

# Now, on land and sea descending

Text: Samuel Longfellow, 1859

Music: John A. Stevenson, 1818

VESPER HYMN 87.87.86.87

1 Now, on land and sea de-scend-ing, brings the night its peace pro-found.

This musical system consists of a treble and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are written below the treble staff, with vertical lines connecting the notes to the words.

Let our ves - per hymn be blend-ing with the ho - ly calm a-round.

This musical system continues the melody and accompaniment from the first system. It features the same treble and bass staves, key signature, and time signature. The lyrics are aligned with the notes in the treble staff.

Musical score for the first system, featuring a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men!

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men!

Musical score for the second system, continuing the melody and accompaniment. The lyrics are: Let our ves - per hymn be blend - ing with the ho - ly calm a - round.

Let our ves - per hymn be blend - ing with the ho - ly calm a - round.

2 Soon as dies the sun - set glo - ry, stars of heav'n shine out a - bove,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff.

tell - ing still the an - cient sto - ry— their Cre - a - tor's end - less love.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff.

Musical score for the first system, featuring a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men!

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men!

Musical score for the second system, continuing the melody and accompaniment from the first system. The lyrics are: Tell - ing still the an - cient sto - ry - their Cre - a - tor's end - less love.

Tell - ing still the an - cient sto - ry - their Cre - a - tor's end - less love.

3 Now, our wants and bur-dens leav-ing to our God who cares for all,

This block contains the first line of a musical score. It features a treble and bass staff in 3/2 time with a key signature of two flats. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

cease we fear-ing, cease we griev-ing; touched by God our bur-dens fall.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff.

Musical score for the first system, featuring a treble and bass staff in B-flat major (two flats). The melody is composed of eighth and quarter notes, with lyrics written below the treble staff. The bass staff provides a harmonic accompaniment using chords and single notes.

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men!

Musical score for the second system, continuing in B-flat major. The melody includes dotted notes and rests, with lyrics written below the treble staff. The bass staff continues the accompaniment. The system concludes with a double bar line.

Cease we fear-ing, cease we griev-ing; touched by God our bur-dens fall.

4 As the dark-ness deep-ens o'er us, lo! E - ter - nal stars a - rise.

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the treble staff.

Hope and faith and love rise glo-rious, shin - ing in the Spir - it's skies.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff.



This musical system consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men!'. The first three measures of the treble staff contain the words 'Ju - bi - la - te!', and the fourth measure contains 'A - men!'. The bass staff provides a harmonic accompaniment with chords and single notes.

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men!

This musical system continues the hymn with two staves, treble and bass, in the same key of two flats. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Hope and faith and love rise glo-rious, shin - ing in the Spir-it's skies.' The first three measures of the treble staff contain the words 'Hope and faith and love', and the fourth measure contains 'rise glo-rious, shin - ing in the Spir-it's skies.' The bass staff provides a harmonic accompaniment with chords and single notes.

Hope and faith and love rise glo-rious, shin - ing in the Spir-it's skies.