

# Genesis LP 20

EulerBeats

♩ = 150

Musical score for the first system, measures 1-4. The score is in 4/4 time and features the following parts:

- Kick:** Four measures of rests.
- Reverb Kick:** Four measures of rests.
- Claves:** Measures 1 and 2 are rests. Measures 3 and 4 contain eighth-note patterns: (quarter, eighth, eighth) and (quarter, eighth, eighth).
- Snare:** Four measures of rests.
- Lead:** A melodic line starting in the treble clef and moving to the bass clef in measure 3. It features eighth and quarter notes.
- Pad:** Four measures of rests.

5

Musical score for the second system, measures 5-8. The score continues with the following parts:

- Kick:** Measures 5 and 6 are rests. Measures 7 and 8 contain eighth-note patterns: (quarter, eighth, eighth) and (quarter, eighth, eighth).
- R. Kick:** A continuous eighth-note pattern throughout all four measures.
- Clv.:** A continuous eighth-note pattern throughout all four measures.
- Snare:** Four measures of rests.
- Lead:** Continues the melodic line with eighth and quarter notes.
- Pad:** Four measures of rests.

9

Music score for measures 9-12, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

**Kick:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note, quarter rest.

**R. Kick:** Four measures of a repeating pattern: eighth rest, eighth note, quarter note, eighth note, quarter rest.

**Clv.:** Four measures of a repeating pattern: eighth note, eighth note, eighth note, eighth note, quarter rest.

**Snare:** Four measures of a repeating pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

**Lead:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note, quarter rest.

**Pad:** Four measures of a repeating pattern: eighth note, eighth note, eighth note, eighth note, quarter rest.

13

Music score for measures 13-16, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

**Kick:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note, quarter rest.

**R. Kick:** Four measures of a repeating pattern: eighth rest, eighth note, quarter note, eighth note, quarter rest.

**Clv.:** Four measures of a repeating pattern: eighth note, eighth note, eighth note, eighth note, quarter rest.

**Snare:** Four measures of a repeating pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

**Lead:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note, quarter rest.

**Pad:** Four measures of a repeating pattern: eighth note, eighth note, eighth note, eighth note, quarter rest.

16

Musical score for measures 16-18. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare, Lead, and Pad staves are in 4/4 time. The Lead staff is in bass clef. The Pad staff is in bass clef. The Pad part features a sustained chord in the first two measures, followed by a single note in the third measure.

Kick

R. Kick

Clv.

Snare

Lead

Pad

19

Musical score for measures 19-21. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare, Lead, and Pad staves are in 4/4 time. The Lead staff is in bass clef. The Pad staff is in bass clef. The Pad part features a sustained chord in the first two measures, followed by a single note in the third measure.

Kick

R. Kick

Clv.

Snare

Lead

Pad

22

Score for measures 22-24:

**Kick:** Three measures of a repeating pattern: quarter rest, eighth note, quarter note, eighth note, quarter rest.

**R. Kick:** Three measures of a repeating pattern: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

**Clv.:** Three measures of a repeating pattern: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

**Snare:** Three measures of a repeating pattern: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

**Lead:** Three measures of a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

**Pad:** Three measures of a sustained chord: G4, A4, B4, A4, G4.

25

Score for measures 25-27:

**Kick:** Three measures of a repeating pattern: quarter rest, eighth note, quarter note, eighth note, quarter rest.

**R. Kick:** Three measures of a repeating pattern: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

**Clv.:** Three measures of a repeating pattern: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

**Snare:** Three measures of a repeating pattern: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

**Lead:** Three measures of a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

**Pad:** Three measures of a sustained chord: G4, A4, B4, A4, G4.

28



Musical score for measures 28-30. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Snare staves are in 2/4 time, with the Kick and R. Kick staves having a common time signature of 1/2. The Clv. staff is in 2/4 time. The Lead staff is in 2/4 time, with a key signature of one flat. The Pad staff is in 2/4 time, with a key signature of one flat. The Lead staff features a melodic line with eighth and sixteenth notes, and the Pad staff features a sustained chord.

Kick

R. Kick

Clv.

Snare

Lead

Pad

31



Musical score for measures 31-33. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Snare staves are in 2/4 time, with the Kick and R. Kick staves having a common time signature of 1/2. The Clv. staff is in 2/4 time. The Lead staff is in 2/4 time, with a key signature of one flat. The Pad staff is in 2/4 time, with a key signature of one flat. The Lead staff features a melodic line with eighth and sixteenth notes, and the Pad staff features a sustained chord.

Kick

R. Kick

Clv.

Snare

Lead

Pad

34

Musical score for measures 34-36. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts are in 2/4 time, with the Kick and R. Kick parts having a 16th-note pattern. The Clv. part has a steady eighth-note pattern. The Lead part is in 4/4 time, with a melodic line that starts in the bass clef and moves to the treble clef. The Pad part is in 4/4 time, with a sustained chord in the bass clef.

37

Musical score for measures 37-39. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts are in 2/4 time, with the Kick and R. Kick parts having a 16th-note pattern. The Clv. part has a steady eighth-note pattern. The Lead part is in 4/4 time, with a melodic line that starts in the treble clef and moves to the bass clef. The Pad part is in 4/4 time, with a sustained chord in the treble clef.

40

Musical score for measures 40-42. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare, Lead, and Pad staves are in 4/4 time. The Lead staff is in bass clef. The Pad staff is in bass clef. The Pad part features a sustained chord in the first two measures, followed by a single note in the third measure.

43

Musical score for measures 43-45. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare, Lead, and Pad staves are in 4/4 time. The Lead staff is in bass clef. The Pad staff is in bass clef. The Pad part features a sustained chord in the first two measures, followed by a single note in the third measure.

46

Score for measures 46-48, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

**Kick:** Measures 46-48 show a consistent pattern of eighth notes and rests.

**R. Kick:** Measures 46-48 show a consistent pattern of eighth notes and rests.

**Clv.:** Measures 46-48 show a consistent pattern of eighth notes and rests.

**Snare:** Measures 46-48 show a consistent pattern of eighth notes and rests.

**Lead:** Measures 46-48 show a melodic line with eighth notes and rests.

**Pad:** Measures 46-48 show a sustained chord in the bass register.

49

Score for measures 49-51, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

**Kick:** Measures 49-51 show a consistent pattern of eighth notes and rests.

**R. Kick:** Measures 49-51 show a consistent pattern of eighth notes and rests.

**Clv.:** Measures 49-51 show a consistent pattern of eighth notes and rests.

**Snare:** Measures 49-51 show a consistent pattern of eighth notes and rests.

**Lead:** Measures 49-51 show a melodic line with eighth notes and rests.

**Pad:** Measures 49-51 show a sustained chord in the bass register.



52

Musical score for measures 52-54. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare staff is in 4/4 time. The Lead and Pad staves are in 4/4 time. The Lead staff uses a bass clef and a treble clef. The Pad staff uses a bass clef and a treble clef. The Pad staff has a long note in the bass clef and a long note in the treble clef.

55

Musical score for measures 55-57. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare staff is in 4/4 time. The Lead and Pad staves are in 4/4 time. The Lead staff uses a bass clef and a treble clef. The Pad staff uses a bass clef and a treble clef. The Pad staff has a long note in the bass clef and a long note in the treble clef.

58

58

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 58-60. The Kick and R. Kick parts have rests in measures 58 and 59, and notes in measure 60. The Clv. part has a continuous eighth-note pattern. The Snare part has a continuous eighth-note pattern. The Lead part has a melodic line in bass clef, switching to treble clef in measure 60. The Pad part has a sustained chord in bass clef, switching to treble clef in measure 60.

61

61

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 61-63. The Kick and R. Kick parts have rests in measures 61 and 62, and notes in measure 63. The Clv. part has a continuous eighth-note pattern. The Snare part has a continuous eighth-note pattern. The Lead part has a melodic line in treble clef, switching to bass clef in measure 62. The Pad part has a sustained chord in treble clef, switching to bass clef in measure 63.

64

Musical score for measures 64-66. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick and R. Kick staves are in 2/4 time, with the Kick staff having a C-clef and the R. Kick staff having a C-clef. The Clv. staff is in 2/4 time, with a C-clef. The Snare staff is in 2/4 time, with a C-clef. The Lead staff is in 2/4 time, with a C-clef. The Pad staff is in 2/4 time, with a C-clef. The Snare staff has a continuous eighth-note pattern. The Lead staff has a descending eighth-note pattern. The Pad staff has a sustained chord. The Kick and R. Kick staves have a pattern of eighth notes and rests.

67

Musical score for measures 67-70. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The Kick and R. Kick staves are in 2/4 time, with the Kick staff having a C-clef and the R. Kick staff having a C-clef. The Clv. staff is in 2/4 time, with a C-clef. The Snare staff is in 2/4 time, with a C-clef. The Lead staff is in 2/4 time, with a C-clef. The Pad staff is in 2/4 time, with a C-clef. The Snare staff has a continuous eighth-note pattern. The Lead staff has a sustained chord. The Pad staff has a sustained chord. The Kick and R. Kick staves have a pattern of eighth notes and rests.

71

Kick

R. Kick

Clv.

Snare

Lead

Pad

This musical score block contains six staves, each representing a different instrument or sound source. The staves are labeled on the left: Kick, R. Kick, Clv., Snare, Lead, and Pad. The first five staves (Kick through Lead) are in a percussion notation style, with a double bar line at the beginning of each staff. The Snare staff shows a rhythmic pattern of eighth notes and quarter notes. The Pad staff is in a standard musical notation style, featuring a treble clef and a key signature of one flat. The Pad part consists of a single chord held for two measures, indicated by a long horizontal line with a fermata-like shape above it. The sixth staff (Pad) is also in a standard musical notation style, featuring a treble clef and a key signature of one flat. The Pad part consists of a single chord held for two measures, indicated by a long horizontal line with a fermata-like shape above it.