

# Detroit Become Human - Intro Theme

*Composed by David Cage*

*Arranged by Laoise Earle*

Standard tuning

Guitar

*mf*

The guitar score is written in standard notation with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into six systems, each containing a staff of notes and a corresponding TAB staff. The TAB staff uses numbers 0-12 to indicate fret positions. The score includes various musical notations such as beamed eighth notes, quarter notes, and half notes. A dynamic marking of *mf* (mezzo-forte) is present in the first system. A double bar line with a repeat sign is used at the end of the fifth system. The score concludes with a final measure in the sixth system.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

TAB

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

40

41

42

TAB

4 7 4 7 7 7

12 0 0 0 0 0 0

10 0 0 0 0 0 0

43

44

45

TAB

8 0 0 0 0 0 0

0 0 0 7 0 5 0

7 0 0 0 0 0 0

46

47

48

TAB

5 0 0 0 7 0 0

0 0 0 0 2 0 0

3 0 0 0 2 0 0

49

TAB

0 0 2