

What a friend we have in Jesus

Text: Joseph M. Scriven, 1855, alt.

Music: Charles C. Converse, 1868

CONVERSE 87.87 D

1 What a friend we have in Je - sus, all our sins and griefs to bear!

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are printed below the treble staff, aligned with the notes.

What a priv-i-lege to car - ry ev - 'ry-thing to God in prayer!

The second system continues the hymn in the same 4/4 time and Bb key signature. The musical notation follows the same pattern as the first system, with a melody in the treble staff and accompaniment in the bass staff. The lyrics are aligned with the notes.

Oh, what peace we of-ten for - feit, oh, what need-less pain we bear,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Oh, what peace we of-ten for - feit,' are aligned with the first four measures. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'oh, what need-less pain we bear,' are aligned with the next four measures. The piece concludes with a double bar line.

all be-cause we do not car - ry ev - 'ry-thing to God in prayer!

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'all be-cause we do not car - ry' are aligned with the first four measures. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'ev - 'ry-thing to God in prayer!' are aligned with the next four measures. The piece concludes with a double bar line.

2 Have we tri-als and temp-ta - tions? Is there trou-ble an-y-where?

This musical system is written for a piano accompaniment in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a half note chord (F2-Bb2), followed by eighth notes (A2-G2), (F2-E2), and (D2-C2), then a half note chord (Bb1-D2), and a quarter rest. The bass staff provides a harmonic accompaniment with chords: a half note chord (F2-Bb2), eighth notes (A2-G2), (F2-E2), and (D2-C2), then a half note chord (Bb1-D2), and a quarter rest. The lyrics are placed below the treble staff.

We should nev-er be dis-cour - aged— take it to the Lord in prayer!

This musical system continues the piano accompaniment from the first system. The treble staff melody continues with a half note chord (Bb1-D2), eighth notes (A2-G2), (F2-E2), and (D2-C2), then a half note chord (Bb1-D2), and a quarter rest. The bass staff continues with chords: a half note chord (Bb1-D2), eighth notes (A2-G2), (F2-E2), and (D2-C2), then a half note chord (Bb1-D2), and a quarter rest. The lyrics are placed below the treble staff.

Can we find a friend so faith - ful, who will all our sor - rows share?

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody for the first line of the hymn is written in the treble staff, with lyrics placed below the notes. The bass staff provides a harmonic accompaniment, starting with a bass clef and the same key signature and time signature. The music is written in a simple, accessible style suitable for a hymn.

Je - sus knows our ev - 'ry weak - ness - take it to the Lord in prayer!

This musical system continues the hymn from the first system. It also features a treble and a bass staff. The treble staff continues the melody, with the lyrics "Je - sus knows our ev - 'ry weak - ness - take it to the Lord in prayer!" written below. The bass staff continues the accompaniment. The system concludes with a double bar line, indicating the end of the phrase.

3 Are we weak and heav-y la - den, 'cum - bered with a load of care?

This musical system consists of a treble and a bass staff in 4/4 time with a key signature of one flat (Bb). The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, with the number '3' indicating a third ending or a specific measure.

Pre - cious Sav-ior, still our ref - uge, take it to the Lord in prayer!

This musical system continues the hymn with the same treble and bass staff arrangement. The melody in the treble staff concludes with a final chord, and the bass staff provides a steady accompaniment. The lyrics are aligned with the notes, ending with an exclamation mark.

Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer!

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note chord of F4 and B-flat4, followed by a half note G4, then a quarter note F4, and a quarter note E4. The bass staff begins with a bass clef and a common time signature (C). The accompaniment starts with a whole note chord of F3 and B-flat3, followed by a half note G3, and a quarter note F3. The lyrics are written below the treble staff.

Je - sus' arms will take and shield thee— thou wilt find a sol-ace there.

This musical system continues the melody and accompaniment from the first system. The treble staff ends with a double bar line. The bass staff ends with a double bar line. The lyrics are written below the treble staff.