

# Come, thou fount

Text: Robert Robinson, 1759

Music: American folk melody, 1813

NETTLETON 87.87 D

1 Come, Thou Fount of ev-'ry bless - ing, tune my heart to sing thy grace;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "1 Come, Thou Fount of ev-'ry bless - ing, tune my heart to sing thy grace;".

Streams of mer - cy, nev-er ceas - ing, call for songs of loud-est praise.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "Streams of mer - cy, nev-er ceas - ing, call for songs of loud-est praise.".

Teach me some mel - o-dious son - net, sung by flam - ing tongues a - bove.

The first system of a musical score in D major (two sharps). The treble staff contains a melody with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Praise the mount! I'm fixed up - on it, mount of God's un - chang-ing love.

The second system of the musical score, continuing in D major. The treble staff melody concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line. The lyrics are written below the treble staff.

2 Here I raise my Eb - e - ne - zer; here by Thy great help I've come;

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 3/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff. The first measure of the treble staff has a '2' written below it, indicating a second ending or a specific tempo. The lyrics are: '2 Here I raise my Eb - e - ne - zer; here by Thy great help I've come;'. The melody consists of eighth and quarter notes, while the bass line consists of chords and single notes.

And I hope, by thy good plea - sure, safe-ly to ar - rive at home.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are: 'And I hope, by thy good plea - sure, safe-ly to ar - rive at home.' The musical notation is consistent with the first line, using a treble and bass staff in G major and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff.

Je - sus sought me when a stran-ger, wan-d'ring from the fold of God;

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are printed below the notes.

He, to res - cue me from dan - ger, in - ter - posed his pre - cious blood;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line, ending with a double bar line. The lyrics are printed below the notes.

3 O to grace how great a debt - or dai-ly I'm con-strained to be!

Let that grace now, like a fet - ter, bind my wan - d'ring heart to thee.

Prone to wan - der, Lord, I feel it, prone to leave the God I love;

This musical system consists of a treble and bass staff in D major (two sharps). The treble staff features a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes.

Here's my heart, O take and seal it, seal it for thy courts a - bove.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff has a final half note, and the bass staff has a final chord. The lyrics are aligned with the notes.