

Tasks		Academic Year I.	Academic Year II.	Academic Year III.
Reviewing the current state of literature // MT, NF, music psychology, compositional techniques;		■ ■ ■ ■ ■ ■		
Trial period/training programs with (music) students		■ ■     ■ ■     ■ ■	■ ■	
Further development of the software // implementing new compositional techniques; // customising code for multi-channel EEG; // mobile devices (iOS with Xcode) later;		■ ■     ■ ■	■ ■     ■ ■     ■ ■	■ ■
Demonstration, concerts/installations		■	■     ■	■
Publishing journal paper on the state of the research		■	■	
Conference presentations		■	■	
Trial period with students experiencing stress			■ ■     ■	■ ■
Writing the thesis				■ ■ ■ ■ ■ ■