

# In the Rifted Rock (Wehrlos und verlassen)

Text: English; Mary Dagworthy James, 1878; German; Carl Röhl, 1895

Music: W. Warren Bentl

RIFTED ROCK 87.87 with refrain

1 In the rift - ed Rock I'm rest - ing, safe-ly shel-tered, I a - bide.

This musical system consists of a treble and a bass staff. The treble staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. It contains a melody of eighth and quarter notes. The bass staff has a bass clef, the same key signature and time signature, and contains a harmonic accompaniment of chords. The lyrics are written below the treble staff.

There no foes nor storms as - sail me, while with - in the cleft I hide.

This musical system continues the melody and accompaniment from the first system. It features the same treble and bass staves with a treble clef, three sharps key signature, and 3/2 time signature. The lyrics are written below the treble staff.

Now I'm rest - ing, sweet-ly rest - ing, in the cleft once made for me.

This musical system features a treble and bass staff in the key of D major (three sharps). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

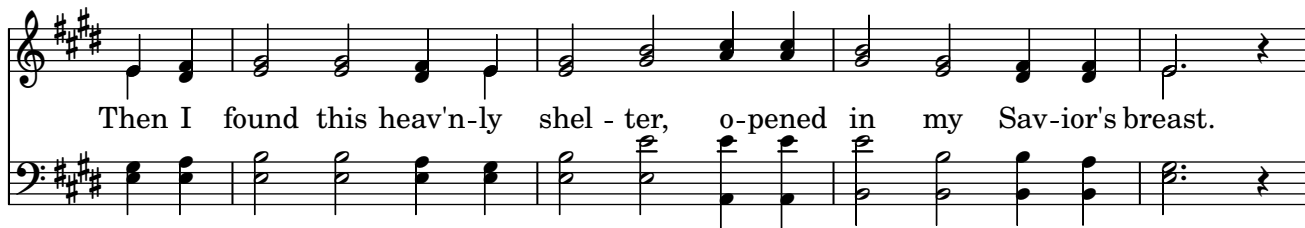
Je-sus, bless - ed Rock of ag - es, I will hide my - self in thee.

This musical system continues the hymn in the same key and style. The melody and accompaniment follow the same pattern as the first system. The lyrics are written below the treble staff, and the system concludes with a double bar line.



2 Long pur - sued by sin and Sa - tan, wea - ry, sad, I longed for rest.

This block contains the first line of a musical score. It features a treble and bass staff in 3/2 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.



Then I found this heav'n - ly shel - ter, o - pened in my Sav - ior's breast.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff.

Now I'm rest - ing, sweet-ly rest - ing, in the cleft once made for me.

This musical system features a treble and bass staff in G major (three sharps). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

Je-sus, bless - ed Rock of ag - es, I will hide my - self in thee.

This musical system continues the hymn in G major. It follows the same instrumental structure as the first system, with a treble staff melody and a bass staff accompaniment. The lyrics are aligned with the notes of the treble staff.



1 Wehr-los und ver - las-sen sehnt sich oft mein Herz nach stil - ler Ruh';



doch du de - ckest mit dem Fit - tich dei-ner Lie - be sanft mich zu.



*Un-ter dei - nem sanf-ten Fit - tich find' ich Frie - den, Trost und Ruh';*

*denn du schir-mest mich so freund-lich, schü-tzest mich und deckst mich zu.*



*2 Drückt mich Kum-mer, Müh' und Sor - ge, mei-ne Zu - flucht bist nur du,*



*ret-test mich aus al-len Äng - sten, trö-stest mich und deckst mich zu.*





*Un-ter dei - nem sanf-ten Fit - tich find' ich Frie - den, Trost und Ruh';*

*denn du schir-mest mich so freund-lich, schü-tzest mich und deckst mich zu.*