

Wonders of the Musical World Series

Musical Dice Games Minuets I

based on Musikalisches Würfelspiel K. 516f (1787)

compiled by I. T. Author

The image shows a page of sheet music for a musical dice game. It consists of five staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures numbered 49 through 88. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are placed below the staves. The first staff begins with a measure starting on a quarter note. The second staff begins with a measure starting on a eighth note. The third staff begins with a measure starting on a quarter note. The fourth staff begins with a measure starting on a eighth note. The fifth staff begins with a measure starting on a quarter note.

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Author:

I. T. AUTHOR

Supervisor:

Dr. Communio SANCTORUM

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1 Introduction ¹

“ANLEITUNG
Walzer oder Schleifer mit zwei
Würfeln zu componiren, so
viele man will, ohne
etwas von der Musik
oder Composition
zu verstehen.”

“INSTRUCTION
To compose without the least knowledge
of Music so much German Walzer or
Schleifer as
one pleases, by throwing a
certain Number with two Dice.”

Thus run the German title and its English translation of the most well-known of Musical Dice Games (MDG). Rightly and interestingly so, as the Instructions provided in the published work allow a non-professional musician to generate (“compose”) as nearly as 398 trillions of MDG minuets (more precisely, $11^{14} = 397,749,833,583,241$).

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Menuetten und Polonaisencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Minuet and Polonaise Composer”). Other well-known composers that are known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

Musikalisches Würfelspiel K. 516f (1787), another title for the most famous of MDGs, was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work, which is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermittelst zweier Wrfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”), to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript K. 516f, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An online article by Hideo Noguchi offers a possible explanation for this attribution.

This book is a collection of 250 Musical Dice Games (MDG) minuets generated according to the rules given in *Musikalisches Würfelspiel K. 516f*. The scores of the generated minuets, that were initially written in using the abc environment of Chris Walshaw, were converted to Scalar Vector Image (SVG) images and were then pre-processed with Inkscape to be included in L^AT_EX to produce this book.

2 *Musikalisches Würfelspiel K. 516f*

2.1 Rules

The Rules provided in *Musikalisches Würfelspiel* generate MDG minuets consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

The following Rules are followed for generating each minuet:

¹The information contained in the introduction were culled from the following online resources: Wikipedia: *Musikalisches Würfelspiel* (2017), <https://opus-infinity.org/>, and Mozart’s Melody Machine (Peterson, 2001)

- For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set {2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12}), one two-dice toss for each measure, are needed to generate a minuet.
- Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the minuet corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given on the left-hand side of Table 1, while the measure numbers of the minuet-to-be-generated are given on the top of that table.
- For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 40 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the minuet to be generated. An outcome of 11 for the two-dice toss for measure nine (9) of the minuet to be constructed leads us to obtain the notes from measure 102 of the Table of Measures.

2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *Musikalisches Würfelspiel K. 516f* (1787) but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG minuet to be generated.

Measure Number of Minuet																	
	1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16	
D i c e 1 +	2	96	22	141	41	105	122	11	30	70	121	26	9	112	49	109	14
	3	32	6	128	63	146	46	134	81	117	39	126	56	174	18	116	83
	4	69	95	158	13	153	55	110	24	66	139	15	132	73	58	145	79
	5	40	17	113	85	161	2	159	100	90	176	7	34	67	160	52	170
	6	148	74	163	45	80	97	36	107	25	143	64	125	76	136	1	93
	7	104	157	27	167	154	68	118	91	138	71	150	29	101	162	23	151
	8	152	60	171	53	99	133	21	127	16	155	57	175	43	168	89	172
	9	119	84	114	50	140	86	169	94	120	88	48	166	51	115	72	111
	10	98	142	42	156	75	129	62	123	65	77	19	82	137	38	149	8
	11	3	87	165	61	135	47	147	33	102	4	31	164	144	59	173	78
	12	54	130	10	103	28	37	106	5	35	20	108	92	12	124	44	131

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the minuet.

2.3 Table of Measures

Musikalisches Würfelspiel, K.516f

[Source: [http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_(Mozart,_Wolfgang_Amadeus))]

attributed to W.A. Mozart

The musical score consists of eight staves of music, each containing five measures. The tempo is indicated as $\text{♩} = 111$. The first staff begins with a treble clef and a common time signature. Measures 1 through 8 are shown, followed by a repeat sign with '1.' above it and '2.' below it. Measures 9 through 16 are shown, followed by another repeat sign with '1.' above it and '2.' below it. Measures 17 through 24 are shown, followed by another repeat sign with '1.' above it and '2.' below it. Measures 25 through 32 are shown, followed by another repeat sign with '1.' above it and '2.' below it. Measures 33 through 40 are shown.

Figure 1: Table of Measures (Part I)

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Figure 2: Table of Measures (Part II)

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

Figure 3: Table of Measures (Part III)

129 130 131 132 133 134 135 136
 137 138 *tr* 139 140 141 142 143 144
 145 146 147 148 149 150 *tr* 151 152
 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168
 169 170 171 172 173 174 175 176

Figure 4: Table of Measures (Part IV)

3 Acknowledgments

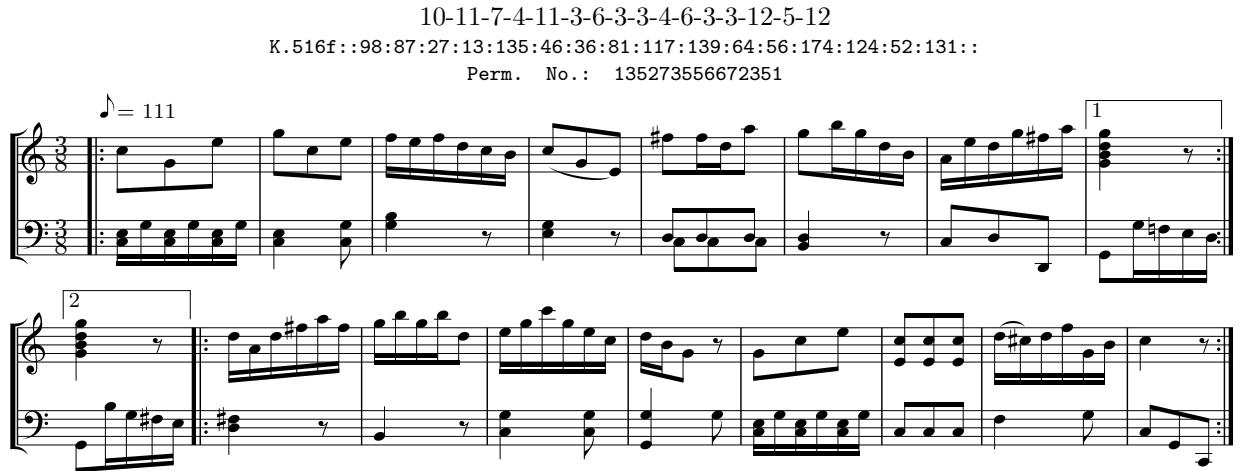
4 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image file (`pdf`, `png`) based on *Musikalischs Würferspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generated MDGs based on works of Kirnberger, Mozart, Stadler/Haydn), and Bach. Corresponding audio files (`mid`, `ogg`, `wav`, and/or `mp3`) and image files (`pdf`, `png`, and/or `jpeg`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [“Mozart - Musical Game in C K. 516f”](http://www.asahi-net.or.jp/~fb5h-ngc/e/k516f.htm)(<http://www.asahi-net.or.jp/~fb5h-ngc/e/k516f.htm>), Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalischs Würferspiel, K. 516f, K. 294d, and K. Anh. C 30.01*.

5 Selected Minuets

10-11-7-4-11-3-6-3-3-4-6-3-3-12-5-12
K.516f::98:87:27:13:135:46:36:81:117:139:64:56:174:124:52:131::
Perm. No.: 135273556672351



For audio (midi): [K516f-10-11-7-4-11-3-6-3-3-4-6-3-3-12-5-12.mid](#)

10-12-7-5-7-6-12-11-5-3-6-12-8-8-6-3
 K.516f::98:130:27:85:154:97:106:33:90:39:64:92:43:168:1:83::
 Perm. No.: 158902386154620

For audio (midi): [K516f-10-12-7-5-7-6-12-11-5-3-6-12-8-8-6-3.mid](#)

10-2-10-4-7-8-12-11-12-3-7-6-3-7-11-10
 K.516f::98:22:42:13:154:133:106:33:35:39:150:125:174:162:173:8::
 Perm. No.: 326797830275805

For audio (midi): [K516f-10-2-10-4-7-8-12-11-12-3-7-6-3-7-11-10.mid](#)

10-3-4-3-2-3-11-7-6-4-7-4-3-2-10-6
 K.516f::98:06:158:63:105:46:147:91:25:139:150:132:174:49:149:93::
 Perm. No.: 276531196182855

For audio (midi): [K516f-10-3-4-3-2-3-11-7-6-4-7-4-3-2-10-6.mid](#)

10-4-11-4-6-6-10-3-9-3-9-4-2-4-10-4
 K.516f::98:95:165:13:80:97:62:81:120:39:48:132:112:58:149:79::
 Perm. No.: 282527300036045

For audio (midi): [K516f-10-4-11-4-6-6-10-3-9-3-9-4-2-4-10-4.mid](#)

10-4-12-11-5-12-9-6-10-6-2-3-9-3-11-2
 K.516f::98:95:10:61:161:37:169:107:65:143:26:56:51:18:173:14::
 Perm. No.: 315866984192450

For audio (midi): [K516f-10-4-12-11-5-12-9-6-10-6-2-3-9-3-11-2.mid](#)

10-4-12-9-5-2-6-4-11-8-3-8-8-9-4-3
 K.516f::98:95:10:50:161:122:36:24:102:155:126:175:43:115:145:83::
 Perm. No.: 92885744122422

For audio (midi): [K516f-10-4-12-9-5-2-6-4-11-8-3-8-8-9-4-3.mid](#)

10-5-10-5-4-9-10-11-9-5-11-10-9-2-9-9
 K.516f::98:17:42:85:153:86:62:33:120:176:31:82:51:49:72:111::
 Perm. No.: 243885682448791

Sheet music for K.516f-10-5-10-5-4-9-10-11-9-5-11-10-9-2-9-9.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 continues with eighth-note patterns and includes a measure of rests.

For audio (midi): [K516f-10-5-10-5-4-9-10-11-9-5-11-10-9-2-9-9.mid](#)

10-5-12-6-9-9-4-6-11-6-2-9-4-2-9-6
 K.516f::98:17:10:45:140:86:110:107:102:143:26:166:73:49:72:93::
 Perm. No.: 242412207920551

Sheet music for K.516f-10-5-12-6-9-9-4-6-11-6-2-9-4-2-9-6.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 continues with eighth-note patterns and includes a measure of rests.

For audio (midi): [K516f-10-5-12-6-9-9-4-6-11-6-2-9-4-2-9-6.mid](#)

10-5-6-2-6-6-12-9-3-7-8-9-5-2-10-10
 K.516f::98:17:163:41:80:97:106:94:117:71:57:166:67:49:149:8::
 Perm. No.: 277234451522114

Sheet music for K.516f-10-5-6-2-6-6-12-9-3-7-8-9-5-2-10-10.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a forte dynamic and includes a measure of rests. System 2 continues with eighth-note patterns and includes a measure of rests.

For audio (midi): [K516f-10-5-6-2-6-6-12-9-3-7-8-9-5-2-10-10.mid](#)

10-5-9-5-8-10-9-4-9-4-7-12-3-10-11-2
 K.516f::98:17:114:85:99:129:169:24:120:139:150:92:174:38:173:14::
 Perm. No.: 336368890874245

Musical score for K.516f-10-5-9-5-8-10-9-4-9-4-7-12-3-10-11-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Measure 12 starts with a trill. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns.

For audio (midi): [K516f-10-5-9-5-8-10-9-4-9-4-7-12-3-10-11-2.mid](#)

10-5-9-8-4-6-7-11-9-2-8-7-2-3-3-8
 K.516f::98:17:114:53:153:97:118:33:120:121:57:29:112:18:116:172::
 Perm. No.: 37805121280166

Musical score for K.516f-10-5-9-8-4-6-7-11-9-2-8-7-2-3-3-8.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Measure 12 starts with a trill. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns.

For audio (midi): [K516f-10-5-9-8-4-6-7-11-9-2-8-7-2-3-3-8.mid](#)

10-6-10-7-11-7-9-6-10-12-4-2-6-9-12-2
 K.516f::98:74:42:167:135:68:169:107:65:20:15:9:76:115:44:14::
 Perm. No.: 368344395485988

Musical score for K.516f-10-6-10-7-11-7-9-6-10-12-4-2-6-9-12-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Measure 12 starts with a trill. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns.

For audio (midi): [K516f-10-6-10-7-11-7-9-6-10-12-4-2-6-9-12-2.mid](#)

10-6-7-7-6-11-8-5-6-9-10-3-6-3-8-5
 K.516f::98:74:27:167:80:47:21:100:25:88:19:56:76:18:89:170::
 Perm. No.: 211462339534433

Musical score for K.516f-10-6-7-7-6-11-8-5-6-9-10-3-6-3-8-5.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, rests, and dynamic markings. Measure 1 ends with a forte dynamic and measure 2 begins with a piano dynamic.

For audio (midi): [K.516f-10-6-7-7-6-11-8-5-6-9-10-3-6-3-8-5.mid](#)

10-7-11-5-9-4-7-12-2-11-2-2-5-6-10-6
 K.516f::98:157:165:85:140:55:118:5:70:4:26:9:67:136:149:93::
 Perm. No.: 289593284187634

Musical score for K.516f-10-7-11-5-9-4-7-12-2-11-2-2-5-6-10-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music includes dynamic markings like trills and grace notes, along with various note patterns and rests.

For audio (midi): [K.516f-10-7-11-5-9-4-7-12-2-11-2-2-5-6-10-6.mid](#)

10-7-12-8-3-8-4-2-5-7-5-4-9-12-11-12
 K.516f::98:157:10:53:146:133:110:30:90:71:7:132:51:124:173:131::
 Perm. No.: 344145958238388

Musical score for K.516f-10-7-12-8-3-8-4-2-5-7-5-4-9-12-11-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The music features complex rhythmic patterns, including sixteenth-note chords and sustained notes.

For audio (midi): [K.516f-10-7-12-8-3-8-4-2-5-7-5-4-9-12-11-12.mid](#)

10-7-5-9-2-2-2-12-9-10-12-4-5-7-3-5
 K.516f::98:157:113:50:105:122:11:5:120:77:108:132:67:162:116:170::
 Perm. No.: 51148094656470

For audio (midi): [K516f-10-7-5-9-2-2-2-12-9-10-12-4-5-7-3-5.mid](#)

10-7-6-9-5-2-2-12-7-12-9-4-12-7-2-3
 K.516f::98:157:163:50:161:122:11:5:138:20:48:132:12:162:109:83::
 Perm. No.: 18615880151207

For audio (midi): [K516f-10-7-6-9-5-2-2-12-7-12-9-4-12-7-2-3.mid](#)

10-8-2-12-12-3-12-7-9-7-11-6-11-8-4-10
 K.516f::98:60:141:103:28:46:106:91:120:71:31:125:144:168:145:8::
 Perm. No.: 90569997052368

For audio (midi): [K516f-10-8-2-12-12-3-12-7-9-7-11-6-11-8-4-10.mid](#)

10-8-8-3-11-11-10-12-12-3-3-5-5-7-10-2
 K.516f::98:60:171:63:135:47:62:5:35:39:126:34:67:162:149:14::
 Perm. No.: 292810369254819

For audio (midi): [K516f-10-8-8-3-11-11-10-12-12-3-3-5-5-7-10-2.mid](#)

10-9-8-2-4-6-9-4-2-7-11-11-2-9-10-7
 K.516f::98:84:171:41:153:97:169:24:70:71:31:164:112:115:149:151::
 Perm. No.: 298406439008753

For audio (midi): [K516f-10-9-8-2-4-6-9-4-2-7-11-11-2-9-10-7.mid](#)

10-9-8-5-6-9-9-6-2-3-8-2-6-3-4-2
 K.516f::98:84:171:85:80:86:169:107:70:39:57:9:76:18:145:14::
 Perm. No.: 73339474983707

For audio (midi): [K516f-10-9-8-5-6-9-9-6-2-3-8-2-6-3-4-2.mid](#)

11-10-2-5-9-5-6-2-12-7-8-7-3-5-6-7
 K.516f::3:142:141:85:140:2:36:30:35:71:57:29:174:160:1:151::
 Perm. No.: 147936554527739

Musical score for K.516f-11-10-2-5-9-5-6-2-12-7-8-7-3-5-6-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-11-10-2-5-9-5-6-2-12-7-8-7-3-5-6-7.mid](#)

11-10-4-11-6-4-12-3-8-4-5-6-10-5-12-6
 K.516f::3:142:158:61:80:55:106:81:16:139:7:125:137:160:44:93::
 Perm. No.: 357036287225221

Musical score for K.516f-11-10-4-11-6-4-12-3-8-4-5-6-10-5-12-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-11-10-4-11-6-4-12-3-8-4-5-6-10-5-12-6.mid](#)

11-10-6-11-10-9-10-8-6-4-3-11-12-2-11-2
 K.516f::3:142:163:61:75:86:62:127:25:139:126:164:12:49:173:14::
 Perm. No.: 313793842866569

Musical score for K.516f-11-10-6-11-10-9-10-8-6-4-3-11-12-2-11-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The score features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-11-10-6-11-10-9-10-8-6-4-3-11-12-2-11-2.mid](#)

11-10-8-2-3-8-5-10-10-10-4-4-12-7-8

K.516f::3:142:171:41:146:133:159:123:65:77:19:132:73:124:23:172::

Perm. No.: 204641083323687

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure 11 contains a single eighth note followed by a fermata. Measure 12 begins with a sixteenth-note pattern.

For audio (midi): [K516f-11-10-8-2-3-8-5-10-10-10-4-4-12-7-8.mid](#)

11-11-9-9-11-6-2-7-10-2-10-11-8-9-6-8

K.516f::3:87:114:50:135:97:11:91:65:121:19:164:43:115:1:172::

Perm. No.: 162024174322988

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure 11 contains a single eighth note followed by a fermata. Measure 12 begins with a sixteenth-note pattern.

For audio (midi): [K516f-11-11-9-9-11-6-2-7-10-2-10-11-8-9-6-8.mid](#)

11-12-9-2-4-6-5-5-2-8-9-12-7-11-11-7

K.516f::3:130:114:41:153:97:159:100:70:155:48:92:101:59:173:151::

Perm. No.: 340653995061192

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure 11 contains a single eighth note followed by a fermata. Measure 12 begins with a sixteenth-note pattern.

For audio (midi): [K516f-11-12-9-2-4-6-5-5-2-8-9-12-7-11-11-7.mid](#)

11-2-8-9-3-10-4-11-3-3-9-12-4-10-4-2
 K.516f::3:22:171:50:146:129:110:33:117:39:48:92:73:38:145:14::
 Perm. No.: 94999593224975

For audio (midi): [K516f-11-2-8-9-3-10-4-11-3-3-9-12-4-10-4-2.mid](#)

11-3-3-6-11-7-5-6-5-2-10-9-11-5-9-9
 K.516f::3:06:128:45:135:68:159:107:90:121:19:166:144:160:72:111::
 Perm. No.: 253842565445600

For audio (midi): [K516f-11-3-3-6-11-7-5-6-5-2-10-9-11-5-9-9.mid](#)

11-4-6-9-11-11-11-7-11-10-3-8-6-11-2-12
 K.516f::3:95:163:50:135:47:147:91:102:77:126:175:76:59:109:131::
 Perm. No.: 29546992358927

For audio (midi): [K516f-11-4-6-9-11-11-11-7-11-10-3-8-6-11-2-12.mid](#)

11-5-2-3-11-3-5-7-3-12-9-7-12-7-6-7
 K.516f::3:17:141:63:135:46:159:91:117:20:48:29:12:162:1:151::
 Perm. No.: 156784468607139

For audio (midi): [K516f-11-5-2-3-11-3-5-7-3-12-9-7-12-7-6-7.mid](#)

11-5-5-2-4-11-3-11-8-12-2-3-11-7-8-7
 K.516f::3:17:113:41:153:47:134:33:16:20:26:56:144:162:89:151::
 Perm. No.: 225424420969835

For audio (midi): [K516f-11-5-5-2-4-11-3-11-8-12-2-3-11-7-8-7.mid](#)

11-6-2-11-7-8-11-4-12-12-3-7-11-6-6-2
 K.516f::3:74:141:61:154:133:147:24:35:20:126:29:144:136:1:14::
 Perm. No.: 153346767644916

For audio (midi): [K516f-11-6-2-11-7-8-11-4-12-12-3-7-11-6-6-2.mid](#)

11-6-7-8-12-12-11-8-2-12-4-5-2-8-8-9
 K.516f::3:74:27:53:28:37:147:127:70:20:15:34:112:168:89:111::
 Perm. No.: 226051532591521

For audio (midi): [K516f-11-6-7-8-12-12-11-8-2-12-4-5-2-8-8-9.mid](#)

11-7-11-7-8-10-11-3-7-12-3-3-10-8-9-4
 K.516f::3:157:165:167:99:129:147:81:138:20:126:56:137:168:72:79::
 Perm. No.: 262802602357800

For audio (midi): [K516f-11-7-11-7-8-10-11-3-7-12-3-3-10-8-9-4.mid](#)

11-7-12-12-4-12-7-7-8-6-5-7-10-6-7-7
 K.516f::3:157:10:103:153:37:118:91:16:143:7:29:137:136:23:151::
 Perm. No.: 187587513428237

For audio (midi): [K516f-11-7-12-12-4-12-7-7-8-6-5-7-10-6-7-7.mid](#)

11-7-5-11-12-7-4-9-4-7-5-8-4-6-5-8
 K.516f::3:157:113:61:28:68:110:94:66:71:7:175:73:136:52:172::
 Perm. No.: 116856286946519

For audio (midi): [K516f-11-7-5-11-12-7-4-9-4-7-5-8-4-6-5-8.mid](#)

11-7-7-8-10-4-8-6-4-11-5-10-11-2-9-8
 K.516f::3:157:27:53:75:55:21:107:66:4:7:82:144:49:72:172::
 Perm. No.: 244443342564420

For audio (midi): [K516f-11-7-8-10-4-8-6-4-11-5-10-11-2-9-8.mid](#)

11-8-8-7-7-10-11-3-7-9-12-4-12-6-3-10
 K.516f::3:60:171:167:154:129:147:81:138:88:108:132:12:136:116:8::
 Perm. No.: 50006611944178

For audio (midi): [K516f-11-8-8-7-7-10-11-3-7-9-12-4-12-6-3-10.mid](#)

11-9-3-4-10-11-9-12-10-8-5-5-2-11-6-6
 K.516f::3:84:128:13:75:47:169:5:65:155:7:34:112:59:1:93::
 Perm. No.: 166423046104127

For audio (midi): [K516f-11-9-3-4-10-11-9-12-10-8-5-5-2-11-6-6.mid](#)

11-9-4-8-10-12-6-2-3-9-5-3-8-6-5-4
 K.516f::3:84:158:53:75:37:36:30:117:88:7:56:43:136:52:79::
 Perm. No.: 117868260051552

For audio (midi): [K516f-11-9-4-8-10-12-6-2-3-9-5-3-8-6-5-4.mid](#)

11-9-7-4-12-6-8-6-10-7-5-9-12-10-4-10
 K.516f::3:84:27:13:28:97:21:107:65:71:7:166:12:38:145:8::
 Perm. No.: 97195842938127

For audio (midi): [K516f-11-9-7-4-12-6-8-6-10-7-5-9-12-10-4-10.mid](#)

11-9-8-12-11-9-5-5-7-9-5-9-12-6-10
 K.516f::3:84:171:103:135:86:159:100:90:71:48:34:51:124:1:8:::
 Perm. No.: 171567768788701

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns. Measure 16 concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-9-8-12-11-9-5-5-7-9-5-9-12-6-10.mid](#)

11-9-9-12-6-12-6-8-4-9-5-4-4-8-8-10
 K.516f::3:84:114:103:80:37:36:127:66:88:7:132:73:168:89:8:::
 Perm. No.: 226597963413480

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns. Measure 16 concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-11-9-9-12-6-12-6-8-4-9-5-4-4-8-8-10.mid](#)

12-10-10-9-10-11-6-11-6-12-5-3-6-8-2-9
 K.516f::54:142:42:50:75:47:36:33:25:20:7:56:76:168:109:111:::
 Perm. No.: 20007058411153

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns. Measure 16 concludes with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-12-10-10-9-10-11-6-11-6-12-5-3-6-8-2-9.mid](#)

12-10-5-3-3-10-7-5-4-10-11-4-7-6-12-5
 K.516f::54:142:113:63:146:129:118:100:66:77:31:132:101:136:44:170::
 Perm. No.: 359282253685707

For audio (midi): [K516f-12-10-5-3-3-10-7-5-4-10-11-4-7-6-12-5.mid](#)

12-10-7-5-5-8-10-10-12-5-6-2-3-2-12-7
 K.516f::54:142:27:85:161:133:62:123:35:176:64:9:174:49:44:151::
 Perm. No.: 345522718036452

For audio (midi): [K516f-12-10-7-5-5-8-10-10-12-5-6-2-3-2-12-7.mid](#)

12-11-2-11-11-7-3-4-7-2-6-9-12-2-10-7
 K.516f::54:87:141:61:135:68:134:24:138:121:64:166:12:49:149:151::
 Perm. No.: 279225907777058

For audio (midi): [K516f-12-11-2-11-11-7-3-4-7-2-6-9-12-2-10-7.mid](#)

12-11-3-11-8-2-7-12-12-11-6-6-9-5-2-12
 K.516f::54:87:128:61:99:122:118:5:35:4:64:125:51:160:109:131::
 Perm. No.: 11527781373108

For audio (midi): [K516f-12-11-3-11-8-2-7-12-12-11-6-6-9-5-2-12.mid](#)

12-11-3-2-4-2-6-5-6-2-10-12-3-12-7-10
 K.516f::54:87:128:41:153:122:36:100:25:121:19:92:174:124:23:8::
 Perm. No.: 204561479049455

For audio (midi): [K516f-12-11-3-2-4-2-6-5-6-2-10-12-3-12-7-10.mid](#)

12-12-4-7-4-5-2-2-4-10-2-7-4-8-8-2
 K.516f::54:130:158:167:153:2:11:30:66:77:26:29:73:168:89:14::
 Perm. No.: 226668907952982

For audio (midi): [K516f-12-12-4-7-4-5-2-2-4-10-2-7-4-8-8-2.mid](#)

12-12-5-6-2-8-8-12-11-6-2-2-8-3-9-12
 K.516f::54:130:113:45:105:133:21:5:102:143:26:9:43:18:72:131::
 Perm. No.: 246510327829447

For audio (midi): [K516f-12-12-5-6-2-8-8-12-11-6-2-2-8-3-9-12.mid](#)

12-2-10-12-6-2-11-5-12-10-12-6-5-3-4-7
 K.516f::54:22:42:103:80:122:147:100:35:77:108:125:67:18:145:151::
 Perm. No.: 73169042611390

For audio (midi): [K516f-12-2-10-12-6-2-11-5-12-10-12-6-5-3-4-7.mid](#)

12-2-11-3-10-8-5-4-3-8-8-5-12-7-4-7
 K.516f::54:22:165:63:75:133:159:24:117:155:57:34:12:162:145:151::
 Perm. No.: 87683954878531

For audio (midi): [K516f-12-2-11-3-10-8-5-4-3-8-8-5-12-7-4-7.mid](#)

12-2-12-11-7-5-12-6-11-5-3-10-4-12-2-8

K.516f::54:22:10:61:154:2:106:107:102:176:126:82:73:124:109:172::

Perm. No.: 32165601199281

$\text{♪} = 111$

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '3'). The bottom staff is in bass clef and common time (indicated by a '3'). The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). The notation includes various note heads, rests, and dynamic markings like 'y' (soft) and 'f' (fortissimo). Measure 11 ends with a fermata over the treble staff.

For audio (midi): [K516f-12-2-12-11-7-5-12-6-11-5-3-10-4-12-2-8.mid](#)

12-2-3-5-4-11-4-2-12-5-12-7-11-12-10-11

K.516f::54:22:128:85:153:47:110:30:35:176:108:29:144:124:149:78::

Perm. No.: 310287895528413

$\text{♪} = 111$

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '3'). The bottom staff is in bass clef and common time (indicated by a '3'). The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). The notation includes various note heads, rests, and dynamic markings like 'y' (soft) and 'f' (fortissimo). Measure 11 ends with a fermata over the treble staff.

For audio (midi): [K516f-12-2-3-5-4-11-4-2-12-5-12-7-11-12-10-11.mid](#)

12-3-11-9-3-2-12-5-10-12-8-9-4-2-2-7

K.516f::54:06:165:50:146:122:106:100:65:20:57:166:73:49:109:151::

Perm. No.: 768650226432

$\text{♪} = 111$

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '3'). The bottom staff is in bass clef and common time (indicated by a '3'). The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). The notation includes various note heads, rests, and dynamic markings like 'y' (soft) and 'f' (fortissimo). Measure 11 ends with a fermata over the treble staff.

For audio (midi): [K516f-12-3-11-9-3-2-12-5-10-12-8-9-4-2-2-7.mid](#)

12-4-11-2-4-6-4-11-3-8-2-9-3-5-10-9
K.516f.:54:95:165:41:153:97:110:33:117:155:26:166:174:160:149:111:.
Perm. No.: 286065165782616

1

2

For audio (midi): [K516f-12-4-11-2-4-6-4-11-3-8-2-9-3-5-10-9.mid](#)

12-4-2-4-6-8-7-3-7-8-12-10-11-3-8-8
K.516f::54:95:141:13:80:133:118:81:138:155:108:82:144:18:89:172::
Perm. No.: 213074978624035

For audio (midi): [K516f-12-4-2-4-6-8-7-3-7-8-12-10-11-3-8-8.mid](#)

12-4-3-7-12-4-6-12-5-11-9-3-12-11-6-10
K.516f::54:95:128:167:28:55:36:5:90:4:48:56:12:59:1:8:
Perm. No.: 169234258983768

Musical score for piano, page 11, measures 1-2. The score consists of two staves. The top staff (treble clef) starts with a dotted half note followed by eighth-note pairs. The bottom staff (bass clef) has eighth-note pairs. Measure 1 ends with a forte dynamic. Measure 2 begins with a forte dynamic and continues with eighth-note pairs. Measure 2 ends with a forte dynamic.

For audio (midi): [K516f-12-4-3-7-12-4-6-12-5-11-9-3-12-11-6-10.mid](#)

12-5-3-10-7-10-6-8-9-6-9-5-5-11-4-10
K.516f::54:17:128:156:154:129:36:127:120:143:48:34:67:59:145:8::
Perm. No.: 98242534902215

Musical score for piano, page 1. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is marked as 111. The music features eighth-note patterns and rests. Measure 1 ends with a repeat sign and a '1' above it. Measure 2 begins with a repeat sign and a '2' above it.

For audio (midi): [K516f-12-5-3-10-7-10-6-8-9-6-9-5-5-11-4-10.mid](#)

12-6-2-6-5-4-7-10-10-10-5-6-11-2-2-3
K.516f::54:74:141:45:161:55:118:123:65:77:7:125:144:49:109:83: :
Perm. No.: 2680508574601

A musical score for piano, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by '3'). Measure 1 begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 2 continues the rhythmic pattern, maintaining the dynamic level. Measure 3 shows a transition, indicated by a measure repeat sign and a key change. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Measure 4 concludes the section.

For audio (midi): [K516f-12-6-2-6-5-4-7-10-10-10-5-6-11-2-2-3.mid](#)

12-6-2-9-8-3-8-8-6-5-10-5-12-9-11-8
K.516f::54:74:141:50:99:46:21:127:25:176:19:34:12:115:173:172::
Perm. No.: 335623932406829

Musical score for piano, page 1, measures 1-2. The score consists of two staves. The top staff uses treble clef and 3/8 time signature, starting with a dynamic of $\text{♩} = 111$. The bottom staff uses bass clef and 3/8 time signature. Measure 1 begins with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 begins with a forte dynamic. Measure 4 begins with a piano dynamic. Measure 5 begins with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 begins with a forte dynamic. Measure 8 begins with a piano dynamic. Measure 9 begins with a forte dynamic. Measure 10 begins with a piano dynamic. Measure 11 begins with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 begins with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 begins with a forte dynamic. Measure 16 begins with a piano dynamic. Measure 17 begins with a forte dynamic. Measure 18 begins with a piano dynamic. Measure 19 begins with a forte dynamic. Measure 20 begins with a piano dynamic.

For audio (midi): K516f-12-6-2-9-8-3-8-8-6-5-10-5-12-9-11-8.mid

12-6-3-9-4-7-10-11-5-9-3-10-2-6-10-7
 K.516f::54:74:128:50:153:68:62:33:90:88:126:82:112:136:149:151::
 Perm. No.: 288946841993029

For audio (midi): [K516f-12-6-3-9-4-7-10-11-5-9-3-10-2-6-10-7.mid](#)

12-6-7-7-7-6-2-4-4-8-10-2-9-10-11-7
 K.516f::54:74:27:167:154:97:11:24:66:155:19:9:51:38:173:151::
 Perm. No.: 337829207437304

For audio (midi): [K516f-12-6-7-7-7-6-2-4-4-8-10-2-9-10-11-7.mid](#)

12-8-3-10-11-8-3-12-6-9-12-6-6-9-11-9
 K.516f::54:60:128:156:135:133:134:5:25:88:108:125:76:115:173:111::
 Perm. No.: 333943565131517

For audio (midi): [K516f-12-8-3-10-11-8-3-12-6-9-12-6-6-9-11-9.mid](#)

2-10-5-11-3-11-2-9-7-10-7-2-7-7-2-11
K.516f::96:142:113:61:146:47:11:94:138:77:150:9:101:162:109:78::
Perm. No.: 17132303758549

$\text{♩} = 111$

1

2

tr

tr

12

For audio (midi): [K516f-2-10-5-11-3-11-2-9-7-10-7-2-7-7-2-11.mid](#)

2-10-5-5-10-7-3-6-3-12-5-3-10-4-10-5
K.516f::96:142:113:85:75:68:134:107:117:20:7:56:137:58:149:170:..
Perm. No.: 284776224311822

A musical score for piano, featuring two staves. The top staff uses treble clef and 3/8 time signature, starting with a tempo of 111 BPM. The bottom staff uses bass clef and 3/8 time signature. Measure 1 begins with eighth-note chords in G major. Measure 2 begins with eighth-note chords in A major. Measure 3 continues with eighth-note chords in A major. Measure 4 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 5 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 6 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 7 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 8 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 9 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 10 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 11 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 12 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 13 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 14 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 15 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 16 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 17 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 18 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 19 begins with eighth-note chords in A major, followed by sixteenth-note patterns. Measure 20 begins with eighth-note chords in A major, followed by sixteenth-note patterns.

For audio (midi): [K516f-2-10-5-5-10-7-3-6-3-12-5-3-10-4-10-5.mid](#)

2-10-7-10-8-4-8-3-4-6-3-6-3-2-6-4
K.516f::96:142:27:156:99:55:21:81:66:143:126:125:174:49:1:79::
Perm. No.: 138483175352952

For audio (midi): [K516f-2-10-7-10-8-4-8-3-4-6-3-6-3-2-6-4.mid](#)

2-11-5-3-6-2-2-10-7-6-8-6-6-9-11
 K.516f::96:87:113:63:80:122:11:30:65:71:64:175:76:136:72:78::
 Perm. No.: 255520229287346

For audio (midi): [K516f-2-11-5-3-6-2-2-10-7-6-8-6-6-9-11.mid](#)

2-11-9-11-12-4-2-6-12-3-12-6-9-6-8-12
 K.516f::96:87:114:61:28:55:11:107:35:39:108:125:51:136:89:131::
 Perm. No.: 221814906952090

For audio (midi): [K516f-2-11-9-11-12-4-2-6-12-3-12-6-9-6-8-12.mid](#)

2-12-9-5-6-12-12-3-7-10-5-11-12-5-8-5
 K.516f::96:130:114:85:80:37:106:81:138:77:7:164:12:160:89:170::
 Perm. No.: 219647017060879

For audio (midi): [K516f-2-12-9-5-6-12-12-3-7-10-5-11-12-5-8-5.mid](#)

2-2-8-2-11-7-5-10-10-5-6-10-11-4-3
 K.516f::96:22:141:53:105:47:118:100:65:77:7:125:137:59:145:83::
 Perm. No.: 99686477668383

For audio (midi): [K516f-2-2-8-2-11-7-5-10-10-5-6-10-11-4-3.mid](#)

2-2-8-4-3-2-5-3-4-2-6-3-9-3-7-4
 K.516f::96:22:171:13:146:122:159:81:66:121:64:56:51:18:23:79::
 Perm. No.: 177784584313073

For audio (midi): [K516f-2-2-8-4-3-2-5-3-4-2-6-3-9-3-7-4.mid](#)

2-3-11-12-7-6-4-12-6-8-11-12-8-10-9-8
 K.516f::96:06:165:103:154:97:110:5:25:155:31:92:43:38:72:172::
 Perm. No.: 268760246197092

For audio (midi): [K516f-2-3-11-12-7-6-4-12-6-8-11-12-8-10-9-8.mid](#)

2-3-8-2-4-10-2-10-11-11-12-12-8-5-4-7

K.516f::96:06:171:41:153:129:11:123:102:4:108:92:43:160:145:151::
Perm. No.: 80457639097507

Musical score for K.516f-2-3-8-2-4-10-2-10-11-11-12-12-8-5-4-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into measures 1 and 2. Measure 1 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 2 starts with a bass note, followed by sixteenth-note patterns in both staves. The score concludes with a final measure ending in a double bar line.

For audio (midi): [K516f-2-3-8-2-4-10-2-10-11-11-12-12-8-5-4-7.mid](#)

2-5-5-6-9-9-10-12-7-9-9-4-12-12-2-10

K.516f::96:17:113:45:140:86:62:5:138:88:48:132:12:124:109:8::
Perm. No.: 34307394312434

Musical score for K.516f-2-5-5-6-9-9-10-12-7-9-9-4-12-12-2-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into measures 1 and 2. Measure 1 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 2 starts with a bass note, followed by sixteenth-note patterns in both staves. The score concludes with a final measure ending in a double bar line.

For audio (midi): [K516f-2-5-5-6-9-9-10-12-7-9-9-4-12-12-2-10.mid](#)

2-5-7-12-12-12-10-8-6-8-6-5-9-9-10-7

K.516f::96:17:27:103:28:37:62:127:25:155:64:34:51:115:149:151::
Perm. No.: 300236501592666

Musical score for K.516f-2-5-7-12-12-12-10-8-6-8-6-5-9-9-10-7.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into measures 1 and 2. Measure 1 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 2 starts with a bass note, followed by sixteenth-note patterns in both staves. The score concludes with a final measure ending in a double bar line.

For audio (midi): [K516f-2-5-7-12-12-12-10-8-6-8-6-5-9-9-10-7.mid](#)

2-6-11-5-6-7-10-12-2-10-2-7-8-4-8-9
 K.516f::96:74:165:85:80:68:62:5:70:77:26:29:43:58:89:111::
 Perm. No.: 215256416676181

For audio (midi): [K516f-2-6-11-5-6-7-10-12-2-10-2-7-8-4-8-9.mid](#)

2-6-3-11-11-5-3-8-8-9-2-8-10-7-7-2
 K.516f::96:74:128:61:135:2:134:127:16:88:26:175:137:162:23:14::
 Perm. No.: 190745440349575

For audio (midi): [K516f-2-6-3-11-11-5-3-8-8-9-2-8-10-7-7-2.mid](#)

2-6-4-4-2-2-4-12-3-9-7-5-3-4-6-3
 K.516f::96:74:158:13:105:122:110:5:117:88:150:34:174:58:1:83::
 Perm. No.: 144744142557444

For audio (midi): [K516f-2-6-4-4-2-2-4-12-3-9-7-5-3-4-6-3.mid](#)

2-6-4-6-11-2-2-8-8-6-5-12-5-6-3

K.516f::96:74:158:45:135:122:11:127:16:155:64:34:12:160:1:83::

Perm. No.: 150447897690256

111

1

2

For audio (midi): [K516f-2-6-4-6-11-2-2-8-8-6-5-12-5-6-3.mid](#)

2-7-10-10-5-7-5-6-10-2-4-5-8-6-8-8

K.516f::96:157:42:156:161:68:159:107:65:121:15:34:43:136:89:172::

Perm. No.: 221484546636222

111

1

2

For audio (midi): [K516f-2-7-10-10-5-7-5-6-10-2-4-5-8-6-8-8.mid](#)

2-7-10-7-12-10-12-8-11-6-7-8-8-2-3-6

K.516f::96:157:42:167:28:129:106:127:102:143:150:175:43:49:116:93::

Perm. No.: 36403048431828

111

1

2

tr

For audio (midi): [K516f-2-7-10-7-12-10-12-8-11-6-7-8-8-2-3-6.mid](#)

2-7-12-6-9-3-5-4-10-11-8-6-11-11-2-8
 K.516f::96:157:10:45:140:46:159:24:65:4:57:125:144:59:109:172::
 Perm. No.: 30933648522646

For audio (midi): [K516f-2-7-12-6-9-3-5-4-10-11-8-6-11-11-2-8.mid](#)

2-8-3-10-11-12-8-7-5-10-11-12-4-2-10-12
 K.516f::96:60:128:156:135:37:21:91:90:77:31:92:73:49:149:131::
 Perm. No.: 277034701982941

For audio (midi): [K516f-2-8-3-10-11-12-8-7-5-10-11-12-4-2-10-12.mid](#)

2-8-7-3-9-10-4-6-8-9-6-9-10-4-2-6
 K.516f::96:60:27:63:140:129:110:107:16:88:64:166:137:58:109:93::
 Perm. No.: 8751966252514

For audio (midi): [K516f-2-8-7-3-9-10-4-6-8-9-6-9-10-4-2-6.mid](#)

3-10-4-12-11-2-12-7-8-4-8-11-3-11-12-12
 K.516f::32:142:158:103:135:122:106:91:16:139:57:164:174:59:44:131::
 Perm. No.: 374006436509774

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-10-4-12-11-2-12-7-8-4-8-11-3-11-12-12.mid](#)

3-11-11-8-10-9-4-5-7-2-10-8-2-9-12-6
 K.516f::32:87:165:53:75:86:110:100:138:121:19:175:112:115:44:93::
 Perm. No.: 367370710438129

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" is present in the second system.

For audio (midi): [K516f-3-11-11-8-10-9-4-5-7-2-10-8-2-9-12-6.mid](#)

3-11-8-6-5-8-10-2-9-11-5-4-11-9-11-6
 K.516f::32:87:171:45:161:133:62:30:120:4:7:132:144:115:173:93::
 Perm. No.: 335302242489194

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score consists of two systems. System 1 starts with eighth-note pairs followed by sixteenth-note patterns. System 2 starts with eighth-note pairs followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves. A dynamic marking "tr" is present in the second system.

For audio (midi): [K516f-3-11-8-6-5-8-10-2-9-11-5-4-11-9-11-6.mid](#)

3-12-3-12-4-12-4-9-11-8-3-10-2-9-10-2
 K.516f::32:130:128:103:153:37:110:94:102:155:126:82:112:115:149:14::
 Perm. No.: 298362019867276

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with measure 16 concluding with a half note in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-12-3-12-4-12-4-9-11-8-3-10-2-9-10-2.mid](#)

3-12-6-2-6-2-3-8-3-3-10-6-10-3-12-9
 K.516f::32:130:163:41:80:122:134:127:117:39:19:125:137:18:44:111::
 Perm. No.: 350770892137624

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with measure 16 concluding with a half note in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-12-6-2-6-2-3-8-3-3-10-6-10-3-12-9.mid](#)

3-12-9-2-3-12-3-8-2-10-4-6-7-3-11-6
 K.516f::32:130:114:41:146:37:134:127:70:77:15:125:101:18:173:93::
 Perm. No.: 315379579887660

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with measure 16 concluding with a half note in the bass staff. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-12-9-2-3-12-3-8-2-10-4-6-7-3-11-6.mid](#)

3-2-12-10-3-10-5-5-10-8-6-3-8-2-7-3
 K.516f::32:22:10:156:146:129:159:100:65:155:64:56:43:49:23:83::
 Perm. No.: 174362248638932

For audio (midi): [K516f-3-2-12-10-3-10-5-5-10-8-6-3-8-2-7-3.mid](#)

3-2-4-10-12-8-5-3-3-9-4-9-10-10-9-10
 K.516f::32:22:158:156:28:133:159:81:117:88:15:166:137:38:72:8::
 Perm. No.: 269236709691391

For audio (midi): [K516f-3-2-4-10-12-8-5-3-3-9-4-9-10-10-9-10.mid](#)

3-2-6-2-4-5-3-4-4-11-4-4-7-11-5-12
 K.516f::32:22:163:41:153:2:134:24:66:4:15:132:101:59:52:131::
 Perm. No.: 133299111408674

For audio (midi): [K516f-3-2-6-2-4-5-3-4-4-11-4-4-7-11-5-12.mid](#)

3-3-4-3-12-4-9-4-3-4-7-8-4-12-12-4

K.516f::32:06:158:63:28:55:169:24:117:139:150:175:73:124:44:79::

Perm. No.: 377349903909761

For audio (midi): [K516f-3-3-4-3-12-4-9-4-3-4-7-8-4-12-12-4.mid](#)

3-4-8-4-2-12-9-9-8-9-6-10-8-5-7-5

K.516f::32:95:171:13:105:37:169:94:16:88:64:82:43:160:23:170::

Perm. No.: 183959278511098

For audio (midi): [K516f-3-4-8-4-2-12-9-9-8-9-6-10-8-5-7-5.mid](#)

3-5-7-5-11-6-12-5-2-6-8-3-3-5-7-6

K.516f::32:17:27:85:135:97:106:100:70:143:57:56:174:160:23:93::

Perm. No.: 182355118562916

For audio (midi): [K516f-3-5-7-5-11-6-12-5-2-6-8-3-3-5-7-6.mid](#)

3-7-5-8-7-3-11-11-9-12-8-11-5-11-11-11

K.516f::32:157:113:53:154:46:147:33:120:20:57:164:67:59:173:78::
Perm. No.: 340056080390974

Sheet music for K.516f-3-7-5-8-7-3-11-11-9-12-8-11-5-11-11-11.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 continues with eighth notes and sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-7-5-8-7-3-11-11-9-12-8-11-5-11-11-11.mid](#)

3-8-2-8-10-10-3-2-11-11-12-4-4-2-2-12

K.516f::32:60:141:53:75:129:134:30:102:4:108:132:73:49:109:131::
Perm. No.: 648185466953

Sheet music for K.516f-3-8-2-8-10-10-3-2-11-11-12-4-4-2-2-12.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns, with a trill (tr) indicated over the first two measures. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-8-2-8-10-10-3-2-11-11-12-4-4-2-2-12.mid](#)

3-8-2-8-10-10-9-8-11-7-6-6-7-11-12-4

K.516f::32:60:141:53:75:129:169:127:102:71:64:125:101:59:44:79::
Perm. No.: 375013977665483

Sheet music for K.516f-3-8-2-8-10-10-9-8-11-7-6-6-7-11-12-4.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-3-8-2-8-10-10-9-8-11-7-6-6-7-11-12-4.mid](#)

3-9-11-11-9-4-2-12-11-11-4-2-10-11-7-2
 K.516f::32:84:165:61:140:55:11:5:102:4:15:9:137:59:23:14::
 Perm. No.: 203148730422618

Musical score for K.516f-3-9-11-11-9-4-2-12-11-11-4-2-10-11-7-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 begins with a dynamic marking 'tr' (trill) in the treble staff. The score concludes with a final section labeled 1.

For audio (midi): [K516f-3-9-11-11-9-4-2-12-11-11-4-2-10-11-7-2.mid](#)

3-9-12-6-4-5-8-5-9-4-2-2-9-7-11-12
 K.516f::32:84:10:45:153:2:21:100:120:139:26:9:51:162:173:131::
 Perm. No.: 328394309149634

Musical score for K.516f-3-9-12-6-4-5-8-5-9-4-2-2-9-7-11-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 begins with sixteenth-note patterns in the treble staff. The score concludes with a final section labeled 1.

For audio (midi): [K516f-3-9-12-6-4-5-8-5-9-4-2-2-9-7-11-12.mid](#)

3-9-12-8-4-5-6-7-3-3-5-3-3-5-5-9
 K.516f::32:84:10:53:153:2:36:91:117:39:7:56:174:160:52:111::
 Perm. No.: 113301985954247

Musical score for K.516f-3-9-12-8-4-5-6-7-3-3-5-3-3-5-5-9.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music is divided into two sections, labeled 1 and 2. Section 1 starts with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Section 2 begins with sixteenth-note patterns in the treble staff. The score concludes with a final section labeled 1.

For audio (midi): [K516f-3-9-12-8-4-5-6-7-3-3-5-3-3-5-5-9.mid](#)

4-10-2-8-6-7-8-4-7-2-4-9-12-9-8-11
 K.516f::69:142:141:53:80:68:21:24:138:121:15:166:12:115:89:78::
 Perm. No.: 232144775011449

Musical score for K.516f-4-10-2-8-6-7-8-4-7-2-4-9-12-9-8-11.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music features various note heads, rests, and dynamic markings like 'tr'. Measure 1 starts with a eighth-note followed by six sixteenth-note patterns. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. The score concludes with a final measure ending in a box labeled '1'.

For audio (midi): [K516f-4-10-2-8-6-7-8-4-7-2-4-9-12-9-8-11.mid](#)

4-10-5-10-5-10-7-9-5-2-11-12-9-3-12-3
 K.516f::69:142:113:156:161:129:118:94:90:121:31:92:51:18:44:83::
 Perm. No.: 350643395948288

Musical score for K.516f-4-10-5-10-5-10-7-9-5-2-11-12-9-3-12-3.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music includes eighth-note and sixteenth-note patterns, with a dynamic marking 'tr' in measure 2. The score ends with a final measure in a box labeled '1'.

For audio (midi): [K516f-4-10-5-10-5-10-7-9-5-2-11-12-9-3-12-3.mid](#)

4-10-7-12-2-3-7-9-5-5-2-9-9-5-6-10
 K.516f::69:142:27:103:105:46:118:94:90:176:26:166:51:160:1:8::
 Perm. No.: 149685587943389

Musical score for K.516f-4-10-7-12-2-3-7-9-5-5-2-9-9-5-6-10.mid. The score consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. The bottom staff is in 3/8 time. The music features eighth-note and sixteenth-note patterns. The score ends with a final measure in a box labeled '1'.

For audio (midi): [K516f-4-10-7-12-2-3-7-9-5-5-2-9-9-5-6-10.mid](#)

4-11-6-8-10-7-6-6-5-7-8-11-3-11-4-10
 K.516f::69:87:163:53:75:68:36:107:90:71:57:164:174:59:145:8::
 Perm. No.: 97825314129634

For audio (midi): [K516f-4-11-6-8-10-7-6-6-5-7-8-11-3-11-4-10.mid](#)

4-11-8-4-4-10-3-11-5-6-2-7-6-12-7-12
 K.516f::69:87:171:13:153:129:134:33:90:143:26:29:76:124:23:131::
 Perm. No.: 205269697282092

For audio (midi): [K516f-4-11-8-4-4-10-3-11-5-6-2-7-6-12-7-12.mid](#)

4-12-6-3-8-2-3-11-9-11-11-8-10-10-9-5
 K.516f::69:130:163:63:99:122:134:33:120:4:31:175:137:38:72:170::
 Perm. No.: 269227818964459

For audio (midi): [K516f-4-12-6-3-8-2-3-11-9-11-11-8-10-10-9-5.mid](#)

4-2-10-7-11-8-12-9-7-11-7-6-8-9-8-8

K.516f::69:22:42:167:135:133:106:94:138:4:150:125:43:115:89:172::

Perm. No.: 230934726448253

Sheet music for K.516f-4-2-10-7-11-8-12-9-7-11-7-6-8-9-8-8.midi. The music is for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The first section (measures 1-10) consists of eighth-note patterns. The second section (measures 11-18) includes dynamic markings 'tr' (trill) and 'tr' (trill). The piece concludes with a final section (measures 19-26) featuring eighth-note patterns.

For audio (midi): [K.516f-4-2-10-7-11-8-12-9-7-11-7-6-8-9-8-8.midi](#)

4-2-11-2-5-9-6-8-12-4-7-3-8-2-2-5

K.516f::69:22:165:41:161:86:36:127:35:139:150:56:43:49:109:170::

Perm. No.: 1750229034810

Sheet music for K.516f-4-2-11-2-5-9-6-8-12-4-7-3-8-2-2-5.midi. The music is for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The first section (measures 1-10) consists of eighth-note patterns. The second section (measures 11-18) includes dynamic markings 'tr' (trill) and 'tr' (trill). The piece concludes with a final section (measures 19-26) featuring eighth-note patterns.

For audio (midi): [K.516f-4-2-11-2-5-9-6-8-12-4-7-3-8-2-2-5.midi](#)

4-2-8-7-7-4-10-4-2-6-5-7-6-8-9-11

K.516f::69:22:171:167:154:55:62:24:70:143:7:29:76:168:72:78::

Perm. No.: 261768434927068

Sheet music for K.516f-4-2-8-7-7-4-10-4-2-6-5-7-6-8-9-11.midi. The music is for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The first section (measures 1-10) consists of eighth-note patterns. The second section (measures 11-18) includes dynamic markings 'tr' (trill) and 'tr' (trill). The piece concludes with a final section (measures 19-26) featuring eighth-note patterns.

For audio (midi): [K.516f-4-2-8-7-7-4-10-4-2-6-5-7-6-8-9-11.midi](#)

4-2-9-12-6-12-2-5-8-10-10-10-11-5-8-10
 K.516f::69:22:114:103:80:37:11:100:16:77:19:82:144:160:89:8::
 Perm. No.: 219347559484892

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or release points.

For audio (midi): [K.516f-4-2-9-12-6-12-2-5-8-10-10-10-11-5-8-10.mid](#)

4-3-10-10-4-8-4-12-12-3-5-4-3-10-4-11
 K.516f::69:06:42:156:153:133:110:5:35:39:7:132:174:38:145:78::
 Perm. No.: 94497525445447

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or release points.

For audio (midi): [K.516f-4-3-10-10-4-8-4-12-12-3-5-4-3-10-4-11.mid](#)

4-3-12-5-2-2-9-6-10-9-7-2-2-12-12-3
 K.516f::69:06:10:85:105:122:169:107:65:88:150:9:112:124:44:83::
 Perm. No.: 376624863760654

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or release points. A 'tr' (trill) instruction is present in the bass staff of the second system.

For audio (midi): [K.516f-4-3-12-5-2-2-9-6-10-9-7-2-2-12-12-3.mid](#)

4-3-9-10-5-5-12-5-2-7-6-8-7-4-3-8

K.516f::69:06:114:156:161:2:106:100:70:71:64:175:101:58:116:172::

Perm. No.: 42392273637398

Sheet music for a two-piano piece. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The music consists of two systems. System 1 starts with a forte dynamic and includes a measure of eighth-note chords followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns and concludes with a measure ending in a half note. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-3-9-10-5-5-12-5-2-7-6-8-7-4-3-8.mid](#)

4-3-9-9-12-6-2-12-7-5-7-8-12-3-5-12

K.516f::69:06:114:50:28:97:11:5:138:176:150:175:12:18:52:131::

Perm. No.: 109727837113975

Sheet music for a two-piano piece. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The music consists of two systems. System 1 starts with a forte dynamic and includes a measure of eighth-note chords followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns and concludes with a measure ending in a half note. Measure numbers 1 and 2 are indicated above the staves. Dynamic markings "tr" (trill) are present in both systems.

For audio (midi): [K516f-4-3-9-9-12-6-2-12-7-5-7-8-12-3-5-12.mid](#)

4-4-7-7-9-9-7-8-2-3-9-9-9-7-4-5

K.516f::69:95:27:167:140:86:118:127:70:39:48:166:51:162:145:170::

Perm. No.: 86933039925603

Sheet music for a two-piano piece. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is 111 BPM. The music consists of two systems. System 1 starts with a forte dynamic and includes a measure of eighth-note chords followed by sixteenth-note patterns. System 2 continues with sixteenth-note patterns and concludes with a measure ending in a half note. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-4-7-7-9-9-7-8-2-3-9-9-9-7-4-5.mid](#)

4-5-5-10-5-7-3-7-6-11-8-5-12-10-2-7
K.516f::69:17:113:156:161:68:134:91:25:4:57:34:12:38:109:151::
Perm. No.: 28054513490226

Musical score for piano, page 10, featuring two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. Measure 1 begins with a dynamic of $\text{d} = 111$. The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 2 continues the pattern, with a trill (tr) indicated over the right-hand notes. Measure 3 concludes the section.

For audio (midi): [K516f-4-5-5-10-5-7-3-7-6-11-8-5-12-10-2-7.mid](#)

4-5-8-5-2-11-7-9-11-4-11-6-10-8-12-2
K.516f::69:17:171:85:105:47:118:94:102:139:31:125:137:168:44:14::
Perm. No.: 366465770706467

Musical score for piano, two staves. Staff 1 (top) has treble and bass clefs, 3/8 time, key signature of B major (two sharps). Staff 2 (bottom) has treble and bass clefs, 3/8 time, key signature of A major (one sharp). Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-4-5-8-5-2-11-7-9-11-4-11-6-10-8-12-2.mid](#)

4-6-11-8-9-4-11-9-4-4-8-5-10-6-10-11
K.516f::69:74:165:53:140:55:147:94:66:139:57:34:137:136:149:78::
Perm. No.: 291110348053033

1

2

For audio (midi): [K516f-4-6-11-8-9-4-11-9-4-4-8-5-10-6-10-11.mid](#)

4-7-3-7-3-10-9-12-5-9-9-2-5-9-9-10
 K.516f::69:157:128:167:146:129:169:5:90:88:48:9:67:115:72:8::
 Perm. No.: 264501996974724

For audio (midi): [K516f-4-7-3-7-3-10-9-12-5-9-9-2-5-9-9-10.mid](#)

4-7-5-2-6-10-4-12-7-5-3-8-11-8-3-6
 K.516f::69:157:113:41:80:129:110:5:138:176:126:175:144:168:116:93::
 Perm. No.: 56079815338066

For audio (midi): [K516f-4-7-5-2-6-10-4-12-7-5-3-8-11-8-3-6.mid](#)

4-8-10-2-9-11-4-8-5-12-9-9-7-6-11-6
 K.516f::69:60:42:41:140:47:110:127:90:20:48:166:101:136:173:93::
 Perm. No.: 324884955907790

For audio (midi): [K516f-4-8-10-2-9-11-4-8-5-12-9-9-7-6-11-6.mid](#)

4-8-5-8-8-2-8-2-10-4-8-8-6-4-7

K.516f::69:60:113:53:99:133:11:127:70:77:15:175:43:136:145:151::
Perm. No.: 83473064195018

Musical score for K.516f-4-8-5-8-8-2-8-2-10-4-8-8-6-4-7.mid. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-4-8-5-8-8-2-8-2-10-4-8-8-6-4-7.mid](#)

4-9-12-6-2-4-2-6-6-4-10-10-8-6-6-9

K.516f::69:84:10:45:105:55:11:107:25:139:19:82:43:136:1:111::
Perm. No.: 152583302079772

Musical score for K.516f-4-9-12-6-2-4-2-6-6-4-10-10-8-6-6-9.mid. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-4-9-12-6-2-4-2-6-6-4-10-10-8-6-6-9.mid](#)

4-9-4-3-9-11-9-12-4-7-5-12-4-9-2-9

K.516f::69:84:158:63:140:47:169:5:66:71:7:92:73:115:109:111::
Perm. No.: 22807194790625

Musical score for K.516f-4-9-4-3-9-11-9-12-4-7-5-12-4-9-2-9.mid. The score consists of two staves. The top staff is in treble clef, 3/8 time, and the bottom staff is in bass clef, 3/8 time. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. The music features various note patterns, rests, and dynamic markings.

For audio (midi): [K516f-4-9-4-3-9-11-9-12-4-7-5-12-4-9-2-9.mid](#)

4-9-9-10-8-10-3-5-6-4-3-8-10-9-12-9
 K.516f::69:84:114:156:99:129:134:100:25:139:126:175:137:115:44:111::
 Perm. No.: 369637105762378

For audio (midi): [K516f-4-9-9-10-8-10-3-5-6-4-3-8-10-9-12-9.mid](#)

5-10-11-12-12-4-9-7-2-12-7-2-9-10-8-3
 K.516f::40:142:165:103:28:55:169:91:70:20:150:9:51:38:89:83::
 Perm. No.: 234254827782826

For audio (midi): [K516f-5-10-11-12-12-4-9-7-2-12-7-2-9-10-8-3.mid](#)

5-10-6-9-3-7-5-7-12-11-7-7-2-5-12-11
 K.516f::40:142:163:50:146:68:159:91:35:4:150:29:112:160:44:78::
 Perm. No.: 354786013677044

For audio (midi): [K516f-5-10-6-9-3-7-5-7-12-11-7-7-2-5-12-11.mid](#)

5-11-11-5-3-9-10-6-9-3-12-8-11-2-10-12
 K.516f::40:87:165:85:146:86:62:107:120:39:108:175:144:49:149:131::
 Perm. No.: 278929072300212

Musical score for K.516f-5-11-11-5-3-9-10-6-9-3-12-8-11-2-10-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 1 ends with a double bar line and repeat dots, leading into measure 2.

For audio (midi): [K516f-5-11-11-5-3-9-10-6-9-3-12-8-11-2-10-12.mid](#)

5-11-6-2-3-12-7-3-4-5-4-4-12-11-6-9
 K.516f::40:87:163:41:146:37:118:81:66:176:15:132:12:59:1:111::
 Perm. No.: 169247103951435

Musical score for K.516f-5-11-6-2-3-12-7-3-4-5-4-4-12-11-6-9.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 1 ends with a double bar line and repeat dots, leading into measure 2.

For audio (midi): [K516f-5-11-6-2-3-12-7-3-4-5-4-4-12-11-6-9.mid](#)

5-12-4-2-8-8-6-5-8-5-5-3-11-3-12-5
 K.516f::40:130:158:41:99:133:36:100:16:176:7:56:144:18:44:170::
 Perm. No.: 350967134259625

Musical score for K.516f-5-12-4-2-8-8-6-5-8-5-5-3-11-3-12-5.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 1 ends with a double bar line and repeat dots, leading into measure 2.

For audio (midi): [K516f-5-12-4-2-8-8-6-5-8-5-5-3-11-3-12-5.mid](#)

5-12-7-10-12-2-7-3-5-5-9-6-9-3-2-6
 K.516f::40:130:27:156:28:122:118:81:90:176:48:125:51:18:109:93::
 Perm. No.: 5256575956977

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 begins with a second ending bracket. The music concludes with a final chord and a repeat sign.

For audio (midi): [K516f-5-12-7-10-12-2-7-3-5-5-9-6-9-3-2-6.mid](#)

5-12-7-7-10-11-3-6-12-8-12-5-12-8-3-4
 K.516f::40:130:27:167:75:47:134:107:35:155:108:34:12:168:116:79::
 Perm. No.: 56309275231598

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 begins with a second ending bracket. The music concludes with a final chord and a repeat sign.

For audio (midi): [K516f-5-12-7-7-10-11-3-6-12-8-12-5-12-8-3-4.mid](#)

5-12-9-7-2-3-8-2-3-11-5-12-9-8-11-2
 K.516f::40:130:114:167:105:46:21:30:117:4:7:92:51:168:173:14::
 Perm. No.: 331800568854198

The sheet music consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 begins with a second ending bracket. A trill symbol is placed above the second ending. The music concludes with a final chord and a repeat sign.

For audio (midi): [K516f-5-12-9-7-2-3-8-2-3-11-5-12-9-8-11-2.mid](#)

5-2-10-9-11-8-8-10-12-12-8-7-9-10-5-5
 K.516f::40:22:42:50:135:133:21:123:35:20:57:29:51:38:52:170::
 Perm. No.: 130818930147239

Musical score for K.516f-5-2-10-9-11-8-8-10-12-12-8-7-9-10-5-5.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns on both staves. Section 2 begins with a change in bass clef and key signature. The score ends with a final section labeled 1.

For audio (midi): [K516f-5-2-10-9-11-8-8-10-12-12-8-7-9-10-5-5.mid](#)

5-2-3-11-8-7-12-7-11-3-7-9-3-10-4-3
 K.516f::40:22:128:61:99:68:106:91:102:39:150:166:174:38:145:83::
 Perm. No.: 94631923047138

Musical score for K.516f-5-2-3-11-8-7-12-7-11-3-7-9-3-10-4-3.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns on both staves. Section 2 begins with a change in bass clef and key signature, followed by a trill symbol (tr) over a measure. The score ends with a final section labeled 1.

For audio (midi): [K516f-5-2-3-11-8-7-12-7-11-3-7-9-3-10-4-3.mid](#)

5-2-7-5-4-9-5-6-12-7-3-5-5-6-7-12
 K.516f::40:22:27:85:153:86:159:107:35:71:126:34:67:136:23:131::
 Perm. No.: 186104652601905

Musical score for K.516f-5-2-7-5-4-9-5-6-12-7-3-5-5-6-7-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the staves. Section 1 starts with eighth-note patterns on both staves. Section 2 begins with a change in bass clef and key signature, followed by sixteenth-note patterns on the top staff. The score ends with a final section labeled 1.

For audio (midi): [K516f-5-2-7-5-4-9-5-6-12-7-3-5-5-6-7-12.mid](#)

5-3-4-11-11-3-3-7-11-9-3-9-11-6-9-8
 K.516f::40:06:158:61:135:46:134:91:102:88:126:166:144:136:72:172::
 Perm. No.: 256966101443121

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-5-3-4-11-11-3-3-7-11-9-3-9-11-6-9-8.mid](#)

5-4-10-9-2-6-6-8-2-8-7-3-5-4-8-10
 K.516f::40:95:42:50:105:97:36:127:70:155:150:56:67:58:89:8::
 Perm. No.: 214308085685962

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. A dynamic marking 'tr' (trill) is placed above the bass staff in the second system. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-5-4-10-9-2-6-6-8-2-8-7-3-5-4-8-10.mid](#)

5-5-9-2-5-6-2-5-9-7-4-8-4-3-2-5
 K.516f::40:17:114:41:161:97:11:100:120:71:15:175:73:18:109:170::
 Perm. No.: 3870601054544

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-5-5-9-2-5-6-2-5-9-7-4-8-4-3-2-5.mid](#)

5-5-9-7-11-10-2-2-6-10-3-3-2-9-10
 K.516f::40:17:114:167:135:129:11:30:25:77:126:56:174:49:72:8:
 Perm. No.: 241974386297868

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with measure 16 concluding with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-5-9-7-11-10-2-2-6-10-3-3-2-9-10.mid](#)

5-5-9-9-5-7-8-3-3-4-3-6-11-6-12-3
 K.516f::40:17:114:50:161:68:21:81:117:139:126:125:144:136:44:83:
 Perm. No.: 360455207321466

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with measure 16 concluding with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-5-9-9-5-7-8-3-3-4-3-6-11-6-12-3.mid](#)

5-6-10-8-10-8-4-7-8-4-9-8-12-10-2-4
 K.516f::40:74:42:53:75:133:110:91:16:139:48:175:12:38:109:79:
 Perm. No.: 28133224177667

A musical score for two staves (treble and bass) in common time (indicated by '3/8'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with measure 16 concluding with a final chord. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-5-6-10-8-10-8-4-7-8-4-9-8-12-10-2-4.mid](#)

5-6-12-7-2-8-4-6-9-4-8-5-8-5-4-11
 K.516f::40:74:10:167:105:133:110:107:120:139:57:34:43:160:145:78::
 Perm. No.: 80265109046940

For audio (midi): [K516f-5-6-12-7-2-8-4-6-9-4-8-5-8-5-4-11.mid](#)

5-6-3-10-9-3-12-2-4-7-8-11-2-8-6-9
 K.516f::40:74:128:156:140:46:106:30:66:71:57:164:112:168:1:111::
 Perm. No.: 157170132102317

For audio (midi): [K516f-5-6-3-10-9-3-12-2-4-7-8-11-2-8-6-9.mid](#)

5-7-4-12-8-10-5-7-4-3-9-2-9-7-9-2
 K.516f::40:157:158:103:99:129:159:91:66:39:48:9:51:162:72:14::
 Perm. No.: 259365074257007

For audio (midi): [K516f-5-7-4-12-8-10-5-7-4-3-9-2-9-7-9-2.mid](#)

5-7-4-3-9-2-10-7-4-9-10-4-12-8-10-8
K.516f ::40:157:158:63:140:122:62:91:66:88:19:132:12:168:149:172: :
Perm. No.: 297937676311730

Musical score for piano, two staves. The top staff shows measures 1-7 with a tempo of 111 BPM. The bottom staff shows measures 8-14. Measure 1 starts with a forte dynamic. Measures 2-7 show eighth-note patterns. Measure 8 begins a new section with a different harmonic progression. Measure 14 ends with a half note followed by a repeat sign.

For audio (midi): [K516f-5-7-4-3-9-2-10-7-4-9-10-4-12-8-10-8.mid](#)

5-7-5-7-3-10-11-7-4-12-8-5-5-9-8
K.516f.:40:157:113:85:154:46:62:33:138:139:108:175:67:160:72:172:.
Perm. No.: 252109949738805

The musical score consists of two staves. The top staff is in treble clef, 3/8 time, and has a tempo marking of $\text{♩} = 111$. The bottom staff is in bass clef, also 3/8 time. Measure 1 begins with a forte dynamic. The right hand plays eighth-note patterns with grace notes, while the left hand provides harmonic support. Measure 2 starts with a dynamic change to *tr* (trill). The right hand continues its eighth-note pattern, and the left hand provides harmonic support.

For audio (midi): [K516f-5-7-5-5-7-3-10-11-7-4-12-8-5-5-9-8.mid](#)

5-7-7-11-12-8-11-12-3-9-8-6-11-2-5-12
K.516f::40:157:27:61:28:133:147:5:117:88:57:125:144:49:52:131::
Perm. No.: 106255375920588

A musical score for piano, featuring two staves. The top staff begins with a tempo of 111 BPM. The bottom staff starts at measure 2. Both staves include various note patterns and rests.

For audio (midi): [K516f-5-7-7-11-12-8-11-12-3-9-8-6-11-2-5-12.mid](#)

5-7-7-4-10-8-7-2-5-10-6-7-8-8-7-11
K.516f::40:157:27:13:75:133:118:30:90:77:64:29:43:168:23:78::
Perm. No.: 193296903194542

For audio (midi): [K516f-5-7-7-4-10-8-7-2-5-10-6-7-8-8-7-11.mid](#)

5-9-7-3-8-10-10-3-6-7-12-9-12-4-3-9
K.516f::40:84:27:63:99:129:62:81:25:71:108:166:12:58:116:111::
Perm. No.: 43858992346448

$\text{♩} = 111$

1

2

For audio (midi): [K516f-5-9-7-3-8-10-10-3-6-7-12-9-12-4-3-9.mid](#)

6-10-3-11-5-9-10-11-9-4-3-12-8-3-9-5
K.516f::148:142:128:61:161:86:62:33:120:139:126:92:43:18:72:170::
Perm. No.: 246771596085525

For audio (midi): [K516f-6-10-3-11-5-9-10-11-9-4-3-12-8-3-9-5.mid](#)

6-10-7-12-2-7-8-11-9-6-6-11-11-11-7-6

K.516f::148:142:27:103:105:68:21:33:120:143:64:164:144:59:23:93::

Perm. No.: 203671095052166

Musical score for K.516f-6-10-7-12-2-7-8-11-9-6-6-11-11-11-7-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 3/8 time, providing harmonic support with sustained notes and chords. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-10-7-12-2-7-8-11-9-6-6-11-11-11-7-6.mid](#)

6-11-10-12-10-3-4-12-9-12-10-5-4-3-5-10

K.516f::148:87:42:103:75:46:110:5:120:20:19:34:73:18:52:8::

Perm. No.: 107376147839757

Musical score for K.516f-6-11-10-12-10-3-4-12-9-12-10-5-4-3-5-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a mix of eighth-note and sixteenth-note patterns. The bottom staff is in bass clef and 3/8 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-11-10-12-10-3-4-12-9-12-10-5-4-3-5-10.mid](#)

6-11-11-5-9-12-8-4-11-12-3-9-2-12-8-6

K.516f::148:87:165:85:140:37:21:24:102:20:126:166:112:124:89:93::

Perm. No.: 238706807871592

Musical score for K.516f-6-11-11-5-9-12-8-4-11-12-3-9-2-12-8-6.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a mix of eighth-note and sixteenth-note patterns. The bottom staff is in bass clef and 3/8 time, providing harmonic support. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-6-11-11-5-9-12-8-4-11-12-3-9-2-12-8-6.mid](#)

6-11-2-8-3-10-7-4-3-2-10-3-8-10-5-7

K.516f::148:87:141:53:146:129:118:24:117:121:19:56:43:38:52:151::

Perm. No.: 130432264131471

$\text{♪} = 111$

1

2

For audio (midi): [K516f-6-11-2-8-3-10-7-4-3-2-10-3-8-10-5-7.mid](#)

6-11-8-2-10-11-5-2-6-9-12-10-6-11-12-8

K.516f::148:87:171:41:75:47:159:30:25:88:108:82:76:59:44:172::

Perm. No.: 374846887728912

$\text{♪} = 111$

1

2

For audio (midi): [K516f-6-11-8-2-10-11-5-2-6-9-12-10-6-11-12-8.mid](#)

6-12-2-7-6-8-3-6-2-12-2-10-4-4-7-4

K.516f::148:130:141:167:80:133:134:107:70:20:26:82:73:58:23:79::

Perm. No.: 179670686603138

$\text{♪} = 111$

1

2

For audio (midi): [K516f-6-12-2-7-6-8-3-6-2-12-2-10-4-4-7-4.mid](#)

6-12-5-10-4-10-9-11-2-7-9-4-11-9-11-3
 K.516f::148:130:113:156:153:129:169:33:70:71:48:132:144:115:173:83::
 Perm. No.: 335310678975112

For audio (midi): [K516f-6-12-5-10-4-10-9-11-2-7-9-4-11-9-11-3.mid](#)

6-12-9-10-5-6-9-4-10-3-4-5-4-6-4-8
 K.516f::148:130:114:156:161:97:169:24:65:39:15:34:73:136:145:172::
 Perm. No.: 82252672662066

For audio (midi): [K516f-6-12-9-10-5-6-9-4-10-3-4-5-4-6-4-8.mid](#)

6-3-12-11-4-9-2-7-3-7-4-6-11-12-10-6
 K.516f::148:06:10:61:153:86:11:91:117:71:15:125:144:124:149:93::
 Perm. No.: 310243343999363

For audio (midi): [K516f-6-3-12-11-4-9-2-7-3-7-4-6-11-12-10-6.mid](#)

6-3-5-6-4-7-12-5-2-9-2-5-12-9-8-8
 K.516f::148:06:113:45:153:68:106:100:70:88:26:34:12:115:89:172::
 Perm. No.: 232037719548563

Musical score for K.516f-6-3-5-6-4-7-12-5-2-9-2-5-12-9-8-8.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 begins with a second ending bracket. The score concludes with a final chord.

For audio (midi): [K516f-6-3-5-6-4-7-12-5-2-9-2-5-12-9-8-8.mid](#)

6-3-6-2-6-12-6-10-8-10-3-12-6-3-9-2
 K.516f::148:06:163:41:80:37:36:123:16:77:126:92:76:18:72:14::
 Perm. No.: 246202232810275

Musical score for K.516f-6-3-6-2-6-12-6-10-8-10-3-12-6-3-9-2.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 begins with a second ending bracket. The score concludes with a final chord.

For audio (midi): [K516f-6-3-6-2-6-12-6-10-8-10-3-12-6-3-9-2.mid](#)

6-4-11-7-10-8-12-5-2-11-6-8-7-6-9-3
 K.516f::148:95:165:167:75:133:106:100:70:4:64:175:101:136:72:83::
 Perm. No.: 255806261242570

Musical score for K.516f-6-4-11-7-10-8-12-5-2-11-6-8-7-6-9-3.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns. The bottom staff is in bass clef and 3/8 time. Measure 1 ends with a repeat sign and a first ending bracket. Measure 2 begins with a second ending bracket. The score concludes with a final chord.

For audio (midi): [K516f-6-4-11-7-10-8-12-5-2-11-6-8-7-6-9-3.mid](#)

6-4-4-12-12-8-12-10-3-3-6-4-3-12-11-5
 K.516f::148:95:158:103:28:133:106:123:117:39:64:132:174:124:173:170::
 Perm. No.: 342435564061123

For audio (midi): [K516f-6-4-4-12-12-8-12-10-3-3-6-4-3-12-11-5.mid](#)

6-4-7-3-2-6-9-10-5-6-2-2-7-7-3-7
 K.516f::148:95:27:63:105:97:169:123:90:143:26:9:101:162:116:151::
 Perm. No.: 51642341324722

For audio (midi): [K516f-6-4-7-3-2-6-9-10-5-6-2-2-7-7-3-7.mid](#)

6-6-4-12-10-3-9-8-2-12-10-4-8-7-2-8
 K.516f::148:74:158:103:75:46:169:127:70:20:19:132:43:162:109:172::
 Perm. No.: 17476906619518

For audio (midi): [K516f-6-6-4-12-10-3-9-8-2-12-10-4-8-7-2-8.mid](#)

6-7-3-7-5-12-3-2-3-10-8-9-10-10-8-7
 K.516f::148:157:128:167:161:37:134:30:117:77:57:166:137:38:89:151::
 Perm. No.: 234723640691644

For audio (midi): [K516f-6-7-3-7-5-12-3-2-3-10-8-9-10-10-8-7.mid](#)

6-7-4-8-12-9-11-11-8-2-5-7-3-5-2-10
 K.516f::148:157:158:53:28:86:147:33:16:121:7:29:174:160:109:8::
 Perm. No.: 9837491915982

For audio (midi): [K516f-6-7-4-8-12-9-11-11-8-2-5-7-3-5-2-10.mid](#)

6-8-3-5-9-12-2-6-6-5-2-11-9-5-10
 K.516f::148:60:128:85:140:37:11:107:25:143:7:9:144:115:52:8::
 Perm. No.: 128112951048802

For audio (midi): [K516f-6-8-3-5-9-12-2-6-6-5-2-11-9-5-10.mid](#)

6-8-4-5-4-10-7-12-10-4-4-8-12-7-6-5

K.516f::148:60:158:85:153:129:118:5:65:139:15:175:12:162:1:170::
Perm. No.: 156797042403358

Sheet music for a two-piano piece. The tempo is $\text{♩} = 111$. The music is in common time (indicated by '3'). The left hand (treble clef) and right hand (bass clef) play different melodic lines. The piece consists of two staves, labeled 1 and 2. The first staff (1) starts with a forte dynamic. The second staff (2) begins with a piano dynamic. The music features various note values including eighth and sixteenth notes, and rests.

For audio (midi): [K516f-6-8-4-5-4-10-7-12-10-4-4-8-12-7-6-5.mid](#)

6-9-3-7-6-10-12-6-2-8-8-9-12-8-2-8

K.516f::148:84:128:167:80:129:106:107:70:155:57:166:12:168:109:172::
Perm. No.: 21880701847515

Sheet music for a two-piano piece. The tempo is $\text{♩} = 111$. The music is in common time (indicated by '3'). The left hand (treble clef) and right hand (bass clef) play different melodic lines. The piece consists of two staves, labeled 1 and 2. The first staff (1) starts with a forte dynamic. The second staff (2) begins with a piano dynamic. The music features various note values including eighth and sixteenth notes, and rests.

For audio (midi): [K516f-6-9-3-7-6-10-12-6-2-8-8-9-12-8-2-8.mid](#)

6-9-7-3-11-6-12-4-3-11-3-12-9-12-9-4

K.516f::148:84:27:63:135:97:106:24:117:4:126:92:51:124:72:79::
Perm. No.: 275304149873406

Sheet music for a two-piano piece. The tempo is $\text{♩} = 111$. The music is in common time (indicated by '3'). The left hand (treble clef) and right hand (bass clef) play different melodic lines. The piece consists of two staves, labeled 1 and 2. The first staff (1) starts with a forte dynamic. The second staff (2) begins with a piano dynamic. The music features various note values including eighth and sixteenth notes, and rests. A dynamic marking 'tr' (trill) is present in the second staff.

For audio (midi): [K516f-6-9-7-3-11-6-12-4-3-11-3-12-9-12-9-4.mid](#)

7-10-12-5-10-4-7-9-10-12-12-5-7-8-4-12

K.516f::104:142:10:85:75:55:118:94:65:20:108:34:101:168:145:131::
Perm. No.: 89406253440466

Musical score for K.516f-7-10-12-5-10-4-7-9-10-12-12-5-7-8-4-12.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a treble clef, a common time signature, and a bass clef. It features a series of eighth-note patterns and chords. Section 2 starts with a bass clef, a common time signature, and a treble clef. It continues the rhythmic pattern established in section 1.

For audio (midi): [K.516f-7-10-12-5-10-4-7-9-10-12-12-5-7-8-4-12.mid](#)

7-10-7-5-8-8-5-7-6-3-7-10-12-4-9-9

K.516f::104:142:27:85:99:133:159:91:25:39:150:82:12:58:72:111::
Perm. No.: 251008546283424

Musical score for K.516f-7-10-7-5-8-8-5-7-6-3-7-10-12-4-9-9.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a treble clef, a common time signature, and a bass clef. It features a series of eighth-note patterns and chords. Section 2 starts with a bass clef, a common time signature, and a treble clef. It includes a dynamic marking "tr" (trill) over a measure. The score concludes with a final section labeled 1.

For audio (midi): [K.516f-7-10-7-5-8-8-5-7-6-3-7-10-12-4-9-9.mid](#)

7-10-7-8-2-2-9-8-9-12-10-11-10-12-8-10

K.516f::104:142:27:53:105:122:169:127:120:20:19:164:137:124:89:8::
Perm. No.: 241057642807240

Musical score for K.516f-7-10-7-8-2-2-9-8-9-12-10-11-10-12-8-10.mid. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 111$. The score is divided into two sections, labeled 1 and 2, separated by a vertical bar. Section 1 starts with a treble clef, a common time signature, and a bass clef. It features a series of eighth-note patterns and chords. Section 2 starts with a bass clef, a common time signature, and a treble clef. The score concludes with a final section labeled 1.

For audio (midi): [K.516f-7-10-7-8-2-2-9-8-9-12-10-11-10-12-8-10.mid](#)

7-11-6-12-4-7-8-12-7-2-11-9-5-11-2-8
 K.516f::104:87:163:103:153:68:21:5:138:121:31:166:67:59:109:172::
 Perm. No.: 29304682817405

Musical score for K.516f-7-11-6-12-4-7-8-12-7-2-11-9-5-11-2-8.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Measure 1 starts with eighth-note pairs. Measures 2-5 show sixteenth-note patterns. Measures 6-10 continue sixteenth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-20 continue eighth-note patterns. A dynamic marking "tr" (trill) is placed above the bass staff in measure 11.

For audio (midi): [K516f-7-11-6-12-4-7-8-12-7-2-11-9-5-11-2-8.mid](#)

7-12-2-9-12-3-10-9-7-7-4-5-11-9-6-10
 K.516f::104:130:141:50:28:46:62:94:138:71:15:34:144:115:1:8::
 Perm. No.: 162711364137097

Musical score for K.516f-7-12-2-9-12-3-10-9-7-7-4-5-11-9-6-10.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Measure 1 starts with eighth-note pairs. Measures 2-5 show sixteenth-note patterns. Measures 6-10 continue sixteenth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-20 continue eighth-note patterns. A dynamic marking "tr" (trill) is placed above the bass staff in measure 11.

For audio (midi): [K516f-7-12-2-9-12-3-10-9-7-7-4-5-11-9-6-10.mid](#)

7-12-3-3-9-2-7-10-7-9-5-2-3-3-2-12
 K.516f::104:130:128:63:140:122:118:123:138:88:7:9:174:18:109:131::
 Perm. No.: 3432420800287

Musical score for K.516f-7-12-3-3-9-2-7-10-7-9-5-2-3-3-2-12.mid. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111. The bottom staff is in bass clef and 3/8 time. The score is divided into two sections: section 1 (measures 1-10) and section 2 (measures 11-20). Measure 1 starts with eighth-note pairs. Measures 2-5 show sixteenth-note patterns. Measures 6-10 continue sixteenth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-20 continue eighth-note patterns. A dynamic marking "tr" (trill) is placed above the bass staff in measure 11.

For audio (midi): [K516f-7-12-3-3-9-2-7-10-7-9-5-2-3-3-2-12.mid](#)

7-12-7-6-9-10-2-7-8-9-6-7-4-3-8-10
 K.516f::104:130:27:45:140:129:11:91:16:88:64:29:73:18:89:8::
 Perm. No.: 210986062327431

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 3/8 time, providing harmonic support with sustained notes and chords. Measure 1 consists of six measures of music. Measure 2 follows, continuing the pattern.

For audio (midi): [K516f-7-12-7-6-9-10-2-7-8-9-6-7-4-3-8-10.mid](#)

7-2-12-2-8-6-4-8-10-3-8-11-4-7-5-8
 K.516f::104:22:10:41:99:97:110:127:65:39:57:164:73:162:52:172::
 Perm. No.: 120078860696812

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 3/8 time, providing harmonic support with sustained notes and chords. Measure 1 consists of six measures of music. Measure 2 follows, continuing the pattern.

For audio (midi): [K516f-7-2-12-2-8-6-4-8-10-3-8-11-4-7-5-8.mid](#)

7-2-4-9-6-4-2-4-3-6-12-6-12-7-3-12
 K.516f::104:22:158:50:80:55:11:24:117:143:108:125:12:162:116:131::
 Perm. No.: 53196177221886

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. It features a series of eighth-note patterns and sixteenth-note chords. The bottom staff is in bass clef and 3/8 time, providing harmonic support with sustained notes and chords. Measure 1 consists of six measures of music. Measure 2 follows, continuing the pattern.

For audio (midi): [K516f-7-2-4-9-6-4-2-4-3-6-12-6-12-7-3-12.mid](#)

7-2-9-12-7-11-9-10-11-5-8-8-9-2-8-12
 K.516f::104:22:114:103:154:47:169:123:102:176:57:175:51:49:89:131::
 Perm. No.: 209304059190551

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-7-2-9-12-7-11-9-10-11-5-8-8-9-2-8-12.mid](#)

7-3-3-11-10-4-7-10-3-11-7-11-8-10-6-2
 K.516f::104:06:128:61:75:55:118:123:117:4:150:164:43:38:1:14::
 Perm. No.: 165157330199274

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) includes dynamic markings 'tr' (trill) above the treble staff and below the bass staff. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-7-3-3-11-10-4-7-10-3-11-7-11-8-10-6-2.mid](#)

7-3-5-3-10-8-4-11-11-3-2-10-12-7-12-3
 K.516f::104:06:113:63:75:133:110:33:102:39:26:82:12:162:44:83::
 Perm. No.: 363980273797520

A musical score for two staves (treble and bass) in common time (indicated by '3'). The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) includes dynamic markings 'tr' (trill) above the treble staff and below the bass staff. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-7-3-5-3-10-8-4-11-11-3-2-10-12-7-12-3.mid](#)

7-3-5-9-9-11-12-10-5-3-9-5-12-7-5-10
 K.516f::104:06:113:50:140:47:106:123:90:39:48:34:12:162:52:8::
 Perm. No.: 122208005026795

Sheet music for K.516f-7-3-5-9-9-11-12-10-5-3-9-5-12-7-5-10.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. System 2 starts with a treble clef and a common time signature. The music features various note heads, rests, and dynamic markings.

For audio (midi): [K516f-7-3-5-9-9-11-12-10-5-3-9-5-12-7-5-10.mid](#)

7-3-6-8-7-5-9-5-5-9-9-10-3-4-7-9
 K.516f::104:06:163:53:154:2:169:100:90:88:48:82:174:58:23:111::
 Perm. No.: 179401306113805

Sheet music for K.516f-7-3-6-8-7-5-9-5-5-9-9-10-3-4-7-9.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. System 2 starts with a treble clef and a common time signature. The music features various note heads, rests, and dynamic markings.

For audio (midi): [K516f-7-3-6-8-7-5-9-5-5-9-9-10-3-4-7-9.mid](#)

7-4-5-2-3-7-5-12-10-12-2-9-8-3-12-7
 K.516f::104:95:113:41:146:68:159:5:65:20:26:166:43:18:44:151::
 Perm. No.: 350261287433052

Sheet music for K.516f-7-4-5-2-3-7-5-12-10-12-2-9-8-3-12-7.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a treble clef, a bass clef, and a common time signature. System 2 starts with a treble clef and a common time signature. The music features various note heads, rests, and dynamic markings.

For audio (midi): [K516f-7-4-5-2-3-7-5-12-10-12-2-9-8-3-12-7.mid](#)

7-4-7-10-4-2-6-7-7-6-11-10-5-8-5-10
 K.516f::104:95:27:156:153:122:36:91:138:143:31:82:67:168:52:8::
 Perm. No.: 123484324628165

For audio (midi): [K516f-7-4-7-10-4-2-6-7-7-6-11-10-5-8-5-10.mid](#)

7-4-9-4-7-11-3-11-9-8-2-11-3-7-11-5
 K.516f::104:95:114:13:154:47:134:33:120:155:26:164:174:162:173:170::
 Perm. No.: 326916725532249

For audio (midi): [K516f-7-4-9-4-7-11-3-11-9-8-2-11-3-7-11-5.mid](#)

7-5-3-9-10-11-5-2-4-7-9-8-7-10-5-6
 K.516f::104:17:128:50:75:47:159:30:66:71:48:175:101:38:52:93::
 Perm. No.: 130275369639553

For audio (midi): [K516f-7-5-3-9-10-11-5-2-4-7-9-8-7-10-5-6.mid](#)

7-5-4-12-7-9-10-2-7-12-9-7-6-5-5-12
 K.516f::104:17:158:103:154:86:62:30:138:20:48:29:76:160:52:131::
 Perm. No.: 114273117412548

For audio (midi): [K516f-7-5-4-12-7-9-10-2-7-12-9-7-6-5-5-12.mid](#)

7-5-4-3-11-7-2-2-12-4-3-12-4-4-10-10
 K.516f::104:17:158:63:135:68:11:30:35:139:126:92:73:58:149:8::
 Perm. No.: 283291533967921

For audio (midi): [K516f-7-5-4-3-11-7-2-2-12-4-3-12-4-4-10-10.mid](#)

7-6-11-3-7-4-9-10-5-6-11-2-9-7-10-11
 K.516f::104:74:165:63:154:55:169:123:90:143:31:9:51:162:149:78::
 Perm. No.: 293893170954290

For audio (midi): [K516f-7-6-11-3-7-4-9-10-5-6-11-2-9-7-10-11.mid](#)

7-7-4-7-8-6-4-12-9-6-7-4-2-10-11-2
 K.516f::104:157:158:167:99:97:110:5:120:143:150:132:112:38:173:14::
 Perm. No.: 335876499024655

The sheet music consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. It features a treble clef and a bass clef. The bottom staff is in 3/8 time. The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Measure 11 contains a trill. Measures 12-13 show a transition with a dynamic marking 'tr'. Measures 14-15 show a melodic line with eighth-note pairs. Measures 16-17 show a continuation of the melodic line. Measures 18-19 show a melodic line with eighth-note pairs. Measures 20-21 show a continuation of the melodic line. Measures 22-23 show a melodic line with eighth-note pairs.

For audio (midi): [K516f-7-7-4-7-8-6-4-12-9-6-7-4-2-10-11-2.mid](#)

7-8-11-8-9-4-3-2-2-2-6-6-12-9-12-3
 K.516f::104:60:165:53:140:55:134:30:70:121:64:125:12:115:44:83::
 Perm. No.: 370162420476932

The sheet music consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. It features a treble clef and a bass clef. The bottom staff is in 3/8 time. The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Measure 11 contains a trill. Measures 12-13 show a transition with a dynamic marking 'tr'. Measures 14-15 show a melodic line with eighth-note pairs. Measures 16-17 show a continuation of the melodic line. Measures 18-19 show a melodic line with eighth-note pairs. Measures 20-21 show a continuation of the melodic line. Measures 22-23 show a melodic line with eighth-note pairs.

For audio (midi): [K516f-7-8-11-8-9-4-3-2-2-2-6-6-12-9-12-3.mid](#)

7-8-2-2-2-5-10-9-11-12-8-7-7-12-12
 K.516f::104:60:141:41:105:122:159:123:120:4:108:175:101:162:44:131::
 Perm. No.: 362527096655367

The sheet music consists of two staves. The top staff is in 3/8 time with a tempo of 111 BPM. It features a treble clef and a bass clef. The bottom staff is in 3/8 time. The music is divided into two sections: section 1 (measures 1-11) and section 2 (measures 12-22). Measure 11 contains a trill. Measures 12-13 show a transition with a dynamic marking 'tr'. Measures 14-15 show a melodic line with eighth-note pairs. Measures 16-17 show a continuation of the melodic line. Measures 18-19 show a melodic line with eighth-note pairs. Measures 20-21 show a continuation of the melodic line. Measures 22-23 show a melodic line with eighth-note pairs.

For audio (midi): [K516f-7-8-2-2-2-5-10-9-11-12-8-7-7-12-12.mid](#)

7-8-5-3-5-10-4-9-10-4-7-3-5-4-6-9

K.516f::104:60:113:63:161:129:110:94:65:139:150:56:67:58:1:111::
Perm. No.: 145261956996404

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with a dynamic marking 'tr' (trill) appearing in measure 11. Measure 16 concludes with a final chord. Measures 17-24 show a continuation of the pattern, with the bass staff providing harmonic support.

For audio (midi): [K516f-7-8-5-3-5-10-4-9-10-4-7-3-5-4-6-9.mid](#)

7-9-12-12-12-2-10-3-6-7-10-9-4-12-10-8

K.516f::104:84:10:103:28:122:62:81:25:71:19:166:73:124:149:172::
Perm. No.: 308338193890205

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with the bass staff providing harmonic support. Measure 16 concludes with a final chord.

For audio (midi): [K516f-7-9-12-12-12-2-10-3-6-7-10-9-4-12-10-8.mid](#)

7-9-12-7-6-3-3-9-7-10-6-3-4-4-10-7

K.516f::104:84:10:167:80:46:134:94:138:77:64:56:73:58:149:151::
Perm. No.: 283066360767504

A musical score for two staves (treble and bass) in common time (indicated by '3' over '8'). The tempo is marked as 111. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues with similar patterns, with the bass staff providing harmonic support. Measure 16 concludes with a final chord.

For audio (midi): [K516f-7-9-12-7-6-3-3-9-7-10-6-3-4-4-10-7.mid](#)

7-9-4-11-10-9-5-7-12-2-7-12-12-3-9-9
 K.516f::104:84:158:61:75:86:159:91:35:121:150:92:12:18:72:111:
 Perm. No.: 247921895517995

For audio (midi): [K516f-7-9-4-11-10-9-5-7-12-2-7-12-12-3-9-9.mid](#)

7-9-6-11-2-3-4-6-3-12-11-8-4-3-2-2
 K.516f::104:84:163:61:105:46:110:107:117:20:31:175:73:18:109:14::
 Perm. No.: 3888064587468

For audio (midi): [K516f-7-9-6-11-2-3-4-6-3-12-11-8-4-3-2-2.mid](#)

7-9-9-2-9-11-11-11-8-6-4-10-3-6-5-6
 K.516f::104:84:114:41:140:47:147:33:16:143:15:82:174:136:52:93::
 Perm. No.: 116620368756953

For audio (midi): [K516f-7-9-9-2-9-11-11-11-8-6-4-10-3-6-5-6.mid](#)

8-10-2-11-7-4-5-6-8-10-4-11-7-6-3-6
 K.516f::152:142:141:61:154:55:159:107:16:77:15:164:101:136:116:93::
 Perm. No.: 48742974236799

For audio (midi): [K516f-8-10-2-11-7-4-5-6-8-10-4-11-7-6-3-6.mid](#)

8-10-2-11-9-5-5-12-12-12-9-10-6-8-10-5
 K.516f::152:142:141:61:140:2:159:5:35:20:48:82:76:168:149:170::
 Perm. No.: 296379863497780

For audio (midi): [K516f-8-10-2-11-9-5-5-12-12-12-9-10-6-8-10-5.mid](#)

8-10-7-8-2-12-7-10-8-12-8-4-2-9-2-6
 K.516f::152:142:27:53:105:37:118:123:16:20:57:132:112:115:109:93::
 Perm. No.: 22037292161232

For audio (midi): [K516f-8-10-7-8-2-12-7-10-8-12-8-4-2-9-2-6.mid](#)

8-12-5-11-7-3-2-7-7-7-10-12-6-12-12-9

K.516f::152:130:113:61:154:46:11:91:138:71:19:92:76:124:44:111::
Perm. No.: 378032059193477

Sheet music for K.516f-8-12-5-11-7-3-2-7-7-7-10-12-6-12-12-9.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-12-5-11-7-3-2-7-7-7-10-12-6-12-12-9.mid](#)

8-2-11-8-10-6-3-2-5-2-2-12-5-10-11-3

K.516f::152:22:165:53:75:97:134:30:90:121:26:92:67:38:173:83::
Perm. No.: 336927206570478

Sheet music for K.516f-8-2-11-8-10-6-3-2-5-2-2-12-5-10-11-3.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-2-11-8-10-6-3-2-5-2-2-12-5-10-11-3.mid](#)

8-4-5-7-2-12-4-2-4-7-11-4-4-11-4-10

K.516f::152:95:113:167:105:37:110:30:66:71:31:132:73:59:145:8::
Perm. No.: 97936115327420

Sheet music for K.516f-8-4-5-7-2-12-4-2-4-7-11-4-4-11-4-10.mid. The music is in 3/8 time, treble and bass staves. The tempo is 111 BPM. The score consists of two systems. System 1 starts with a eighth note followed by sixteenth-note patterns. System 2 starts with a eighth note followed by sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-8-4-5-7-2-12-4-2-4-7-11-4-4-11-4-10.mid](#)

8-4-6-4-6-9-5-2-11-10-6-11-9-2-12-12
 K.516f::152:95:163:13:80:86:159:30:102:77:64:164:51:49:44:131::
 Perm. No.: 347469068505126

For audio (midi): [K516f-8-4-6-4-6-9-5-2-11-10-6-11-9-2-12-12.mid](#)

8-4-7-2-9-2-5-11-9-4-7-8-5-3-5-11
 K.516f::152:95:27:41:140:122:159:33:120:139:150:175:67:18:52:78::
 Perm. No.: 107730484652171

For audio (midi): [K516f-8-4-7-2-9-2-5-11-9-4-7-8-5-3-5-11.mid](#)

8-4-9-4-11-8-4-11-2-11-11-10-4-11-3-4
 K.516f::152:95:114:13:135:133:110:33:70:4:31:82:73:59:116:79::
 Perm. No.: 63569845676333

For audio (midi): [K516f-8-4-9-4-11-8-4-11-2-11-11-10-4-11-3-4.mid](#)

8-6-4-8-8-6-11-4-10-7-6-9-3-4-9-5
 K.516f::152:74:158:53:99:97:147:24:65:71:64:166:174:58:72:170::
 Perm. No.: 248413391570692

For audio (midi): [K516f-8-6-4-8-8-6-11-4-10-7-6-9-3-4-9-5.mid](#)

8-8-9-11-6-12-7-5-5-7-6-5-7-9-11-3
 K.516f::152:60:114:61:80:37:118:100:90:71:64:34:101:115:173:83::
 Perm. No.: 334188351145744

For audio (midi): [K516f-8-8-9-11-6-12-7-5-5-7-6-5-7-9-11-3.mid](#)

8-9-11-9-9-4-4-8-8-3-5-11-3-5-10-8
 K.516f::152:84:165:50:140:55:110:127:16:39:7:164:174:160:149:172::
 Perm. No.: 286123139876812

For audio (midi): [K516f-8-9-11-9-9-4-4-8-8-3-5-11-3-5-10-8.mid](#)

8-9-12-5-11-10-9-2-4-7-7-5-10-11-3-12

K.516f::152:84:10:85:135:129:169:30:66:71:150:34:137:59:116:131::
Perm. No.: 65141787506704

Musical score for K.516f-8-9-12-5-11-10-9-2-4-7-7-5-10-11-3-12.mid. The score consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked $\text{♩} = 111$. The bottom system starts with a bass clef and a 3/8 time signature. The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-8-9-12-5-11-10-9-2-4-7-7-5-10-11-3-12.mid](#)

8-9-5-4-9-5-6-12-11-3-2-9-10-2-8-12

K.516f::152:84:113:13:140:2:36:5:102:39:26:166:137:49:89:131::
Perm. No.: 209600725619094

Musical score for K.516f-8-9-5-4-9-5-6-12-11-3-2-9-10-2-8-12.mid. The score consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked $\text{♩} = 111$. The bottom system starts with a bass clef and a 3/8 time signature. The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-8-9-5-4-9-5-6-12-11-3-2-9-10-2-8-12.mid](#)

9-10-2-2-12-6-8-11-10-12-9-7-9-12-9-2

K.516f::119:142:141:41:28:97:21:33:65:20:48:29:51:124:72:14::
Perm. No.: 275188954132100

Musical score for K.516f-9-10-2-2-12-6-8-11-10-12-9-7-9-12-9-2.mid. The score consists of two systems of piano music. The top system starts with a treble clef, a bass clef, and a 3/8 time signature. The tempo is marked $\text{♩} = 111$. The bottom system starts with a bass clef and a 3/8 time signature. The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K.516f-9-10-2-2-12-6-8-11-10-12-9-7-9-12-9-2.mid](#)

9-10-3-3-12-8-12-3-7-8-11-10-4-8-9-9
 K.516f::119:142:128:63:28:133:106:81:138:155:31:82:73:168:72:111::
 Perm. No.: 261290301954107

Sheet music for K.516f-9-10-3-3-12-8-12-3-7-8-11-10-4-8-9-9.mid. The music is for two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The first section (measures 1-8) consists of eighth-note patterns. The second section (measures 9-16) includes sixteenth-note patterns and a dynamic marking *tr*. Measure 17 concludes with a final chord.

For audio (midi): [K516f-9-10-3-3-12-8-12-3-7-8-11-10-4-8-9-9.mid](#)

9-10-4-7-3-6-8-4-5-5-6-9-7-8-8-2
 K.516f::119:142:158:167:146:97:21:24:90:176:64:166:101:168:89:14::
 Perm. No.: 227585108073298

Sheet music for K.516f-9-10-4-7-3-6-8-4-5-5-6-9-7-8-8-2.mid. The music is for two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The first section (measures 1-8) consists of eighth-note patterns. The second section (measures 9-16) includes sixteenth-note patterns and a dynamic marking *tr*. Measure 17 concludes with a final chord.

For audio (midi): [K516f-9-10-4-7-3-6-8-4-5-5-6-9-7-8-8-2.mid](#)

9-10-8-5-9-12-8-11-6-3-9-11-8-4-2-10
 K.516f::119:142:171:85:140:37:21:33:25:39:48:164:43:58:109:8::
 Perm. No.: 8238973887097

Sheet music for K.516f-9-10-8-5-9-12-8-11-6-3-9-11-8-4-2-10.mid. The music is for two staves (treble and bass) in 3/8 time. The tempo is indicated as $\text{♩} = 111$. The first section (measures 1-8) consists of eighth-note patterns. The second section (measures 9-16) includes sixteenth-note patterns and a dynamic marking *tr*. Measure 17 concludes with a final chord.

For audio (midi): [K516f-9-10-8-5-9-12-8-11-6-3-9-11-8-4-2-10.mid](#)

9-11-6-5-2-12-9-7-5-8-5-12-9-10-9-8
 K.516f::119:87:163:85:105:37:169:91:90:155:7:92:51:38:72:172::
 Perm. No.: 269031400435465

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-11-6-5-2-12-9-7-5-8-5-12-9-10-9-8.mid](#)

9-12-5-4-9-8-3-4-4-10-3-8-12-4-6-11
 K.516f::119:130:113:13:140:133:134:24:66:77:126:175:12:58:1:78::
 Perm. No.: 147380561219460

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-12-5-4-9-8-3-4-4-10-3-8-12-4-6-11.mid](#)

9-12-7-4-2-8-12-9-8-8-11-5-6-3-11
 K.516f::119:130:27:13:105:133:106:94:16:155:57:164:67:136:116:78::
 Perm. No.: 48181366931816

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. System 1 starts with eighth-note chords in G major. System 2 starts with eighth-note chords in A major. Measure numbers 1 and 2 are indicated above the staves.

For audio (midi): [K516f-9-12-7-4-2-8-12-9-8-8-11-5-6-3-11.mid](#)

9-2-3-4-5-10-5-9-3-2-6-10-10-4-7-12
 K.516f::119:22:128:13:161:129:159:94:117:121:64:82:137:58:23:131::
 Perm. No.: 181389868162533

For audio (midi): [K516f-9-2-3-4-5-10-5-9-3-2-6-10-10-4-7-12.mid](#)

9-2-3-5-5-3-10-6-12-10-4-11-10-6-5-9
 K.516f::119:22:128:85:161:46:62:107:35:77:15:164:137:136:52:111::
 Perm. No.: 118644420144698

For audio (midi): [K516f-9-2-3-5-5-3-10-6-12-10-4-11-10-6-5-9.mid](#)

9-2-4-9-4-11-2-2-3-2-7-8-3-8-12-10
 K.516f::119:22:158:50:153:47:11:30:117:121:150:175:174:168:44:8::
 Perm. No.: 364510438631787

For audio (midi): [K516f-9-2-4-9-4-11-2-2-3-2-7-8-3-8-12-10.mid](#)

9-2-7-10-3-8-9-11-4-9-6-8-8-11-6-3
 K.516f::119:22:27:156:146:133:169:33:66:88:64:175:43:59:1:83::
 Perm. No.: 168215183207893

For audio (midi): [K516f-9-2-7-10-3-8-9-11-4-9-6-8-8-11-6-3.mid](#)

9-2-9-2-2-11-12-5-11-12-2-5-2-2-5-11
 K.516f::119:22:114:41:105:47:106:100:102:20:26:34:112:49:52:78::
 Perm. No.: 103648286844869

For audio (midi): [K516f-9-2-9-2-2-11-12-5-11-12-2-5-2-2-5-11.mid](#)

9-2-9-7-7-5-11-6-7-7-10-3-11-10-12-7
 K.516f::119:22:114:167:154:2:147:107:138:71:19:56:144:38:44:151::
 Perm. No.: 372948340232883

For audio (midi): [K516f-9-2-9-7-7-5-11-6-7-7-10-3-11-10-12-7.mid](#)

9-3-9-12-6-7-10-7-10-2-5-3-11-8-9-9
 K.516f::119:06:114:103:80:68:62:91:65:121:7:56:144:168:72:111::
 Perm. No.: 263090542518867

A musical score for two staves (treble and bass) in common time. The tempo is marked as 111. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-9-3-9-12-6-7-10-7-10-2-5-3-11-8-9-9.mid](#)

9-4-5-5-7-2-10-10-12-12-6-10-4-11-6-7
 K.516f::119:95:113:85:154:122:62:123:35:20:64:82:73:59:1:151::
 Perm. No.: 167126611205606

A musical score for two staves (treble and bass) in common time. The tempo is marked as 111. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-9-4-5-5-7-2-10-10-12-12-6-10-4-11-6-7.mid](#)

9-4-8-11-2-10-4-5-9-2-2-12-12-5-2-4
 K.516f::119:95:171:61:105:129:110:100:120:121:26:92:12:160:109:79::
 Perm. No.: 12527917336745

A musical score for two staves (treble and bass) in common time. The tempo is marked as 111. The score consists of two systems. The first system ends with a repeat sign and a '1' above it. The second system ends with a repeat sign and a '2' above it. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

For audio (midi): [K516f-9-4-8-11-2-10-4-5-9-2-2-12-12-5-2-4.mid](#)

9-4-9-2-8-5-5-6-7-2-7-9-12-4-8-11

K.516f::119:95:114:41:99:2:159:107:138:121:150:166:12:58:89:78::

Perm. No.: 216459701356214

Sheet music for K.516f-9-4-9-2-8-5-5-6-7-2-7-9-12-4-8-11.mid. The music is in 3/8 time, treble and bass staves. Dynamics include tr (trill) and tr (trill). Measure 1 ends with a fermata over the bass staff.

For audio (midi): [K516f-9-4-9-2-8-5-5-6-7-2-7-9-12-4-8-11.mid](#)

9-5-2-5-7-2-11-5-12-2-6-2-4-6-4-6

K.516f::119:17:141:85:154:122:147:100:35:121:64:9:73:136:145:93::

Perm. No.: 82179403819730

Sheet music for K.516f-9-5-2-5-7-2-11-5-12-2-6-2-4-6-4-6.mid. The music is in 3/8 time, treble and bass staves. Measure 1 ends with a fermata over the bass staff.

For audio (midi): [K516f-9-5-2-5-7-2-11-5-12-2-6-2-4-6-4-6.mid](#)

9-5-7-3-11-4-7-10-6-5-4-11-9-6-10-6

K.516f::119:17:27:63:135:55:118:123:25:176:15:164:51:136:149:93::

Perm. No.: 290971475408380

Sheet music for K.516f-9-5-7-3-11-4-7-10-6-5-4-11-9-6-10-6.mid. The music is in 3/8 time, treble and bass staves. Measure 1 ends with a fermata over the bass staff.

For audio (midi): [K516f-9-5-7-3-11-4-7-10-6-5-4-11-9-6-10-6.mid](#)

9-6-11-9-8-5-8-8-4-8-6-7-2-9-11-10
 K.516f::119:74:165:50:99:2:21:127:66:155:64:29:112:115:173:8::
 Perm. No.: 332813863184646

For audio (midi): [K516f-9-6-11-9-8-5-8-8-4-8-6-7-2-9-11-10.mid](#)

9-6-4-11-9-6-8-11-3-9-8-6-5-4-8-12
 K.516f::119:74:158:61:140:97:21:33:117:88:57:125:67:58:89:131::
 Perm. No.: 214388493401079

For audio (midi): [K516f-9-6-4-11-9-6-8-11-3-9-8-6-5-4-8-12.mid](#)

9-6-8-10-10-5-12-2-7-4-12-5-8-3-12-2
 K.516f::119:74:171:156:75:2:106:30:138:139:108:34:43:18:44:14::
 Perm. No.: 350179356071344

For audio (midi): [K516f-9-6-8-10-10-5-12-2-7-4-12-5-8-3-12-2.mid](#)

9-6-8-4-4-3-8-8-12-4-4-6-11-6-6-5

K.516f::119:74:171:13:153:46:21:127:35:139:15:125:144:136:1:170::

Perm. No.: 153321467124504

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a sixteenth-note pattern followed by eighth-note pairs. System 2 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

For audio (midi): [K516f-9-6-8-4-4-3-8-8-12-4-4-6-11-6-6-5.mid](#)

9-7-11-5-3-5-10-10-3-5-11-5-5-7-10-9

K.516f::119:157:165:85:146:2:62:123:117:176:31:34:67:162:149:111::

Perm. No.: 292829485089149

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a sixteenth-note pattern followed by eighth-note pairs. System 2 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

For audio (midi): [K516f-9-7-11-5-3-5-10-10-3-5-11-5-5-7-10-9.mid](#)

9-7-3-6-7-6-6-2-8-8-2-3-11-8-2-10

K.516f::119:157:128:45:154:97:36:30:16:155:26:56:144:168:109:8::

Perm. No.: 21425723605899

A musical score for two staves. The top staff is in treble clef and 3/8 time, with a tempo of 111 BPM. The bottom staff is in bass clef and 3/8 time. The score consists of two systems of music, labeled 1 and 2. System 1 starts with a sixteenth-note pattern followed by eighth-note pairs. System 2 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

For audio (midi): [K516f-9-7-3-6-7-6-6-2-8-8-2-3-11-8-2-10.mid](#)

9-8-9-6-4-6-11-4-6-7-2-3-11-3-9-11
 K.516f::119:60:114:45:153:97:147:24:25:71:26:56:144:18:72:78::
 Perm. No.: 247392322211207

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) continues this pattern with some variations. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-9-8-9-6-4-6-11-4-6-7-2-3-11-3-9-11.mid](#)

9-9-12-6-10-9-8-12-6-10-7-4-5-2-7-12
 K.516f::119:84:10:45:75:86:21:5:25:77:150:132:67:49:23:131::
 Perm. No.: 173534965019347

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) includes a trill (tr) in the treble staff and eighth-note patterns in the bass staff. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-9-9-12-6-10-9-8-12-6-10-7-4-5-2-7-12.mid](#)

9-9-5-2-6-9-3-6-5-3-6-2-8-6-5-6
 K.516f::119:84:113:41:80:86:134:107:90:39:64:9:43:136:52:93::
 Perm. No.: 117843427531431

A musical score for two staves (treble and bass) in 3/8 time. The tempo is 111 BPM. The score consists of two systems. The first system (measures 1-8) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The second system (measures 9-16) includes a fermata over the treble staff and eighth-note patterns in the bass staff. Measure 16 concludes with a fermata over the bass staff.

For audio (midi): [K516f-9-9-5-2-6-9-3-6-5-3-6-2-8-6-5-6.mid](#)

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