

Genesis LP 03

EulerBeats

♩ = 138

Musical score for the first system, featuring six staves: Kick, Reverb Kick, Hi-hat, Snare, Lead, and Pad. The time signature is 5/4. The Kick, Reverb Kick, Snare, Lead, and Pad staves contain whole rests. The Hi-hat staff contains a rhythmic pattern of eighth and sixteenth notes.

3

Musical score for the second system, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The time signature is 5/4. The Kick and R. Kick staves contain a rhythmic pattern of eighth and sixteenth notes. The Hi-hat staff contains a rhythmic pattern of eighth and sixteenth notes. The Snare, Lead, and Pad staves contain whole rests.

5

Musical score for measures 5-6, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad parts.

Kick: Measures 5 and 6 contain a rhythmic pattern of eighth and sixteenth notes.

R. Kick: Measures 5 and 6 contain a rhythmic pattern of eighth and sixteenth notes.

Hi-hat: Measures 5 and 6 contain a rhythmic pattern of eighth and sixteenth notes.

Snare: Measures 5 and 6 contain a rhythmic pattern of eighth and sixteenth notes.

Lead: Measures 5 and 6 contain a melodic line in G major, featuring eighth and sixteenth notes.

Pad: Measures 5 and 6 contain a sustained pad sound, represented by a long horizontal line with a wavy texture.

7

Musical score for measures 7-8, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad parts.

Kick: Measures 7 and 8 contain a rhythmic pattern of eighth and sixteenth notes.

R. Kick: Measures 7 and 8 contain a rhythmic pattern of eighth and sixteenth notes.

Hi-hat: Measures 7 and 8 contain a rhythmic pattern of eighth and sixteenth notes.

Snare: Measures 7 and 8 contain a rhythmic pattern of eighth and sixteenth notes.

Lead: Measures 7 and 8 contain a melodic line in G major, featuring eighth and sixteenth notes.

Pad: Measures 7 and 8 contain a sustained pad sound, represented by a long horizontal line with a wavy texture.

9

Musical score for measures 9-10. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#). The Lead and Pad parts are in treble clef, while the others are in percussion notation. The Snare staff is empty in these measures.

Kick: Measures 9 and 10 feature a rhythmic pattern of eighth notes and quarter notes, with a half note on the second beat of each measure.

R. Kick: Measures 9 and 10 feature a rhythmic pattern of eighth notes and quarter notes, with a half note on the second beat of each measure.

Hi-hat: Measures 9 and 10 feature a rhythmic pattern of eighth notes and quarter notes, with a half note on the second beat of each measure.

Snare: The Snare staff is empty in measures 9 and 10.

Lead: Measures 9 and 10 feature a melodic line in treble clef, starting on a whole note and moving through a series of eighth and quarter notes.

Pad: Measures 9 and 10 feature a sustained pad sound in treble clef, represented by a long note with a fermata.

11

Musical score for measures 11-12. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#). The Lead and Pad parts are in treble clef, while the others are in percussion notation.

Kick: Measures 11 and 12 feature a rhythmic pattern of eighth notes and quarter notes, with a half note on the second beat of each measure.

R. Kick: Measures 11 and 12 feature a rhythmic pattern of eighth notes and quarter notes, with a half note on the second beat of each measure.

Hi-hat: Measures 11 and 12 feature a rhythmic pattern of eighth notes and quarter notes, with a half note on the second beat of each measure.

Snare: Measures 11 and 12 feature a rhythmic pattern of eighth notes and quarter notes, with a half note on the second beat of each measure.

Lead: Measures 11 and 12 feature a melodic line in treble clef, starting on a whole note and moving through a series of eighth and quarter notes.

Pad: Measures 11 and 12 feature a sustained pad sound in treble clef, represented by a long note with a fermata.

13

Musical score for measures 13-14, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern. Measure 13: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter note. Measure 14: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter note.

R. Kick: Two measures of a rhythmic pattern. Measure 13: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 14: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note.

Hi-hat: Two measures of a rhythmic pattern. Measure 13: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 14: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note.

Snare: Two measures of a rhythmic pattern. Measure 13: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 14: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Lead: Two measures of a melodic line. Measure 13: C4, D4, E4, F4, G4, A4, B4, C5. Measure 14: C5, B4, A4, G4, F4, E4, D4, C4.

Pad: Two measures of a sustained pad. Measure 13: C4, D4, E4, F4, G4, A4, B4, C5. Measure 14: C5, B4, A4, G4, F4, E4, D4, C4.

15

Musical score for measures 15-16, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern. Measure 15: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter note. Measure 16: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter note.

R. Kick: Two measures of a rhythmic pattern. Measure 15: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 16: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note.

Hi-hat: Two measures of a rhythmic pattern. Measure 15: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 16: quarter rest, eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note.

Snare: Two measures of a rhythmic pattern. Measure 15: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 16: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Lead: Two measures of a melodic line. Measure 15: C4, D4, E4, F4, G4, A4, B4, C5. Measure 16: C5, B4, A4, G4, F4, E4, D4, C4.

Pad: Two measures of a sustained pad. Measure 15: C4, D4, E4, F4, G4, A4, B4, C5. Measure 16: C5, B4, A4, G4, F4, E4, D4, C4.

17

Musical score for measures 17-18. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Hi-hat part features a rhythmic pattern of eighth and sixteenth notes. The Snare part features a rhythmic pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

19

Musical score for measures 19-20. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Hi-hat part features a rhythmic pattern of eighth and sixteenth notes. The Snare part features a rhythmic pattern of eighth and sixteenth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

21

Musical score for measures 21-22. The score is written for six parts: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick and R. Kick parts are in treble clef, while the Lead and Pad parts are in bass clef. The Hi-hat and Snare parts are in treble clef. The Pad part features a sustained, low-frequency pad sound. The Lead part features a melodic line with a prominent F# note in the second measure.

23

Musical score for measures 23-24. The score is written for six parts: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#) and the time signature is 4/4. The Kick and R. Kick parts are in treble clef, while the Lead and Pad parts are in bass clef. The Hi-hat and Snare parts are in treble clef. The Pad part features a sustained, low-frequency pad sound. The Lead part features a melodic line with a prominent F# note in the second measure, ending with a treble clef in the final measure.

20

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

27

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

29

Score for measures 29-30, featuring percussion and melodic instruments.

Percussion:

- Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Hi-hat:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Snare:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Two measures of a melodic line in G major, featuring eighth and sixteenth notes.
- Pad:** Two measures of a sustained, arpeggiated pad sound.

31

Score for measures 31-32, featuring percussion and melodic instruments.

Percussion:

- Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Hi-hat:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Snare:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Two measures of a melodic line in G major, featuring eighth and sixteenth notes.
- Pad:** Two measures of a sustained, arpeggiated pad sound.

33

Musical score for measures 33-34. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick and R. Kick parts are in 2/4 time, with the Kick part having a double bar line at the end of each measure. The Hi-hat, Snare, Lead, and Pad parts are in 4/4 time. The Lead part features a melodic line with a half note and a quarter note. The Pad part features a sustained chord with a half note and a quarter note.

35

Musical score for measures 35-36. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#). The time signature is 4/4. The Kick and R. Kick parts are in 2/4 time, with the Kick part having a double bar line at the end of each measure. The Hi-hat, Snare, Lead, and Pad parts are in 4/4 time. The Lead part features a melodic line with a half note and a quarter note. The Pad part features a sustained chord with a half note and a quarter note.

37

Music notation for measures 37-38, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

R. Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Hi-hat: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Snare: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Two measures of a melodic line in bass clef, featuring a key signature of one sharp (F#).

Pad: Two measures of a sustained, low-frequency pad sound, represented by a long horizontal line with a wavy texture.

39

Music notation for measures 39-40, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

R. Kick: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Hi-hat: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Snare: Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Two measures of a melodic line in bass clef, featuring a key signature of one sharp (F#). The second measure ends with a treble clef.

Pad: Two measures of a sustained, low-frequency pad sound, represented by a long horizontal line with a wavy texture.

41

Music score for measures 41-42. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#). The Kick and R. Kick parts feature a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part features a pattern of eighth and sixteenth notes. The Snare part features a pattern of eighth and sixteenth notes. The Lead part features a melody of eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

43

Music score for measures 43-44. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is one sharp (F#). The Kick and R. Kick parts feature a rhythmic pattern of eighth and sixteenth notes. The Hi-hat part features a pattern of eighth and sixteenth notes. The Snare part features a pattern of eighth and sixteenth notes. The Lead part features a melody of eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

45

Musical score for measures 45-47, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Measures 45-47 contain rests.

R. Kick: Measures 45-47 contain a rhythmic pattern of eighth and sixteenth notes.

Hi-hat: Measures 45-47 contain rests.

Snare: Measures 45-47 contain a rhythmic pattern of eighth and sixteenth notes.

Lead: Measures 45-47 contain a melodic line in treble clef with a key signature of one sharp (F#).

Pad: Measures 45-47 contain sustained chords in treble clef with a key signature of one sharp (F#).

48

Musical score for measures 48-50, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Measures 48-50 contain rests.

R. Kick: Measures 48-50 contain a rhythmic pattern of eighth and sixteenth notes.

Hi-hat: Measures 48-50 contain rests.

Snare: Measures 48-50 contain a rhythmic pattern of eighth and sixteenth notes.

Lead: Measures 48-50 contain a melodic line in bass clef with a key signature of one sharp (F#).

Pad: Measures 48-50 contain sustained chords in treble clef with a key signature of one sharp (F#).

51

Musical score for a 51-measure track, featuring six parts: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The score is written in 4/4 time with a key signature of one sharp (F#).

- Kick:** Three measures of a single kick drum hit (represented by a vertical bar) on the first beat of each measure.
- R. Kick:** Three measures. The first measure contains a right kick drum hit (represented by a vertical bar) on the first beat, followed by a quarter note G4, a quarter note A4, and a half note B4. The second and third measures contain a single kick drum hit on the first beat.
- Hi-hat:** Three measures of a single hi-hat hit (represented by a vertical bar) on the first beat of each measure.
- Snare:** Three measures of a snare drum pattern. The first measure contains a snare drum hit (represented by a vertical bar) on the first beat, followed by a quarter note G4, a quarter note A4, and a half note B4. The second and third measures contain a snare drum hit on the first beat.
- Lead:** Three measures. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a quarter note G4, a quarter note A4, and a half note B4.
- Pad:** Three measures of a pad instrument. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second and third measures contain a quarter note G4, a quarter note A4, and a half note B4.