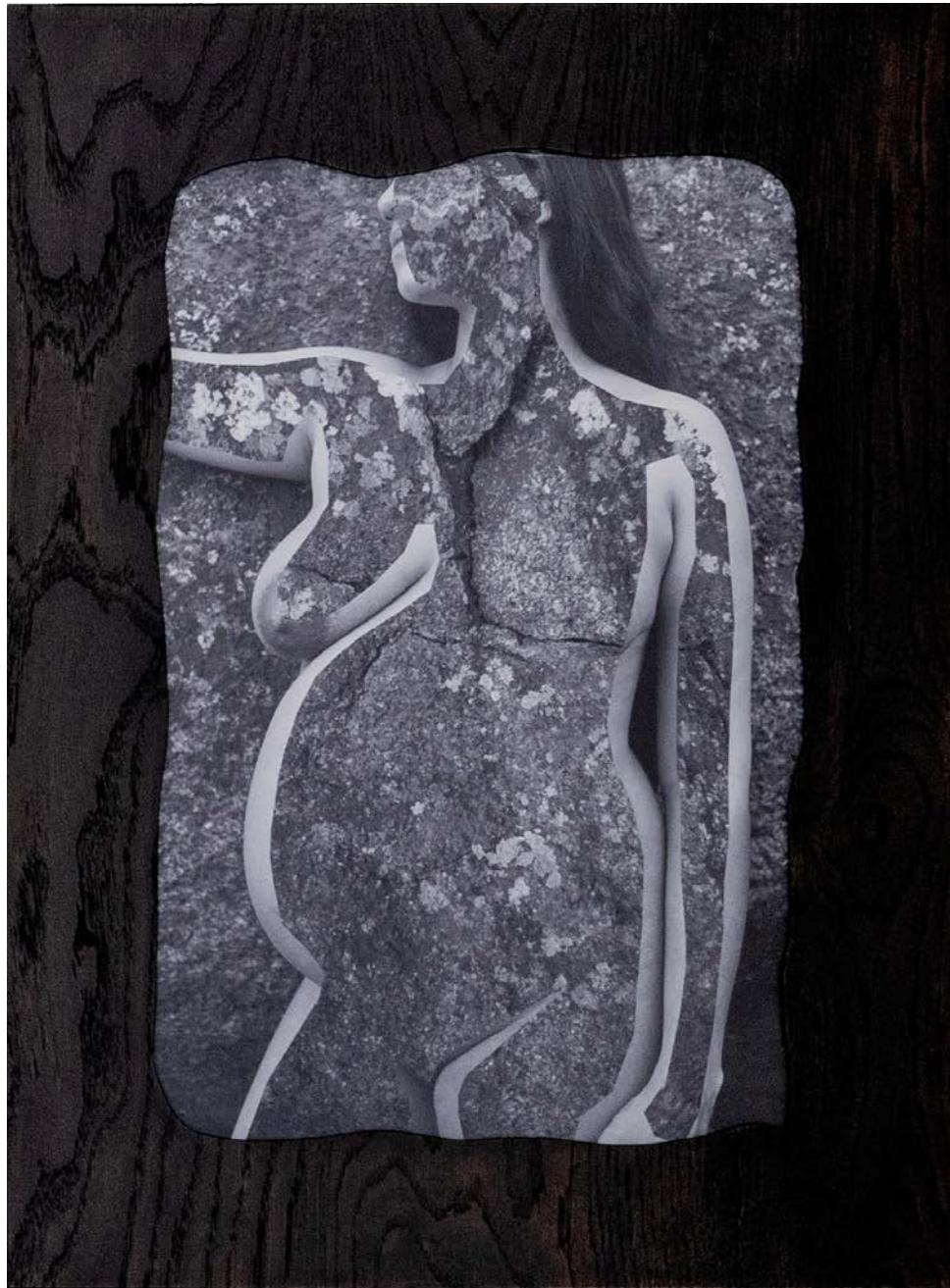


Maria Antelman *Jing*, 2023 Archival Pigment Print and Artist Frame 18 x 23 inches. ed 1/3, 1 AP \$7,000 framed

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Maria Antelman *Continued Experience*, 2022 Archival Pigment Print and Artist Frame 23 x 17 inches. ed 1/3, 1 AP \$5,000 framed

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Maria Antelman *Human Design*, 2023 Archival Pigment Print and Artist Frame 17 x 15 inches. ed 1/3, 1 AP \$6,000 framed

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Maria Antelman *Female*, 2023 Archival Pigment Print 47 x 32 inches. ed 1/3, 1 AP \$4,000 unframed

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Mark Armijo McKnight *Clouds (Opening)*, 2023 Gelatin Silver Print 20 x 24 inches. edition 1/3 + 2 AP \$4,100 framed

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Mark Armijo McKnight *Game 1*, 2023 Gelatin Silver Print 30 x 24 inches. edition 1/3 + 2 AP \$6,100 framed

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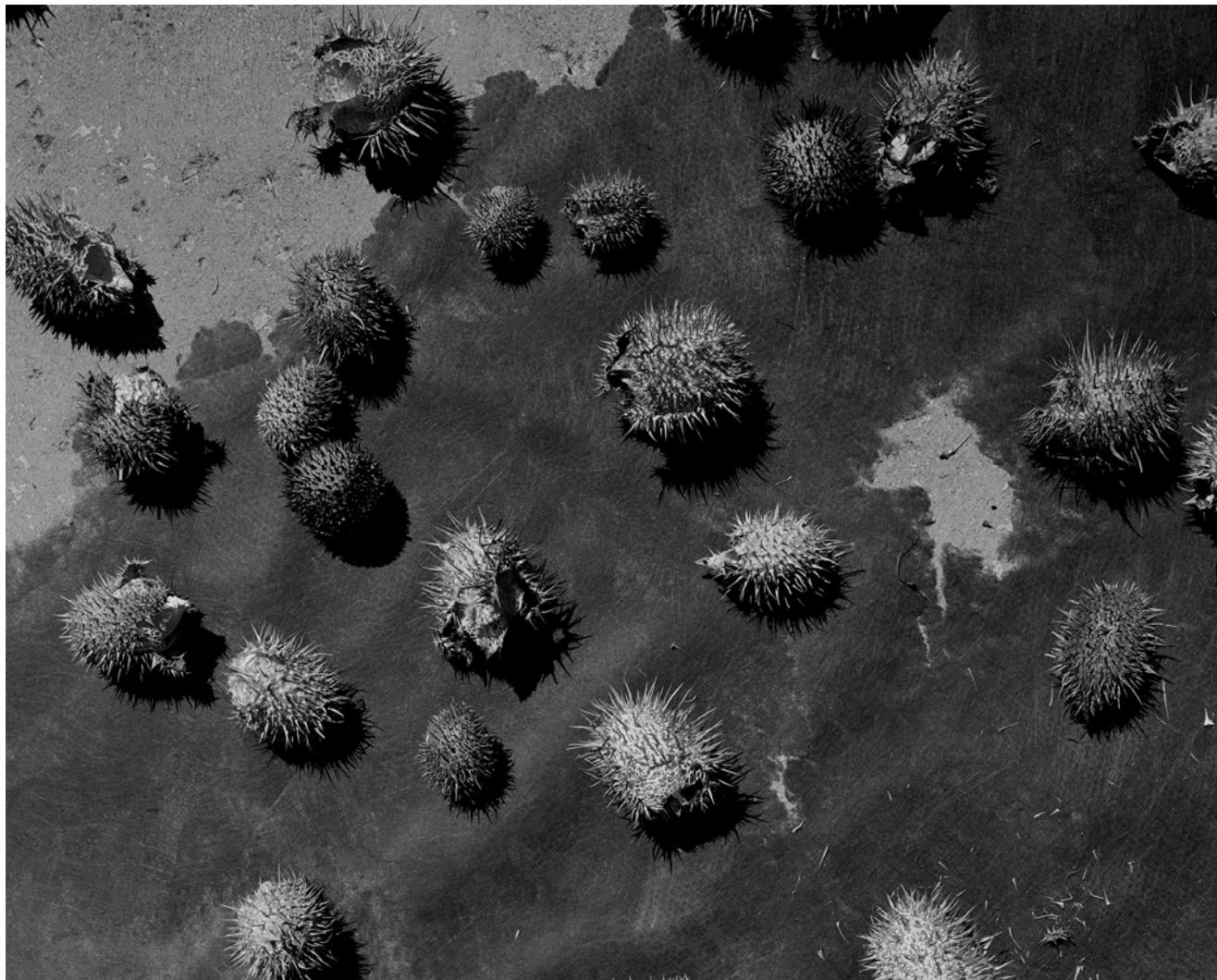


Mark Armijo McKnight *Violence (Tree)*, 2023 Gelatin Silver Print 30 x 24 inches. edition 1/3 + 2 AP \$6,100 framed

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Mark Armijo McKnight Seeds, 2018 Gelatin Silver Print 19 x 23 inches. edition 1/3 + 2 AP \$4,100 framed

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Mark Armijo McKnight *Swap*, 2021 Gelatin Silver Print 40 x 50 inches. edition 2/3 + 2 AP \$7,700 framed

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Mark Armijo McKnight *Clouds (with sun)*, 2021 Gelatin Silver Print 16 x 20 inches. ed 1/3 2AP \$3,500 framed

Outer Space is thrilled to present a selection of works by Maria Antelman and Mark Armijo McKnight.

Maria Antelman (b. 1971, Athens, Greece) is an artist working with photography, sculpture, sound and animation. She approaches technological progress from a feminine perspective, reevaluating our connection to mother-nature, our historical past, technology and the Self.

Recently her works have been presented at Melk in Oslo, Foreland in Catskill, Pioneer Works in Brooklyn, at the Museum of Modern Art in New York (New Photography 2020), the Visual Art Center in the University of Texas in Austin, at the National Museum of Contemporary Art (EMST) in Athens and at the Bemis Center in Omaha NE. She has been an artist in residence at Silver Arts Projects at the World Trade Center, at Pioneer Works and the International Studio & Curatorial Program, all in New York City. Antelman holds an MFA in New Genres from Columbia University and a BA in Art History from the Complutense University in Madrid.

She lives and works in New York and in Athens.

On behalf of Maria, Outer Space will donate 5% of its profits from any sales of her work to Kimball Jenkins
www.kimballjenkins.com/about

Mark Armijo McKnight (b. 1984 Los Angeles, CA) is an artist whose work has exhibited internationally. His work has been written about in the Los Angeles Times, Interview, The New Yorker, GQ Magazine, Aperture, Art in America, Frieze, ArtForum, Brooklyn Rail, Mousse and BOMB Magazine, among others.

Mark is the recipient of the 2019 Aperture Portfolio Prize, The 2020 Light Work Photo Book Award, and a 2020 Rema Hort Mann Emerging Artist Grant. His work is in the collection of The Henry Art Gallery (Seattle, WA) the Los Angeles County Museum of Art (Los Angeles, CA) and The Getty Museum (Los Angeles, CA). His first monograph, Heaven is a Prison, was published in September 2020. In Winter 2022, Armijo McKnight opened a curatorial project at Vielmetter (Los Angeles). Past solo exhibitions include Paul Soto (Los Angeles, CA), La Maison de Rendez-Vous (Brussels), June 2023, Kendall Koppe, (Glasgow, Scotland), 2022, and Klaus von Nichtssagend, (New York, NY) 2021.

Armijo McKnight is a 2023 Guggenheim Fellow and Assistant Professor of Expanded Photography at Rutgers University. His second monograph, Posthume, is forthcoming (TBW Books, Oakland, CA, 2024).

Outer Space would like to thank Klaus Von Nichtssagend Gallery and Paul Soto Gallery for their support with this exhibition.

On behalf of Mark, Outer Space will donate 5% of its profits from any sales of his work to Reach LA
<https://www.reachla.info/>

For more information or to purchase works please contact us at:
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