

Mapping the Invisible Structure to the Anatomy of a Premise Line

Invisible Structure

- Character
- Constriction
- Desire
- Relationship
- Resistance
- Adventure
- Adventure
- Change

Anatomy of a Premise Line

Protagonist Clause...something pinches the character and inertia stops—he-she is pushed onto a new line of action

Team Goal Clause... the character joins with one or more people acting on some tangible desire with purpose

Opposition Clause... the character's actions meet with some force that generates disorder and/or chaos

Dénouement Clause... the chaos leads to change and a new moral effect

Premise should be thought of not so much as a definition, but rather as a physical construct that can hold the essence of your story's Invisible Structure.

Write the "Protagonist" clause:

Write the Team Goal" clause:

Rapid Story Development: Anatomy of a Premise Line™: Premise Line Worksheet

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Write the “Opposition” clause:

Write the “Dénouement” clause:

Final Premise Line: (Write as one or two short sentences):