

Parting Glass

Text: Traditional Irish

PARTING GLASS 8.8.8.8

Music: Traditional Irish

arr. Kenan Schaeffkofer, based on arr. by Wailing Jennys

The musical score consists of six staves of music for voice and piano. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The music is in common time (indicated by a '4') and uses a G clef for all voices. The lyrics are integrated into the music, appearing below the corresponding staves. The first section of lyrics includes:

1 Oh, all the mo - ney that 'ere I spent, I spent it in good com-pa-ny.
2 Oh, all the com-rades that 'ere I had, are sor - ry for my go-ing a - way.

The second section continues:

And all the harm that 'ere I done, a - las, it was to none but me.
And all the sweethearts that 'ere I had, would wish me one more day to stay.

The third section concludes:

And all I've done for want of wit, To mem - 'ry now I can't re - call.
But since it falls un - to my lot that I should rise and you should not,

The final section begins with a solo for the bass voice:

So raise to me the part - ing glass. Good-night! And joy be with you all.
I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.

The score ends with a final section for all voices:

Good - night! And joy be with you all.