

Heilig, Heilig, Heilig (Holy, Holy, Holy)

Text: German; Johann P. Neumann, 1826; trans. Kenan Schaefkofer, 2021

Music: Franz Schubert

SANCTUS (Schubert) 65.65 D

1-2 Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr!

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat major). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1-2 Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr!". The melody consists of eighth and quarter notes, with a final half note and a quarter rest. The bass line consists of quarter and eighth notes, with a final half note and a quarter rest. A slur connects the final two notes of the melody and the final two notes of the bass line.

Hei - lig, hei - lig, hei - lig, hei - lig ist nur er!

The second system of the musical score continues the melody and bass line. The lyrics are: "Hei - lig, hei - lig, hei - lig, hei - lig ist nur er!". The melody consists of eighth and quarter notes, with a final half note and a quarter rest. The bass line consists of quarter and eighth notes, with a final half note and a quarter rest. A slur connects the final two notes of the melody and the final two notes of the bass line.

1 Er, der nie be - gon nen, or, der im - mer war,

e - wig ist und wal - tet, sein wird im - mer - dar.

Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr!

The first system of the musical score is written in 3/4 time with a key signature of two flats (B-flat major). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are 'Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr!'. The melody features a series of eighth and quarter notes, with a final phrase 'Herr!' marked by a fermata. The accompaniment consists of chords and single notes, with a final phrase marked by a fermata.

Hei - lig, hei - lig, hei - lig, hei - lig ist nur er!

The second system of the musical score continues the melody and accompaniment. The lyrics are 'Hei - lig, hei - lig, hei - lig, hei - lig ist nur er!'. The melody features a series of eighth and quarter notes, with a final phrase 'er!' marked by a fermata. The accompaniment consists of chords and single notes, with a final phrase marked by a fermata.

2 All-macht, Wun - der, Lie - be, al - les rings - um - her!

Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr!

1-2 Ho - ly, ho - ly, ho - ly, ho - ly is the Lord!

This musical system is for the first two measures of a piece. It features a treble and bass staff in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and a final quarter rest. The bass staff provides harmonic support with chords: G2-Bb2, A2-Bb2, Bb2-C3, C3-D3, E3-F3, G3-A3, Bb3-C4, D4-E4, F4-G4, A4-Bb4, and a final quarter rest. The lyrics '1-2 Ho - ly, ho - ly, ho - ly, ho - ly is the Lord!' are written below the treble staff, aligned with the notes.

Ho - ly, ho - ly, ho - ly, ho - ly God a - lone!

This musical system continues the piece with two measures. The treble staff melody continues with quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, and a final quarter rest. The bass staff chords are: G2-Bb2, A2-Bb2, Bb2-C3, C3-D3, E3-F3, G3-A3, Bb3-C4, D4-E4, F4-G4, A4-Bb4, and a final quarter rest. The lyrics 'Ho - ly, ho - ly, ho - ly, ho - ly God a - lone!' are written below the treble staff, aligned with the notes.

1 *God, with - out be - gin - ning, God, who al - ways was,*

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The melody begins with a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

ev - er be ex - alt - ed, reign for - ev - er - more.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a double bar line. The bass staff continues with a final chord. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Ho - ly, ho - ly, ho - ly, ho - ly is the Lord!

This musical system is for the first line of the hymn. It consists of a treble and a bass staff, both in 3/4 time and B-flat major. The melody in the treble staff begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass staff provides a harmonic accompaniment with chords: G2-Bb2 (half), A2-Bb2 (half), and C3 (half). The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Ho - ly, ho - ly, ho - ly, ho - ly God a - lone!

This musical system is for the second line of the hymn. It continues with the same treble and bass staves. The melody in the treble staff continues from the previous system with a half note C5, followed by quarter notes Bb4 and A4, then a half note G4. The bass staff continues with chords: G2-Bb2 (half), A2-Bb2 (half), and C3 (half). The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

2Might - y, won-drous, lov - ing, om - ni - pre - sent God,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables across measures.

ho - ly, ho - ly, ho - ly, ho - ly is the Lord!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The lyrics continue across the measures, with the final measure ending with an exclamation mark.