

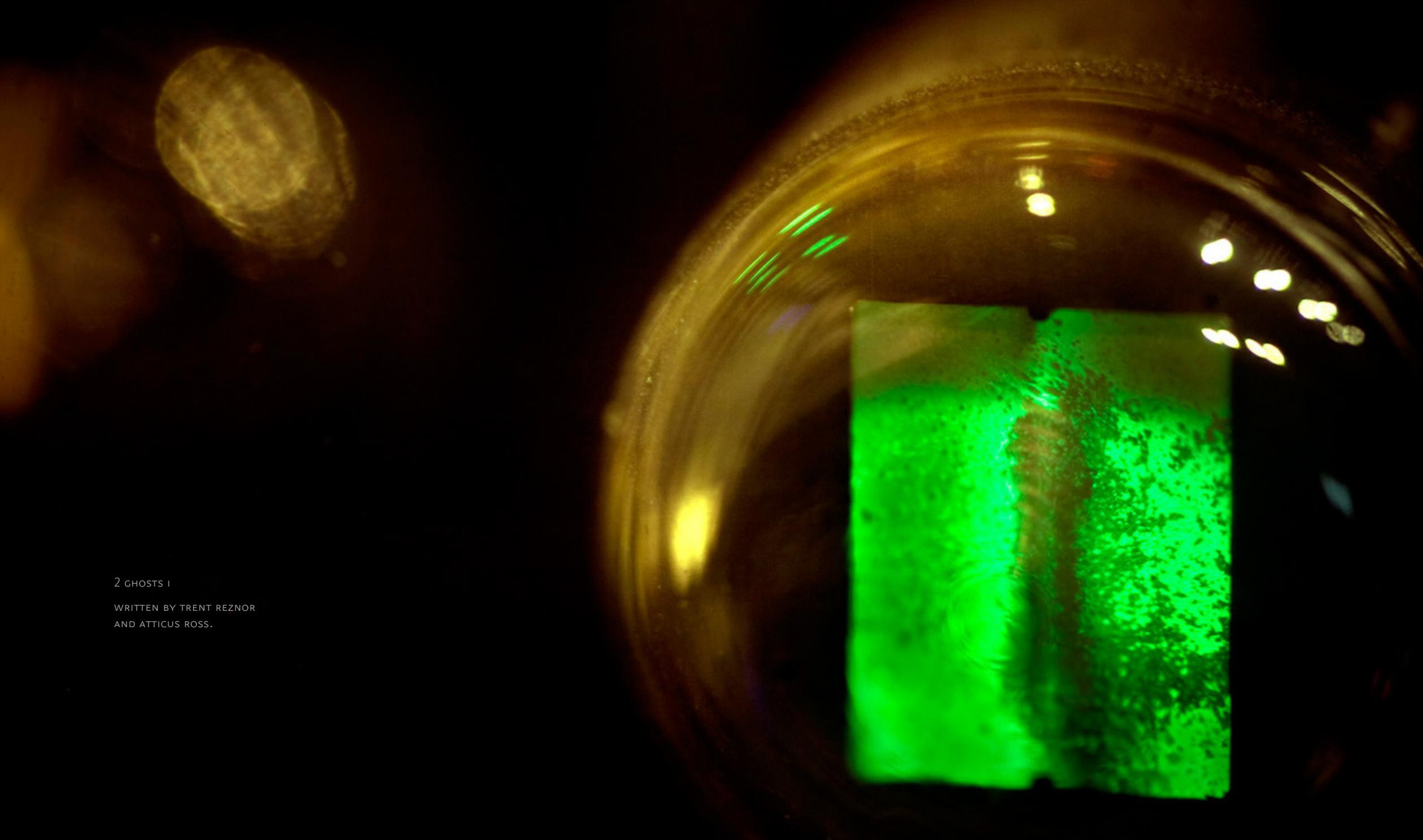
NINE INCH NAILS: GHOSTS I-IV



The background is a vast, turbulent sky filled with heavy, white and grey cumulus clouds against a dark blue-grey backdrop. In the bottom left corner, the dark silhouette of a pine tree's branches is visible.

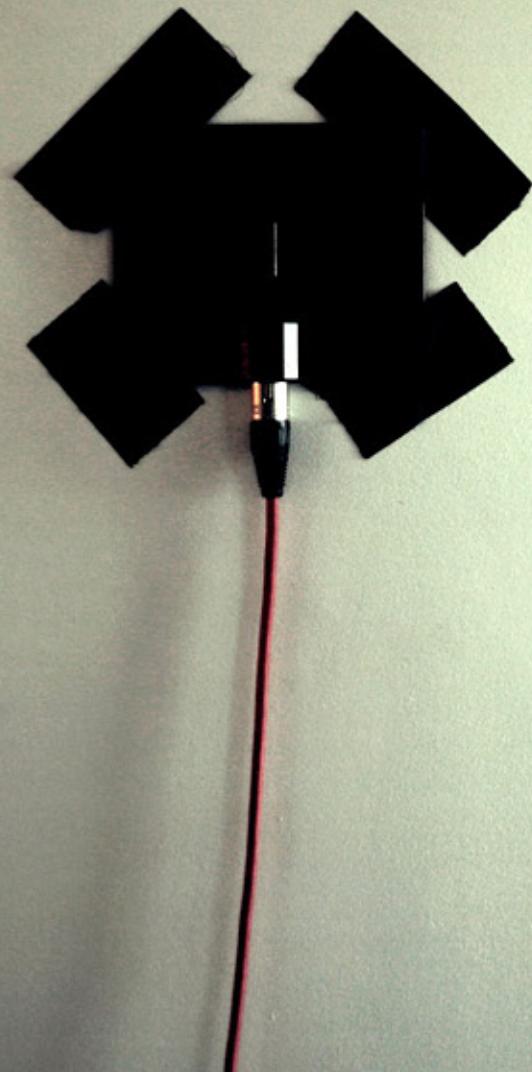
1 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



2 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



3 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



4 GHOSTS I

WRITTEN BY ALESSANDRO CORTINI, TRENTR REZNOR
AND ATTICUS ROSS.

GUITARS AND BASS: ALESSANDRO CORTINI.

GUITAR: ADRIAN BELEW.



5 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



6 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

7 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



8 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.





9 GHOSTS I

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

A dark, atmospheric landscape featuring silhouettes of dead trees reflected in rippling water. The scene is dominated by tall, thin, black tree trunks standing in a body of water. The reflection of these trees creates a dense, vertical pattern on the surface of the water below. The sky above is a pale, overcast grey.

10 GHOSTS II

WRITTEN BY TRENT REZNOR AND ATTICUS ROSS.

GUITARS: ADRIAN BELEW.



11 GHOSTS II

WRITTEN BY TRENT REZNOR, ATTICUS ROSS
AND ALESSANDRO CORTINI.

GUITARS: ALESSANDRO CORTINI
AND ADRIAN BELEW.

12 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



A dark, atmospheric scene featuring a person's face partially visible in the background, bathed in warm orange and yellow light. In the foreground, two black, rectangular objects, possibly electronic components or circuit boards, are shown in sharp focus against a blurred background.

13 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

14 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

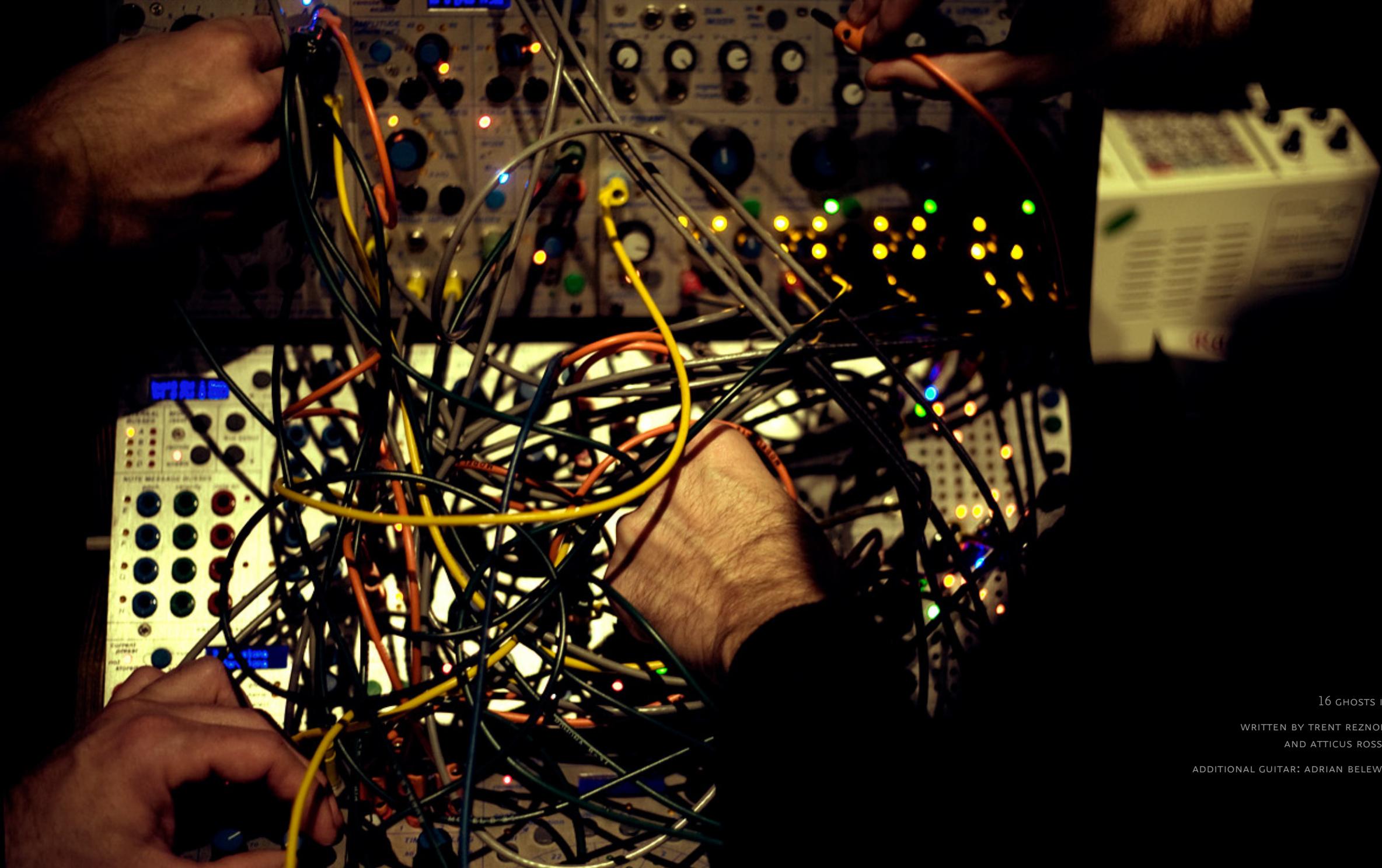
ADDITIONAL GUITAR: ADRIAN BELEW.





15 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



16 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



17 GHOSTS II

WRITTEN BY ALESSANDRO CORTINI,
TRENT REZNOR AND ATTICUS ROSS.

GUITARS: ALESSANDRO CORTINI.



18 GHOSTS II

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

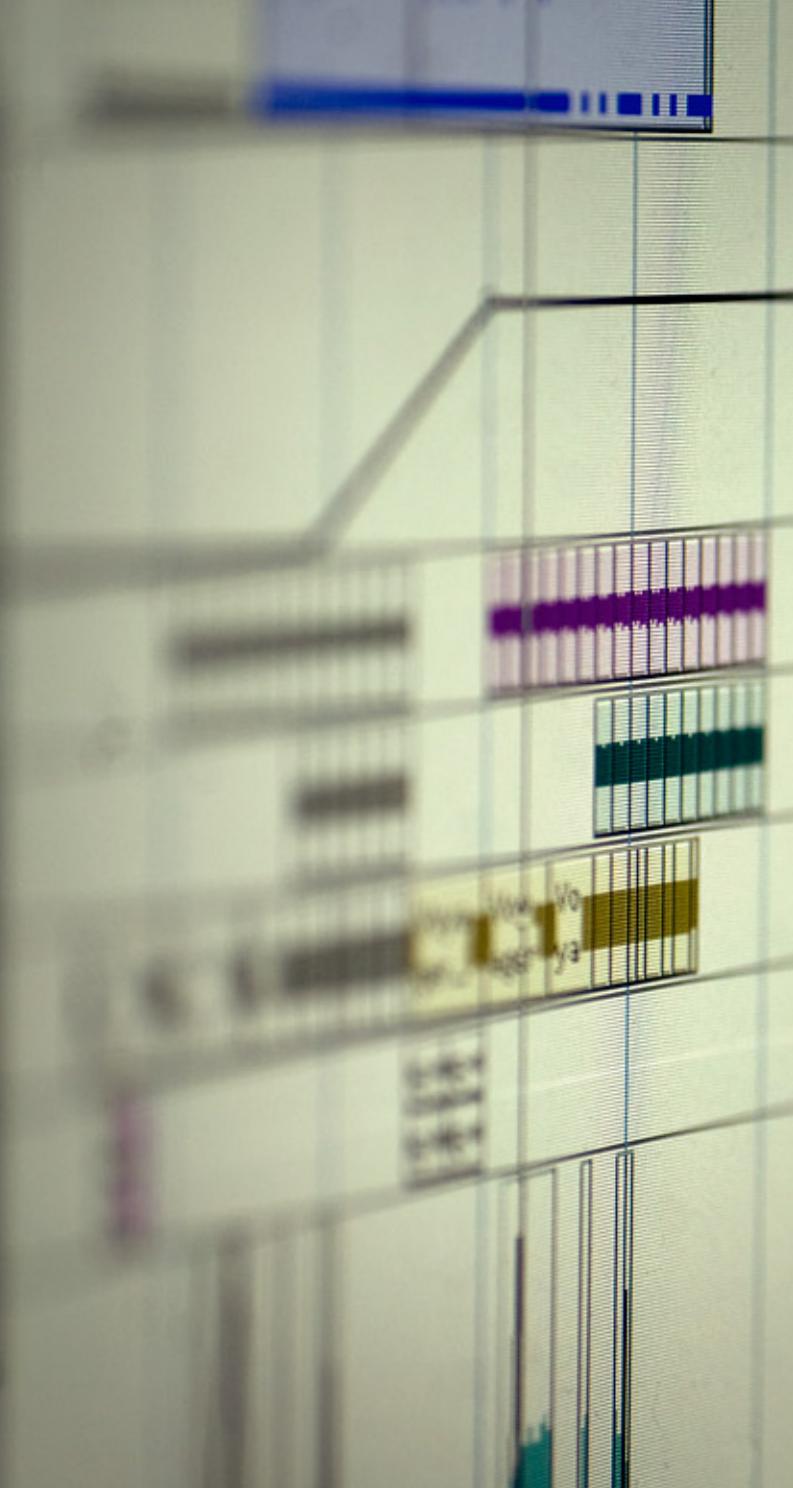


19 GHOSTS III

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
ALESSANDRO CORTINI AND BRIAN VIGLIONE.

ADDITIONAL ELECTRONICS: ALESSANDRO CORTINI.

DRUMS: BRIAN VIGLIONE.



20 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

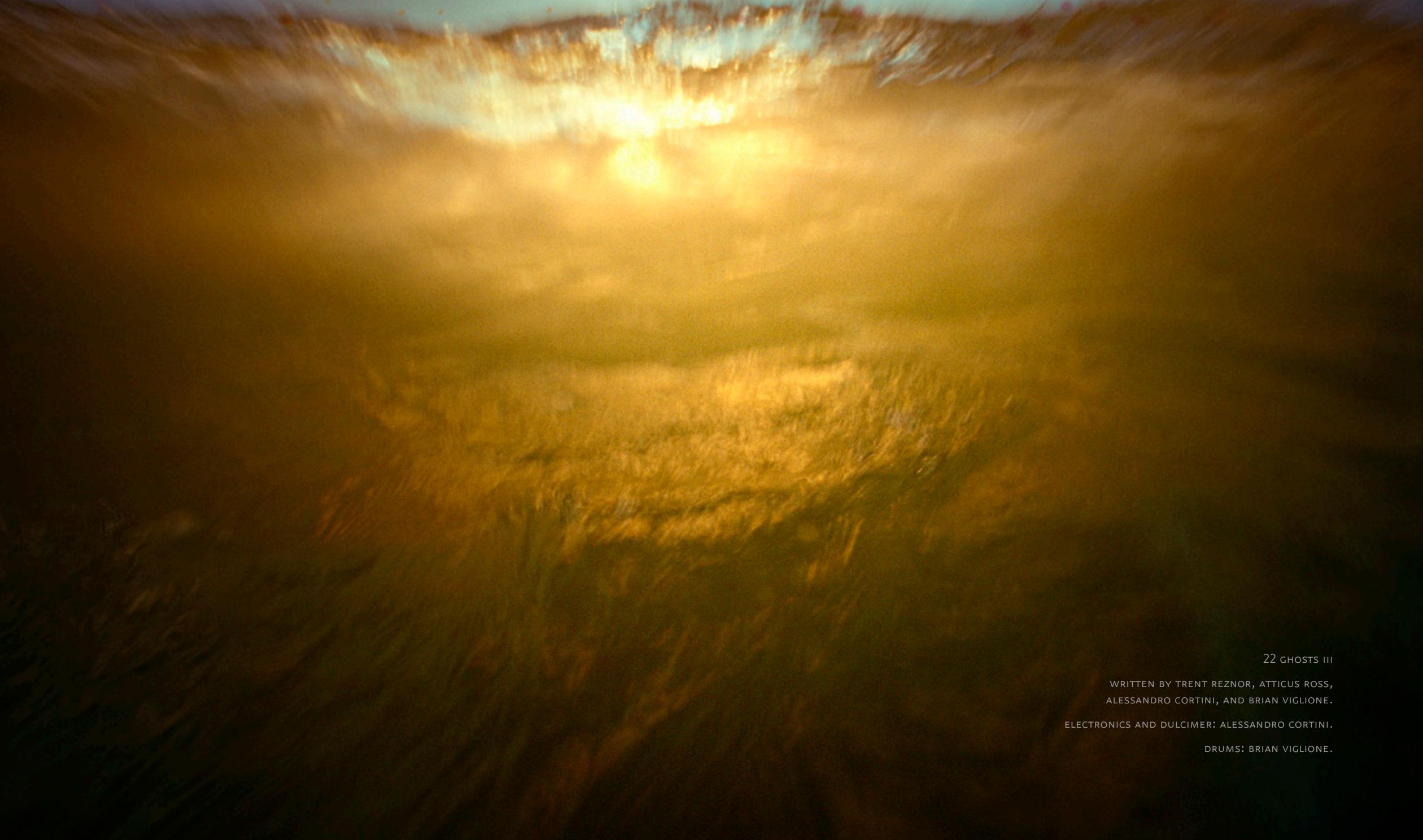
ADDITIONAL GUITAR: ALESSANDRO CORTINI.



21 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

GUITAR: ADRIAN BELEW.



22 GHOSTS III

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
ALESSANDRO CORTINI, AND BRIAN VIGLIONE.

ELECTRONICS AND DULCIMER: ALESSANDRO CORTINI.

DRUMS: BRIAN VIGLIONE.

23 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



24 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

GUITARS: ALESSANDRO CORTINI.



25 GHOSTS III

WRITTEN BY TREVOR REZNOR, ATTICUS ROSS,
AND ADRIAN BELEW.

GUITARS AND ELECTRONICS: ADRIAN BELEW.



26 GHOSTS III

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



A wide-angle photograph of a railway track receding into a vast, desolate landscape under a cloudy sky. The track is dark and appears to be made of wood. The surrounding terrain is dry and brown, with sparse vegetation. In the distance, there are low hills or mountains. The sky is filled with heavy, grey clouds.

27 GHOSTS III

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
AND ADRIAN BELEW.

GUITARS: ADRIAN BELEW.



28 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

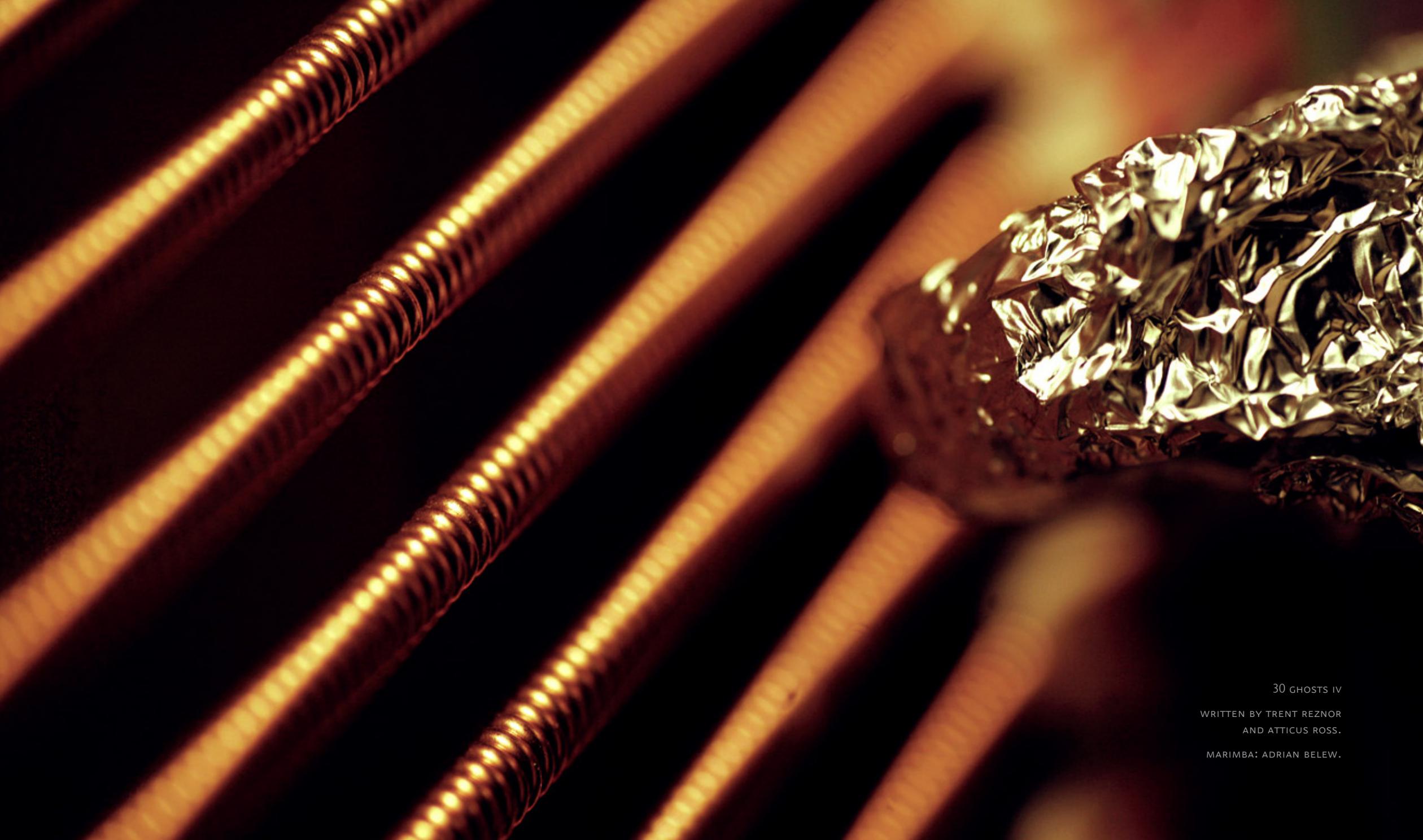
ADDITIONAL GUITAR: ALESSANDRO CORTINI.

29 GHOSTS IV

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
AND ALESSANDRO CORTINI.

ADDITIONAL ELECTRONICS: ALESSANDRO CORTINI.





30 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

MARIMBA: ADRIAN BELEW.



31 GHOSTS IV

WRITTEN BY TRENT REZNOR AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.

The background is a dark, moody scene with several horizontal bands of warm, golden-yellow light. These lights appear to be reflections on water or glowing through translucent curtains. The overall atmosphere is mysterious and ethereal.

32 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



33 GHOSTS IV

WRITTEN BY TRENT REZNOR, ATTICUS ROSS,
AND ALESSANDRO CORTINI.

ADDITIONAL ELECTRONICS: ALESSANDRO CORTINI.



34 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.



35 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

ADDITIONAL GUITAR: ADRIAN BELEW.



36 GHOSTS IV

WRITTEN BY TRENT REZNOR
AND ATTICUS ROSS.

NINE INCH NAILS: GHOSTS I-IV

Trent Reznor: all performance except as noted, production

Atticus Ross: programming, arranging, production

Alan Moulder: engineering, mix engineering, production

Rob Sheridan: art direction, with Trent Reznor and Artist In Residence

With special guests Alessandro Cortini, Adrian Belew and Brian Viglione

Support: Brett Bachemin, Dustin Mosley, Michael Tuller and Allyn Dotson

Management: Rebel Waltz

Mastered by Tom Baker, Precision Mastering, Hollywood CA.

Photography by Phillip Graybill and Rob Sheridan

Additional photography: Tamar Levine

Business management: William Harper and Michael Walsh for
Gelfand, Rennert & Feldman, LLP

Legal: Gary Stiffelman and David Byrnes

Worldwide booking: Marc Geiger for William Morris Agency

Label: The Null Corporation

Press: US Steve Martin (Nasty Little Man)

UK Frances McCahon (RMP)

The Null Corporation Europe: Didi Parlevliet

Web integration: Sudjam

Thank you:

Bruno Bondanelli

Andrew Grad

Andrew "Hans" Buscher

Angela Sidlow

Christina Lum

Cori Bardo

Craig Johnston

Guitar Center

Irina Volodarsky

Jeff Anderson

Jeff Davis

Jeff Masud

Jim Scheel

Miles Rogers and Digidesign

Pablo La Rosa and Native Instruments

Paul Cox

Paul Haines

Paul J. Cox Studio Systems

Phillip Scholes and SSL

Ricky Chao

Rock-It Cargo

Roger Cordell and Big City Music

Ross Rosen

Scott Rodger

Shawn Cleary and Analogue Haven

Steve "Coco" Brandon

Vintage King

Westlake Audio

West L.A. Music

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