

Taming Treacherous Data:

Day 2, Morning

Ethical Visualization

Thursday 12 December 2019, DHDownunder, Newcastle, Australia



Sea Level Rise Viewer

Enter an address or city



WATER
LEVEL

10ft

9ft

8ft

7ft

6ft

5ft

4ft

3ft

2ft

1ft



Sea Level
Rise



Local
Scenarios



Mapping
Confidence



Marsh
Migration



Vulnerability



High Tide
Flooding





Sea Level Rise Viewer

Enter an address or city



Sea Level Rise

Local Scenarios

Mapping Confidence

Marsh Migration

Vulnerability

High Tide Flooding

WATER LEVEL

10ft

9ft

8ft

7ft

6ft

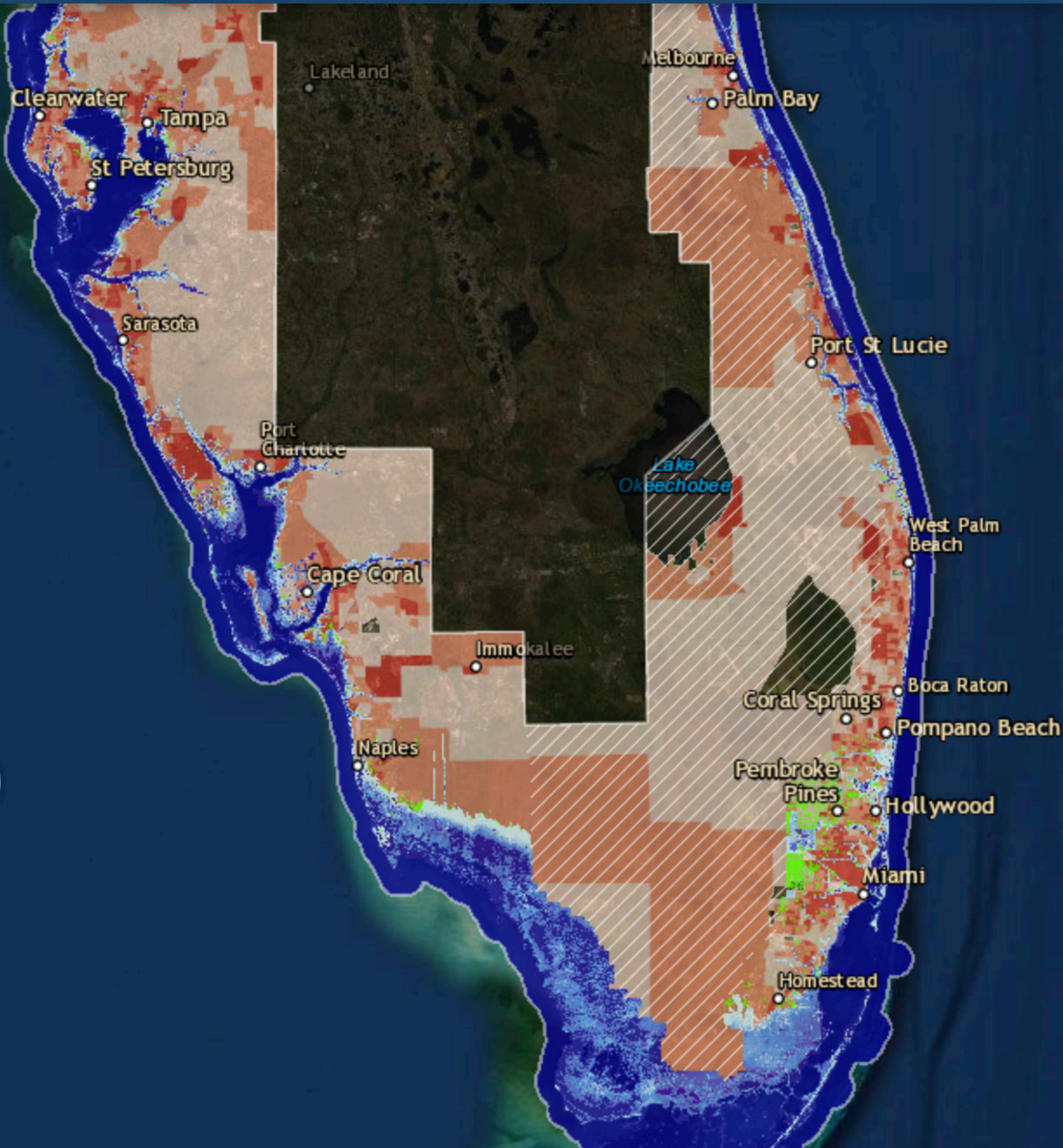
5ft

4ft

3ft

2ft

1ft



**"Practice two things
in your dealings
with disease:**

**either help
or do not harm the patient."**

— Epidemics, Book 1

**Practice two things
in your dealings
with visualizations:**

**either help
or do not harm the user.**

— Suggested oath for ethical visualizers

Practice two things
in your dealings
with visualizations:

either help
or do not harm the user.

— Suggested oath for ethical visualizers

Do no harm to

» **viewers/users**



Saturday



Sleep Stages

[Learn more](#)

Saturday

30 Day Avg

Benchmark

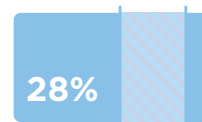
Ranges for women your age

■ Saturday

▨ Typical Range



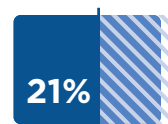
Awake
5-20%



REM
15-25%



Light
40-60%



Deep
12-23%

Sleep Schedule

[Set Schedule](#)

9:50_{PM}

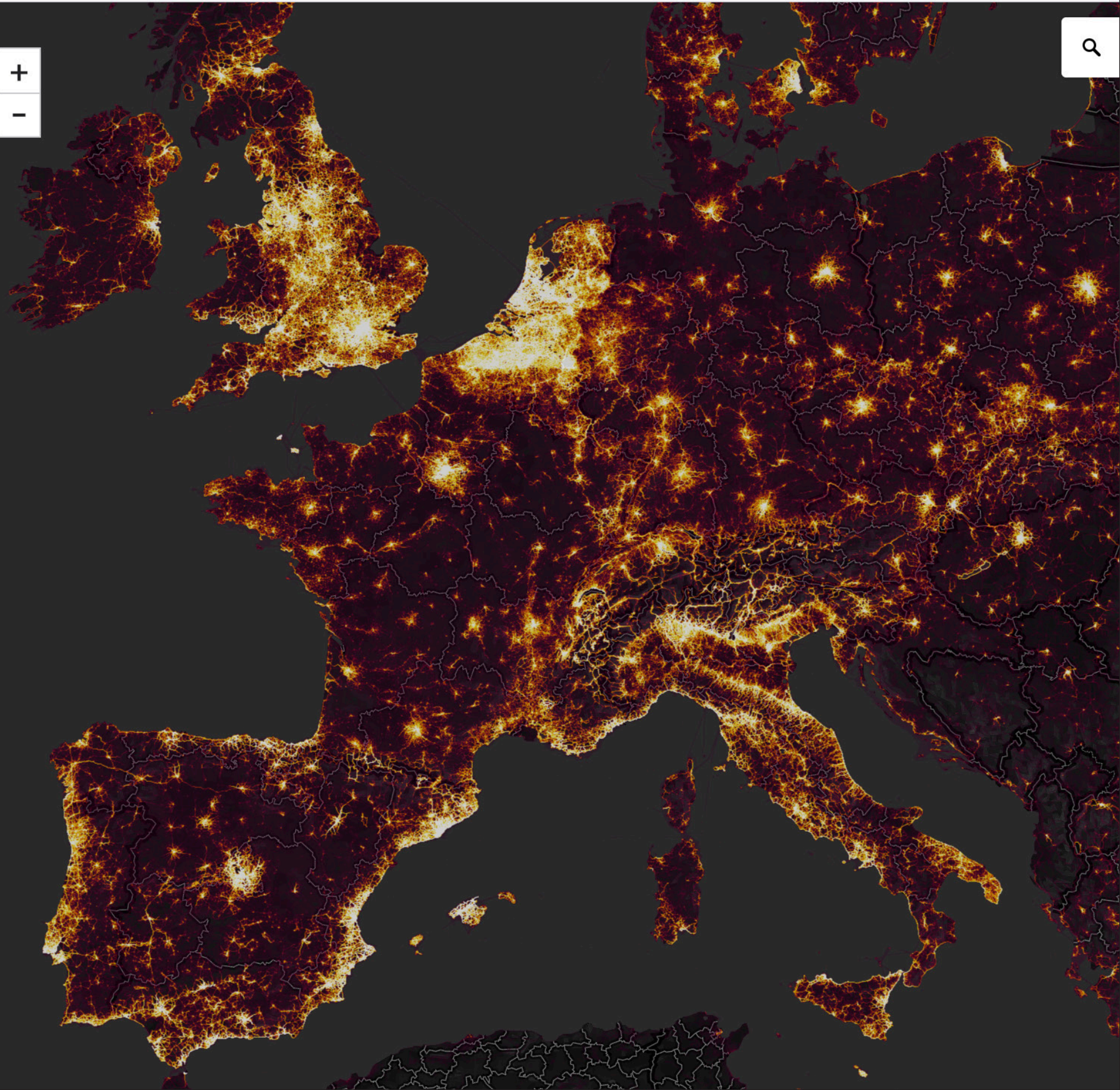
6:02_{AM}

Do no harm to

- » viewers/users

- » **represented subjects**

Global Heatmap



NEWS

[Home](#)[Video](#)[World](#)[UK](#)[Business](#)[Tech](#)[Science](#)[Stories](#)[Entertainment & Arts](#)[Health](#)[World News TV](#)[More](#)Technology

Fitness app Strava lights up staff at military bases

🕒 29 January 2018



Share



STRAVA

The movements of soldiers within Bagram air base - the largest US military facility in Afghanistan

Top Stories

India air pollution at 'unbearable levels'

🕒 4 hours ago

Hong Kong protests: Knife attacker bites man's ear

🕒 3 hours ago

Nigel Farage will not stand as election candidate

🕒 4 hours ago

Features

**The Russian vegans cooking up a revolution**

Do no harm to

- » viewers/users
- » represented subjects
- » subjects impacted by the representation



Sea Level Rise Viewer

Enter an address or city



Sea Level Rise

Local Scenarios

Mapping Confidence

Marsh Migration

Vulnerability

High Tide Flooding

WATER LEVEL

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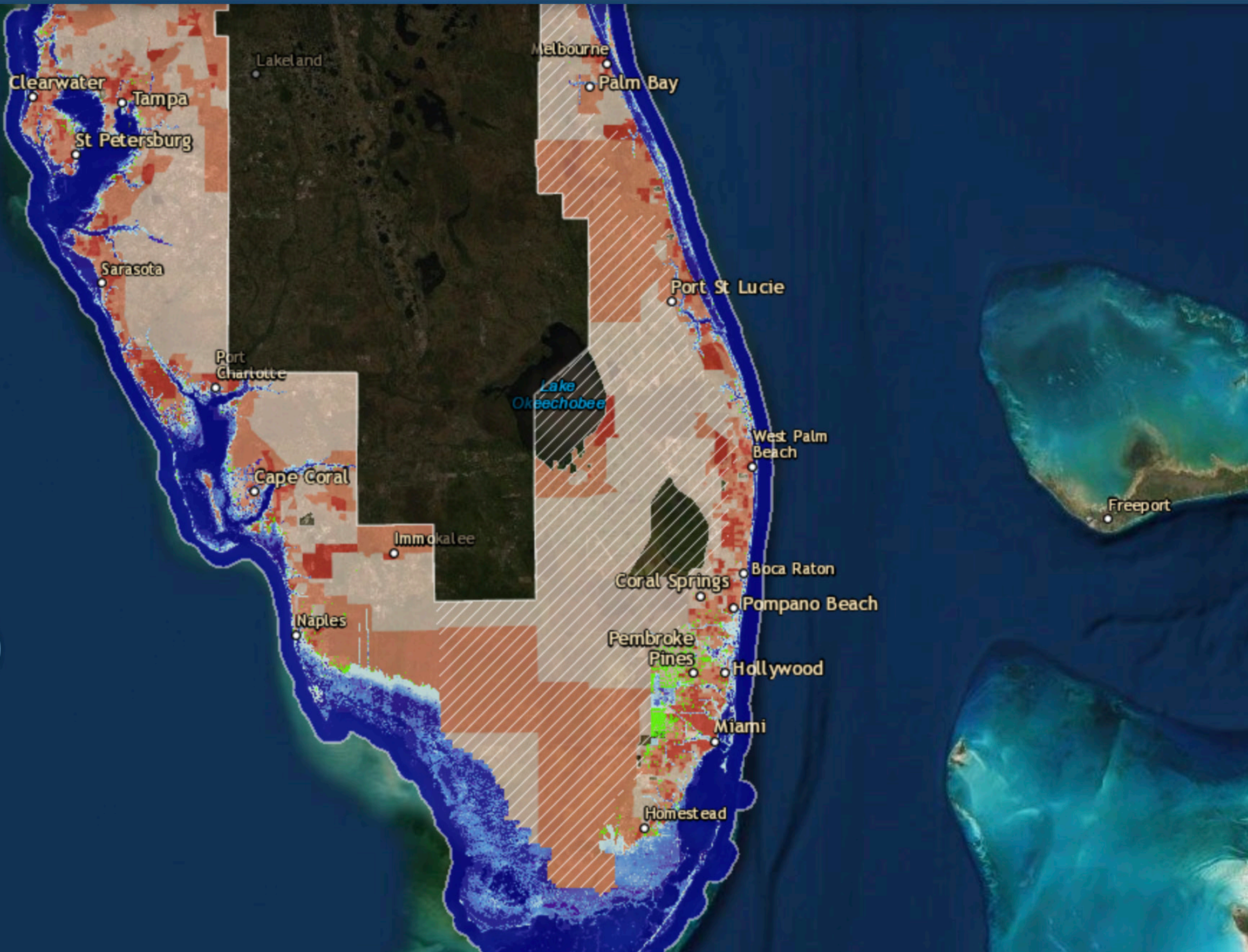
5ft

4ft

3ft

2ft

1ft



Practice two things
in your dealings
with visualizations:

**either help
or do not harm the user.**

— Suggested oath for ethical visualizers

Ethical visualization practices

Ethical visualization practices

» **Targeting & personalizing**

TARGETING & PERSONALIZING

Identify specific audience(s)
who will see/use your visualization.

Personalize the data to speak
to them specifically.

Ethical visualization practices

» Targeting

» **Storytelling**

STORYTELLING

When all argument elements work together, the visualization becomes a compelling narrative. Make it relevant to your audience.

Ethical visualization practices

- » Targeting
- » Storytelling
- » Annotating

ANNOTATING

Guide the user with context-specific,
argument-building annotations.
Generally, the more annotations,
the better.

Ethical visualization practices

- » Targeting
- » Storytelling
- » Annotating
- » Humanizing the data

HUMANIZING

Give human context/implications wherever possible. Be explicit about how the data relates to people.

Ethical visualization practices

- » Targeting
- » Storytelling
- » Annotating
- » Humanizing the data
- » Linking

LINKING

Link to as many external sources as possible to increase trustworthiness of the visualization.

Ethical visualization practices

- » Targeting
- » Storytelling
- » Annotating
- » Humanizing the data
- » Linking
- » User testing and iterating

TESTING & ITERATING

Find out how your audience
sees or uses your visualization.
The results are often surprising!
Adjust to accommodate results
and re-test.

Ethical Visualization Workflow



SCOPE THE VISUALIZATION

STAGE 1

SCOPE THE VISUALIZATION

1a Identify goal

STAGE 1

SCOPE THE VISUALIZATION

1a Identify goal

1b Define argument

STAGE 1

SCOPE THE VISUALIZATION

1a Identify goal

1b Define argument

1c Review materials



PREPARE THE DATASET

STAGE 2

PREPARE THE DATASET

2a Combine sources

STAGE 2

PREPARE THE DATASET

2a Combine sources

2b Improve veracity

STAGE 2

PREPARE THE DATASET

2a Combine sources

2b Improve veracity

2c Describe data



VISUALIZE THE DATA

STAGE 3

VISUALIZE THE DATA

3a Review ethics

STAGE 3

VISUALIZE THE DATA

3a Review ethics

3b Refine argument

STAGE 3

VISUALIZE THE DATA

3a Review ethics

3b Refine argument

3c Design visualization

STAGE 3

VISUALIZE THE DATA

3a Review ethics

3b Refine argument

3c Design visualization

3d Publish visualization

ETHICAL VISUALIZATION



SCOPE THE VISUALIZATION

IDENTIFY GOAL

What will the goal of your visualization be?
Identify who the visualization is primarily for, and what attitude or action you want it to foster.

What's the best way to treat and share my data?

DEFINE ARGUMENT

Which argument best achieves this goal?
Define an argument on a specific subject that meets your goal, by resonating with the audience.

REVIEW MATERIALS

What does the literature say on this argument?
Find and learn from recent academic and commercial publications on this subject.

COMBINE SOURCES

What sources will you draw from?
Combine reputable datasets and/or documents to create a preliminary, aggregated dataset.

IMPROVE VERACITY

Will the data hold up under scrutiny?
Clean, normalize, and refine the aggregated dataset, remove questionable data points.

DESCRIBE DATA

Is your dataset intelligible and navigable?
Create a working dataset by adding necessary structure, and descriptions in metadata.



PREPARE THE DATASET



VISUALIZE THE DATA

Remember:
Your design choices are just as important as the data for visualizing ethically.

REVIEW ETHICS

What are the latest ethical recommendations?
Find and review the latest ethical visualization literature to learn about best practices.

REFINE ARGUMENT

How will your visualization show the argument?
Choose the media, format, and functionality to best communicate your visualization's argument.

DESIGN VISUALIZATION

What design communicates the argument best?
Design a prototype visualization, test it with your audience, reflect on feedback, and improve it.

Created by Katherine Hepworth, Ph.D., see <https://kathep.com> for more. **Version 2.1, October 2019.**
Adapted from Katherine Hepworth and Christopher Church. 2018. "Racism in the Machine: Visualization Ethics in Digital Humanities Projects." *Digital Humanities Quarterly* 12:4.

