

# Solfege: F major scale

(With British accent) When flats ( ♭ ) there are, the last is Fa!

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A musical score for a hymn, featuring a treble and bass staff in 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The lyrics are: Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do. The melody starts on a half note 'Do' (F4), followed by quarter notes 'Re' (G4), 'Mi' (A4), 'Fa' (Bb4), 'So' (C5), 'La' (D5), 'Ti' (E5), 'Do' (F5), 'Re' (E5), 'Do' (C5), 'Ti' (Bb4), 'La' (A4), 'So' (G4), 'Fa' (F4), 'Mi' (E4), 'Re' (D4), and ends with a half note 'Do' (F4). The bass line consists of two-part harmony, with the lower part often providing a harmonic foundation for the melody.

Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do