

O sacred Head, now wounded

Text: Paul Gerhardt, 1656; tr. James W. Alexander, 1861

Music: Hans L. Hassler, 1601

HERZLICH TUT MICH VERLANGEN 76.76 D

arr. J. S. Bach, 1729

O sa - cred Head, what glo - ry, what bliss till now was thine!

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of the melody ends with a double bar line and a repeat sign.

Yet, though de - spised and gor - y, I joy to call thee mine.

This block contains the second line of a musical score. It continues the melody and bass line from the first line. The lyrics are written below the notes. The second line of the melody ends with a double bar line and a repeat sign.

2 What thou, my Lord, hast suf - fered was all for sin-ners' gain.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The first measure is marked with a '2', indicating a second ending or a specific starting point. The melody consists of quarter and eighth notes, with some phrases slurred together. The bass line provides a harmonic accompaniment with chords and single notes.

Mine, mine was the trans - gres - sion, but thine the dead-ly pain.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the treble staff. The musical notation is consistent with the first line, using a treble and bass staff in G major and 4/4 time. The melody continues with quarter and eighth notes, and the bass line continues with harmonic accompaniment.

Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place.

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first line of music ends with a repeat sign.

Look on me with thy fa - vor, and grant to me thy grace.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The second line of music ends with a double bar line.

3 What lan-guage shall I bor - row to thank thee, dear-est Friend,

for this, thy dy - ing sor - row, thy pit - y with-out end?

Oh, make me thine for - ev - er, and should I faint - ing be,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music ends with a repeat sign and a double bar line.

Lord, let me nev - er, nev - er out - live my love to thee.

This block contains the second line of a musical score. It continues the melody and bass line from the first line. The lyrics are written below the treble staff. The music ends with a repeat sign and a double bar line.

These eyes, new faith re - ceiv - ing, from Je - sus shall not move,

The first system of a musical score in D major (two sharps). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The system ends with a repeat sign.

for one who dies be - liev - ing dies safe - ly, through thy love.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The system ends with a double bar line.