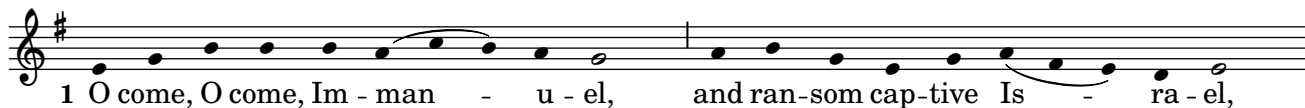


# O come, O come, Immanuel

Text: anon., O Antiphons, 8th-9th c.; Veni, veni Emmanuel, 12th c.  
tr. v.1-5 John M. Neale, 1851, alt.; v.6-7 Henry Sloane Coffin, 1916  
VENI EMMANUEL LM with refrain

Music: trope melody, 15th c.



Re-joice! Re-joice! Im-man - u - el shall come to thee, O Is - ra-el.

This musical score is written for a two-part setting, likely for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Re-joice! Re-joice! Im-man - u - el shall come to thee, O Is - ra-el." The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.



Re-joice! Re-joice! Im-man - u - el shall come to thee, O Is - ra-el.

This musical score is written for a two-part setting, likely for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Re-joice! Re-joice! Im-man - u - el shall come to thee, O Is - ra-el." The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.



3 O come, thou Rod of Jes - se, free thine own from Sa-tan's tyr - an-ny.



From depths of hell thy peo - ple save, and give them vic-t'ry o'er the grave.



Re-joyce! Re-joyce! Im-man - u - el shall come to thee, O Is - ra-el.





4 O come, thou Day-spring, come and cheer our spir-its by thine ad - vent here.



Dis-perse the gloom-y clouds of night, and death's dark shad-ow put to flight.





Re-joyce! Re-joyce! Im-man - u - el shall come to thee, O Is - ra-el.





5 O come, thou Key of Da - vid come and o-pen wide our heav'n - ly home.



Make safe the way that leads to thee and close the path to mis - er - y.



Re-joyce! Re-joyce! Im-man - u - el shall come to thee, O Is - ra-el.





6 O come, thou Wis-dom from on high, and or-der all things far and nigh.



To us the path of knowl-edge show, and cause us in thy ways to go.

Re-joyce! Re-joyce! Im-man - u - el shall come to thee, O Is - ra-el.

The image shows a musical score for a hymn in G major, indicated by a single sharp (F#) on the key signature. The score is written for two staves: a treble staff (top) and a bass staff (bottom). The lyrics are written between the staves. The melody in the treble staff begins with a half note G4, followed by a dotted half note A4, then a half note B4, and a dotted half note C5. The bass staff begins with a half note G3, followed by a dotted half note F#3, then a half note E3, and a dotted half note D3. The lyrics are: "Re-joyce! Re-joyce! Im-man - u - el shall come to thee, O Is - ra-el." The music is in 4/4 time, and the piece concludes with a double bar line.



7 O come, De-sire of na - tions, bind all peo-ples in one heart and mind.



Bid en-vy, strife and quar-rels cease, and fill the world with heav - en's peace.

Re-joyce! Re-joyce! Im-man - u - el shall come to thee, O Is - ra-el.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of G major, indicated by a single sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, aligned with the notes. The lyrics are: "Re-joyce! Re-joyce! Im-man - u - el shall come to thee, O Is - ra-el." The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics are written in a simple, sans-serif font. The overall style is that of a traditional hymn tune.