

# So...

Producing things is nice. Working with people is nicer.

Here are things I've enjoyed in my previous jobs, that were not just "opening a software and designing something".

## In short,

I've got 5+ years of experience as a designer, both in agencies and in-house.

I'm interested in lots of aspects of design, from creative strategy to actual production.

I think it's important to try a lot of things.

You get to know what you like, what you don't, you learn and experiment **a lot**, instead of focusing on just one or two tasks. That would drive me mad.

If you want to know more, [let's have a chat!](#) We'll probably get along.

## Work experience



CareerFoundry

Pixiyo

Vupar

Malabar Design

Moneo Payment Solutions

CAREERFOUNDRY

### CareerFoundry

Online education in Berlin, Germany

Current job!

Currently, I work as a Visual Designer at CareerFoundry, a human-centric education company that offers mentored online courses in UX Design, UI Design, Web Development, and Data Analysis.

#### My role

- Execute on all phases of the design process, from wireframing concepts and mockups through to handovers to developers.
- Improving branding image and consistency through digital materials for social media, presentations, website assets, sales collaterals, etc.
- Identifying and understanding customer needs, and work with team members to improve their online experience.
- Translating ideas and concepts into compelling, visual solutions.
- Working in close collaboration with lots of different teams, including designers, developers, marketing strategists, copywriters.
- Identifying weaknesses and improve... everything: site usability, design, and overall structure, as well as the overall work process.

Read more!

[laurasnclr.com/experience](https://laurasnclr.com/experience)



Pixiyo

### Pixiyo

Advertising Agency in Nantes, France

I was hired as an all-rounded digital designer. That led me to handle projects from A to Z, and to work on very big cross-team projects.