

Final Fantasy 13: Lightning Returns - Snow's Theme

Composed by Naoshi Mizuta

Arranged by Laoise Earle

Dropped D
⑥ = D

♩ = 140

Capo fret 5

s.guit.

1 H H 2 H H 3 H H

4 H 5 H 6 H

7 H 8 H 9 H

10 H 11 H 12 H

13 H 14 H 15 H

16 *H* *full* 17 18 *sl.*

TAB 0 0 2 0 0 0 7 7 0 7 7 5 3 2 0

2 0 2 0 2 0 0 0 5 0 0 0 5 0 0

19 *H* 20 *H* 21 *H*

TAB 3 1 3 2 5 0 1 0 2 3 5 3 2 0

3 2 4 0 3 2 4 0 2 3 0 2 0 2 4

22 *H* 23 *H* 24 *sl.* *full*

TAB 7 0 5 0 0 0 2 0 2 0 3 5 7 2 2 0 0 2 4

5 2 4 0 0 4 2 0 2 4 0 4 2 4 2 2 4 1 2 2 0 0 2 4

25 *H* *H* 26 *H* *full* 27 *H* *H*

TAB 0 2 2 0 0 0 0 2 0 0 0 0 0 0 0 0 2 2

2 0 2 0 2 4 2 2 0 2 0 2 0 2 4 2

28 *H* *full*

TAB 0 0 2 0 0 2 0 0

2 0 2 0 2 0 0 0

29 *H* *H* 30 *H* 31 *H* *H*

TAB 0 2 2 0 0 0 0 0 0 0 0 0 2 2 2

2 0 2 2 4 2 2 0 2 0 2 4 2

The image shows a musical score for the guitar solo of "The Sound of Silence" by Simon & Garfunkel. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4). It consists of two staves: a treble clef staff with musical notation and a guitar tablature staff with fret numbers and techniques like bends and slides. The solo is divided into three measures, numbered 32, 33, and 34. Measure 32 starts with a half note on the 2nd fret of the 4th string, followed by a half note on the 7th fret of the 4th string, and a half note on the 7th fret of the 4th string. Measure 33 starts with a half note on the 7th fret of the 4th string, followed by a half note on the 7th fret of the 4th string, and a half note on the 7th fret of the 4th string. Measure 34 starts with a half note on the 7th fret of the 4th string, followed by a half note on the 7th fret of the 4th string, and a half note on the 7th fret of the 4th string. The solo is marked with a "sl." (slide) and a "b." (bend) in measure 33. The tablature staff shows fret numbers (0, 2, 4, 5, 7) and techniques like bends (b.) and slides (sl.).

35 H H 36 H 37 H sl.

full

TAB

0 0 2 3 0 0 0 2 0 0 7 7 0 1 5 2 3

2 0 2 2 2 0 2 0 0 0 0 0 0 2 2 4