

Come, ye faithful, raise the strain

For a lower key, see "We are people of God's peace"

Text: John of Damascus, 8th c.

Music: Johann Horn, 1544, alt. 1584

tr. John M. Neale, 1859, alt.

AVE VIRGO VIRGINUM (GAUDEAMUS PARITER) 76.76 D

1 Come, ye faith-ful, raise the strain of tri - um-phant glad - ness!

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across two measures.

God hath brought forth Is - ra - el in - to joy from sad - ness,

This musical system continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic structure. The lyrics continue below the treble staff, with hyphens indicating syllables that span across two measures.

loosed from Pha-raeh's bit - ter yoke Ja - cob's sons and daugh - ters,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures. The first measure contains the words 'loosed from Pha-raeh's', and the second measure contains 'bit - ter yoke Ja - cob's sons and daugh - ters,'. The melody features a series of eighth and quarter notes, with a final half note in the second measure.

led them with un-moist-ened foot through the Red Sea wa - ters.

This musical system continues the hymn, also in the key of D major. The melody in the treble staff concludes with a half note and a whole note, while the bass staff provides a steady accompaniment of chords. The lyrics 'led them with un-moist-ened foot through the Red Sea wa - ters.' are written below the treble staff, with hyphens indicating syllables that span across measures. The first measure contains 'led them with un-moist-ened foot', and the second measure contains 'through the Red Sea wa - ters.'.

2 'Tis the spring of souls to - day: Christ hath burst his pris - on,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines.

and from three days' sleep in death as a sun hath ris - en.

This musical system continues the melody and accompaniment from the first system. It maintains the same key signature and rhythmic structure. The lyrics conclude with a period, and the musical notation ends with a final double bar line.

Now re - joice, Je - ru - sa - lem, and with true af - fec - tion

wel-come in un - wea-ried strains Je - sus' res - ur - rec - tion.

3 Nei-ther shall the gates of death, nor the tomb's dark por - tal,

This musical system consists of a treble and a bass staff, both in the key of D major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with a '3' at the beginning of the first line. The phrase 'por - tal,' is split across the end of the first line and the beginning of the second line.

nor the watch-ers, nor the seal hold thee as a mor - tal.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with a similar melodic pattern, and the bass staff continues with its harmonic support. The lyrics 'nor the watch-ers, nor the seal hold thee as a mor - tal.' are written below the treble staff. The phrase 'mor - tal.' is split across the end of the second line and the beginning of the third line.

But a - ris - en 'midst thy friends thou didst stand, be - stow - ing

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "But a - ris - en 'midst thy friends thou didst stand, be - stow - ing". The word "be" is followed by a sharp sign (#) in the original image, which appears to be a typo for the word "bestow".

thy true peace, which ev - er - more pass - es hu - man know - ing.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "thy true peace, which ev - er - more pass - es hu - man know - ing.". The word "know" is followed by a hyphen and the word "ing" in the original image, which appears to be a typo for the word "knowing".