Design for This Century
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Response

I was really intrigued by the idea of mutation and randomness of creativity.
It resembles our creative process, as often times artists and designers don't
necessarily have a linear process in their work production. A spark of idea, a
queer twist of solution can stimulate far-reaching effects in our world. I'd
like to consider the creativity of computational intelligence as a similar
process, where it offers a brand new perspective for us to learn from and be
inspired by the un-human solutions. As Go master Fan Hui said about move 37:
"It's not a human move. I've never seen a human play this move. So beautiful."

On the other side, the issues that worry us a lot is always about how we use
data and where to store them. Binary bytes are neutral while their
representations are not. It is already alerting to upload our traces of
activities to any data storage systems, not to mention our exact facial
features. Again, it is more important to ponder about the implication of data
analyzing and categorizing than the applications in this case, since in this
world, it seems like we have nowhere to hide. This sense of insecurity comes
both from our instinct of animal natures and also the uneven hierarchy of
powers in our technological world. In this world, powers are centralized in
certain companies, and while the world seems ever flattest than anytime in the
human history, the gap of humans within is everest wider.