

Once to every soul and nation

*But the soul is still oracular; amid the market's din,
List the ominous stern whisper from the Delphic cave within,—
“They enslave their children's children who make compromise with sin”*

Text: James Russell Lowell, 1845

Music: Thomas John Williams, 1890

EBENEZER 87.87.87.87

1 Once to ev - 'ry soul and na - tion comes the mo - ment to de - cide,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 12/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "1 Once to ev - 'ry soul and na - tion comes the mo - ment to de - cide,". The music consists of four measures. The first measure has a treble staff with a dotted quarter, eighth, and sixteenth note, and a bass staff with a dotted quarter and eighth note. The second measure has a treble staff with a dotted quarter, eighth, and sixteenth note, and a bass staff with a dotted quarter and eighth note. The third measure has a treble staff with a dotted quarter, eighth, and sixteenth note, and a bass staff with a dotted quarter and eighth note. The fourth measure has a treble staff with a dotted quarter, eighth, and sixteenth note, and a bass staff with a dotted quarter and eighth note.

in the strife of truth with false-hood, for the good or e - vil side;

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 12/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "in the strife of truth with false-hood, for the good or e - vil side;". The music consists of four measures. The first measure has a treble staff with a dotted quarter, eighth, and sixteenth note, and a bass staff with a dotted quarter and eighth note. The second measure has a treble staff with a dotted quarter, eighth, and sixteenth note, and a bass staff with a dotted quarter and eighth note. The third measure has a treble staff with a dotted quarter, eighth, and sixteenth note, and a bass staff with a dotted quarter and eighth note. The fourth measure has a treble staff with a dotted quarter, eighth, and sixteenth note, and a bass staff with a dotted quarter and eighth note.



Then to side with truth is no - ble, when we share her wretch-ed crust,

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff features a melody with eighth and sixteenth notes, often beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes.



ere her cause bring fame and prof-it, and 'tis prosp-'rous to be just;

This musical system continues the piece. It maintains the same key signature and tempo. The melody in the treble staff concludes with a final note and a double bar line. The bass staff also concludes with a final chord and a double bar line. The lyrics continue below the treble staff.

2 New oc - ca - sions teach new du - ties, time makes an - cient good un - couth;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 12/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures. The music consists of five measures, each containing a pair of eighth notes in the treble and a pair of eighth notes in the bass, often beamed together.

they must up - ward still and on - ward who would keep a - breast of truth.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across measures. The music consists of five measures, each containing a pair of eighth notes in the treble and a pair of eighth notes in the bass, often beamed together.



Lo, be - fore us gleam her camp-fires! We our-selves must pil - grims be,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staffs. The music consists of several measures, including a final measure with a double bar line.



nor at - tempt the fu - ture's por-tal with the past's blood - rus - ted key.

This block contains the second line of a musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staffs. The music consists of several measures, including a final measure with a double bar line.

3 Though the cause of e - vil pros-per, yet 'tis truth a - lone is strong;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 12/8 time. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the staves.

though her por - tion be the scaf-fold, and up - on the throne be wrong.

This block contains the second line of the musical score, continuing the melody and accompaniment from the first line. The lyrics are printed below the staves.

Then it is the brave one choos-es, while the cow-ard stands a - side

This musical system consists of a treble and a bass staff, both in the key of D major (one sharp). The treble staff contains a melody with eighth and sixteenth notes, often beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes.

till the mul - ti - tude make vir - tue of the faith they had de - nied.

This musical system continues the piece, ending with a double bar line. It maintains the same key signature and musical style as the first system, with the treble staff carrying the melody and the bass staff providing accompaniment. The lyrics are aligned with the notes in the treble staff.