

Lo, how a Rose e'er blooming

Text: v.1-2 anonymous, 1599; v.3 Friedrich Layritz, 1599
tr. v.1-2 Theodore Baker, 1894; v.3 Harriet Spaeth, 1875; alt.
ES IST EIN ROS' 76.76.676

Music: Michael Praetorius, 1609

The musical score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are arranged in three columns, corresponding to the three verses. The first staff covers the first two lines of the first verse, the second staff covers the next two lines, the third staff covers the next two lines, and the fourth staff covers the final two lines. The lyrics are as follows:

1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind.
3 Flow - er, whose fra-grance ten - der with sweet-ness fills the air,
Of Jes - se's lin - eage com - ing as saints of old have sung.
With Ma - ry we be - hold it, the vir - gin moth - er kind.
dis - pel in glo - rious splen - dor the dark-ness ev - 'ry-where.
It came a flow'r - et bright, a - mid the
To show God's love a - right, she bore to
Hu - man, yet ver - y God, from sin and
cold of win - ter, when half - spent was the night.
us a Sav - ior, when half - spent was the night.
death he saves us, and light - ens ev - 'ry load.