

We three kings

Text: John H. Hopkins Jr., 1857

Music: John H. Hopkins Jr., 1857

KINGS OF ORIENT 88.446 with refrain

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 6/8 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in five stanzas, with the first four stanzas having five parts each and the fifth stanza having four parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has one sharp (F#) and the time signature is 6/8.

Em B7 Em B7 Em

1 We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far,
2 Born a King on Beth - le - hem's plain, gold I bring to crown him a - gain,
3 Frank - in - cense to of - fer have I; in - cense owns a de - i - ty nigh;
4 Myrrh is mine; its bit - ter per - fume breathes a life of gath - er - ing gloom;
5 Glo - rious now be - hold him a - rise; King and God and sac - ri - fice:

Em D G Am Em B Em

1 field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.
2 King for - ev - er, ceas - ing nev - er, o - ver us all to reign.
3 prayer and prais - ing, voic - es rais - ing, wor - ship - ing God on high.
4 sor - rowing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.
5 Al - le - lu - ia, Al - le - lu - ia, sounds through the earth and skies.

D G C G Em C G

O star of won - der, star of light, star with roy - al beau - ty bright,

Em D G C G Dsus D G C G

west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light.