

# God be with you till we meet again

Text: Jeremiah E. Rankin, 1880, alt.

Music: William G. Tomer, 1880

GOD BE WITH YOU 98.89 with refrain

1 God be with you till we meet a - gain; lov - ing coun-sels guide, up - hold you,

This block contains the first line of a musical score in 4/4 time. The treble staff features a melody with a repeat sign at the beginning and a final half note. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves.

may the Shep-herd's care en - fold you; God be with you till we meet a - gain.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line, ending with a double bar line. The lyrics are aligned with the notes.

Till we meet, till we meet, till we meet at Je - sus' feet.  
Till we meet, a - gain, till we meet.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes, some beamed together. A slur covers the first two measures. The lyrics are written below the treble staff. The bass staff begins with a bass clef and contains a simple harmonic accompaniment of chords, mostly in the right hand, with some single notes in the left hand. The lyrics are written below the treble staff.

Till we meet, till we meet, God be with you till we meet a - gain.  
Till we meet, a - gain,

This musical system continues the hymn. It features the same treble and bass staves. The treble staff melody continues with similar note values and a slur. The lyrics are written below the treble staff. The bass staff accompaniment continues with chords. The system ends with a double bar line. The number '8' is written in the bottom right corner of the bass staff.

2 God be with you till we meet a - gain; un - seen wings, pro-TECT-ing, hide you,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The first measure of the treble staff has a '2' written below it, indicating a second ending or a specific tempo. The lyrics are: '2 God be with you till we meet a - gain; un - seen wings, pro-TECT-ing, hide you,'.

dai - ly man-na still pro - vide you; God be with you till we meet a - gain.

This block contains the second line of a musical score. It features a treble and bass staff in 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The lyrics are: 'dai - ly man-na still pro - vide you; God be with you till we meet a - gain.'.

Till we meet, till we meet, till we meet at Je - sus' feet.  
Till we meet, a - gain, till we meet.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes, some beamed together. A slur covers the first two measures. The lyrics are written below the treble staff. The bass staff begins with a bass clef and contains a simple harmonic accompaniment of chords, mostly in the right hand, with some single notes in the left hand. The lyrics are written below the treble staff.

Till we meet, till we meet, God be with you till we meet a - gain.  
Till we meet, a - gain,

This musical system continues the hymn. It features the same treble and bass staves. The treble staff melody continues with similar note values and a slur. The lyrics are written below the treble staff. The bass staff accompaniment continues with chords. The system ends with a double bar line. The number '8' is written in the bottom right corner of the bass staff.

3 God be with you till we meet a - gain; when life's per-ils thick con-found you,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat (B-flat) and a common time signature of 3. The melody begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

put un-fail-ing arms a - round you; God be with you till we meet a - gain.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a half note G3, and the bass staff ends with a half note G2. The lyrics are written below the treble staff.

Till we meet, till we meet, till we meet at Je - sus' feet.  
Till we meet, a - gain, till we meet.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes, some beamed together. A slur covers the first two measures. The lyrics are placed below the treble staff. The bass staff begins with a bass clef and contains a simple harmonic accompaniment of chords and single notes. The lyrics are placed above the bass staff.

Till we meet, till we meet, God be with you till we meet a - gain.  
Till we meet, a - gain,

This musical system continues the hymn with a treble and a bass staff. The treble staff ends with a double bar line. The melody continues with a final note on a whole rest. The lyrics are placed below the treble staff. The bass staff continues the accompaniment and ends with a double bar line. The lyrics are placed above the bass staff.

4 God be with you till we meet a - gain; keep love's ban-ner float-ing o'er you,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time. The melody in the treble staff begins with a half rest, followed by a quarter note G, and then a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves.

smite death's threat-'ning wave be - fore you; God be with you till we meet a - gain.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a half note G and a fermata. The bass staff also concludes with a half note G and a fermata. The lyrics are aligned with the musical notes.



Till we meet, till we meet, till we meet at Je - sus' feet.  
Till we meet, a - gain, till we meet.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes, some beamed together. A slur covers the first two measures. The lyrics are placed below the treble staff. The bass staff begins with a bass clef and contains a simple harmonic accompaniment of chords, mostly dyads, in a steady rhythm. The lyrics are placed below the treble staff, aligned with the melody.

Till we meet, till we meet, God be with you till we meet a - gain.  
Till we meet, a - gain,

This musical system continues the hymn. It features the same treble and bass staves. The treble staff melody concludes with a final cadence, marked by a double bar line. The lyrics are placed below the treble staff. The bass staff accompaniment continues with the same harmonic pattern, ending with a final chord and a double bar line. The lyrics are placed below the treble staff, aligned with the melody.