

Genesis LP 07

EulerBeats

♩ = 94.5

Kick

Reverb Kick

Clap

Snare

Lead

Pad

The musical score is for a 3/4 time piece at 94.5 BPM. It features six tracks: Kick, Reverb Kick, Clap, Snare, Lead, and Pad. The Kick track has a repeating eighth-note pattern. The Reverb Kick track has a single kick in the third measure with a reverb tail. The Clap track has a single clap in the third measure. The Snare track has a single snare in the third measure. The Lead and Pad tracks are currently empty, each with a whole rest in every measure.

4

This block contains the musical notation for measures 4, 5, and 6. The instruments are Kick, R. Kick, Clap, Snare, Lead, and Pad. The Kick and R. Kick parts have a consistent rhythmic pattern of eighth notes. The Clap part has a pattern of eighth notes starting in measure 5. The Snare part has a pattern of eighth notes starting in measure 5. The Lead and Pad parts have a pattern of eighth notes starting in measure 5.

Kick

R. Kick

Clap

Snare

Lead

Pad

7

This block contains the musical notation for measures 7, 8, and 9. The instruments are Kick, R. Kick, Clap, Snare, Lead, and Pad. The Kick and R. Kick parts have a consistent rhythmic pattern of eighth notes. The Clap part has a pattern of eighth notes starting in measure 7. The Snare part has a pattern of eighth notes starting in measure 7. The Lead and Pad parts have a pattern of eighth notes starting in measure 7.

Kick

R. Kick

Clap

Snare

Lead

Pad

10

10

Kick

R. Kick

Clap

Snare

Lead

Pad

13

13

Kick

R. Kick

Clap

Snare

Lead

Pad

16

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 16-18 features a consistent rhythmic pattern across the percussion and lead parts. The Kick, R. Kick, Clap, and Snare parts are in a 4/4 time signature, with the Kick and R. Kick parts having a consistent rhythmic pattern. The Lead part is in a 4/4 time signature, with a melodic line. The Pad part is in a 4/4 time signature, with a sustained harmonic line.

19

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 19-21 continues the rhythmic pattern from the previous section. The Kick, R. Kick, Clap, and Snare parts are in a 4/4 time signature, with the Kick and R. Kick parts having a consistent rhythmic pattern. The Lead part is in a 4/4 time signature, with a melodic line. The Pad part is in a 4/4 time signature, with a sustained harmonic line.

22

22

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 22-24 features a rhythmic pattern in the percussion and a melodic line in the lead. The Kick, R. Kick, Clap, and Snare parts are in a 4/4 time signature with a repeating pattern. The Lead part is in a 4/4 time signature with a melody. The Pad part is in a 4/4 time signature with a sustained chord.

25

25

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 25-27 continues the rhythmic pattern in the percussion and the melodic line in the lead. The Kick, R. Kick, Clap, and Snare parts are in a 4/4 time signature with a repeating pattern. The Lead part is in a 4/4 time signature with a melody. The Pad part is in a 4/4 time signature with a sustained chord.

28

Musical score for measures 28-30, featuring percussion and melodic instruments.

Percussion:

- Kick:** A steady eighth-note pattern with a snare-like sound.
- R. Kick:** A rapid, continuous eighth-note pattern.
- Clap:** A steady eighth-note pattern.
- Snare:** A steady eighth-note pattern.

Melodic Instruments:

- Lead:** A melodic line in treble clef, featuring eighth and quarter notes.
- Pad:** A sustained pad in treble clef, with a low, sustained bass line in the bass clef.

31

Musical score for measures 31-33, featuring percussion and melodic instruments.

Percussion:

- Kick:** A steady eighth-note pattern with a snare-like sound.
- R. Kick:** A rapid, continuous eighth-note pattern.
- Clap:** A steady eighth-note pattern.
- Snare:** A steady eighth-note pattern.

Melodic Instruments:

- Lead:** A melodic line in treble clef, featuring eighth and quarter notes, with a snare-like sound.
- Pad:** A sustained pad in treble clef, with a low, sustained bass line in the bass clef.

34

This musical score page contains measures 34, 35, and 36. The parts are arranged as follows:

- Kick:** A single-stemmed staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with a slash (/) indicating a specific articulation or timing.
- R. Kick:** A single-stemmed staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with a slash (/) indicating a specific articulation or timing.
- Clap:** A single-stemmed staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with a slash (/) indicating a specific articulation or timing.
- Snare:** A single-stemmed staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with a slash (/) indicating a specific articulation or timing.
- Lead:** A single-stemmed staff with a double bar line at the beginning. It features a melodic line with eighth notes and a slash (/) indicating a specific articulation or timing.
- Pad:** A grand staff (treble and bass clef) with a double bar line at the beginning. It features a sustained chord in the bass clef and a melodic line in the treble clef.

The score is written in a single system with a key signature of one flat (Bb) and a time signature of 4/4. The measures are separated by vertical bar lines. The Pad part includes a large, horizontal oval shape spanning across measures 35 and 36, indicating a sustained chord or a specific musical effect.

37

Musical score for measures 37-39, featuring percussion and melodic instruments.

Percussion:

- Kick:** Three measures of eighth-note patterns with accents.
- R. Kick:** Continuous eighth-note patterns.
- Clap:** Eighth-note patterns.
- Snare:** Eighth-note patterns with accents.

Melodic Instruments:

- Lead:** Treble clef, eighth-note and quarter-note patterns.
- Pad:** Grand staff (treble and bass clefs) with sustained chords and arpeggios.

40

Musical score for measures 40-42, continuing the percussion and melodic parts.

Percussion:

- Kick:** Three measures of eighth-note patterns with accents.
- R. Kick:** Continuous eighth-note patterns.
- Clap:** Eighth-note patterns.
- Snare:** Eighth-note patterns with accents.

Melodic Instruments:

- Lead:** Treble clef, eighth-note and quarter-note patterns, including a bass clef section.
- Pad:** Grand staff (treble and bass clefs) with sustained chords and arpeggios.

43

43

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 43-45 consists of six staves. The top four staves are for percussion: Kick, R. Kick, Clap, and Snare. The fifth staff is for the Lead melody, and the sixth staff is for the Pad accompaniment. The Kick, R. Kick, and Snare parts feature a repeating rhythmic pattern of eighth notes. The Clap part features a repeating pattern of eighth notes. The Lead part features a melody of eighth notes. The Pad part features a sustained chord with a tremolo effect.

46

46

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 46-48 consists of six staves. The top four staves are for percussion: Kick, R. Kick, Clap, and Snare. The fifth staff is for the Lead melody, and the sixth staff is for the Pad accompaniment. The Kick, R. Kick, and Snare parts feature a repeating rhythmic pattern of eighth notes. The Clap part features a repeating pattern of eighth notes. The Lead part features a melody of eighth notes. The Pad part features a sustained chord with a tremolo effect.

This musical score is arranged in a multi-stem format with six tracks: Kick, R. Kick, Clap, Snare, Lead, and Pad. The first three tracks (Kick, R. Kick, and Clap) are grouped together with a brace on the left. The Snare track is positioned below the Clap track. The Lead track is below the Snare track. The Pad track is at the bottom, consisting of two staves joined by a brace. The score spans three measures. The first two measures are marked with a repeat sign (double slash). The Kick track has a steady eighth-note pattern. The R. Kick track has a rapid sixteenth-note pattern. The Clap track has a pattern of eighth notes. The Snare track has a pattern of eighth notes. The Lead track features a melodic line in the bass clef, transitioning to a treble clef in the third measure. The Pad track provides a harmonic background with sustained notes and a melodic line in the right hand.

Kick

R. Kick

Clap

Snare

Lead

Pad

52

52

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 52-54 features a variety of percussion and melodic elements. The Kick and R. Kick staves are mostly silent, with a few eighth notes in measure 53. The Clap staff has a rhythmic pattern of eighth notes. The Snare staff has a rhythmic pattern of eighth notes with accents. The Lead staff has a melodic line with eighth notes and rests. The Pad staff has a sustained chord with a tremolo effect.

55

55

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 55-57 continues the percussion and melodic themes. The Kick and R. Kick staves are mostly silent, with a few eighth notes in measure 56. The Clap staff has a rhythmic pattern of eighth notes. The Snare staff has a rhythmic pattern of eighth notes with accents. The Lead staff has a melodic line with eighth notes and rests. The Pad staff has a sustained chord with a tremolo effect.

58

Musical score for measures 58-61. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Four measures of a single kick drum sound.

R. Kick: Four measures of a single right kick drum sound.

Clap: Four measures of a single clap sound.

Snare: Four measures of a snare drum pattern. The first measure contains a triplet of eighth notes, followed by a quarter note, and then two measures of a single snare drum sound.

Lead: Four measures of a melodic line. The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, followed by a quarter note, and then a quarter note. The third measure contains a quarter note, followed by a quarter note, and then a quarter note. The fourth measure contains a quarter note, followed by a quarter note, and then a quarter note.

Pad: Four measures of a sustained pad sound. The first measure contains a single note, followed by a half note, and then a half note. The second measure contains a single note, followed by a half note, and then a half note. The third measure contains a single note, followed by a half note, and then a half note. The fourth measure contains a single note, followed by a half note, and then a half note.

62

Musical score for measures 62-65. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Five measures of a single kick drum sound.

R. Kick: Five measures of a single right kick drum sound.

Clap: Five measures of a single clap sound.

Snare: Five measures of a single snare drum sound.

Lead: Five measures of a melodic line. The first measure contains a quarter note, followed by a quarter note, and then a quarter note. The second measure contains a quarter note, followed by a quarter note, and then a quarter note. The third measure contains a quarter note, followed by a quarter note, and then a quarter note. The fourth measure contains a quarter note, followed by a quarter note, and then a quarter note. The fifth measure contains a quarter note, followed by a quarter note, and then a quarter note.

Pad: Five measures of a sustained pad sound. The first measure contains a single note, followed by a half note, and then a half note. The second measure contains a single note, followed by a half note, and then a half note. The third measure contains a single note, followed by a half note, and then a half note. The fourth measure contains a single note, followed by a half note, and then a half note. The fifth measure contains a single note, followed by a half note, and then a half note.

