

Genesis LP 02

EulerBeats

♩ = 86.75

Musical score for the first system, featuring six staves:

- Kick:** Two measures of a single kick drum hit.
- Reverb Kick:** Two measures of a reverb kick drum hit, with a complex rhythmic pattern of eighth and sixteenth notes.
- Claves:** Two measures of a single claves hit.
- Snare:** Two measures of a single snare drum hit.
- Lead:** Two measures of a lead melody in E-flat major, starting with a quarter rest.
- Pad:** Two measures of a pad melody in E-flat major, starting with a quarter rest.

3

Musical score for the second system, featuring six staves:

- Kick:** Two measures of a single kick drum hit, ending with a double bar line.
- R. Kick:** Two measures of a reverb kick drum hit, with a complex rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.
- Clv.:** Two measures of a claves melody in E-flat major, with a complex rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.
- Snare:** Two measures of a single snare drum hit, ending with a double bar line.
- Lead:** Two measures of a lead melody in E-flat major, starting with a quarter rest, ending with a double bar line and a key signature change to E major.
- Pad:** Two measures of a pad melody in E-flat major, starting with a quarter rest, ending with a double bar line and a key signature change to E major.

5

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 5-6. The Lead staff features a melodic line in D major. The Pad staff provides a harmonic accompaniment with sustained chords. The R. Kick and Clv. staves show a rhythmic pattern of eighth notes.

7

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 7-8. The Lead staff continues the melodic line in D major. The Pad staff maintains the harmonic accompaniment. The R. Kick and Clv. staves show a rhythmic pattern of eighth notes.

9

9

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 9-10. The Lead staff features a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The Pad staff features a sustained chord in the bass clef, consisting of F#2, C#3, and G#3. The Snare, Clv., and R. Kick staves feature a rhythmic pattern of eighth notes and sixteenth notes. The Kick staff features a single kick drum hit in the first measure.

11

11

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 11-12. The Lead staff features a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Pad staff features a sustained chord in the bass clef, consisting of F#2, C#3, and G#3. The Snare, Clv., and R. Kick staves feature a rhythmic pattern of eighth notes and sixteenth notes. The Kick staff features a single kick drum hit in the first measure.

13

Musical score for measures 13-14, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

Kick: Two measures of a repeating pattern: eighth note, dotted quarter note, eighth note, dotted quarter note.

R. Kick: Two measures of a repeating pattern: eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note.

Clv.: Two measures of a repeating pattern: eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note.

Snare: Two measures of a repeating pattern: eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note.

Lead: Two measures of a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.

Pad: Two measures of a sustained chord: G#3, F#3, E3, D3, C3, B2, A2, G2.

15

Musical score for measures 15-16, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

Kick: Two measures of a repeating pattern: eighth note, dotted quarter note, eighth note, dotted quarter note.

R. Kick: Two measures of a repeating pattern: eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note.

Clv.: Two measures of a repeating pattern: eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note.

Snare: Two measures of a repeating pattern: eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note, eighth note, dotted quarter note.

Lead: Two measures of a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3.

Pad: Two measures of a sustained chord: G#3, F#3, E3, D3, C3, B2, A2, G2.

17

Musical score for measures 17-18. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clv. part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

19

Musical score for measures 19-20. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clv. part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

21

Score for measures 21-22, featuring percussion and melodic instruments.

Drum Parts:

- Kick:** Alternates between a half note and a dotted half note.
- R. Kick:** Alternates between a dotted quarter note and an eighth note.
- Clv.:** Alternates between a dotted quarter note and an eighth note.
- Snare:** Alternates between a dotted quarter note and an eighth note.

Melodic Parts:

- Lead:** Features a melodic line in the bass clef, primarily in the lower register.
- Pad:** Provides a sustained harmonic background with long, flowing notes.

23

Score for measures 23-24, continuing the percussion and melodic parts.

Drum Parts:

- Kick:** Continues the pattern of alternating half and dotted half notes.
- R. Kick:** Continues the pattern of alternating dotted quarter and eighth notes.
- Clv.:** Continues the pattern of alternating dotted quarter and eighth notes.
- Snare:** Continues the pattern of alternating dotted quarter and eighth notes.

Melodic Parts:

- Lead:** Continues the melodic line, now featuring a mix of bass and treble clef staves.
- Pad:** Continues the sustained harmonic background.

25

Musical score for measures 25-26. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick and R. Kick parts feature a repeating pattern of eighth notes. The Clv. part features a repeating pattern of eighth notes. The Snare part features a repeating pattern of eighth notes. The Lead part features a melodic line with eighth notes and a half note. The Pad part features a sustained chord with a moving bass line.

27

Musical score for measures 27-28. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick and R. Kick parts feature a repeating pattern of eighth notes. The Clv. part features a repeating pattern of eighth notes. The Snare part features a repeating pattern of eighth notes. The Lead part features a melodic line with eighth notes and a half note. The Pad part features a sustained chord with a moving bass line.

29

Music score for measures 29-30, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

Kick: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note, with a snare drum sound indicated by a vertical line.

R. Kick: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note, with a snare drum sound indicated by a vertical line.

Clv.: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note, with a snare drum sound indicated by a vertical line.

Snare: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note, with a snare drum sound indicated by a vertical line.

Lead: Two measures of a melody. Measure 29: A quarter rest, followed by a quarter note (F#), a half note (C#), and a quarter note (G#). Measure 30: A quarter note (F#), a half note (C#), and a quarter note (G#).

Pad: Two measures of a sustained chord, consisting of F#, C#, and G#.

31

Music score for measures 31-32, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

Kick: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note, with a snare drum sound indicated by a vertical line.

R. Kick: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note, with a snare drum sound indicated by a vertical line.

Clv.: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note, with a snare drum sound indicated by a vertical line.

Snare: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note, with a snare drum sound indicated by a vertical line.

Lead: Two measures of a melody. Measure 31: A quarter note (F#), a half note (C#), and a quarter note (G#). Measure 32: A quarter note (F#), a half note (C#), and a quarter note (G#).

Pad: Two measures of a sustained chord, consisting of F#, C#, and G#.

33

Music score for measures 33-34. The score includes parts for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Lead part is written in bass clef. The Pad part is written in bass clef and features sustained chords with long horizontal lines indicating duration.

Kick

R. Kick

Clv.

Snare

Lead

Pad

35

Music score for measures 35-36. The score includes parts for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Lead part is written in treble clef. The Pad part is written in bass clef and features sustained chords with long horizontal lines indicating duration.

Kick

R. Kick

Clv.

Snare

Lead

Pad

37

Music score for measures 37-38, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note.

R. Kick: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note.

Clv.: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note.

Snare: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note.

Lead: Two measures of a descending eighth-note scale, starting on G4 and ending on D4.

Pad: Two measures of a sustained chord, consisting of a low octave G and a low octave D.

39

Music score for measures 39-40, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note.

R. Kick: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note.

Clv.: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note.

Snare: Two measures of a repeating pattern: a quarter note followed by a dotted quarter note.

Lead: Two measures of a descending eighth-note scale, starting on G4 and ending on D4.

Pad: Two measures of a sustained chord, consisting of a low octave G and a low octave D.

41

41

Kick

R. Kick

Clv.

Snare

Lead

Pad

This musical score block covers measures 41 and 42. It features six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Clv. staves are in a 4/4 time signature and contain a repeating rhythmic pattern of eighth and sixteenth notes. The Snare staff contains a similar pattern. The Lead staff is in a 4/4 time signature and contains a melody of eighth and sixteenth notes. The Pad staff is in a 4/4 time signature and contains a sustained chord of four notes (F#, C#, G#, D#) with a tremolo effect.

43

43

Kick

R. Kick

Clv.

Snare

Lead

Pad

This musical score block covers measures 43 and 44. It features six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Clv. staves are in a 4/4 time signature and contain a repeating rhythmic pattern of eighth and sixteenth notes. The Snare staff contains a similar pattern. The Lead staff is in a 4/4 time signature and contains a melody of eighth and sixteenth notes. The Pad staff is in a 4/4 time signature and contains a sustained chord of four notes (F#, C#, G#, D#) with a tremolo effect.

45

Score for measures 45-46, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating eighth-note pattern.

R. Kick: Two measures of a complex, fast eighth-note pattern.

Clv.: Two measures of a repeating eighth-note pattern.

Snare: Two measures of a repeating eighth-note pattern.

Lead: Two measures of a melody in G major, starting on a whole note and moving to a half note.

Pad: Two measures of a sustained, arpeggiated pad in G major.

47

Score for measures 47-48, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating eighth-note pattern.

R. Kick: Two measures of a complex, fast eighth-note pattern.

Clv.: Two measures of a repeating eighth-note pattern.

Snare: Two measures of a repeating eighth-note pattern.

Lead: Two measures of a melody in G major, starting on a whole note and moving to a half note.

Pad: Two measures of a sustained, arpeggiated pad in G major.

49

Musical score for measures 49-50. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts feature a repeating pattern of eighth notes. The Clv. part features a repeating pattern of eighth notes. The Snare part features a repeating pattern of eighth notes. The Lead part features a melodic line with eighth notes and a half note. The Pad part features a sustained chord with a moving bass line.

51

Musical score for measures 51-52. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts feature a repeating pattern of eighth notes. The Clv. part features a repeating pattern of eighth notes. The Snare part features a repeating pattern of eighth notes. The Lead part features a melodic line with eighth notes and a half note. The Pad part features a sustained chord with a moving bass line.

53

Music score for measures 53-54, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of eighth notes with triplets, marked with a '3' and a slash.

R. Kick: Two measures of rests.

Clv.: Two measures of eighth notes with triplets, marked with a '3' and a slash.

Snare: Two measures of eighth notes with triplets, marked with a '3' and a slash.

Lead: Two measures of eighth notes, starting with a rest, followed by a melodic line.

Pad: Two measures of sustained chords, marked with a '3' and a slash.

55

Music score for measures 55-56, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of eighth notes with triplets, marked with a '3' and a slash.

R. Kick: Two measures of rests.

Clv.: Two measures of rests.

Snare: Two measures of eighth notes with triplets, marked with a '3' and a slash.

Lead: Two measures of eighth notes, starting with a rest, followed by a melodic line.

Pad: Two measures of sustained chords, marked with a '3' and a slash.

57

57

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 57-58 features a rhythmic pattern in the Kick and Snare parts, a melodic line in the Lead part, and a sustained, arpeggiated texture in the Pad part. The key signature is four sharps (F#, C#, G#, D#).

59

59

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 59-60 continues the rhythmic pattern in the Kick and Snare parts, the melodic line in the Lead part, and the sustained, arpeggiated texture in the Pad part. The key signature remains four sharps (F#, C#, G#, D#).

62

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score is written for a 6-part ensemble. The top four parts (Kick, R. Kick, Clv., and Snare) are percussion parts, each represented by a single line with a single note on the first staff line. The Lead part is a melodic line in the bass clef, featuring eighth and sixteenth notes, with a final measure containing a fermata. The Pad part is a harmonic line in the bass clef, featuring sustained chords and single notes, with a final measure containing a fermata.