

Genesis LP 24

EulerBeats

♩ = 83.25

Kick

Reverb Kick

Claves

Snare

Lead

Pad

4

Kick

R. Kick

Clv.

Snare

Lead

Pad

7

Musical score for measures 7-8, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad parts.

Kick: Two measures of a rhythmic pattern consisting of eighth notes and rests.

R. Kick: Two measures of a rhythmic pattern consisting of eighth notes and rests.

Clv.: Two measures of a rhythmic pattern consisting of eighth notes and rests.

Snare: Two measures of a rhythmic pattern consisting of eighth notes and rests.

Lead: Two measures of a melodic line in G minor, featuring eighth notes and rests.

Pad: Two measures of a sustained harmonic texture, featuring sustained chords and arpeggios.

9

Musical score for measures 9-10, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad parts.

Kick: Two measures of a rhythmic pattern consisting of eighth notes and rests.

R. Kick: Two measures of a rhythmic pattern consisting of eighth notes and rests.

Clv.: Two measures of a rhythmic pattern consisting of eighth notes and rests.

Snare: Two measures of a rhythmic pattern consisting of eighth notes and rests.

Lead: Two measures of a melodic line in G minor, featuring eighth notes and rests.

Pad: Two measures of a sustained harmonic texture, featuring sustained chords and arpeggios.

11

Musical score for measures 11-12. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, and Clv. parts are written on a grand staff (two staves). The Snare part is on a single staff. The Lead and Pad parts are on a single staff. The Lead part features a melodic line with eighth and quarter notes. The Pad part features a sustained, arpeggiated texture with long horizontal lines indicating sustained notes.

13

Musical score for measures 13-14. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, and Clv. parts are written on a grand staff (two staves). The Snare part is on a single staff. The Lead and Pad parts are on a single staff. The Lead part features a melodic line with eighth and quarter notes. The Pad part features a sustained, arpeggiated texture with long horizontal lines indicating sustained notes.

15

Musical score for measures 15-16, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a double bar line at the end of the second measure.

R. Kick: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a double bar line at the end of the second measure.

Clv.: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a double bar line at the end of the second measure.

Snare: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a double bar line at the end of the second measure.

Lead: Two measures of a melodic line in bass clef, featuring eighth notes and quarter notes, with a double bar line at the end of the second measure.

Pad: Two measures of a sustained chordal texture in treble clef, featuring eighth notes and quarter notes, with a double bar line at the end of the second measure.

17

Musical score for measures 17-18, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a double bar line at the end of the second measure.

R. Kick: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a double bar line at the end of the second measure.

Clv.: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a double bar line at the end of the second measure.

Snare: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes, with a double bar line at the end of the second measure.

Lead: Two measures of a melodic line in bass clef, featuring eighth notes and quarter notes, with a double bar line at the end of the second measure.

Pad: Two measures of a sustained chordal texture in treble clef, featuring eighth notes and quarter notes, with a double bar line at the end of the second measure.

19

Musical score for measures 19-20, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating eighth-note pattern.

R. Kick: Two measures of a repeating eighth-note pattern.

Clv.: Two measures of a repeating eighth-note pattern.

Snare: Two measures of a repeating eighth-note pattern.

Lead: Two measures of a melody in B-flat major, starting with a quarter rest.

Pad: Two measures of a sustained chordal texture with long horizontal lines.

21

Musical score for measures 21-22, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating eighth-note pattern.

R. Kick: Two measures of a repeating eighth-note pattern.

Clv.: Two measures of a repeating eighth-note pattern.

Snare: Two measures of a repeating eighth-note pattern.

Lead: Two measures of a melody in B-flat major, starting with a quarter rest.

Pad: Two measures of a sustained chordal texture with long horizontal lines.

23

Musical score for measures 23-24, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

The Kick, R. Kick, and Clv. staves are marked with a double bar line and a repeat sign, indicating a continuous pattern. The Snare, Lead, and Pad staves show specific musical notation for these measures.

25

Musical score for measures 25-26, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

The Kick, R. Kick, and Clv. staves are marked with a double bar line and a repeat sign, indicating a continuous pattern. The Snare, Lead, and Pad staves show specific musical notation for these measures.

27

Musical score for measures 27-28. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, and Clv. parts are written in a simplified notation with stems and flags. The Snare part is written in a simplified notation with stems and flags. The Lead part is written in a standard musical notation with eighth and sixteenth notes. The Pad part is written in a standard musical notation with sustained chords and ties.

29

Musical score for measures 29-30. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, and Clv. parts are written in a simplified notation with stems and flags. The Snare part is written in a simplified notation with stems and flags. The Lead part is written in a standard musical notation with eighth and sixteenth notes. The Pad part is written in a standard musical notation with sustained chords and ties.

31

Music score for measures 31-32, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

R. Kick: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

Clv.: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

Snare: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

Lead: Two measures of a melodic line in bass clef, featuring eighth notes and quarter notes.

Pad: Two measures of a sustained pad sound, represented by long horizontal lines.

33

Music score for measures 33-34, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

R. Kick: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

Clv.: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

Snare: Two measures of a rhythmic pattern consisting of eighth notes and quarter notes.

Lead: Two measures of a melodic line in bass clef, featuring eighth notes and quarter notes.

Pad: Two measures of a sustained pad sound, represented by long horizontal lines.

35

Musical score for measures 35-36. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, and Clv. parts are written in a simplified notation with vertical lines and flags. The Snare part is written in a simplified notation with vertical lines and flags. The Lead part is written in a standard musical notation with eighth and quarter notes. The Pad part is written in a standard musical notation with sustained chords and a melodic line.

37

Musical score for measures 37-38. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick, R. Kick, and Clv. parts are written in a simplified notation with vertical lines and flags. The Snare part is written in a simplified notation with vertical lines and flags. The Lead part is written in a standard musical notation with eighth and quarter notes. The Pad part is written in a standard musical notation with sustained chords and a melodic line.

39

Musical score for measures 39-40, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

R. Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Clv.: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Snare: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Two measures of a melodic line in G minor, featuring eighth and sixteenth notes.

Pad: Two measures of a sustained harmonic pad in G minor, consisting of chords held with long notes.

41

Musical score for measures 41-42, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

R. Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Clv.: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Snare: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Two measures of a melodic line in G minor, featuring eighth and sixteenth notes.

Pad: Two measures of a sustained harmonic pad in G minor, consisting of chords held with long notes.

43

Musical score for measures 43-44. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clv. part has a double bar line and a repeat sign. The Snare part has a double bar line and a repeat sign. The Lead part has a double bar line and a repeat sign. The Pad part has a double bar line and a repeat sign.

45

Musical score for measures 45-46. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clv. part has a double bar line and a repeat sign. The Snare part has a double bar line and a repeat sign. The Lead part has a double bar line and a repeat sign. The Pad part has a double bar line and a repeat sign.

47

Musical score for measures 47-48, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of rests.

R. Kick: Continuous eighth-note pattern with triplets.

Clv.: Continuous eighth-note pattern with triplets.

Snare: Continuous eighth-note pattern with triplets.

Lead: Melodic line in G minor, starting with a quarter rest followed by eighth and quarter notes.

Pad: Sustained chords in G minor, primarily on the 1st and 4th degrees.

49

Musical score for measures 49-50, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of rests.

R. Kick: Continuous eighth-note pattern with triplets.

Clv.: Continuous eighth-note pattern with triplets.

Snare: Continuous eighth-note pattern with triplets.

Lead: Melodic line in G minor, continuing the pattern from the previous measures.

Pad: Sustained chords in G minor, primarily on the 1st and 4th degrees.

51

51

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 51-52 features a complex rhythmic pattern in the percussion tracks. The Kick and R. Kick tracks have rests. The Clv. track has a complex rhythmic pattern with many beamed sixteenth notes. The Snare track has a similar complex rhythmic pattern. The Lead track has a melody in G major with a key signature of one flat. The Pad track has a sustained chord.

53

53

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 53-54 features a complex rhythmic pattern in the percussion tracks. The Kick and R. Kick tracks have rests. The Clv. track has a complex rhythmic pattern with many beamed sixteenth notes. The Snare track has a similar complex rhythmic pattern. The Lead track has a melody in G major with a key signature of one flat. The Pad track has a sustained chord.

55

Musical score for measures 55-56, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats).

Kick: Two measures of silence.

R. Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Clv.: Two measures of silence.

Snare: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Two measures of a melodic line in the treble clef, featuring eighth and sixteenth notes.

Pad: Two measures of silence.

57

Musical score for measures 57-60, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats).

Kick: Four measures of silence.

R. Kick: Four measures of silence.

Clv.: Four measures of silence.

Snare: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Four measures of a melodic line in the treble clef, featuring eighth and sixteenth notes.

Pad: Four measures of silence.

61

Music score for measures 61-64. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The Lead staff features a melodic line in 4/4 time, primarily in the treble clef with a key signature of two flats (B-flat and E-flat). The percussion staves (Kick, R. Kick, Clv., Snare) show a consistent rhythmic pattern of eighth notes.

65

Music score for measures 65-68. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The Lead staff continues the melodic line from the previous section, featuring a mix of treble and bass clefs. The percussion staves (Kick, R. Kick, Clv., Snare) maintain the same rhythmic pattern of eighth notes.

70

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score consists of six staves. The first four staves are for percussion: Kick, R. Kick, Clv. (Cymbal), and Snare. Each staff has a double bar line at the beginning and end of each measure, indicating a hit. The fifth staff is for the Lead part, and the sixth staff is for the Pad part. The Lead part is written in treble clef with a key signature of two flats (B-flat and E-flat). The Pad part is written in treble clef with a key signature of two flats (B-flat and E-flat). The Lead part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a triplet. The Pad part is a sustained chord.