

God be with you till we meet again

Text: Jeremiah E. Rankin, 1880, alt.

Music: Ralph Vaughan Williams, 1906

RANDOLPH 98.89

1 God be with you till we meet a-gain; lov - ing coun - sels guide, up - hold you,

This system of a musical score is written for a two-part setting in G major (one sharp) and 4/2 time. The treble staff features a vocal melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures.

may the Shep-herd's care en - fold you; God be with you till we meet a-gain.

This system continues the hymn from the first system. It maintains the same key signature and time signature. The melody in the treble staff concludes with a final cadence, and the bass staff continues with its accompaniment. The lyrics conclude with the phrase 'a-gain.', which is aligned with the final notes of the melody.

2 God be with you till we meet a-gain; un-seen wings, pro-TECT - ing, hide you,

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 2/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The lyrics '2 God be with you till we meet a-gain;' are aligned with the first six measures. The melody continues with a half note G4, a quarter note F#4, and a half note G4. The lyrics 'un-seen wings, pro-TECT - ing, hide you,' are aligned with the next four measures. The treble staff concludes with a half note G4, a quarter note F#4, and a half note G4. The bass staff provides a harmonic accompaniment with chords and single notes.

dai - ly man - na still pro - vide you; God be with you till we meet a-gain.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. The lyrics 'dai - ly man - na still pro - vide you;' are aligned with the first four measures. The melody continues with a half note G4, a quarter note F#4, and a half note G4. The lyrics 'God be with you till we meet a-gain.' are aligned with the next four measures. The treble staff concludes with a half note G4, a quarter note F#4, and a half note G4. The bass staff provides a harmonic accompaniment with chords and single notes.

3 God be with you till we meet a-gain; when life's per - ils thick con-found you,

This musical system features a treble and bass staff in G major (two sharps) and 4/2 time. The treble staff contains the melody, which begins with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. The melody then descends through D5, C5, B4, and A4, ending with a half note G4. The bass staff provides a harmonic accompaniment, starting with a half note G2, followed by quarter notes A2, B2, C3, and D3. The accompaniment then moves to a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note G2. The lyrics are written below the treble staff, with the number '3' indicating a third ending or a specific measure.

put un-fail - ing arms a - round you; God be with you till we meet a-gain.

This musical system continues the hymn, featuring a treble and bass staff in G major (two sharps) and 4/2 time. The treble staff contains the melody, which begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody then descends through D5, C5, B4, and A4, ending with a half note G4. The bass staff provides a harmonic accompaniment, starting with a half note G2, followed by quarter notes A2, B2, and C3. The accompaniment then moves to a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note G2. The lyrics are written below the treble staff, with the phrase 'a-gain.' indicating the end of the phrase.

