Computer Games'

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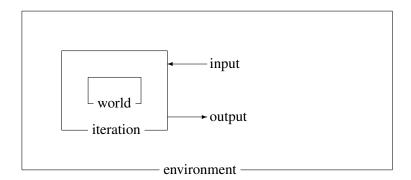
Abstract

The reason I got interested in programming is because I wanted to create computer games. I tried to find out how computer games typically should be constructed, but I could not find any information about that. So I had to make my own construction for computer games, and this is the (current) result. I would be glad if somebody can learn me more game programming.

This paper is an updated and better version of the previous paper. We make an attempt on defining computer games, and construct such a thing in Haskell, with focus on implementing the game flow of a computer game.

Definition

A computer game is the sideeffects of the following system:



At each frame t there is an iteration i_t which iterate the current world. This gives sequences

$$i_0 \longrightarrow i_1 \longrightarrow i_2 \longrightarrow \cdots$$

$$w_0 \longrightarrow w_1 \longrightarrow w_2 \longrightarrow \cdots$$

$$o_0 \longrightarrow o_1 \longrightarrow o_2 \longrightarrow \cdots$$

where i_t is the input state, w_t is the game state, o_t is the output state, at frame t.

Below we construct such a system.

The environment

The environment typically consist of input, output, time, random and resources used in game (time, random and resources are not considered as input/output). The input may typically be

- Keys (keyboard, mouse, joystick, etc.)
- Network

The output may typically be

- Screen
- Network
- Sound

The world

The world data is game specific. But the world data may typically contain the following fields:

```
data World =
    World
    {
        worldTick :: TickT,
        worldEvents :: [WorldEvent],
        -- ...
}
```

where WorldEvent is game specific.

Computer games inside computer games

It might be reasonable to consider a computer game as computer games inside computer games. For example, a game may consist of a set of levels, making a story. Hence we can think of LevelWorld as contained inside StoryWorld. Then we can let an iteration of StoryWorld iterate LevelWorld in order to play that level of the story. StoryWorld may again be contained in RunWorld, in order to run the whole game.

Construction

We model computations inside an environment as a monad MEnv. If a is a world contained inside a world b, we let an iteration of a work on both a and b. So a is typically the main world. We will use a stack of iterations, and at each frame we pop the top element of the current stack (if any) and perform that iteration on the worlds a and b, modifying the worlds and giving a new top on the stack.

```
data Iteration a b =
   Iteration
{
    iteration :: a -> b -> MEnv (a, b, IterationStack a b)
}

type IterationStack a b =
   [Iteration a b]
-- | running a stack on 'a' and 'b'
```

```
runABStack :: a -> b -> IterationStack a b -> MEnv (a, b)
runABStack a b stack =
    case stack of
        []
                  -> return (a, b)
        (i:is)
                 -> do
            -- (MEnv iteration begin)
            (a', b', top) \leftarrow (iteration i) a b
            -- (MEnv iteration end)
            runABStack a' b' (top ++ is)
-- | iterating a stack on 'a' and 'b'
     (typically to be done inside another iteration)
iterateABStack :: a -> b -> IterationStack a b ->
                  MEnv (a, b, IterationStack a b)
iterateABStack a b stack =
   case stack of
        []
                  -> return (a, b, [])
        (i:is)
                 -> do
            (a', b', top) \leftarrow (iteration i) a b
            return (a', b', top ++ is)
```

Iteration

In our construction we want to, at each frame, output the current world and then step it. Hence we have the following function:

The parameter s makes it possible for an iteration to work with a state.

Output

The output is game and environment specific. Examples here are screen drawing, send data on network, playing sounds.

Step

The action of step is to modify the worlds and modify the stack of iterations. Since we have output at each frame, defaultStep is "do-think" instead of "think-do".

Do

A world may consist of physical objects which are modified by time, and thus we define a function defaultDo:

```
(s', a', b') \leftarrow modify s a b
-- ignore too long elaps
tick <- getTick
when (worldTick a' + maxElaps <= tick ) $
    setTick ( worldTick a' + maxElaps )
tick <- getTick
-- step physics in 'dtUnit' portions
helper tick s' a' b'
where
  helper tick s a b =
    if worldTick a + dtUnit <= tick</pre>
      -- take a 'dtUnit'-step of physical objects
      then do
        (s', a', b') <- stepDT dtUnit s a b
        maybeSAB <- breakModify s' a' b'</pre>
        case maybeSAB of
            -- continue
            Nothing
                                    -> helper tick s' a' b'
            -- end modify world
            Just (s'', a'', b'') \rightarrow return (s'', a'', b'')
      -- end modify world
      else do
        defaultModify s a b
```

After a first modification of world, we step the physical part of the world by elapsed time. This is done in constant dtUnit timesteps. We may escape from further stepDT-steps and then modify the worlds with breakModify, or continue until reaching end, whereat we modify the worlds with defaultModify.

Modify

A first modification of world before the physical step may look like:

StepDT

The stepDT function is world and game specific. The function typically also checks for collisions between physical objects, so an implementation might be like:

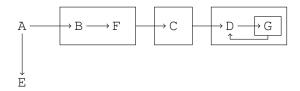
Think

At iteration end, we modify the worlds and decide the next top of the iteration stack. An iteration A might decide stack tops of different sorts:

- [] finish iteration A
- [B] finish iteration A, new iteration B
- [B, C] finish iteration A, new iteration B, iteration C on finish
- [A] continue iteration A
- [B, A] new iteration B, continue with iteration A on finish
- [A, B] continue iteration A, iteration B on finish

(this is not a complete characterization). So it is possible to construct a sequence of iterations $A \to B \to C$ differently: iteration A returns [B, C], and iteration A returns [B], iteration B returns [C]. In the second case, iteration B needs to be aware of iteration C, but in the first case, it does not. Hence the second construction is more specialized than the first construction.

We should be able to draw the flow of iterations. Here is an attempt:



```
This should be read as:

Except for [] and [A], iteration A may return either [B, C, D] or [E].

Except for [] and [B], iteration B may return [F].
```

Iteration C returns [] or [C].

Except for [] and [D], iteration D may return [G, D].

Iteration E returns [] or [E].

Iteration F returns [] or [F].

Iteration G returns [] or [G].

Hence we read a box with an arrow as "on finish".

Iteration modifiers

We can make functions working as tools to manipulate the iterations, changing the flow of iterations, like:

They can in theory be used for special effects in game as jumping back in time with localWorldA, jumping forward in time with saveWorldA, etc.