Multimedia Forms v0.01 7142023

Multimedia Video Forms

Media Forms	Video

Major Media Forms	Live Action
	Animation

Minor Media Forms	Feature Length
	Episodic
	Exhibition

Multimedia Video Forms Conceptualization Graphic					
1	Video	Live Action	Feature Length	Video Live Action Feature Length (VLAFL)	VLAFL
2	Video	Live Action	Episodic	Video Live Action Episodic (VLAEP)	VLAEP
3	Video	Live Action	Exhibition	Video Live Action Exhibition (VLAEX)	VLAEX
4	Video	Animation	Feature Length	Video Animation Feature Length (VAFL)	VAFL
5	Video	Animation	Episodic	Video Animation Episodic (VAEP)	VAEP
6	Video	Animation	Exhibition	Video Animation Exhibition (VAEX)	VAEX

Multimedia Audio Forms

Media Forms	Audio

Major Media Forms	Music
	FX
	Soundscape
	Direct Purpose

Minor Media Forms	00:00:ss
	00:mm:ss
	hh:mm:ss

Multimedia Audio Forms Conceptualization Graphic					
1	Audio	Music	00:00:ss	Audio Music in Seconds (AMS)	AMS
2	Audio	Music	00:mm:ss	Audio Music in Minutes (AMM)	AMM
3	Audio	Music	hh:mm:ss	Audio Music in Hours (AMH)	AMH
4	Audio	FX	00:00:ss	Audio FX in Seconds (AFXS)	AFXS
5	Audio	FX	00:mm:ss	Audio FX in Minutes (AFXM)	AFXM
6	Audio	FX	hh:mm:ss	Audio FX in Hours (AFXH)	AFXH
7	Audio	Soundscape	00:00:ss	Audio Soundscape in Seconds (ASS)	ASS
8	Audio	Soundscape	00:mm:ss	Audio Soundscape in Minutes (ASM)	ASM
9	Audio	Soundscape	hh:mm:ss	Audio Soundscape in Hours (ASH)	ASH
10	Audio	Direct Purpose	00:00:ss	Audio Direct Purpose in Seconds (ADPS)	ADPS
11	Audio	Direct Purpose	00:mm:ss	Audio Direct Purpose in Minutes (ADPM)	ADPM
12	Audio	Direct Purpose	hh:mm:ss	Audio Direct Purpose in Hours (ADPH)	ADPH

Purpose

A multimedia form serves as a granular representation of a creative work. During the pattern-creation process, it becomes critical to identify their intertextual origins in relation to their corresponding multimedia form. This approach aids in analyzing creative data, understanding its depth, and consequently, it equips the user to identify sophisticated patterns not only within a singular multimedia form, but also within hyper-mediated intertextual patterns.