

Genesis LP 15

EulerBeats

♩ = 91

Musical score for the first system, measures 1-4. The score includes staves for Kick, Reverb Kick, Clap, Snare, Lead, and Pad. The time signature is 9/16. The key signature has four sharps (F#, C#, G#, D#).

The first system contains measures 1 through 4. The Kick, Clap, and Snare staves show rests in measures 1, 2, and 3, with a single hit in measure 4. The Reverb Kick staff has a rhythmic pattern of eighth and sixteenth notes throughout. The Lead and Pad staves have rests in measures 1 and 2, followed by a melodic sequence in measures 3 and 4.

5

Musical score for the second system, measures 5-8. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad. The time signature is 9/16. The key signature has four sharps (F#, C#, G#, D#).

The second system contains measures 5 through 8. The Kick staff has rests in all measures. The R. Kick staff has a rhythmic pattern of eighth and sixteenth notes. The Clap staff has rests in measures 5 and 6, followed by a rhythmic pattern in measures 7 and 8. The Snare staff has a rhythmic pattern of eighth and sixteenth notes. The Lead and Pad staves have a melodic sequence in measures 5 and 6, followed by a rest in measure 7, and then a melodic sequence in measure 8.

9

Musical score for measures 9-12. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap and Snare parts are marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

13

Musical score for measures 13-15. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap and Snare parts are marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

16

Musical score for measures 16-18. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap and Snare parts are marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

19

Musical score for measures 19-22. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap and Snare parts are marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

23

Music score for measures 23-26, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

Kick: Four measures of a rhythmic pattern consisting of eighth notes and rests.

R. Kick: Four measures of a rhythmic pattern consisting of eighth notes and rests.

Clap: Four measures of a rhythmic pattern consisting of eighth notes and rests.

Snare: Four measures of a rhythmic pattern consisting of eighth notes and rests.

Lead: Four measures of a melodic line in bass clef, featuring eighth notes and rests.

Pad: Four measures of a sustained harmonic pad in treble clef, featuring eighth notes and rests.

27

Music score for measures 27-30, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#).

Kick: Three measures of a rhythmic pattern consisting of eighth notes and rests.

R. Kick: Three measures of a rhythmic pattern consisting of eighth notes and rests.

Clap: Three measures of a rhythmic pattern consisting of eighth notes and rests.

Snare: Three measures of a rhythmic pattern consisting of eighth notes and rests.

Lead: Three measures of a melodic line in treble clef, featuring eighth notes and rests.

Pad: Three measures of a sustained harmonic pad in treble clef, featuring eighth notes and rests.

30

Musical score for measures 30-33. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

34

Musical score for measures 34-37. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

38

Score for measures 38-41, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Kick: A simple pattern of eighth notes with a slash, indicating a specific sound effect.

R. Kick: A simple pattern of eighth notes with a slash, indicating a specific sound effect.

Clap: A simple pattern of eighth notes with a slash, indicating a specific sound effect.

Snare: A simple pattern of eighth notes with a slash, indicating a specific sound effect.

Lead: A melodic line in the bass clef, featuring eighth and sixteenth notes, with a treble clef section in the second measure.

Pad: A sustained harmonic pad in the bass clef, featuring long notes and ties.

42

Score for measures 42-45, featuring Kick, R. Kick, Clap, Snare, Lead, and Pad.

The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Kick: A simple pattern of eighth notes with a slash, indicating a specific sound effect.

R. Kick: A simple pattern of eighth notes with a slash, indicating a specific sound effect.

Clap: A simple pattern of eighth notes with a slash, indicating a specific sound effect.

Snare: A simple pattern of eighth notes with a slash, indicating a specific sound effect.

Lead: A melodic line in the bass clef, featuring eighth and sixteenth notes, with a treble clef section in the second measure.

Pad: A sustained harmonic pad in the bass clef, featuring long notes and ties.

46

Musical score for measures 46-49. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

50

Musical score for measures 50-53. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

54

Music score for measures 54-57. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap part consists of eighth notes. The Snare part consists of eighth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part consists of sustained chords.

58

Music score for measures 58-61. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap part consists of eighth notes. The Snare part consists of eighth notes. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part consists of sustained chords.

62

Musical score for measures 62-65. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

66

Musical score for measures 66-69. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick and R. Kick parts are marked with a double bar line and a repeat sign. The Clap part is marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

70

70

Kick

R. Kick

Clap

Snare

Lead

Pad

74

74

Kick

R. Kick

Clap

Snare

Lead

Pad

78

This musical score is for the track "Kick" by The Roots. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad.

- Kick:** The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The remaining five measures are rests.
- R. Kick:** This part consists of a single eighth-note rest in every measure.
- Clap:** This part consists of a single eighth-note rest in every measure.
- Snare:** This part consists of a single eighth-note rest in every measure.
- Lead:** The melody is written in a bass clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with some measures containing rests.
- Pad:** The accompaniment is written in a treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with some measures containing rests.