

# OUTER SPACE

35 Pleasant St, Concord, NH 03301

[www.outerspacearts.xyz](http://www.outerspacearts.xyz)

## MARK ARMIJO McKNIGHT

b. 1984 Los Angeles, CA

lives in New York, NY and works New Brunswick, NJ

### EDUCATION

- 2015 M.F.A., University of California, Riverside, CA
- 2007 B.F.A., San Francisco Art Institute, San Francisco, CA

### SOLO + TWO PERSON EXHIBITIONS

- 2023 *Mark McKnight & Maria Antelman*, Outer Space, Concord, NH
- Posthume*, La Maison de Rendez-Vous, Brussels, BE
- Posthume*, Paul Soto Gallery, Los Angeles, CA
- 2022 *Kiss of the Sun*, Kendall Koppe Gallery, Glasgow, U.K.
- 2021 *Hunger for the Absolute*, Park View / Paul Soto, Los Angeles, CA
- Hunger for the Absolute*, Klaus von Nichtssagend Gallery, New York, NY
- 2020 *In this temporarily prevailing landscape*, Klaus von Nichtssagend Gallery, New York, NY
- 2019 *Aperture Portfolio Prize*, Aperture Foundation, New York, NY
- 2018 *Turn Into*, James Harris Gallery, Seattle, WA
- ...if water forgets how to play mirror*, QUEENS, Los Angeles, CA
- 2015 *He's Time. I'm Just a Clock.*, Strongroom, Los Angeles, CA

### GROUP EXHIBITIONS

- 2023 *This Long Century*, Dunes, Portland, ME
- Light Work*, Everson Museum, Syracuse, NY
- 2022 *Hot Concrete*, K11 Museum, Hong Kong
- Dewdrops in the Garden*, Southern Exposure, San Francisco, CA
- 87 Franklin Inaugural*, Klaus von Nichtssagend Gallery, New York, NY
- Perris*, co-curated with The Fulcrum Press, Tyler Park Presents, Los Angeles, CA
- Aqux*, The Mistake Room, Los Angeles, CA
- Garage Sale II*, Human Resources, Los Angeles, CA
- 2021 *Queer Moments*, Lightwork, Syracuse, NY
- Frieze London*, Kendall Koppe Gallery, UK
- 2020 *Working from Home: New Commissions from Tucson*, curated by Laura Copelin, The Museum of Contemporary Art Tucson, Tucson, AZ

- Hold on Tight*, Koppe Astner, Glasgow, Scotland  
*A Time for Monsters*, Fort Gansevoort, New York, NY  
*Voidpull*, Koppe Astner, Glasgow, Scotland
- 2019 *The Procession*, VACATION, New York, NY  
*Automatic Door*, Park View / Paul Soto, Los Angeles, CA  
*Shadow & Shadow of Shadow*, Roger's Office, Los Angeles, CA (two person exhibition)  
*20 / 20*, James Harris Gallery, Seattle, WA  
*Close to Home*, Shulamit Nazarian, Los Angeles, CA  
*Defining Photographs and Radical Experiments in Inland Southern California, 1945 to Present*, California Museum of Photography & Riverside Art Museum, Riverside, CA
- 2018 *Monotasking*, Gallery Luisotti, Santa Monica, CA
- 2017 *A Spaghetti Dress for World Peace*, Park View / Paul Soto, Los Angeles, CA  
*Facing*, BBQLA, Los Angeles, CA  
*La Mesa Brutal*, Arturo Bandini, Los Angeles, CA  
*The Upper Deep*, Open House, Los Angeles, CA
- 2016 *The Upper Deep*, Open House, Los Angeles, CA  
*9-11*, Human Resources, Los Angeles, CA
- 2015 *Russian Doll*, M+B, Los Angeles, CA  
*Surface of Color*, The Pit, Los Angeles, CA (catalogue)  
*20/20 Vision: An International Photography Biennial*, Christophe Guye (Selection of Grupa o.k.), Zurich, Switzerland  
*The Year of the Goose*, Either Way, Los Angeles, CA
- 2013 *Dressed in Gray*, Charlie James Gallery, Los Angeles, CA
- 2011 *California Continued: New Approaches in West Coast Photography*, Smith Andersen North, San Rafael, CA
- 2010 *Gray Day*, Roberts & Tilton, Los Angeles, CA  
*The Informers*, J-MoCA, Los Angeles, CA  
*The Lightbearers*, POST Gallery, Los Angeles, CA
- 2009 *10 x 10 x 10*, San Francisco Arts Commission, San Francisco, CA  
*Involved, Socially*, Triple Base, San Francisco, CA
- 2008 *Young Curators, New Ideas*, Bond Street Gallery, Brooklyn, NY  
*Various Photographs*, curated by Tim Barber, The New York Photo Festival, New York, NY
- 2007 *TinyVices*, White Flag Projects, St. Louis, MO  
*TinyVices*, La Esquina, Kansas City, MO

#### PUBLICATIONS

- 2023 *Mark McKnight and John Keene*, Image Text Press
- 2022 *Situating Queer in Photography*, New York, NY: Routledge
- 2021 *The Debris of an Unknown Celebration*, Museum of Contemporary Art, Tucson  
*Photo No-Nos*, New York, NY: Aperture  
*Humans*, New York, NY: Abrams  
*Primal Sight*, Brooklyn, NY: Gnomonic Books

- 2020 *Heaven is a Prison*, London / Marseilles: Loose Joints  
*Contact Sheet Annual 2020*, Syracuse, NY: Light Work  
*New Queer Photography*, Dortmund, Germany: Verlag Kettler
- 2019 *In the Sunshine of Neglect: Defining Photographs & Radical Experiments in Inland Southern California 1950 – Present*, Riverside, CA: Inlandia Institute
- 2017 *NOUNS*, Los Angeles, CA: Bread & Butter
- 2015 Pescador, Pau, *Surface of Color*, Los Angeles, CA: The Pit  
 Myers-Szupinska, Julian & Szupinska-Myers, Joanna. *20/20* (Exhibition Catalog), Zurich, Switzerland: Sturm & Drang
- 2010 *Smoke Bath*, New York, NY: Seems Books  
*Icons & Allegories*, Los Angeles, CA: Bread & Butter Books
- 2009 *Involved, Socially*, San Francisco, CA: Triple Base
- 2008 *Various Photographs*, New York: TV Books  
 Vol. 1, *Remain in Light*, Cambridge, MA: Lay Flat

#### BIBLIOGRAPHY

- 2021 *Humans*, edited by Henry Carroll, Abrams Books, October  
 Suzuki, Emika, "Between the Legs: Photography as Ars Erotica", *Musée Magazine*, issue #26  
 Akers, Tyler, "Mark McKnight," *Gayletter*, Issue 14  
 Campbell, Andy, "Mark McKnight : Park View/ Paul Soto", *Artforum*, Summer  
 Beradini, Andrew, "Captured and Released: Mark McKnight", *Mousse Magazine* issue 75, Spring  
 O'Leary, Erin F., "Mark McKnight at Park View/ Paul Soto", *Contemporary Art Review LA*, April 15  
 "Mark McKnight at Park View/Paul Soto", *Contemporary Art Writing Daily*, April  
 Ritter, Zach. "Mark McKnight: Hunger for the Absolute", *The Brooklyn Rail*, April  
 Warwick, Steven, "Liberating the taxonomic: Mark McKnight reviewed by Steven Warwick", *BOMB Magazine*, March 16  
 Hadland, Gracie, "Mark McKnight Photographs Hardcore Vistas, Hunger for the Absolute Reviewed", *Frieze*, March 16  
 Knight, Christopher. "Review: Landscape and body, in sensuous shadow: The photos of Mark McKnight", *LA Times*, March 3  
 Diner, Eli, "Five Los Angeles Shows to See this Month", *Cultured Magazine*, March 1  
 Kwon, R.O., Greenwell, Garth. "On Taking Kink Seriously: A Reading List", *Literary Hub*, February 11  
 Shinkle, Eugénie, "Heaven is a Prison" book review, *1000 Words Magazine*, January 17
- 2020 "The Best Photo Stories of 2020", *AnOther Magazine*, December 24  
 "Sex, Sand, and Seduction: Ten Photo Books to Buy This Month", *AnOther Magazine*, November 10  
 Dorris, Jesse, "Heaven is a Prison: Jesse Dorris on Mark McKnight" *Aperture:PhotoBook Review*, Fall  
 Campion, Darren. "Mark McKnight, Heaven is a Prison", *Paper Journal*, October 29  
 Feuerhelm, Brad, "Episode 100: Mark McKnight", *Nearest Truth*, October 24

- Park, Frederika, "Mark McKnight: Objects, Landscapes, Queer Bodies", *Metal Magazine*, October 15
- "Heaven is a Prison, Mark McKnight", *Tank Magazine*, October 8
- Jean, Ciara, "MOCA's first pandemic-era in-house exhibition looks at life in a COVID bubble", *Arizona Daily Star*, October 3
- Zhengova, Linda, "Mark McKnight: Heaven is a Prison", *Gup Magazine*, October 1
- Greenwell, Garth, "The Pornographic High Art of Photographer Mark McKnight", *GQ Magazine*, September 29
- Benson, Louise, "These are the Essential Art Books You Need to Know Right Now", *Elephant Magazine*, September 29
- Yerebakan, Osman Can, "Inside a Sensual New Photo Book Capturing Lovers in the California Desert", *AnOther Magazine*, September 14
- Abel-Hirsch, Hannah, "Sex as Meaning-making in the work of Mark McKnight", *British Journal of Photography*, September 14
- White, Ryan. "A Queer Photographer Explores the Pain and Euphoria of Sex", *i-D Magazine*, September 11
- Greenwell, Garth, "Cleanness Author Garth Greenwell Interviews Mark McKnight About His Daring, Dirty Pictures" *Interview Magazine*, September 9
- Yáñez, Marcelo Gabriel, "Mark McKnight. Contact Sheet Annual 2020," *Light Work*, September
- Wiley, Chris, "Mark McKnight and the Bodies That Modernist Photography Didn't See", *The New Yorker*, June 15
- "ARTnews in Brief... May 11, 2020". *ARTnews*, May 11
- Hance McElroy, Nich, "Portfolio: Mark McKnight", *BOMB Magazine*, March
- Tafoya, Harry, "Review: Mark McKnight Turns Queer Bodies Into Abstract Landscapes", *Art in America*, March
- Harries, Jack, "Q&A: Mark McKnight", *The Heavy Collective*, March 29
- Zelony-Mindell, Efrem, "Mark McKnight: Concrete as Surely as Flesh", *Humble Arts Foundation*, February 4
- 2019 Kim, Eonnam, "Art Out: Mark McKnight at Aperture Gallery", *MUSEE'* (Online), November 26
- "Highlights from Paris Internationale: Mark McKnight at Park View / Paul Soto" *Purple Fashion Magazine* (Online), October 23
- Greenwell, Garth, "Spotlight: Mark McKnight", *Aperture Magazine #236*, September 10
- Staff, "Mark McKnight in Automatic Door at Park View / Paul Soto", *Contemporary Art Writing Daily*, September 4
- Aperture Magazine*, no. 236, Aperture Foundation, September
- Luquet-Gad, Ingrid, Derhee, Aurélie. "Mark McKnight fait corps avec la nature", *Les Inrockuptibles*, July 23
- Weitzman, Jordan, "Episode 29: Mark McKnight", *The Magic Hour: Conversations on Photography*
- Weber, Jasmine, "Art Movements: Accolades" *HyperAllergic*. April 24
- Embser, Brendan, "2019 Portfolio Prize Winner: Mark McKnight", *Aperture*, April 19
- Gladstone, Sophie, "Inspiring Photography from the Wallpaper Picture Desk",

- Wallpaper\**, April 3  
 Miranda, Carolina, "Datebook: An Artistic Space Station, Experimental Sound, and Riotous Pattern", *Los Angeles Times*, January 23  
 "Meet Mark McKnight", *Voyage LA Magazine: City Guide*, February 11  
 2018 Feinstein, Jon, "Review: Mark McKnight at James Harris Gallery," *Photograph Magazine*, December  
 Cameron, Andrew, "Mark McKnight: Object Permanence," (Supplementary exhibition text), James Harris Gallery  
 Darling, Nikki, "Shadow Boxing Mark McKnight" (Supplementary exhibition text), QUEENS, Los Angeles, CA  
 "Mark McKnight: Turn Into, Paul Berger: Multiplex, and more", *City Arts Magazine*  
 "Photography Highlights...Seattle Art Fair," *Humble Arts Foundation*  
 Adams, Thomas, "Episode 19: Mark McKnight", *Art Traffic*  
 2015 Myers-Szupinska, Julian & Joanna Szupinska-Myers, "20/20: Mark McKnight" (Exhibition catalog text), *Sturm & Drang*  
 Ahn, Abe, "Forging Queer Identity with Abstraction," *HyperAllergic*, October 19  
 2009 "Artists meld life and art." *SFGate*. August 20

#### COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA  
 The Henry Art Gallery, Seattle, WA  
 LightWork, Syracuse, NY

#### CURATORIAL PROJECTS

- 2022 ;, Vielmetter, Los Angeles, CA  
 2015 *FLASH! (September)*, The California Museum of Photography, Riverside, CA  
 2010 *Icons & Allegories*, Sight School, Oakland, CA

#### GRANTS, AWARDS, RESIDENCIES

- 2023 Guggenheim Fellowship  
 2020 Rema Hort Mann Foundation Artist Grant, Los Angeles  
 Light Work Photo Book Award  
 2019 Aperture Portfolio Prize, Aperture Foundation, New York, NY  
 2019 Light Work Artist in Residence, Light Work, Syracuse, NY  
 2018 BarFund, Los Angeles, CA  
 2017 Artist in residence, Storm King Art Center / Shandaken Projects, New York, NY  
 2016 Echo Park Film Center, Artist Commission, Los Angeles, CA  
 2009 Lois Roth Endowment  
 2008 Fulbright Scholar, Helsinki, Finland