

## Moral Component Worksheet



*“Moral’ refers to the principles, behaviors, and conduct that specify a person’s sense of right and wrong in themselves, and in the world, and that defines their impact in the world as a human being*

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Use this worksheet to develop the three main components of the Moral Component. This is not Enneagram dependent, but you can use the Moral Enneagram Worksheet to help with this worksheet, as they are complimentary.

Blind Spot Belief: (The core belief the protagonist has of themselves that is fundamentally wrong, but they think is true—but are not consciously aware of.)

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Question 1: “What would they have to believe about other people [the worldview] to justify acting badly in the world?”

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Question 2: “What would they have to believe [incorrectly] about themselves to justify that particular world view [view of people]?”

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State the Blind Spot: (Use all of the above to formulate a prose statement that states the moral blind spot of your protagonist.)

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Immoral Effect: (The behavioral strategy the character uses to express the blind spot in action on the page. How are they acting badly in the world, hurting others?)

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Dynamic Moral Tension: (What is the dramatic tension driving them to change or not change, e.g., to lie or not lie? Needs to relate back to the blind spot and immoral effect.)

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Additional questions to ask to help identify the three components:

Question: “What will the character learn about themselves at the end of the story?”

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Question: “Is this lesson consistent with their blind spot and immoral effect?”

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Question: “Is the lesson learned personal and not generic to any human or situation? This needs to be subjective to the character, not thematic and general.”

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