

# Music Blocks Lesson Plan

Chest, Snap, Clap with phrase Maker(2 of 3)

## **Summary**

This is based on a lesson I conducted for first and second graders to help familiarize them with Phrase Maker. This builds upon a lesson I created for the Free Software Foundation for a series of classes we conducted in the Boston Public Schools. Read more at <a href="https://musicblocks.net/2020/11/24/bringing-music-blocks-to-the-boston-public-schools/">https://musicblocks.net/2020/11/24/bringing-music-blocks-to-the-boston-public-schools/</a>

### Age:

5-7 years

#### **Lesson duration:**

### 40 minutes

- As a group, introduce "Chest, Snap, Clap" by demonstrating the rhythm yourself (Recommended for teachers to try the rhythm beforehand. See worksheet for notation. Video forthcoming). (5 min)
- Ask students to perform "Chest, Snap, Clap" by ear. (5 min)
- Ask students to transcribe what their hear together and facilitate their work. Then, introduce "Chest, Snap, Clap" handout. (10 min)
- Ask students to transcribe "Chest, Snap, Clap" with Phrase Maker.
   (5 min)
- Ask students to generate Action Blocks with Phrase Maker and create a loop in Start block. This should now perform "Chest, Snap, Clap" (5 min)
- Showcase, sharing, and reflection. (10 min)

#### **Number of Students**

Up to 10.

#### Rationale

"Chest, Snap, Clap" is a fun rhythm you can do on your body (no drums needed)! Also, since it is mainly eighth notes, it is pretty easy to transcribe. This lesson gives students an opportunity to transcribe what they hear with their bodies, on a whiteboard/chalkboard, and with Music Blocks' Phrasemaker.

"Chest, Snap, Clap" introduces one unique challenge for transcribing with Phrase Maker over <u>"Twinkle, Twinkle" Lesson Plan</u>. Transcribing "Chest, Snap, Clap" requires specifying the rhythm. "Chest, Snap, Clap" also introduces how multiple drum blocks can be used in the Phrase Maker, but the focus of this lesson is exploring rhythm.

### **Objectives**

To explore **drums**-over-time, graph literacy, and rhythmic values using "Chest, Snap, Clap" with Phrase Maker.

#### **Handouts**

Handouts to facilitate the lesson. PDF and original Open Document file below.

"Chest, Snap, Clap" HandoutDownload

"Chest, Snap, Clap" Handout Source FileDownload

### Lesson

#### Introduction

Lead students in performing "Chest, Snap, Clap". First demonstrate the rhythm on your own body and have students mimic. Say the motions out loud to help facilitate the learning. Ask questions to help students better recognize the patterns.

### Part 1

### A. Starting the Lesson with a Demonstration

Demonstrate "Chest, Snap, Clap" yourself. Make sure that you have practiced the rhythm beforehand.

(Video of teacher demonstrating the "Chest, Snap, Clap" rhythm will be added here at a later time.)

### B. Ask Students to Mimic "Chest, Snap, Clap" and Transcribe

### Mimicking on the Body

After demonstrating the rhythm yourself, ask students to mimic the rhythm themselves.

Tip: Many kids do not yet know how to snap. That is ok! Simply ask them to do the motion with the fingers the best they can, even if it does not make a sound.

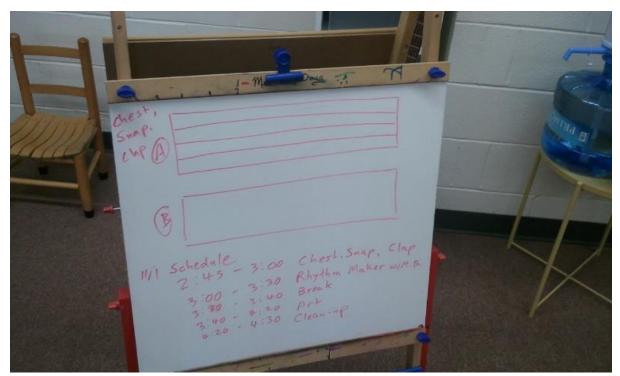
Often students need a little bit of prompting. I like to start with the question, "What is the first thing that I did?" The expected answer is "Chest" or "Hit your chest" or "Thump your chest". From there, I recommend that you repeat the demonstration and intermittently ask the following questions to help students better recognize the patterns.

### **Recommended Questions:**

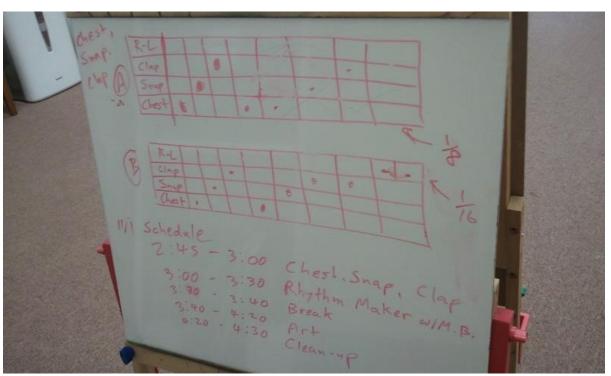
- What is the first thing I did? The second? The third?
- (Focus on the first half) Are there any patterns? Does anything repeat?
- Are there any patterns in the order of things that happen?
- (Focus on the second half) Does anything repeat?
- How do the first half differ from the second half?

### **Transcribing the Rhythm Together**

Note: Usually before class, I will prepare a grid on the whiteboard/chalkboard in order to have a framework for students to start. Below is a picture of the before and after of the grid. The "before" was prepared before class began.



Prepared Grid Before Class



Chest, Snap, Clap as Completed with Students

Images of the whiteboard where transcription was facilitated by the teacher.

Next, ask students to help you transcribe "Chest, Snap, Clap". There are two different ways I have done this in the classroom:

- 1. Draw a grid on the board and have students fill it in together. (See images above)
- 2. Use blank paper folded into 4×2 squares and having students fill it in. (See file below)

Body Rhythms for ML Chest Snap Clap (Created from paper folded into 4×2 squares)Download

However you decide to guide students through the transcription process, the point is to help facilitate students in the transcription process. In other words, "How do we take what we hear and commit it to paper?"

Once students have written out the rhythm, you should ask them to perform it again by reading the transcription.

### C. Transcribe Rhythm with Phrase Maker

Next, move students to their computers to transcribe "Chest, Snap, Clap" with Phrase Maker.

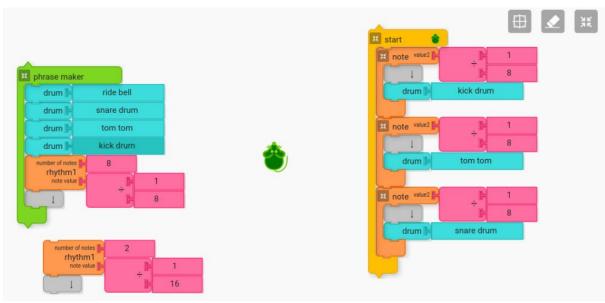
In order to help students focus entirely on the task at hand, I recommend that you prepare the computers with the starting template project available online

at <a href="https://musicblocks.sugarlabs.org/index.html?id=1636143446002162">https://musicblocks.sugarlabs.org/index.html?id=1636143446002162</a> &run=True with .tb file below.

```
[[0,["start",{"collapsed":false,"xcor":0,"ycor":0,"heading":0,"color":0,"shade":60,"pensize":5,
"grey":171.42857142857142}],810,102,[null,17,null]],[1,["playdrum",{}],190,274,[3,2,5]],[2
,["drumname",{"value":"tom
tom"}],264,274,[1]],[3,["playdrum",{}],190,242,[7,4,1]],[4,["drumname",{"value":"snare
drum"}],264,242,[3]],[5,["playdrum",{}],190,306,[1,6,10]],[6,["drumname",{"value":"kick
drum"}],264,306,[5]],[7,["playdrum",{}],190,210,[9,8,3]],[8,["drumname",{"value":"ride
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],[15,["vspace",{}],190,401,[10,null]],[16,["hiddennoflow",{}],191,460,[9,null]],[17,["newnot
e",{"collapsed":false}],824,143,[0,19,18,38]],[18,["vspace",{}],838,175,[17,22]],[19,["divide"
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drum"}],912,207,[22]],[24,["newnote",{"collapsed":false}],824,269,[38,26,25,39]],[25,["vsp
ace",\{\}],838,301,[24,29]],[26,["divide",\{\}],956,269,[24,27,28]],[27,["number",\{"value":1\}],100,[24,29]],[26,["divide",\{\}],26,[24,27,28]],[27,["number",\{"value":1\}],27,[28,28]],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,28],[28,
42,269,[26]],[28,["number",{"value":8}],1042,301,[26]],[29,["playdrum",{}],838,333,[25,30,
null]],[30,["drumname",{"value":"tom
tom"}],912,333,[29]],[31,["newnote",{"collapsed":false}],824,395,[39,33,32,40]],[32,["vspac
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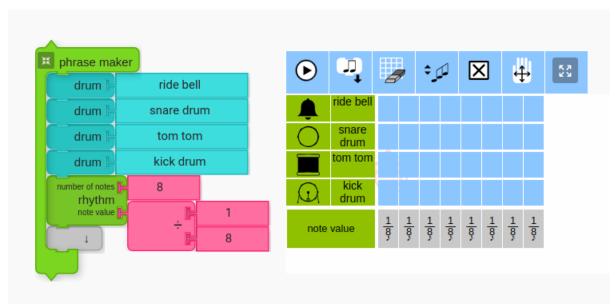
e",{}],838,427,[31,36]],[33,["divide",{}],956,395,[31,34,35]],[34,["number",{"value":1}],104 2,395,[33]],[35,["number",{"value":8}],1042,427,[33]],[36,["playdrum",{}],838,459,[32,37,n ull]],[37,["drumname",{"value":"snare drum"}],912,459,[36]],[38,["hidden",{}],824,269,[17,24]],[39,["hidden",{}],824,395,[24,31]], [40,["hidden",{}],824,521,[31,null]],[41,["rhythm2",{}],223,491,[null,42,43,46]],[42,["number",{"value":2}],321,491,[41]],[43,["divide",{}],321,523,[41,44,45]],[44,["number",{"value":1}}],407,523,[43]],[45,["number",{"value":16}],407,555,[43]],[46,["vspace",{}],223,554,[41,null]]]

#### **Transcribe First Half**

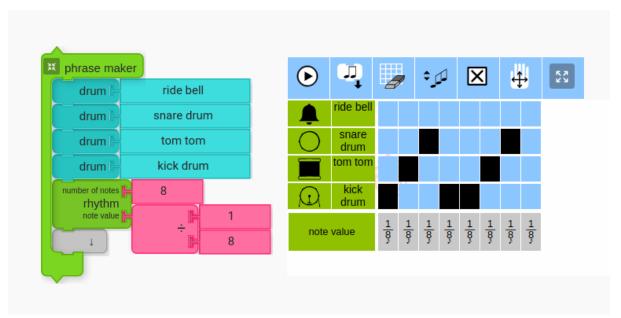


Start of Project

First, ask students to initiate the Phrase Maker by clicking on it.



Blank Phrase Maker (First Half)

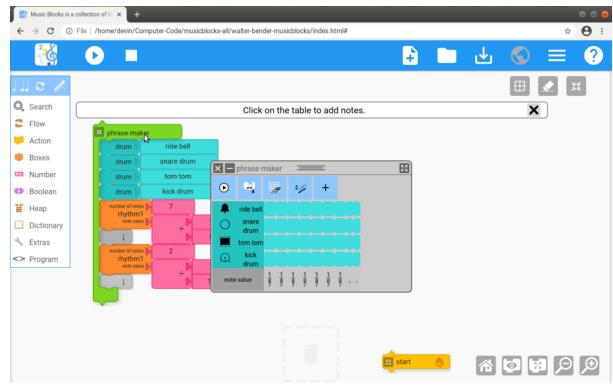


Complete Phrase Maker (First Half)

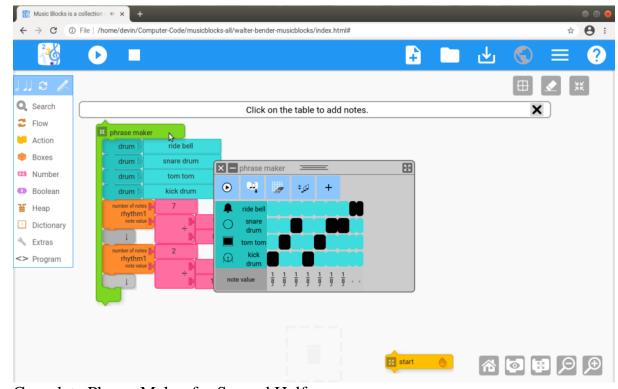
Phrase Maker Solution for First Half

#### **Transcribe Second Half**

Next, explain to the students that they have a challenge to figure out the rhythm for the second half. The handout linked to above helps facilitate this inquiry. Have students, for example, compare the number of eighth notes from the first half to the number of eighth notes in the second half. This is also a good opportunity to explore how the two sixteenth notes at the end of the second half are derived.



Blank Phrase Maker for Second Half

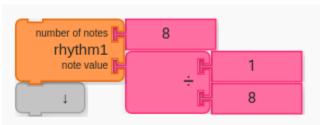


Complete Phrase Maker for Second Half

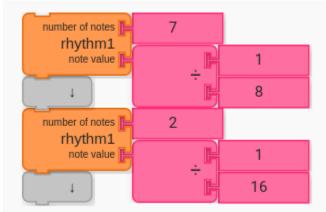
Phrase Maker Solution for Second Half

The images below are the rhythm blocks for the first and second halves. Notice the difference between the rhythms. For the rhythm

blocks, remember that the top number is "How many notes?" and the bottom is "What kind (of note value)?"



Eight Eighth Notes



Seven Eighth Notes and Two

Sixteenth Notes

Rhythm Blocks for the First and Second Halves

# D. Putting in All Together

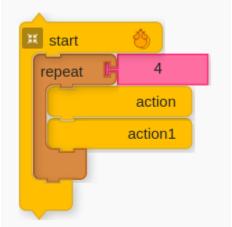
The final challenge for students is to export their transcriptions as Action blocks and put it into their script.



Export Action Blocks from Phrase Maker



• Take Generated Action Blocks (from Action palette) and put them into into Start block.



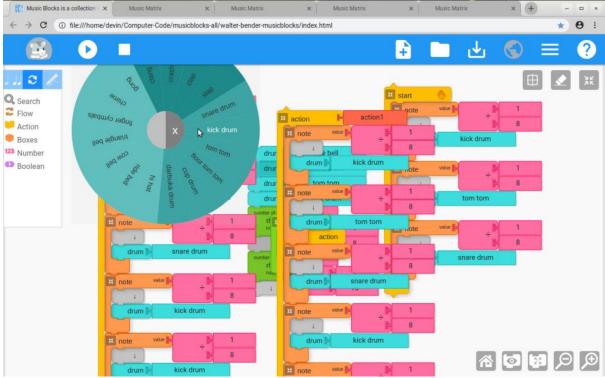
Take Repeat block from Flow palette and use it in your script.

Once students have this completed, there projects will perform the "Chest, Snap, Clap" Rhythm. At this point, I have sometimes enjoyed a dance with my students.

[fvplayer id="11"]

#### E. Extensions

Now that students have been able to successfully transcribe the "Chest, Snap, Clap" rhythm, they should be encouraged to remix the rhythm and make it their own.



Make a unique rhythm by changing the drums.



• Click the name of drums in Note blocks to choose a new drum. This will change the sound of the overall rhythm.

Make the rhythm your own by changing the drum blocks. Clicking the drum block name will initiate a pie menu where you can choose a different drum sound.

### Performance/Critique

- 1. Have students perform "Chest, Snap, Clap" on their bodies.
- 2. Have students create their own versions of rhythms (see "extensions") and share their remixes.
- 3. The class can listen to other drum patterns that have a "backbeat" feel. Check out Rock and Blues music in 4/4 time for more examples.

#### **Materials**

- Music Blocks software (Computer, up-to-date browser)
- Printed handouts (linked to above)

#### **Assessments**

- Observe participation
- Do students express rhythm (drums over time) in Phrase Maker?
- Do the students action blocks?
- Do the students express the two-part form with their action blocks?
- What remixing choices did students make?