

God is here among us

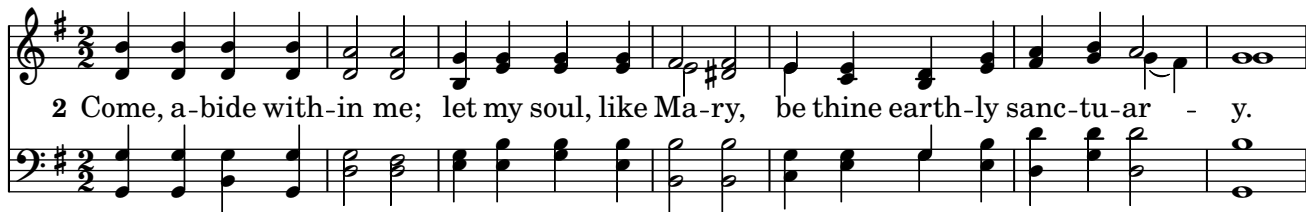
See also in German: Gott ist gegenwärtig

Text: Gerhard Tersteegen, 1729, trans. The Hymnal, 1940, alt.

Music: Joachim Neander, 1680

WUNDERBARER KÖNIG 66.86.66.86.666

God will name and will claim those be-held as low - ly, mak-ing all things ho - ly.



2 Come, a-bide with-in me; let my soul, like Ma-ry, be thine earth-ly sanc-tu-ar - y.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment using chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



Come, in-dwell-ing Spir-it, with trans-fig-ured splen-dor; love and hon-or will I ren - der.

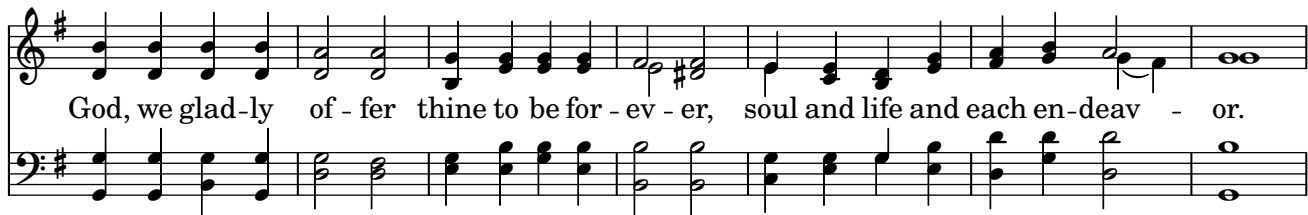
This musical system continues the hymn from the first system. It features the same treble and bass staves, key signature, and time signature. The melody and accompaniment follow the same pattern as the first system. The lyrics are aligned with the notes, showing the continuation of the hymn's text.

Where I go here be-low, let me bow be - fore thee, know thee, and a - dore thee.



3 Glad-ly we sur-ren-der earth's de-keit-ful trea-sures, pride of life, and sin-ful plea - sures.

This musical system features a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.



God, we glad-ly of - fer thine to be for - ev - er, soul and life and each en-deav - or.

This musical system continues the melody and accompaniment from the first system. The treble staff melody includes a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass staff continues with its accompaniment. The lyrics are aligned with the notes in the treble staff.

Thou a-lone shalt be known Lord of all our be - ing, life's true way de - cree - ing.

This musical score is written for a two-part setting, likely for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of chords, with some moving lines in the vocal parts. The lyrics are: "Thou a-lone shalt be known Lord of all our be - ing, life's true way de - cree - ing." The score concludes with a double bar line.