

Lo, how a Rose e'er blooming

Text: anonymous, 1599; tr. Theodore Baker, 1894

Music: Michael Praetorius, 1609

ES IST EIN ROS' 76.76.676

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are integrated into the music, with each staff containing two lines of text corresponding to the notes. The first staff contains lines 1 and 2 of the text. The second staff contains lines 3 and 4. The third staff contains lines 5 and 6. The fourth staff contains lines 7 and 8.

1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind.
Of Jes - se's lin - eage com - ing as saints of old have sung.
With Ma - ry we be - hold it, the vir - gin moth - er kind.
It came a flow'r - et bright, a - mid the
To show God's love a - right, she bore to
cold of win - ter, when half - spent was the night.
us a Sav - ior, when half - spent was the night.