

Genesis LP 10

EulerBeats

♩ = 86.75

Musical score for the first system, measures 1-2. The score includes staves for Kick, Reverb Kick, Claves, Snare, Lead, and Pad. The time signature is 11/16. The key signature has three sharps (F#, C#, G#).

The first system consists of six staves. The Kick, Reverb Kick, Claves, and Snare staves each have a single measure of rest in both measures. The Lead staff features a melodic line that starts in the treble clef and moves to the bass clef in the second measure. The Pad staff provides a harmonic background with sustained chords and moving lines.

3

Musical score for the second system, measures 3-4. The score includes staves for Kick, R. Kick, Clv., Snare, Lead, and Pad. The time signature is 11/16. The key signature has three sharps (F#, C#, G#).

The second system consists of six staves. The Kick and R. Kick staves have a rhythmic pattern of eighth notes with triplets in both measures. The Clv. and Snare staves have a single measure of rest in both measures. The Lead staff continues the melodic line from the first system. The Pad staff provides a harmonic background with sustained chords and moving lines.

5

Music score for measures 5 and 6, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with a double bar line after measure 5.

R. Kick: Two measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with a double bar line after measure 5.

Clv.: Two measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with a double bar line after measure 5.

Snare: Two measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with a double bar line after measure 5.

Lead: Two measures of a melodic line in bass clef, featuring eighth notes and sixteenth notes, with a double bar line after measure 5.

Pad: Two measures of a sustained pad sound, represented by a continuous line with a double bar line after measure 5.

7

Music score for measures 7 and 8, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with a double bar line after measure 7.

R. Kick: Two measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with a double bar line after measure 7.

Clv.: Two measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with a double bar line after measure 7.

Snare: Two measures of a rhythmic pattern consisting of eighth notes and sixteenth notes, with a double bar line after measure 7.

Lead: Two measures of a melodic line in bass clef, featuring eighth notes and sixteenth notes, with a double bar line after measure 7.

Pad: Two measures of a sustained pad sound, represented by a continuous line with a double bar line after measure 7.

9

9

Kick

R. Kick

Clv.

Snare

Lead

Pad

9

11

11

Kick

R. Kick

Clv.

Snare

Lead

Pad

11

13

Musical score for measures 13-14, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Clv. (Cymbal):** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns in bass clef.
- Pad:** Two measures of sustained chords in treble clef.

15

Musical score for measures 15-16, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Clv. (Cymbal):** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns in bass clef.
- Pad:** Two measures of sustained chords in treble clef.

17

17

Kick

R. Kick

Clv.

Snare

Lead

Pad

Musical score for measures 17-18. The score includes five staves: Kick, R. Kick, Clv., Snare, and Lead. The Kick, R. Kick, and Snare staves are in a simplified notation with vertical lines and flags. The Clv. staff has a more complex notation with flags and beams. The Lead staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The Pad staff is in treble clef with a key signature of three sharps and contains a sustained, arpeggiated pad sound.

19

19

Kick

R. Kick

Clv.

Snare

Lead

Pad

Musical score for measures 19-20. The score includes five staves: Kick, R. Kick, Clv., Snare, and Lead. The Kick, R. Kick, and Snare staves are in a simplified notation with vertical lines and flags. The Clv. staff has a more complex notation with flags and beams. The Lead staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The Pad staff is in treble clef with a key signature of three sharps and contains a sustained, arpeggiated pad sound.

21

Score for measures 21-22, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Clv. (Cymbal):** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns in treble clef.
- Pad:** Two measures of sustained chords in treble clef.

23

Score for measures 23-24, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Clv. (Cymbal):** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns in bass clef.
- Pad:** Two measures of sustained chords in treble clef.

25

Musical score for measures 25-26. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a complex rhythmic pattern with many beamed sixteenth notes and eighth notes. The Clv. part features a similar rhythmic pattern with some rests. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a melodic line.

27

Musical score for measures 27-28. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a complex rhythmic pattern with many beamed sixteenth notes and eighth notes. The Clv. part features a similar rhythmic pattern with some rests. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a melodic line.

29

Musical score for measures 29-30. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The Clv. part features a pattern of eighth and sixteenth notes with occasional rests. The Lead part features a melodic line in the bass clef, with a treble clef staff above it. The Pad part features a sustained, arpeggiated pattern in the treble clef.

31

Musical score for measures 31-32. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The Clv. part features a pattern of eighth and sixteenth notes with occasional rests. The Lead part features a melodic line in the bass clef, with a treble clef staff above it. The Pad part features a sustained, arpeggiated pattern in the treble clef.

33

Musical score for measures 33-34. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a rhythmic pattern of eighth notes and quarter notes. The Clv. part features a pattern of eighth notes and quarter notes. The Lead part features a melody of eighth notes and quarter notes. The Pad part features a sustained chord of F#4, C#5, and G#5.

35

Musical score for measures 35-36. The score is written for six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a rhythmic pattern of eighth notes and quarter notes. The Clv. part features a pattern of eighth notes and quarter notes. The Lead part features a melody of eighth notes and quarter notes. The Pad part features a sustained chord of F#4, C#5, and G#5.

37

Music score for measures 37-38, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Clv. (Cymbal):** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns in the bass clef.
- Pad:** Two measures of sustained chords in the treble clef.

39

Music score for measures 39-40, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Clv. (Cymbal):** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns in the bass clef.
- Pad:** Two measures of sustained chords in the treble clef.

41

41

Kick

R. Kick

Clv.

Snare

Lead

Pad

This musical score for measures 41-42 features a drum kit and two melodic parts. The drum kit includes Kick, R. Kick, Clv. (Closed Hi-hat), and Snare. The Lead part is in bass clef with a key signature of three sharps (F#, C#, G#). The Pad part is in treble clef with the same key signature. The tempo is marked with a '4' over the staff. The music consists of two measures, each containing a 4-measure phrase. The drum parts are highly rhythmic, with the Kick and R. Kick playing a steady eighth-note pattern, the Clv. playing a dotted eighth-note pattern, and the Snare playing a dotted eighth-note pattern. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained, arpeggiated texture.

43

43

Kick

R. Kick

Clv.

Snare

Lead

Pad

This musical score for measures 43-44 continues the drum kit and melodic parts. The drum kit includes Kick, R. Kick, Clv. (Closed Hi-hat), and Snare. The Lead part is in bass clef with a key signature of three sharps (F#, C#, G#). The Pad part is in treble clef with the same key signature. The tempo is marked with a '4' over the staff. The music consists of two measures, each containing a 4-measure phrase. The drum parts are highly rhythmic, with the Kick and R. Kick playing a steady eighth-note pattern, the Clv. playing a dotted eighth-note pattern, and the Snare playing a dotted eighth-note pattern. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained, arpeggiated texture.

45

Musical score for measures 45-46, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Clv. (Cymbal):** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns in treble clef.
- Pad:** Two measures of sustained chords in treble clef.

47

Musical score for measures 47-48, featuring a drum kit and melodic instruments.

Drum Kit:

- Kick:** Two measures of eighth-note patterns.
- R. Kick:** Two measures of eighth-note patterns.
- Clv. (Cymbal):** Two measures of eighth-note patterns.
- Snare:** Two measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Two measures of eighth-note patterns in bass clef.
- Pad:** Two measures of sustained chords in treble clef.

49

Score for measures 49-50. The score includes six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The Clv. part features a pattern of eighth and sixteenth notes with occasional rests. The Lead part features a melodic line in the bass clef, primarily using eighth and sixteenth notes. The Pad part features a sustained harmonic texture with long notes and ties.

51

Score for measures 51-52. The score includes six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts continue the rhythmic pattern from the previous measures. The Clv. part continues its pattern of eighth and sixteenth notes. The Lead part features a melodic line in the bass clef, primarily using eighth and sixteenth notes. The Pad part continues the sustained harmonic texture with long notes and ties.

53

Music score for measures 53-54, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of rests.

R. Kick: Continuous eighth-note pattern with triplets and slurs.

Clv.: Continuous eighth-note pattern with triplets and slurs.

Snare: Continuous eighth-note pattern with triplets and slurs.

Lead: Bass clef, key signature of three sharps (F#, C#, G#). Measure 53: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter). Measure 54: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter).

Pad: Treble clef, key signature of three sharps. Continuous sustained chords with slurs.

55

Music score for measures 55-56, featuring six staves: Kick, R. Kick, Clv., Snare, Lead, and Pad.

Kick: Two measures of rests.

R. Kick: Continuous eighth-note pattern with triplets and slurs.

Clv.: Continuous eighth-note pattern with triplets and slurs.

Snare: Continuous eighth-note pattern with triplets and slurs.

Lead: Bass clef, key signature of three sharps. Two measures of rests.

Pad: Treble clef, key signature of three sharps. Two measures of rests.

57

Kick

R. Kick

Clv.

Snare

Lead

Pad

The musical score consists of six staves, each representing a different instrument or sound source. The staves are labeled on the left: Kick, R. Kick, Clv., Snare, Lead, and Pad. The music is written in a 3-measure section. The Clv. (Clavi) staff is the only one with active notes, featuring a complex rhythmic pattern with many beamed notes and rests. The other staves (Kick, R. Kick, Snare, Lead, Pad) contain rests, indicating they are silent during this section. The Lead and Pad staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature.