OUTER SPACE

35 Pleasant St, Concord, NH 03301 www.outerspacearts.xyz

MATTHEW FISCHER

Born 1981, Marshfield, WI Lives and works in New York, NY

2011 2005	EDUCATION Master of Fine Arts, Columbia University School of the Arts, New York, NY Bachelor of Fine Arts, University of Wisconsin-River Falls
2023 2022 2022 2021 2019 2016 2015 2014 2011 2009	SOLO and TWO PERSON EXHIBITIONS Duplex Magic (two person with William J. O'Brien), OUTER SPACE, Concord, NH Overlap (two person with Stacy Fisher), Left Field Gallery, Los Osos, CA Therianthrope, ParisLondonHongKong Gallery, Chicago, IL Offertorium, JAG Projects, Hudson, NY MDF, Mezzo, New York, NY Lost and Found (two person with Katy Fischer), Louis B. James, New York, NY Corner Apartment, The Lighthouse Works, Fishers Island, NY Radio Paintings, Junior Projects, New York, NY Open Cover, Jack Tilton Gallery, New York, NY Jellyfish Nights, Patton Mallot Gallery, Anderson Ranch Arts Center, Aspen, Colorado
2022	GROUP EXHIBITIONS System Sets, Curated by Jesse Greenberg, Foreland, Catskill, NY
2022	Any Way I See It, curated by Steven Mykietyn, Schelfhaudt Gallery, Paier College, Bridgeport, CT
2022	Double Up, My Pet Ram, Santa Barbara, CA
2022	Painters Painting, Melanie Flood Projects, Portland, OR
2022	Looking Back / The 12th White Columns Annual, White Columns, NY
2021	Hudson House, JAG Projects, Hudson, New York
2021	You Make My Heart Sing, Below Grand Gallery, New York, NY
2021	LMNOP, Jag Projects at Marinaro, Gallery, New York, NY
2021	Eddy's Room @ Left Field, Left Field Gallery, Los Osos, CA
2020	Red Telephone, Fierman Gallery, New York, NY
2018	Paint School, The Flag Art Foundation, New York, NY
2018	Eddy's Room at Usable Space, Milwaukee, WI
2018	Couple's Counseling, Brooklyn, NY
2017	Brethren, Brooklyn, NY
2016	Abstraction, Eddy's Room, Brooklyn, NY
2015	Please Excuse Our Appearance, 247365, New York, NY
2015	Befana's Secret Booty, Orgy Park, Brooklyn, NY
2015	60 Minutes, Vanity Projects, New York, NY and Miami, FL
2014	Public Holiday, Holiday Cafe, Brooklyn, NY
2014	To Fade and Spill Out, FJORD, Philadelphia, PA
2013	New Paintings By, Jack Hanley Gallery, New York, NY
2013	Spread It On, 247365, Brooklyn, NY
2011	Winter Show, Tilton Gallery, New York, NY
2010	HELL, NO!, The Convent of St. Cecilia, Brooklyn, New York
2008	Imaginary Thing, Aspen Art Museum, Aspen, Colorado

FELLOWSHIPS AND RESIDENCIES

2018 2015 2013 2012	Paint School, Shandaken Projects, New York, NY The Edward F. Albee Foundation, Montauk, NY The Edward F. Albee Foundation, Montauk, NY The Lighthouse Works, Fishers Island, NY	
2012	The Lighthouse Works, Fishers Island, Wi	
	BIBLIOGRAPHY	
2022	Ksenia Soboleva, "Looking Back/The 12th White Columns Annual", The Brooklyn Rail	
2022	Johanna Fateman, "Looking Back/The 12th White Columns Annual", ARTFORUM	
2022	Cassie Packard, "Your Concise New York Art Guide for February 2022", Hyperallergic	
2022 2021	Tilly Macalister-Smith, "The Best New York Art Exhibitions", Wallpaper* Michael Anthony Farley, "NADA Highlights", BmoreArt	
2021	Andrea K. Scott, "LMNOP", JAG Projects at Marinaro Gallery, The New Yorker	
2016	Nicole Kaack, "Lost and Found", Louis B. James, artcritical.com	
2016	Tatiana Istomina, "Lost and Found", Louis B. James, Metaleptic Stroies	
2013	Andrew Russeth, "New Paintings By", Jack Hanley Gallery, GalleristNY	
2013	Nora Griffin, "New Paintings By", Jack Hanley Gallery, artcritical.com	
2011	Corina Larkin, "Open Cover", Jack Tilton Gallery, The Brooklyn Rail	
	TEACHING	
2020 - PRESENT Faculty, Ethical Culture Fieldston School, New York, NY		
2015 - PRESENT, Instructor, The Creative Center, Instructor, New York, NY		
2019 - 2020, Adjunct Professor, State University of New York-New Paltz		
2013 - 2020, Faculty, 92nd St Y School of Art, New York, NY		
2015 - 2020, Lecturer, Central Queens YMHA, Forest Hills, NY		

2015 Adjunct Professor Columbia University School of the Arts, New York, NY 2011/12 Adjunct Professor Columbia University School of the Arts, New York, NY

2007-2009 Studio Manager, Anderson Ranch Arts Center,