

Love divine, all loves excelling

Text: Charles Wesley, 1747

HYFRYDOL 87.87 D

Music: Rowland H. Prichard ca. 1830

arr. Ralph Vaughn Williams, 1906

1 Love di - vine, all loves ex - cel - ling, Joy of heav'n to earth come down,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

fix in us Thy hum - ble dwell-ing, all Thy faith - ful mer - cies crown!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff.

Je - sus, Thou art all com - pas-sion, pure, un - bound-ed love Thou art;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music consists of 10 measures, ending with a double bar line.

vis - it us with Thy sal - va - tion, en - ter ev - ery trem-bling heart.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the treble staff. The music consists of 10 measures, ending with a double bar line.

2 Breathe, O breathe Thy lov - ing Spir - it in - to ev - ery trou-bled breast!

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The first line of lyrics is "2 Breathe, O breathe Thy lov - ing Spir - it in - to ev - ery trou-bled breast!".

Let us all in Thee in - her - it, let us find the prom-ised rest;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are "Let us all in Thee in - her - it, let us find the prom-ised rest;".

take a - way the love of sin - ning; Al - pha and O - me - ga be;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "take a - way the love of sin - ning; Al - pha and O - me - ga be;". The music consists of 10 measures. The first measure has a whole note, while the following measures contain eighth and sixteenth notes, some with ties. The line ends with a half note in the final measure.

end of faith, as its be - gin - ning, set our hearts at lib - er - ty.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "end of faith, as its be - gin - ning, set our hearts at lib - er - ty." The music consists of 10 measures. The melody in the treble staff includes some eighth-note runs. The bass staff continues with a similar harmonic pattern. The line concludes with a double bar line in the final measure.

3 Come, Al - mighty to de - liv - er, let us all Thy life re - ceive;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "3 Come, Al - mighty to de - liv - er, let us all Thy life re - ceive;".

sud - den - ly re - turn, and nev - er, nev - er - more Thy tem - ples leave.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "sud - den - ly re - turn, and nev - er, nev - er - more Thy tem - ples leave.".

Thee we would be al - ways bless-ing, serve Thee as Thy hosts a - bove;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music consists of 10 measures, ending with a double bar line.

pray, and praise Thee with-out ceas - ing, glo - ry in Thy per-fect love.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the staves. The music consists of 10 measures, ending with a double bar line.

4 Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the staffs. The music concludes with a double bar line and repeat dots in the bass staff.

let us see Thy great sal - va - tion per - fect - ly re - stored in Thee;

This block contains the second line of the musical score, continuing from the first. It maintains the same 3/4 time signature and one-flat key signature. The melody and bass line continue, with the lyrics printed below. The line ends with a double bar line and repeat dots in the bass staff.

changed from glo - ry in - to glo - ry, till in heav'n we take our place,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The music consists of eight measures, ending with a double bar line.

till we cast our crowns be - fore Thee, lost in won - der, love, and praise.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the notes. The music consists of eight measures, ending with a double bar line.