

## **WICKED COOL PIE CRUSTS**



# **WICKED COOL PIE CRUSTS**

**yours will be the flakiest in  
town**

**by Petrington Calverworth**

San Francisco



Dedicated to whoever invented shortening, with all my love.



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# INTRODUCTION

Hello there. Welcome to the introduction! I believe that you'll find writing books in Markdown *much* more satisfying than the alternatives, especially straight LaTeX. Which is awful. And isn't plaintext so nice? Isn't it readable as all getout? Yup!

## A Section Break

Well, here's some more text I suppose. Blah blah blah blah blah blah blah blah blah blah.

I wonder about quotes. "Do these work right?" How about 'single' quotes?

### ***A Subsection Break***

And let's go for a sub-sub-section next, shall we?

### **Holy Crap, It Worked**

And now for a bit more text I suppose. You can also underline your headings, but that only gives you two levels. And with LaTeX and chapter titles, it only gives you one level!



# 1

## THE ABSOLUTE BASICS

Yes, that's what we'll talk about in this chapter.

### Let's Look at Some Code

Okay, here's an example in my own invented pseudo-code:

---

```
print "oh uh hello what okay"
if pie_crusts == amazing
    well_duh
else
    goto hell
```

---

Shall we talk about this snippet? No? Okay! We should at least test an inline literal value or two, right?

Now let's talk **bulleted lists**:

- This is an item
- This is another
- What about this one?

Bye bye!

Actually, let's get another code block in there just in case:

---

```
print "bloop"  
print "blaap"
```

---

Yeah?

**NOTE**    *This is a note.*

## **This Section Will Have a Numbered List**

Sound good? Here we go!

1. Some list item
2. Blah blah blah
3. Works great I guess

Okay, good.

# 2

## **ANOTHER CHAPTER?**

Yes, it certainly is.

