

Genesis LP 01

EulerBeats

$\text{♩} = 83.25$

Kick

Reverb Kick

Claves

Snare

Lead

Pad

4

Kick

R. Kick

Clv.

Snare

Lead

Pad

7

Musical score for measures 7-9, featuring a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat).

Drum Parts:

- Kick:** Plays a steady eighth-note pattern in measures 7 and 8, followed by a quarter rest in measure 9.
- R. Kick:** Plays a steady eighth-note pattern in measures 7 and 8, followed by a quarter rest in measure 9.
- Clv.:** Plays a steady eighth-note pattern in measures 7 and 8, followed by a quarter rest in measure 9.
- Snare:** Remains silent throughout measures 7-9.

Melodic Parts:

- Lead:** Features a melodic line starting with a quarter rest in measure 7, followed by eighth and quarter notes in measures 8 and 9.
- Pad:** Provides a sustained harmonic background with a long note in measure 7 and a half note in measure 8, followed by a quarter rest in measure 9.

10

Musical score for measures 10-12, featuring a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat).

Drum Parts:

- Kick:** Plays a steady eighth-note pattern in measures 10 and 11, followed by a quarter rest in measure 12.
- R. Kick:** Plays a steady eighth-note pattern in measures 10 and 11, followed by a quarter rest in measure 12.
- Clv.:** Plays a steady eighth-note pattern in measures 10 and 11, followed by a quarter rest in measure 12.
- Snare:** Remains silent in measure 10, then plays a steady eighth-note pattern in measures 11 and 12.

Melodic Parts:

- Lead:** Features a melodic line starting with a quarter rest in measure 10, followed by eighth and quarter notes in measures 11 and 12.
- Pad:** Provides a sustained harmonic background with a long note in measure 10 and a half note in measure 11, followed by a quarter rest in measure 12.

13

Musical score for measures 13-15, featuring a drum kit and two melodic lines.

Drum Kit:

- Kick:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- R. Kick:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Clv.:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Snare:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.

Melodic Lines:

- Lead:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Pad:** Three measures of sustained chords, each starting with a slash and a vertical line.

16

Musical score for measures 16-18, featuring a drum kit and two melodic lines.

Drum Kit:

- Kick:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- R. Kick:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Clv.:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Snare:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.

Melodic Lines:

- Lead:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Pad:** Three measures of sustained chords, each starting with a slash and a vertical line.

19

Music score for measures 19-21, featuring a drum kit and two melodic lines.

Drum Kit:

- Kick:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- R. Kick:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Clv.:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Snare:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.

Melodic Lines:

- Lead:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Pad:** Three measures of sustained chords, each starting with a slash and a vertical line.

22

Music score for measures 22-24, featuring a drum kit and two melodic lines.

Drum Kit:

- Kick:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- R. Kick:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Clv.:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Snare:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.

Melodic Lines:

- Lead:** Three measures of eighth-note patterns, each starting with a slash and a vertical line.
- Pad:** Three measures of sustained chords, each starting with a slash and a vertical line.

25

25

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 25-27 is written for a 6/8 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The Kick, R. Kick, and Clv. parts feature a repeating eighth-note pattern. The Snare part features a repeating eighth-note pattern. The Lead part features a melodic line with eighth and quarter notes. The Pad part features a sustained chord in the left hand and a melodic line in the right hand.

28

28

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 28-30 is written for a 6/8 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The Kick, R. Kick, and Clv. parts feature a repeating eighth-note pattern. The Snare part features a repeating eighth-note pattern. The Lead part features a melodic line with eighth and quarter notes. The Pad part features a sustained chord in the left hand and a melodic line in the right hand.

31

Score for measures 31-33, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Three measures of a continuous eighth-note pattern.

R. Kick: Three measures of a continuous eighth-note pattern.

Clv.: Three measures of a continuous eighth-note pattern.

Snare: Three measures of a continuous eighth-note pattern.

Lead: Three measures of a melodic line in 4/4 time, featuring eighth and quarter notes.

Pad: Three measures of a sustained, low-frequency pad sound.

34

Score for measures 34-36, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Three measures of a continuous eighth-note pattern.

R. Kick: Three measures of a continuous eighth-note pattern.

Clv.: Three measures of a continuous eighth-note pattern.

Snare: Three measures of a continuous eighth-note pattern.

Lead: Three measures of a melodic line in 4/4 time, featuring eighth and quarter notes.

Pad: Three measures of a sustained, low-frequency pad sound.

37

Score for measures 37-39, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

The score for measures 37-39 consists of six staves. The Kick, R. Kick, and Clv. parts have a consistent rhythmic pattern. The Snare part has a consistent rhythmic pattern. The Lead part has a melodic line. The Pad part has a sustained chord.

40

Score for measures 40-42, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

The score for measures 40-42 consists of six staves. The Kick, R. Kick, and Clv. parts have a consistent rhythmic pattern. The Snare part has a consistent rhythmic pattern. The Lead part has a melodic line. The Pad part has a sustained chord.

43

Musical score for measures 43-45, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Measures 43-45 show a rhythmic pattern of eighth notes, primarily in the first measure.

R. Kick: Measures 43-45 show a rhythmic pattern of eighth notes, primarily in the first measure.

Clv.: Measures 43-45 show a rhythmic pattern of eighth notes, primarily in the first measure.

Snare: Measures 43-45 show a rhythmic pattern of eighth notes, primarily in the first measure.

Lead: Measures 43-45 show a melodic line in the bass clef, primarily in the first measure.

Pad: Measures 43-45 show a sustained pad sound, primarily in the first measure.

46

Musical score for measures 46-48, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Measures 46-48 show a rhythmic pattern of eighth notes, primarily in the first measure.

R. Kick: Measures 46-48 show a rhythmic pattern of eighth notes, primarily in the first measure.

Clv.: Measures 46-48 show a rhythmic pattern of eighth notes, primarily in the first measure.

Snare: Measures 46-48 show a rhythmic pattern of eighth notes, primarily in the first measure.

Lead: Measures 46-48 show a melodic line in the bass clef, primarily in the first measure.

Pad: Measures 46-48 show a sustained pad sound, primarily in the first measure.

49

49

Kick

R. Kick

Clv.

Snare

Lead

Pad

Musical score for measures 49-51. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The Snare part has a continuous eighth-note pattern. The Lead part has a melodic line with eighth and quarter notes. The Pad part has sustained chords. The measures end with a double bar line.

52

52

Kick

R. Kick

Clv.

Snare

Lead

Pad

Musical score for measures 52-54. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is B-flat major (two flats). The Snare part has a continuous eighth-note pattern. The Lead part has a melodic line with eighth and quarter notes. The Pad part has sustained chords. The measures end with a double bar line.