

Opponent Triangle Worksheet

- Answer key opposition character questions (Chapter 14)
- Identify Opponent Triangle components (Chapter 14)
- Identify the Opponents Points of Attack (Chapter 14)
- Finalize your Opponent Triangle

Use this worksheet to identify the main opponent in the story using the definitions given for “opposition” and using the Opponent Triangle Tool.

Dependencies: Narrative Engine Middle Worksheet (you need the pattern of decline.)

1. Answer key opposition character questions:

Question 1: “Who in the story is best situated to leverage the protagonist’s pattern of decline?”

Question 2: “Who in the story comes closest to the Enneagram de-evolution style of the protagonist’s Enneagram style?”

Question 3: “Who will benefit most from the consequence (see Opponent Triangle Tool) coming to fruition?”

Question 4: “Who will be the central force battling the protagonist for control in the end (either physically or emotionally)?”

Question 5: “Who has the most to win if the protagonist loses?”

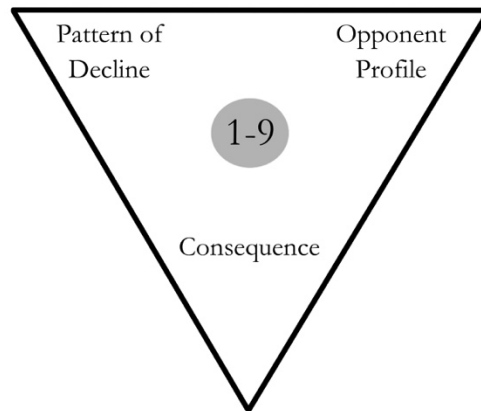
Question 6: “Who best matches the opponent profile in the Enneagram Opponent Triangle of the protagonist?”

Question 7: “Who creates the most direct or indirect dramatic or comedic conflict for the protagonist?”

2. Identify the Opponent Triangle: (Review Chapter 14 for more details on the triangle components.)

The pattern established in the middle of the story showing how the protagonist makes bad choices, how they become more emotionally constricted, and how their pattern of fear undermines their core relationships

This is the Enneagram style that represents the emotional/mental/behavioral de-evolution for your protagonist's Enneagram style, e.g., Ones de-evolve to Four, Twos de-evolve to Eight, Nines de-evolve to Six, etc.



This is the logical emotional, mental, and behavioral outcome that will occur for your protagonist at the end of the story if they do not change or heal their moral blind spot. This element has two pieces: character consequence and action consequence. The character consequence is Enneagram based, the action consequence is scene/action based.

(Review the triangles component parts and then build your protagonist's statements accordingly.)

Write out your protagonist's Enneagram style and evolution points:

Enneagram Style: _____

Enneagram Evolution: _____

Write out your protagonist's Enneagram style and de-evolution points:

Enneagram Style: _____

Enneagram De-Evolution: _____

Write out your main opponent's Enneagram style. (This should be the same as the de-evolution above, unless you change it.)

Enneagram Style: _____

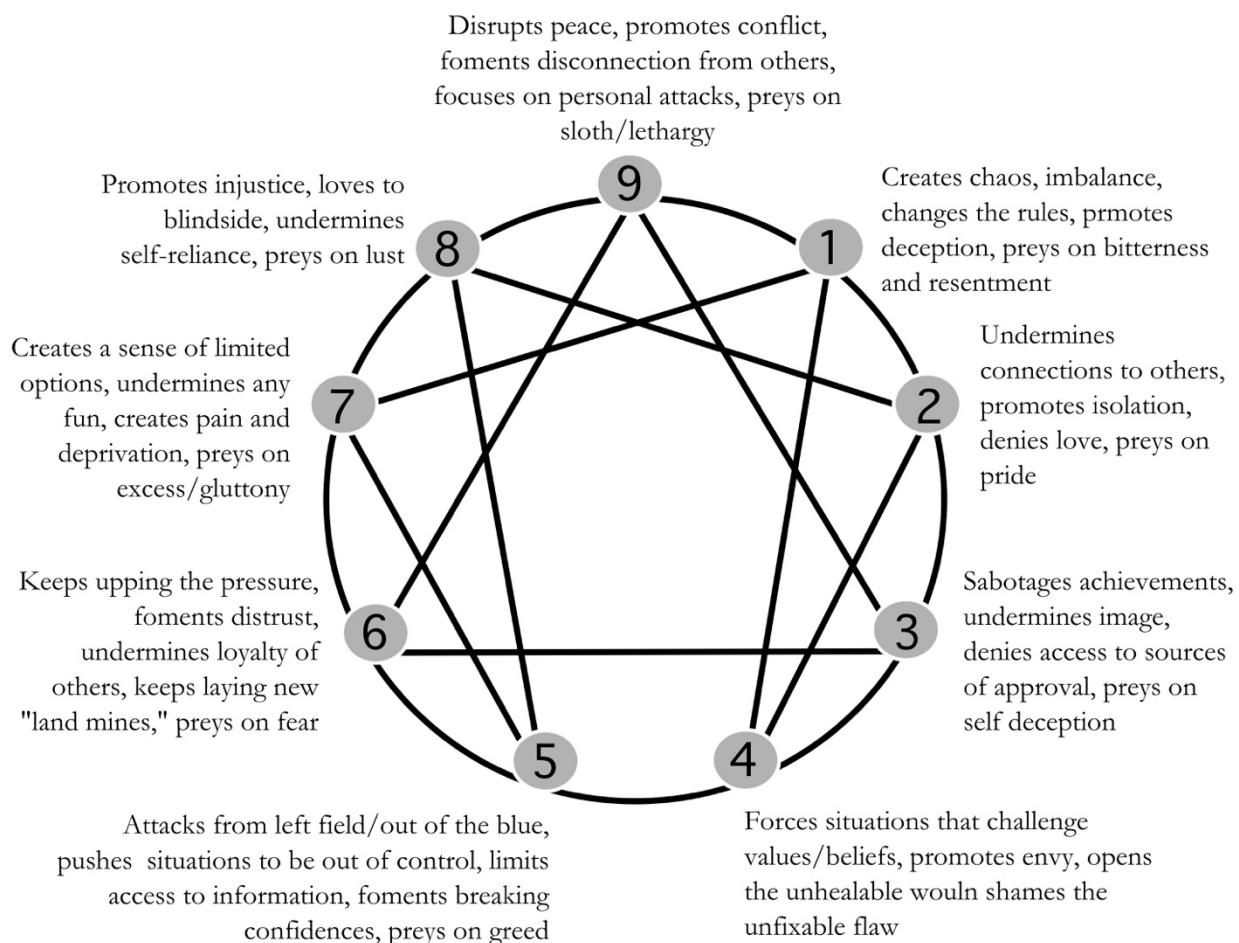
Write out your protagonist's Pattern of Decline: (This should have been developed in the Narrative Engine Middle Worksheet.)

Write out your protagonist's Opponent Profile:

Write out the action consequence: (What will be the plot consequence of the opponent winning?)

Write out the character consequence: (What will be the personal consequences for the protagonist if the opponent wins?)

3. Identify the Opponents Points of Attack: (Review Chapter 14 for more details on the Points of Attack.)



Based on your Protagonist's Enneagram Style and the Enneagram style of their main opponent, list as many points of attack as you can for your opponent. Include the common points of attack in the diagram, but also brainstorm your own, uncommon points of attack; the same way you did for uncommon pinches, distortions, etc.:

Be sure to assess uncommon points of attack to make sure they are consistent with the Enneagram styles you have chosen for your protagonist and main opponent.