

Wonders of the Musical World Series

Musical Dice Games Minuets I

based on Musikalisches Würfelspiel K. 516f (1787)

compiled by I. T. Author

The image shows a page of sheet music for a musical dice game. It consists of five staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures numbered 49 through 88. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are placed below the staves. The first staff begins with a measure starting on a quarter note. The second staff begins with a measure starting on a eighth note. The third staff begins with a measure starting on a quarter note. The fourth staff begins with a measure starting on a eighth note. The fifth staff begins with a measure starting on a quarter note.

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based on *Musikalisches Würfelspiel, K. 516f (1787)*

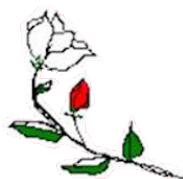
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WONDERS OF THE MUSICAL WORLD SERIES



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1 Introduction¹

“ANLEITUNG
Walzer oder Schleifer mit zwei
Würfeln zu componiren, so
viele man will, ohne
etwas von der Musik
oder Composition
zu verstehen.”

“INSTRUCTION
To compose without the least knowledge
of Music so much German Walzer or
Schleifer as
one pleases, by throwing a
certain Number with two Dice.”

Thus run the German title and its English translation of the most well-known of Musical Dice Games (MDG). Rightly and interestingly so, as the Instructions provided in the published work allow a non-professional musician to generate (“compose”) as nearly as 398 trillions of MDG minuets (more precisely, $11^{14} = 397,749,833,583,241$).

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Menuetten und Polonaisencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Minuet and Polonaise Composer”). Other well-known composers that are known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

Musikalisches Würfelspiel K. 516f (1787), another title for the most famous of MDGs, was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work, which is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermittelst zweier Wrfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”), to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript K. 516f, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An online article by Hideo Noguchi offers a possible explanation for this attribution.

This book is a collection of 250 Musical Dice Games (MDG) minuets generated according to the rules given in *Musikalisches Würfelspiel K. 516f*. The scores of the generated minuets, that were initially written in using the abc environment of Chris Walshaw, were converted to Scalar Vector Image (SVG) images and were then pre-processed with Inkscape to be included in LATEX to produce this book.

2 *Musikalisches Würfelspiel K. 516f*

2.1 Rules

The Rules provided in *Musikalisches Würfelspiel* generate MDG minuets consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

The following Rules are followed for generating each minuet:

¹The information contained in the introduction were culled from the following online resources: Wikipedia: *Musikalisches Würfelspiel* (2017), <https://opus-infinity.org/>, and Mozart’s Melody Machine (Peterson, 2001)

- For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set {2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12}), one two-dice toss for each measure, are needed to generate a minuet.
- Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the minuet corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given on the left-hand side of Table 1, while the measure numbers of the minuet-to-be-generated are given on the top of that table.
- For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 40 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the minuet to be generated. An outcome of 11 for the two-dice toss for measure nine (9) of the minuet to be constructed leads us to obtain the notes from measure 102 of the Table of Measures.

2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *Musikalisches Würfelspiel K. 516f* (1787) but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG minuet to be generated.

Measure Number of Minuet																	
	1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16	
D i c e 1 +	2	96	22	141	41	105	122	11	30	70	121	26	9	112	49	109	14
	3	32	6	128	63	146	46	134	81	117	39	126	56	174	18	116	83
	4	69	95	158	13	153	55	110	24	66	139	15	132	73	58	145	79
	5	40	17	113	85	161	2	159	100	90	176	7	34	67	160	52	170
	6	148	74	163	45	80	97	36	107	25	143	64	125	76	136	1	93
	7	104	157	27	167	154	68	118	91	138	71	150	29	101	162	23	151
	8	152	60	171	53	99	133	21	127	16	155	57	175	43	168	89	172
	9	119	84	114	50	140	86	169	94	120	88	48	166	51	115	72	111
	10	98	142	42	156	75	129	62	123	65	77	19	82	137	38	149	8
	11	3	87	165	61	135	47	147	33	102	4	31	164	144	59	173	78
	12	54	130	10	103	28	37	106	5	35	20	108	92	12	124	44	131

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the minuet.

2.3 Table of Measures

Musikalisches Würfelspiel, K.516f

[Source: [http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_(Mozart,_Wolfgang_Amadeus))]

attributed to W.A. Mozart

The musical score consists of eight staves of music, each with a treble clef and a bass clef. The tempo is marked as $\text{♩} = 111$. The score is divided into measures numbered 1 through 40. Measure 1 starts with a treble clef staff, followed by a bass clef staff. Measures 2 through 7 are on the treble clef staff. Measure 8 returns to the bass clef staff. Measures 9 through 16 are on the treble clef staff. Measures 17 through 24 are on the bass clef staff. Measures 25 through 32 are on the treble clef staff. Measures 33 through 40 are on the bass clef staff. The score includes various dynamics such as *tr* (trill), *z* (acciaccatura), and *c* (crescendo). Measure 5 features a trill, and measure 11 has a dynamic *z*. Measures 17 and 25 begin with dynamic *z*. Measures 22 and 28 feature trills. Measures 33 and 37 begin with dynamic *z*. Measures 38 and 40 end with dynamic *z*.

Figure 1: Table of Measures (Part I)

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Figure 2: Table of Measures (Part II)

A musical score for two staves (treble and bass) showing measures 89 through 128. The score includes measure numbers and first/second endings.

Measures 89-96:

- Measure 89: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 95: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 96: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measures 97-103:

- Measure 97: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 99: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 100: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 101: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 102: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 103: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measures 104-112:

- Measure 104: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 105: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 106: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 107: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 108: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 109: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 110: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 111: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 112: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measures 113-120:

- Measure 113: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 114: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 115: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 116: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 117: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 118: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 119: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 120: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measures 121-128:

- Measure 121: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 122: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 123: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 124: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 125: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 126: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 127: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 128: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Figure 3: Table of Measures (Part III)

129 130 131 132 133 134 135 136
 137 138 *tr* 139 140 141 142 143 144
 145 146 147 148 149 150 *tr* 151 152
 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168
 169 170 171 172 173 174 175 176

Figure 4: Table of Measures (Part IV)

3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würferspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn), and Bach. Corresponding audio files (`mid`, `ogg`, `wav`, and/or `mp3`) and image files (`pdf`, `png`, and/or `jpeg`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (© 1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing].
- “[Mozart - Musical Game in C K. 516f](http://www.asahi-net.or.jp/~b5h-ncg/e/k516f.htm)”(<http://www.asahi-net.or.jp/~b5h-ncg/e/k516f.htm>”), Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würferspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.9.06 (includes the `ps2pdf` converter); [Inkscape v.0.48.5](#) for the tool for converting SVGs to PDFs for inclusion into L^AT_EX documents; and [User:Martin H](#) for his [reply](#) to a TeX/LaTeX Stack Exchange question on including SVGs into L^AT_EX documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfspiel, K.516f* and [Amaranth Publishing](#) for a copy of [mozart.zip](#). Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: Latex CreateSpace BookCover and Peter Wilson’s reply in TeX/LaTeX Stack Exchange on designing a book cover were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image generation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 8 (Jessie) GNU/Linux OS, [TeXLive](#) for providing the TeX distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

5 Selected Minuets

10-11-7-4-11-3-6-3-3-4-6-3-3-12-5-12
K.516f::98:87:27:13:135:46:36:81:117:139:64:56:174:124:52:131::
Perm. No.: 135273556672351

$\text{♪} = 111$

1

2

For audio (midi): [K516f-10-11-7-4-11-3-6-3-3-4-6-3-3-12-5-12.mid](#)

10-12-7-5-7-6-12-11-5-3-6-12-8-8-6-3
K.516f::98:130:27:85:154:97:106:33:90:39:64:92:43:168:1:83::
Perm. No.: 158902386154620

$\text{♪} = 111$

1

2

For audio (midi): [K516f-10-12-7-5-7-6-12-11-5-3-6-12-8-8-6-3.mid](#)

10-2-10-4-7-8-12-11-12-3-7-6-3-7-11-10

K.516f::98:22:42:13:154:133:106:33:35:39:150:125:174:162:173:8::
Perm. No.: 326797830275805

$\text{♪} = 111$

For audio (midi): [K516f-10-2-10-4-7-8-12-11-12-3-7-6-3-7-11-10.mid](#)

10-4-11-4-6-6-10-3-9-3-9-4-2-4-10-4
K.516f::98:95:165:13:80:97:62:81:120:39:48:132:112

10-4-12-11-5-12-9-6-10-6-2-3-9-3-11-2
 K.516f::98:95:10:61:161:37:169:107:65:143:26:56:51:18:173:14::
 Perm. No.: 315866984192450

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music. System 1 (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 (measures 9-16) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 16 concludes with a single note in the bass staff.

For audio (midi): [K516f-10-4-12-11-5-12-9-6-10-6-2-3-9-3-11-2.mid](#)

10-4-12-9-5-2-6-4-11-8-3-8-8-9-4-3
 K.516f::98:95:10:50:161:122:36:24:102:155:126:175:43:115:145:83::
 Perm. No.: 92885744122422

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music. System 1 (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 (measures 9-16) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 16 concludes with a single note in the bass staff.

For audio (midi): [K516f-10-4-12-9-5-2-6-4-11-8-3-8-8-9-4-3.mid](#)

10-5-10-5-4-9-10-11-9-5-11-10-9-2-9-9
 K.516f::98:17:42:85:153:86:62:33:120:176:31:82:51:49:72:111::
 Perm. No.: 243885682448791

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music. System 1 (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 (measures 9-16) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 16 concludes with a single note in the bass staff.

For audio (midi): [K516f-10-5-10-5-4-9-10-11-9-5-11-10-9-2-9-9.mid](#)

10-5-12-6-9-9-4-6-11-6-2-9-4-2-9-6
 K.516f::98:17:10:45:140:86:110:107:102:143:26:166:73:49:72:93::
 Perm. No.: 242412207920551

Musical score for K.516f-10-5-12-6-9-9-4-6-11-6-2-9-4-2-9-6.mid. The score consists of two systems of piano music. System 1 (measures 1-10) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM. The right hand plays eighth-note patterns, and the left hand provides harmonic support. System 2 (measures 11-20) begins with a treble clef and a 3/8 time signature. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-5-12-6-9-9-4-6-11-6-2-9-4-2-9-6.mid](#)

10-5-6-2-6-6-12-9-3-7-8-9-5-2-10-10
 K.516f::98:17:163:41:80:97:106:94:117:71:57:166:67:49:149:8::
 Perm. No.: 277234451522114

Musical score for K.516f-10-5-6-2-6-6-12-9-3-7-8-9-5-2-10-10.mid. The score consists of two systems of piano music. System 1 (measures 1-10) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM. The right hand plays eighth-note patterns, and the left hand provides harmonic support. System 2 (measures 11-20) begins with a treble clef and a 3/8 time signature. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-10-5-6-2-6-6-12-9-3-7-8-9-5-2-10-10.mid](#)

10-5-9-5-8-10-9-4-9-4-7-12-3-10-11-2
 K.516f::98:17:114:85:99:129:169:24:120:139:150:92:174:38:173:14::
 Perm. No.: 336368890874245

Musical score for K.516f-10-5-9-5-8-10-9-4-9-4-7-12-3-10-11-2.mid. The score consists of two systems of piano music. System 1 (measures 1-10) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM. The right hand plays eighth-note patterns, and the left hand provides harmonic support. System 2 (measures 11-20) begins with a treble clef and a 3/8 time signature. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is present in measure 11 of the second system.

For audio (midi): [K516f-10-5-9-5-8-10-9-4-9-4-7-12-3-10-11-2.mid](#)

10-5-9-8-4-6-7-11-9-2-8-7-2-3-3-8
 K.516f::98:17:114:53:153:97:118:33:120:121:57:29:112:18:116:172::
 Perm. No.: 37805121280166

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM indicated by a note with a vertical line through it. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, separated by a vertical bar. Both sections feature eighth-note patterns and occasional rests.

For audio (midi): [K516f-10-5-9-8-4-6-7-11-9-2-8-7-2-3-3-8.mid](#)

10-6-10-7-11-7-9-6-10-12-4-2-6-9-12-2
 K.516f::98:74:42:167:135:68:169:107:65:20:15:9:76:115:44:14::
 Perm. No.: 368344395485988

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM indicated by a note with a vertical line through it. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, separated by a vertical bar. Both sections feature eighth-note patterns and occasional rests.

For audio (midi): [K516f-10-6-10-7-11-7-9-6-10-12-4-2-6-9-12-2.mid](#)

10-6-7-7-6-11-8-5-6-9-10-3-6-3-8-5
 K.516f::98:74:27:167:80:47:21:100:25:88:19:56:76:18:89:170::
 Perm. No.: 211462339534433

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM indicated by a note with a vertical line through it. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, separated by a vertical bar. Both sections feature eighth-note patterns and occasional rests.

For audio (midi): [K516f-10-6-7-7-6-11-8-5-6-9-10-3-6-3-8-5.mid](#)

10-7-11-5-9-4-7-12-2-11-2-2-5-6-10-6
 K.516f::98:157:165:85:140:55:118:5:70:4:26:9:67:136:149:93::
 Perm. No.: 289593284187634

Musical score for K.516f-10-7-11-5-9-4-7-12-2-11-2-2-5-6-10-6.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note chords and sixteenth-note patterns. Section 2 begins with eighth-note chords and includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern.

For audio (midi): [K516f-10-7-11-5-9-4-7-12-2-11-2-2-5-6-10-6.mid](#)

10-7-12-8-3-8-4-2-5-7-5-4-9-12-11-12
 K.516f::98:157:10:53:146:133:110:30:90:71:7:132:51:124:173:131::
 Perm. No.: 344145958238388

Musical score for K.516f-10-7-12-8-3-8-4-2-5-7-5-4-9-12-11-12.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note chords and sixteenth-note patterns. Section 2 begins with eighth-note chords and includes eighth-note and sixteenth-note patterns.

For audio (midi): [K516f-10-7-12-8-3-8-4-2-5-7-5-4-9-12-11-12.mid](#)

10-7-5-9-2-2-2-12-9-10-12-4-5-7-3-5
 K.516f::98:157:113:50:105:122:11:5:120:77:108:132:67:162:116:170::
 Perm. No.: 51148094656470

Musical score for K.516f-10-7-5-9-2-2-2-12-9-10-12-4-5-7-3-5.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note chords and sixteenth-note patterns. Section 2 begins with eighth-note chords and includes eighth-note and sixteenth-note patterns.

For audio (midi): [K516f-10-7-5-9-2-2-2-12-9-10-12-4-5-7-3-5.mid](#)

10-7-6-9-5-2-2-12-7-12-9-4-12-7-2-3

K.516f::98:157:163:50:161:122:11:5:138:20:48:132:12:162:109:83::
Perm. No.: 18615880151207

Musical score for K.516f-10-7-6-9-5-2-2-12-7-12-9-4-12-7-2-3.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals. Measure 13 starts with a dynamic 'tr' (trill).

For audio (midi): [K516f-10-7-6-9-5-2-2-12-7-12-9-4-12-7-2-3.mid](#)

10-8-2-12-12-3-12-7-9-7-11-6-11-8-4-10

K.516f::98:60:141:103:28:46:106:91:120:71:31:125:144:168:145:8::
Perm. No.: 90569997052368

Musical score for K.516f-10-8-2-12-12-3-12-7-9-7-11-6-11-8-4-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K516f-10-8-2-12-12-3-12-7-9-7-11-6-11-8-4-10.mid](#)

10-8-8-3-11-11-10-12-12-3-3-5-5-7-10-2

K.516f::98:60:171:63:135:47:62:5:35:39:126:34:67:162:149:14::
Perm. No.: 292810369254819

Musical score for K.516f-10-8-8-3-11-11-10-12-12-3-3-5-5-7-10-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The notation includes various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K516f-10-8-8-3-11-11-10-12-12-3-3-5-5-7-10-2.mid](#)

10-9-8-2-4-6-9-4-2-7-11-11-2-9-10-7

K.516f::98:84:171:41:153:97:169:24:70:71:31:164:112:115:149:151::

Perm. No.: 298406439008753

The sheet music consists of two systems of piano rolls. The top system (measures 1-7) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system (measures 8-14) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. Measure 14 ends with a repeat sign and measure 15 begins with a treble clef, a bass clef, and a 3/8 time signature.

For audio (midi): [K516f-10-9-8-2-4-6-9-4-2-7-11-11-2-9-10-7.mid](#)

10-9-8-5-6-9-9-6-2-3-8-2-6-3-4-2

K.516f::98:84:171:85:80:86:169:107:70:39:57:9:76:18:145:14::

Perm. No.: 73339474983707

The sheet music consists of two systems of piano rolls. The top system (measures 1-7) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system (measures 8-14) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. Measure 14 ends with a repeat sign and measure 15 begins with a treble clef, a bass clef, and a 3/8 time signature.

For audio (midi): [K516f-10-9-8-5-6-9-9-6-2-3-8-2-6-3-4-2.mid](#)

11-10-2-5-9-5-6-2-12-7-8-7-3-5-6-7

K.516f::3:142:141:85:140:2:36:30:35:71:57:29:174:160:1:151::

Perm. No.: 147936554527739

The sheet music consists of two systems of piano rolls. The top system (measures 1-7) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. The bottom system (measures 8-14) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked as 111. Measure 14 ends with a repeat sign and measure 15 begins with a treble clef, a bass clef, and a 3/8 time signature.

For audio (midi): [K516f-11-10-2-5-9-5-6-2-12-7-8-7-3-5-6-7.mid](#)

11-10-4-11-6-4-12-3-8-4-5-6-10-5-12-6
 K.516f::3:142:158:61:80:55:106:81:16:139:7:125:137:160:44:93::
 Perm. No.: 357036287225221

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-6) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 7-12) continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 12 concludes with a final chord in the treble staff.

For audio (midi): [K516f-11-10-4-11-6-4-12-3-8-4-5-6-10-5-12-6.mid](#)

11-10-6-11-10-9-10-8-6-4-3-11-12-2-11-2
 K.516f::3:142:163:61:75:86:62:127:25:139:126:164:12:49:173:14::
 Perm. No.: 313793842866569

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-6) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 7-12) continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 12 concludes with a final chord in the treble staff.

For audio (midi): [K516f-11-10-6-11-10-9-10-8-6-4-3-11-12-2-11-2.mid](#)

11-10-8-2-3-8-5-10-10-10-4-4-12-7-8
 K.516f::3:142:171:41:146:133:159:123:65:77:19:132:73:124:23:172::
 Perm. No.: 204641083323687

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-6) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 7-12) continues with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 12 concludes with a final chord in the treble staff.

For audio (midi): [K516f-11-10-8-2-3-8-5-10-10-10-4-4-12-7-8.mid](#)

11-11-9-9-11-6-2-7-10-2-10-11-8-9-6-8
 K.516f::3:87:114:50:135:97:11:91:65:121:19:164:43:115:1:172::
 Perm. No.: 162024174322988

For audio (midi): [K516f-11-11-9-9-11-6-2-7-10-2-10-11-8-9-6-8.mid](#)

11-12-9-2-4-6-5-5-2-8-9-12-7-11-11-7
 K.516f::3:130:114:41:153:97:159:100:70:155:48:92:101:59:173:151::
 Perm. No.: 340653995061192

For audio (midi): [K516f-11-12-9-2-4-6-5-5-2-8-9-12-7-11-11-7.mid](#)

11-2-8-9-3-10-4-11-3-3-9-12-4-10-4-2
 K.516f::3:22:171:50:146:129:110:33:117:39:48:92:73:38:145:14::
 Perm. No.: 94999593224975

For audio (midi): [K516f-11-2-8-9-3-10-4-11-3-3-9-12-4-10-4-2.mid](#)

11-3-3-6-11-7-5-6-5-2-10-9-11-5-9-9

K.516f::3:06:128:45:135:68:159:107:90:121:19:166:144:160:72:111::

Perm. No.: 253842565445600

Musical score for K.516f-11-3-3-6-11-7-5-6-5-2-10-9-11-5-9-9.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, each containing eight measures. Measure 1 starts with a treble clef, a common time signature, and a bass clef. Measure 2 starts with a bass clef, a common time signature, and a treble clef. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K516f-11-3-3-6-11-7-5-6-5-2-10-9-11-5-9-9.mid](#)

11-4-6-9-11-11-11-7-11-10-3-8-6-11-2-12

K.516f::3:95:163:50:135:47:147:91:102:77:126:175:76:59:109:131::

Perm. No.: 29546992358927

Musical score for K.516f-11-4-6-9-11-11-11-7-11-10-3-8-6-11-2-12.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, each containing eight measures. Measure 1 starts with a treble clef, a common time signature, and a bass clef. Measure 2 starts with a bass clef, a common time signature, and a treble clef. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K516f-11-4-6-9-11-11-11-7-11-10-3-8-6-11-2-12.mid](#)

11-5-2-3-11-3-5-7-3-12-9-7-12-7-6-7

K.516f::3:17:141:63:135:46:159:91:117:20:48:29:12:162:1:151::

Perm. No.: 156784468607139

Musical score for K.516f-11-5-2-3-11-3-5-7-3-12-9-7-12-7-6-7.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, each containing eight measures. Measure 1 starts with a treble clef, a common time signature, and a bass clef. Measure 2 starts with a bass clef, a common time signature, and a treble clef. The music features various note heads, stems, and rests, with some notes having sharp or natural accidentals.

For audio (midi): [K516f-11-5-2-3-11-3-5-7-3-12-9-7-12-7-6-7.mid](#)

11-5-5-2-4-11-3-11-8-12-2-3-11-7-8-7
 K.516f::3:17:113:41:153:47:134:33:16:20:26:56:144:162:89:151::
 Perm. No.: 225424420969835

For audio (midi): [K516f-11-5-5-2-4-11-3-11-8-12-2-3-11-7-8-7.mid](#)

11-6-2-11-7-8-11-4-12-12-3-7-11-6-6-2
 K.516f::3:74:141:61:154:133:147:24:35:20:126:29:144:136:1:14::
 Perm. No.: 153346767644916

For audio (midi): [K516f-11-6-2-11-7-8-11-4-12-12-3-7-11-6-6-2.mid](#)

11-6-7-8-12-12-11-8-2-12-4-5-2-8-8-9
 K.516f::3:74:27:53:28:37:147:127:70:20:15:34:112:168:89:111::
 Perm. No.: 226051532591521

For audio (midi): [K516f-11-6-7-8-12-12-11-8-2-12-4-5-2-8-8-9.mid](#)

11-7-11-7-8-10-11-3-7-12-3-3-10-8-9-4

K.516f::3:157:165:167:99:129:147:81:138:20:126:56:137:168:72:79::

Perm. No.: 262802602357800

Musical score for K.516f-11-7-11-7-8-10-11-3-7-12-3-3-10-8-9-4.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr'. Measure 1 ends with a repeat sign and begins again at measure 2. Measure 2 includes a dynamic marking 'tr'.

For audio (midi): [K516f-11-7-11-7-8-10-11-3-7-12-3-3-10-8-9-4.mid](#)

11-7-12-12-4-12-7-7-8-6-5-7-10-6-7-7

K.516f::3:157:10:103:153:37:118:91:16:143:7:29:137:136:23:151::

Perm. No.: 187587513428237

Musical score for K.516f-11-7-12-12-4-12-7-7-8-6-5-7-10-6-7-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr'. Measure 1 ends with a repeat sign and begins again at measure 2. Measure 2 includes a dynamic marking 'tr'.

For audio (midi): [K516f-11-7-12-12-4-12-7-7-8-6-5-7-10-6-7-7.mid](#)

11-7-5-11-12-7-4-9-4-7-5-8-4-6-5-8

K.516f::3:157:113:61:28:68:110:94:66:71:7:175:73:136:52:172::

Perm. No.: 116856286946519

Musical score for K.516f-11-7-5-11-12-7-4-9-4-7-5-8-4-6-5-8.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr'. Measure 1 ends with a repeat sign and begins again at measure 2. Measure 2 includes a dynamic marking 'tr'.

For audio (midi): [K516f-11-7-5-11-12-7-4-9-4-7-5-8-4-6-5-8.mid](#)

11-7-7-8-10-4-8-6-4-11-5-10-11-2-9-8
 K.516f::3:157:27:53:75:55:21:107:66:4:7:82:144:49:72:172::
 Perm. No.: 244443342564420

For audio (midi): [K516f-11-7-7-8-10-4-8-6-4-11-5-10-11-2-9-8.mid](#)

11-8-8-7-7-10-11-3-7-9-12-4-12-6-3-10
 K.516f::3:60:171:167:154:129:147:81:138:88:108:132:12:136:116:8::
 Perm. No.: 50006611944178

For audio (midi): [K516f-11-8-8-7-7-10-11-3-7-9-12-4-12-6-3-10.mid](#)

11-9-3-4-10-11-9-12-10-8-5-5-2-11-6-6
 K.516f::3:84:128:13:75:47:169:5:65:155:7:34:112:59:1:93::
 Perm. No.: 166423046104127

For audio (midi): [K516f-11-9-3-4-10-11-9-12-10-8-5-5-2-11-6-6.mid](#)

11-9-4-8-10-12-6-2-3-9-5-3-8-6-5-4
 K.516f::3:84:158:53:75:37:36:30:117:88:7:56:43:136:52:79::
 Perm. No.: 117868260051552

For audio (midi): [K516f-11-9-4-8-10-12-6-2-3-9-5-3-8-6-5-4.mid](#)

11-9-7-4-12-6-8-6-10-7-5-9-12-10-4-10
 K.516f::3:84:27:13:28:97:21:107:65:71:7:166:12:38:145:8::
 Perm. No.: 97195842938127

For audio (midi): [K516f-11-9-7-4-12-6-8-6-10-7-5-9-12-10-4-10.mid](#)

11-9-8-12-11-9-5-5-7-9-5-9-12-6-10
 K.516f::3:84:171:103:135:86:159:100:90:71:48:34:51:124:1:8::
 Perm. No.: 171567768788701

For audio (midi): [K516f-11-9-8-12-11-9-5-5-7-9-5-9-12-6-10.mid](#)

11-9-9-12-6-12-6-8-4-9-5-4-4-8-8-10
 K.516f::3:84:114:103:80:37:36:127:66:88:7:132:73:168:89:8::
 Perm. No.: 226597963413480

For audio (midi): [K516f-11-9-9-12-6-12-6-8-4-9-5-4-4-8-8-10.mid](#)

12-10-10-9-10-11-6-11-6-12-5-3-6-8-2-9
 K.516f::54:142:42:50:75:47:36:33:25:20:7:56:76:168:109:111::
 Perm. No.: 20007058411153

For audio (midi): [K516f-12-10-10-9-10-11-6-11-6-12-5-3-6-8-2-9.mid](#)

12-10-5-3-3-10-7-5-4-10-11-4-7-6-12-5
 K.516f::54:142:113:63:146:129:118:100:66:77:31:132:101:136:44:170::
 Perm. No.: 359282253685707

For audio (midi): [K516f-12-10-5-3-3-10-7-5-4-10-11-4-7-6-12-5.mid](#)

12-10-7-5-8-10-10-12-5-6-2-3-2-12-7
 K.516f::54:142:27:85:161:133:62:123:35:176:64:9:174:49:44:151::
 Perm. No.: 345522718036452

A musical score for two staves (treble and bass) in common time. The tempo is indicated as $\text{♩} = 111$. The score consists of two systems. System 1 starts with eighth-note chords in both staves. System 2 begins with a bass eighth-note followed by sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-10-7-5-8-10-10-12-5-6-2-3-2-12-7.mid](#)

12-11-2-11-11-7-3-4-7-2-6-9-12-2-10-7
 K.516f::54:87:141:61:135:68:134:24:138:121:64:166:12:49:149:151::
 Perm. No.: 279225907777058

A musical score for two staves (treble and bass) in common time. The tempo is indicated as $\text{♩} = 111$. The score consists of two systems. System 1 starts with eighth-note chords in both staves. System 2 begins with a bass eighth-note followed by sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is placed over the bass line in the second system.

For audio (midi): [K516f-12-11-2-11-11-7-3-4-7-2-6-9-12-2-10-7.mid](#)

12-11-3-11-8-2-7-12-12-11-6-6-9-5-2-12
 K.516f::54:87:128:61:99:122:118:5:35:4:64:125:51:160:109:131::
 Perm. No.: 11527781373108

A musical score for two staves (treble and bass) in common time. The tempo is indicated as $\text{♩} = 111$. The score consists of two systems. System 1 starts with eighth-note chords in both staves. System 2 begins with a bass eighth-note followed by sixteenth-note patterns in both staves. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" (trill) is placed over the bass line in the second system.

For audio (midi): [K516f-12-11-3-11-8-2-7-12-12-11-6-6-9-5-2-12.mid](#)

12-11-3-2-4-2-6-5-6-2-10-12-3-12-7-10
 K.516f::54:87:128:41:153:122:36:100:25:121:19:92:174:124:23:8::
 Perm. No.: 204561479049455

For audio (midi): [K516f-12-11-3-2-4-2-6-5-6-2-10-12-3-12-7-10.mid](#)

12-12-4-7-4-5-2-2-4-10-2-7-4-8-8-2
 K.516f::54:130:158:167:153:2:11:30:66:77:26:29:73:168:89:14::
 Perm. No.: 226668907952982

For audio (midi): [K516f-12-12-4-7-4-5-2-2-4-10-2-7-4-8-8-2.mid](#)

12-12-5-6-2-8-8-12-11-6-2-2-8-3-9-12
 K.516f::54:130:113:45:105:133:21:5:102:143:26:9:43:18:72:131::
 Perm. No.: 246510327829447

For audio (midi): [K516f-12-12-5-6-2-8-8-12-11-6-2-2-8-3-9-12.mid](#)

12-2-10-12-6-2-11-5-12-10-12-6-5-3-4-7

K.516f::54:22:42:103:80:122:147:100:35:77:108:125:67:18:145:151::

Perm. No.: 73169042611390

$\text{♪} = 111$

1

2

For audio (midi): [K516f-12-2-10-12-6-2-11-5-12-10-12-6-5-3-4-7.mid](#)

12-2-11-3-10-8-5-4-3-8-8-5-12-7-4-7

K.516f::54:22:165:63:75:133:159:24:117:155:57:34:12:162:145:151::

Perm. No.: 87683954878531

$\text{♪} = 111$

1

2

For audio (midi): [K516f-12-2-11-3-10-8-5-4-3-8-8-5-12-7-4-7.mid](#)

12-2-12-11-7-5-12-6-11-5-3-10-4-12-2-8

K.516f::54:22:10:61:154:2:106:107:102:176:126:82:73:124:109:172::

Perm. No.: 32165601199281

$\text{♪} = 111$

1

2

For audio (midi): [K516f-12-2-12-11-7-5-12-6-11-5-3-10-4-12-2-8.mid](#)

12-2-3-5-4-11-4-2-12-5-12-7-11-12-10-11

K.516f::54:22:128:85:153:47:110:30:35:176:108:29:144:124:149:78::

Perm. No.: 310287895528413

$\text{♪} = 111$

1

2

For audio (midi): [K516f-12-2-3-5-4-11-4-2-12-5-12-7-11-12-10-11.mid](#)

12-3-11-9-3-2-12-5-10-12-8-9-4-2-2-7

K.516f::54:06:165:50:146:122:106:100:65:20:57:166:73:49:109:151::

Perm. No.: 768650226432

$\text{♪} = 111$

1

2

For audio (midi): [K516f-12-3-11-9-3-2-12-5-10-12-8-9-4-2-2-7.mid](#)

12-4-11-2-4-6-4-11-3-8-2-9-3-5-10-9

K.516f::54:95:165:41:153:97:110:33:117:155:26:166:174:160:149:111::

Perm. No.: 286065165782616

$\text{♪} = 111$

1

2

For audio (midi): [K516f-12-4-11-2-4-6-4-11-3-8-2-9-3-5-10-9.mid](#)

12-4-2-4-6-8-7-3-7-8-12-10-11-3-8-8

K.516f::54:95:141:13:80:133:118:81:138:155:108:82:144:18:89:172::

Perm. No.: 213074978624035

For audio (midi): [K516f-12-4-2-4-6-8-7-3-7-8-12-10-11-3-8-8.mid](#)

12-4-3-7-12-4-6-12-5-11-9-3-12-11-6-10

K.516f::54:95:128:167:28:55:36:5:90:4:48:56:12:59:1:8::

Perm. No.: 169234258983768

Musical score for piano, page 11, measures 1-2. The score consists of two staves. The top staff uses treble clef and 3/8 time signature, starting with a dynamic of $\text{♩} = 111$. The bottom staff uses bass clef and 3/8 time signature. Measure 1 begins with a forte dynamic. Measure 2 starts with a piano dynamic, followed by a trill. Measure 3 concludes with a forte dynamic.

For audio (midi): [K516f-12-4-3-7-12-4-6-12-5-11-9-3-12-11-6-10.mid](#)

12-5-3-10-7-10-6-8-9-6-9-5-5-11-4-10

K.516f::54:17:128:156:154:129:36:127:120:143:48:34:67:59:145:8::

Perm. No.: 98242534902215

For audio (midi): [K516f-12-5-3-10-7-10-6-8-9-6-9-5-5-11-4-10.mid](#)

12-6-2-6-5-4-7-10-10-10-5-6-11-2-2-3
 K.516f::54:74:141:45:161:55:118:123:65:77:7:125:144:49:109:83::
 Perm. No.: 2680508574601

For audio (midi): [K516f-12-6-2-6-5-4-7-10-10-10-5-6-11-2-2-3.mid](#)

12-6-2-9-8-3-8-8-6-5-10-5-12-9-11-8
 K.516f::54:74:141:50:99:46:21:127:25:176:19:34:12:115:173:172::
 Perm. No.: 335623932406829

For audio (midi): [K516f-12-6-2-9-8-3-8-8-6-5-10-5-12-9-11-8.mid](#)

12-6-3-9-4-7-10-11-5-9-3-10-2-6-10-7
 K.516f::54:74:128:50:153:68:62:33:90:88:126:82:112:136:149:151::
 Perm. No.: 288946841993029

For audio (midi): [K516f-12-6-3-9-4-7-10-11-5-9-3-10-2-6-10-7.mid](#)

12-6-7-7-6-2-4-4-8-10-2-9-10-11-7
 K.516f::54:74:27:167:154:97:11:24:66:155:19:9:51:38:173:151::
 Perm. No.: 337829207437304

For audio (midi): [K516f-12-6-7-7-6-2-4-4-8-10-2-9-10-11-7.mid](#)

12-8-3-10-11-8-3-12-6-9-12-6-6-9-11-9
 K.516f::54:60:128:156:135:133:134:5:25:88:108:125:76:115:173:111::
 Perm. No.: 333943565131517

For audio (midi): [K516f-12-8-3-10-11-8-3-12-6-9-12-6-6-9-11-9.mid](#)

2-10-5-11-3-11-2-9-7-10-7-2-7-7-2-11
 K.516f::96:142:113:61:146:47:11:94:138:77:150:9:101:162:109:78::
 Perm. No.: 17132303758549

For audio (midi): [K516f-2-10-5-11-3-11-2-9-7-10-7-2-7-7-2-11.mid](#)

2-10-5-5-10-7-3-6-3-12-5-3-10-4-10-5
 K.516f::96:142:113:85:75:68:134:107:117:20:7:56:137:58:149:170::
 Perm. No.: 284776224311822

For audio (midi): [K516f-2-10-5-5-10-7-3-6-3-12-5-3-10-4-10-5.mid](#)

2-10-7-10-8-4-8-3-4-6-3-6-3-2-6-4
 K.516f::96:142:27:156:99:55:21:81:66:143:126:125:174:49:1:79::
 Perm. No.: 138483175352952

For audio (midi): [K516f-2-10-7-10-8-4-8-3-4-6-3-6-3-2-6-4.mid](#)

2-11-5-3-6-2-2-2-10-7-6-8-6-6-9-11
 K.516f::96:87:113:63:80:122:11:30:65:71:64:175:76:136:72:78::
 Perm. No.: 255520229287346

For audio (midi): [K516f-2-11-5-3-6-2-2-2-10-7-6-8-6-6-9-11.mid](#)

2-11-9-11-12-4-2-6-12-3-12-6-9-6-8-12
 K.516f::96:87:114:61:28:55:11:107:35:39:108:125:51:136:89:131::
 Perm. No.: 221814906952090

A musical score for two staves (treble and bass) in common time. The tempo is marked $\text{♩} = 111$. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-11-9-11-12-4-2-6-12-3-12-6-9-6-8-12.mid](#)

2-12-9-5-6-12-12-3-7-10-5-11-12-5-8-5
 K.516f::96:130:114:85:80:37:106:81:138:77:7:164:12:160:89:170::
 Perm. No.: 219647017060879

A musical score for two staves (treble and bass) in common time. The tempo is marked $\text{♩} = 111$. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and quarter notes in the bass staff. System 2 begins with a dynamic marking *tr* (trill) over the first measure. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-12-9-5-6-12-12-3-7-10-5-11-12-5-8-5.mid](#)

2-2-2-8-2-11-7-5-10-10-5-6-10-11-4-3
 K.516f::96:22:141:53:105:47:118:100:65:77:7:125:137:59:145:83::
 Perm. No.: 99686477668383

A musical score for two staves (treble and bass) in common time. The tempo is marked $\text{♩} = 111$. The score consists of two systems. System 1 starts with eighth-note pairs in the treble staff and quarter notes in the bass staff. System 2 continues with eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-2-2-2-8-2-11-7-5-10-10-5-6-10-11-4-3.mid](#)

2-2-8-4-3-2-5-3-4-2-6-3-9-3-7-4

K.516f::96:22:171:13:146:122:159:81:66:121:64:56:51:18:23:79::

Perm. No.: 177784584313073

$\text{♪} = 111$

1

2

For audio (midi): [K516f-2-2-8-4-3-2-5-3-4-2-6-3-9-3-7-4.mid](#)

2-3-11-12-7-6-4-12-6-8-11-12-8-10-9-8

K.516f::96:06:165:103:154:97:110:5:25:155:31:92:43:38:72:172::

Perm. No.: 268760246197092

$\text{♪} = 111$

1

2

For audio (midi): [K516f-2-3-11-12-7-6-4-12-6-8-11-12-8-10-9-8.mid](#)

2-3-8-2-4-10-2-10-11-11-12-12-8-5-4-7

K.516f::96:06:171:41:153:129:11:123:102:4:108:92:43:160:145:151::

Perm. No.: 80457639097507

$\text{♪} = 111$

1

2

For audio (midi): [K516f-2-3-8-2-4-10-2-10-11-11-12-12-8-5-4-7.mid](#)

2-5-5-6-9-9-10-12-7-9-9-4-12-12-2-10
 K.516f::96:17:113:45:140:86:62:5:138:88:48:132:12:124:109:8::
 Perm. No.: 34307394312434

Musical score for K.516f-2-5-5-6-9-9-10-12-7-9-9-4-12-12-2-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr'. The score is divided into two sections, labeled 1 and 2, with section 1 ending in a key signature of one sharp.

For audio (midi): [K516f-2-5-5-6-9-9-10-12-7-9-9-4-12-12-2-10.mid](#)

2-5-7-12-12-12-10-8-6-8-6-5-9-9-10-7
 K.516f::96:17:27:103:28:37:62:127:25:155:64:34:51:115:149:151::
 Perm. No.: 300236501592666

Musical score for K.516f-2-5-7-12-12-12-10-8-6-8-6-5-9-9-10-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr'. The score is divided into two sections, labeled 1 and 2, with section 1 ending in a key signature of one sharp.

For audio (midi): [K516f-2-5-7-12-12-12-10-8-6-8-6-5-9-9-10-7.mid](#)

2-6-11-5-6-7-10-12-2-10-2-7-8-4-8-9
 K.516f::96:74:165:85:80:68:62:5:70:77:26:29:43:58:89:111::
 Perm. No.: 215256416676181

Musical score for K.516f-2-6-11-5-6-7-10-12-2-10-2-7-8-4-8-9.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr'. The score is divided into two sections, labeled 1 and 2, with section 1 ending in a key signature of one sharp.

For audio (midi): [K516f-2-6-11-5-6-7-10-12-2-10-2-7-8-4-8-9.mid](#)

2-6-3-11-11-5-3-8-8-9-2-8-10-7-7-2
 K.516f::96:74:128:61:135:2:134:127:16:88:26:175:137:162:23:14::
 Perm. No.: 190745440349575

1

2

For audio (midi): [K516f-2-6-3-11-11-5-3-8-8-9-2-8-10-7-7-2.mid](#)

2-6-4-4-2-2-4-12-3-9-7-5-3-4-6-3
 K.516f::96:74:158:13:105:122:110:5:117:88:150:34:174:58:1:83::
 Perm. No.: 144744142557444

1

2

tr

For audio (midi): [K516f-2-6-4-4-2-2-4-12-3-9-7-5-3-4-6-3.mid](#)

2-6-4-6-11-2-2-8-8-6-5-12-5-6-3
 K.516f::96:74:158:45:135:122:11:127:16:155:64:34:12:160:1:83::
 Perm. No.: 150447897690256

1

2

For audio (midi): [K516f-2-6-4-6-11-2-2-8-8-6-5-12-5-6-3.mid](#)

2-7-10-10-5-7-5-6-10-2-4-5-8-6-8-8
 K.516f::96:157:42:156:161:68:159:107:65:121:15:34:43:136:89:172::
 Perm. No.: 221484546636222

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a forte dynamic. The second system (measures 9-16) begins with a piano dynamic. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-2-7-10-10-5-7-5-6-10-2-4-5-8-6-8-8.mid](#)

2-7-10-7-12-10-12-8-11-6-7-8-8-2-3-6
 K.516f::96:157:42:167:28:129:106:127:102:143:150:175:49:116:93::
 Perm. No.: 36403048431828

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a forte dynamic. The second system (measures 9-16) begins with a piano dynamic and includes a trill (tr) over the bass staff. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-2-7-10-7-12-10-12-8-11-6-7-8-8-2-3-6.mid](#)

2-7-12-6-9-3-5-4-10-11-8-6-11-11-2-8
 K.516f::96:157:10:45:140:46:159:24:65:4:57:125:144:59:109:172::
 Perm. No.: 30933648522646

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) starts with a forte dynamic. The second system (measures 9-16) begins with a piano dynamic and includes a trill (tr) over the bass staff. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-2-7-12-6-9-3-5-4-10-11-8-6-11-11-2-8.mid](#)

2-8-3-10-11-12-8-7-5-10-11-12-4-2-10-12
 K.516f::96:60:128:156:135:37:21:91:90:77:31:92:73:49:149:131::
 Perm. No.: 277034701982941

Musical score for K.516f-2-8-3-10-11-12-8-7-5-10-11-12-4-2-10-12.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Both sections begin with a measure of rests. The first section (measures 1-12) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second section (measures 13-24) continues with similar patterns, with some changes in the bass staff.

For audio (midi): [K516f-2-8-3-10-11-12-8-7-5-10-11-12-4-2-10-12.mid](#)

2-8-7-3-9-10-4-6-8-9-6-9-10-4-2-6
 K.516f::96:60:27:63:140:129:110:107:16:88:64:166:137:58:109:93::
 Perm. No.: 8751966252514

Musical score for K.516f-2-8-7-3-9-10-4-6-8-9-6-9-10-4-2-6.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Both sections begin with a measure of rests. The first section (measures 1-12) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second section (measures 13-24) continues with similar patterns, with some changes in the bass staff.

For audio (midi): [K516f-2-8-7-3-9-10-4-6-8-9-6-9-10-4-2-6.mid](#)

3-10-4-12-11-2-12-7-8-4-8-11-3-11-12-12
 K.516f::32:142:158:103:135:122:106:91:16:139:57:164:174:59:44:131::
 Perm. No.: 374006436509774

Musical score for K.516f-3-10-4-12-11-2-12-7-8-4-8-11-3-11-12-12.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Both sections begin with a measure of rests. The first section (measures 1-12) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second section (measures 13-24) continues with similar patterns, with some changes in the bass staff.

For audio (midi): [K516f-3-10-4-12-11-2-12-7-8-4-8-11-3-11-12-12.mid](#)

3-11-11-8-10-9-4-5-7-2-10-8-2-9-12-6

K.516f::32:87:165:53:75:86:110:100:138:121:19:175:112:115:44:93::

Perm. No.: 367370710438129

$\text{♪} = 111$

1

2

tr

For audio (midi): [K516f-3-11-11-8-10-9-4-5-7-2-10-8-2-9-12-6.mid](#)

3-11-8-6-5-8-10-2-9-11-5-4-11-9-11-6

K.516f::32:87:171:45:161:133:62:30:120:4:7:132:144:115:173:93::

Perm. No.: 335302242489194

$\text{♪} = 111$

1

2

tr

For audio (midi): [K516f-3-12-3-12-4-12-4-9-11-8-3-10-2-9-10-2.mid](#)

3-12-3-12-4-12-4-9-11-8-3-10-2-9-10-2

K.516f::32:130:128:103:153:37:110:94:102:155:126:82:112:115:149:14::

Perm. No.: 298362019867276

$\text{♪} = 111$

1

2

tr

For audio (midi): [K516f-3-12-3-12-4-12-4-9-11-8-3-10-2-9-10-2.mid](#)

3-12-6-2-6-2-3-8-3-3-10-6-10-3-12-9
 K.516f::32:130:163:41:80:122:134:127:117:39:19:125:137:18:44:111::
 Perm. No.: 350770892137624

For audio (midi): [K516f-3-12-6-2-6-2-3-8-3-3-10-6-10-3-12-9.mid](#)

3-12-9-2-3-12-3-8-2-10-4-6-7-3-11-6
 K.516f::32:130:114:41:146:37:134:127:70:77:15:125:101:18:173:93::
 Perm. No.: 315379579887660

For audio (midi): [K516f-3-12-9-2-3-12-3-8-2-10-4-6-7-3-11-6.mid](#)

3-2-12-10-3-10-5-5-10-8-6-3-8-2-7-3
 K.516f::32:22:10:156:146:129:159:100:65:155:64:56:43:49:23:83::
 Perm. No.: 174362248638932

For audio (midi): [K516f-3-2-12-10-3-10-5-5-10-8-6-3-8-2-7-3.mid](#)

3-2-4-10-12-8-5-3-3-9-4-9-10-10-9-10
 K.516f::32:22:158:156:28:133:159:81:117:88:15:166:137:38:72:8::
 Perm. No.: 269236709691391

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 continues with eighth-note pairs and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-2-4-10-12-8-5-3-3-9-4-9-10-10-9-10.mid](#)

3-2-6-2-4-5-3-4-4-11-4-4-7-11-5-12
 K.516f::32:22:163:41:153:2:134:24:66:4:15:132:101:59:52:131::
 Perm. No.: 133299111408674

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-2-6-2-4-5-3-4-4-11-4-4-7-11-5-12.mid](#)

3-3-4-3-12-4-9-4-3-4-7-8-4-12-12-4
 K.516f::32:06:158:63:28:55:169:24:117:139:150:175:73:124:44:79::
 Perm. No.: 377349903909761

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-3-4-3-12-4-9-4-3-4-7-8-4-12-12-4.mid](#)

3-4-8-4-2-12-9-9-8-9-6-10-8-5-7-5
 K.516f::32:95:171:13:105:37:169:94:16:88:64:82:43:160:23:170::
 Perm. No.: 183959278511098

For audio (midi): [K516f-3-4-8-4-2-12-9-9-8-9-6-10-8-5-7-5.mid](#)

3-5-7-5-11-6-12-5-2-6-8-3-3-5-7-6
 K.516f::32:17:27:85:135:97:106:100:70:143:57:56:174:160:23:93::
 Perm. No.: 182355118562916

For audio (midi): [K516f-3-5-7-5-11-6-12-5-2-6-8-3-3-5-7-6.mid](#)

3-7-5-8-7-3-11-11-9-12-8-11-5-11-11-11
 K.516f::32:157:113:53:154:46:147:33:120:20:57:164:67:59:173:78::
 Perm. No.: 340056080390974

For audio (midi): [K516f-3-7-5-8-7-3-11-11-9-12-8-11-5-11-11-11.mid](#)

3-8-2-8-10-10-3-2-11-11-12-4-4-2-2-12

K.516f::32:60:141:53:75:129:134:30:102:4:108:132:73:49:109:131::

Perm. No.: 648185466953

$\text{♪} = 111$

1

2

tr

For audio (midi): [K516f-3-8-2-8-10-10-3-2-11-11-12-4-4-2-2-12.mid](#)

3-8-2-8-10-10-9-8-11-7-6-6-7-11-12-4

K.516f::32:60:141:53:75:129:169:127:102:71:64:125:101:59:44:79::

Perm. No.: 375013977665483

$\text{♪} = 111$

1

2

tr

For audio (midi): [K516f-3-8-2-8-10-10-9-8-11-7-6-6-7-11-12-4.mid](#)

3-9-11-11-9-4-2-12-11-11-4-2-10-11-7-2

K.516f::32:84:165:61:140:55:11:5:102:4:15:9:137:59:23:14::

Perm. No.: 203148730422618

$\text{♪} = 111$

1

2

tr

For audio (midi): [K516f-3-9-11-11-9-4-2-12-11-11-4-2-10-11-7-2.mid](#)

3-9-12-6-4-5-8-5-9-4-2-2-9-7-11-12
 K.516f::32:84:10:45:153:2:21:100:120:139:26:9:51:162:173:131::
 Perm. No.: 328394309149634

For audio (midi): [K516f-3-9-12-6-4-5-8-5-9-4-2-2-9-7-11-12.mid](#)

3-9-12-8-4-5-6-7-3-3-5-3-3-5-9
 K.516f::32:84:10:53:153:2:36:91:117:39:7:56:174:160:52:111::
 Perm. No.: 113301985954247

For audio (midi): [K516f-3-9-12-8-4-5-6-7-3-3-5-3-3-5-9.mid](#)

4-10-2-8-6-7-8-4-7-2-4-9-12-9-8-11
 K.516f::69:142:141:53:80:68:21:24:138:121:15:166:12:115:89:78::
 Perm. No.: 232144775011449

For audio (midi): [K516f-4-10-2-8-6-7-8-4-7-2-4-9-12-9-8-11.mid](#)

4-10-5-10-5-10-7-9-5-2-11-12-9-3-12-3

K.516f::69:142:113:156:161:129:118:94:90:121:31:92:51:18:44:83::
Perm. No.: 350643395948288

Sheet music for a two-piano piece. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The music consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. Part 2 features sixteenth-note patterns in both treble and bass staves.

For audio (midi): [K516f-4-10-5-10-5-10-7-9-5-2-11-12-9-3-12-3.mid](#)

4-10-7-12-2-3-7-9-5-5-2-9-9-5-6-10

K.516f::69:142:27:103:105:46:118:94:90:176:26:166:51:160:1:8::
Perm. No.: 149685587943389

Sheet music for a two-piano piece. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The music consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. Part 2 features sixteenth-note patterns in both treble and bass staves.

For audio (midi): [K516f-4-10-7-12-2-3-7-9-5-5-2-9-9-5-6-10.mid](#)

4-11-6-8-10-7-6-6-5-7-8-11-3-11-4-10

K.516f::69:87:163:53:75:68:36:107:90:71:57:164:174:59:145:8::
Perm. No.: 97825314129634

Sheet music for a two-piano piece. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The music consists of two parts, labeled 1 and 2. Part 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. Part 2 features sixteenth-note patterns in both treble and bass staves.

For audio (midi): [K516f-4-11-6-8-10-7-6-6-5-7-8-11-3-11-4-10.mid](#)

4-11-8-4-4-10-3-11-5-6-2-7-6-12-7-12
 K.516f::69:87:171:13:153:129:134:33:90:143:26:29:76:124:23:131::
 Perm. No.: 205269697282092

For audio (midi): [K516f-4-11-8-4-4-10-3-11-5-6-2-7-6-12-7-12.mid](#)

4-12-6-3-8-2-3-11-9-11-11-8-10-10-9-5
 K.516f::69:130:163:63:99:122:134:33:120:4:31:175:137:38:72:170::
 Perm. No.: 269227818964459

For audio (midi): [K516f-4-12-6-3-8-2-3-11-9-11-11-8-10-10-9-5.mid](#)

4-2-10-7-11-8-12-9-7-11-7-6-8-9-8-8
 K.516f::69:22:42:167:135:133:106:94:138:4:150:125:43:115:89:172::
 Perm. No.: 230934726448253

For audio (midi): [K516f-4-2-10-7-11-8-12-9-7-11-7-6-8-9-8-8.mid](#)

4-2-11-2-5-9-6-8-12-4-7-3-8-2-2-5

K.516f::69:22:165:41:161:86:36:127:35:139:150:56:43:49:109:170::

Perm. No.: 1750229034810

1
2
tr

For audio (midi): [K516f-4-2-11-2-5-9-6-8-12-4-7-3-8-2-2-5.mid](#)

4-2-8-7-7-4-10-4-2-6-5-7-6-8-9-11

K.516f::69:22:171:167:154:55:62:24:70:143:7:29:76:168:72:78::

Perm. No.: 261768434927068

1
2
tr

For audio (midi): [K516f-4-2-8-7-7-4-10-4-2-6-5-7-6-8-9-11.mid](#)

4-2-9-12-6-12-2-5-8-10-10-10-11-5-8-10

K.516f::69:22:114:103:80:37:11:100:16:77:19:82:144:160:89:8::

Perm. No.: 219347559484892

1
2
tr

For audio (midi): [K516f-4-2-9-12-6-12-2-5-8-10-10-10-11-5-8-10.mid](#)

4-3-10-10-4-8-4-12-12-3-5-4-3-10-4-11

K.516f::69:06:42:156:153:133:110:5:35:39:7:132:174:38:145:78::
Perm. No.: 94497525445447

Musical score for K.516f-4-3-10-10-4-8-4-12-12-3-5-4-3-10-4-11. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, rests, and dynamic markings. Measure 1 ends with a forte dynamic and measure 2 begins with a piano dynamic.

For audio (midi): [K516f-4-3-10-10-4-8-4-12-12-3-5-4-3-10-4-11.mid](#)

4-3-12-5-2-2-9-6-10-9-7-2-2-12-12-3

K.516f::69:06:10:85:105:122:169:107:65:88:150:9:112:124:44:83::
Perm. No.: 376624863760654

Musical score for K.516f-4-3-12-5-2-2-9-6-10-9-7-2-2-12-12-3. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music includes dynamic markings like trills and grace notes. Measure 1 ends with a forte dynamic and measure 2 begins with a piano dynamic.

For audio (midi): [K516f-4-3-12-5-2-2-9-6-10-9-7-2-2-12-12-3.mid](#)

4-3-9-10-5-5-12-5-2-7-6-8-7-4-3-8

K.516f::69:06:114:156:161:2:106:100:70:71:64:175:101:58:116:172::
Perm. No.: 42392273637398

Musical score for K.516f-4-3-9-10-5-5-12-5-2-7-6-8-7-4-3-8. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features dynamic markings like trills and grace notes. Measure 1 ends with a forte dynamic and measure 2 begins with a piano dynamic.

For audio (midi): [K516f-4-3-9-10-5-5-12-5-2-7-6-8-7-4-3-8.mid](#)

4-3-9-9-12-6-2-12-7-5-7-8-12-3-5-12
 K.516f::69:06:114:50:28:97:11:5:138:176:150:175:12:18:52:131::
 Perm. No.: 109727837113975

Musical score for K.516f-4-3-9-9-12-6-2-12-7-5-7-8-12-3-5-12.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr' (trill). Measure 1 ends with a fermata over the first note of the next measure. Measure 2 starts with a trill. The score concludes with a final measure ending with a fermata.

For audio (midi): [K516f-4-3-9-9-12-6-2-12-7-5-7-8-12-3-5-12.mid](#)

4-4-7-7-9-9-7-8-2-3-9-9-9-7-4-5
 K.516f::69:95:27:167:140:86:118:127:70:39:48:166:51:162:145:170::
 Perm. No.: 86933039925603

Musical score for K.516f-4-4-7-7-9-9-7-8-2-3-9-9-9-7-4-5.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr' (trill). Measure 1 ends with a fermata over the first note of the next measure. Measure 2 starts with a trill. The score concludes with a final measure ending with a fermata.

For audio (midi): [K516f-4-4-7-7-9-9-7-8-2-3-9-9-9-7-4-5.mid](#)

4-5-5-10-5-7-3-7-6-11-8-5-12-10-2-7
 K.516f::69:17:113:156:161:68:134:91:25:4:57:34:12:38:109:151::
 Perm. No.: 28054513490226

Musical score for K.516f-4-5-5-10-5-7-3-7-6-11-8-5-12-10-2-7.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr' (trill). Measure 1 ends with a fermata over the first note of the next measure. Measure 2 starts with a trill. The score concludes with a final measure ending with a fermata.

For audio (midi): [K516f-4-5-5-10-5-7-3-7-6-11-8-5-12-10-2-7.mid](#)

4-5-8-5-2-11-7-9-11-4-11-6-10-8-12-2
 K.516f::69:17:171:85:105:47:118:94:102:139:31:125:137:168:44:14::
 Perm. No.: 366465770706467

Musical score for K.516f-4-5-8-5-2-11-7-9-11-4-11-6-10-8-12-2.mid. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-4-5-8-5-2-11-7-9-11-4-11-6-10-8-12-2.mid](#)

4-6-11-8-9-4-11-9-4-4-8-5-10-6-10-11
 K.516f::69:74:165:53:140:55:147:94:66:139:57:34:137:136:149:78::
 Perm. No.: 291110348053033

Musical score for K.516f-4-6-11-8-9-4-11-9-4-4-8-5-10-6-10-11.mid. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-4-6-11-8-9-4-11-9-4-4-8-5-10-6-10-11.mid](#)

4-7-3-7-3-10-9-12-5-9-9-2-5-9-9-10
 K.516f::69:157:128:167:146:129:169:5:90:88:48:9:67:115:72:8::
 Perm. No.: 264501996974724

Musical score for K.516f-4-7-3-7-3-10-9-12-5-9-9-2-5-9-9-10.mid. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-4-7-3-7-3-10-9-12-5-9-9-2-5-9-9-10.mid](#)

4-7-5-2-6-10-4-12-7-5-3-8-11-8-3-6
 K.516f::69:157:113:41:80:129:110:5:138:176:126:175:144:168:116:93::
 Perm. No.: 56079815338066

For audio (midi): [K516f-4-7-5-2-6-10-4-12-7-5-3-8-11-8-3-6.mid](#)

4-8-10-2-9-11-4-8-5-12-9-9-7-6-11-6
 K.516f::69:60:42:41:140:47:110:127:90:20:48:166:101:136:173:93::
 Perm. No.: 324884955907790

For audio (midi): [K516f-4-8-10-2-9-11-4-8-5-12-9-9-7-6-11-6.mid](#)

4-8-5-8-8-2-8-2-10-4-8-8-6-4-7
 K.516f::69:60:113:53:99:133:11:127:70:77:15:175:43:136:145:151::
 Perm. No.: 83473064195018

For audio (midi): [K516f-4-8-5-8-8-2-8-2-10-4-8-8-6-4-7.mid](#)

4-9-12-6-2-4-2-6-6-4-10-10-8-6-6-9
 K.516f::69:84:10:45:105:55:11:107:25:139:19:82:43:136:1:111::
 Perm. No.: 152583302079772

For audio (midi): [K516f-4-9-12-6-2-4-2-6-6-4-10-10-8-6-6-9.mid](#)

4-9-4-3-9-11-9-12-4-7-5-12-4-9-2-9
 K.516f::69:84:158:63:140:47:169:5:66:71:7:92:73:115:109:111::
 Perm. No.: 22807194790625

For audio (midi): [K516f-4-9-4-3-9-11-9-12-4-7-5-12-4-9-2-9.mid](#)

4-9-9-10-8-10-3-5-6-4-3-8-10-9-12-9
 K.516f::69:84:114:156:99:129:134:100:25:139:126:175:137:115:44:111::
 Perm. No.: 369637105762378

For audio (midi): [K516f-4-9-9-10-8-10-3-5-6-4-3-8-10-9-12-9.mid](#)

5-10-11-12-12-4-9-7-2-12-7-2-9-10-8-3
 K.516f::40:142:165:103:28:55:169:91:70:20:150:9:51:38:89:83::
 Perm. No.: 234254827782826

$\text{♪} = 111$

For audio (midi): [K516f-5-10-11-12-12-4-9-7-2-12-7-2-9-10-8-3.mid](#)

5-10-6-9-3-7-5-7-12-11-7-7-2-5-12-11
 K.516f::40:142:163:50:146:68:159:91:35:4:150:29:112:160:44:78::
 Perm. No.: 354786013677044

$\text{♪} = 111$

For audio (midi): [K516f-5-10-6-9-3-7-5-7-12-11-7-7-2-5-12-11.mid](#)

5-11-11-5-3-9-10-6-9-3-12-8-11-2-10-12
 K.516f::40:87:165:85:146:86:62:107:120:39:108:175:144:49:149:131::
 Perm. No.: 278929072300212

$\text{♪} = 111$

For audio (midi): [K516f-5-11-11-5-3-9-10-6-9-3-12-8-11-2-10-12.mid](#)

5-11-6-2-3-12-7-3-4-5-4-4-12-11-6-9
 K.516f::40:87:163:41:146:37:118:81:66:176:15:132:12:59:1:111::
 Perm. No.: 169247103951435

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern with some variations. Measure 16 concludes with a single note followed by a repeat sign.

For audio (midi): [K516f-5-11-6-2-3-12-7-3-4-5-4-4-12-11-6-9.mid](#)

5-12-4-2-8-8-6-5-8-5-5-3-11-3-12-5
 K.516f::40:130:158:41:99:133:36:100:16:176:7:56:144:18:44:170::
 Perm. No.: 350967134259625

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern with some variations. Measure 16 concludes with a single note followed by a repeat sign.

For audio (midi): [K516f-5-12-4-2-8-8-6-5-8-5-5-3-11-3-12-5.mid](#)

5-12-7-10-12-2-7-3-5-5-9-6-9-3-2-6
 K.516f::40:130:27:156:28:122:118:81:90:176:48:125:51:18:109:93::
 Perm. No.: 5256575956977

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern with some variations. Measure 16 concludes with a single note followed by a repeat sign.

For audio (midi): [K516f-5-12-7-10-12-2-7-3-5-5-9-6-9-3-2-6.mid](#)

5-12-7-7-10-11-3-6-12-8-12-5-12-8-3-4

K.516f::40:130:27:167:75:47:134:107:35:155:108:34:12:168:116:79::
Perm. No.: 56309275231598

1
2

For audio (midi): [K516f-5-12-7-7-10-11-3-6-12-8-12-5-12-8-3-4.mid](#)

5-12-9-7-2-3-8-2-3-11-5-12-9-8-11-2

K.516f::40:130:114:167:105:46:21:30:117:4:7:92:51:168:173:14::
Perm. No.: 331800568854198

1
2

For audio (midi): [K516f-5-12-9-7-2-3-8-2-3-11-5-12-9-8-11-2.mid](#)

5-2-10-9-11-8-8-10-12-12-8-7-9-10-5-5

K.516f::40:22:42:50:135:133:21:123:35:20:57:29:51:38:52:170::
Perm. No.: 130818930147239

1
2

For audio (midi): [K516f-5-2-10-9-11-8-8-10-12-12-8-7-9-10-5-5.mid](#)

5-2-3-11-8-7-12-7-11-3-7-9-3-10-4-3
 K.516f::40:22:128:61:99:68:106:91:102:39:150:166:174:38:145:83::
 Perm. No.: 94631923047138

$\text{♪} = 111$

For audio (midi): [K516f-5-2-3-11-8-7-12-7-11-3-7-9-3-10-4-3.mid](#)

5-2-7-5-4-9-5-6-12-7-3-5-5-6-7-12
 K.516f::40:22:27:85:153:86:159:107:35:71:126:34:67:136:23:131::
 Perm. No.: 186104652601905

$\text{♪} = 111$

For audio (midi): [K516f-5-2-7-5-4-9-5-6-12-7-3-5-5-6-7-12.mid](#)

5-3-4-11-11-3-3-7-11-9-3-9-11-6-9-8
 K.516f::40:06:158:61:135:46:134:91:102:88:126:166:144:136:72:172::
 Perm. No.: 256966101443121

$\text{♪} = 111$

For audio (midi): [K516f-5-3-4-11-11-3-3-7-11-9-3-9-11-6-9-8.mid](#)

5-4-10-9-2-6-6-8-2-8-7-3-5-4-8-10
 K.516f::40:95:42:50:105:97:36:127:70:155:150:56:67:58:89:8:::
 Perm. No.: 214308085685962

Musical score for K.516f-5-4-10-9-2-6-6-8-2-8-7-3-5-4-8-10.mid. The score consists of two systems. The first system (measures 1-10) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM. The second system (measures 11-20) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM. Measure 11 includes a dynamic marking 'tr'.

For audio (midi): [K516f-5-4-10-9-2-6-6-8-2-8-7-3-5-4-8-10.mid](#)

5-5-9-2-5-6-2-5-9-7-4-8-4-3-2-5
 K.516f::40:17:114:41:161:97:11:100:120:71:15:175:73:18:109:170:8:
 Perm. No.: 3870601054544

Musical score for K.516f-5-5-9-2-5-6-2-5-9-7-4-8-4-3-2-5.mid. The score consists of two systems. The first system (measures 1-10) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM. The second system (measures 11-20) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM.

For audio (midi): [K516f-5-5-9-2-5-6-2-5-9-7-4-8-4-3-2-5.mid](#)

5-5-9-7-11-10-2-2-6-10-3-3-3-2-9-10
 K.516f::40:17:114:167:135:129:11:30:25:77:126:56:174:49:72:8:::
 Perm. No.: 241974386297868

Musical score for K.516f-5-5-9-7-11-10-2-2-6-10-3-3-3-2-9-10.mid. The score consists of two systems. The first system (measures 1-10) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM. The second system (measures 11-20) starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is 111 BPM.

For audio (midi): [K516f-5-5-9-7-11-10-2-2-6-10-3-3-3-2-9-10.mid](#)

5-5-9-9-5-7-8-3-3-4-3-6-11-6-12-3

K.516f::40:17:114:50:161:68:21:81:117:139:126:125:144:136:44:83::

Perm. No.: 360455207321466

For audio (midi): [K516f-5-5-9-9-5-7-8-3-3-4-3-6-11-6-12-3.mid](#)

5-6-10-8-10-8-4-7-8-4-9-8-12-10-2-4

K.516f::40:74:42:53:75:133:110:91:16:139:48:175:12:38:109:79::

Perm. No.: 28133224177667

Musical score for piano, two staves. Staff 1 (top) has treble and bass clefs, 3/8 time, dynamic = 111. Staff 2 (bottom) has treble and bass clefs, 3/8 time. The score consists of two systems of music. System 1 (measures 1-4) starts with eighth-note chords in G major, followed by sixteenth-note patterns and grace notes. System 2 (measures 5-8) continues with sixteenth-note patterns and grace notes, leading to a final chord.

For audio (midi): [K516f-5-6-10-8-10-8-4-7-8-4-9-8-12-10-2-4.mid](#)

5-6-12-7-2-8-4-6-9-4-8-5-8-5-4-11

K.516f::40:74:10:167:105:133:110:107:120:139:57:34:43:160:145:78::

Perm. No.: 80265109046940

For audio (midi): [K516f-5-6-12-7-2-8-4-6-9-4-8-5-8-5-4-11.mid](#)

5-6-3-10-9-3-12-2-4-7-8-11-2-8-6-9
 K.516f::40:74:128:156:140:46:106:30:66:71:57:164:112:168:1:111::
 Perm. No.: 157170132102317

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-5-6-3-10-9-3-12-2-4-7-8-11-2-8-6-9.mid](#)

5-7-4-12-8-10-5-7-4-3-9-2-9-7-9-2
 K.516f::40:157:158:103:99:129:159:91:66:39:48:9:51:162:72:14::
 Perm. No.: 259365074257007

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-5-7-4-12-8-10-5-7-4-3-9-2-9-7-9-2.mid](#)

5-7-4-3-9-2-10-7-4-9-10-4-12-8-10-8
 K.516f::40:157:158:63:140:122:62:91:66:88:19:132:12:168:149:172::
 Perm. No.: 297937676311730

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a final chord in the treble staff.

For audio (midi): [K516f-5-7-4-3-9-2-10-7-4-9-10-4-12-8-10-8.mid](#)

5-7-5-5-7-3-10-11-7-4-12-8-5-5-9-8
 K.516f::40:157:113:85:154:46:62:33:138:139:108:175:67:160:72:172::
 Perm. No.: 252109949738805

Musical score for K.516f-5-7-5-5-7-3-10-11-7-4-12-8-5-5-9-8.mid. The score consists of two staves. The top staff is in common time (indicated by a '3' over a '2') and the bottom staff is in common time. The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Section 1 ends with a forte dynamic. Section 2 begins with a trill (tr) over a sustained note. The score uses various dynamics like forte, piano, and accents.

For audio (midi): [K516f-5-7-5-5-7-3-10-11-7-4-12-8-5-5-9-8.mid](#)

5-7-7-11-12-8-11-12-3-9-8-6-11-2-5-12
 K.516f::40:157:27:61:28:133:147:5:117:88:57:125:144:49:52:131::
 Perm. No.: 106255375920588

Musical score for K.516f-5-7-7-11-12-8-11-12-3-9-8-6-11-2-5-12.mid. The score consists of two staves. The top staff is in common time (indicated by a '3' over a '2') and the bottom staff is in common time. The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Section 1 ends with a forte dynamic. Section 2 begins with a trill (tr) over a sustained note. The score uses various dynamics like forte, piano, and accents.

For audio (midi): [K516f-5-7-7-11-12-8-11-12-3-9-8-6-11-2-5-12.mid](#)

5-7-7-4-10-8-7-2-5-10-6-7-8-8-7-11
 K.516f::40:157:27:13:75:133:118:30:90:77:64:29:43:168:23:78::
 Perm. No.: 193296903194542

Musical score for K.516f-5-7-7-4-10-8-7-2-5-10-6-7-8-8-7-11.mid. The score consists of two staves. The top staff is in common time (indicated by a '3' over a '2') and the bottom staff is in common time. The tempo is 111 BPM. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Section 1 ends with a forte dynamic. Section 2 begins with a trill (tr) over a sustained note. The score uses various dynamics like forte, piano, and accents.

For audio (midi): [K516f-5-7-7-4-10-8-7-2-5-10-6-7-8-8-7-11.mid](#)

5-9-7-3-8-10-10-3-6-7-12-9-12-4-3-9
 K.516f::40:84:27:63:99:129:62:81:25:71:108:166:12:58:116:111::
 Perm. No.: 43858992346448

Sheet music for K.516f-5-9-7-3-8-10-10-3-6-7-12-9-12-4-3-9.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The music consists of two parts, labeled 1 and 2, separated by a vertical bar. Part 1 starts with a series of eighth-note chords in the bass, followed by a treble line with sixteenth-note patterns. Part 2 continues with similar patterns, including a section where the bass plays eighth notes and the treble plays sixteenth-note chords.

For audio (midi): [K.516f-5-9-7-3-8-10-10-3-6-7-12-9-12-4-3-9.mid](#)

6-10-3-11-5-9-10-11-9-4-3-12-8-3-9-5
 K.516f::148:142:128:61:161:86:62:33:120:139:126:92:43:18:72:170::
 Perm. No.: 246771596085525

Sheet music for K.516f-6-10-3-11-5-9-10-11-9-4-3-12-8-3-9-5.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The music consists of two parts, labeled 1 and 2, separated by a vertical bar. Part 1 starts with a treble line featuring eighth-note chords, followed by a bass line with eighth-note chords. Part 2 continues with similar patterns, including a section where the bass plays eighth notes and the treble plays sixteenth-note chords.

For audio (midi): [K.516f-6-10-3-11-5-9-10-11-9-4-3-12-8-3-9-5.mid](#)

6-10-7-12-2-7-8-11-9-6-6-11-11-11-7-6
 K.516f::148:142:27:103:105:68:21:33:120:143:64:164:144:59:23:93::
 Perm. No.: 203671095052166

Sheet music for K.516f-6-10-7-12-2-7-8-11-9-6-6-11-11-11-7-6.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The music consists of two parts, labeled 1 and 2, separated by a vertical bar. Part 1 starts with a treble line featuring eighth-note chords, followed by a bass line with eighth-note chords. Part 2 continues with similar patterns, including a section where the bass plays eighth notes and the treble plays sixteenth-note chords.

For audio (midi): [K.516f-6-10-7-12-2-7-8-11-9-6-6-11-11-11-7-6.mid](#)

6-11-10-12-10-3-4-12-9-12-10-5-4-3-5-10
 K.516f::148:87:42:103:75:46:110:5:120:20:19:34:73:18:52:8::
 Perm. No.: 107376147839757

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note chords. System 2 starts with a treble clef and a common time signature, continuing the melodic and harmonic patterns from System 1. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-11-10-12-10-3-4-12-9-12-10-5-4-3-5-10.mid](#)

6-11-11-5-9-12-8-4-11-12-3-9-2-12-8-6
 K.516f::148:87:165:85:140:37:21:24:102:20:126:166:112:124:89:93::
 Perm. No.: 238706807871592

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note chords. System 2 starts with a treble clef and a common time signature, continuing the melodic and harmonic patterns from System 1. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-11-11-5-9-12-8-4-11-12-3-9-2-12-8-6.mid](#)

6-11-2-8-3-10-7-4-3-2-10-3-8-10-5-7
 K.516f::148:87:141:53:146:129:118:24:117:121:19:56:43:38:52:151::
 Perm. No.: 130432264131471

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and sixteenth-note chords. System 2 starts with a treble clef and a common time signature, continuing the melodic and harmonic patterns from System 1. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-11-2-8-3-10-7-4-3-2-10-3-8-10-5-7.mid](#)

6-11-8-2-10-11-5-2-6-9-12-10-6-11-12-8
 K.516f::148:87:171:41:75:47:159:30:25:88:108:82:76:59:44:172::
 Perm. No.: 374846887728912

Sheet music for K.516f-6-11-8-2-10-11-5-2-6-9-12-10-6-11-12-8.mid. The music is for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The key signature changes between G major (no sharps or flats) and A major (one sharp). The music consists of two parts, labeled 1 and 2, separated by a vertical bar. Part 1 starts with a treble clef and a bass clef, followed by a treble clef. Part 2 starts with a bass clef and a treble clef.

For audio (midi): [K516f-6-11-8-2-10-11-5-2-6-9-12-10-6-11-12-8.mid](#)

6-12-2-7-6-8-3-6-2-12-2-10-4-4-7-4
 K.516f::148:130:141:167:80:133:134:107:70:20:26:82:73:58:23:79::
 Perm. No.: 179670686603138

Sheet music for K.516f-6-12-2-7-6-8-3-6-2-12-2-10-4-4-7-4.mid. The music is for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The key signature changes between G major (no sharps or flats) and A major (one sharp). The music consists of two parts, labeled 1 and 2, separated by a vertical bar. Part 1 starts with a treble clef and a bass clef, followed by a treble clef. Part 2 starts with a bass clef and a treble clef.

For audio (midi): [K516f-6-12-2-7-6-8-3-6-2-12-2-10-4-4-7-4.mid](#)

6-12-5-10-4-10-9-11-2-7-9-4-11-9-11-3
 K.516f::148:130:113:156:153:129:169:33:70:71:48:132:144:115:173:83::
 Perm. No.: 335310678975112

Sheet music for K.516f-6-12-5-10-4-10-9-11-2-7-9-4-11-9-11-3.mid. The music is for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The key signature changes between G major (no sharps or flats) and A major (one sharp). The music consists of two parts, labeled 1 and 2, separated by a vertical bar. Part 1 starts with a treble clef and a bass clef, followed by a treble clef. Part 2 starts with a bass clef and a treble clef.

For audio (midi): [K516f-6-12-5-10-4-10-9-11-2-7-9-4-11-9-11-3.mid](#)

6-12-9-10-5-6-9-4-10-3-4-5-4-6-4-8
 K.516f::148:130:114:156:161:97:169:24:65:39:15:34:73:136:145:172::
 Perm. No.: 82252672662066

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM indicated by a note with a vertical line through it. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. Section 2 continues with similar patterns, including a section where the bass staff has sustained notes.

For audio (midi): [K516f-6-12-9-10-5-6-9-4-10-3-4-5-4-6-4-8.mid](#)

6-3-12-11-4-9-2-7-3-7-4-6-11-12-10-6
 K.516f::148:06:10:61:153:86:11:91:117:71:15:125:144:124:149:93::
 Perm. No.: 310243343999363

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2. Section 1 features eighth-note chords and sixteenth-note patterns. Section 2 includes a section where the bass staff has sustained notes.

For audio (midi): [K516f-6-3-12-11-4-9-2-7-3-7-4-6-11-12-10-6.mid](#)

6-3-5-6-4-7-12-5-2-9-2-5-12-9-8-8
 K.516f::148:06:113:45:153:68:106:100:70:88:26:34:12:115:89:172::
 Perm. No.: 232037719548563

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2. Section 1 features eighth-note chords and sixteenth-note patterns. Section 2 includes a section where the bass staff has sustained notes.

For audio (midi): [K516f-6-3-5-6-4-7-12-5-2-9-2-5-12-9-8-8.mid](#)

6-3-6-2-6-12-6-10-8-10-3-12-6-3-9-2
 K.516f::148:06:163:41:80:37:36:123:16:77:126:92:76:18:72:14::
 Perm. No.: 246202232810275

For audio (midi): [K516f-6-3-6-2-6-12-6-10-8-10-3-12-6-3-9-2.mid](#)

6-4-11-7-10-8-12-5-2-11-6-8-7-6-9-3
 K.516f::148:95:165:167:75:133:106:100:70:4:64:175:101:136:72:83::
 Perm. No.: 255806261242570

For audio (midi): [K516f-6-4-11-7-10-8-12-5-2-11-6-8-7-6-9-3.mid](#)

6-4-4-12-12-8-12-10-3-3-6-4-3-12-11-5
 K.516f::148:95:158:103:28:133:106:123:117:39:64:132:174:124:173:170::
 Perm. No.: 342435564061123

For audio (midi): [K516f-6-4-4-12-12-8-12-10-3-3-6-4-3-12-11-5.mid](#)

6-4-7-3-2-6-9-10-5-6-2-2-7-7-3-7

K.516f::148:95:27:63:105:97:169:123:90:143:26:9:101:162:116:151::
Perm. No.: 51642341324722

Musical score for K.516f-6-4-7-3-2-6-9-10-5-6-2-2-7-7-3-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a double bar line and a repeat sign, leading to measure 2. Measure 2 continues the pattern. The score concludes with a final double bar line and a repeat sign.

For audio (midi): [K516f-6-4-7-3-2-6-9-10-5-6-2-2-7-7-3-7.mid](#)

6-6-4-12-10-3-9-8-2-12-10-4-8-7-2-8

K.516f::148:74:158:103:75:46:169:127:70:20:19:132:43:162:109:172::
Perm. No.: 17476906619518

Musical score for K.516f-6-6-4-12-10-3-9-8-2-12-10-4-8-7-2-8.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a double bar line and a repeat sign, leading to measure 2. Measure 2 continues the pattern. The score concludes with a final double bar line and a repeat sign.

For audio (midi): [K516f-6-6-4-12-10-3-9-8-2-12-10-4-8-7-2-8.mid](#)

6-7-3-7-5-12-3-2-3-10-8-9-10-10-8-7

K.516f::148:157:128:167:161:37:134:30:117:77:57:166:137:38:89:151::
Perm. No.: 234723640691644

Musical score for K.516f-6-7-3-7-5-12-3-2-3-10-8-9-10-10-8-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a double bar line and a repeat sign, leading to measure 2. Measure 2 continues the pattern. The score concludes with a final double bar line and a repeat sign.

For audio (midi): [K516f-6-7-3-7-5-12-3-2-3-10-8-9-10-10-8-7.mid](#)

6-7-4-8-12-9-11-11-8-2-5-7-3-5-2-10
 K.516f::148:157:158:53:28:86:147:33:16:121:7:29:174:160:109:8::
 Perm. No.: 9837491915982

For audio (midi): [K516f-6-7-4-8-12-9-11-11-8-2-5-7-3-5-2-10.mid](#)

6-8-3-5-9-12-2-6-6-5-2-11-9-5-10
 K.516f::148:60:128:85:140:37:11:107:25:143:7:9:144:115:52:8::
 Perm. No.: 128112951048802

For audio (midi): [K516f-6-8-3-5-9-12-2-6-6-5-2-11-9-5-10.mid](#)

6-8-4-5-4-10-7-12-10-4-4-8-12-7-6-5
 K.516f::148:60:158:85:153:129:118:5:65:139:15:175:12:162:1:170::
 Perm. No.: 156797042403358

For audio (midi): [K516f-6-8-4-5-4-10-7-12-10-4-4-8-12-7-6-5.mid](#)

6-9-3-7-6-10-12-6-2-8-8-9-12-8-2-8
K.516f::148:84:128:167:80:129:106:107:70:155:57:166:12:168:109:172::
Perm. No.: 21880701847515

For audio (midi): [K516f-6-9-3-7-6-10-12-6-2-8-8-9-12-8-2-8.mid](#)

6-9-7-3-11-6-12-4-3-11-3-12-9-12-9-4
K.516f.:148:84:27:63:135:97:106:24:117:4:126:92:51:124:72:79:
Perm. No.: 275304149873406

1

2

tr

For audio (midi): [K516f-6-9-7-3-11-6-12-4-3-11-3-12-9-12-9-4.mid](#)

7-10-12-5-10-4-7-9-10-12-12-5-7-8-4-12
K.516f::104:142:10:85:75:55:118:94:65:20:108:34:101:168:145:131::
Perm. No.: 89406253440466

Musical score for piano, two staves. Top staff: Treble clef, 3/8 time, key signature of B major (two sharps). Dynamics: forte (f), eighth-note triplets. Bottom staff: Bass clef, 3/8 time, key signature of B major. Dynamics: eighth-note triplets. Measure 1 ends with a repeat sign and a bass note. Measure 2 begins with a bass note and continues with eighth-note triplets.

For audio (midi): [K516f-7-10-12-5-10-4-7-9-10-12-12-5-7-8-4-12.mid](#)

7-10-7-5-8-8-5-7-6-3-7-10-12-4-9-9
 K.516f::104:142:27:85:99:133:159:91:25:39:150:82:12:58:72:111::
 Perm. No.: 251008546283424

For audio (midi): [K516f-7-10-7-5-8-8-5-7-6-3-7-10-12-4-9-9.mid](#)

7-10-7-8-2-2-9-8-9-12-10-11-10-12-8-10
 K.516f::104:142:27:53:105:122:169:127:120:20:19:164:137:124:89:8::
 Perm. No.: 241057642807240

For audio (midi): [K516f-7-10-7-8-2-2-9-8-9-12-10-11-10-12-8-10.mid](#)

7-11-6-12-4-7-8-12-7-2-11-9-5-11-2-8
 K.516f::104:87:163:103:153:68:21:5:138:121:31:166:67:59:109:172::
 Perm. No.: 29304682817405

For audio (midi): [K516f-7-11-6-12-4-7-8-12-7-2-11-9-5-11-2-8.mid](#)

7-12-2-9-12-3-10-9-7-7-4-5-11-9-6-10
 K.516f::104:130:141:50:28:46:62:94:138:71:15:34:144:115:1:8::
 Perm. No.: 162711364137097

Musical score for K.516f-7-12-2-9-12-3-10-9-7-7-4-5-11-9-6-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The notation includes various note heads, stems, and rests. Measure 11 starts with a dynamic 'tr' (trill).

For audio (midi): [K516f-7-12-2-9-12-3-10-9-7-7-4-5-11-9-6-10.mid](#)

7-12-3-3-9-2-7-10-7-9-5-2-3-3-2-12
 K.516f::104:130:128:63:140:122:118:123:138:88:7:9:174:18:109:131::
 Perm. No.: 3432420800287

Musical score for K.516f-7-12-3-3-9-2-7-10-7-9-5-2-3-3-2-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The notation includes various note heads, stems, and rests. Measure 11 starts with a dynamic 'tr' (trill).

For audio (midi): [K516f-7-12-3-3-9-2-7-10-7-9-5-2-3-3-2-12.mid](#)

7-12-7-6-9-10-2-7-8-9-6-7-4-3-8-10
 K.516f::104:130:27:45:140:129:11:91:16:88:64:29:73:18:89:8::
 Perm. No.: 210986062327431

Musical score for K.516f-7-12-7-6-9-10-2-7-8-9-6-7-4-3-8-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). The notation includes various note heads, stems, and rests.

For audio (midi): [K516f-7-12-7-6-9-10-2-7-8-9-6-7-4-3-8-10.mid](#)

7-2-12-2-8-6-4-8-10-3-8-11-4-7-5-8
 K.516f::104:22:10:41:99:97:110:127:65:39:57:164:73:162:52:172::
 Perm. No.: 120078860696812

For audio (midi): [K516f-7-2-12-2-8-6-4-8-10-3-8-11-4-7-5-8.mid](#)

7-2-4-9-6-4-2-4-3-6-12-6-12-7-3-12
 K.516f::104:22:158:50:80:55:11:24:117:143:108:125:12:162:116:131::
 Perm. No.: 53196177221886

For audio (midi): [K516f-7-2-4-9-6-4-2-4-3-6-12-6-12-7-3-12.mid](#)

7-2-9-12-7-11-9-10-11-5-8-8-9-2-8-12
 K.516f::104:22:114:103:154:47:169:123:102:176:57:175:51:49:89:131::
 Perm. No.: 209304059190551

For audio (midi): [K516f-7-2-9-12-7-11-9-10-11-5-8-8-9-2-8-12.mid](#)

7-3-3-11-10-4-7-10-3-11-7-11-8-10-6-2
 K.516f::104:06:128:61:75:55:118:123:117:4:150:164:43:38:1:14::
 Perm. No.: 165157330199274

For audio (midi): [K516f-7-3-3-11-10-4-7-10-3-11-7-11-8-10-6-2.mid](#)

7-3-5-3-10-8-4-11-11-3-2-10-12-7-12-3
 K.516f::104:06:113:63:75:133:110:33:102:39:26:82:12:162:44:83::
 Perm. No.: 363980273797520

For audio (midi): [K516f-7-3-5-3-10-8-4-11-11-3-2-10-12-7-12-3.mid](#)

7-3-5-9-9-11-12-10-5-3-9-5-12-7-5-10
 K.516f::104:06:113:50:140:47:106:123:90:39:48:34:12:162:52:8::
 Perm. No.: 122208005026795

For audio (midi): [K516f-7-3-5-9-9-11-12-10-5-3-9-5-12-7-5-10.mid](#)

7-3-6-8-7-5-9-5-5-9-9-10-3-4-7-9
 K.516f::104:06:163:53:154:2:169:100:90:88:48:82:174:58:23:111::
 Perm. No.: 179401306113805

For audio (midi): [K516f-7-3-6-8-7-5-9-5-5-9-9-10-3-4-7-9.mid](#)

7-4-5-2-3-7-5-12-10-12-2-9-8-3-12-7
 K.516f::104:95:113:41:146:68:159:5:65:20:26:166:43:18:44:151::
 Perm. No.: 350261287433052

For audio (midi): [K516f-7-4-5-2-3-7-5-12-10-12-2-9-8-3-12-7.mid](#)

7-4-7-10-4-2-6-7-7-6-11-10-5-8-5-10
 K.516f::104:95:27:156:153:122:36:91:138:143:31:82:67:168:52:8::
 Perm. No.: 123484324628165

For audio (midi): [K516f-7-4-7-10-4-2-6-7-7-6-11-10-5-8-5-10.mid](#)

7-4-9-4-7-11-3-11-9-8-2-11-3-7-11-5
 K.516f::104:95:114:13:154:47:134:33:120:155:26:164:174:162:173:170::
 Perm. No.: 326916725532249

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 continues with similar patterns, including a measure where the bass staff has a sustained note. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-4-9-4-7-11-3-11-9-8-2-11-3-7-11-5.mid](#)

7-5-3-9-10-11-5-2-4-7-9-8-7-10-5-6
 K.516f::104:17:128:50:75:47:159:30:66:71:48:175:101:38:52:93::
 Perm. No.: 130275369639553

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 continues with similar patterns, including a measure where the bass staff has a sustained note. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-5-3-9-10-11-5-2-4-7-9-8-7-10-5-6.mid](#)

7-5-4-12-7-9-10-2-7-12-9-7-6-5-5-12
 K.516f::104:17:158:103:154:86:62:30:138:20:48:29:76:160:52:131::
 Perm. No.: 114273117412548

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords and sixteenth-note patterns. System 2 begins with a trill (tr) in the bass staff before continuing with similar patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-7-5-4-12-7-9-10-2-7-12-9-7-6-5-5-12.mid](#)

7-5-4-3-11-7-2-2-12-4-3-12-4-4-10-10
 K.516f::104:17:158:63:135:68:11:30:35:139:126:92:73:58:149:8::
 Perm. No.: 283291533967921

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with eighth-note patterns in the treble and bass staves. System 2 follows, featuring sixteenth-note patterns. The music concludes with a final chord.

For audio (midi): [K516f-7-5-4-3-11-7-2-2-12-4-3-12-4-4-10-10.mid](#)

7-6-11-3-7-4-9-10-5-6-11-2-9-7-10-11
 K.516f::104:74:165:63:154:55:169:123:90:143:31:9:51:162:149:78::
 Perm. No.: 293893170954290

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with eighth-note patterns in the treble and bass staves. System 2 follows, featuring sixteenth-note patterns. The music concludes with a final chord.

For audio (midi): [K516f-7-6-11-3-7-4-9-10-5-6-11-2-9-7-10-11.mid](#)

7-7-4-7-8-6-4-12-9-6-7-4-2-10-11-2
 K.516f::104:157:158:167:99:97:110:5:120:143:150:132:112:38:173:14::
 Perm. No.: 335876499024655

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with eighth-note patterns in the treble and bass staves. System 2 follows, featuring sixteenth-note patterns. A dynamic marking "tr" (trill) appears over a bass note in the second system. The music concludes with a final chord.

For audio (midi): [K516f-7-7-4-7-8-6-4-12-9-6-7-4-2-10-11-2.mid](#)

7-8-11-8-9-4-3-2-2-6-6-12-9-12-3

K.516f::104:60:165:53:140:55:134:30:70:121:64:125:12:115:44:83::

Perm. No.: 370162420476932

Musical score for K.516f-7-8-11-8-9-4-3-2-2-6-6-12-9-12-3.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, each containing six measures. Measure 1 starts with a treble clef, a common time signature, and a key signature of one sharp. Measure 2 starts with a bass clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-7-8-11-8-9-4-3-2-2-6-6-12-9-12-3.mid](#)

7-8-2-2-2-5-10-9-11-12-8-7-7-12-12

K.516f::104:60:141:41:105:122:159:123:120:4:108:175:101:162:44:131::

Perm. No.: 362527096655367

Musical score for K.516f-7-8-2-2-2-5-10-9-11-12-8-7-7-12-12.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, each containing six measures. Measure 1 starts with a treble clef, a common time signature, and a key signature of one sharp. Measure 2 starts with a bass clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. A dynamic marking "tr" (trill) is present in measure 2, measure 5.

For audio (midi): [K516f-7-8-2-2-2-5-10-9-11-12-8-7-7-12-12.mid](#)

7-8-5-3-5-10-4-9-10-4-7-3-5-4-6-9

K.516f::104:60:113:63:161:129:110:94:65:139:150:56:67:58:1:111::

Perm. No.: 145261956996404

Musical score for K.516f-7-8-5-3-5-10-4-9-10-4-7-3-5-4-6-9.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, each containing six measures. Measure 1 starts with a treble clef, a common time signature, and a key signature of one sharp. Measure 2 starts with a bass clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. A dynamic marking "tr" (trill) is present in measure 2, measure 5.

For audio (midi): [K516f-7-8-5-3-5-10-4-9-10-4-7-3-5-4-6-9.mid](#)

7-9-12-12-12-2-10-3-6-7-10-9-4-12-10-8
 K.516f::104:84:10:103:28:122:62:81:25:71:19:166:73:124:149:172::
 Perm. No.: 308338193890205

Musical score for K.516f-7-9-12-12-12-2-10-3-6-7-10-9-4-12-10-8.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2. Section 1 starts with a series of eighth-note patterns. Section 2 begins with a bass line consisting of eighth-note chords followed by sixteenth-note patterns.

For audio (midi): [K516f-7-9-12-12-12-2-10-3-6-7-10-9-4-12-10-8.mid](#)

7-9-12-7-6-3-3-9-7-10-6-3-4-4-10-7
 K.516f::104:84:10:167:80:46:134:94:138:77:64:56:73:58:149:151::
 Perm. No.: 283066360767504

Musical score for K.516f-7-9-12-7-6-3-3-9-7-10-6-3-4-4-10-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2. Section 1 starts with a series of eighth-note patterns. Section 2 begins with a bass line consisting of eighth-note chords followed by sixteenth-note patterns, with a dynamic marking "tr" (trill) over the first measure.

For audio (midi): [K516f-7-9-12-7-6-3-3-9-7-10-6-3-4-4-10-7.mid](#)

7-9-4-11-10-9-5-7-12-2-7-12-12-3-9-9
 K.516f::104:84:158:61:75:86:159:91:35:121:150:92:12:18:72:111::
 Perm. No.: 247921895517995

Musical score for K.516f-7-9-4-11-10-9-5-7-12-2-7-12-12-3-9-9.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2. Section 1 starts with a series of eighth-note patterns. Section 2 begins with a bass line consisting of eighth-note chords followed by sixteenth-note patterns, with a dynamic marking "tr" (trill) over the first measure.

For audio (midi): [K516f-7-9-4-11-10-9-5-7-12-2-7-12-12-3-9-9.mid](#)

7-9-6-11-2-3-4-6-3-12-11-8-4-3-2-2

K.516f::104:84:163:61:105:46:110:107:117:20:31:175:73:18:109:14::

Perm. No.: 3888064587468

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. System 2 continues with similar patterns, featuring more complex sixteenth-note figures and some grace notes.

For audio (midi): [K516f-7-9-6-11-2-3-4-6-3-12-11-8-4-3-2-2.mid](#)

7-9-9-2-9-11-11-11-8-6-4-10-3-6-5-6

K.516f::104:84:114:41:140:47:147:33:16:143:15:82:174:136:52:93::

Perm. No.: 116620368756953

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. System 2 continues with similar patterns, featuring more complex sixteenth-note figures and some grace notes.

For audio (midi): [K516f-7-9-9-2-9-11-11-11-8-6-4-10-3-6-5-6.mid](#)

8-10-2-11-7-4-5-6-8-10-4-11-7-6-3-6

K.516f::152:142:141:61:154:55:159:107:16:77:15:164:101:136:116:93::

Perm. No.: 48742974236799

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a series of eighth-note chords followed by sixteenth-note patterns. System 2 continues with similar patterns, featuring more complex sixteenth-note figures and some grace notes.

For audio (midi): [K516f-8-10-2-11-7-4-5-6-8-10-4-11-7-6-3-6.mid](#)

8-10-2-11-9-5-5-12-12-12-9-10-6-8-10-5
 K.516f::152:142:141:61:140:2:159:5:35:20:48:82:76:168:149:170::
 Perm. No.: 296379863497780

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features eighth-note patterns and rests.

For audio (midi): [K516f-8-10-2-11-9-5-5-12-12-12-9-10-6-8-10-5.mid](#)

8-10-7-8-2-12-7-10-8-12-8-4-2-9-2-6
 K.516f::152:142:27:53:105:37:118:123:16:20:57:132:112:115:109:93::
 Perm. No.: 22037292161232

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features eighth-note patterns and rests.

For audio (midi): [K516f-8-10-7-8-2-12-7-10-8-12-8-4-2-9-2-6.mid](#)

8-12-5-11-7-3-2-7-7-7-10-12-6-12-12-9
 K.516f::152:130:113:61:154:46:11:91:138:71:19:92:76:124:44:111::
 Perm. No.: 378032059193477

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features eighth-note patterns and rests. The bass staff includes a dynamic marking 'tr' (trill).

For audio (midi): [K516f-8-12-5-11-7-3-2-7-7-7-10-12-6-12-12-9.mid](#)

8-2-11-8-10-6-3-2-5-2-2-12-5-10-11-3
 K.516f::152:22:165:53:75:97:134:30:90:121:26:92:67:38:173:83::
 Perm. No.: 336927206570478

Musical score for K.516f-8-2-11-8-10-6-3-2-5-2-2-12-5-10-11-3.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, rests, and dynamic markings.

For audio (midi): [K516f-8-2-11-8-10-6-3-2-5-2-2-12-5-10-11-3.mid](#)

8-4-5-7-2-12-4-2-4-7-11-4-4-11-4-10
 K.516f::152:95:113:167:105:37:110:30:66:71:31:132:73:59:145:8::
 Perm. No.: 97936115327420

Musical score for K.516f-8-4-5-7-2-12-4-2-4-7-11-4-4-11-4-10.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, rests, and dynamic markings.

For audio (midi): [K516f-8-4-5-7-2-12-4-2-4-7-11-4-4-11-4-10.mid](#)

8-4-6-4-6-9-5-2-11-10-6-11-9-2-12-12
 K.516f::152:95:163:13:80:86:159:30:102:77:64:164:51:49:44:131::
 Perm. No.: 347469068505126

Musical score for K.516f-8-4-6-4-6-9-5-2-11-10-6-11-9-2-12-12.mid. The score consists of two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note heads, rests, and dynamic markings.

For audio (midi): [K516f-8-4-6-4-6-9-5-2-11-10-6-11-9-2-12-12.mid](#)

8-4-7-2-9-2-5-11-9-4-7-8-5-3-5-11

K.516f::152:95:27:41:140:122:159:33:120:139:150:175:67:18:52:78::

Perm. No.: 107730484652171

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords followed by sixteenth-note patterns. System 2 begins with eighth-note chords, followed by a dynamic marking 'tr' (trill), and then continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-8-4-7-2-9-2-5-11-9-4-7-8-5-3-5-11.mid](#)

8-4-9-4-11-8-4-11-2-11-11-10-4-11-3-4

K.516f::152:95:114:13:135:133:110:33:70:4:31:82:73:59:116:79::

Perm. No.: 63569845676333

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords followed by sixteenth-note patterns. System 2 begins with eighth-note chords, followed by a dynamic marking 'tr' (trill), and then continues with sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-8-4-9-4-11-8-4-11-2-11-11-10-4-11-3-4.mid](#)

8-6-4-8-8-6-11-4-10-7-6-9-3-4-9-5

K.516f::152:74:158:53:99:97:147:24:65:71:64:166:174:58:72:170::

Perm. No.: 248413391570692

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords followed by sixteenth-note patterns. System 2 begins with eighth-note chords, followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-8-6-4-8-8-6-11-4-10-7-6-9-3-4-9-5.mid](#)

8-8-9-11-6-12-7-5-5-7-6-5-7-9-11-3

K.516f::152:60:114:61:80:37:118:100:90:71:64:34:101:115:173:83::

Perm. No.: 334188351145744

111

1

2

For audio (midi): [K516f-8-8-9-11-6-12-7-5-5-7-6-5-7-9-11-3.mid](#)

8-9-11-9-9-4-4-8-8-3-5-11-3-5-10-8

K.516f::152:84:165:50:140:55:110:127:16:39:7:164:174:160:149:172::

Perm. No.: 286123139876812

111

1

2

For audio (midi): [K516f-8-9-11-9-9-4-4-8-8-3-5-11-3-5-10-8.mid](#)

8-9-12-5-11-10-9-2-4-7-7-5-10-11-3-12

K.516f::152:84:10:85:135:129:169:30:66:71:150:34:137:59:116:131::

Perm. No.: 65141787506704

111

1

2

tr

For audio (midi): [K516f-8-9-12-5-11-10-9-2-4-7-7-5-10-11-3-12.mid](#)

8-9-5-4-9-5-6-12-11-3-2-9-10-2-8-12
 K.516f::152:84:113:13:140:2:36:5:102:39:26:166:137:49:89:131::
 Perm. No.: 209600725619094

For audio (midi): [K516f-8-9-5-4-9-5-6-12-11-3-2-9-10-2-8-12.mid](#)

9-10-2-2-12-6-8-11-10-12-9-7-9-12-9-2
 K.516f::119:142:141:41:28:97:21:33:65:20:48:29:51:124:72:14::
 Perm. No.: 275188954132100

For audio (midi): [K516f-9-10-2-2-12-6-8-11-10-12-9-7-9-12-9-2.mid](#)

9-10-3-3-12-8-12-3-7-8-11-10-4-8-9-9
 K.516f::119:142:128:63:28:133:106:81:138:155:31:82:73:168:72:111::
 Perm. No.: 261290301954107

For audio (midi): [K516f-9-10-3-3-12-8-12-3-7-8-11-10-4-8-9-9.mid](#)

9-10-4-7-3-6-8-4-5-5-6-9-7-8-8-2
 K.516f::119:142:158:167:146:97:21:24:90:176:64:166:101:168:89:14::
 Perm. No.: 227585108073298

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-10-4-7-3-6-8-4-5-5-6-9-7-8-8-2.mid](#)

9-10-8-5-9-12-8-11-6-3-9-11-8-4-2-10
 K.516f::119:142:171:85:140:37:21:33:25:39:48:164:43:58:109:8::
 Perm. No.: 8238973887097

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-10-8-5-9-12-8-11-6-3-9-11-8-4-2-10.mid](#)

9-11-6-5-2-12-9-7-5-8-5-12-9-10-9-8
 K.516f::119:87:163:85:105:37:169:91:90:155:7:92:51:38:72:172::
 Perm. No.: 269031400435465

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns and rests. System 2 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-11-6-5-2-12-9-7-5-8-5-12-9-10-9-8.mid](#)

9-12-5-4-9-8-3-4-4-10-3-8-12-4-6-11
 K.516f::119:130:113:13:140:133:134:24:66:77:126:175:12:58:1:78::
 Perm. No.: 147380561219460

For audio (midi): [K516f-9-12-5-4-9-8-3-4-4-10-3-8-12-4-6-11.mid](#)

9-12-7-4-2-8-12-9-8-8-11-5-6-3-11
 K.516f::119:130:27:13:105:133:106:94:16:155:57:164:67:136:116:78::
 Perm. No.: 48181366931816

For audio (midi): [K516f-9-12-7-4-2-8-12-9-8-8-11-5-6-3-11.mid](#)

9-2-3-4-5-10-5-9-3-2-6-10-10-4-7-12
 K.516f::119:22:128:13:161:129:159:94:117:121:64:82:137:58:23:131::
 Perm. No.: 181389868162533

For audio (midi): [K516f-9-2-3-4-5-10-5-9-3-2-6-10-10-4-7-12.mid](#)

9-2-3-5-5-3-10-6-12-10-4-11-10-6-5-9

K.516f::119:22:128:85:161:46:62:107:35:77:15:164:137:136:52:111::

Perm. No.: 118644420144698

1
2

For audio (midi): [K516f-9-2-3-5-5-3-10-6-12-10-4-11-10-6-5-9.mid](#)

9-2-4-9-4-11-2-2-3-2-7-8-3-8-12-10

K.516f::119:22:158:50:153:47:11:30:117:121:150:175:174:168:44:8::

Perm. No.: 364510438631787

1
2

For audio (midi): [K516f-9-2-4-9-4-11-2-2-3-2-7-8-3-8-12-10.mid](#)

9-2-7-10-3-8-9-11-4-9-6-8-8-11-6-3

K.516f::119:22:27:156:146:133:169:33:66:88:64:175:43:59:1:83::

Perm. No.: 168215183207893

1
2

For audio (midi): [K516f-9-2-7-10-3-8-9-11-4-9-6-8-8-11-6-3.mid](#)

9-2-9-2-2-11-12-5-11-12-2-5-2-2-5-11
 K.516f::119:22:114:41:105:47:106:100:102:20:26:34:112:49:52:78::
 Perm. No.: 103648286844869

For audio (midi): [K516f-9-2-9-2-2-11-12-5-11-12-2-5-2-2-5-11.mid](#)

9-2-9-7-7-5-11-6-7-7-10-3-11-10-12-7
 K.516f::119:22:114:167:154:2:147:107:138:71:19:56:144:38:44:151::
 Perm. No.: 372948340232883

For audio (midi): [K516f-9-2-9-7-7-5-11-6-7-7-10-3-11-10-12-7.mid](#)

9-3-9-12-6-7-10-7-10-2-5-3-11-8-9-9
 K.516f::119:06:114:103:80:68:62:91:65:121:7:56:144:168:72:111::
 Perm. No.: 263090542518867

For audio (midi): [K516f-9-3-9-12-6-7-10-7-10-2-5-3-11-8-9-9.mid](#)

9-4-5-5-7-2-10-10-12-6-10-4-11-6-7

K.516f::119:95:113:85:154:122:62:123:35:20:64:82:73:59:1:151::
Perm. No.: 167126611205606

Musical score for K.516f-9-4-5-5-7-2-10-10-12-6-10-4-11-6-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, rests, and dynamic markings. Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic. The score is divided into two sections: section 1 and section 2.

For audio (midi): [K516f-9-4-5-5-7-2-10-10-12-6-10-4-11-6-7.mid](#)

9-4-8-11-2-10-4-5-9-2-2-12-12-5-2-4

K.516f::119:95:171:61:105:129:110:100:120:121:26:92:12:160:109:79::
Perm. No.: 12527917336745

Musical score for K.516f-9-4-8-11-2-10-4-5-9-2-2-12-12-5-2-4.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, rests, and dynamic markings. Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic. The score is divided into two sections: section 1 and section 2.

For audio (midi): [K516f-9-4-8-11-2-10-4-5-9-2-2-12-12-5-2-4.mid](#)

9-4-9-2-8-5-5-6-7-2-7-9-12-4-8-11

K.516f::119:95:114:41:99:2:159:107:138:121:150:166:12:58:89:78::
Perm. No.: 216459701356214

Musical score for K.516f-9-4-9-2-8-5-5-6-7-2-7-9-12-4-8-11.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, rests, and dynamic markings. Measures 1-4 end with a forte dynamic. Measures 5-8 begin with a piano dynamic. The score is divided into two sections: section 1 and section 2.

For audio (midi): [K516f-9-4-9-2-8-5-5-6-7-2-7-9-12-4-8-11.mid](#)

9-5-2-5-7-2-11-5-12-2-6-2-4-6-4-6

K.516f::119:17:141:85:154:122:147:100:35:121:64:9:73:136:145:93::
Perm. No.: 82179403819730

Musical score for K.516f-9-5-2-5-7-2-11-5-12-2-6-2-4-6-4-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-9-5-2-5-7-2-11-5-12-2-6-2-4-6-4-6.mid](#)

9-5-7-3-11-4-7-10-6-5-4-11-9-6-10-6

K.516f::119:17:27:63:135:55:118:123:25:176:15:164:51:136:149:93::
Perm. No.: 290971475408380

Musical score for K.516f-9-5-7-3-11-4-7-10-6-5-4-11-9-6-10-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-9-5-7-3-11-4-7-10-6-5-4-11-9-6-10-6.mid](#)

9-6-11-9-8-5-8-4-8-6-7-2-9-11-10

K.516f::119:74:165:50:99:2:21:127:66:155:64:29:112:115:173:8::
Perm. No.: 332813863184646

Musical score for K.516f-9-6-11-9-8-5-8-4-8-6-7-2-9-11-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-9-6-11-9-8-5-8-4-8-6-7-2-9-11-10.mid](#)

9-6-4-11-9-6-8-11-3-9-8-6-5-4-8-12
 K.516f::119:74:158:61:140:97:21:33:117:88:57:125:67:58:89:131::
 Perm. No.: 214388493401079

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 continues with similar patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-6-4-11-9-6-8-11-3-9-8-6-5-4-8-12.mid](#)

9-6-8-10-10-5-12-2-7-4-12-5-8-3-12-2
 K.516f::119:74:171:156:75:2:106:30:138:139:108:34:43:18:44:14::
 Perm. No.: 350179356071344

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 includes a dynamic marking 'tr' (trill) over the first measure. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-6-8-10-10-5-12-2-7-4-12-5-8-3-12-2.mid](#)

9-6-8-4-4-3-8-8-12-4-4-6-11-6-6-5
 K.516f::119:74:171:13:153:46:21:127:35:139:15:125:144:136:1:170::
 Perm. No.: 153321467124504

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. System 2 includes a dynamic marking 'tr' (trill) over the first measure. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-6-8-4-4-3-8-8-12-4-4-6-11-6-6-5.mid](#)

9-7-11-5-3-5-10-10-3-5-11-5-7-10-9
 K.516f::119:157:165:85:146:2:62:123:117:176:31:34:67:162:149:111::
 Perm. No.: 292829485089149

For audio (midi): [K516f-9-7-11-5-3-5-10-10-3-5-11-5-7-10-9.mid](#)

9-7-3-6-7-6-2-8-8-2-3-11-8-2-10
 K.516f::119:157:128:45:154:97:36:30:16:155:26:56:144:168:109:8::
 Perm. No.: 21425723605899

For audio (midi): [K516f-9-7-3-6-7-6-2-8-8-2-3-11-8-2-10.mid](#)

9-8-9-6-4-6-11-4-6-7-2-3-11-3-9-11
 K.516f::119:60:114:45:153:97:147:24:25:71:26:56:144:18:72:78::
 Perm. No.: 24739232221207

For audio (midi): [K516f-9-8-9-6-4-6-11-4-6-7-2-3-11-3-9-11.mid](#)

9-9-12-6-10-9-8-12-6-10-7-4-5-2-7-12
 K.516f::119:84:10:45:75:86:21:5:25:77:150:132:67:49:23:131::
 Perm. No.: 173534965019347

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a continuous eighth-note pattern. The bottom staff is in bass clef and 3/8 time. Measure 1 consists of six measures of eighth-note patterns. Measure 2 starts with a bass note followed by a treble note, then continues with eighth-note patterns. The score concludes with a final measure ending with a bass note.

For audio (midi): [K516f-9-9-12-6-10-9-8-12-6-10-7-4-5-2-7-12.mid](#)

9-9-5-2-6-9-3-6-5-3-6-2-8-6-5-6
 K.516f::119:84:113:41:80:86:134:107:90:39:64:9:43:136:52:93::
 Perm. No.: 117843427531431

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a continuous eighth-note pattern. The bottom staff is in bass clef and 3/8 time. Measure 1 consists of six measures of eighth-note patterns. Measure 2 starts with a bass note followed by a treble note, then continues with eighth-note patterns. The score concludes with a final measure ending with a bass note.

For audio (midi): [K516f-9-9-5-2-6-9-3-6-5-3-6-2-8-6-5-6.mid](#)

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