

Come, thou long-expected Jesus

Text: Charles Wesley, 1744

HYFRYDOL 87.87 D

Music: Rowland H. Prichard ca. 1830

arr. Ralph Vaughn Williams, 1906

1 Come, thou long - ex - spect - ed Je - sus! born to set thy peo - ple free,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

from our fears and sins re - lease us, let us find our rest in thee.

This block contains the second line of the musical score, continuing from the first. It maintains the same musical notation and structure, with the melody in the treble staff and accompaniment in the bass staff. The lyrics continue below the treble staff.



Is-rael's strength and con - so - la - tion, hope of all the earth thou art,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 12 measures, ending with a double bar line.



dear de - sire of ev - 'ry na - tion, joy of ev - 'ry long-ing heart.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The music consists of 12 measures, ending with a double bar line.

2 Born thy peo - ple to de - liv - er, born a child, and yet a King,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staff.

born to reign in us for - ev - er, now thy gra - cious king-dom bring.

This block contains the second line of the musical score, continuing the melody and accompaniment from the first line. The lyrics are printed below the staff.

By thine own e - ter - nal Spir - it, rule in all our hearts a - lone.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 10 measures, ending with a double bar line.

By thine all - suf - fi - cient mer - it, raise us to thy glo - rious throne.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The melody continues from the first line in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music consists of 10 measures, ending with a double bar line.