

# Genesis LP 12

EulerBeats

♩ = 96

Music score for measures 1-3 of Genesis LP 12. The score is written for six staves: Kick, Reverb Kick, Clap, Snare, Lead, and Pad. The tempo is 96 BPM. The key signature has two flats (B-flat and E-flat). The Snare part features a rhythmic pattern of eighth and sixteenth notes. The Lead part has a melodic line starting in measure 3. The Pad part has a sustained chord in measure 3.

4

Music score for measures 4-6 of Genesis LP 12. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The tempo is 96 BPM. The key signature has two flats (B-flat and E-flat). The Snare part continues the rhythmic pattern. The Lead part has a melodic line. The Pad part has a sustained chord.

7

7

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 7-9 is written for a 6-piece ensemble. The Kick and Snare parts play a steady eighth-note pattern. The R. Kick part is mostly silent. The Clap part has a melodic line in the treble clef. The Lead part has a melodic line in the bass clef. The Pad part consists of sustained chords in the treble clef.

10

10

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 10-12 continues the ensemble. The Kick and Snare parts maintain their eighth-note pattern. The R. Kick part has a melodic line in the treble clef. The Clap part has a melodic line in the treble clef. The Lead part has a melodic line in the bass clef. The Pad part consists of sustained chords in the treble clef.

13

Musical score for measures 13-15. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are written on a grand staff (two staves each). The Lead part is written on a single staff. The Pad part is written on a single staff. The Lead part features a melodic line in the bass clef, starting on a whole note and moving to a half note. The Pad part features a sustained chord in the bass clef, with a treble clef staff above it.

16

Musical score for measures 16-18. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are written on a grand staff (two staves each). The Lead part is written on a single staff. The Pad part is written on a single staff. The Lead part features a melodic line in the treble clef, starting on a whole note and moving to a half note. The Pad part features a sustained chord in the treble clef, with a bass clef staff below it.

19

Score for measures 19-21, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Consistent rhythmic pattern of eighth notes with a dotted quarter note.

**R. Kick:** Consistent rhythmic pattern of eighth notes with a dotted quarter note.

**Clap:** Consistent rhythmic pattern of eighth notes with a dotted quarter note.

**Snare:** Consistent rhythmic pattern of eighth notes with a dotted quarter note.

**Lead:** Bass line in B-flat major, featuring a melodic sequence of eighth and quarter notes.

**Pad:** Sustained chords in B-flat major, primarily using the first and second strings of the piano.

22

Score for measures 22-24, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Consistent rhythmic pattern of eighth notes with a dotted quarter note.

**R. Kick:** Consistent rhythmic pattern of eighth notes with a dotted quarter note.

**Clap:** Consistent rhythmic pattern of eighth notes with a dotted quarter note.

**Snare:** Consistent rhythmic pattern of eighth notes with a dotted quarter note.

**Lead:** Bass line in B-flat major, featuring a melodic sequence of eighth and quarter notes, ending with a rest.

**Pad:** Sustained chords in B-flat major, primarily using the first and second strings of the piano.

25

Music score for measures 25-27. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The Lead staff is in bass clef. The Pad staff is in bass clef. The Kick, R. Kick, Clap, and Snare staves are in common time. The Lead and Pad staves are in 4/4 time.

**Kick:** A continuous pattern of eighth notes with a triplet feel, marked with a '3' over the first group of notes in each measure.

**R. Kick:** A continuous pattern of eighth notes with a triplet feel, marked with a '3' over the first group of notes in each measure.

**Clap:** A continuous pattern of eighth notes with a triplet feel, marked with a '3' over the first group of notes in each measure.

**Snare:** A continuous pattern of eighth notes with a triplet feel, marked with a '3' over the first group of notes in each measure.

**Lead:** A melodic line in bass clef. Measure 25: G2, A2, Bb2, C3. Measure 26: D3, E3, F3, G3. Measure 27: A3, Bb3, C4, D4.

**Pad:** A sustained harmonic pad in bass clef, consisting of chords held for the duration of each measure.

28

Music score for measures 28-30. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The Lead staff is in treble clef. The Pad staff is in treble clef. The Kick, R. Kick, Clap, and Snare staves are in common time. The Lead and Pad staves are in 4/4 time.

**Kick:** A continuous pattern of eighth notes with a triplet feel, marked with a '3' over the first group of notes in each measure.

**R. Kick:** A continuous pattern of eighth notes with a triplet feel, marked with a '3' over the first group of notes in each measure.

**Clap:** A continuous pattern of eighth notes with a triplet feel, marked with a '3' over the first group of notes in each measure.

**Snare:** A continuous pattern of eighth notes with a triplet feel, marked with a '3' over the first group of notes in each measure.

**Lead:** A melodic line in treble clef. Measure 28: G3, A3, Bb3, C4. Measure 29: D4, E4, F4, G4. Measure 30: A4, Bb4, C5, D5.

**Pad:** A sustained harmonic pad in treble clef, consisting of chords held for the duration of each measure.

31

Musical score for measures 31-33. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line with eighth and sixteenth notes, including a triplet in measure 32. The Pad part features a sustained chord with a tremolo effect.

34

Musical score for measures 34-36. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line with eighth and sixteenth notes, including a triplet in measure 35. The Pad part features a sustained chord with a tremolo effect.

37

Music score for measures 37-39. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The Kick, R. Kick, Clap, and Snare staves are in 2/4 time, featuring a consistent rhythmic pattern of eighth and sixteenth notes. The Lead staff is in bass clef, featuring a melodic line with eighth and sixteenth notes. The Pad staff is in bass clef, featuring a sustained harmonic accompaniment with long notes and ties.

40

Music score for measures 40-42. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The Kick, R. Kick, Clap, and Snare staves continue the rhythmic pattern from the previous section. The Lead staff is in treble clef, featuring a melodic line with eighth and sixteenth notes. The Pad staff is in treble clef, featuring a sustained harmonic accompaniment with long notes and ties.

43

Musical score for measures 43-45. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line with eighth and sixteenth notes, including a triplet in measure 44. The Pad part features a sustained chord with a tremolo effect.

46

Musical score for measures 46-48. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The Pad part features a sustained chord with a tremolo effect.



49

Score for measures 49-51. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line in the bass clef, starting on G2, moving up to A2, B2, and C3, with some rests. The Pad part features a sustained chord in the bass clef, consisting of G2, B1, and D2, with some movement in the upper register.

52

Score for measures 52-54. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line in the bass clef, starting on G2, moving up to A2, B2, and C3, with some rests. The Pad part features a sustained chord in the bass clef, consisting of G2, B1, and D2, with some movement in the upper register.

55

Music score for measures 55-57. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare staves show a consistent rhythmic pattern of eighth and sixteenth notes. The Lead staff features a melodic line in the bass clef, with a treble clef change in measure 56. The Pad staff provides a harmonic background with sustained chords.

58

Music score for measures 58-60. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare staves continue the rhythmic pattern. The Lead staff features a melodic line in the bass clef, with a treble clef change in measure 59. The Pad staff provides a harmonic background with sustained chords.

61

61

Kick

R. Kick

Clap

Snare

Lead

Pad

This musical score block covers measures 61 to 63. It features six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The Kick, R. Kick, and Clap parts are in 4/4 time, with the Kick and R. Kick parts having a consistent rhythmic pattern of eighth notes. The Snare part has a similar pattern. The Lead part is in 4/4 time, with a melodic line that starts on a low note and moves up. The Pad part is in 4/4 time, with a sustained, low-frequency pad sound.

64

64

Kick

R. Kick

Clap

Snare

Lead

Pad

This musical score block covers measures 64 to 66. It features six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The Kick, R. Kick, and Clap parts are in 4/4 time, with the Kick and R. Kick parts having a consistent rhythmic pattern of eighth notes. The Snare part has a similar pattern. The Lead part is in 4/4 time, with a melodic line that starts on a low note and moves up. The Pad part is in 4/4 time, with a sustained, low-frequency pad sound.

67

Musical score for measures 67-69. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, and Clap parts are written in a simplified notation with stems and flags. The Snare part is a simple line with rests. The Lead part is written in bass clef with eighth and quarter notes. The Pad part is written in treble clef with sustained chords.

Kick

R. Kick

Clap

Snare

Lead

Pad

70

Musical score for measures 70-72. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, and Clap parts are written in a simplified notation with stems and flags. The Snare part is a simple line with rests. The Lead part is written in bass clef with eighth and quarter notes. The Pad part is written in treble clef with sustained chords.

Kick

R. Kick

Clap

Snare

Lead

Pad

73

Musical score for measures 73-74, featuring six tracks: Kick, R. Kick, Clap, Snare, Lead, and Pad. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

- Kick:** Two measures of a single kick drum hit on the first beat of each measure.
- R. Kick:** Two measures of a right kick drum pattern. Measure 73 contains a quarter note, an eighth note, and a quarter note. Measure 74 contains a quarter note, an eighth note, and a quarter note.
- Clap:** Two measures of a single clap on the first beat of each measure.
- Snare:** Two measures of a single snare drum hit on the first beat of each measure.
- Lead:** Two measures of a melodic line in the bass clef. Measure 73 contains a quarter note, an eighth note, and a quarter note. Measure 74 contains a quarter note, an eighth note, and a quarter note.
- Pad:** Two measures of a sustained pad sound, represented by a long horizontal line with a wavy texture.