

God be with you till we meet again

Text: Jeremiah E. Rankin, 1880, alt.

Music: William G. Tomer, 1880

GOD BE WITH YOU 98.89 with refrain

The musical score is written in 4/4 time and consists of four systems. Each system has a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The first system has four vocal parts (1-4) and a common refrain. The second system continues the refrain. The third system has a single vocal line. The fourth system continues the single vocal line.

System 1:

Chords: C, G, C, F, F/C, C

1 God be with you till we meet a - gain; lov - ing coun - sels guide, up - hold you,
2 God be with you till we meet a - gain; un - seen wings, pro - tect - ing, hide you,
3 God be with you till we meet a - gain; when life's per - ils thick con - found you,
4 God be with you till we meet a - gain; keep love's ban - ner float - ing o'er you,

System 2:

Chords: G, G7, C, C/G, G7, C

may the Shep - herd's care en - fold you; God be with you till we meet a - gain.
dai - ly man - na still pro - vide you; God be with you till we meet a - gain.
put un - fail - ing arms a - round you; God be with you till we meet a - gain.
smite death's threat - ning wave be - fore you; God be with you till we meet a - gain.

System 3:

Chords: C, F, C, G

Till we meet, till we meet, till we meet at Je - sus' feet.
Till we meet, a - gain, till we meet.

System 4:

Chords: C, F, C, C/G, G7, C

Till we meet, till we meet, God be with you till we meet a - gain.
Till we meet, a - gain,