

Lo, how a Rose e'er blooming

Text: v.1-2 anonymous, 1599; v.3 Friedrich Layritz, 1599
tr. v.1-2 Theodore Baker, 1894; v.3 Harriet Spaeth, 1875; alt.
ES IST EIN ROS' 76.76.676

Music: Michael Praetorius, 1609

1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first line of the melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!".

Of Jes - se's lin - eage com - ing as saints of old have sung.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The second line of the melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "Of Jes - se's lin - eage com - ing as saints of old have sung.".

It came a flow'r - et bright, a - mid the

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major. The melody in the treble staff begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note Bb4. The lyrics 'It came a flow'r - et bright,' are aligned with these notes. The melody continues with a whole rest, followed by quarter notes G4, A4, and Bb4. The lyrics 'a - mid the' are aligned with these notes. The bass staff provides harmonic support with chords corresponding to the melody.

cold of win - ter, when half-spent was the night.

This block contains the second line of the musical score. The treble staff continues the melody with quarter notes C5, Bb4, and A4, then a half note G4. The lyrics 'cold of win - ter,' are aligned with these notes. The melody continues with a whole note F#4, followed by a half note E4 and a whole note D4. The lyrics 'when half-spent was the night.' are aligned with these notes. The bass staff continues with chords, including a key signature change to C major for the final measure, which contains a whole note C3.

2 I - sa - iah 'twas fore-told it, the Rose I have in mind.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "2 I - sa - iah 'twas fore-told it, the Rose I have in mind." The music consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4 in the treble and G2, B1, D2, F2, G2 in the bass. The second measure contains the notes A4, B4, C5, B4, A4, G4 in the treble and G2, B1, D2, F2, G2 in the bass. The lyrics are placed below the treble staff.

With Ma - ry we be - hold it, the vir - gin moth - er kind.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "With Ma - ry we be - hold it, the vir - gin moth - er kind." The music consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4 in the treble and G2, B1, D2, F2, G2 in the bass. The second measure contains the notes A4, B4, C5, B4, A4, G4 in the treble and G2, B1, D2, F2, G2 in the bass. The lyrics are placed below the treble staff.

First system of a musical score in G major (one sharp) and 4/4 time. The treble staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, and E5, which is then tied to a quarter note F#5 in the next measure. The bass staff provides harmonic support with chords: G2-B2 (whole rest), G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The lyrics "To show God's love a - right, she bore to" are written below the staves.

To show God's love a - right, she bore to

Second system of the musical score. The treble staff continues the melody with quarter notes F#5, E5, D5, C5, B4, and A4, ending with a double bar line. The bass staff continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The lyrics "us a Sav - ior, when half-spent was the night." are written below the staves.

us a Sav - ior, when half-spent was the night.

3 Flow - er, whose fra-grance ten - der with sweet-ness fills the air,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables across measures.

dis - pel in glo-rious splen - dor the dark-ness ev - 'ry-where.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics conclude with 'ev - 'ry-where.' The musical notation includes a final cadence in the treble staff.

First system of a musical score in G major (one sharp) and 4/4 time. The treble staff contains a melody with a half rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. The bass staff provides accompaniment with a half rest, followed by quarter notes G3, A3, B3, and C4, then a half note D4. The lyrics "Hu - man, yet ver - y God, from sin and" are written below the staves, with hyphens indicating syllables across measures.

Hu - man, yet ver - y God, from sin and

Second system of the musical score. The treble staff continues the melody with quarter notes D5, C5, B4, and A4, then a half note G4. The bass staff continues the accompaniment with quarter notes G3, A3, B3, and C4, then a half note D4. The lyrics "death he saves us, and light - ens ev - 'ry load." are written below the staves, with hyphens indicating syllables across measures. The system concludes with a double bar line.

death he saves us, and light - ens ev - 'ry load.