

The Sands of Time Are Sinking

Text: A. R. Cousin, 1857

Music: Edward F. Rimbault, 1867

RUTHERFORD 76.76.76.75

1 The sands of time are sink - ing, the dawn of hea - ven breaks.

the sum - mer morn I've sighed for, the fair sweet morn a - wakes;

dark, dark hath been the mid - night, but day - spring is at hand,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by three sharps: F#, C#, G#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-301, A-

2 The King there in his bea - ty with - out a veil is seen;

This block contains the first line of a musical score. It features a treble and bass staff in G major (three sharps) and 2/2 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

it were a well-spent jour - ney, though sev'n deaths lay be - tween:

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

the Lamb with his fair ar - my doth on Mount Zi - on stand.

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by three sharps: F#, C#, G#). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

and glo - ry, glo - ry dwell - eth in Em - man - uel's land.

This musical system continues the hymn on a second line, also in D major. It features a treble and a bass staff. The treble staff melody includes a phrase with a slur over two eighth notes. The bass staff continues the accompaniment. The lyrics are aligned with the notes in the treble staff.

3 O Christ, he is the foun - tain, the deep sweet well of love!

This musical system is for the first line of the hymn. It features a treble and bass staff in 2/2 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F#4, a half note E4, and a half note D4. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves.

The streams on earth I've tast - ed, more deep I'll drink a - bove:

This musical system is for the second line of the hymn. It continues the melody and accompaniment from the first system. The treble staff melody includes a half note G4, a half note F#4, a half note E4, and a half note D4, followed by a half note C4. The bass staff continues with its accompaniment. The lyrics are printed below the staves.

there to an o - cean full - ness his mer - cy doth ex - pand,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by three sharps: F#, C#, G#). The treble staff contains a melody with notes corresponding to the lyrics: 'there' (D4), 'to' (D4), 'an' (E4), 'o - cean' (F#4), 'full - ness' (G#4), 'his' (F#4), 'mer - cy' (E4), 'doth' (D4), 'ex -' (D4), and 'pand,' (D4). The bass staff provides harmonic support with chords and single notes. The lyrics are written below the treble staff.

and glo - ry, glo - ry dwell - eth in Em - man - uel's land.

This musical system continues the hymn on a treble and bass staff in D major. The treble staff melody includes: 'and' (D4), 'glo - ry,' (E4), 'glo - ry' (F#4), 'dwell - eth' (G#4), 'in' (F#4), 'Em -' (E4), 'man -' (D4), 'uel's' (D4), and 'land.' (D4). The bass staff continues the harmonic accompaniment. The lyrics are written below the treble staff, and the system concludes with a double bar line.

4 The bride eyes not her gar - ment, but her dear bride-groom's face;

This musical system is for the first line of a hymn. It features a treble and bass staff in G major (three sharps) and 2/2 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

I will not gaze at glo - ry, but on my King of grace;

This musical system is for the second line of the hymn. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

not at the crown he gift - eth, but on his pier - cèd hand:

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by three sharps: F#, C#, G#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and C4. The bass staff provides harmonic support with chords and single notes, including D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, and B4. The lyrics are written below the treble staff, aligned with the notes.

the Lamb is all the glo - ry of Em - man - uel's land.

This musical system continues the hymn on a new line. It features the same treble and bass staves in D major. The treble staff melody includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and C4. The bass staff continues the harmonic accompaniment with notes D3, F#3, A3, B3, C4, D4, E4, F#4, G4, A4, and B4. The lyrics are aligned with the treble staff notes.