Opponent Triangle Worksheet

- Answer key opposition character questions (Chapter 14)
- Identify Opponent Triangle components (Chapter 14)
- Identify the Opponents Points of Attack (Chapter 14)
- Finalize your Opponent Triangle

Use this worksheet to identify the main opponent in the story using the definitions given for "opposition" and using the Opponent Triangle Tool.

Dependencies: Narrative Engine Middle Worksheet (you need the pattern of decline.)

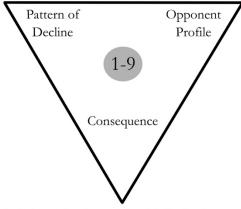
1.	Answer key opposition character questions:
	Question 1: "Who in the story is best situated to leverage the protagonist's pattern of decline?"
	Question 2: "Who in the story comes closest to the Enneagram de-evolution style of the protagonist's Enneagram style?"

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Question 3: "Who will benefit most from the consequence (see Opponent Triangle Tool) coming to fruition
Question 4: "Who will be the central force battling the protagonist for control in the end (either physically or emotionally)?"
Question 5: "Who has the most to win if the protagonist loses?"
Question 6: "Who best matches the opponent profile in the Enneagram Opponent Triangle of the protagonist?"
Question 7: "Who creates the most direct or indirect dramatic or comedic conflict for the protagonist?"
Identify the Ottonent Triangle: Review Chapter 14 for more details on the triangle components.)

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The pattern established in the middle of the story showing how the protagonist makes bad choices, how they become more emotionally constricted, and how their pattern of fear underminds their core relationships This is the Enneagram style that represents the emotional/mental/behavioral de-evolution for your protagnist's Enneagram style, e.g., Ones de-evlove to Four, Twos de-evolve to Eight, Nines de-evolve to Six, etc.



This is the logical emotional, mental, and behavioral outcome that will occur for your protagonist at the end of the story if they do not change or heal their moral blind spot. This element has two pices: character consequence and action consequence. The character consequence is Enneagram based, the action consequence is scene/action based.

(Review the triangles component parts and then build your protagonist's statements accordingly.)

Write out your protagonist's Enneagram style and evolution po	ints:
Enneagram Style:	
Enneagram Evolution:	
Write out your protagonist's Enneagram style and de-evolution	points:
Enneagram Style:	
Enneagram De-Evolution:	
Write out your main opponent's Enneagram style: (This shou it.)	ald be the same as the de-evolution above, unless you change
Enneagram Style:	

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Write out your protagonist's Pattern of Decline: (This should have been developed in the Narrative Engine Middle Worksheet.)
Write out your protagonist's Opponent Profile:
Write out the action consequence: (What will be the plot consequence of the opponent winning?)

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Write out the character consequence: (What will be the personal consequences for the protagonist if the opponent wins?)	
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3. <u>Identify the Opponents Points of Attack:</u> (Review Chapter 14 for more details on the Points of Attack.)

focuses on personal attacks, preys on sloth/lethargy Creates chaos, imbalance, Promotes injustice, loves to changes the rules, prmotes blindside, undermines 8 deception, preys on bitterness self-reliance, preys on lust and resentment Undermines Creates a sense of limited connections to others, options, undermines any promotes isolation, fun, creates pain and denies love, preys on deprivation, preys on pride excess/gluttony Keeps upping the pressure, Sabotages achievements, foments distrust, undermines image, undermines loyalty of denies access to sources others, keeps laying new of approval, preys on "land mines," preys on fear self deception Forces situations that challenge Attacks from left field/out of the blue, values/beliefs, promotes envy, opens pushes situations to be out of control, limits the unhealable wouln shames the access to information, foments breaking

Disrupts peace, promotes conflict, foments disconnection from others,

confidences, preys on greed

unfixable flaw

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points of attack as you can for your opponent. Include the common points of attack in the diagram, but a brainstorm your own, uncommon points of attack; the same way you did for uncommon pinches, distortions, etc.:

Be sure to assess uncommon points of attack to make sure they are consistent with the Enneagram styles you have chosen for your protagonist and main opponent.