

Classic Story Middle Worksheet

- Identify the Classic Story middle structure (Chapter 12)

Use this worksheet to identify the main pieces of your story's classic middle structure. You may not have every piece of each structure figured out at this point, but that is why you have worksheets. Come back and rework as needed to fill in as much as you can over time.



1. Identify the Classic Story Middle Structure: (Review Chapter 12 to get each component's definition.)

- *Inciting Incident:*

- *First Reversal/Complication:*

- *Midpoint Complication:*

(Community Stakes) _____

(Protagonist/Personal Stakes) _____

Rapid Story Development: Classic Story Middle Worksheet

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- *Second Reversal/Complication:*

- *Low Point:*

- *Final Battle:*

- *Resolution/Change:*

None of this is Enneagram based, but this is an essential structure to have in place before you work on the other structures of the story's middle.