

Genesis LP 19

EulerBeats

♩ = 91.75

Kick



Reverb Kick



Clap



Snare



Lead



Pad



4

Music score for measures 4-6, featuring percussion and melodic instruments.

Drum Tracks:

- Kick:** Three measures of rests.
- R. Kick:** Continuous eighth-note pattern.
- Clap:** Continuous eighth-note pattern.
- Snare:** Rests in measures 4 and 5, followed by eighth-note patterns in measure 6.

Melodic Tracks:

- Lead:** Three measures of rests.
- Pad:** Three measures of rests.

7

Music score for measures 7-9, featuring percussion and melodic instruments.

Drum Tracks:

- Kick:** Eighth-note patterns in measures 7 and 8, followed by a quarter note in measure 9.
- R. Kick:** Continuous eighth-note pattern.
- Clap:** Continuous eighth-note pattern.
- Snare:** Eighth-note patterns in measures 7 and 8, followed by a quarter note in measure 9.

Melodic Tracks:

- Lead:** Rests in measures 7 and 8, followed by a melodic phrase in measure 9.
- Pad:** Rests in measures 7 and 8, followed by a sustained chord in measure 9.

10

10

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 10-12 is written for a percussion ensemble and a lead/pad duo. The percussion parts (Kick, R. Kick, Clap, Snare) are all in 4/4 time. The Lead and Pad parts are in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The Lead staff features a melodic line with eighth and quarter notes, and a long slur over measures 10-12. The Pad staff features a sustained chord with a long slur over measures 10-12.

13

13

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 13-14 is written for a percussion ensemble and a lead/pad duo. The percussion parts (Kick, R. Kick, Clap, Snare) are all in 4/4 time. The Lead and Pad parts are in 3/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The Lead staff features a melodic line with eighth and quarter notes, and a long slur over measures 13-14. The Pad staff features a sustained chord with a long slur over measures 13-14.

15

Score for measures 15-16, featuring percussion and melodic instruments.

Percussion:

- Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- R. Kick:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Clap:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Snare:** Two measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Melodic Instruments:

- Lead:** Two measures of a melodic line in bass clef, featuring eighth and sixteenth notes.
- Pad:** Two measures of a sustained pad sound, represented by a long note in both staves.

17

Musical score for measures 17-19, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat).

- Kick:** A single eighth note followed by a quarter rest, repeated in a triplet pattern across three measures.
- R. Kick:** A single eighth note followed by a quarter rest, repeated in a triplet pattern across three measures.
- Clap:** A single eighth note followed by a quarter rest, repeated in a triplet pattern across three measures.
- Snare:** A single eighth note followed by a quarter rest, repeated in a triplet pattern across three measures.
- Lead:** A single eighth note followed by a quarter rest, repeated in a triplet pattern across three measures.
- Pad:** A single eighth note followed by a quarter rest, repeated in a triplet pattern across three measures.

20

Score for measures 20-22, featuring percussion and melodic instruments.

Percussion:

- Kick:** Three measures of eighth-note patterns with accents.
- R. Kick:** Three measures of eighth-note patterns with accents.
- Clap:** Three measures of eighth-note patterns.
- Snare:** Three measures of eighth-note patterns with accents.

Melodic Instruments:

- Lead:** Treble clef, key of B-flat major. Measures 20-22 show a melodic line with eighth and quarter notes.
- Pad:** Treble and Bass clefs, key of B-flat major. Measures 20-22 show sustained chords with long ties.

23

Score for measures 23-25, continuing the percussion and melodic parts.

Percussion:

- Kick:** Three measures of eighth-note patterns with accents.
- R. Kick:** Three measures of eighth-note patterns with accents.
- Clap:** Three measures of eighth-note patterns.
- Snare:** Three measures of eighth-note patterns with accents.

Melodic Instruments:

- Lead:** Treble and Bass clefs, key of B-flat major. Measures 23-25 show a melodic line with eighth and quarter notes, including a key signature change in measure 25.
- Pad:** Treble and Bass clefs, key of B-flat major. Measures 23-25 show sustained chords with long ties.

26

26

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 26-28. The score includes tracks for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The Kick, R. Kick, Clap, and Snare tracks are in a 4/4 time signature. The Lead track is in a 4/4 time signature. The Pad track is in a 4/4 time signature. The Lead track features a melodic line with eighth and quarter notes. The Pad track features a sustained chord with a long note value.

29

29

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 29-31. The score includes tracks for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The Kick, R. Kick, Clap, and Snare tracks are in a 4/4 time signature. The Lead track is in a 4/4 time signature. The Pad track is in a 4/4 time signature. The Lead track features a melodic line with eighth and quarter notes. The Pad track features a sustained chord with a long note value.

32

Musical score for measures 32-34, featuring percussion and melodic instruments.

Percussion:

- Kick:** Three measures of eighth-note patterns.
- R. Kick:** Three measures of eighth-note patterns.
- Clap:** Three measures of eighth-note patterns.
- Snare:** Three measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Treble clef, key of B-flat major. Three measures of eighth-note patterns.
- Pad:** Treble and Bass clefs, key of B-flat major. Three measures of sustained notes.

35

Musical score for measures 35-37, featuring percussion and melodic instruments.

Percussion:

- Kick:** Three measures of eighth-note patterns.
- R. Kick:** Three measures of eighth-note patterns.
- Clap:** Three measures of eighth-note patterns.
- Snare:** Three measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Bass clef, key of B-flat major. Three measures of eighth-note patterns.
- Pad:** Treble and Bass clefs, key of B-flat major. Three measures of sustained notes.

37

Musical score for measures 37-39, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats). The time signature is 4/4.

- Kick:** A single eighth note followed by a quarter rest, repeated in each measure.
- R. Kick:** A single eighth note followed by a quarter rest, repeated in each measure.
- Clap:** A single eighth note followed by a quarter rest, repeated in each measure.
- Snare:** A single eighth note followed by a quarter rest, repeated in each measure.
- Lead:** A single eighth note followed by a quarter rest, repeated in each measure.
- Pad:** A single eighth note followed by a quarter rest, repeated in each measure.

The score is written for measures 37, 38, and 39. The key signature is B-flat major (two flats). The time signature is 4/4.

40

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 40-42 features a rhythmic pattern in the percussion tracks and a melodic line in the Lead track. The Pad track provides a sustained harmonic background. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion tracks (Kick, R. Kick, Clap, Snare) all play a consistent rhythmic pattern of eighth and sixteenth notes. The Lead track plays a melodic line in the treble clef, while the Pad track consists of sustained chords in the treble and bass staves.

43

Kick

R. Kick

Clap

Snare

Lead

Pad

46

46

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 46-48. The score includes tracks for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The Lead track features a melodic line with eighth and quarter notes. The Pad track consists of sustained chords in the right and left hands, each marked with a fermata.

49

49

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 49-51. The score includes tracks for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat). The Lead track features a melodic line with eighth and quarter notes. The Pad track consists of sustained chords in the right and left hands, each marked with a fermata.

Score for measures 52-54, featuring percussion and melodic instruments.

Drum Parts:

- Kick:** Pattern of eighth notes with accents, starting on the second eighth of each measure.
- R. Kick:** Rests in all measures.
- Clap:** Rests in all measures.
- Snare:** Pattern of eighth notes with accents, starting on the second eighth of each measure.

Melodic Parts:

- Lead:** Single melodic line in treble clef, key of B-flat major (three flats). It consists of eighth and quarter notes.
- Pad:** Two staves (treble and bass clef) playing sustained chords. The treble staff has a half note chord, and the bass staff has a half note chord, both sustained across the measures.

55

Musical score for measures 55-58, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three flats (B-flat, E-flat, A-flat).

- Kick:** Measure 55 has a kick drum hit followed by a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measures 56-58 have a single kick drum hit on the first beat of each measure.
- R. Kick:** Measures 56-58 have a single kick drum hit on the first beat of each measure.
- Clap:** Measures 56-58 have a single clap on the first beat of each measure.
- Snare:** Measures 56-58 have a single snare drum hit on the first beat of each measure.
- Lead:** Measure 55: Bass clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 56: Treble clef, D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 57: Bass clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: Treble clef, D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Pad:** Measure 55: Treble clef, G4 (half), A4 (half). Bass clef, G3 (half), A3 (half). Measure 56: Treble clef, G4 (half), A4 (half). Bass clef, G3 (half), A3 (half). Measure 57: Treble clef, G4 (half), A4 (half). Bass clef, G3 (half), A3 (half). Measure 58: Treble clef, G4 (half), A4 (half). Bass clef, G3 (half), A3 (half).

59

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 59-63 consists of six staves. The first four staves (Kick, R. Kick, Clap, Snare) show a rhythmic pattern of eighth notes. The Lead staff features a melodic line in G minor, starting with a quarter note G4, followed by a quarter rest, then eighth notes A4, Bb4, and C5. The Pad staff features a sustained harmonic accompaniment, with a treble clef staff playing a sustained chord of G4-Bb4-D5 and a bass clef staff playing a sustained chord of G3-Bb3-D4.

64

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 64-68 consists of six staves. The first four staves (Kick, R. Kick, Clap, Snare) show a rhythmic pattern of eighth notes. The Lead staff features a melodic line in G minor, starting with a quarter note G4, followed by a quarter rest, then eighth notes A4, Bb4, and C5. The Pad staff features a sustained harmonic accompaniment, with a treble clef staff playing a sustained chord of G4-Bb4-D5 and a bass clef staff playing a sustained chord of G3-Bb3-D4.

68

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score is arranged in a multi-stem format. The top four stems are for percussion: Kick, R. Kick, Clap, and Snare. The fifth stem is for the Lead instrument, and the bottom two stems are for the Pad instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 68 and 69. In measure 68, the Kick, R. Kick, Clap, and Snare tracks have a single hit on the first beat. The Lead track has a melodic line starting on G4, moving up to A4, then down to G4, and finally down to E4. The Pad track has a sustained chord of F4-A4-C5. In measure 69, the Kick, R. Kick, Clap, and Snare tracks have a single hit on the first beat. The Lead track has a bass line starting on E3, moving up to F3, then down to E3, and finally down to C3. The Pad track has a sustained chord of F3-A3-C4.