PARALLEL SAT SOLVING

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The hard page limit is 6 pages in this style. Do not reduce font size or use other tricks to squeeze. This pdf is formatted in the American letter format, so the spacing may look a bit strange when printed out.

ABSTRACT

Describe in concise words what you do, why you do it (not necessarily in this order), and the main result. The abstract has to be self-contained and readable for a person in the general area. You should write the abstract last.

1. INTRODUCTION

Motivation.

:why it is important? - because it is used it model checking(formal verification), automated planning and scheduling, Combinatorial design and many more. Many problems are transformed into boolean formulas which are than solved with SAT solvers.

:why you are doing? - Current trends in computer hardware design decrease performance per processing unit and pack more units on a single processor. It happened because thermal wall stopped further increase of clock speed. However, algorithms for SAT solving like DPLL and CDCL were invented before wide use of parallelism and therefore were designed for sequential execution. Since SAT is NP-complete problem, it is the right candidate for running it in parallel.

:what are you doing? - In our approach, we are trying to exploit more cores(bring parallelism to SAT solving). This should lead to significant increase of speed and scalability.

Do not start the introduction with the abstract or a slightly modified version. It follows a possible structure of the introduction. Note that the structure can be modified, but the content should be the same. Introduction and abstract should fill at most the first page, better less.

Motivation. The first task is to motivate what you do. You can start general and zoom in one the specific problem you consider. In the process you should have explained to

the reader: what you are doing, why you are doing, why it is important (order is usually reversed).

For example, if my result is the fastest sorting implementation ever, one could roughly go as follows. First explain why sorting is important (used everywhere with a few examples) and why performance matters (large datasets, realtime). Then explain that fast implementations are very hard and expensive to get (memory hierarchy, vector, parallel).

Now you state what you do in this paper. In our example: presenting a sorting implementation that is faster for some sizes as all the other ones.

Related work. Next, you have to give a brief overview of related work. For a report like this, anywhere between 2 and 8 references. Briefly explain what they do. In the end contrast to what you do to make now precisely clear what your contribution is.

2. BACKGROUND: WHATEVER THE BACKGROUND IS

Give a short, self-contained summary of necessary background information. For example, assume you present an implementation of sorting algorithms. You could organize into sorting definition, algorithms considered, and asymptotic runtime statements. The goal of the background section is to make the paper self-contained for an audience as large as possible. As in every section you start with a very brief overview of the section. Here it could be as follows: In this section we formally define the sorting problem we consider and introduce the algorithms we use including a cost analysis.

Sorting. Precisely define sorting problem you consider. **Sorting algorithms.** Explain the algorithm you use including their costs.

As an aside, don't talk about "the complexity of the algorithm." It's incorrect, problems have a complexity, not algorithms.

3. YOUR PROPOSED METHOD

Now comes the "beef" of the report, where you explain what you did. Again, organize it in paragraphs with titles. As in every section you start with a very brief overview of the section.

In this section, structure is very important so one can follow the technical content.

Mention and cite any external resources that you used including libraries or other code.

4. EXPERIMENTAL RESULTS

Here you evaluate your work using experiments. You start again with a very short summary of the section. The typical structure follows.

Experimental setup. Specify the platform (processor, frequency, maybe OS, maybe cache sizes) as well as the compiler, version, and flags used. If your work is about performance, I strongly recommend that you play with optimization flags and consider also icc for additional potential speedup.

Then explain what kind of benchmarks you ran. The idea is to give enough information so the experiments are reproducible by somebody else on his or her code. For sorting you would talk about the input sizes. For a tool that performs NUMA optimization, you would specify the programs you ran.

Results. Next divide the experiments into classes, one paragraph for each. In each class of experiments you typically pursue one questions that then is answered by a suitable plot or plots. For example, first you may want to investigate the performance behavior with changing input size, then how your code compares to external benchmarks.

For some tips on benchmarking including how to create a decent viewgraph see pages 22–27 in [1].

Comments:

- Create very readable, attractive plots (do 1 column, not 2 column plots for this report) with readable font size. However, the font size should also not be too large; typically it is smaller than the text font size. An example is in Fig. ?? (of course you can have a different style).
- Every plot answers a question. You state this question and extract the answer from the plot in its discussion.
- Every plot should be referenced and discussed.

5. CONCLUSIONS

Here you need to summarize what you did and why this is important. Do not take the abstract and put it in the past

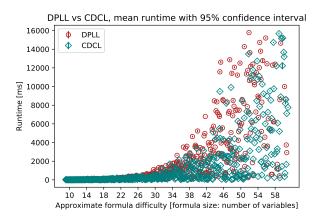


Fig. 1. TODO.

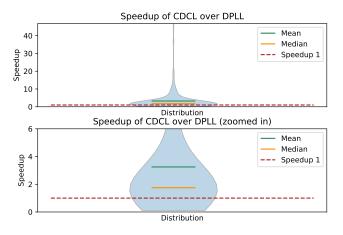


Fig. 2. Speedup of CDCL compared to DPLL. Both algorithms were run sequentially.

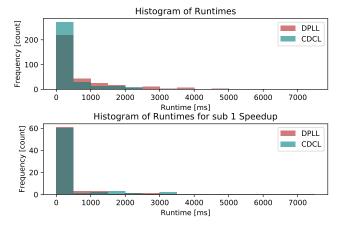


Fig. 3. TODO.

tense. Remember, now the reader has (hopefully) read the report, so it is a very different situation from the abstract. Try to highlight important results and say the things you really want to get across such as high-level statements (e.g., we believe that is the right approach to Even though we only considered x, the technique should be applicable) You can also formulate next steps if you want. Be brief. After the conclusions there are only the references.

6. FURTHER COMMENTS

Here we provide some further tips.

Further general guidelines.

- For short papers, to save space, I use paragraph titles instead of subsections, as shown in the introduction.
- It is generally a good idea to break sections into such smaller units for readability and since it helps you to (visually) structure the story.
- The above section titles should be adapted to more precisely reflect what you do.
- Each section should be started with a very short summary of what the reader can expect in this section.
 Nothing more awkward as when the story starts and one does not know what the direction is or the goal.
- Make sure you define every acronym you use, no matter how convinced you are the reader knows it.
- Always spell-check before you submit (to us in this case).
- Be picky. When writing a paper you should always strive for very high quality. Many people may read it and the quality makes a big difference. In this class, the quality is part of the grade.
- Books helping you to write better: [2] and [3].
- Conversion to pdf (latex users only):
 dvips -o conference.ps -t letter -Ppdf -G0 conference.dvi
 and then
 ps2pdf conference.ps

Graphics. For plots that are not images *never* generate the bitmap formats jpeg, gif, bmp, tif. Use eps, which means encapsulate postscript. It is scalable since it is a vector graphic description of your graph. E.g., from Matlab, you can export to eps.

The format pdf is also fine for plots (you need pdflatex then), but only if the plot was never before in the format jpeg, gif, bmp, tif.

7. REFERENCES

- [1] M. Püschel, "Benchmarking comments," online: http://people.inf.ethz.ch/markusp/teaching/263-2300-ETH-spring11/slides/class05.pdf.
- [2] N.J. Higham, Handbook of Writing for Mathematical Sciences, SIAM, 1998.
- [3] W. Strunk Jr. and E.B. White, *Elements of Style*, Longman, 4th edition, 2000.