

# Take my life, and let it be

Text: Frances R. Havergal, 1874

Music: Henri Abraham César Malan, 1827

HENDON 77.77 extended

arr. Lowell Mason, 1841

1 Take my life, and let it be con - se - crat - ed,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "1 Take my life, and let it be con - se - crat - ed,". The music consists of 8 measures. The first measure has a single note in the treble and a chord in the bass. The second measure has a single note in the treble and a chord in the bass. The third measure has a single note in the treble and a chord in the bass. The fourth measure has a single note in the treble and a chord in the bass. The fifth measure has a single note in the treble and a chord in the bass. The sixth measure has a single note in the treble and a chord in the bass. The seventh measure has a single note in the treble and a chord in the bass. The eighth measure has a single note in the treble and a chord in the bass.

Lord, to thee. Take my mo - ments and my days; let them

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Lord, to thee. Take my mo - ments and my days; let them". The music consists of 8 measures. The first measure has a single note in the treble and a chord in the bass. The second measure has a single note in the treble and a chord in the bass. The third measure has a single note in the treble and a chord in the bass. The fourth measure has a single note in the treble and a chord in the bass. The fifth measure has a single note in the treble and a chord in the bass. The sixth measure has a single note in the treble and a chord in the bass. The seventh measure has a single note in the treble and a chord in the bass. The eighth measure has a single note in the treble and a chord in the bass.

A musical score for a hymn, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

flow in cease-less praise, let them flow in cease-less praise.

The score consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a half note G4, then a half note F#4, and a half note E4. The melody then continues with a half note D4, then a half note C4, and a half note B3. The melody ends with a half note A3, then a half note G3, and a half note F#3. The bass staff provides a simple accompaniment, starting with a half note G3, followed by a half note A3, then a half note B3, and a half note A3. This is followed by a half note G3, then a half note F#3, and a half note E3. The bass staff then continues with a half note D3, then a half note C3, and a half note B2. The bass staff ends with a half note A2, then a half note G2, and a half note F#2.

2 Take my hands, and let them move at the im - pulse

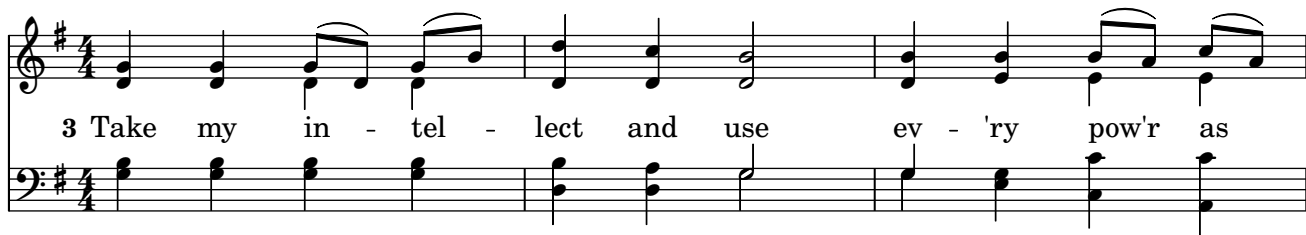
This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

of thy love. Take my feet, and let them be swift and

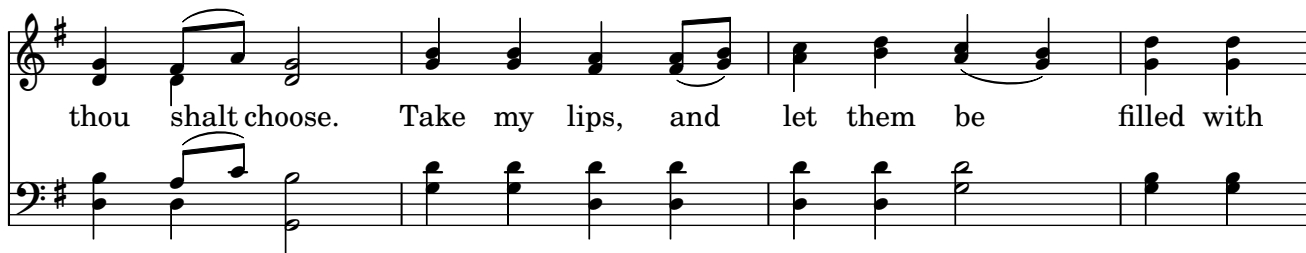
This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note and a quarter note, while the bass staff continues with chords and single notes. The lyrics are printed below the treble staff.

beau - ti - ful for thee, swift and beau - ti - ful for thee.

The image shows a musical score for a vocal melody and piano accompaniment. The key signature is one sharp (F#), indicating G major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are "beau - ti - ful for thee, swift and beau - ti - ful for thee." The melody consists of eighth and quarter notes, with some phrases beamed together. The accompaniment is primarily composed of chords, mostly dyads (two notes) and triads (three notes), providing harmonic support to the vocal line. The piece concludes with a double bar line.



3 Take my in - tel - lect and use ev - 'ry pow'r as



thou shalt choose. Take my lips, and let them be filled with

mes - sag - es from thee, filled with mes - sag - es from thee,

4 Take my sil - ver and my gold; not a mite would

I with-hold. Take my will and make it thine; it shall



A musical score for a vocal melody and piano accompaniment in G major. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has one sharp (F#). The melody consists of 12 measures. The lyrics are: "be no lon - ger mine, it shall be no lon - ger mine." The piano accompaniment provides harmonic support with chords and single notes.

be no lon - ger mine, it shall be no lon - ger mine.

5 Take my love; my Lord, I pour at thy feet its

treasure store. Take my - self, and I will be ev - er,

on - ly, all for thee, ev - er, on - ly, all for thee.

This musical score is written for a piano accompaniment. It features two staves: a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.