

Joyful, joyful, we adore thee

Text: Henry van Dyke, 1907

Music: Ludwig van Beethoven, 1823

HYMN TO JOY 87.87 D

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 2/2 time. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff provides a harmonic accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F#3, E3-G4, F#3-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, C5-E5, G4-B4, A4-C5. The lyrics are written below the treble staff.

Hearts un - fold like flow'rs be - fore thee, prais-ing thee their sun a-bove.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a final half note G6. The bass staff accompaniment continues with similar chords, ending with a final G4-B4 chord. The lyrics are written below the treble staff.

Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by a single sharp). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

Giv - er of im - mor - tal glad-ness, fill us with the light of day!

This musical system continues the melody and accompaniment from the first system. It also features a treble and a bass staff in D major. The treble staff melody concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line. The lyrics are aligned with the treble staff.

2 All thy works with joy sur-round thee, earth and heav'n re - flect thy rays,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes in the first three measures, followed by a dotted half note and a quarter note in the fourth measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note in the first measure of this line, followed by quarter notes and a dotted half note with a quarter note in the final measure. The bass staff continues with its accompaniment. The lyrics are printed below the treble staff.

Field and for - est, vale and moun-tain, bloom - ing mead - ow, flash - ing sea,

chart-ing bird and flow - ing foun-tain call us to re - joice in thee.

3 Thou art giv - ing and for - giv - ing, ev - er bless-ing, ev - er bless'd,

This musical system consists of a treble and bass staff in 2/2 time with a key signature of one sharp (F#). The melody in the treble staff is composed of quarter notes and half notes, with a final half note tied to the next system. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures.


well-spring of the joy of liv - ing, o - cean-depth of hap - py rest!

This musical system continues the melody and accompaniment from the first system. It features the same 2/2 time signature and key signature. The treble staff melody concludes with a half note and a quarter rest. The bass staff accompaniment uses chords and moving lines to support the vocal melody. The lyrics continue below the treble staff, ending with an exclamation mark.



Thou our Ma - ker, Christ our broth - er, all who live in love are thine.

This musical system consists of a treble and a bass staff, both in the key of D major (one sharp). The treble staff contains the melody, which begins with a series of quarter notes (D4, E4, F#4, G4) and includes some eighth-note pairs and a final half note (A4). The bass staff provides a harmonic accompaniment using mostly chords of two or three notes, with some eighth-note pairs. The lyrics are written below the treble staff, aligned with the notes.



Teach us how to love each oth - er, lift us to the joy di-vine.

This musical system continues the hymn on a new line. It also features a treble and a bass staff in D major. The melody in the treble staff continues with quarter and eighth notes, ending with a half note (A4) and a final double bar line. The bass staff continues the accompaniment with chords and eighth notes. The lyrics are aligned with the melody in the treble staff.

4 Mor-tals join the might-y cho-rus which the morn-ing stars be-gan.

This musical system features a treble and bass staff in G major (one sharp) and 2/2 time. The melody in the treble staff consists of quarter notes in the first two measures, followed by eighth notes in the third, and a dotted half note in the fourth. The bass staff provides a simple accompaniment with quarter notes in the first two measures, eighth notes in the third, and a dotted half note in the fourth. The lyrics are printed below the treble staff.

Love di-vine is reign-ing o'er us, lead-ing us with mer-cy's hand.

This musical system continues the hymn in the same key and time signature. The melody in the treble staff includes a half note in the first measure, followed by eighth notes in the second, and quarter notes in the third and fourth. The bass staff continues the accompaniment with quarter notes in the first two measures, eighth notes in the third, and a dotted half note in the fourth. The lyrics are printed below the treble staff.

Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

Joy - ful mu - sic lifts us sun-ward in the tri-umph song of life!

This musical system continues the melody and accompaniment from the first system. It also features a treble and a bass staff in D major. The treble staff melody concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line. The lyrics are aligned with the treble staff.