

# Genesis LP 11

EulerBeats

♩ = 92.25

Musical score for the first system, measures 1-3. The score includes tracks for Kick, Reverb Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#).

**Kick:** Measures 1-3 contain a continuous eighth-note pattern.

**Reverb Kick:** Measures 1-2 are silent. Measure 3 contains a single eighth note.

**Clap:** Measures 1-3 are silent.

**Snare:** Measures 1-3 are silent.

**Lead:** Measures 1-3 are silent.

**Pad:** Measures 1-3 are silent.

4

Musical score for the second system, measures 4-6. The score includes tracks for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#).

**Kick:** Measures 4-6 contain a continuous eighth-note pattern.

**R. Kick:** Measures 4-6 contain a continuous eighth-note pattern.

**Clap:** Measures 4-6 are silent.

**Snare:** Measures 4-6 contain a continuous eighth-note pattern.

**Lead:** Measures 4-6 are silent.

**Pad:** Measures 4-6 are silent.

7

Music score for measures 7-9, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Consistent rhythmic pattern of eighth notes with a triplet feel.

**R. Kick:** Consistent rhythmic pattern of eighth notes with a triplet feel.

**Clap:** Rests in measures 7 and 8, followed by a single clap in measure 9.

**Snare:** Consistent rhythmic pattern of eighth notes with a triplet feel.

**Lead:** Melodic line in treble clef, key of D major. It features eighth and sixteenth notes, including a triplet in measure 8.

**Pad:** Sustained chords in treble clef, key of D major, providing harmonic support.

10

Music score for measures 10-12, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Consistent rhythmic pattern of eighth notes with a triplet feel.

**R. Kick:** Consistent rhythmic pattern of eighth notes with a triplet feel.

**Clap:** Rests in measure 10, followed by a rhythmic pattern of eighth and sixteenth notes in measures 11 and 12.

**Snare:** Consistent rhythmic pattern of eighth notes with a triplet feel.

**Lead:** Melodic line in treble clef, key of D major. It continues the eighth and sixteenth note patterns, with a change to bass clef in measure 12.

**Pad:** Sustained chords in treble clef, key of D major, providing harmonic support.

12

Music score for measures 12-13, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Two measures of eighth-note patterns. Measure 12: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 13: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**R. Kick:** Two measures of eighth-note patterns. Measure 12: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 13: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**Clap:** Two measures of eighth-note patterns. Measure 12: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 13: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**Snare:** Two measures of eighth-note patterns. Measure 12: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 13: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**Lead:** Two measures of eighth-note patterns. Measure 12: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 13: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**Pad:** Two measures of sustained chords. Measure 12: sustained chord of G4, A4, B4. Measure 13: sustained chord of G4, A4, B4.

14

Music score for measures 14-15, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Two measures of eighth-note patterns. Measure 14: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 15: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**R. Kick:** Two measures of eighth-note patterns. Measure 14: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 15: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**Clap:** Two measures of eighth-note patterns. Measure 14: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 15: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**Snare:** Two measures of eighth-note patterns. Measure 14: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 15: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**Lead:** Two measures of eighth-note patterns. Measure 14: quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 15: eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

**Pad:** Two measures of sustained chords. Measure 14: sustained chord of G4, A4, B4. Measure 15: sustained chord of G4, A4, B4.

16

Musical score for measures 16-18. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are written in a simplified notation with vertical lines and flags. The Clap part is written in a simplified notation with vertical lines and flags. The Lead part is written in a standard musical notation with eighth and sixteenth notes. The Pad part is written in a standard musical notation with sustained chords.

19

Musical score for measures 19-21. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are written in a simplified notation with vertical lines and flags. The Clap part is written in a simplified notation with vertical lines and flags. The Lead part is written in a standard musical notation with eighth and sixteenth notes. The Pad part is written in a standard musical notation with sustained chords.

21

Musical score for measures 21-22. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The Kick, R. Kick, and Snare parts are in 4/4 time, with the Kick and R. Kick parts featuring a repeating pattern of eighth notes and quarter notes. The Clap part features a repeating pattern of eighth notes and quarter notes. The Lead part features a repeating pattern of eighth notes and quarter notes. The Pad part features a sustained chord of F# and C#.

23

Musical score for measures 23-24. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The Kick, R. Kick, and Snare parts are in 4/4 time, with the Kick and R. Kick parts featuring a repeating pattern of eighth notes and quarter notes. The Clap part features a repeating pattern of eighth notes and quarter notes. The Lead part features a repeating pattern of eighth notes and quarter notes. The Pad part features a sustained chord of F# and C#.

25

Musical score for measures 25-26. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick, R. Kick, and Snare parts are in 4/4 time, while the Clap part is in 2/4 time. The Lead part is in 4/4 time, and the Pad part is in 4/4 time. The Lead part features a melodic line in the bass clef, while the Pad part features a sustained chord in the treble clef.

27

Musical score for measures 27-28. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick, R. Kick, and Snare parts are in 4/4 time, while the Clap part is in 2/4 time. The Lead part is in 4/4 time, and the Pad part is in 4/4 time. The Lead part features a melodic line in the treble clef, while the Pad part features a sustained chord in the treble clef.

30

Musical score for measures 30-31. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick and R. Kick parts feature a rhythmic pattern of eighth and sixteenth notes. The Clap part features a pattern of eighth and sixteenth notes. The Snare part features a pattern of eighth and sixteenth notes. The Lead part features a melody in the treble clef. The Pad part features a sustained chord in the treble clef.

32

Musical score for measures 32-33. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick and R. Kick parts feature a rhythmic pattern of eighth and sixteenth notes. The Clap part features a pattern of eighth and sixteenth notes. The Snare part features a pattern of eighth and sixteenth notes. The Lead part features a melody in the treble clef. The Pad part features a sustained chord in the treble clef.

36

This musical score is for the track "Tribal" by The Roots. It is a 3-measure excerpt in 4/4 time, featuring a mix of percussion and melodic elements. The percussion parts (Kick, R. Kick, Clap, Snare) are written on a grand staff with a key signature of one sharp (F#). The Lead part is in bass clef with a key signature of one sharp (F#). The Pad part is in treble clef with a key signature of one sharp (F#). The score is divided into three measures, each containing a variety of rhythmic patterns and melodic lines.

**Instrument Parts:**

- Kick:** A simple, steady rhythm of quarter notes.
- R. Kick:** A more complex rhythm featuring eighth and sixteenth notes.
- Clap:** A rhythm of quarter notes and eighth notes.
- Snare:** A complex rhythm featuring eighth and sixteenth notes.
- Lead:** A melodic line in bass clef, featuring eighth and sixteenth notes.
- Pad:** A melodic line in treble clef, featuring eighth and sixteenth notes.



39

Music score for measures 39-40. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The Kick, R. Kick, and Snare parts feature a rhythmic pattern of eighth and sixteenth notes. The Clap part features a pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

41

Music score for measures 41-42. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The Kick, R. Kick, and Snare parts feature a rhythmic pattern of eighth and sixteenth notes. The Clap part features a pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

43

Musical score for measures 43-44. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick and R. Kick parts are marked with a '1' above the staff. The Clap part is marked with a '2' above the staff. The Snare part is marked with a '3' above the staff. The Lead part is marked with a '4' above the staff. The Pad part is marked with a '5' above the staff. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

45

Musical score for measures 45-46. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick and R. Kick parts are marked with a '1' above the staff. The Clap part is marked with a '2' above the staff. The Snare part is marked with a '3' above the staff. The Lead part is marked with a '4' above the staff. The Pad part is marked with a '5' above the staff. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

47

Musical score for measures 47-49. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are written on a grand staff (two staves). The Clap part is written on a single staff. The Lead and Pad parts are written on a grand staff (two staves). The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

50

Musical score for measures 50-52. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are written on a grand staff (two staves). The Clap part is written on a single staff. The Lead and Pad parts are written on a grand staff (two staves). The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

52

52

Kick

R. Kick

Clap

Snare

Lead

Pad

54

54

Kick

R. Kick

Clap

Snare

Lead

Pad

56

56

Kick

R. Kick

Clap

Snare

Lead

Pad

This musical score block covers measures 56, 57, and 58. It features six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts are in 2/4 time, with the Kick and R. Kick parts having a consistent rhythmic pattern of eighth and sixteenth notes. The Clap part has a more complex pattern with eighth and sixteenth notes. The Lead part is in 4/4 time, with a melody that starts on a low note and moves up. The Pad part is in 4/4 time, with a sustained chord that changes every two measures.

59

59

Kick

R. Kick

Clap

Snare

Lead

Pad

This musical score block covers measures 59, 60, and 61. It features six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts are in 2/4 time, with the Kick and R. Kick parts having a consistent rhythmic pattern of eighth and sixteenth notes. The Clap part has a more complex pattern with eighth and sixteenth notes. The Lead part is in 4/4 time, with a melody that starts on a low note and moves up. The Pad part is in 4/4 time, with a sustained chord that changes every two measures.

61

Musical score for measures 61-62. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick and R. Kick parts are marked with a '1' above the staff. The Clap part has a '1' above the staff. The Snare part has a '1' above the staff. The Lead part has a '1' above the staff. The Pad part has a '1' above the staff.

63

Musical score for measures 63-64. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick and R. Kick parts are marked with a '1' above the staff. The Clap part has a '1' above the staff. The Snare part has a '1' above the staff. The Lead part has a '1' above the staff. The Pad part has a '1' above the staff.

65

65

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 65-67 consists of six staves. The Kick and R. Kick staves have a single note in the first measure of each three-measure group, followed by rests. The Clap staff has a rhythmic pattern of eighth and sixteenth notes. The Snare staff has a similar rhythmic pattern. The Lead staff alternates between bass and treble clefs, playing a melodic line. The Pad staff plays sustained chords with long horizontal lines indicating duration.

68

68

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 68-70 consists of six staves. The Kick and R. Kick staves have a single note in the first measure of each three-measure group, followed by rests. The Clap staff has a rhythmic pattern of eighth and sixteenth notes. The Snare staff has a similar rhythmic pattern. The Lead staff uses a treble clef and plays a melodic line. The Pad staff plays sustained chords with long horizontal lines indicating duration.

71

Music notation for measures 71-72, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Two measures of a single kick drum hit.

**R. Kick:** Two measures of a single right kick drum hit.

**Clap:** Two measures of a complex rhythmic pattern involving eighth and sixteenth notes.

**Snare:** Two measures of a single snare drum hit.

**Lead:** Two measures of a melodic line in G major, featuring eighth and sixteenth notes.

**Pad:** Two measures of a sustained pad sound, represented by a long horizontal line with a double bar line.

73

Music notation for measures 73-74, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Two measures of a single kick drum hit.

**R. Kick:** Two measures of a single right kick drum hit.

**Clap:** Two measures of a single clap drum hit.

**Snare:** Two measures of a single snare drum hit.

**Lead:** Two measures of a melodic line in G major, featuring eighth and sixteenth notes.

**Pad:** Two measures of a sustained pad sound, represented by a long horizontal line with a double bar line.



76

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 76 and 77 is as follows:

- Kick:** A single kick drum hit in measure 76.
- R. Kick:** A single right kick drum hit in measure 76.
- Clap:** A single clap in measure 76.
- Snare:** A single snare drum hit in measure 76.
- Lead:** A melodic line in bass clef. Measure 76 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 77 starts with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Pad:** A sustained chord in treble clef. Measure 76 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 77 starts with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.