

## 5 in 5 project

For the next five days, create one project per day. Each project must be conceptualized, produced and documented in a single day. This is the only rule of the project, and it *should not* be bent or broken.

- The projects may be all in the same medium, or utilize different media.
- The more experimental in nature, the better.
- There is no “wrong” way to do this project (other than break the one-day rule).

Take care to document the projects carefully, as you will present them in class. Additionally, you should blog on the conceptualization, development and outcome of each of the seven projects, as well as your reflections on the experience as a whole.

Guiding Questions:

When is a project fully complete? How do you know you are “finished” with a project?

How does the framing of a project, its context, scope, and parameters, determine the content created? What is the relationship between concept and execution?

Upon reflection is there anything that ties your projects together? Can you see an emergent theme in your work?

After completing your projects what do you think could have been improved? If you were to do another iteration of the project what would you change or refine?

**Alt Method**, Chance (or 7 in 7), from Colleen Macklin

Every morning perform a “chance operation” as the inspiration for a project in the medium of your choosing, i.e.: image, sound, code, game, animation, drawing, sculpture, performance, writing, sketches of interactive systems. You can use or modify the example chance operation below, Remixing the News; or, develop your own chance operation, as long as you stick to the same operation for all 7 days.

1. Roll a Die 3 times and record the numbers. Example: let's say your numbers are 3, 5, and 1.
2. For the first number, choose any article on the front page of the NY Times; and identify the verb that appears that many numbers of verbs into the article. Example: choose the 3rd verb from the article.

### **Report Shows Tight C.I.A. Control on Interrogations**

By SCOTT SHANE and MARK  
MAZZETTI

The strong impression that emerges from newly public documents on the agency's interrogation program is of overwhelming control from Washington, not gung-ho operatives running wild.

In this case, the 3rd verb in the article (not counting the headline) would be "running."

3. For the second number, choose an adjective. Example: in this case, the 5th adjective in the article (not counting the headline) would be "gung-ho."

4. For the third number choose a noun. Example: in this case the 1st noun would be "documents."

5. Use your words as the creative seed for your project that day.

Example: you have the words running, gung-ho and documents. What can you make from that? A sketch for a social network for joggers that "documents" the most "gung-ho" "runners" routes? A sound piece that resamples the sound of "documents" "running" through a copier to create a, expression of "gung-ho-ness"?

Precedents: William Burrough's and Brian Gysin's cut-up poetry, John Cage, Fluxus, Dada, Tristan Tzara, "Grow-A-Game Cards" (Values at Play)

From Tzara's "Dada Manifesto on Feeble & Bitter Love": Take a newspaper.

*Take some scissors.*

*Choose from this paper an article the length you want to make your poem.*

*Cut out the article.*

*Next carefully cut out each of the words that make up this article and put them all in a bag.*

*Shake gently.*

*Next take out each cutting one after the other.*

*Copy conscientiously in the order in which they left the bag.*

*The poem will resemble you.*

*And there you are--an infinitely original author of charming sensibility, even though unappreciated by the vulgar herd."*