

All creatures of the earth and sky

See also: All creatures worship God most high

Text: Saint Francis of Assisi, 1225; alt.

Music: Geistliche Kirchengesang, 1623

LASST UNS ERFREUEN LM

arr. Ralph Vaughan Williams, 1906

1 All crea-tures of the earth and sky, come, kin-dred, lift your voic-es high,

al - le - lu - ia, al - le - lu - ia!

Bright burn-ing sun with gold-en beam, soft shin-ing moon with sil-ver gleam,

This musical system consists of two staves in the key of D major (two sharps). The melody is written on the treble staff, featuring a series of eighth and sixteenth notes, with some chords. The bass staff provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the staves, aligned with the notes.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

This musical system continues the hymn on two staves in D major. The melody in the treble staff includes a long note for 'al-le' followed by a half note for 'lu' and a quarter note for 'ia'. The bass staff continues the accompaniment. The system concludes with a double bar line and a final chord in both staves.

2 Swift rush-ing wind so wild and strong, white clouds that sail in heav'n a - long,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/2 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. The first measure is marked with a '2', indicating a second ending or a specific tempo. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment uses chords and single notes.

al - le - lu - ia, al - le - lu - ia!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are 'al - le - lu - ia, al - le - lu - ia!'. The melody ends with a fermata on the final note. The accompaniment also ends with a fermata. The key signature and time signature remain the same.

Fair ris-ing morn in praise re-joice, high stars of eve-ning find a voice,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The first line of music ends with a double bar line.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

This musical system continues the hymn from the first system. It also features a treble and a bass staff in D major. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff. The second line of music ends with a double bar line.

3 Cool flow-ing wa-ter pure and clear, make mu-sic for all life to hear,

This musical system is written for a three-part setting in treble, alto, and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "3 Cool flow-ing wa-ter pure and clear, make mu-sic for all life to hear,". The melody is primarily in the treble staff, with the alto and bass staves providing harmonic support through chords and single notes. The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are aligned under the notes: "3" under the first measure, "Cool" under the second, "flow-ing" under the third, "wa-ter" under the fourth, "pure and clear," under the fifth, "make" under the sixth, "mu-sic" under the seventh, "for all life to" under the eighth, and "hear," under the ninth.

al - le - lu - ia, al - le - lu - ia!

This musical system continues the three-part setting. The lyrics are: "al - le - lu - ia, al - le - lu - ia!". The melody is primarily in the treble staff, with the alto and bass staves providing harmonic support. The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are aligned under the notes: "al" under the first measure, "le" under the second, "lu" under the third, "ia," under the fourth, "al" under the fifth, "le" under the sixth, "lu" under the seventh, and "ia!" under the eighth. The system concludes with a double bar line and a repeat sign.

Dance, flame of fire, so strong and bright, and bless us with your warmth and light,

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of two staves. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are centered between the two staves.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

The second system continues the hymn in the same key and time signature. It also consists of two staves. The melody in the treble staff concludes with a final cadence on a whole note. The bass staff continues with a steady accompaniment. The lyrics are placed between the staves, with hyphens indicating syllables that span across measures.