

# Genesis LP 09

EulerBeats

♩ = 155.5

Kick

Musical staff for Kick in 7/8 time, showing four measures of whole rests.

Reverb Kick

Musical staff for Reverb Kick in 7/8 time, showing four measures of whole rests.

Claves

Musical staff for Claves in 7/8 time, showing a repeating eighth-note pattern.

Snare

Musical staff for Snare in 7/8 time, showing four measures of whole rests.

Lead

Musical staff for Lead in 7/8 time, showing a melodic line starting in the third measure.

Pad

Musical staff for Pad in 7/8 time, showing sustained chords in the third and fourth measures.

5

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 5-8: The Kick and R. Kick parts play a pattern of quarter notes and eighth notes. The Clv. part plays a continuous eighth-note pattern. The Snare part is mostly silent. The Lead part plays a melody of quarter and eighth notes. The Pad part consists of a sustained chord in the right hand and a sustained bass line in the left hand.

9

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 9-12: The Kick and R. Kick parts continue their pattern. The Clv. part continues its eighth-note pattern. The Snare part plays a pattern of quarter notes and eighth notes. The Lead part continues its melody. The Pad part continues its sustained chord and bass line.

13

13

Kick

R. Kick

Clv.

Snare

Lead

Pad

17

17

Kick

R. Kick

Clv.

Snare

Lead

Pad

21

Musical score for measures 21-24, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

**Kick:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note.

**R. Kick:** Four measures of a repeating pattern: eighth note, eighth rest, eighth note, quarter rest.

**Clv.:** Four measures of a repeating pattern: eighth rest, eighth note, eighth note, eighth note.

**Snare:** Four measures of a repeating pattern: quarter rest, eighth note, eighth note, eighth rest.

**Lead:** Four measures of a melody in B-flat major. Measure 21: quarter rest, eighth note (B-flat), eighth note (A), quarter note (G). Measure 22: quarter note (F), eighth note (E), eighth note (D), quarter note (C). Measure 23: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 24: quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat).

**Pad:** Four measures of sustained chords. Measure 21: B-flat major triad. Measure 22: A minor triad. Measure 23: G major triad. Measure 24: F major triad.

25

Musical score for measures 25-28, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

**Kick:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note.

**R. Kick:** Four measures of a repeating pattern: eighth note, eighth rest, eighth note, quarter rest.

**Clv.:** Four measures of a repeating pattern: eighth rest, eighth note, eighth note, eighth note.

**Snare:** Four measures of a repeating pattern: quarter rest, eighth note, eighth note, eighth rest.

**Lead:** Four measures of a melody in B-flat major. Measure 25: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 26: quarter note (E), quarter note (D), quarter note (C), quarter note (B-flat). Measure 27: quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 28: quarter note (D), quarter note (C), quarter note (B-flat), quarter note (A).

**Pad:** Four measures of sustained chords. Measure 25: B-flat major triad. Measure 26: A minor triad. Measure 27: G major triad. Measure 28: F major triad.

29

29

Kick

R. Kick

Clv.

Snare

Lead

Pad

Musical score for measures 29-32. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature has two flats (Bb and Eb). The Kick and R. Kick parts are in a 2/4 time signature. The Clv. part is in a 4/4 time signature. The Snare part is in a 2/4 time signature. The Lead part is in a 4/4 time signature. The Pad part is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chordal texture with long notes and ties.

33

33

Kick

R. Kick

Clv.

Snare

Lead

Pad

Musical score for measures 33-36. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature has two flats (Bb and Eb). The Kick and R. Kick parts are in a 2/4 time signature. The Clv. part is in a 4/4 time signature. The Snare part is in a 2/4 time signature. The Lead part is in a 4/4 time signature. The Pad part is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chordal texture with long notes and ties.

37

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 37-40: The Kick and R. Kick parts are in 4/4 time, with the Kick playing a quarter note followed by an eighth note, and the R. Kick playing an eighth note followed by a quarter note. The Clv. part plays a continuous eighth-note pattern. The Snare part plays a quarter note followed by an eighth note. The Lead part plays a melodic line in the treble clef. The Pad part plays a sustained chord in the bass clef.

41

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 41-44: The Kick and R. Kick parts are in 4/4 time, with the Kick playing a quarter note followed by an eighth note, and the R. Kick playing an eighth note followed by a quarter note. The Clv. part plays a continuous eighth-note pattern. The Snare part plays a quarter note followed by an eighth note. The Lead part plays a melodic line in the treble clef. The Pad part plays a sustained chord in the bass clef.

45

45

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 45-48: The Kick and R. Kick parts play a consistent eighth-note pattern. The Clv. part plays a steady eighth-note pattern. The Snare part plays a consistent eighth-note pattern. The Lead part has a melodic line with some rests. The Pad part has a sustained harmonic texture with long notes and ties.

49

49

Kick

R. Kick

Clv.

Snare

Lead

Pad

Measures 49-52: The Kick and R. Kick parts play a consistent eighth-note pattern. The Clv. part plays a steady eighth-note pattern. The Snare part plays a consistent eighth-note pattern. The Lead part has a melodic line with some rests. The Pad part has a sustained harmonic texture with long notes and ties.

53

Musical score for measures 53-56, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

**Kick:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note.

**R. Kick:** Four measures of a repeating pattern: eighth rest, eighth note, eighth rest, eighth note, quarter rest.

**Clv.:** Four measures of a repeating pattern: eighth rest, eighth note, eighth note, eighth note, eighth note.

**Snare:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note.

**Lead:** Four measures of a melody in B-flat major. Measure 53: quarter rest, bass clef, half note B-flat, quarter note A-flat, quarter note G. Measure 54: quarter note F, quarter note E, quarter note D, quarter note C. Measure 55: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 56: quarter note E, quarter note D, quarter note C, quarter note B-flat.

**Pad:** Four measures of sustained chords. Measure 53: B-flat major triad. Measure 54: A-flat major triad. Measure 55: G major triad. Measure 56: F major triad.

57

Musical score for measures 57-60, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

**Kick:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note.

**R. Kick:** Four measures of a repeating pattern: eighth rest, eighth note, eighth rest, eighth note, quarter rest.

**Clv.:** Four measures of a repeating pattern: eighth rest, eighth note, eighth note, eighth note, eighth note.

**Snare:** Four measures of a repeating pattern: quarter rest, eighth note, eighth rest, eighth note.

**Lead:** Four measures of a melody in B-flat major. Measure 57: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 58: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 59: quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 60: quarter note D, quarter note C, quarter note B-flat, quarter note A-flat.

**Pad:** Four measures of sustained chords. Measure 57: B-flat major triad. Measure 58: A-flat major triad. Measure 59: G major triad. Measure 60: F major triad.



61

61

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 61-64 features a consistent rhythmic pattern across the percussion and lead parts. The Kick and R. Kick parts have a consistent rhythmic pattern. The Clv. part has a steady eighth-note pattern. The Snare part has a consistent eighth-note pattern. The Lead part has a melodic line with some rests. The Pad part has a sustained, arpeggiated texture.

65

65

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 65-68 continues the rhythmic pattern established in the previous measures. The Kick and R. Kick parts maintain their consistent rhythmic pattern. The Clv. part continues with its steady eighth-note pattern. The Snare part continues with its consistent eighth-note pattern. The Lead part has a melodic line with some rests. The Pad part has a sustained, arpeggiated texture.

69

69

Kick

R. Kick

Clv.

Snare

Lead

Pad

72

73

73

Kick

R. Kick

Clv.

Snare

Lead

Pad

76

77

77

Kick

R. Kick

Clv.

Snare

Lead

Pad

Musical score for measures 77-80. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature has two flats (Bb and Eb). The Kick and R. Kick parts have a rhythmic pattern of eighth notes. The Clv. part has a single eighth note followed by a quarter rest. The Snare part has a rhythmic pattern of eighth notes. The Lead part has a melodic line with eighth notes. The Pad part has a sustained chord with a tremolo effect.

81

81

Kick

R. Kick

Clv.

Snare

Lead

Pad

Musical score for measures 81-84. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature has two flats (Bb and Eb). The Kick part has a single eighth note followed by a quarter rest. The R. Kick part has a rhythmic pattern of eighth notes. The Clv. part has a single eighth note followed by a quarter rest. The Snare part has a rhythmic pattern of eighth notes. The Lead part has a melodic line with eighth notes. The Pad part has a sustained chord with a tremolo effect.

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score for measures 86 and 87 is as follows:

- Kick:** Two measures, each containing a single kick drum hit on the first beat.
- R. Kick:** Two measures, each containing a single right kick drum hit on the first beat.
- Clv.:** Two measures, each containing a single clap hit on the first beat.
- Snare:** Two measures. Measure 86 contains a snare drum line with eighth and quarter notes. Measure 87 contains a snare drum line with eighth and quarter notes.
- Lead:** Two measures, each containing a sustained note on the first beat.
- Pad:** Two measures, each containing a sustained note on the first beat.