

# As the deer with eager yearning

Text: Based on Psalm 42, Christine T. Curtis, 1939, alt.

Music: Louis Bourgeois, 1551

GENEVA 42 (FREU DICH SEHR) 87.87.77.88

arr. Claude Goudimel, 1565

1 As the deer with ea-ger yearn - ing seeks the cool - ing wa - ter - course,

This musical system features a treble and bass staff in 12/4 time with a key signature of one flat. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

so my soul with ar - dor burn - ing longs for God, its heav'n - ly source.

This musical system continues the melody and accompaniment from the first system. The treble staff melody concludes with a double bar line and a repeat sign. The bass staff continues with its accompaniment. The lyrics are written below the treble staff.

When shall I be-hold God's face? When shall I re-ceive God's grace?

This musical system consists of a treble and a bass staff. The treble staff features a melody of eighth and sixteenth notes, with rests indicated by the number '8'. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff.

When shall I, God's prais-es voic - ing, come be-fore our God re - joic - ing?

This musical system continues the melody and accompaniment from the first system. The treble staff concludes with a final cadence, and the bass staff provides a steady harmonic support. The lyrics are written below the treble staff.

2 Day and night in grief and an - guish bit - ter tears have been my meat,

This block contains the first line of a musical score. It features a treble and bass staff in 12/4 time with a key signature of one flat. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

while my long - ing soul may lan - guish to par-take of man - na sweet.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staves, with hyphens indicating words that span across measures.

O my soul, be not dis-mayed. Trust in God, who is our aid.

This musical system consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with rests. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment using chords and single notes.

Hope and joy God's love pro-vides you, 'tis God's hand a-lone that guides you.

This musical system continues the hymn. It features the same treble and bass staff arrangement. The treble staff melody includes a phrase with a slur over the final two notes. The lyrics are aligned with the notes. The bass staff continues the accompaniment.