

Genesis LP 22

EulerBeats

♩ = 92.25

Musical score for the first system (measures 1-3). The score includes staves for Kick, Reverb Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#).

Kick: Measures 1 and 2 are silent. Measure 3 contains a sequence of eighth notes.

Reverb Kick: Measures 1 and 2 are silent. Measure 3 is silent.

Clap: A continuous rhythmic pattern of eighth notes and quarter notes across all three measures.

Snare: Measures 1 and 2 are silent. Measure 3 contains a single quarter note.

Lead: Measures 1 and 2 are silent. Measure 3 is silent.

Pad: Measures 1 and 2 are silent. Measure 3 is silent.

4

Musical score for the second system (measures 4-6). The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#).

Kick: A continuous rhythmic pattern of eighth notes and quarter notes across all three measures.

R. Kick: Measures 4 and 5 are silent. Measure 6 contains a single quarter note.

Clap: A continuous rhythmic pattern of eighth notes and quarter notes across all three measures.

Snare: Measures 4 and 5 are silent. Measure 6 contains a sequence of eighth notes.

Lead: Measures 4 and 5 are silent. Measure 6 is silent.

Pad: Measures 4 and 5 are silent. Measure 6 is silent.

7

Musical score for measures 7-9, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

R. Kick: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Clap: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Snare: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Three measures of a melodic line in G major, featuring eighth and sixteenth notes.

Pad: Three measures of a sustained harmonic pad in G major, consisting of sustained chords.

10

Musical score for measures 10-12, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

R. Kick: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Clap: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Snare: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Three measures of a melodic line in G major, featuring eighth and sixteenth notes.

Pad: Three measures of a sustained harmonic pad in G major, consisting of sustained chords.

13

Musical score for measures 13-15. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The Clap part features a pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained, low-frequency pad sound with a tremolo effect.

16

Musical score for measures 16-18. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The Clap part features a pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained, low-frequency pad sound with a tremolo effect.

19

Music score for measures 19-21, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

R. Kick: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

Clap: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

Snare: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

Lead: Melodic line in bass clef, key of D major. It features a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

Pad: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

22

Music score for measures 22-24, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

R. Kick: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

Clap: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

Snare: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

Lead: Melodic line in bass clef, key of D major. It features a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

Pad: Consistent pattern of eighth notes with a triplet of eighth notes every two measures.

25

Musical score for measures 25-27. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are marked with a double bar line and a repeat sign. The Clap part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

28

Musical score for measures 28-30. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are marked with a double bar line and a repeat sign. The Clap part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

31

Music score for measures 31-33. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Clap parts are marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

34

Music score for measures 34-36. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Clap parts are marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

37

Musical score for measures 37-39. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The Clap part features a pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained harmonic background with long notes and ties.

40

Musical score for measures 40-42. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The Clap part features a pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained harmonic background with long notes and ties.

43

Score for measures 43-45. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#).

- Kick:** Features a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4.
- R. Kick:** Features a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4.
- Clap:** Features a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4.
- Snare:** Features a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4.
- Lead:** Features a melody starting on F#3, moving up stepwise to B4, then down to G4, F#4, and ending on E4.
- Pad:** Features a sustained chord of F#4, G4, A4, B4, A4, G4, F#4.

46

Score for measures 46-48. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#).

- Kick:** Features a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4.
- R. Kick:** Features a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4.
- Clap:** Features a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4.
- Snare:** Features a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4.
- Lead:** Features a melody starting on F#3, moving up stepwise to B4, then down to G4, F#4, and ending on E4.
- Pad:** Features a sustained chord of F#4, G4, A4, B4, A4, G4, F#4.

49

Musical score for measures 49-51. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are written on a grand staff (two staves). The Clap part is written on a single staff. The Lead part is written on a single staff. The Pad part is written on a single staff. The Lead part features a melodic line in the bass clef, starting on G2 and moving up to D3, then to E3, F#3, and G#3. The Pad part features a sustained chord in the bass clef, consisting of G2, B1, and D2.

52

Musical score for measures 52-54. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are written on a grand staff (two staves). The Clap part is written on a single staff. The Lead part is written on a single staff. The Pad part is written on a single staff. The Lead part features a melodic line in the treble clef, starting on G4 and moving up to A4, then to B4, C5, and D5. The Pad part features a sustained chord in the bass clef, consisting of G2, B1, and D2.

55

55

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 55-57 consists of six staves. The Kick and R. Kick staves have a repeating eighth-note pattern. The Clap staff has a syncopated eighth-note pattern. The Snare staff has a repeating eighth-note pattern. The Lead staff is a bass line with a melodic sequence. The Pad staff is a sustained chord with a tremolo effect.

58

58

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 58-60 consists of six staves. The Kick and R. Kick staves have a repeating eighth-note pattern. The Clap staff has a syncopated eighth-note pattern. The Snare staff has a repeating eighth-note pattern. The Lead staff is a bass line with a melodic sequence. The Pad staff is a sustained chord with a tremolo effect.

61

Musical score for measures 61-63. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are in the treble clef, while the Lead and Pad parts are in the bass clef. The Clap part is in the treble clef. The Lead part features a melodic line with eighth and quarter notes. The Pad part features a sustained, low-frequency pad sound with long, horizontal lines.

64

Musical score for measures 64-66. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are in the treble clef, while the Lead and Pad parts are in the bass clef. The Clap part is in the treble clef. The Lead part features a melodic line with eighth and quarter notes. The Pad part features a sustained, low-frequency pad sound with long, horizontal lines.

67

Music score for measures 67-69, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Three measures of a single kick drum hit.

R. Kick: Three measures of a right kick drum pattern, consisting of eighth and sixteenth notes.

Clap: Three measures of a single clap.

Snare: Three measures of a single snare drum hit.

Lead: Three measures of a melodic line in bass clef, featuring eighth and sixteenth notes.

Pad: Three measures of a sustained pad, consisting of a series of chords held together by a long note.

70

Music score for measures 70-71, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Two measures of a single kick drum hit.

R. Kick: Two measures of a right kick drum pattern, consisting of eighth and sixteenth notes.

Clap: Two measures of a single clap.

Snare: Two measures of a single snare drum hit.

Lead: Two measures of a melodic line in bass clef, featuring eighth and sixteenth notes.

Pad: Two measures of a sustained pad, consisting of a series of chords held together by a long note.