

Genesis LP 08

EulerBeats

♩ = 90

Musical score for the first system, featuring six staves:

- Kick:** Two measures of a single kick drum hit.
- Reverb Kick:** Two measures of a reverb kick drum hit.
- Claves:** Two measures of a claves pattern.
- Snare:** Two measures of a snare drum hit.
- Lead:** Two measures of a lead melody in B-flat major.
- Pad:** Two measures of a pad melody in B-flat major.

3

Musical score for the second system, featuring six staves:

- Kick:** Two measures of a single kick drum hit.
- R. Kick:** Two measures of a reverb kick drum hit.
- Clv.:** Two measures of a claves pattern.
- Snare:** Two measures of a snare drum hit.
- Lead:** Two measures of a lead melody in B-flat major.
- Pad:** Two measures of a pad melody in B-flat major.

5

Musical score for measures 5 and 6. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The Lead and Pad parts are silent in these measures.



7

Musical score for measures 7 and 8. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The Lead part has a melodic line in measure 7 and a rest in measure 8. The Pad part has a sustained chord in measure 7 and a rest in measure 8.



9

Musical score for measures 9-10. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clv. part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

11

Musical score for measures 11-12. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clv. part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

13

Musical score for measures 13-14, featuring six staves:

- Kick:** Two measures of a repeating pattern: a half note followed by a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- R. Kick:** Two measures of a repeating pattern: a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- Clv.:** Two measures of a repeating pattern: a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- Snare:** Two measures of a repeating pattern: a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- Lead:** Two measures of a repeating pattern: a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- Pad:** Two measures of a repeating pattern: a half note, then a quarter note, then a quarter rest, then a quarter note, then a quarter rest.

15

Musical score for measures 15-16, featuring six staves:

- Kick:** Two measures of a repeating pattern: a half note followed by a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- R. Kick:** Two measures of a repeating pattern: a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- Clv.:** Two measures of a repeating pattern: a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- Snare:** Two measures of a repeating pattern: a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- Lead:** Two measures of a repeating pattern: a quarter note, then a quarter rest, then a quarter note, then a quarter rest.
- Pad:** Two measures of a repeating pattern: a half note, then a quarter note, then a quarter rest, then a quarter note, then a quarter rest.

17

Musical score for measures 17-18, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Clv.:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Snare:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Two measures of a melodic line in bass clef, featuring eighth and sixteenth notes.
- Pad:** Two measures of a sustained pad in treble clef, featuring a series of chords.

19

Musical score for measures 19-20, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Clv.:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Snare:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Two measures of a melodic line in treble clef, featuring eighth and sixteenth notes.
- Pad:** Two measures of a sustained pad in treble clef, featuring a series of chords.

21

Musical score for measures 21-22. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick and R. Kick parts are marked with a 'H' symbol, indicating a specific drum sound. The Clv. part features a complex, syncopated pattern. The Snare part has a steady, rhythmic pattern. The Lead part is a melodic line in the treble clef. The Pad part is a sustained, low-frequency pad in the bass clef.

23

Musical score for measures 23-24. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick and R. Kick parts are marked with a 'H' symbol, indicating a specific drum sound. The Clv. part features a complex, syncopated pattern. The Snare part has a steady, rhythmic pattern. The Lead part is a melodic line in the bass clef. The Pad part is a sustained, low-frequency pad in the treble clef.

25

Musical score for measures 25-26. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Kick and R. Kick parts are marked with a 'H' at the beginning of each measure. The Clv. part features a complex rhythmic pattern with many beamed sixteenth notes. The Snare part has a simpler pattern with eighth and quarter notes. The Lead part is written in a single staff with a treble clef and a key signature of three flats. The Pad part is written in a single staff with a bass clef and a key signature of three flats, featuring long, sustained notes with ties.

27

Musical score for measures 27-28. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Kick and R. Kick parts are marked with a 'H' at the beginning of each measure. The Clv. part features a complex rhythmic pattern with many beamed sixteenth notes. The Snare part has a simpler pattern with eighth and quarter notes. The Lead part is written in a single staff with a bass clef and a key signature of three flats. The Pad part is written in a single staff with a treble clef and a key signature of three flats, featuring long, sustained notes with ties.

29

Score for measures 29-30, featuring percussion and melodic instruments.

Percussion:

- Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Two measures of a continuous eighth-note pattern.
- Clv.:** Two measures of a continuous eighth-note pattern.
- Snare:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Two measures of a melodic line in G minor, featuring eighth and sixteenth notes.
- Pad:** Two measures of sustained chords in G minor, held for the duration of each measure.

31

Score for measures 31-32, continuing the percussion and melodic parts.

Percussion:

- Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Two measures of a continuous eighth-note pattern.
- Clv.:** Two measures of a continuous eighth-note pattern.
- Snare:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Two measures of a melodic line in G minor, featuring eighth and sixteenth notes.
- Pad:** Two measures of sustained chords in G minor, held for the duration of each measure.

33

Musical score for measures 33-34, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats).

Kick: Two measures of a repeating pattern: a half note followed by a quarter note, then a quarter rest followed by an eighth note.

R. Kick: Continuous eighth-note pattern throughout both measures.

Clv.: Continuous eighth-note pattern throughout both measures.

Snare: Two measures of a repeating pattern: a quarter note followed by an eighth note, then a quarter rest followed by an eighth note.

Lead: Measure 33: Bass clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter). Measure 34: Treble clef, B-flat major key signature. Notes: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter).

Pad: Sustained chords in both measures, primarily consisting of B-flat major triads (B-flat, D-flat, F) with various voicings and ties.

35

Musical score for measures 35-36, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats).

Kick: Two measures of a repeating pattern: a half note followed by a quarter note, then a quarter rest followed by an eighth note.

R. Kick: Continuous eighth-note pattern throughout both measures.

Clv.: Continuous eighth-note pattern throughout both measures.

Snare: Two measures of a repeating pattern: a quarter note followed by an eighth note, then a quarter rest followed by an eighth note.

Lead: Measure 35: Treble clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F (quarter). Measure 36: Bass clef, B-flat major key signature. Notes: E-flat (quarter), D-flat (quarter), C (quarter), B-flat (quarter).

Pad: Sustained chords in both measures, primarily consisting of B-flat major triads (B-flat, D-flat, F) with various voicings and ties.

37

Music score for measures 37-38, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating pattern: a half note followed by a dotted quarter note, then an eighth note, and finally a quarter note.

R. Kick: Two measures of a repeating pattern: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

Clv.: Two measures of a repeating pattern: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

Snare: Two measures of a repeating pattern: a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

Lead: Two measures of a melody in bass clef, featuring eighth and quarter notes.

Pad: Two measures of sustained chords in treble clef, indicated by horizontal lines connecting the notes.

39

Music score for measures 39-40, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating pattern: a half note followed by a dotted quarter note, then an eighth note, and finally a quarter note.

R. Kick: Two measures of a repeating pattern: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

Clv.: Two measures of a repeating pattern: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

Snare: Two measures of a repeating pattern: a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

Lead: Two measures of a melody in treble clef, featuring eighth and quarter notes.

Pad: Two measures of sustained chords in treble clef, indicated by horizontal lines connecting the notes.

41

Musical score for measures 41-42. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick and R. Kick parts are marked with a 'H' at the beginning of each measure. The Clv. part features a complex rhythmic pattern with many beamed sixteenth notes. The Snare part has a similar complex pattern. The Lead part is a melodic line with eighth and sixteenth notes. The Pad part consists of sustained chords with long horizontal lines indicating they are held across measures.

43

Musical score for measures 43-44. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4. The Kick and R. Kick parts are marked with a 'H' at the beginning of each measure. The Clv. part features a complex rhythmic pattern with many beamed sixteenth notes. The Snare part has a similar complex pattern. The Lead part is a melodic line with eighth and sixteenth notes. The Pad part consists of sustained chords with long horizontal lines indicating they are held across measures.

45

Music score for measures 45-46, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating pattern: a half note followed by a quarter note, then a quarter rest followed by an eighth note.

R. Kick: Continuous eighth-note pattern.

Clv.: Continuous eighth-note pattern.

Snare: Repeating pattern of eighth notes and quarter notes.

Lead: Treble clef, key signature of three flats. Measures 45 and 46 show a melodic line with eighth and quarter notes.

Pad: Bass clef, key signature of three flats. Sustained chords with long horizontal lines indicating duration.

47

Music score for measures 47-48, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a repeating pattern: a half note followed by a quarter note, then a quarter rest followed by an eighth note.

R. Kick: Continuous eighth-note pattern.

Clv.: Continuous eighth-note pattern.

Snare: Repeating pattern of eighth notes and quarter notes.

Lead: Bass clef, key signature of three flats. Measures 47 and 48 show a melodic line with eighth and quarter notes.

Pad: Treble clef, key signature of three flats. Sustained chords with long horizontal lines indicating duration.

49

Musical score for measures 49-50. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clv. part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

51

Musical score for measures 51-52. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clv. part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

53

Musical score for measures 53-54, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

R. Kick: Two measures of a rhythmic pattern consisting of a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

Clv.: Two measures of a rhythmic pattern consisting of a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

Snare: Two measures of a rhythmic pattern consisting of a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

Lead: Two measures of a melodic line in bass clef, featuring a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

Pad: Two measures of a sustained pad sound, represented by a long horizontal line with a double bar line after the first measure.

55

Musical score for measures 55-56, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

R. Kick: Two measures of a rhythmic pattern consisting of a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

Clv.: Two measures of a rhythmic pattern consisting of a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

Snare: Two measures of a rhythmic pattern consisting of a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

Lead: Two measures of a melodic line in treble clef, featuring a half note, a quarter note, and a quarter note, with a double bar line after the first measure.

Pad: Two measures of a sustained pad sound, represented by a long horizontal line with a double bar line after the first measure.

57

57

Kick

R. Kick

Clv.

Snare

Lead

Pad

59

59

Kick

R. Kick

Clv.

Snare

Lead

Pad

61

Music score for measures 61-63, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Measures 61-63 show a rhythmic pattern with eighth notes and rests.

R. Kick: Measures 61-63 show a rhythmic pattern with eighth notes and rests.

Clv.: Measures 61-63 show a rhythmic pattern with eighth notes and rests.

Snare: Measures 61-63 show a rhythmic pattern with eighth notes and rests.

Lead: Measures 61-63 show a melodic line with eighth notes and rests.

Pad: Measures 61-63 show a sustained harmonic background with long notes.

64

Music score for measures 64-66, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Measures 64-66 show a rhythmic pattern with eighth notes and rests.

R. Kick: Measures 64-66 show a rhythmic pattern with eighth notes and rests.

Clv.: Measures 64-66 show a rhythmic pattern with eighth notes and rests.

Snare: Measures 64-66 show a rhythmic pattern with eighth notes and rests.

Lead: Measures 64-66 show a melodic line with eighth notes and rests.

Pad: Measures 64-66 show a sustained harmonic background with long notes.