

Come, ye sinners, poor and wretched

Text: Joseph Hart, 1759, alt.

Music: Southern Harmony, 1854, alt.

INVITATION NEW 87.87.87.87

arr. Kenan Schaefkofer, 2021

1 Come, ye sin - ners, poor and wretch-ed, weak and wound-ed, sick and sore.

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, then a half note chord of B4 and D5. The bass staff provides a simple accompaniment with quarter and half notes. The lyrics are printed below the staves.

Je-sus read - y stands to save you, full of pi - ty joined with pow'r:

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff has a half note chord of B4 and D5, followed by a quarter note A4. The bass staff continues with quarter and half notes. The lyrics are printed below the staves.

He is a - ble, he is a - ble, he is will - ing; doubt no more.

This musical system is in A major (three sharps) and 4/4 time. The vocal melody (treble clef) consists of eighth and quarter notes, with lyrics placed below it. The piano accompaniment (bass clef) features a steady eighth-note bass line. The system concludes with a double bar line.

He is a - ble, he is a - ble, he is will - ing; doubt no more.

This musical system continues the hymn in A major. The vocal melody (treble clef) includes a repeat sign over the second measure. The piano accompaniment (bass clef) continues with eighth notes. The system ends with a double bar line.

2 Come, ye need - y, come and wel - come, God's free boun - ty glo - ri - fy.

This musical system features a treble and bass staff in G major (three sharps) and 2/2 time. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a dotted half note B4. The bass staff provides a simple accompaniment with half notes G2, A2, and B2. The lyrics are written below the staves, with hyphens indicating syllables spanning across measures.

True be - lief and true re - pen - tance, ev - 'ry grace that brings you nigh.

This musical system continues the melody and accompaniment from the first system. The treble staff melody continues with a dotted half note B4, followed by a half note A4, then a dotted half note G4. The bass staff continues with half notes G2, A2, and B2. The lyrics are written below the staves, with hyphens indicating syllables spanning across measures.

With-out mo - ney, with-out mo - ney, come to Je - sus Christ and buy!

This musical system is written for a two-part setting in G major (three sharps). The melody in the treble clef features a mix of eighth and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with mostly quarter notes. The lyrics are placed between the two staves.

With-out mo - ney, with-out mo - ney, come to Je - sus Christ and buy!

This musical system continues the two-part setting. The treble part concludes with a final cadence, including a double bar line. The bass part continues with a few more notes before also ending with a double bar line. The lyrics are aligned with the notes of both parts.

3 Come ye wea - ry, hea-vy la - den, bruised and bro - ken by the fall.

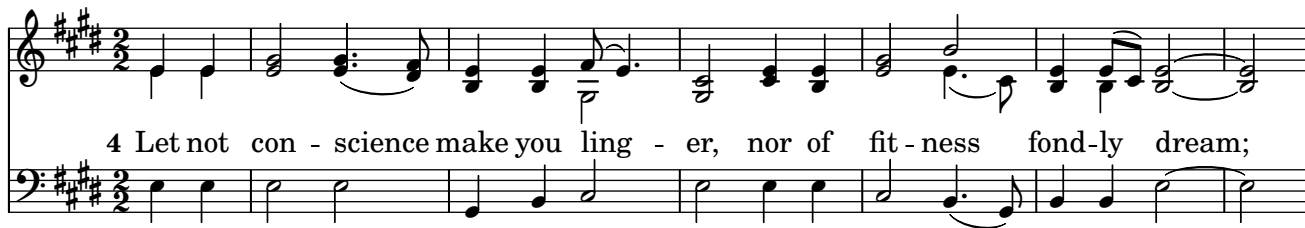
If you tar - ry till you're bet - ter, you will nev - er come at all:

Not the right - eous, not the right-eous, Sin-ners Je - sus came to call.

This musical system is in A major (three sharps: F#, C#, G#) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Not the right - eous, not the right-eous, Sin-ners Je - sus came to call." The melody features a mix of eighth and quarter notes, with some phrases being repeated.

Not the right - eous, not the right - eous, Sin-ners Je - sus came to call.

This musical system continues the hymn in A major (three sharps: F#, C#, G#) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Not the right - eous, not the right - eous, Sin-ners Je - sus came to call." The melody features a mix of eighth and quarter notes, with some phrases being repeated.



4 Let not con - science make you ling - er, nor of fit - ness fond-ly dream;

This block contains the first line of a musical score. It features a treble and bass staff in G major (three sharps) and 2/2 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The first line of the melody includes a repeat sign and a fermata over the final note of the first phrase.



all the fit - ness he re - quir - eth is to feel your need of him.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the staves. The second line of the melody includes a repeat sign and a fermata over the final note of the second phrase.

This he gives you, this he gives you, 'Tis the Spir - it's ris-ing beam.

The first system of the musical score is written for a treble and bass clef in the key of A major (three sharps). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The bass line consists of a steady eighth-note accompaniment. The lyrics are printed below the staff, with hyphens indicating syllables that span across bar lines.

This he gives you, this he gives you, 'Tis the Spir - it's ris - ing beam.

The second system of the musical score continues the melody and accompaniment from the first system. It concludes with a double bar line. The musical notation and lyrics are consistent with the first system, maintaining the same key signature and rhythmic structure.

5 Lo! th' in-car - nate God, a - scend - ed, pleads the mer - it of his blood.

This musical system features a treble and bass staff in G major (three sharps) and 2/2 time. The treble staff contains a vocal melody with notes and rests corresponding to the lyrics. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with a '5' at the beginning of the first line.

Ven-ture on him, ven-ture whol - ly, let no oth - er trust in - trude:

This musical system continues the hymn with the same key and time signature. It follows the same structural format as the first system, with a treble staff for the melody and a bass staff for the accompaniment. The lyrics are aligned with the notes in the treble staff.

None but Je - sus, none but Je - sus Can do help - less sin - ners good.

This musical system is written for a two-part setting in G major (three sharps). The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff.

None but Je - sus, none but Je - sus Can do help-less sin - ners good.

This musical system continues the two-part setting. It includes a repeat sign at the beginning of the treble staff and a double bar line at the end. The melody and accompaniment continue with the same harmonic language as the first system.