

Jesu, joy of our desiring

Text: Martin Janus, 1665, trans. Robert Bridges, 1927

Music: Johann Schopp, 1642, harm. J. S. Bach, 1716

WERDE MUNTER 87.87.88.77

1 Je - su, joy of our de - sir-ing, ho - ly wis - dom, love most bright,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first line of the melody includes a triplet of eighth notes in the final measure.

drawn by thee, our souls as - pir-ing soar to un - cre - at - ed light.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The second line of the melody includes a triplet of eighth notes in the final measure.

Word of God, our flesh that fash-ioned, with the fire of life im-pas-sioned,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music consists of 12 measures. The first measure has a treble staff chord (G4, B4, D5) and a bass staff chord (G2, B1, D2). The second measure has a treble staff chord (A4, C5, E5) and a bass staff chord (A2, C3, E3). The third measure has a treble staff chord (B4, D5, F#5) and a bass staff chord (B2, D3, F#3). The fourth measure has a treble staff chord (C5, E5, G5) and a bass staff chord (C3, E3, G3). The fifth measure has a treble staff chord (D5, F#5, A5) and a bass staff chord (D3, F#3, A3). The sixth measure has a treble staff chord (E5, G5, B5) and a bass staff chord (E3, G3, B3). The seventh measure has a treble staff chord (F#5, A5, C6) and a bass staff chord (F#3, A3, C4). The eighth measure has a treble staff chord (G5, B5, D6) and a bass staff chord (G3, B3, D4). The ninth measure has a treble staff chord (A5, C6, E6) and a bass staff chord (A3, C4, E4). The tenth measure has a treble staff chord (B5, D6, F#6) and a bass staff chord (B3, D4, F#4). The eleventh measure has a treble staff chord (C6, E6, G6) and a bass staff chord (C4, E4, G4). The twelfth measure has a treble staff chord (D6, F#6, A6) and a bass staff chord (D4, F#4, A4).

striv-ing still to truth un - known, soar - ing, dy - ing round thy throne.

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2 Through the way, where hope is guid-ing, hark, what peace - ful mu - sic rings,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, starting with a '2' indicating a second ending or a specific part of the hymn.

where the flock, in thee con - fid-ing, drink of joy from death-less springs.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff has a melody with some sixteenth-note passages, and the bass staff continues with a steady accompaniment. The lyrics are written below the treble staff, concluding with a period.

Theirs is beau - ty's fair - est pleas-ure. Theirs is wis-dom's ho - liest treas-ure.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes.

Thou dost ev - er lead thine own in the love of joys un - known.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line. The lyrics are aligned with the notes in the treble staff.