

Genesis LP 26

EulerBeats

♩ = 129

Kick

Reverb Kick

Hi-hat

Snare

Lead

Pad

4

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

7

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

10

Music score for a 3-measure section, featuring percussion and melodic instruments.

Percussion:

- Kick:** Three measures of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- R. Kick:** Three measures of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Hi-hat:** Three measures of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Snare:** Three measures of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

Melodic Instruments:

- Lead:** Three measures of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Pad:** Three measures of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

This musical score page contains measures 13 through 15. The percussion section includes Kick, R. Kick, Hi-hat, and Snare. The melodic section includes a Lead line and a Pad section consisting of two staves.

Drum Parts:

- Kick:** Features a steady eighth-note pattern in measures 13 and 14, and a dotted eighth-note pattern in measure 15.
- R. Kick:** Features a dotted quarter note followed by an eighth note in measures 13 and 14, and a dotted quarter note followed by an eighth note in measure 15.
- Hi-hat:** Features a pattern of eighth notes and quarter notes in measures 13 and 14, and a dotted quarter note followed by an eighth note in measure 15.
- Snare:** Features a steady eighth-note pattern in measures 13 and 14, and a dotted eighth-note pattern in measure 15.

Melodic Parts:

- Lead:** Features a melodic line in measure 13, a rest in measure 14, and a melodic line in measure 15.
- Pad:** Features a sustained harmonic pad in measures 13 and 14, and a sustained harmonic pad in measure 15.

16

Musical score for measures 16-18, featuring percussion and melodic instruments.

Percussion:

- Kick:** Three measures of eighth-note patterns.
- R. Kick:** Three measures of eighth-note patterns.
- Hi-hat:** Three measures of eighth-note patterns.
- Snare:** Three measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Three measures of eighth-note patterns.
- Pad:** Three measures of sustained chords.

19

Musical score for measures 19-21, featuring percussion and melodic instruments.

Drum Parts:

- Kick:** Consistent eighth-note pattern.
- R. Kick:** Pattern of quarter notes and eighth notes.
- Hi-hat:** Consistent eighth-note pattern.
- Snare:** Consistent eighth-note pattern.

Melodic Parts:

- Lead:** Bass line in F# major, featuring eighth and quarter notes.
- Pad:** Two staves. The upper staff has a sustained melody of dotted half notes. The lower staff has a sustained bass line of dotted half notes.

22

Musical score for measures 22-24, continuing the percussion and melodic parts.

Drum Parts:

- Kick:** Consistent eighth-note pattern.
- R. Kick:** Pattern of quarter notes and eighth notes.
- Hi-hat:** Consistent eighth-note pattern.
- Snare:** Consistent eighth-note pattern.

Melodic Parts:

- Lead:** Treble clef line in F# major, featuring quarter and eighth notes.
- Pad:** Two staves. The upper staff has a sustained melody of dotted half notes. The lower staff has a sustained bass line of dotted half notes.

25

25

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Musical score for measures 25-27. The score includes parts for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick, R. Kick, and Hi-hat parts are in a 4/4 time signature. The Snare part is in a 4/4 time signature. The Lead part is in a 4/4 time signature. The Pad part is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a moving bass line.

28

28

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Musical score for measures 28-30. The score includes parts for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick, R. Kick, and Hi-hat parts are in a 4/4 time signature. The Snare part is in a 4/4 time signature. The Lead part is in a 4/4 time signature. The Pad part is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a moving bass line.

31

31

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

34

34

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

37

This musical score page contains measures 37, 38, and 39. The percussion section includes Kick, R. Kick, Hi-hat, and Snare. The melodic section includes a Lead line and a Pad section consisting of two staves.

Drum Parts:

- Kick:** A steady eighth-note pattern in measures 37 and 38, followed by a quarter-note pattern in measure 39.
- R. Kick:** A pattern of quarter notes and eighth notes, primarily on the off-beats.
- Hi-hat:** A pattern of eighth notes and quarter notes, often marked with an 'x' to indicate a closed hi-hat sound.
- Snare:** A consistent eighth-note pattern throughout all three measures.

Melodic Parts:

- Lead:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth and quarter notes with various rests.
- Pad:** Two staves in treble and bass clefs, both with a key signature of three sharps. They play sustained chords with long, horizontal ties across the measures.

40

Score for measures 40-42, featuring percussion and melodic instruments.

Percussion:

- Kick:** Three measures of eighth-note patterns.
- R. Kick:** Three measures of eighth-note patterns.
- Hi-hat:** Three measures of eighth-note patterns.
- Snare:** Three measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Three measures of eighth-note patterns.
- Pad:** Three measures of sustained chords.

43

43

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

46

46

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

49

49

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 49-51: Kick, R. Kick, Hi-hat, Snare, Lead, Pad.

52

52

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 52-55: Kick, R. Kick, Hi-hat, Snare, Lead, Pad.