

Lo, how a Rose e'er blooming

Text: anonymous, 1599; tr. Theodore Baker, 1894

Music: Michael Praetorius, 1609

ES IST EIN ROS' 76.76.676

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first two lines of the hymn. The second staff contains the third and fourth lines. The third staff contains the fifth and sixth lines. The fourth staff contains the seventh and eighth lines.

1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind.

Of Jes - se's lin - eage com - ing as saints of old have sung.
With Ma - ry we be - hold it, the vir - gin moth - er kind.

It came a flow'r - et bright, a - mid the
To show God's love a - right, she bore to

cold of win - ter, when half - spent was the night.
us a Sav - - ior, when half - spent was the night.