

# Parting Glass

Text: Traditional Irish

PARTING GLASS 8.8.8.8

Music: Traditional Irish

arr. Kenan Schaeffkofer, based on arr. by Wailing Jennys

The musical score consists of five staves of music for two voices. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into five sections, each containing two lines of lyrics. The first section starts with 'Oh, all the mo - ney that'ere I spent, I spent it in good com-pa-ny.' The second section starts with 'And all the harm that'ere I done, a - las, it was to none but me.' The third section starts with 'And all I've done for want of wit, To mem - 'ry now I can't re - call.' The fourth section starts with 'So raise to me the part - ing glass. Good-night! And joy be with you all.' The fifth section concludes with 'Good - night! And joy be with you all.'

1 Oh, all the mo - ney that'ere I spent, I spent it in good com-pa-ny.  
2 Oh, all the com-rades that'ere I had, are sor - ry for my go-ing a - way.

And all the harm that'ere I done, a - las, it was to none but me.  
And all the sweethearts that'ere I had, would wish me one more day to stay.

And all I've done for want of wit, To mem - 'ry now I can't re - call.  
But since it falls un - to my lot that I should rise and you should not,

So raise to me the part - ing glass. Good-night! And joy be with you all.  
I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.

Good - night! And joy be with you all.