

All creatures worship God most high

Alt. title: All creatures of our God and King

Text: Saint Francis of Assisi, 1225;
tr. William H. Draper, 1926; alt.
LASST UNS ERFREUEN LM

Music: Geistliche Kirchengesang, 1623
arr. Ralph Vaughan Williams, 1906

1 *All crea-tures, wor-ship God most high, lift up your voice in earth and sky,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/2 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "1 *All crea-tures, wor-ship God most high, lift up your voice in earth and sky,". The music includes various note values, rests, and phrasing slurs.

al - le - lu - ia, al - le - lu - ia!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "al - le - lu - ia, al - le - lu - ia!". The music concludes with a final cadence in the treble staff and a fermata over the final note.

1 Thou burn-ing sun with gold-en beam, thou sil-ver moon with soft-er gleam,

This musical system features a treble and bass staff in D major (two sharps). The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and occasional single notes. The lyrics are written below the staves, aligned with the notes.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

This musical system continues the hymn in the same D major key. The melody in the treble staff includes a long, sustained note for 'al-le - lu' before a final chord. The bass staff continues with harmonic accompaniment, ending with a final chord. The lyrics are aligned with the notes.

2 Thou rush-ing wind that art so strong, ye clouds that sail in heav'n a - long,

This block contains the first line of a musical score. It is written in 3/2 time with a key signature of two sharps (D major). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "2 Thou rush-ing wind that art so strong, ye clouds that sail in heav'n a - long,". The music features a mix of eighth and sixteenth notes in the melody, with some rests. The accompaniment consists of chords and moving lines in the bass.

al - le - lu - ia, al - le - lu - ia!

This block contains the second line of the musical score. It continues in the same 3/2 time and D major key. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "al - le - lu - ia, al - le - lu - ia!". The music features a mix of eighth and sixteenth notes in the melody, with some rests. The accompaniment consists of chords and moving lines in the bass.

Thou ris-ing morn in praise re-joice, ye lights of eve-ning find a voice,

This musical system features a treble and bass staff in the key of D major (two sharps). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music concludes with a double bar line.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

This musical system continues the hymn on a second line. It maintains the same key signature and musical style as the first line. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics 'O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!' are written below the notes. The system ends with a double bar line.

3 Thou flow-ing wa-ter, pure and clear, make mu-sic for thy God to hear,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The melody is written in a soprano voice, starting on a G4 and moving through a series of eighth and quarter notes, with some rests. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a bass voice, featuring chords and moving lines. The lyrics are placed between the two staves, aligned with the notes.

al - le - lu - ia, al - le - lu - ia!

This musical system continues the hymn. It also features a treble and a bass staff with the same key signature and time signature. The melody in the treble staff continues from the previous system, ending with a final note on a G4. The bass staff provides accompaniment, including a prominent chord on the final note. The lyrics "al - le - lu - ia, al - le - lu - ia!" are placed between the staves, with hyphens indicating syllables that span across multiple notes.

Thou fire so mas-ter-ful and bright, that giv-est all both warmth and light,

This musical system consists of a treble and a bass staff, both in the key of D major (two sharps). The treble staff features a vocal melody with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

This musical system continues the hymn with the same treble and bass staff arrangement. The treble staff melody includes a long note for 'al-le' followed by a dash and a note for 'lu', and another long note for 'ia'. The bass staff accompaniment continues with chords and moving lines. The system concludes with a double bar line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

4 Dear moth-er earth, who day by day, un - fold-est bless-ings on our way,

This musical system is for the first line of a hymn. It is written in G major (two sharps) and 3/2 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "4 Dear moth-er earth, who day by day, un - fold-est bless-ings on our way,". The music features a mix of eighth and sixteenth notes in the melody, with some rests. The accompaniment consists of chords and moving lines in the bass.

al - le - lu - ia, al - le - lu - ia!

This musical system is for the second line of the hymn. It continues in G major and 3/2 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "al - le - lu - ia, al - le - lu - ia!". The music features a mix of eighth and sixteenth notes in the melody, with some rests. The accompaniment consists of chords and moving lines in the bass.

The flow'rs and fruits that in thee grow, let them God's glo-ry al-so show,

This musical system is in G major (one sharp) and 4/4 time. The vocal melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are placed below the vocal line, with a comma after 'grow' and a space before 'let'.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

This musical system continues the hymn in G major and 4/4 time. The vocal melody in the treble clef features a series of eighth-note runs: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and A4-G4-F#4. The accompaniment in the bass clef continues the eighth-note pattern from the first system. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

5 And ev-'ry-one, with ten-der heart, for - giv-ing oth-ers, take your part,

This system of a musical score is written for a two-part setting in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/2. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. It then features a half note F#4 with a descending eighth-note grace note E4. The bass staff provides harmonic support with chords and moving lines, including a half note G3, a half note F#3, and a half note E3. The lyrics are printed below the staves, with a measure rest at the beginning of the first line.

al - le - lu - ia, al - le - lu - ia!

This system continues the hymn in the same two-part setting. The treble staff melody consists of half notes G4, F#4, and E4, followed by a half note D4. The bass staff continues with chords and moving lines, including a half note G3, a half note F#3, and a half note E3. The lyrics "al - le - lu - ia, al - le - lu - ia!" are printed below the staves, with a measure rest at the beginning of the first line. The system concludes with a final cadence in both staves.

Ye who long pain and sor-row bear, sing praise and cast on God your care,

This musical system is in D major (two sharps) and 4/4 time. The vocal melody in the treble clef begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. It then has a half rest, followed by a half note D5, and continues with quarter notes C5, B4, A4, G4, F#4, E4, and D4. The bass line in the bass clef provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

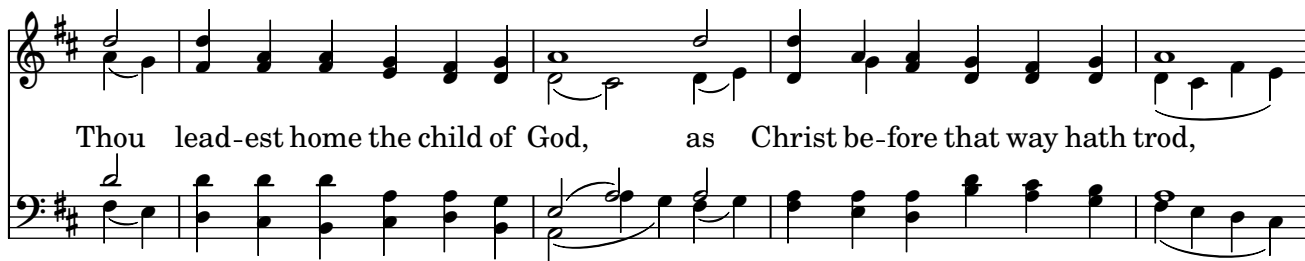
This musical system continues the hymn in D major. The vocal melody features a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a half note D5. The bass line continues with harmonic accompaniment. The lyrics are written below the vocal staff.

6 And thou, most kind and gen-tle death, wait - ing to hush our fi-nal breath,

This musical system consists of a treble and a bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/2. The treble staff contains a vocal melody with eighth and quarter notes, and a final half note. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

al - le - lu - ia, al - le - lu - ia!

This musical system continues the hymn. It features the same treble and bass staff arrangement. The treble staff melody concludes with a final half note and a fermata. The bass staff accompaniment also concludes with a final chord and a fermata. The lyrics "al - le - lu - ia, al - le - lu - ia!" are written below the staves, with hyphens indicating syllables that span across measures.



Thou lead-est home the child of God, as Christ be-fore that way hath trod,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. The music consists of eighth and sixteenth notes, with some rests and ties. The first line ends with a double bar line.



O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are placed between the two staves. The music consists of eighth and sixteenth notes, with some rests and ties. The second line ends with a double bar line.

7 Let all things their Cre-a-tor bless, and wor-ship God in hum-ble-ness,

This system of music is written for a two-part setting in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/2. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. It then features a half note G4 with a fermata, followed by a quarter note F#4. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the staves, with the number '7' indicating the start of the phrase.

al - le - lu - ia, al - le - lu - ia!

This system continues the hymn in the same two-part setting. The treble staff melody continues with half notes G4 and A4, followed by a half note B4 with a fermata. The bass staff continues with chords and moving lines. The lyrics 'al - le - lu - ia, al - le - lu - ia!' are printed below the staves, with hyphens indicating the syllables are spread across the measures. The system concludes with a final cadence in both staves.

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of two staves. The treble staff begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff begins with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The lyrics "To God all thanks and praise be-long! Join in the ev-er-last-ing song:" are placed between the staves, with the words "To" and "Join" aligned with the first notes of the treble and bass staves respectively.

To God all thanks and praise be-long! Join in the ev-er-last-ing song:

The second system of the musical score continues the melody in D major. The treble staff begins with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass staff begins with a half note D3, followed by a quarter note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The lyrics "O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!" are placed between the staves, with the words "O sing ye," aligned with the first notes of the treble and bass staves respectively.

O sing ye, O sing ye, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!