

Help us to help each other, Lord

Text: Charles Wesley, 1742

Music: François H. Barthélémon, 1833

BALERMA CM

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1 Help us to help each oth - er, Lord, each oth - er's cross to bear,

This block contains the first line of a musical score. It features a treble and bass staff in 6/4 time with a key signature of three flats. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords. The lyrics are printed below the treble staff, aligned with the notes.

let all their friend - ly aid af-ford, and feel a - noth - er's care.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a half note G4. The bass staff continues with chords. The lyrics are printed below the treble staff, aligned with the notes. The piece ends with a double bar line.

2 Up in - to thee, our liv - ing head, let us in all things grow,

This block contains the first line of a musical score. It features a treble and bass staff in 6/4 time with a key signature of three flats. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The line ends with a double bar line.

and by thy sac - ri - fice be led the fruits of love to show.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The line ends with a double bar line.

3 Touched by the lode-stone of thy love let all our hearts a - gree;

This musical system features a treble and bass staff in 6/4 time with a key signature of three flats. The treble staff contains a vocal melody with a final phrase marked with a repeat sign. The bass staff provides a harmonic accompaniment with chords and single notes.

and ev - er toward each oth - er move, and ev - er move toward thee.

This musical system continues the hymn on a new line. It maintains the same 6/4 time signature and three-flat key signature. The treble staff melody concludes with a double bar line, while the bass staff accompaniment continues across the line.

4 This is the bond of per - fect-ness, thy spot - less char - i - ty.

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff. The line ends with a double bar line.

O let us still, we pray, pos-sess the mind that was in thee.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff. The line ends with a double bar line.