ERIN M. RILEY

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EDUCATION

2009 MFA: Tyler School of Art, Philadelphia, PA

2007 BFA: Massachusetts College of Art and Design, Boston, MA

SOLO EXHIBITIONS

2024	(forthcoming) Watering My Own Flowers, cadet capela, Paris, France
	The Invisible Third, UTA Artist Space, Los Angeles, CA
2022	Miami Art Basel; Meridians, Miami Beach Convention Center, Miami Beach, FL
2021	The Consensual Reality of Healing Fantasies, P.P.O.W Gallery, New York, NY
2020	A Reminder of Being There, Jonathan Hopson Gallery, Houston, TX
2018	Used Tape, P.P.O.W. Gallery, New York, NY
2017	Head On, Never Apart Gallery, Montreal, QC, Canada
	Simple, Hashimoto Contemporary, San Francisco, CA
2015	Anew, Hashimoto Contemporary, San Francisco, CA
	Darkness Lies Ahead, Joshua Liner Gallery, New York, NY
2014	The Pain Comes in Waves, OGAARD Gallery, Oakland, CA
2013	Undo, University of Wisconsin Gallery, Oshkosh, WI

SELECT GROUP EXHIBITIONS

2021

2024	Full Disclosure, Plains Art Museum, Fargo, ND
	MALCRIADAS, Her Clique Gallery, Lisbon, Portugal
2023	The Myth of Normal, A Celebration of Authentic Expression, MassArt Art Museum
	(MAAM), Boston, MA
	Barbarisms, Pequod Co., Mexico City, Mexico
	Re-Materialized: The Stuff That Matters, Kaufmann Repetto, New York, NY, Milan, Italy
2022	Where Words Falter: Art and Empathy, The Tang Museum, Saratoga Springs, NY
	Manifesto of Fragility: Biennale de Lyon 2022, Lyon, France
	The Kingdom of the Ill, Museion, Bolzano, Italy
	52 Artists: A Feminist Milestone, The Aldrich Cont. Art Museum, Ridgefield, CT
	Threading the Needle, The Church, Sag Harbor, NY
	Reflections on Perceptions, Akron Art Museum, Akron, OH
	Peripheries, Newchild Gallery, Antwerp, Belgium
	Material Knowledge, Arsenal Contemporary Art, New York, NY
	Us: An Art Event to Benefit Border Kindness, Charlie James Gallery, Los Angeles, CA
	Story Makers: Burke Prize 2021, MAD Museum, New York, NY (online exhibition)
	LINE BY LINE, CVA Gallery, Kent State University School of Art, Kent, OH

we're not meant to do this alone, Creative Alliance, Baltimore, MD

Planned Parenthood: Choice Works Benefit Auction 2021

We Are Family, New York Academy of Art, New York, NY

TEXTiles, Bookstein Projects, New York, NY

	IRL (In Real Life), Timothy Taylor Gallery, London, UK2021
	Never Done: 100 Years of Women in Politics & Beyond, Tang Teaching Museum,
	Saratoga Springs, NY
2020	myselves, Kohn Gallery, Los Angeles, CA
	1988, Anthony Gallery, Chicago, IL
	Triennial for Photography and New Media, Henie Onstad Kunstsenter, Norway
2019	Reflections, Gana Art Center, Seoul, South Korea
	Textus Ex Machina, aqb Project Space, Budapest, Hungary
2018	Complicated Territory, Dorsky Gallery Curatorial Programs, LIC, NY
	Buffering, MELK Galleri, Oslo, Norway
	We The People, Mesa Arts Center, Mesa, AZ
	Weaving New Worlds, William Morris Gallery, London, England
	New Threads, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
	Into Action, Los Angeles, CA

RESIDENCIES

2022	Sharpe Walentas Studio Program, New York, NY
	Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME
2021	Bemis Center for Contemporary Art, Alumni Residency, Omaha, NE
2019	Dieu Donné Workspace Program Residency, Brooklyn, NY
2018	The Corporation of Yaddo, Saratoga Springs, NY
	MacDowell, Peterborough, NH
2015	Museum of Art and Design Artist Studios, New York, NY
2012	Virginia Center for the Creative Arts, Amherst, VA
	Bemis Center for Contemporary Art, Omaha, NE
2011	Vermont Studio Center, Full Fellowship, Johnson, VT
	McColl Center for Visual Art, Charlotte, NC
2010	MacDowell, Peterborough, NH
	Emmanuel College, Boston, MA

LECTURES

2024	Artist Lecture Series, Catskill Weaving School, Catskill, NY
2023	Visiting Artist, Massachusetts College of Art & Design, Boston, MA
	Online Presentation, Department of Art & Design, University of Utah
	Online Presentation, Illustration MFA, RISD
	Visiting Artist, Hunter College, New York, NY
2022	Visiting Artist, Moore College of Art & Design, Philadelphia, PA
2021	Fall 2021 Bemis Residency ARTalks, Bemis Center for Contemporary Art, Omaha, NE
	Artist Talk, New York Academy of Art, New York, NY

	How Art Gets Made: Textile Month, New York Public Library2021
	Online Presentation, University for the Creative Arts, Surrey & Kent, UK
	Online Presentation & Studio Visit, Craft & Design Program at Sheridan College,
	Oakville, Ontario, Canada
2020	Visiting Artist Program, Pennsylvania Academy of the Fine Arts: Erin M. Riley, Online
	Visiting Artist Colloquium, University of Wisconsin, Madison, online
	Contemporary Art and Weaving, Barnes Foundation online
	Virtual Visiting Artist Lecture, University of Wisconsin, Madison, WI
2018	Visiting Artist Series, University of Cincinnati, Cincinnati, OH
2017	Visiting Artist, University of Boulder, Colorado, Boulder, CO
	First Friday Lecture Series, Kent State University, Kent, OH
2015	Visiting Artist Lecture, Alfred University, Alfred, NY
2012	Visiting Artist Lecture, The University of Kansas, Lawrence, KS
	Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
	January Art Talk, Bemis Center for Contemporary Arts, Omaha, NE

TEACHING

2023	Tapestry Weaving, Catskill Weaving School, Catskill, NY
2022	Mentor to Artist in Residence, Textile Arts Center, Brooklyn, NY
2021	Tapestry Workshop, 10 day, Penland School of Crafts, Spruce Pine, NC
2019	Tapestry Workshop, 5 day, Textile Arts Center, Manhattan, NY
2019	Mentor to Artist in Residence, Textile Arts Center, Brooklyn, NY
2017	Mentor to Artist in Residence, Textile Arts Center, Brooklyn, NY
2017	Makerie Tapestry Workshop, 2 day, Boulder, CO
2016	Tapestry Workshop, Textile Arts Center, Brooklyn, NY
2015	Tapestry Workshop, Textile Arts Center, Brooklyn, NY