

OUTER SPACE

35 Pleasant St, Concord, NH 03301
www.outerspacearts.xyz

ALEX OLSON

Born 1978, Boston, MA
Lives and works in Los Angeles, CA

EDUCATION

- 2008 MFA California Institute of the Arts, Valencia, CA
- 2001 BA Harvard University, Cambridge, MA

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 Katherine Porter and Alex Olson, Outer Space, Concord, NH
- 2022 Xtreme Guest, with Kristin Dickson-Okuda, Kristina Kite Gallery, Los Angeles
Diary, Altman Siegel, San Francisco
- 2021 Paul Soto/Park View, Los Angeles
A Platypus Glow Under Blacklight, Altman Siegel, San Francisco
- 2020 Screener, Feuilleton, Los Angeles
- 2019 Alex Olson and Nancy Shaver: Waters, Gallery 12.26, Dallas, TX
- 2018 Alex Olson, Paul Soto/Park View, Los Angeles
Slip Covers, Kristin Dickson-Okuda and Alex Olson, with film by Gillian Garcia and
furniture by Shin Okuda, Blue Projects, London
- 2017 Slip Cover, Kristin Dickson-Okuda and Alex Olson, with film by Gillian Garcia, Shane
Campbell Gallery, Lincoln Park
Crooner, Altman Siegel, San Francisco
- 2015 Loose Is Vision, Shane Campbell Gallery, Chicago
Scene of Elastic Sight, Laura Bartlett Gallery, London
- 2013 Interior Address: Paintings by Alex Olson (Notes by M. Malliaris), Shane Campbell
Gallery, Lincoln Park
Bravo Zebra, Laura Bartlett Gallery, London
- 2012 Palmist and Editor, Lisa Cooley, New York
Selected Coats, Shane Campbell Gallery, Chicago
- 2010 As a Verb, As a Noun, In Peach and Silver, Lisa Cooley, New York
- 2009 Alex Olson and Lisa Williamson, Shane Campbell Gallery, Chicago
The Mandrake, Los Angeles
- 2008 Exteriors, &, Apartment 2, Los Angeles

GROUP EXHIBITIONS

- 2023 A Brief Survey Of Shapes And Colors Observed In The Greater Los Angeles Basin,
Timothy Hawkinson Gallery, Los Angeles
- 2022 A Public Skin, Josh Lilley, London
- 2021 All Tomorrow's Parties, curated by Michael Slenske, domicile (n.), Los Angeles
La Mer Imaginaire, curated by Chris Sharp, Foundation Carmignac, Île de Porquerolles
- 2020 Art For Justice, selections from the Agnes Gund Collection, curated by Nicole Gallo
Modern West, Park City
- 2019 Automatic Door, Paul Soto/Park View, Los Angeles
- 2017 Hanging with Friends, curated by Dianna Molzan and Sarah Lehrer-Graiwer, The Finley,
Los Angeles
Lisa Alvarado, Alex Olson and Daniel Sinsel, Mary Mary Gallery, Glasgow
Constellations, Finnish Academy of Fine Arts, Helsinki
PS8, CCA Hubbell Street Galleries, San Francisco

- Fickle Food Upon a Shifting Plate, Studio Leigh, London
 Of a Well-Sucked Apricot Pit, Tif Sigfrids, Los Angeles
- 2016 Breather, Laura Bartlett Gallery, London
 The Ocular Bowl: Alex Olson, Agnes Pelton, Linda Stark, Kayne Griffin Corcoran, Los Angeles
- 2014 Reductive Minimalism: Two Generations of Women Artists in Dialogue 1960-2014, curated by Erica Barrish, University of Michigan Museum of Art
 Variations: Conversations in and Around Abstract Painting, curated by Nancy Meyer and Franklin Sirmans, LACMA, Los Angeles
- 2013 Murmurs: Recent Contemporary Acquisitions, curated by Rita Gonzalez, LACMA, Los Angeles
 The Stand In (Or a Glass of Milk), curated by Alexandra Gaty and Lauren Mackler, Public Fiction, Los Angeles
 Ten Years, Wallspace Gallery, New York
 You Should've Heard Just What I Seen, Part II, Selections from the collection of Martin and Rebecca Eisenberg, curated by Kelly Taxter, Riverview School, East Sandwich
 Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
- 2012 Made in LA 2012, organized by the Hammer Museum in collaboration with LAXART, Hammer Museum, Los Angeles
 Verena Dengler, Ellen Gronemeyer, Helena Huneke, Alex Olson, Shane Campell Gallery, Chicago
 Today, Lisa Cooley, New York
 Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel, San Francisco
- 2011 Alex Olson, Tania Perez Cordova, Florian Schmidt, Laura Bartlett Gallery, London
 No Swan So Fine, curated by Joanna Fiduccia, Michael Benevento, Los Angeles
 Emerge Selections 2011, Museum of Contemporary Art, Chicago
- 2010 Drawing, Shane Campbell Gallery, Chicago
 No Barrier Fun, Lisa Cooley Fine Arts, New York
 Group Show, Rental Gallery, New York
 Contemporary Topics in Painting, Center for the Arts, Eagle Rock, Los Angeles
- 2009 Ooga Booga Reading Room, Swiss Institute, New York
 Don't Perish, Leo Koenig Inc. Projekte, New York
 To the Left of the Rising Sun, Small A Projects, Greenwich, NY
 Joe Bradley, Mario Correa, Allison Miller, Alex Olson, Redling Fine Art, Los Angeles
 Thunk, Khastoo Gallery, Los Angeles
 Extra, Extra! China Art Objects, Los Angeles
 Boofthle Booth - Booth : Deux / The Hollywood Biennale, Pauline, Los Angeles
- 2008 Mr. Reverse Psychology, Norma Desmond Projects, Los Angeles
 We Need A New Object, CalArts Graduation Show, Acuna Hansen Gallery, Los Angeles
 New Insight, Art Chicago, Chicago
 As if This Land Were Yours, Eveningside Drive, Val Verde, CA
- 2007 The Juice Is Loose, 507 Rose Gallery, Venice, CA
 Exquisite Acts and Everyday Rebellions, CalArts, Valencia, CA

EDITIONS

- 2014 Complements Pep Talk, Pep Talk 6, published by Sarah Lehrer-Graiwer
 Portmanteau, Published by Alex Olson

BIBLIOGRAPHY

- 2022 Higgins, Dakota. The Art of the Pun. X-Tra Online. January 3. <https://www.x-traonline.org/online/the-art-of-the-pun>
- 2021 Von, Wohlfarth, Bettina, "Zwei Drittel der Welt als Reich der Fantasie," Frankfurter Allgemeine. August, 4.
 Sharp, Chris. La Mer Imaginaire: Foundation Carmignac. Jean Boîte Éditions, Paris:

- pp: 154-157.
Zappas, Lindsay Preston. Alex Olson at Park View/Paul Soto. KCRW.
<https://events.kcrw.com/events/alex-olson-at-park-view-paul-soto/>
- 2019 Gempel, Natalie, "This Weekend Is Your Last Chance to See Gallery 12.26's Inaugural Show in the Design District," DMagazine. November 13. Arts and Entertainment.
- 2018 Higgins, Dakota, "Interview with Alex Olson," King & Lyre, Volume 2, Issue 1, pp. 9-14.
Los Angeles Review of Books, featured artist, Epistolary issue. No. 21: Cover, 66, 114, 130, 133, Back cover.
- 2017 Griffin, Jonathan, "Blind Faith." Cultured. February/March: 116-117.
Maciejowska, Kasia, "Fine Art Meets Fine Dining at London's Studio Leigh." Financial Times. September 14, Art section.
Zappas, Lindsay Preston. "Object Project: Featuring Rebecca Morris, Linda Stark, Alex Olson." CARLA. Issue 9: 29-35.
- 2016 Griffin, Jonathan, "Alex Olson." Vitamin P3: New Perspectives in Painting. Phaidon Press: 236-9.
Griffin, Jonathan, "Review: The Ocular Bowl, Kayne Griffin Corcoran, Los Angeles, USA." Frieze. Issue 180, June-August.
Hudson, Suzanne. "The Ocular Bowl, Kayne Griffin Corcoran." Artforum. Summer: 402-403.
Mueznier, David, "Critics' Pick: The Ocular Bowl at Kayne Griffin Corcoran," Artforum.com. April 22.
Osberg, Annabel. "Kayne Griffin Corcoran: The Ocular Bowl." Artillery Magazine. May 19. Web.
Pagel, David. "Group show at Kayne Griffin Corcoran delivers beauty with an occasional bite." Los Angeles Times, Arts&Culture, April 16.
Wagley, Catherine. "A Maniacal Cartoon Cobra Slithers Into a Mid-Wilshire Gallery." LA Weekly. May 18. Web.
- 2015 Olson, Loren ed. Feelings: Soft Art. "Alex Olson Talks to Alex Olson." Skira Rizzoli: pp. 58-61.
Stern, Jamie. "Summer Colors: Jesse Wine at Limoncello, Alex Olson at Laura Bartlett Gallery. ARTnews.com, August 10.
Stryker, Mark. "U-M museum showcases 2 generations of women minimalists." Detroit Free Press, January 4.
- 2014 Barrish, Erica. "Reductive Minimalism: Two Generations of Women Artists in Dialogue 1960-2014. Exhibition Catalogue. University of Michigan Museum of Art: pp. 18-19, 47, 49.
Berardini, Andrew. "Los Angeles ~ Lisa Williamson, Alex Olson, Laura Owens." Mousse 43, 204-212.
Hudson, Suzanne. "Openings: Alex Olson." Artforum, October 2014: pp. 268-269.
Weingarten, Lea. "Creative License: Lea Weingarten." Luxe Magazine, Spring 2014: pp. 148-149.
- 2013 Abbe, Mary. "Painters return to Walker in a new show." StarTribune, February 8.
Cornish, Sam. "Minimalism Redux." Abstract Critical.com. April 18.
Grabner, Michelle. "Surface Exchange." Alex Olson. Publication by Laura Bartlett Gallery.
Thomas, Jonathan. "Painter Painter." Frieze, no. 156, June, July, August: 234.
West Branch. Number 72, Lewisburgh, Pennsylvania: Bucknell University. Winter, Cover.
- 2012 Travaglini, Cristina and Eric Crosby. "'Painter Painter' interview by Cristina Travaglini." Kaleidoscope. Issue 17, November: 128-135.
Jones, Kristen M. "Alex Olson." Frieze. Issue 151, November: 172.
Crosby, Eric. "Remarks on Surface: An Interview with Alex Olson." Walker Art Center Blog. October 5.
Coburn, Tyler. "Made in L.A." ArtReview. Issue 61, September: 137.
Moon, Lesley. "Alex Olson." Made in L.A. 2012. Exhibition catalogue. Los Angeles: Hammer Museum in collaboration with LAXART.
Griffin, Jonathan. "Alex Olson." Frieze Art Fair Yearbook 2011-2012. ed. Sam Phillips. London: Frieze.
- 2011 Fiduccia, Joanna and Michael Ned Holte, in conversation. "These Memories Can't Wait." Kaleidoscope, Issue 09, winter 2010-11: 50-55.
Schultz, Charlie. "Meme: Abstract Los Angeles." Modern Painters, May.
Tang, Jo-ey. "The Potential of Twist Ties Remains Elusive." PaperMonument.com. January.

- 2010 "Alex Olson." Portfolio. ANPQuarterly, Volume 2, Issue 5: 68-75.
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 Nelson, Arty. "Abstract L.A." Slake, Issue 1: 115.
 Olson, Alex. "Coco." Matisse, Issue 1. Edited by Carter Mull and Jesse Willenbring:1-2, 4,6-7, 9.
 Petrovich, Dushko. "Early Autumn Orchard: Alex Olson." PaperMonument.com, September.
 Smith, Roberta. "Varieties of Abstraction." New York Times. August 6: C21.
 Sutphin, Eric. "The Grammar of the Grid." ArtCritical.com September 30.
- 2009 Gunn, Dan. "Artists in Analog." Artslant. November 16.
 Holte, Michael Ned. "Boofthle Booth - Booth : Deux / The Hollywood Biennale," Artforum, April.
 Pagel, David. "'Thunk' Delivers Some Artful Funk." Los Angeles Times, July 3: D10-D11.
 Weinberg, Lauren. "Alex Olson and Lisa Williamson." Time Out Chicago, December 31.
- 2008 Berardini, Andrew. "Notes From the Underground," LA CityBeat, September 18.
 "New Insight," Art Chicago catalogue.
 Weissman, Benjamin, ed. Beyond the Valley of the Ultra, CalArts MFA publication: Canada.

AWARDS & GRANTS

- 2011 Steep Rock Arts Residency
 2010 Nancy Graves Foundation Grant

PUBLIC COLLECTIONS

Los Angeles Country Museum of Art
 Museum of Contemporary Art Chicago
 Hammer Museum, Los Angeles
 Walker Art Center, Minneapolis
 Dallas Museum of Art