

Genesis LP 16

EulerBeats

♩ = 130

Musical score for the first system (measures 1-3) of Genesis LP 16. The score is in 5/4 time and features the following tracks:

- Kick:** A rhythmic pattern of eighth and sixteenth notes.
- Reverb Kick:** A track with rests, indicating reverb on the kick drum.
- Hi-hat:** A track with rests, indicating the hi-hat is closed.
- Snare:** A track with rests in measures 1 and 2, and a pattern of eighth and sixteenth notes in measure 3.
- Lead:** A track with rests, indicating the lead instrument is silent.
- Pad:** A track with rests, indicating the pad instrument is silent.

4

Musical score for the second system (measures 4-5) of Genesis LP 16. The score continues with the following tracks:

- Kick:** Continues the rhythmic pattern from the first system.
- R. Kick:** A track with rests, indicating reverb on the kick drum.
- Hi-hat:** A track with eighth notes and rests, indicating the hi-hat is open.
- Snare:** Continues the pattern of eighth and sixteenth notes.
- Lead:** A track with rests, indicating the lead instrument is silent.
- Pad:** A track with rests, indicating the pad instrument is silent.

6

Musical score for measures 6 and 7, featuring percussion and melodic instruments.

Drum Tracks:

- Kick:** Two measures of eighth-note patterns. Measure 6: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 7: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- R. Kick:** Two measures of eighth-note patterns. Measure 6: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 7: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Hi-hat:** Two measures of eighth-note patterns. Measure 6: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 7: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Snare:** Two measures of eighth-note patterns. Measure 6: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 7: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.

Melodic Tracks:

- Lead:** Two measures of whole rests.
- Pad:** Two measures of whole rests.

8

Musical score for measures 8 and 9, featuring percussion and melodic instruments.

Drum Tracks:

- Kick:** Two measures of eighth-note patterns. Measure 8: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 9: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- R. Kick:** Two measures of eighth-note patterns. Measure 8: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 9: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Hi-hat:** Two measures of eighth-note patterns. Measure 8: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 9: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Snare:** Two measures of eighth-note patterns. Measure 8: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 9: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.

Melodic Tracks:

- Lead:** Two measures of eighth-note patterns. Measure 8: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 9: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Pad:** Two measures of whole rests.

10

Musical score for measures 10-11. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a '1' above the staff. The Hi-hat part is marked with an 'x' above the staff. The Snare part is marked with a '2' above the staff. The Lead part is marked with a '3' above the staff. The Pad part is marked with a '4' above the staff. The score shows a rhythmic pattern in the percussion parts and a melodic line in the Lead part.

12

Musical score for measures 12-13. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a '1' above the staff. The Hi-hat part is marked with an 'x' above the staff. The Snare part is marked with a '2' above the staff. The Lead part is marked with a '3' above the staff. The Pad part is marked with a '4' above the staff. The score shows a rhythmic pattern in the percussion parts and a melodic line in the Lead part.

14

Musical score for measures 14-15, featuring percussion and melodic lines.

Percussion:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Hi-hat:** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Lines:

- Lead:** Two measures of eighth-note patterns.
- Pad:** Two measures of sustained chords.

16

Musical score for measures 16-17, featuring percussion and melodic lines.

Percussion:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Hi-hat:** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Lines:

- Lead:** Two measures of eighth-note patterns.
- Pad:** Two measures of sustained chords.

18

Musical score for measures 18-19. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and R. Kick staves have a double bar line at the end of measure 19. The Hi-hat, Snare, Lead, and Pad staves continue through measure 19.

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

20

Musical score for measures 20-21. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and R. Kick staves have a double bar line at the end of measure 21. The Hi-hat, Snare, Lead, and Pad staves continue through measure 21.

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

22

Musical score for measures 22-23, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns. Measure 22: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 23: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- R. Kick:** Two measures of eighth-note patterns. Measure 22: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 23: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Hi-hat:** Two measures of eighth-note patterns. Measure 22: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 23: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Snare:** Two measures of eighth-note patterns. Measure 22: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 23: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns. Measure 22: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 23: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Pad:** Two measures of sustained chords. Measure 22: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 23: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

24

Musical score for measures 24-25, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns. Measure 24: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 25: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- R. Kick:** Two measures of eighth-note patterns. Measure 24: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 25: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Hi-hat:** Two measures of eighth-note patterns. Measure 24: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 25: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Snare:** Two measures of eighth-note patterns. Measure 24: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 25: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns. Measure 24: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 25: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Pad:** Two measures of sustained chords. Measure 24: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 25: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

26

Musical score for measures 26-27. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Lead staff uses a grand staff (treble and bass clefs). The Pad staff uses a grand staff (treble and bass clefs) with a sustained chord.

Kick: Two measures of eighth notes with eighth rests.

R. Kick: Two measures of eighth notes with eighth rests.

Hi-hat: Two measures of eighth notes with eighth rests.

Snare: Two measures of eighth notes with eighth rests.

Lead: Two measures of eighth notes with eighth rests.

Pad: Two measures of a sustained chord.

28

Musical score for measures 28-29. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Lead staff uses a grand staff (treble and bass clefs). The Pad staff uses a grand staff (treble and bass clefs) with a sustained chord.

Kick: Two measures of eighth notes with eighth rests.

R. Kick: Two measures of eighth notes with eighth rests.

Hi-hat: Two measures of eighth notes with eighth rests.

Snare: Two measures of eighth notes with eighth rests.

Lead: Two measures of eighth notes with eighth rests.

Pad: Two measures of a sustained chord.

30

The musical score for the 'Kick' track is presented in a multi-staff format. The top five staves represent the drum kit: Kick, R. Kick, Hi-hat, and Snare. The bottom two staves represent the melodic elements: Lead and Pad. The key signature is one sharp (F#), and the time signature is 4/4. The drum parts are composed of eighth and sixteenth notes, with rests and accents. The Lead part features a bass line and a treble line, with a melodic line in the treble. The Pad part consists of sustained chords in the treble, with a melodic line in the bass.

32

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

34

Musical score for measures 34-35. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and R. Kick parts feature a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part features a pattern of eighth notes and rests. The Snare part features a pattern of eighth and sixteenth notes. The Lead part features a melody in the treble clef. The Pad part features a sustained chord in the bass clef.

36

Musical score for measures 36-37. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and R. Kick parts feature a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part features a pattern of eighth notes and rests. The Snare part features a pattern of eighth and sixteenth notes. The Lead part features a melody in the treble clef. The Pad part features a sustained chord in the bass clef.

38

Musical score for measures 38-39. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick and R. Kick parts are marked with a '3' above the staff, indicating a triplet. The Hi-hat part features a rhythmic pattern of eighth and sixteenth notes. The Snare part features a rhythmic pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

40

Musical score for measures 40-42. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick part is marked with a '3' above the staff, indicating a triplet. The R. Kick part features a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part features a rhythmic pattern of eighth and sixteenth notes. The Snare part features a rhythmic pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

43

43

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

47

47

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

51

Musical score for measures 51-54, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of a single kick drum hit on the first beat of each measure.

R. Kick: Four measures of a single right kick drum hit on the first beat of each measure.

Hi-hat: Four measures of a single hi-hat hit on the first beat of each measure.

Snare: Four measures of a single snare drum hit on the first beat of each measure.

Lead: A melodic line in 4/4 time, starting with a treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter rest in the fourth measure.

Pad: A sustained pad texture in 4/4 time, featuring a treble clef and key signature of two sharps. It consists of sustained chords in the left hand and sustained notes in the right hand, creating a continuous harmonic background.

55

Musical score for measures 55-58, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Two measures of a single kick drum hit on the first beat of each measure.

R. Kick: Two measures of a single right kick drum hit on the first beat of each measure.

Hi-hat: Two measures of a single hi-hat hit on the first beat of each measure.

Snare: Two measures of a single snare drum hit on the first beat of each measure.

Lead: A melodic line in 4/4 time, starting with a bass clef and key signature of two sharps. The melody consists of quarter and eighth notes, ending with a quarter rest in the second measure.

Pad: A sustained pad texture in 4/4 time, featuring a treble clef and key signature of two sharps. It consists of sustained chords in the left hand and sustained notes in the right hand, creating a continuous harmonic background.