

# Singer of Life

Text: From a Texcoco Nahuatl poem

Music: Plains Indian traditional, 1879

LACQUIPARLE irregular

The musical score is written on three staves in 3/2 time, featuring a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols (Cm, Fm) are placed above the staff at the beginning of measures. The lyrics are written below the staff, with line numbers 1 and 2 indicating different verses. The first staff has a Cm chord at the start and an Fm chord at the end. The second staff has Cm and Fm chords. The third staff has Cm and Fm chords. The lyrics are: 1 Sing - er of Life, all flow - ers are songs, with pet - als do you write. 2 Mor - tal are we, with all liv - ing things, with ea - gles in the sky. Sing - er of Life, you col - or the earth, daz - zling the eye with birds red and bright. E - ven all gold and jade will not last; sing - ing a - lone, I know, can - not die. Joy is for us! The flow - ers are spread! Sing - ing is our de - light! Here in this house of spring - time be - stow songs that like birds can fly.

1 Sing - er of Life, all flow - ers are songs, with pet - als do you write.  
2 Mor - tal are we, with all liv - ing things, with ea - gles in the sky.

Sing - er of Life, you col - or the earth, daz - zling the eye with birds red and bright.  
E - ven all gold and jade will not last; sing - ing a - lone, I know, can - not die.

Joy is for us! The flow - ers are spread! Sing - ing is our de - light!  
Here in this house of spring - time be - stow songs that like birds can fly.