

# Lo, how a Rose e'er blooming

Text: anonymous, 1599; tr. Theodore Baker, 1894

Music: Michael Praetorius, 1609

ES IST EIN ROS' 76.76.676

A musical score for two voices. The top voice (soprano) starts with a half note, followed by a series of eighth notes and quarter notes. The bottom voice (bass) provides harmonic support with sustained notes and chords. The lyrics are: "1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!" The music includes various dynamics like forte and piano, and rests.

A continuation of the musical score. The soprano voice begins with a half note, followed by eighth notes and quarter notes. The bass voice provides harmonic support. The lyrics are: "Of Jes - se's lin - eage com - ing as saints of old have sung." The music includes dynamics and rests.

It came a flow'r - et bright, a - mid the

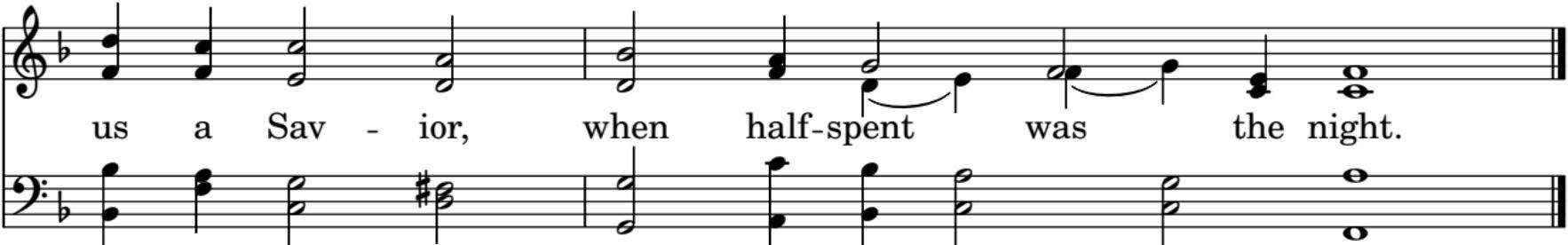
cold of win - ter, when half-spent was the night.

2 I - sa - iah 'twas fore - told it, the Rose I have in mind.

With Ma - ry we be - hold it, the vir - gin moth - er kind.



To show God's love a - right,  
she bore to



us a Sav - ior, when half-spent was the night.