

Break forth, O beauteous heavenly light

Text: Johann Rist, 1641, tr. John Troutbeck ca. 1885

Music: Johann Schop, 1641

ERMUNTRE DICH 87.87.88.77

arr. J. S. Bach, 1734

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal staves.

Break forth, O beau-teous heav'n - ly light, and ush - er in the morn - ing.

O shep-herds, shrink not with af-fright, but hear the an - gel's warn - ing.

This child, now weak in in - fan - cy, our con - fi - dence and joy shall be,

the power of Sa - tan break - ing, our peace e - ter - nal mak - ing.