

Angels we have heard on high

Text: Nouveau Recueil de Cantiques, 1855
tr. anonymous, alt. Earl Marlatt, 1937
GLORIA 77.77 with refrain

Music: Traditional French carol, 1855

1 An - gels we have heard on high, sing - ing sweet - ly through the night,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one flat. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

and the moun-tains in re-ply ech - o - ing their brave de-light.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff.

Glo - - - - - ri-a in ex-cel-sis De - o,

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). It features a melodic phrase starting on a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. This is followed by a half note E5, then a half note F5, and finally a half note G5. The piano accompaniment is written in bass clef and features a steady eighth-note accompaniment in the left hand and a series of chords in the right hand. The lyrics 'Glo - - - - - ri-a in ex-cel-sis De - o,' are written below the vocal line.

glo - - - - - ri-a

This musical system continues the vocal line and piano accompaniment from the first system. The vocal line continues with a half note G5, then a half note F5, and finally a half note E5. The piano accompaniment continues with the same eighth-note accompaniment and chords. The lyrics 'glo - - - - - ri-a' are written below the vocal line.

A musical score for a vocal or instrumental piece, featuring two staves (treble and bass clef) and lyrics. The key signature is one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "in ex - cel - sis De - o." The word "De" is followed by a long note with a slur, indicating a sustained sound. The piece ends with a double bar line.

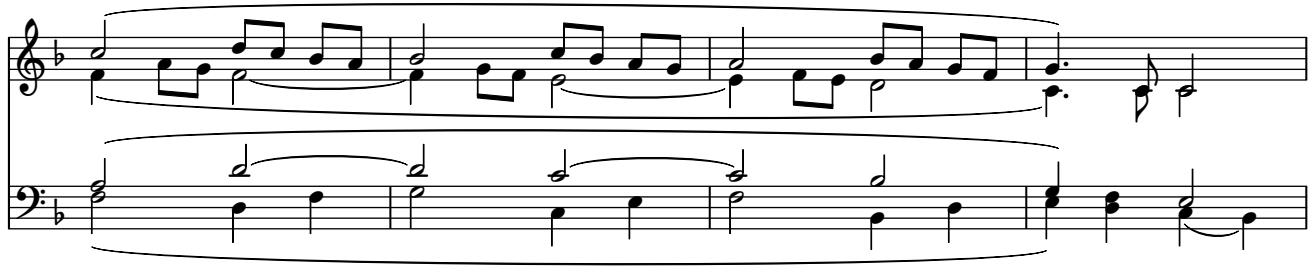
in ex - cel - sis De - o.

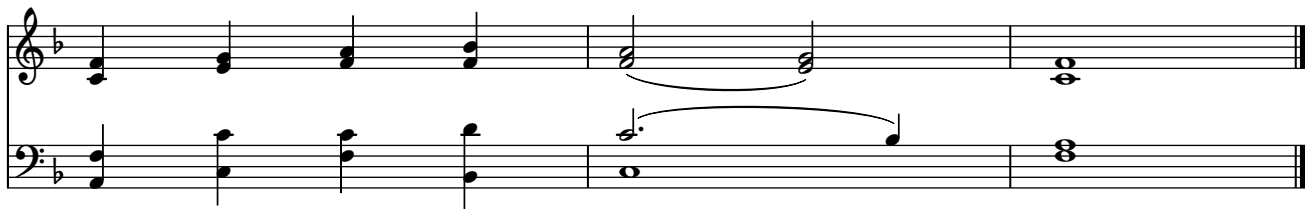
2 Shep-herds, why this ju - bi-lee? Why these songs of hap - py cheer?

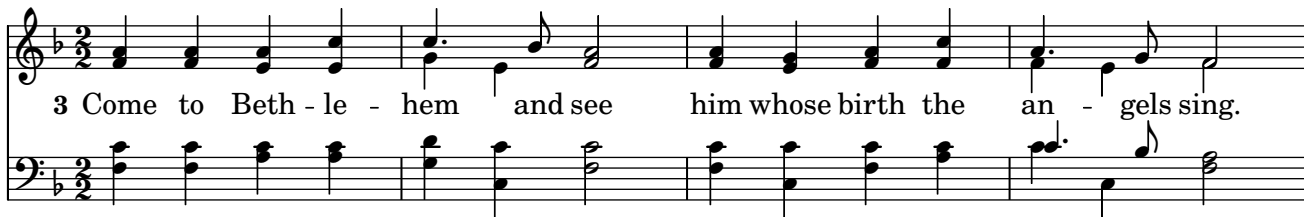
This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. It contains a vocal melody with notes corresponding to the lyrics: '2' (quarter), 'Shep-herds,' (quarter), 'why' (quarter), 'this' (quarter), 'ju' (half), 'bi-lee?' (half), 'Why' (quarter), 'these' (quarter), 'songs' (quarter), 'of' (quarter), 'hap' (half), 'py' (half), and 'cheer?' (half). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

What great bright-ness did you see? What glad tid - ings did you hear?

This musical system continues the hymn with two staves. The upper staff in treble clef has a vocal melody for the lyrics: 'What' (quarter), 'great' (quarter), 'bright-ness' (quarter), 'did' (quarter), 'you' (half), 'see?' (half), 'What' (quarter), 'glad' (quarter), 'tid - ings' (quarter), 'did' (quarter), 'you' (half), and 'hear?' (half). The lower staff in bass clef provides the accompaniment, including a final descending eighth-note pair at the end of the phrase.







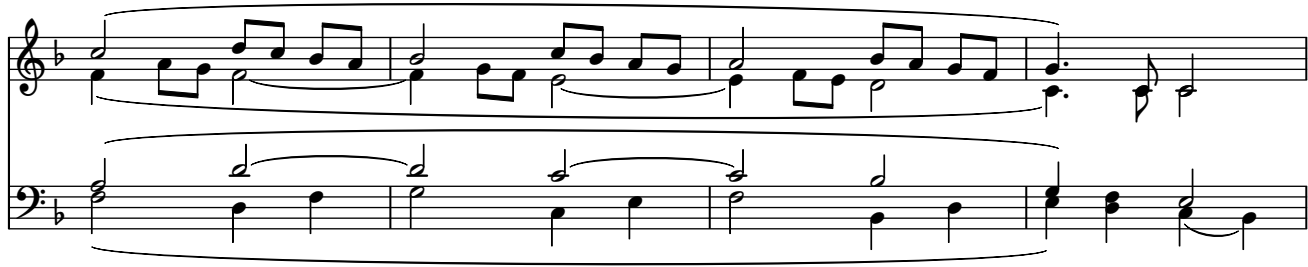
3 Come to Beth - le - hem and see him whose birth the an - gels sing.

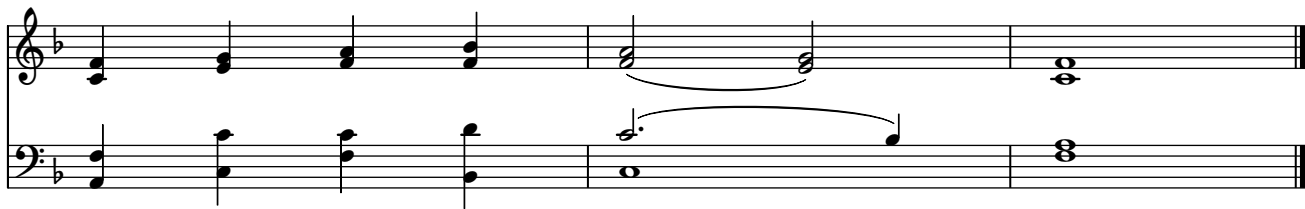
This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one flat. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "3 Come to Beth - le - hem and see him whose birth the an - gels sing."



Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "Come, a - dore on bend - ed knee Christ, the Lord, the new - born King."





4 See him in a man - ger laid whom the an - gels praise a-bove.

This musical system consists of a treble and a bass staff in 2/2 time with a key signature of one flat (B-flat). The treble staff features a vocal melody with notes corresponding to the lyrics: 'See' (quarter), 'him' (quarter), 'in' (quarter), 'a' (quarter), 'man - ger' (half), 'laid' (half), 'whom' (quarter), 'the' (quarter), 'an - gels' (half), 'praise' (half), and 'a-bove.' (half). The bass staff provides a harmonic accompaniment with chords and single notes.

Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

This musical system continues the hymn on a new line. It maintains the same 2/2 time and B-flat key signature. The treble staff melody includes: 'Ma - ry,' (half), 'Jo - seph,' (half), 'lend' (quarter), 'your aid,' (half), 'while' (quarter), 'we' (quarter), 'raise' (half), 'our' (half), 'hearts' (half), and 'in love.' (half). The bass staff continues the accompaniment.

