



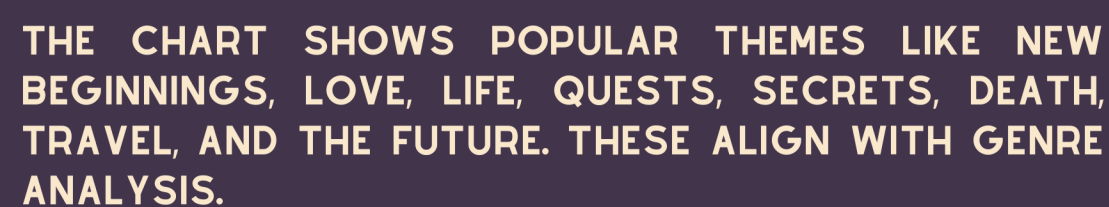
BASED ON THE CHART, IT CAN BE DRAWN ONE SPECIFIC CONCLUSION: READERS, WANTING TO BREAK AWAY FROM REALITY, REACH FOR A FICTIONAL BOOKS. IN THIS WAY, THEY CAN IMMERSE THEMSELVES IN A WORLD THAT DOES NOT EXIST OR OPERATES ON ITS OWN RULES.

CHOOSING THE PERFECT STAGE



ON THE OTHER HAND, PLACING THE ACTION IN CERTAIN REGIONS CAN BE RISKY. CENTRAL EUROPEAN COUNTRIES, SOUTH AMERICA, AS WELL AS THE NEAR AND FAR EAST REQUIRE A CAUTIOUS APPROACH. WE STRONGLY DISCOURAGE PLACING THE PLOT IN COUNTRIES OF CENTRAL AFRICA.

BOOK WORDPLAY



WE ANALYZED WORDS FOR POSITIVE AND NEGATIVE MEANINGS, CREATING TWO WORD CLOUDS. KEY WORDS LIKE LOVE, DEATH, AND DARKNESS WERE NOTABLE.

SURPRISINGLY, THERE WERE ALMOST AS MANY NEGATIVE WORDS AS POSITIVE ONES: 3246 POSITIVE VERSUS 2821 NEGATIVE OCCURRENCES.

