

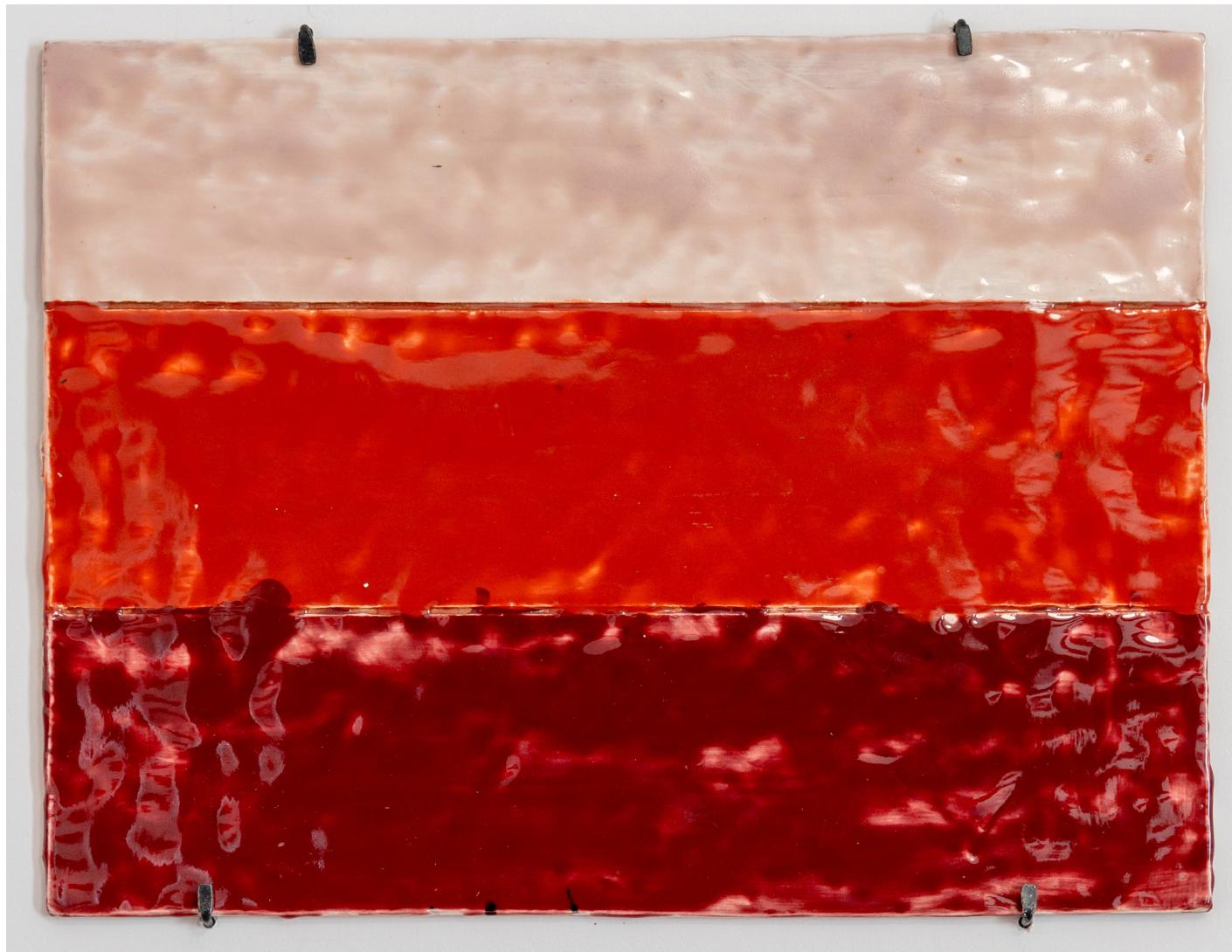
POLLY APFELBAUM & ALICE MACKLER
THE POTENTIAL OF WOMEN IN OUTER SPACE

April 5th – June 1st 2024

OUTER
SPACE



OUTER SPACE



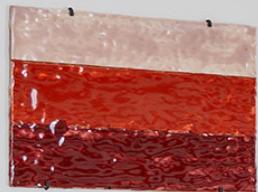
Polly Apfelbaum *Red Sky*, 2023

Terracotta and glaze

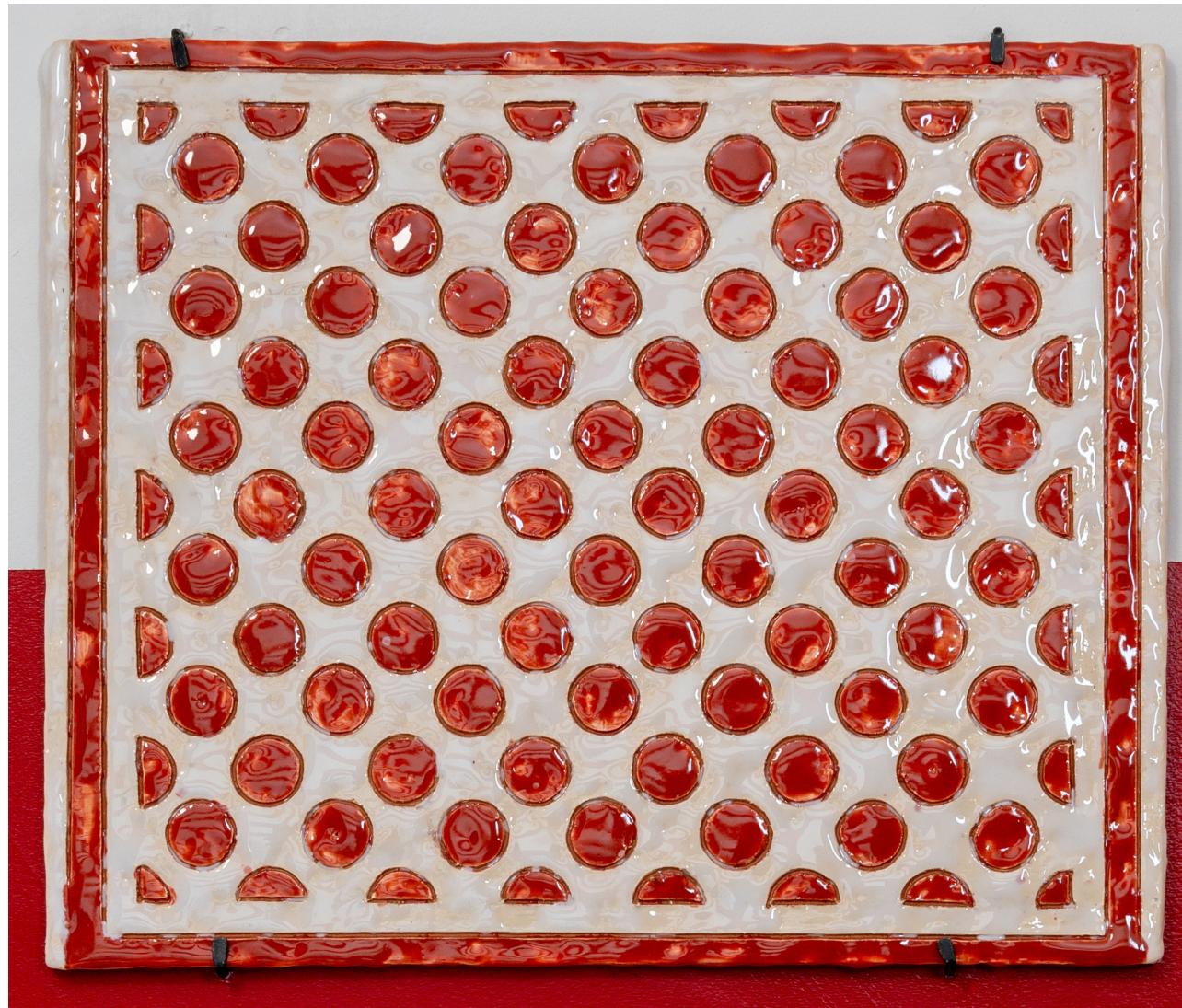
13-3/4 x 18-1/2 x 3/8 inches

\$30,000

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Polly Apfelbaum *Turkey Red Snowballs 2*, 2023

Terracotta and glaze

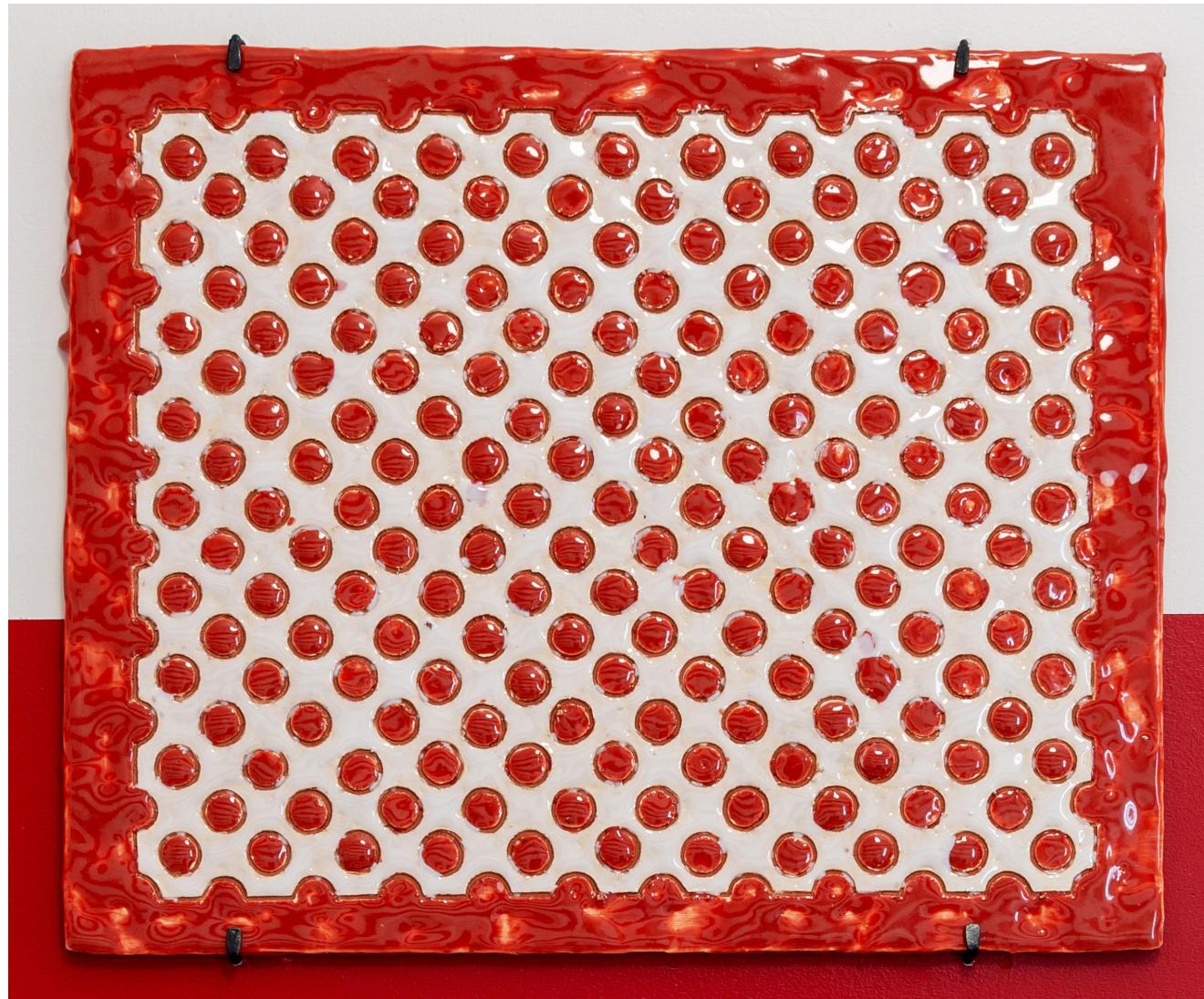
15-3/8 x 18-1/2 x 1/2 inches

\$30,000

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Polly Apfelbaum *Turkey Red Snowballs 1*, 2023

Terracotta and glaze

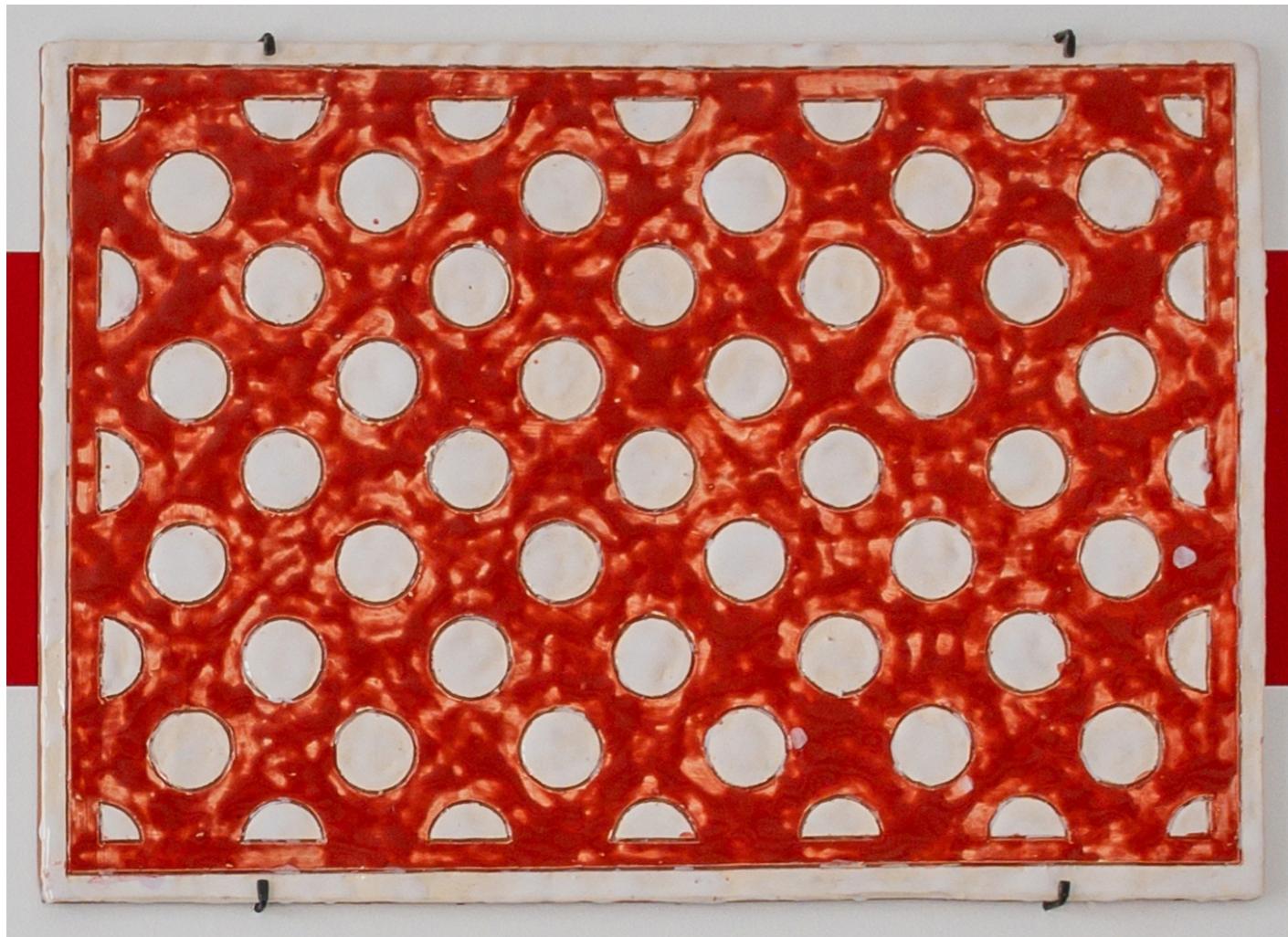
15-1/2 x 18-3/4 x 1/2 inches

\$30,000

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Polly Apfelbaum *Snowballs on Red Sky*, 2023

Terracotta and glaze

19-1/2 x 28 x 1/2 inches

\$45,000



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Polly Apfelbaum *Red and White Potential*, 2023

Rug, handwoven

99 x 85 inches

\$65,000

Outer Space is thrilled to present a selection of works by Polly Apfelbaum.

For 30 years now, Polly Apfelbaum has been combining various media (ceramics, textiles, prints, rugs, tapestries, fabric, etc) with gorgeous, vibrant color and pattern to blur the boundaries between painting, sculpture, installation and high art and handicraft. By subverting traditional canons and definitions of art, she liberates herself from these historical limitations of art making. Through paradox, skepticism, humor, and lightness, she employs materials that are usually found in domestic settings, thus assuming a political and feminist ideal, further subverting traditional art hierarchies.

Her work is in the collections of The Museum of Modern Art, New York; The Whitney Museum of Art of American Art, New York; Brooklyn Museum of Art, New York; The Los Angeles County Museum of Art, Los Angeles; Albright-Knox Art Gallery, Buffalo, NY; The Henry Art Gallery, Seattle, WA; The Dallas Museum of Art, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA; The Carnegie Museum of Art, Pittsburgh, PA; Pennsylvania Academy of Fine Arts, Philadelphia, PA; The Everson Museum of Art, Syracuse, NY; and the Perez Museum, Miami and numerous others.

She was the recipient of a Pollack-Krasner Foundation grant in 1987, a Guggenheim Fellowship in 1993, an Artist's Fellowship from the New York Foundation for the Arts in 1995, an Anonymous Was a Women Award in 1998, a Richard Diebenkorn Fellowship in 1999, a Joan Mitchell Fellowship in 1999, an Academy Award from the American Academy of Arts and Letters in 2002, and the Rome Prize in 2012.

She currently lives and works in New York City, New York.

On behalf of Polly, Outer Space will donate 5% of its profits from any sales of her work to Planned Parenthood.

[Read Stephen Westfall's review of the show.](#)

For more information or to purchase works please contact us at: roger@outerspacearts.xyz

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