

The morning hangs a signal

Text: William Channing Gannett (1768-1852), rev.

Music: William Lloyd, 1840

MEIRIONYDD 76.76 D

1 The morn - ing hangs a sig - nal up - on the moun-tain crest,

This block contains the first line of a musical score. It features a treble and bass staff in D major (two sharps) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff. The first line of the melody consists of eight measures, ending with a half note. The bass line consists of eight measures, ending with a whole note chord.

while all the sleep-ing val - leys in si - lent dark-ness rest.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The melody in the treble staff consists of eight measures, ending with a whole note chord. The bass line in the bass staff also consists of eight measures, ending with a whole note chord. The lyrics are printed below the treble staff.

From peak to peak it flash - es, it laughs a - long the sky,

This musical system is in D major (two sharps) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, with a final half note. The bass line provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staff.

till glo - ry of the sun - light on all the land shall lie.

This musical system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support. The lyrics are written below the staff, and the system concludes with a double bar line.

2 A - bove the gen - er - a - tions the lone - ly proph-ets rise,

This musical system is in D major (two sharps) and 4/4 time. The melody in the treble clef starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass line in the bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staff.

while truth flares as the day - star with - in their glow-ing eyes,

This musical system continues the melody and accompaniment from the first system. The treble clef melody concludes with a half note on D5. The bass line continues with harmonic support. The lyrics are written below the staff.

and oth - er eyes, be - hold - ing, are kin - dled from that flame;

This musical system consists of a treble and bass staff in D major (two sharps). The treble staff features a melody with eighth and quarter notes, including a descending line in the final measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered under the notes.

and dawn be - comes the morn - ing, when proph - ets love pro - claim.

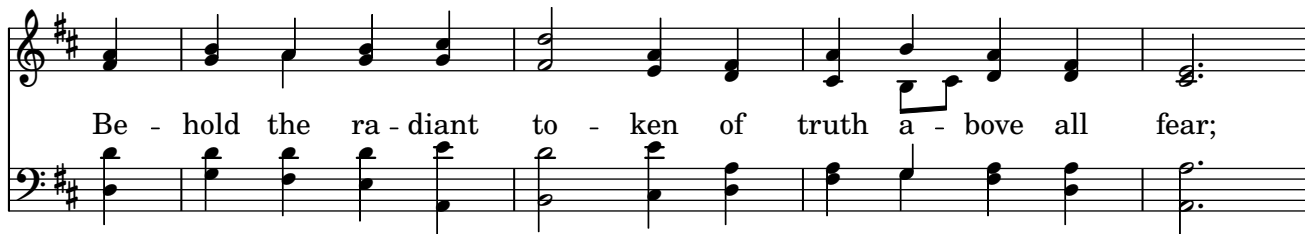
This musical system continues the composition. The treble staff melody includes a half note with a sharp sign (F#) and concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line. The lyrics are centered under the notes.

3 The soul has lift - ed mo - ments, a - bove the drift of days,

This musical system features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff contains a vocal melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with a measure rest at the beginning of the first measure.

when life's great mean - ing break - eth in sun - rise on our ways.

This musical system continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics continue below the treble staff, ending with a double bar line and repeat dots in the final measure of both staves.



Be - hold the ra - diant to - ken of truth a - bove all fear;

This musical system consists of a treble and bass staff in D major (two sharps). The melody in the treble staff is composed of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.



night shall re - lease its splen - dor that morn - ing shall ap - pear.

This musical system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support. The treble staff includes a key signature change to D major (two sharps) in the fourth measure. The system concludes with a double bar line. The lyrics continue below the staff, with hyphens indicating syllables that span across measures.