

We three kings

Text: John H. Hopkins Jr., 1857

Music: John H. Hopkins Jr., 1857

KINGS OF ORIENT 88.446 with refrain

1 We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first measure of the treble staff has a '1' above it, indicating the first verse. The lyrics are: '1 We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far,'.

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: 'field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.'.

O star of won - der, star of light, star with roy - al beau - ty bright,

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff begins with a half note G4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff begins with a half note G2, followed by a half note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are written below the treble staff, aligned with the notes.

west - ward lead - ing still pro-ceed - ing, guide us to thy per - fect light.

This musical system continues the melody from the first system. The treble staff begins with a half note G4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff begins with a half note G2, followed by a half note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are written below the treble staff, aligned with the notes.

2 Born a King on Beth-le-hem's plain, gold I bring to crown him a-gain,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 6/8 time. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

King for - ev - er, ceas - ing nev - er, o - ver us all to reign.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a triplet of eighth notes. The bass staff accompaniment also features a triplet of eighth notes. The lyrics are written below the treble staff.

O star of won - der, star of light, star with roy - al beau - ty bright,

This musical system features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with the word 'O' positioned under the first measure of the treble staff.

west - ward lead - ing still pro-ceed - ing, guide us to thy per - fect light.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are aligned with the notes, ending with 'thy per - fect light.' under the final measure.

3 Frank - in-cense to of-fer have I; in - cense owns a de - i - ty nigh;

This system of a hymn is written in treble and bass staves with a key signature of one sharp (F#) and a time signature of 6/8. The melody in the treble staff consists of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass staff provides a harmonic accompaniment using chords and single notes.

prayer and prais - ing, voic - es rais - ing, wor-ship-ing God on high.

This system continues the hymn in the same 6/8 key signature. The treble staff features a melodic line with a repeat sign and a final half note. The bass staff continues the accompaniment, including a triplet of eighth notes in the middle of the system.

O star of won - der, star of light, star with roy - al beau - ty bright,

This musical system features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note 'O' on G4, followed by a half note on A4, and then a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, aligned with the notes.

west - ward lead - ing still pro-ceed - ing, guide us to thy per - fect light.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff ends on a half note G4, and the bass staff ends on a half note G3. The lyrics are aligned with the notes.

4 Myrrh is mine; its bit-ter per-fume breathes a life of gath-er-ing gloom;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 6/8 time. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

sor - rowing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a half note, and the bass staff ends with a final chord. The lyrics are written below the treble staff.

O star of won - der, star of light, star with roy - al beau - ty bright,

This musical system features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with the word 'O' positioned under the first measure of the treble staff.

west - ward lead - ing still pro-ceed - ing, guide us to thy per - fect light.

This musical system continues the melody and harmony from the first system. It concludes with a double bar line. The lyrics are aligned with the notes, ending with 'thy per - fect light.' under the final measure.

5 Glo - rious now be - hold him a-rise; King and God and sac - ri-fice:

This musical system consists of a treble and a bass staff. The treble staff is in G major (one sharp) and 6/8 time. It contains four measures of music. The first measure has a whole note chord (G4, B4). The second measure has a half note chord (A4, C#5) and a half note (G4). The third measure has a whole note chord (G4, B4). The fourth measure has a half note chord (A4, C#5) and a half note (G4). The bass staff is in G major and 6/8 time. It contains four measures of music. The first measure has a whole note chord (G3, B2). The second measure has a half note chord (A3, C#4) and a half note (G3). The third measure has a whole note chord (G3, B2). The fourth measure has a half note chord (A3, C#4) and a half note (G3).

Al - le - lu - ia, Al - le - lu - ia, sounds through the earth and skies.

This musical system consists of a treble and a bass staff. The treble staff is in G major (one sharp) and 6/8 time. It contains four measures of music. The first measure has a whole note chord (G4, B4). The second measure has a half note chord (A4, C#5) and a half note (G4). The third measure has a whole note chord (G4, B4). The fourth measure has a half note chord (A4, C#5) and a half note (G4). The bass staff is in G major and 6/8 time. It contains four measures of music. The first measure has a whole note chord (G3, B2). The second measure has a half note chord (A3, C#4) and a half note (G3). The third measure has a whole note chord (G3, B2). The fourth measure has a half note chord (A3, C#4) and a half note (G3).

O star of won - der, star of light, star with roy - al beau - ty bright,

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff begins with a half note 'O' on G4, followed by a half note on A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the treble staff.

west - ward lead - ing still pro-ceed - ing, guide us to thy per - fect light.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff features a final half note on G4. The bass staff also concludes with a double bar line. The lyrics are placed below the treble staff.