

Let there be light

Text: William M. Vories, 1909, alt.

Music: Charles H. C. Zeuner, 1832

MISSIONARY CHANT LM

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1 Let there be light, O God of hosts! Let there be wis-dom on the earth!

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a series of eighth and quarter notes, with some beamed together. The bass staff begins with a bass clef, the same key signature, and time signature. It contains a series of chords, mostly dyads and triads, some of which are beamed together. The lyrics are written below the staves, aligned with the notes.

Let broad hu-man - i - ty have birth! Let there be deeds in-stead of boasts.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with eighth and quarter notes, ending with a double bar line. The bass staff continues with chords, also ending with a double bar line. The lyrics are written below the staves, aligned with the notes.

2 With-in our pas-sioned hearts in - still the calm that end-eth strain and strife.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a half note G4-F#4, a half note E4-D#4, a half note C4-B3, a half note B3-A3, a half note A3-G3, a half note G3-F#3, a half note F#3-E3, a half note E3-D#3, a half note D#3-C#3, a half note C#3-B2, a half note B2-A2, a half note A2-G2, and a half note G2-F#2. The bass staff begins with a bass clef, the same key signature, and time signature. The accompaniment starts with a quarter rest, followed by a quarter note G2, a half note A2-B2, a half note G2-F#2, a half note E2-D#2, a half note C2-B1, a half note B1-A1, a half note A1-G1, a half note G1-F#1, a half note F#1-E1, a half note E1-D#1, a half note D#1-C#1, a half note C#1-B1, a half note B1-A1, a half note A1-G1, and a half note G1-F#1.

Make us your min - is-ters of life. Drive out the urge to curse and kill.

This musical system continues the melody and accompaniment from the first system. The treble staff begins with a treble clef, the same key signature, and time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a half note G4-F#4, a half note E4-D#4, a half note C4-B3, a half note B3-A3, a half note A3-G3, a half note G3-F#3, a half note F#3-E3, a half note E3-D#3, a half note D#3-C#3, a half note C#3-B2, a half note B2-A2, a half note A2-G2, and a half note G2-F#2. The bass staff begins with a bass clef, the same key signature, and time signature. The accompaniment starts with a quarter rest, followed by a quarter note G2, a half note A2-B2, a half note G2-F#2, a half note E2-D#2, a half note C2-B1, a half note B1-A1, a half note A1-G1, a half note G1-F#1, a half note F#1-E1, a half note E1-D#1, a half note D#1-C#1, a half note C#1-B1, a half note B1-A1, a half note A1-G1, and a half note G1-F#1.

3 Give us the peace of vi-sion clear to see each oth - er's good, our own,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a half note B4-A4, a quarter note G4, a half note F4-E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F3, and a quarter note E3. The bass staff provides accompaniment with chords and single notes corresponding to the melody.

to joy and suf - fer not a - lone: the love that casts a-side all fear.

This block contains the second line of the musical score. The treble staff continues the melody with a quarter rest, a quarter note G4, a half note A4-B4, a quarter note C5, a half note B4-A4, a quarter note G4, a half note F4-E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F3, and a quarter note E3. The bass staff continues the accompaniment with chords and single notes. The piece concludes with a double bar line.

4 Let woe and waste of war-fare cease, that use-ful la - bor yet may build

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a half note B4-A4, a quarter note G4, a half note F4-E4, a quarter note D4, and a half note C4. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics '4 Let woe and waste of war-fare cease, that use-ful la - bor yet may build' are written below the staves.

its homes with love and laugh-ter filled! God, give your way-ward chil-dren peace!

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a repeat sign before the note G4 and a quarter rest before the final half note C4. The bass staff continues with its accompaniment. The lyrics 'its homes with love and laugh-ter filled! God, give your way-ward chil-dren peace!' are written below the staves.