

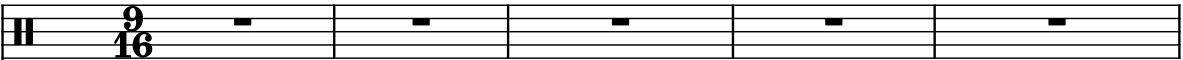
Genesis LP 13

EulerBeats

♩ = 91

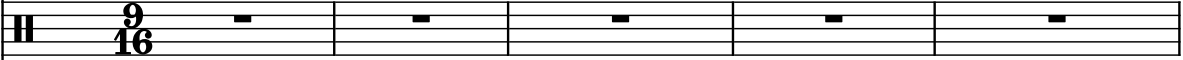
Kick

9/16



Reverb Kick

9/16



Clap

9/16



Snare

9/16



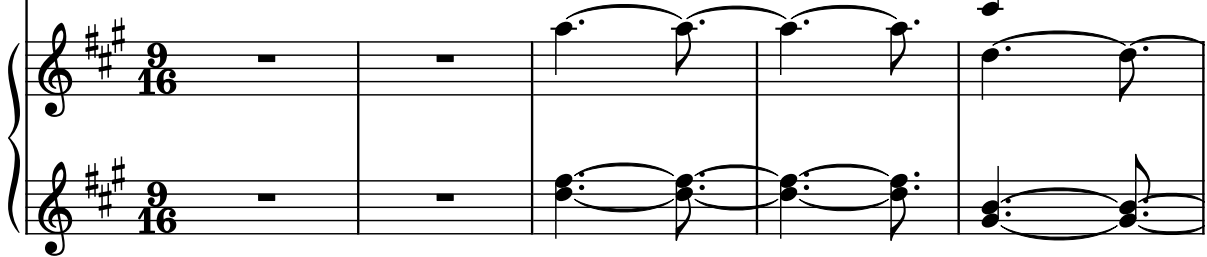
Lead

9/16



Pad

9/16



6

Kick

R. Kick

Clap

Snare

Lead

Pad

Measures 6-9. The music features a complex rhythmic pattern in the percussion section, including Kick, R. Kick, Clap, and Snare. The Lead and Pad parts provide a melodic and harmonic foundation, with the Pad part using a grand staff and the Lead part using a grand staff.

10

Kick

R. Kick

Clap

Snare

Lead

Pad

Measures 10-13. The music continues with a complex rhythmic pattern in the percussion section, including Kick, R. Kick, Clap, and Snare. The Lead and Pad parts provide a melodic and harmonic foundation, with the Pad part using a grand staff and the Lead part using a grand staff.

14

Musical score for measures 14-16, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: A rhythmic pattern of eighth notes with a slash, repeated across three measures.

R. Kick: A continuous eighth-note pattern across three measures.

Clap: A rhythmic pattern of eighth notes with a slash, repeated across three measures.

Snare: A rhythmic pattern of eighth notes with a slash, repeated across three measures.

Lead: A melodic line in treble clef, key of D major, featuring eighth notes and a triplet.

Pad: A sustained harmonic pad in treble and bass clefs, key of D major, featuring long notes and a triplet.

17

Musical score for measures 17-20, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: A rhythmic pattern of eighth notes with a slash, repeated across four measures.

R. Kick: A continuous eighth-note pattern across four measures.

Clap: A rhythmic pattern of eighth notes with a slash, repeated across four measures.

Snare: A rhythmic pattern of eighth notes with a slash, repeated across four measures.

Lead: A melodic line in bass clef, key of D major, featuring eighth notes and a triplet.

Pad: A sustained harmonic pad in treble and bass clefs, key of D major, featuring long notes and a triplet.

21

Musical score for measures 21-24, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Kick: A simple pattern of quarter notes with eighth-note rests, repeating every two measures.

R. Kick: A continuous eighth-note pattern.

Clap: A pattern of quarter notes, repeating every two measures.

Snare: A pattern of quarter notes with eighth-note rests, repeating every two measures.

Lead: A melodic line starting in the treble clef and moving to the bass clef in the third measure. It features eighth and quarter notes.

Pad: A sustained harmonic background consisting of long notes with ties, primarily in the treble and bass staves.

25

Musical score for measures 25-28, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

The score continues for four measures (25-28). The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4.

Kick: Continues the simple quarter-note pattern with eighth-note rests.

R. Kick: Continues the continuous eighth-note pattern.

Clap: Continues the quarter-note pattern.

Snare: Continues the quarter-note pattern with eighth-note rests.

Lead: Continues the melodic line, now primarily in the bass clef, featuring eighth and quarter notes.

Pad: Continues the sustained harmonic background with long notes and ties.

29

29

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 29-32. The score includes tracks for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick track has a repeating pattern of eighth notes. The R. Kick track has a dense pattern of sixteenth notes. The Clap track has a repeating pattern of eighth notes. The Snare track has a repeating pattern of eighth notes. The Lead track has a melodic line with eighth notes and a bass line with eighth notes. The Pad track has a sustained chord with a moving bass line.

33

33

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 33-36. The score includes tracks for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick track has a repeating pattern of eighth notes. The R. Kick track has a dense pattern of sixteenth notes. The Clap track has a repeating pattern of eighth notes. The Snare track has a repeating pattern of eighth notes. The Lead track has a melodic line with eighth notes and a bass line with eighth notes. The Pad track has a sustained chord with a moving bass line.

37

Musical score for measures 37-40, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Kick: A simple pattern of quarter notes with eighth-note rests, repeating every two measures.

R. Kick: A continuous eighth-note pattern.

Clap: A pattern of quarter notes, repeating every two measures.

Snare: A pattern of quarter notes with eighth-note rests, repeating every two measures.

Lead: A melodic line starting in the treble clef and moving to the bass clef in the third measure. It features eighth and quarter notes.

Pad: A sustained harmonic background consisting of long notes with ties, primarily in the treble and bass staves.

41

Musical score for measures 41-44, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

The score continues for four measures (41-44). The instrumentation remains the same: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Kick: Continues the simple quarter-note pattern with eighth-note rests.

R. Kick: Continues the continuous eighth-note pattern.

Clap: Continues the quarter-note pattern.

Snare: Continues the quarter-note pattern with eighth-note rests.

Lead: Continues the melodic line, now primarily in the bass clef, featuring eighth and quarter notes.

Pad: Continues the sustained harmonic background with long notes and ties.

45

Music score for measures 45-48, featuring percussion and melodic instruments.

Percussion:

- Kick:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Four measures of a continuous eighth-note pattern.
- Clap:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Snare:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Four measures of a melodic line in treble clef, featuring eighth and sixteenth notes.
- Pad:** Four measures of a sustained harmonic pad in treble and bass staves, featuring long notes and chords.

49

Music score for measures 49-52, featuring percussion and melodic instruments.

Percussion:

- Kick:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Four measures of a continuous eighth-note pattern.
- Clap:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Snare:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Four measures of a melodic line in bass clef, featuring eighth and sixteenth notes.
- Pad:** Four measures of a sustained harmonic pad in treble and bass staves, featuring long notes and chords.

53

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 53-56. The score includes parts for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and Snare parts are in a 4/4 time signature. The R. Kick part is in a 4/4 time signature. The Clap part is in a 4/4 time signature. The Lead part is in a 4/4 time signature. The Pad part is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chordal texture with eighth notes.

57

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 57-60. The score includes parts for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Kick and Snare parts are in a 4/4 time signature. The R. Kick part is in a 4/4 time signature. The Clap part is in a 4/4 time signature. The Lead part is in a 4/4 time signature. The Pad part is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chordal texture with eighth notes.

61

61

Kick

R. Kick

Clap

Snare

Lead

Pad

65

65

Kick

R. Kick

Clap

Snare

Lead

Pad

69

Kick

R. Kick

Clap

Snare

Lead

Pad

Measures 69-72. The Kick track has a repeating pattern of eighth notes. The R. Kick track has a dense pattern of sixteenth notes. The Clap track has a repeating pattern of eighth notes. The Snare track has a repeating pattern of eighth notes. The Lead track has a melody in the treble clef. The Pad track has a sustained chord in the bass clef.

73

Kick

R. Kick

Clap

Snare

Lead

Pad

Measures 73-76. The Kick track has a repeating pattern of eighth notes. The R. Kick track has a dense pattern of sixteenth notes. The Clap track has a repeating pattern of eighth notes. The Snare track has a repeating pattern of eighth notes. The Lead track has a melody in the bass clef. The Pad track has a sustained chord in the bass clef.

77

Musical score for measures 77-78, featuring a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad.

Kick: Measures 77 and 78 contain a single kick drum hit on the first beat of each measure.

R. Kick: Measures 77 and 78 contain a single right kick drum hit on the first beat of each measure.

Clap: Measures 77 and 78 contain a single clap on the first beat of each measure.

Snare: Measures 77 and 78 contain a snare drum pattern. The pattern consists of a quarter note on the second line (G#4) followed by an eighth rest, then a quarter note on the second space (A4) followed by an eighth rest, then a quarter note on the second line (G#4) followed by an eighth rest, and finally a quarter note on the second space (A4) followed by an eighth rest.

Lead: Measures 77 and 78 contain a single lead melody note on the first beat of each measure, which is a quarter note on the second line (G#4).

Pad: Measures 77 and 78 contain a single pad melody note on the first beat of each measure, which is a quarter note on the second line (G#4).