

Genesis LP 06

EulerBeats

♩ = 82.25

Musical score for Genesis LP 06, measures 1-5. The score is in 9/16 time and features the following instruments:

- Kick:** Rests in measures 1-5.
- Reverb Kick:** Rests in measures 1-5.
- Claves:** A steady eighth-note pattern with accents in measures 1-5.
- Snare:** Rests in measures 1-5.
- Lead:** Rests in measures 1-2, then plays a melodic line in measures 3-5.
- Pad:** Rests in measures 1-2, then plays a sustained harmonic pad in measures 3-5.

6

Musical score for Genesis LP 06, measures 6-9. The score is in 9/16 time and features the following instruments:

- Kick:** Rests in measures 6-8, then plays a rhythmic pattern in measure 9.
- R. Kick:** Rests in measure 6, then plays a rhythmic pattern in measures 7-9.
- Clv.:** A steady eighth-note pattern with accents in measures 6-9.
- Snare:** Rests in measures 6-9.
- Lead:** Continues the melodic line from the previous section in measures 6-9.
- Pad:** Continues the sustained harmonic pad from the previous section in measures 6-9.

10

Music score for measures 10-13, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Four measures of eighth-note patterns with accents.

R. Kick: Four measures of eighth-note patterns with accents.

Clv.: Four measures of eighth-note patterns with accents.

Snare: Four measures of eighth-note patterns with accents.

Lead: Four measures of eighth-note patterns with accents.

Pad: Four measures of eighth-note patterns with accents.

14

Music score for measures 14-17, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Four measures of eighth-note patterns with accents.

R. Kick: Four measures of eighth-note patterns with accents.

Clv.: Four measures of eighth-note patterns with accents.

Snare: Four measures of eighth-note patterns with accents.

Lead: Four measures of eighth-note patterns with accents.

Pad: Four measures of eighth-note patterns with accents.

18

Music score for measures 18-21, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Four measures of a repeating eighth-note pattern.

R. Kick: Four measures of a repeating eighth-note pattern.

Clv.: Four measures of a repeating eighth-note pattern.

Snare: Four measures of a repeating eighth-note pattern.

Lead: Four measures of a melodic line in G major, featuring eighth and sixteenth notes.

Pad: Four measures of a sustained chordal texture in G major, using a pad sound.

22

Music score for measures 22-25, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Four measures of a repeating eighth-note pattern.

R. Kick: Four measures of a repeating eighth-note pattern.

Clv.: Four measures of a repeating eighth-note pattern.

Snare: Four measures of a repeating eighth-note pattern.

Lead: Four measures of a melodic line in G major, featuring eighth and sixteenth notes.

Pad: Four measures of a sustained chordal texture in G major, using a pad sound.

26

Score for measures 26-29, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare, Lead, and Pad staves are in 4/4 time. The Lead staff uses a grand staff (treble and bass clefs). The Pad staff uses a grand staff (treble and bass clefs).

30

Score for measures 30-33, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare, Lead, and Pad staves are in 4/4 time. The Lead staff uses a grand staff (treble and bass clefs). The Pad staff uses a grand staff (treble and bass clefs).

34

Music score for measures 34-37, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Four measures of a repeating eighth-note pattern.

R. Kick: Four measures of a repeating eighth-note pattern.

Clv.: Four measures of a repeating eighth-note pattern.

Snare: Four measures of a repeating eighth-note pattern.

Lead: Four measures of a melodic line in G minor, featuring eighth and sixteenth notes.

Pad: Four measures of a sustained chordal texture with long horizontal lines.

38

Music score for measures 38-41, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Four measures of a repeating eighth-note pattern.

R. Kick: Four measures of a repeating eighth-note pattern.

Clv.: Four measures of a repeating eighth-note pattern.

Snare: Four measures of a repeating eighth-note pattern.

Lead: Four measures of a melodic line in G minor, featuring eighth and sixteenth notes, with a key signature change to F major in measure 40.

Pad: Four measures of a sustained chordal texture with long horizontal lines.

42

Score for measures 42-45, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare, Lead, and Pad staves are in 4/4 time. The Lead staff uses a grand staff (treble and bass clefs). The Pad staff uses a grand staff (treble and bass clefs).

46

Score for measures 46-49, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

The Kick, R. Kick, and Clv. staves are in 2/4 time. The Snare, Lead, and Pad staves are in 4/4 time. The Lead staff uses a grand staff (treble and bass clefs). The Pad staff uses a grand staff (treble and bass clefs).

50

Musical score for measures 50-53. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is one flat (B-flat). The time signature is 4/4. The Kick, R. Kick, and Snare parts are in a 4/4 time signature. The Clv. part is in a 4/4 time signature. The Lead and Pad parts are in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a moving bass line.

54

Musical score for measures 54-57. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is one flat (B-flat). The time signature is 4/4. The Kick, R. Kick, and Snare parts are in a 4/4 time signature. The Clv. part is in a 4/4 time signature. The Lead and Pad parts are in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a moving bass line.

58

Score for measures 58-61, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

R. Kick: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Clv.: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Snare: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Four measures of a melodic line in B-flat major, featuring eighth and sixteenth notes.

Pad: Four measures of a sustained chordal texture in B-flat major, featuring eighth notes.

62

Score for measures 62-65, featuring Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

R. Kick: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Clv.: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Snare: Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Lead: Four measures of a melodic line in B-flat major, featuring eighth and sixteenth notes.

Pad: Four measures of a sustained chordal texture in B-flat major, featuring eighth notes.

66

Musical score for measures 66-69. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is one flat (Bb). The time signature is 4/4. The Snare part features a continuous eighth-note pattern. The Lead and Pad parts have melodic lines in the first measure, followed by rests.

Kick

R. Kick

Clv.

Snare

Lead

Pad

70

Musical score for measures 70-73. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is one flat (Bb). The time signature is 4/4. The Snare part features a continuous eighth-note pattern. The Lead and Pad parts have rests throughout the measures.

Kick

R. Kick

Clv.

Snare

Lead

Pad