

# Genesis LP 17

EulerBeats

♩ = 138

Musical score for the first system, featuring six staves: Kick, Reverb Kick, Hi-hat, Snare, Lead, and Pad. The time signature is 5/4. The key signature is three sharps (F#, C#, G#).

3

Musical score for the second system, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The time signature is 5/4. The key signature is three sharps (F#, C#, G#).

5



Kick

R. Kick

Hi-hat

Snare

Lead

Pad

7

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

9

Musical score for measures 9-10, featuring percussion and melodic instruments.

**Percussion:**

- Kick:** Two measures of eighth notes with accents.
- R. Kick:** Two measures of eighth notes with accents.
- Hi-hat:** Two measures of eighth notes with accents.
- Snare:** Two measures of eighth notes with accents.

**Melodic Instruments:**

- Lead:** Two measures of eighth notes in treble clef, key of D major.
- Pad:** Two measures of sustained chords in treble clef, key of D major.

11

Musical score for measures 11-12, featuring percussion and melodic instruments.

**Percussion:**

- Kick:** Two measures of eighth notes with accents.
- R. Kick:** Two measures of eighth notes with accents.
- Hi-hat:** Two measures of eighth notes with accents.
- Snare:** Two measures of eighth notes with accents.

**Melodic Instruments:**

- Lead:** Two measures of eighth notes in treble clef, key of D major.
- Pad:** Two measures of sustained chords in treble clef, key of D major.

13

Musical score for measures 13-14, featuring a drum kit and two melodic instruments.

**Drum Kit:**

- Kick:** Two measures of eighth notes, alternating between the two staves.
- R. Kick:** Two measures of eighth notes, alternating between the two staves.
- Hi-hat:** Two measures of eighth notes, alternating between the two staves.
- Snare:** Two measures of eighth notes, alternating between the two staves.

**Melodic Instruments:**

- Lead:** Two measures of eighth notes, alternating between the two staves.
- Pad:** Two measures of eighth notes, alternating between the two staves.

15

Musical score for measures 15-16, featuring a drum kit and two melodic instruments.

**Drum Kit:**

- Kick:** Two measures of eighth notes, alternating between the two staves.
- R. Kick:** Two measures of eighth notes, alternating between the two staves.
- Hi-hat:** Two measures of eighth notes, alternating between the two staves.
- Snare:** Two measures of eighth notes, alternating between the two staves.

**Melodic Instruments:**

- Lead:** Two measures of eighth notes, alternating between the two staves.
- Pad:** Two measures of eighth notes, alternating between the two staves.

17

Musical score for measures 17-18. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a repeating rhythmic pattern of eighth and sixteenth notes. The Hi-hat part features a repeating pattern of eighth and sixteenth notes. The Lead part features a melody of eighth and sixteenth notes. The Pad part features a sustained, arpeggiated texture.

19

Musical score for measures 19-20. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a repeating rhythmic pattern of eighth and sixteenth notes. The Hi-hat part features a repeating pattern of eighth and sixteenth notes. The Lead part features a melody of eighth and sixteenth notes. The Pad part features a sustained, arpeggiated texture.

21

21

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Musical score for measures 21-22. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and R. Kick parts have a repeating pattern of eighth and sixteenth notes. The Hi-hat part has a pattern of eighth notes and rests. The Snare part has a pattern of eighth notes and rests. The Lead part has a melody of eighth and sixteenth notes. The Pad part has a sustained chord of F#, C#, and G#.

23

23

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Musical score for measures 23-24. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and R. Kick parts have a repeating pattern of eighth and sixteenth notes. The Hi-hat part has a pattern of eighth notes and rests. The Snare part has a pattern of eighth notes and rests. The Lead part has a melody of eighth and sixteenth notes. The Pad part has a sustained chord of F#, C#, and G#.

25

25

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Musical score for measures 25-26. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and R. Kick parts have a repeating pattern of eighth and sixteenth notes. The Hi-hat part has a pattern of eighth notes and rests. The Snare part has a pattern of eighth notes and rests. The Lead part has a melody of eighth and sixteenth notes. The Pad part has a sustained chordal texture with long notes and ties.

27

27

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Musical score for measures 27-28. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and R. Kick parts have a repeating pattern of eighth and sixteenth notes. The Hi-hat part has a pattern of eighth notes and rests. The Snare part has a pattern of eighth notes and rests. The Lead part has a melody of eighth and sixteenth notes. The Pad part has a sustained chordal texture with long notes and ties.

29

Music score for measures 29-30, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

**Kick:** Two measures of a rhythmic pattern. Measure 29: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 30: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**R. Kick:** Two measures of a rhythmic pattern. Measure 29: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 30: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**Hi-hat:** Two measures of a rhythmic pattern. Measure 29: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 30: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**Snare:** Two measures of a rhythmic pattern. Measure 29: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 30: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**Lead:** Two measures of a melodic line. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note.

**Pad:** Two measures of a sustained harmonic texture. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note.

31

Music score for measures 31-32, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

**Kick:** Two measures of a rhythmic pattern. Measure 31: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 32: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**R. Kick:** Two measures of a rhythmic pattern. Measure 31: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 32: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**Hi-hat:** Two measures of a rhythmic pattern. Measure 31: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 32: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**Snare:** Two measures of a rhythmic pattern. Measure 31: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 32: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

**Lead:** Two measures of a melodic line. Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note.

**Pad:** Two measures of a sustained harmonic texture. Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note.



33

Musical score for measures 33-34, featuring a drum kit and two melodic lines.

**Drum Kit:**

- Kick:** Alternates between a half note and a quarter note.
- R. Kick:** Alternates between a half note and a quarter note.
- Hi-hat:** Plays a steady eighth-note pattern.
- Snare:** Plays a steady eighth-note pattern.

**Melodic Lines:**

- Lead:** Treble clef, key of D major (three sharps). The melody consists of eighth and quarter notes.
- Pad:** Treble clef, key of D major. The pad consists of sustained chords, primarily triads and dyads.

35

Musical score for measures 35-36, featuring a drum kit and two melodic lines.

**Drum Kit:**

- Kick:** Alternates between a half note and a quarter note.
- R. Kick:** Alternates between a half note and a quarter note.
- Hi-hat:** Plays a steady eighth-note pattern.
- Snare:** Plays a steady eighth-note pattern.

**Melodic Lines:**

- Lead:** Treble clef, key of D major. The melody continues with eighth and quarter notes, including a bass note in the final measure.
- Pad:** Treble clef, key of D major. The pad continues with sustained chords.

37

[illegible]

39

[illegible]

41

41

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

42

43

43

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

44

45

Musical score for measures 45-46, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

**Kick:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**R. Kick:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**Hi-hat:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**Snare:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**Lead:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**Pad:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

47

Musical score for measures 47-48, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

**Kick:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**R. Kick:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**Hi-hat:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**Snare:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**Lead:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

**Pad:** Two measures of eighth notes (G, A, B, C) with a quarter rest in the second measure.

49

49

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 49-50. The Kick and R. Kick parts have a simple pattern of eighth notes. The Hi-hat part has a pattern of eighth notes with 'x' marks indicating hi-hat closure. The Snare part has a pattern of eighth notes with 'z' marks indicating snare closure. The Lead part has a melody of eighth notes. The Pad part has a sustained chord of F#, C#, and G#.

51

51

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 51-54. The Kick and R. Kick parts have a simple pattern of eighth notes. The Hi-hat part has a pattern of eighth notes with 'x' marks indicating hi-hat closure. The Snare part has a pattern of eighth notes with 'z' marks indicating snare closure. The Lead part has a melody of eighth notes. The Pad part has a sustained chord of F#, C#, and G#.

55

Musical score for measures 55-69, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

**Kick:** A series of 15 eighth notes, starting on the second line of the staff.

**R. Kick:** A series of 15 eighth notes, starting on the second line of the staff.

**Hi-hat:** A series of 15 eighth notes, starting on the second line of the staff.

**Snare:** A series of 15 eighth notes, starting on the second line of the staff.

**Lead:** A series of 15 eighth notes, starting on the second line of the staff.

**Pad:** A series of 15 eighth notes, starting on the second line of the staff.

70

Musical score for measures 70-84, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

**Kick:** A series of 15 eighth notes, starting on the second line of the staff.

**R. Kick:** A series of 15 eighth notes, starting on the second line of the staff.

**Hi-hat:** A series of 15 eighth notes, starting on the second line of the staff.

**Snare:** A series of 15 eighth notes, starting on the second line of the staff.

**Lead:** A series of 15 eighth notes, starting on the second line of the staff.

**Pad:** A series of 15 eighth notes, starting on the second line of the staff.

85

Musical score for measures 85-99, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

**Kick:** A series of 15 eighth notes, starting on the first line of the staff.

**R. Kick:** A series of 15 eighth notes, starting on the first line of the staff.

**Hi-hat:** A series of 15 eighth notes, starting on the first line of the staff.

**Snare:** A series of 15 eighth notes, starting on the first line of the staff.

**Lead:** A series of 15 eighth notes, starting on the first line of the staff.

**Pad:** A series of 15 eighth notes, starting on the first line of the staff.

100

Musical score for measures 100-106, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

**Kick:** A series of 7 eighth notes, ending with a double bar line.

**R. Kick:** A series of 7 eighth notes, ending with a double bar line.

**Hi-hat:** A series of 7 eighth notes, ending with a double bar line.

**Snare:** A series of 7 eighth notes, ending with a double bar line.

**Lead:** A series of 7 eighth notes, ending with a double bar line.

**Pad:** A series of 7 eighth notes, ending with a double bar line.