

Praise God (Doxology)

Text: Thomas Ken, A Manual of Prayers, 1695, alt.
Spanish tr. anon.; French tr. anon.; German tr. anon.
OLD HUNDREDTH LM

Music: Louis Bourgeois, Genevan Psalter, 1551

English: Praise God from whom all bless-ings flow; praise God all crea-tures here be-low;

praise God a-bove, ye heav'n-ly host; praise Fa-ther, Son, and Ho - ly Ghost. A - men



French: *Gloire à Dieu, no - tre Cré - a - teur; Gloire à Christ, no - tre Ré-demp-teur;*



Gloire à l'Es-prit, Con - so - la-teur! Lou-ange et gloire à Dieu Sau-veur. A - men



Spanish: A la Di - vi - na Tri - ni - dad, to - do un - i - dos a - la - bad,

The musical score is written for a treble and bass staff in 4/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are in Spanish and are written below the treble staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes, with some measures containing beamed eighth notes. The lyrics are: "A la Di - vi - na Tri - ni - dad, to - do un - i - dos a - la - bad,". The score is written in a simple, clean style with black ink on a white background.



con al - e - gri-a, y gra - ti - tud, su a - mor y gra - cia cel - e - brad. A - men





German: *Ehr sei dem Va - ter und dem Sohn dem Heil-'gen Geist in ei - nem Thron,*



der hei - li - gen Drei - ei - nig - keit, sei Lob und Preis in E - wig - keit. A - men

