

# Portfolios

# Answer these questions

Who are you?

What have you done?

What do you want to do?

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What have you done?

What do you want to do?

f. chimero

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BROOKLYN, NY

Frank Chimero.  
Professional Designer.  
Amateur Human.

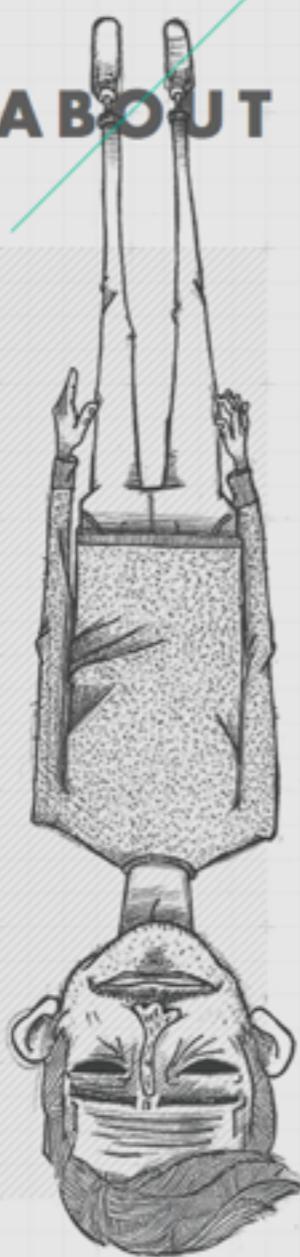


EVERY  
THING  
HANGS  
ON  
SOME  
THING  
ELSE



SPECIAL  
MENTION

## ABOUT ME



I'm a 23 year old full time / freelance designer and music producer at night time

.skills { after high school I continued studying on my own, reading and gaining experience working as a graphic designer

**Ai** ; **Ps** ; **In** ; **Fw** ; **Ae** ; **Pr** ; **Fl**

**{CSS}** ; **<HTML>**

languages I speak:  
English, Spanish, Catalan, Russian and Armenian

}



SAMUEL MEALING

*web developer*

Greetings! I am a web developer with 5 years full time experience. I've got a passion for front end web development, and the back end know-how to support that. I love to use cutting edge technology and the latest web standards to craft lean, mean and clean code that runs like greased lightning. I like to work alongside designers to see their vision come to life and pull off pixel perfection. I'm as comfortable mentoring others, as I am learning from them. I have a Bachelors degree in Information Technology.



DEVELOPER,  
CODE *ninja*,  
CRAFT BEER



LEESA MEALING

*digital designer*

Hello there! I am a digital designer with 3 years industry experience and a bachelors degree in Visual Communication Design. I strive to constantly improve my design skills and knowledge. My background in digital design has given me the opportunity to understand IA, user flow, interaction, and what makes a user experience great. I love solving design problems with simple yet elegant visual solutions. I play well with the other children but don't mind taking charge if and when necessary.



DESIGNER,  
PIXEL *hussie*,  
CHAMPAGNE

Don't just say "I make things" or  
"I'm a creative"

My name is

# MARC THOMAS

and I create lovely web things.

[VIEW WORK](#)

WORK      ABOUT      PROCESS      CONTACT

The website features a dark purple background with a faint, detailed map of a town or city area. In the center, there is a large, white, distressed-style text "MARC THOMAS". Above and below this main title, there are two lines of smaller, white text: "My name is" above and "and I create lovely web things." below. At the bottom of the page, there is a yellow rectangular button with the white text "VIEW WORK". At the very bottom, there is a thin white horizontal bar containing five navigation links: "WORK", "ABOUT", "PROCESS", and "CONTACT", each accompanied by a small blue icon.

## WHO I AM.

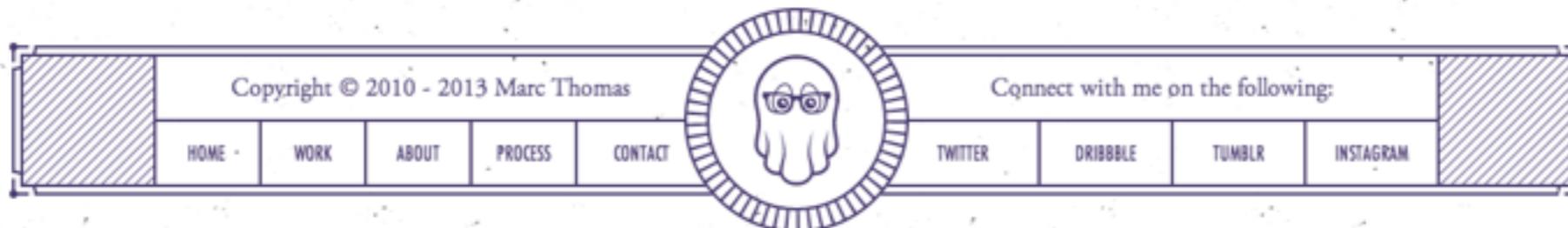
I am a digital designer, currently working and living in Islington, North London, with a passion for grids, typography and progressive enhancement.

Away from designing & building things, I love craft beer, Mexican food and the anthropomorphism of animals.

## WHAT I DO.

I currently work for Fueled, an amazing design studio based in New York City with a focus on great startups and innovative products.

I am taking on projects at the moment, so get in touch if you think we'd make wonderful things together.



Reflect your personality.

# David James Burden

Thatmade is a combination of creative and client work by myself (David Burden); I wear a number of hats (in real life too) working across branding, art direction, UI design, front-end & wordpress development. My clients include small businesses, startups, advertising agencies and other designers.

I do a lot of my design and UI work in [Sketch](#) a great app by bohemian coding, I work in javascript, php, html, scss(sass css) and I push to bitbucket for workflow.

I speak Japanese, I enjoy playing Kendama, I am user number 386 on [instagram](#) and I love soup. You can catch me around the place on [facebook](#) or [twitter](#).



Photo Credit: [Alex Kwong](#)

Present yourself as a **brand**.

# I. MAXIME BRUNELLE

## GRAPHIC DESIGNER

ABOUT ME  
BLOG  
CONTACT

[Follow](#) [Behance](#)



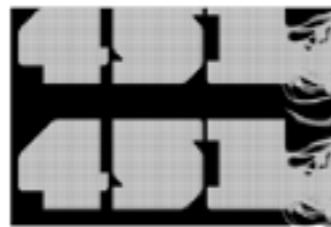
FONT



CARIBOU



FULLER



FAHRENHEIT 451



ONE TOP



4FOUR



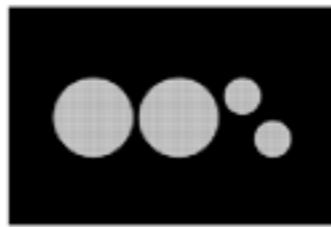
LE PARFUM



HOULALA



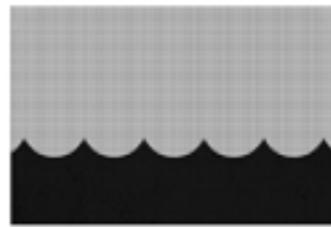
L'ASCENSEUR



100% ROND



AMISTAD



HELP JAPAN



LOGOS

# Answer these questions

Who are you?

What have you done?

What do you want to do?

Curate your work carefully.

Bēhance Email Bell ACTIVITY DISCOVER MY PORTFOLIO JOBS Add Work More

Discover → Happycentro Share

## Happycentro



Happycentro  
Verona, Italy  
[www.happycentro.it](http://www.happycentro.it)

Following Message

<span style="color: #0072bc;">eye</span> PROJECT VIEWS	600186
<span style="color: #0072bc;">thumb up</span> APPRECIATIONS	39328
<span style="color: #0072bc;">person</span> FOLLOWERS	24063
<span style="color: #0072bc;">person</span> FOLLOWING	957

**FOCUS**  
Crafts, Typography, Graphic Design

**FEATURED IN**



A

**TAGS**  
Happycentro, Italian Graphic Design, Direction, Stop Motion Animation, Verona, Italy

Projects WIP Appreciated



Fedrigoni — Ispira Visual Book  
by Happycentro  
Graphic Design  
1221 views 17569 appreciations



Ist Das Eine Haltung?  
by Happycentro  
Crafts, Film, Typography  
123 views 1989 appreciations



Workshop @ Creativity Day in Reggio Emilia  
by Happycentro  
Crafts, Graphic Design  
140 views 1840 appreciations



Sabadi — The Quality Of Life  
by Happycentro  
Crafts, Illustration, Packaging  
1535 views 11314 appreciations



INNESTO Workshop @ PERIOD by Thype!  
by Multiple Owners  
Crafts, Interaction Design, Typ...  
287 views 3445 appreciations



Sabadi - Sicula Terra  
by Happycentro  
Graphic Design, Packaging  
412 views 3594 appreciations

More Behance ▼ TOU & Privacy Help Part of the Adobe Family

Focus on imagery.

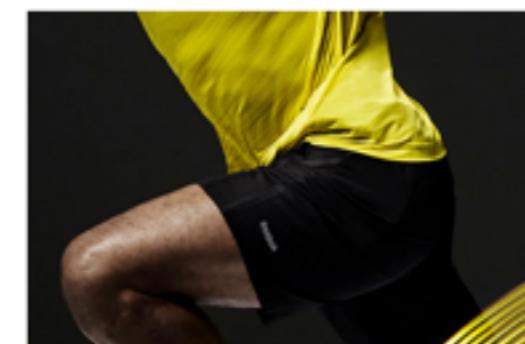


L O N D O N

Pollen is a full service *branding and digital agency*  
*specialising in the fashion & retail sectors.*



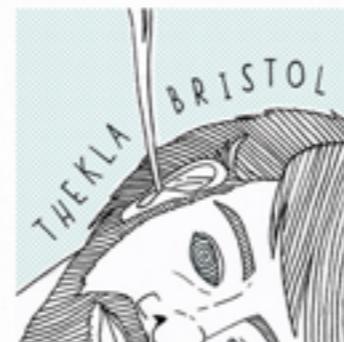
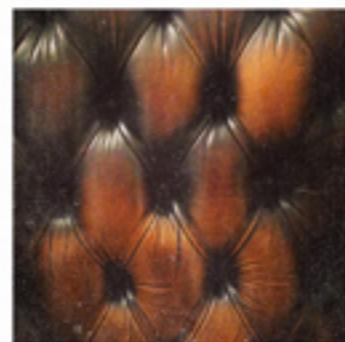
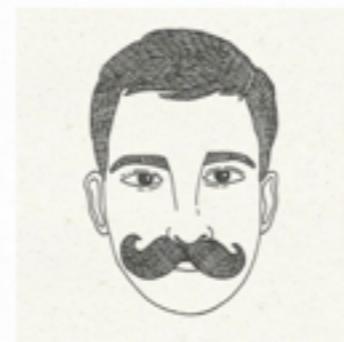
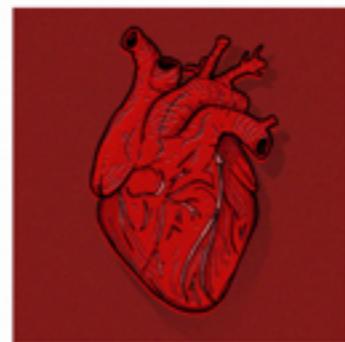
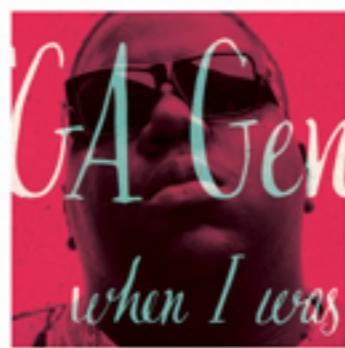
183





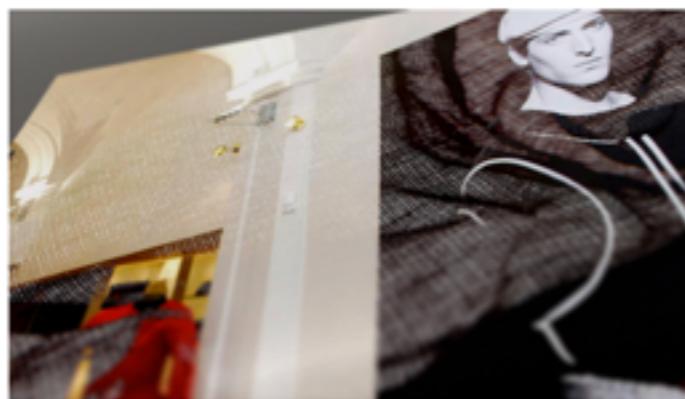
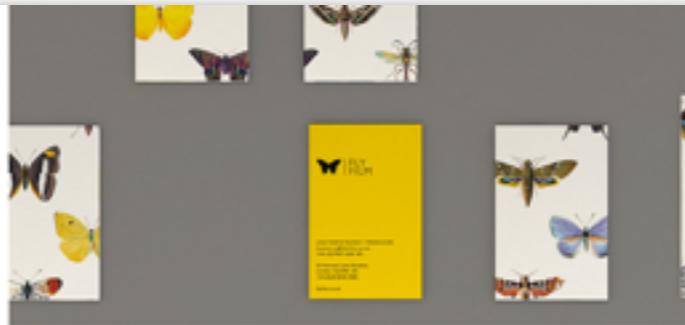
#### Work

Cal-lyric-graphy  
Hot & Heavy  
Wanderlust  
Old Timers  
Broken Heart  
The Journey of a Gentleman  
Rubislaw  
The Chair  
Jake Bugg, Thekla  
Forest Drive  
Animals  
Allen, Fidel and Bob  
Great times  
Eye glove shoe  
Make time  
Champions  
Uniform of a genius  
I love Coca-Cola  
Straight outta Compton  
T-shirts  
Miscellaneous  
Doodles  
Fonts  
Logos



#### About

I'm a graphic designer and illustrator based in Cardiff, UK. By day, I work for a really great design agency, that goes by the name of [Bluegg](#). By night, I like drawing things whilst



SOUNIC MEMORIALS: STRATEGIES OF MEMORY, RESISTANCE, AND RUPTURE IN VIRUTORIUM. By Andrew Hennlich / MÉMORIAUX SONORE ET TRAVAIL DE LA MÉMOIRE, DE LA RÉSISTANCE ET DE LA RUPTURE À L'ŒUVRE DANS VIRUTORIUM. Par Andrew Hennlich Traduit par



Create case studies.

# LUNYS

{ the goal }

*This was about creating a logo for a vegetables and fruits distribution company. The only request from client was to put there some history in it cuz the company exists since 1991.*

{ the solution }

*I've used the crest as the basic shape for the mark. Crest always stands for the history and tradition. The nature is represented with the leaves in both corners. The trick with this logo is an option of multiply variations depending on the current fruit or vegetable in the box for example. So you can still keep the basic shape while you can set the specific name of the content..*



# Case Study Template

Name

Date

Client

Tools

Design Process

What You Learned

# Answer these questions

Who are you?

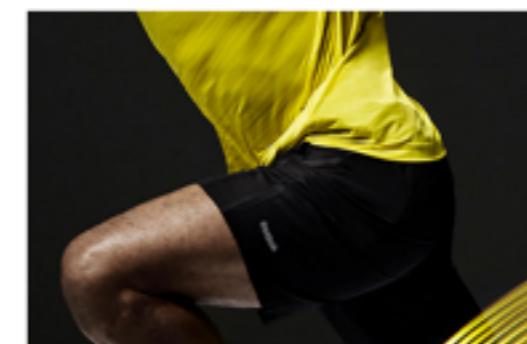
What have you done?

What do you want to do?

Define your style.



183





JESSICA HISCHE

[Work](#) [Thoughts](#) [Resources](#) [About](#) [Shop](#)



## Work

Behold my consolidated and relatively unabridged portfolio. Navigate easily between projects with your arrow keys once you've clicked on a project! To inquire about a new project or to license existing artwork, contact Frank Sturges Reps.

[Everything](#)

Advertising

Books

Identity

Editorial

Miscellany

*Side Projects*

## Featured Projects



Jess & Russ Keepsake



MailChimp



CAA Friday Night Party



Penguin Drop Caps



Barnes & Noble Classics



Moonrise Kingdom

## Projects by Date



# General Structure

Introduction

About

Table of Contents

Case Studies

Contact Me

# Getting Started

1-3 typefaces

Color scheme

Curate your projects