

# Be thou my vision

Text: Ancient Irish, tr. Mary Elizabeth Byrne, 1905

SLANE 10.10.9.10

Music: Irish melody, 1909

arr. Martin Shaw, 1931

1 Be thou my vi - sion, O Lord of my heart;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a half note B-flat, followed by a half note E-flat, and then a quarter note G. The lyrics '1 Be thou my vi - sion, O Lord of my heart;' are written below the staff. The bass staff provides a harmonic accompaniment with chords corresponding to the melody.

naught be all else to me save that thou art.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note B-flat, a half note E-flat, and a quarter note G. The lyrics 'naught be all else to me save that thou art.' are written below the staff. The bass staff continues with harmonic support.

Thou my best thought, by day or by night,

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of two flats. The melody for the first line is: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), F4 (quarter), E4 (half), D4 (half), and C4 (half). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the first line is: G2 (quarter), F2-G2 (beamed eighth notes), F2 (quarter), E2 (half), D2 (half), and C2 (half). The lyrics "Thou my best thought, by day or by night," are written below the staves, with "night," ending with a comma.

wak - ing or sleep - ing thy pres - ence my light.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (half). The bass staff continues with: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (half). The lyrics "wak - ing or sleep - ing thy pres - ence my light." are written below the staves, with "light." ending with a period. The system concludes with a double bar line.

2 Be thou my wis - dom, be thou my true word;

This musical system consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody begins on a whole note G2, followed by a whole note F2, then a half note G2 tied to a half note A2. The next measure contains two half notes, G2 and F2, followed by a half note E2. The final measure of the system has a whole note chord of G2 and B-flat2. The bass staff provides harmonic support with chords: G2-B-flat2, F2-A2, G2-F2, E2-D2, G2-F2, and a final whole note chord of G2-B-flat2.

I ev - er with thee, and thou with me, Lord.

This musical system continues the hymn. The treble staff features a melody of whole notes: G2, F2, E2, G2, F2, E2, G2, and a final whole note chord of G2-B-flat2. The bass staff provides harmonic support with chords: G2-B-flat2, F2-A2, G2-F2, E2-D2, G2-F2, and a final whole note chord of G2-B-flat2. The lyrics are aligned with the notes: 'I' under G2, 'ev - er' under F2 and E2, 'with thee,' under G2 and F2, 'and' under E2, 'thou' under G2, 'with me,' under F2 and E2, and 'Lord.' under the final chord.

Thou my great Ma-ker, thy child may I be,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Thou my great Ma-ker, thy child may I be,". The music consists of eight measures. The first measure has a whole note chord in the bass and a half note in the treble. The second measure has a half note in the treble and a whole note in the bass. The third measure has a half note in the treble and a whole note in the bass. The fourth measure has a half note in the treble and a whole note in the bass. The fifth measure has a half note in the treble and a whole note in the bass. The sixth measure has a half note in the treble and a whole note in the bass. The seventh measure has a half note in the treble and a whole note in the bass. The eighth measure has a half note in the treble and a whole note in the bass.

thou in me dwell-ing, and I one with thee.

This block contains the second line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "thou in me dwell-ing, and I one with thee.". The music consists of eight measures. The first measure has a whole note chord in the bass and a half note in the treble. The second measure has a half note in the treble and a whole note in the bass. The third measure has a half note in the treble and a whole note in the bass. The fourth measure has a half note in the treble and a whole note in the bass. The fifth measure has a half note in the treble and a whole note in the bass. The sixth measure has a half note in the treble and a whole note in the bass. The seventh measure has a half note in the treble and a whole note in the bass. The eighth measure has a half note in the treble and a whole note in the bass.

3 Be thou my buck - ler, my sword for the fight.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a half note G3, followed by a half note F3, then a quarter note E3 tied to a quarter note D3. The next measure contains a half note C3, followed by a half note B2, then a quarter note A2 tied to a quarter note G2. The final measure of the system contains a half note F2, followed by a half note E2, then a quarter note D2. The bass staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. It provides a harmonic accompaniment with chords: G3-B2, F3-A2, E3-G2, D3-F2, C3-E2, B2-D2, A2-C2, and G2-B1. The system concludes with a double bar line and repeat dots.

Be thou my dig - ni - ty, thou my de - light,

This musical system continues the hymn with a treble and a bass staff. The treble staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts on a half note G3, followed by a half note F3, then a quarter note E3 tied to a quarter note D3. The next measure contains a half note C3, followed by a half note B2, then a quarter note A2 tied to a quarter note G2. The final measure of the system contains a half note F2, followed by a half note E2, then a quarter note D2. The bass staff has a bass clef, a key signature of two flats, and a 3/4 time signature. It provides a harmonic accompaniment with chords: G3-B2, F3-A2, E3-G2, D3-F2, C3-E2, B2-D2, A2-C2, and G2-B1. The system concludes with a double bar line and repeat dots.

thou my soul's shel - ter, thou my high tower.

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The phrase 'shel - ter' is split across two measures.

Raise thou me heav'n-ward, O Pow'r of my pow'r.

This musical system continues the hymn with the same key signature and staff arrangement. The melody in the treble staff features a mix of eighth and quarter notes, ending with a repeat sign. The bass staff continues the accompaniment. The lyrics are placed below the treble staff, with 'heav'n-ward' split across two measures.

4 Rich - es I heed not, nor vain, emp - ty praise;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody in the treble staff begins with a half note G4, followed by a half note F4, then a quarter note E4 beamed with a quarter note D4. The bass staff provides harmonic support with chords: G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, and A1-G1. The lyrics are printed below the treble staff.

thou mine in - her - i - tance, now and al - ways.

This block contains the second line of the musical score. The treble staff continues the melody with half notes G4, F4, E4, D4, C4, B3, and A3, ending with a whole note G3. The bass staff continues with chords: G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, and A1-G1. The lyrics are printed below the treble staff.



Thou and thou on - ly, first in my heart,

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the first line of the hymn is written in the treble staff, with lyrics placed below it. The melody starts on a whole note chord (F4 and Bb4), followed by two eighth notes (G4 and A4) beamed together, then a quarter note (F4), a half note (Bb4), and a whole note (F4). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the first line is written in the bass staff, with lyrics placed above it. The accompaniment starts on a whole note chord (F3 and Bb3), followed by two eighth notes (G3 and A3) beamed together, then a quarter note (F3), a half note (Bb3), and a whole note (F3). The first line of the hymn ends with a double bar line.

high King of heav - en, my trea - sure thou art.

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the second line of the hymn is written in the treble staff, with lyrics placed below it. The melody starts on a whole note chord (F4 and Bb4), followed by two eighth notes (G4 and A4) beamed together, then a quarter note (F4), a half note (Bb4), and a whole note (F4). The bass staff begins with a bass clef and a key signature of two flats. The accompaniment for the second line is written in the bass staff, with lyrics placed above it. The accompaniment starts on a whole note chord (F3 and Bb3), followed by two eighth notes (G3 and A3) beamed together, then a quarter note (F3), a half note (Bb3), and a whole note (F3). The second line of the hymn ends with a double bar line.

5 High King of heav - en, when vic - t'ry is won

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by a half note F4, then a quarter note E4 beamed to a quarter note D4. The next measure contains two quarter notes, C4 and B3, followed by a half note A3. The final measure of the system contains a half note G3, a half note F3, and a whole note chord of E3 and D3. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with chords: G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, and B2-D3. The system concludes with a double bar line and repeat dots on both staves.

may I reach heav - en's joys, O bright heav'n's Sun!

This musical system continues the melody and accompaniment from the first system. The treble staff continues with half notes G4, F4, and E4, followed by half notes D4, C4, and B3, and ends with a whole note chord of A3 and G3. The bass staff continues with chords: G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, and B2-D3. The system concludes with a double bar line and repeat dots on both staves.

Heart of my heart, what - ev - er be - fall,

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody with eighth and quarter notes, including a long note with a fermata over the word 'fall'. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

still be my vi - sion, O Rul - er of all.

This musical system continues the melody and accompaniment from the first system. It features the same key signature and staff arrangement. The treble staff melody concludes with a final chord. The bass staff accompaniment also ends with a final chord. The lyrics are written below the treble staff.