

Silent Night, Holy Night

Text: Joseph Mohr, 1818;
tr. John Freeman Young, 1863
STILLE NACHT irregular

Music: Franz Gruber, 1818

1 Si-lent night, ho - ly night! All is calm, all is bright, round yon vir-gin moth-er and child,

This block contains the first line of the musical score for 'Silent Night'. It features a treble and bass staff in 6/8 time with a key signature of two flats. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. Dashed lines in the original image indicate phrasing or breath marks.

ho-ly In-fant, so ten-der and mild, sleep in heav-en-ly peace, sleep in heav-en-ly peace.

This block contains the second line of the musical score for 'Silent Night'. It continues the melody and accompaniment from the first line. The lyrics are written below the staves. Dashed lines in the original image indicate phrasing or breath marks.

2 Si - lent night, ho - ly night! Shep - herds quake at the sight,

This musical system consists of two staves in 6/8 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "2 Si - lent night, ho - ly night! Shep - herds quake at the sight,". The melody features dotted rhythms and rests, with some notes beamed together. The bass line provides a simple harmonic accompaniment with chords and single notes.

glo - ries stream from heav - en a - far, heav'n - ly hosts sing: "Al - le - lu - ia,

This musical system continues the melody and bass line from the first system. The lyrics are: "glo - ries stream from heav - en a - far, heav'n - ly hosts sing: "Al - le - lu - ia,". The melody includes some notes with dashed lines underneath, possibly indicating a specific articulation or a connection to the next system. The bass line continues with chords and single notes, maintaining the harmonic support.

Christ the Sav - ior is born, Christ the Sav - ior is born."

This musical score is written for a vocal melody and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are "Christ the Sav - ior is born, Christ the Sav - ior is born." The melody features a mix of eighth and quarter notes, with some phrases beamed together. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The piece concludes with a double bar line.

3 Si - lent night, ho - ly night! Son of God, love's pure light,

This musical system consists of a treble and a bass staff in 3/8 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "3 Si - lent night, ho - ly night! Son of God, love's pure light,". The first measure of the melody is marked with a "3" and a slur, indicating a triplet. The lyrics are aligned with the notes: "Si" under the first note, "lent" under the second, "night," under the third, "ho" under the fourth, "ly" under the fifth, "night!" under the sixth, "Son" under the seventh, "of" under the eighth, "God," under the ninth, "love's" under the tenth, "pure" under the eleventh, and "light," under the twelfth.

ra - diant beams from Thy ho-ly face, with the dawn of re - deem - ing grace,

This musical system continues the melody and bass line from the first system. The lyrics are: "ra - diant beams from Thy ho-ly face, with the dawn of re - deem - ing grace,". The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are aligned with the notes: "ra" under the first note, "di" under the second, "ant" under the third, "beams" under the fourth, "from" under the fifth, "Thy" under the sixth, "ho-ly" under the seventh, "face," under the eighth, "with" under the ninth, "the" under the tenth, "dawn" under the eleventh, "of" under the twelfth, "re" under the thirteenth, "deem" under the fourteenth, "ing" under the fifteenth, and "grace," under the sixteenth. There are dashed lines under the words "Thy", "dawn", and "deem" in the original image, which appear to be artifacts or part of the original notation.

Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.

This musical score is written for a vocal melody and a basso continuo accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are 'Je - sus, Lord, at Thy birth, Je - sus, Lord, at Thy birth.' The melody consists of eighth and sixteenth notes, with some phrases beamed together. The accompaniment features chords and single notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

4 Si-lent night, ho - ly night! Won-drous star, lend thy light, with the an-gels let us sing,

This block contains the first line of the musical score. It features a treble and bass staff in 6/8 time with a key signature of two flats. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. There are dashed circles around the notes for 'let' and 'us' in the treble staff.

Al - le-lu - ia to our King, Christ the Sav-ior is born, Christ the Sav-ior is born.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staves. There are dashed circles around the notes for 'Al - le-lu - ia' in the treble staff and 'to our King' in the bass staff.