

O little town of Bethlehem

Text: Phillips Brooks, 1874

Music: Lewis H. Redner, 1874

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1 O lit - tle town of Beth - le - hem, how still we see thee lie!

This musical system features a treble and bass staff in 4/4 time with a key signature of one flat. The melody in the treble staff begins on a half note G4, followed by quarter notes G4, A4, and Bb4, then a half note C5. The bass staff provides a simple accompaniment with half notes G3, F3, E3, and D3. The lyrics are written below the treble staff, with hyphens indicating syllables spanning across notes.

A - bove thy deep and dream-less sleep the si - lent stars go by.

This musical system continues the melody from the first system. The treble staff melody continues with half notes D5, C5, and Bb4, then a half note A4. The bass staff accompaniment continues with half notes C3, B2, and A2, then a half note G2. The lyrics are written below the treble staff, with hyphens indicating syllables spanning across notes.

Yet in thy dark streets shin - eth the ev - er - last - ing light;

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. The accompaniment is primarily composed of chords, with some single notes in the final measures. The lyrics are written below the treble staff, aligned with the notes.

the hopes and fears of all the years are met in thee to - night.

This musical system continues the melody and accompaniment from the first system. It features a treble and a bass staff. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line. The lyrics are aligned with the notes in the treble staff.

2 For Christ is born of Ma - ry, and gath - ered all a - bove,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first measure of the treble staff has a '2' written below it, indicating a second ending or a specific tempo marking. The lyrics are: '2 For Christ is born of Ma - ry, and gath - ered all a - bove,'.

while mor - tals sleep, the an - gels keep their watch of won-d'ring love.

This block contains the second line of a musical score. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The lyrics are: 'while mor - tals sleep, the an - gels keep their watch of won-d'ring love.'.

O morn-ing stars, to - geth - er pro - claim the ho - ly birth!

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains ten measures of music, primarily using half notes and quarter notes, with a repeat sign at the end. The bass staff begins with a bass clef and the same key signature and time signature. It also contains ten measures, primarily using half notes and quarter notes, with a repeat sign at the end. The lyrics are written below the treble staff, aligned with the notes.

and prais - es sing to God the King, and peace to all the earth!

This musical system continues the piece with a treble and a bass staff. The treble staff has a treble clef, one flat key signature, and common time. It contains ten measures, including eighth notes and quarter notes, ending with a double bar line. The bass staff has a bass clef, one flat key signature, and common time. It contains ten measures, including half notes and quarter notes, ending with a double bar line. The lyrics are written below the treble staff, aligned with the notes.

3 How si - lent - ly, how si - lent - ly, the won - drous gift is giv'n!

This musical system features a treble and bass staff in 4/4 time with a key signature of one flat. The melody in the treble staff begins on a half note G4, followed by quarter notes A4, Bb4, and C5 (marked with a sharp). It then descends through Bb4, A4, and G4 to a half note F4. The bass staff provides a harmonic accompaniment, starting with a half note G3 and moving in parallel motion with the treble staff, ending on a half note F3. The lyrics are printed below the treble staff.

So God im - parts to hu - man hearts the bless - ings of the heav'ns.

This musical system continues the melody and accompaniment from the first system. The treble staff melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5 (marked with a sharp), then descends through Bb4, A4, and G4 to a half note F4. The bass staff accompaniment follows a similar pattern, starting on a half note G3 and ending on a half note F3. The lyrics are printed below the treble staff.

No ear may hear his com - ing, but in this world of sin,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The first line of music ends with a repeat sign.

where meek souls will re - ceive him still the dear Christ en - ters in.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the staves. The second line of music ends with a double bar line.

4 O ho - ly Child of Beth - le - hem, de - scend to us we pray,

This musical system consists of a treble and a bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first line of music contains 10 measures. The lyrics are: "4 O ho - ly Child of Beth - le - hem, de - scend to us we pray,". The melody starts on a whole note G4, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The bass line starts on a whole note G3, followed by a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F#2.

cast out our sin, and en - ter in, be born in us to - day!

This musical system continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The second line of music contains 10 measures. The lyrics are: "cast out our sin, and en - ter in, be born in us to - day!". The melody starts on a whole note G4, followed by a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The bass line starts on a whole note G3, followed by a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F#2.

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (one flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "We hear the Christ-mas an - gels the great glad tid - ings tell." The music consists of eighth and quarter notes, with a final double bar line.

We hear the Christ-mas an - gels the great glad tid - ings tell.

This block contains the second line of a musical score. It continues the melody and bass line from the first line. The lyrics are: "O come to us, a - bide with us, our Lord Im - man - u - el!" The music concludes with a final double bar line.

O come to us, a - bide with us, our Lord Im - man - u - el!