

# Parting Glass

Text: Traditional Irish

PARTING GLASS 8.8.8.8

Music: Traditional Irish

arr. Kenan Schaeffkofer, based on arr. by Wailing Jennys

The musical score consists of five staves of music in common time (indicated by a '4'). The key signature is one flat (B-flat). The first staff starts with F, followed by Dm, B-flat, F, C, F, and C. The lyrics for the first two lines are:

1 Oh, all the mo - ney that 'ere I spent, I spent it in good com-pa-ny.  
2 Oh, all the com-rades that 'ere I had, are sor - ry for my go-ing a - way.

The second staff continues with Dm, B-flat, F, C, F, and ends with Dm and B-flat. The lyrics for the next two lines are:

And all the harm\_ that 'ere I done, a - las, it was to none but me.  
And all the sweethearts that 'ere I had, would wish me one more day to stay.

The third staff continues with F, Gm, C, F, and C. The lyrics for the next two lines are:

And all I've done for want of wit, To mem - 'ry now I can't re - call.  
But since it falls un - to my lot that I should rise and you should not,

The fourth staff continues with Dm, B-flat, F, C, F, and ends with Dm and B-flat. The lyrics for the next two lines are:

So raise to me the part - ing glass. Good-night! And joy be with you all.  
I'll gen - tly rise, and I'll soft - ly call: Good-night! And joy be with you all.

The fifth staff continues with F, and ends with Dm. The lyrics for the final line are:

Good - night! And joy be with you all.

Chords are indicated above the notes: F, Dm, B-flat, F, C, F, Dm, B-flat, F, Gm, C, F, C, Dm, B-flat, F, C, F, Dm, B-flat, F, Dm, C.