

WORDS ARE KNIVES

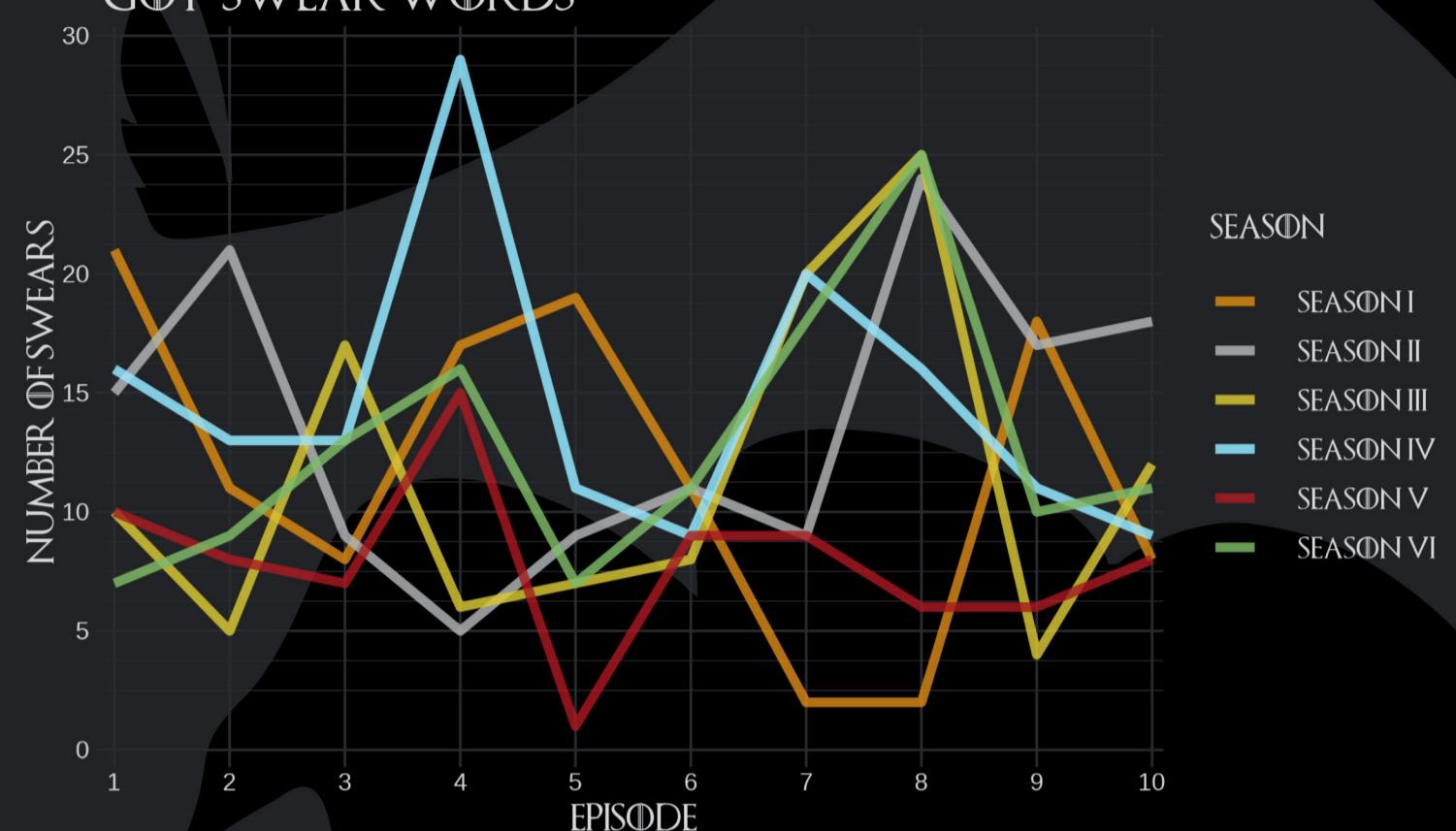
GAME OF THRONES LANGUAGE ANALYSIS

"Game of Thrones" is one of the most recognized series, which became popular because of its original, multi-threaded plot with numerous plot twists, intrigues and interesting characters. We decided to explore the language layer of the series.

GOT DEATHS



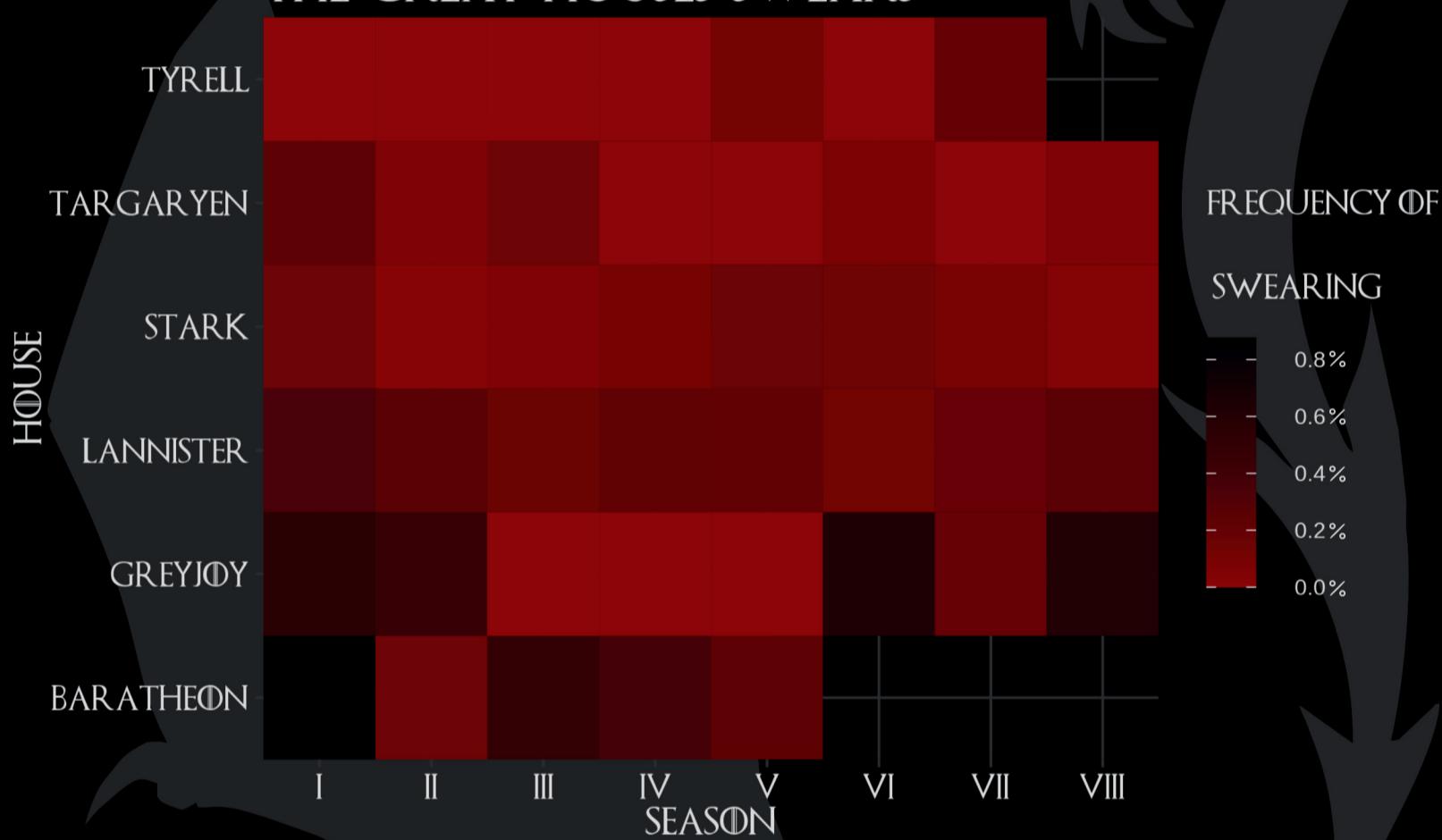
GOT SWEAR WORDS



Using the plots above we tried to find relationship between the number of deaths and swears in specific moments in GOT but there's no visible one. However, focusing on them separately can lead to some interesting conclusions.

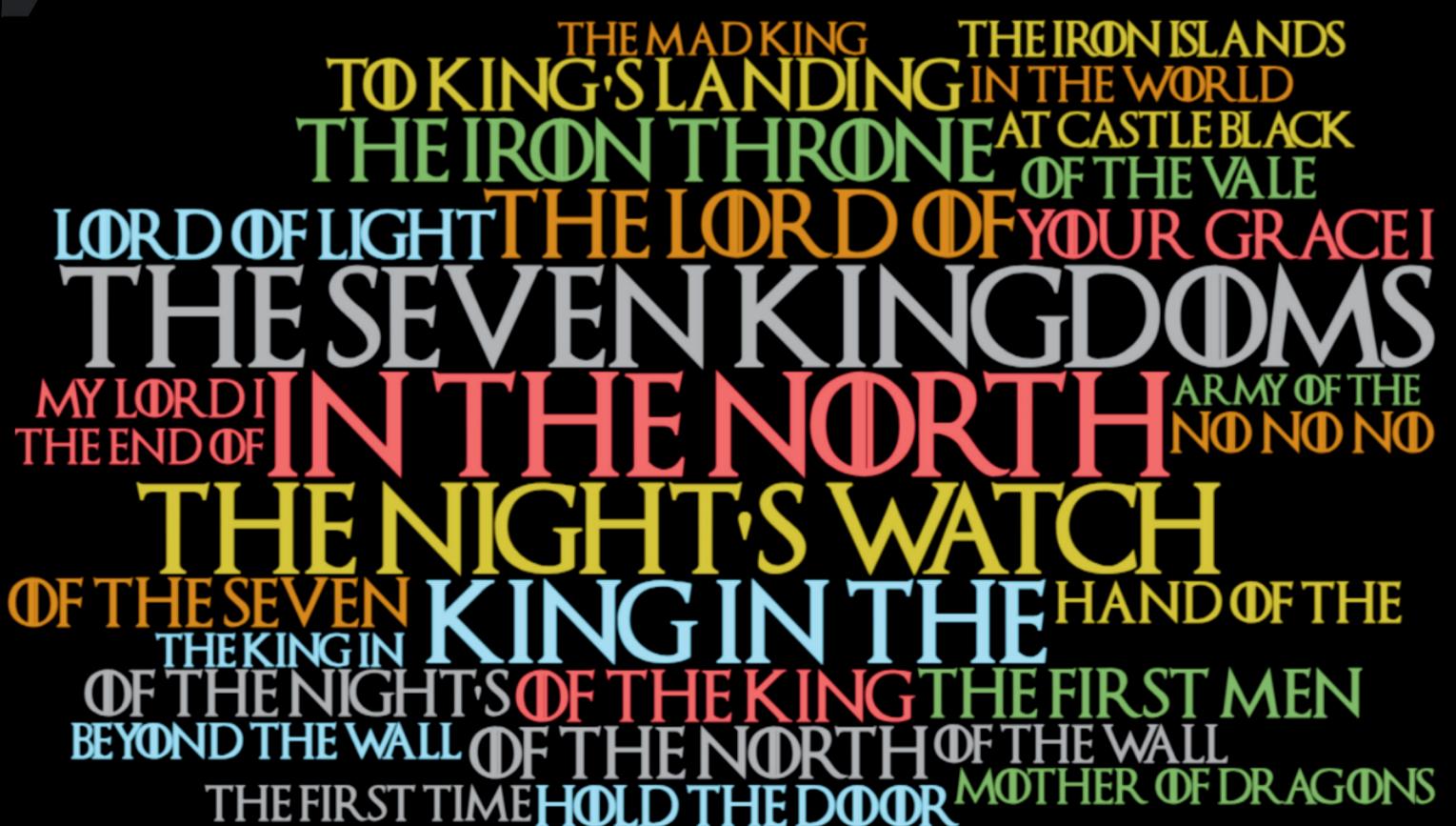
The amount of deaths in each season is the greatest at the end which seems justified as the most crucial events (which also means the most bloody ones) take place just at the end of the season. Among others: Wildfire in Blackwater Bay (S.2.E.9), Walder Frey's revenge (S.3.E.9), Battle on the Wall (S.4.E.9). There's also a significant increase in the number of deaths in S.5.E.4 which may be caused by the Sons of Harpy attacking Grey Worm and several Unsullied in this episode.

THE GREAT HOUSES SWEARS



On the other hand, the distribution of swear words seems very uneven and chaotic. The highest peak appears in S.4.E.4. The possible explanation could be Jaime's visit in Tyrion's cell when Tyrion is talking a lot and swearing permanently.

The image on the left shows us the frequency of swearing (number of swear words over total number of words) depending on the house. We can definitely notice that Greyjoy and Baratheon people swear the most. Greyjoy's swear can be explained by many battles they lead against other houses as well as among themselves. Baratheon people swore the most in season 1. Robert Baratheon may be one of the most swearing people there. Because after his death in season 1 the number of swear words in House Baratheon decreased significantly.



Language can tell us a lot about the essence and character of the series. Wordclouds above contain the most frequent words and expressions in Game of Thrones that aren't considered the most popular in the English language. These are words such as "Lord", "man", "King", "Grace" or "dead" and phrases such as "in the North", "The Night's Watch" or "The Seven Kingdoms". They are strictly connected to the distinctive elements of the series: kingdoms, kings, battles, death and love. Many of them are describing people, time or places characteristic of Game of Thrones.

