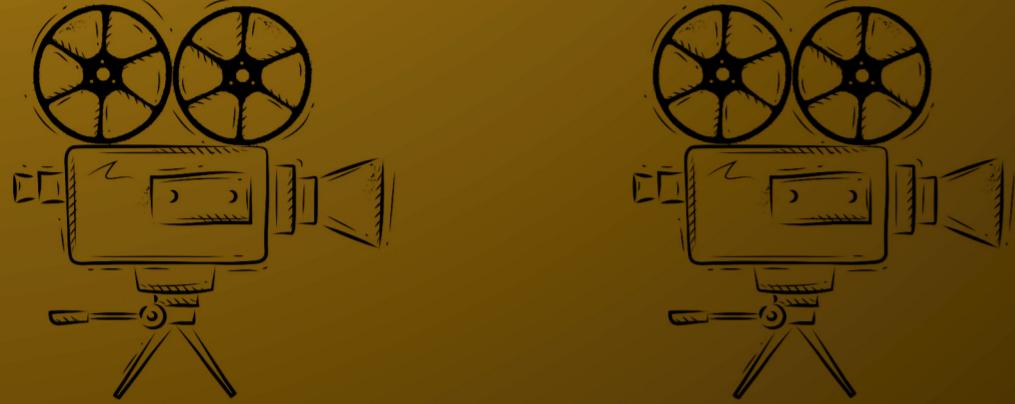


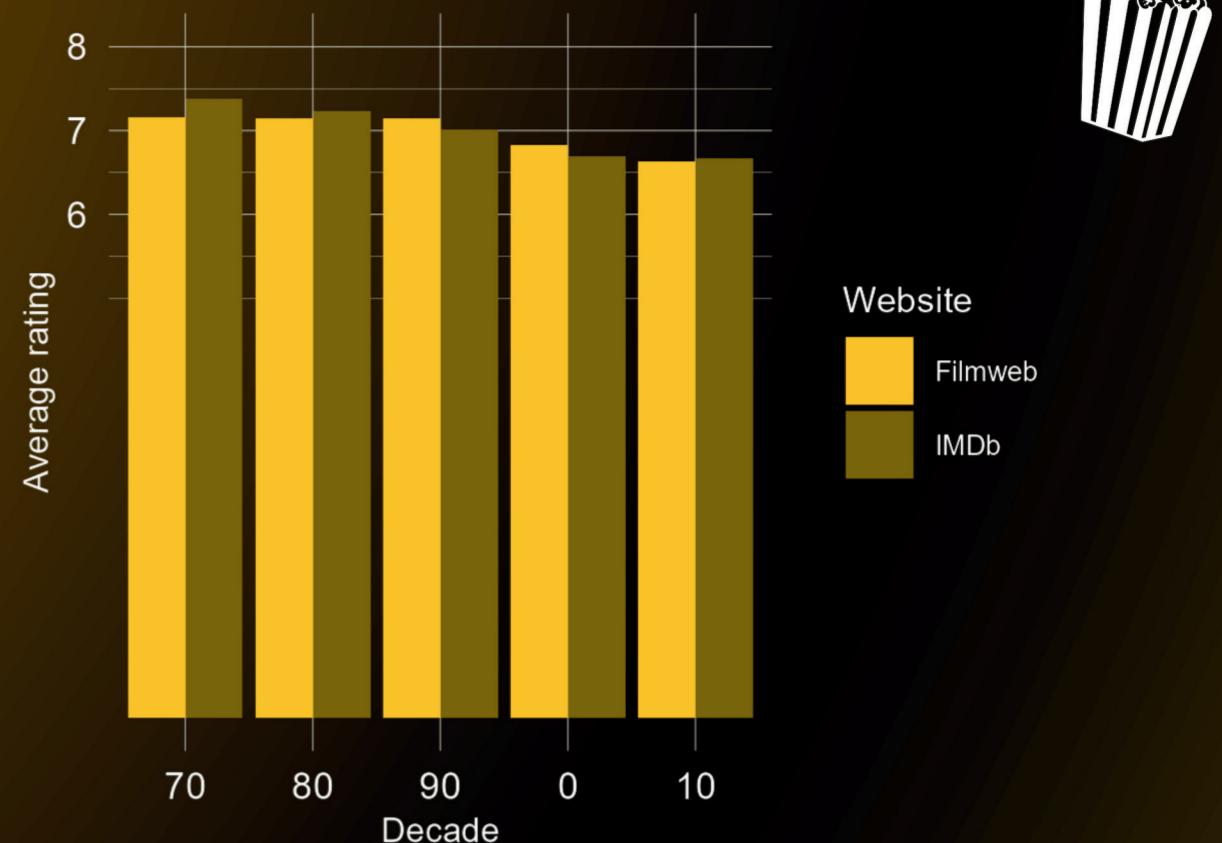
Rating Rumble

Decades of Cinema: Global Rating Trends

Notice that in general, movies on both websites are rated very similarly on average. However, IMDb users display a habit of rating movies from the 70's and the 80's higher, whilst the Poles tend to enjoy watching movies from the 90's and the '00s more than the rest of the world.

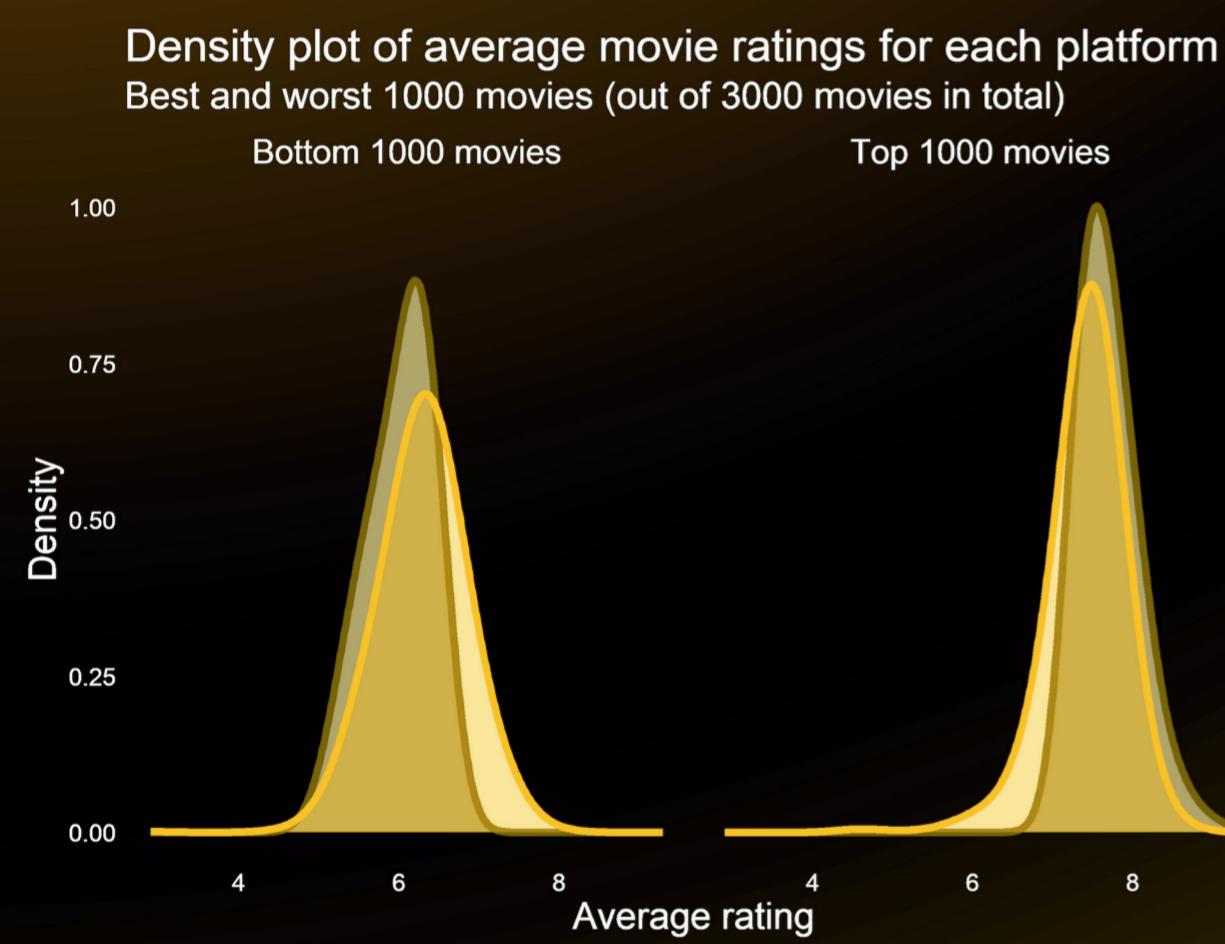


Average rating over decades

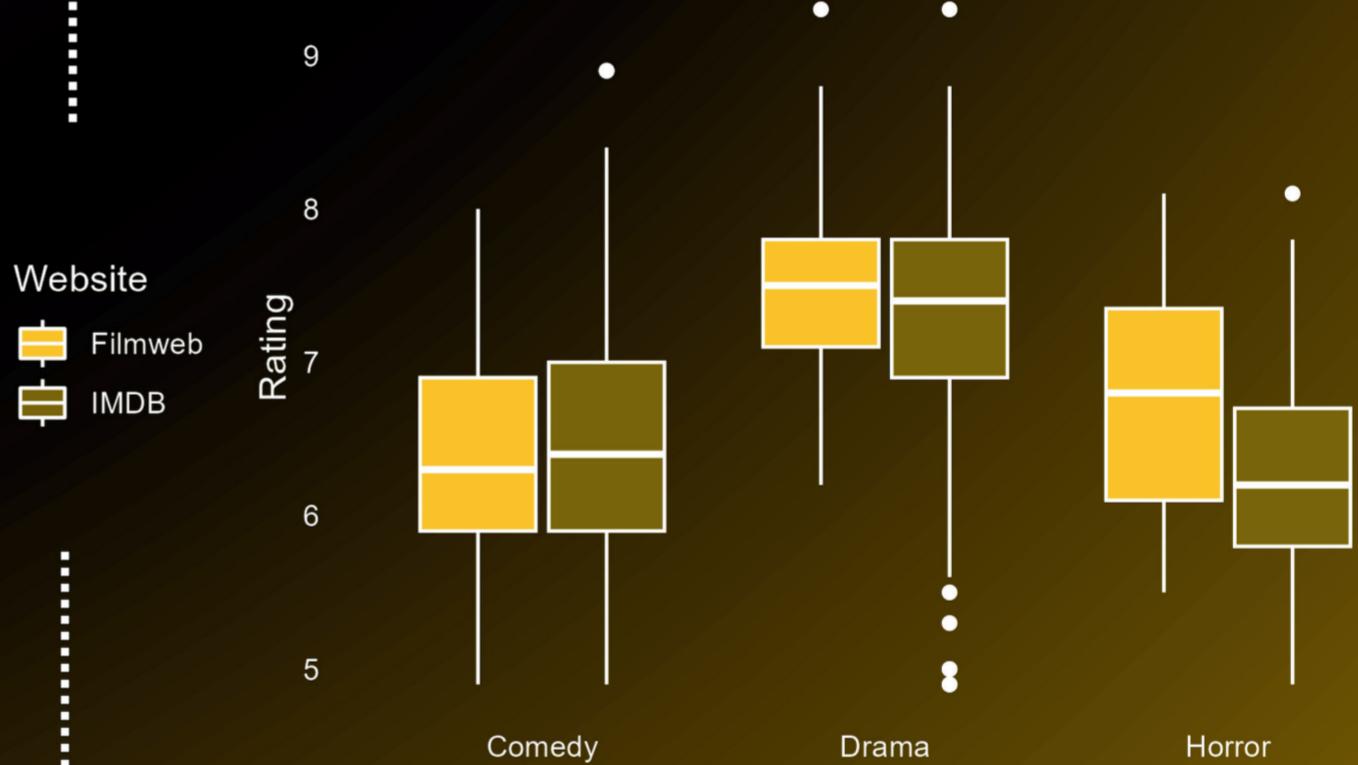


Rating Paradox

Interestingly enough, Filmweb users have a tendency of leaving generally higher reviews for worse-rated movies. On the contrary, IMDb users exhibit a greater likelihood of presenting "better" movies with better reviews.



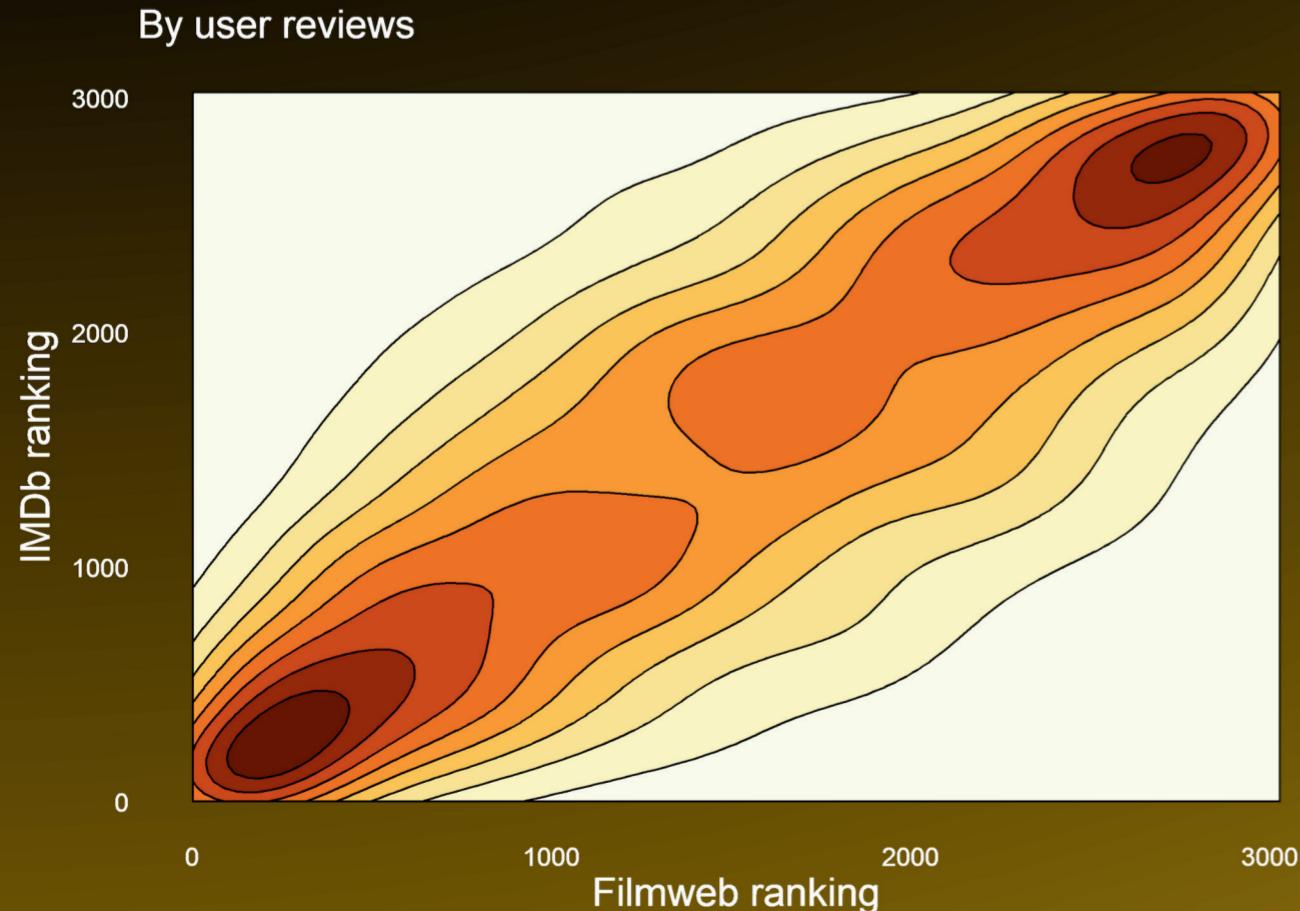
Ratings for different genres



Genre Rating Disparity

Comparing the ratings of the three most popular single genres (Drama, Comedy, Horror), it can be observed that Comedies and Dramas rated on each database respectively received similar scores, while Horrors received significantly better ratings on Filmweb.

Relationship between ranking on different websites



Platform Rankings: Extremes vs. Median Films

The very best and worst movies on either platform are usually leading or trailing the rankings on the other. Meanwhile, for productions that did not place in any of the extremes, there is some correlation between ranks on the platforms, but it is significantly weaker.

