

# O the deep, deep love of Jesus

Text: S. Trevor Francis, 1890

Music: Thomas John Williams, 1890

EBENEZER 87.87.87.87

1 O the deep, deep love of Je - sus! Vast, un - mea-sured, bound-less, free!

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 12/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "1 O the deep, deep love of Je - sus! Vast, un - mea-sured, bound-less, free!".

Roll - ing as a might-y o - cean in its full - ness ov - er me!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "Roll - ing as a might-y o - cean in its full - ness ov - er me!".

Un - der - neath me, all a - round-me, is the cur-rent of thy love;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The first line of music ends with a double bar line.

lead-ing on-ward, lead-ing home-ward, to thy glo-rious rest a - bove.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staves. The second line of music ends with a double bar line.

2 O the deep, deep love of Je - sus! Spread his praise from shore to shore!

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 12/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staffs. The first line of the melody includes a fermata over the final note.

How he loves us, ev - er loves us, chang-es nev - er, nev - er - more!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the staffs. The second line of the melody includes a fermata over the final note.

How he watch-es o'er his loved ones, died to call them all his own;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The music consists of 8 measures. The first four measures correspond to the lyrics 'How he watch-es o'er his' and the next four to 'loved ones, died to call them all his own;'. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic accompaniment with chords and moving lines.

how for them he's in - ter - ced-ing, watch-ing o'er them from the throne!

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are 'how for them he's in - ter - ced-ing, watch-ing o'er them from the throne!'. The music consists of 8 measures. The melody continues with similar rhythmic patterns of eighth and sixteenth notes. The bass line also continues with harmonic support. The piece concludes with a double bar line at the end of the eighth measure.

3 O the deep, deep love of Je - sus, love of ev - 'ry love the best!

This musical system features a treble and bass staff in G major (one sharp) and 12/8 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "3 O the deep, deep love of Je - sus, love of ev - 'ry love the best!". The music consists of four measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

'Tis an o - cean vast of bless-ing, 'tis a ha - ven sweet of rest!

This musical system continues the melody and accompaniment from the first system. The lyrics are: "'Tis an o - cean vast of bless-ing, 'tis a ha - ven sweet of rest!". The music consists of four measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Oh, the deep, deep love of Je - sus, 'tis a heav'n of heav'ns to me;

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of music contains eight measures. The melody features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line primarily uses chords and single notes. The lyrics are: "Oh, the deep, deep love of Je - sus, 'tis a heav'n of heav'ns to me;".

and it lifts me up to glo - ry, for it lifts me up to thee!

This musical system continues the hymn with another eight measures. The treble and bass staves maintain the same key signature. The melody in the treble staff concludes with a double bar line. The bass line also concludes with a double bar line. The lyrics are: "and it lifts me up to glo - ry, for it lifts me up to thee!".