

# Come, ye disconsolate

Text: v.1-2 Thomas Moore, 1816, alt.; v.3 Thomas Hastings, 1831

Music: Samuel Webbe Sr., 179

CONSOLATOR 11.10.11.10

1 Come, ye dis - con - so-late, wher - e'er ye lan - guish,

This block contains the first line of a musical score in 3/2 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature of 3/2. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are: "1 Come, ye dis - con - so-late, wher - e'er ye lan - guish,".

come to the mer - cy seat, fer - vent - ly kneel.

This block contains the second line of the musical score. The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff continues the accompaniment. The lyrics are: "come to the mer - cy seat, fer - vent - ly kneel.".

Here bring your wound - ed hearts, here tell your an - guish.

Earth has no sor - rows that Heav'n can - not heal.

2 Joy of the des - o-late, light of the stray - ing,

This block contains the first line of a musical score in 3/2 time. The treble staff features a melody with a 2-measure rest at the beginning, followed by eighth and quarter notes, and a half note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

hope of the pen - i-tent, fade - less and pure!

This block contains the second line of the musical score. The treble staff continues the melody with a 2-measure rest, followed by quarter and eighth notes, and a half note. The bass staff continues the accompaniment. The lyrics are printed below the treble staff.

Here speaks the Com - fort-er, ten - der - ly say - ing,

This musical system consists of two staves. The upper staff is in treble clef and contains four measures of music. The lower staff is in bass clef and also contains four measures. The lyrics are written below the staves, aligned with the notes. The first measure of the upper staff has a whole note chord, the second has a half note chord followed by a quarter note, the third has a half note chord followed by a quarter note, and the fourth has a half note chord followed by a quarter note. The lower staff provides harmonic support with chords and single notes.

"Earth has no sor - rows that Heav'n can - not cure."

This musical system also consists of two staves. The upper staff is in treble clef and contains eight measures of music. The lower staff is in bass clef and contains eight measures. The lyrics are written below the staves, aligned with the notes. The first measure of the upper staff has a whole note chord, the second has a half note chord followed by a quarter note, the third has a half note chord followed by a quarter note, the fourth has a half note chord followed by a quarter note, the fifth has a half note chord followed by a quarter note, the sixth has a half note chord followed by a quarter note, the seventh has a half note chord followed by a quarter note, and the eighth has a half note chord followed by a quarter note. The lower staff provides harmonic support with chords and single notes. The system ends with a double bar line.

3 Here see the Bread of life; see wa - ters flow - ing

This musical system is in 3/2 time. The treble staff contains a melody with a half note, a quarter note, and a half note in the first measure, followed by a dotted half note, a quarter note, and a half note in the second measure. The third measure features a half note, a quarter note, and a half note, with a slur over the last two. The fourth measure has a dotted half note, a quarter note, and a half note. The bass staff provides harmonic support with chords and single notes, including a dotted half note in the third measure and a half note in the fourth measure.

forth from the throne of God, pure from a - bove.

This musical system continues the hymn in 3/2 time. The treble staff shows a melody with a half note, a quarter note, and a half note in the first measure, followed by a dotted half note, a quarter note, and a half note in the second measure. The third measure has a half note, a quarter note, and a half note, with a sharp sign above the second measure. The fourth measure has a dotted half note, a quarter note, and a half note. The bass staff provides harmonic support with chords and single notes, including a dotted half note in the third measure and a half note in the fourth measure.

Come to the feast of love, come, ev - er know - ing

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, hymn-like style. The lyrics are "Come to the feast of love, come, ev - er know - ing". The word "ev" is followed by a hyphen and "er", and "know" is followed by a hyphen and "ing". The bass staff provides a simple harmonic accompaniment with chords and single notes.

earth has no sor - rows but Heav'n can re - move.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are "earth has no sor - rows but Heav'n can re - move.". The word "earth" is followed by a hyphen and "has", and "sor" is followed by a hyphen and "rows". The word "Heav'n" is followed by a hyphen and "can", and "re" is followed by a hyphen and "move.". The treble staff ends with a double bar line. The bass staff ends with a double bar line and a final chord.