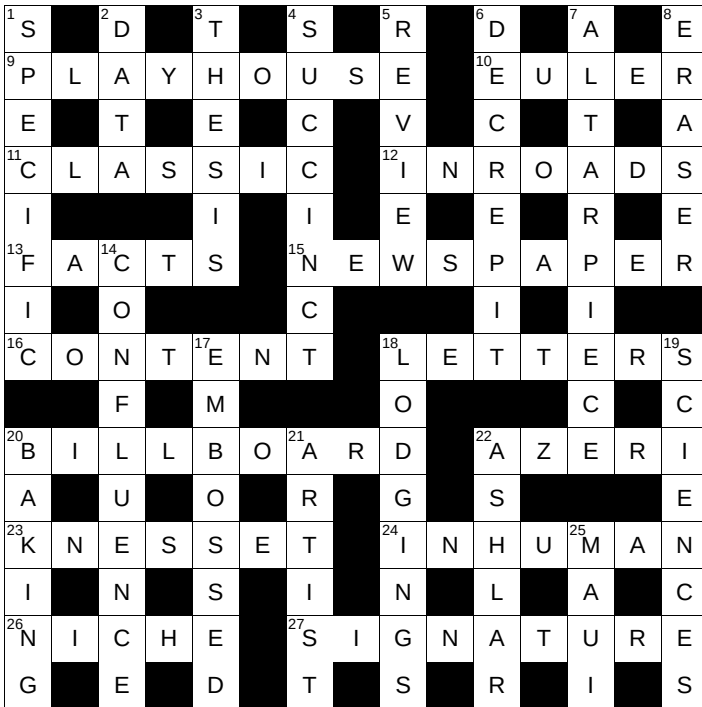


## create

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## Across

- 9 common term for a theatre (9) [PLAYHOUSE](#).
- 10 Leonhard \_\_\_\_\_ (15 April 1707 – 18 September 1783) was a Swiss mathematician, physicist, astronomer, geographer, logician, and engineer who founded the studies of graph theory and topology; he made pioneering and influential discoveries in many other branches of mathematics such as analytic number theory, complex analysis, and infinitesimal calculus. (5) [EULER](#).
- 11 an outstanding example of a particular style; something of lasting worth or with a timeless quality; of the first or highest quality, class, or rank – something that exemplifies its class (7) [CLASSIC](#).
- 12 plural: An advance into enemy territory (7) [INROADS](#).
- 13 plural: a true datum about one or more aspects of a circumstance [FACTS](#).
- 15 a periodical publication containing written information about current events and is often typed in black ink with a white or gray background (9) [NEWSPAPER](#).
- 16 Information or experience provided to audience or end-users by publishers or media producers (7) [CONTENT](#).
- 18 characters representing one or more of the sounds used in speech; any of the symbols of an alphabet/plural: a form of written communication (7) [LETTERS](#).
- 20 a large outdoor advertising structure, typically found in high-traffic areas such as alongside busy roads (9) [BILLBOARD](#).

- 22 a Turkic ethnic group living mainly in northwestern Iran and the Republic of Azerbaijan. They are predominantly Shia Muslims. They comprise the largest ethnic group in the Republic of Azerbaijan and the second-largest ethnic group in neighboring Iran and Georgia. They speak the Azerbaijani language, belonging to the Oghuz branch of the Turkic languages and are of mixed Indigenous Caucasian, Iranian, and Turkic ancestry (5) [AZERI](#).
- 23 the unicameral legislature of Israel (7) [KNESSET](#).
- 24 The opposite of human (7) [INHUMAN](#).
- 26 architecturally an exedra or an apse that has been reduced in size (5) [NICHE](#).
- 27 a handwritten (and often stylized) depiction of someone's name, nickname, or even a simple "X" or other mark that a person writes on documents as a proof of identity and intent (9) [SIGNATURE](#).

## Down

- 1 Explicitly set forth (8) [SPECIFIC](#).
- 2 a collection of discrete or continuous values that convey information, describing the quantity, quality, fact, statistics, other basic units of meaning, or simply sequences of symbols that may be further interpreted formally (4) [DATA](#).
- 3 a document submitted in support of candidature for an academic degree or professional qualification presenting the author's research and findings (6) [THESIS](#).
- 4 Brief and to the point (8) [SUCCINCT](#).
- 5 A second or subsequent reading of a text or artifact in an attempt to gain new insights (6) [REVIEW](#).
- 6 Weakened or worn out from age or wear (8) [DECREPIT](#).
- 7 an artwork such as a painting, sculpture or relief representing a religious subject made for placing at the back of or behind the altar of a Christian church (10) [ALTARPIECE](#).
- 8 A thing used to erase or remove something written or drawn by a pen or a pencil (6) [ERASER](#).
- 14 The act of combining that occurs where two rivers meet (10) [CONFLUENCE](#).
- 17 inflection of emboss (8) [EMBOSSED](#).
- 18 places to live or lodge. (8) [LODGINGS](#).
- 19 plural: A particular discipline or branch of learning, especially one dealing with measurable or systematic principles rather than intuition or natural ability (8) [SCIENCES](#).
- 20 a method of preparing food that uses dry heat, typically in an oven, but can also be done in hot ashes, or on hot stones (6) [BAKING](#).
- 21 A person who creates art (6) [ARTIST](#).
- 22 large cuboid stone; masonry making use of such stone blocks/A hurling stone used in warfare (6) [ASHLAR](#).
- 25 lefty, left-handed person (4) [MAUI](#).