

Genesis LP 27

EulerBeats

♩ = 100

Musical score for the first system (measures 1-3) in 3/4 time. The score includes tracks for Kick, Reverb Kick, Clap, Snare, Lead, and Pad.

Tracks:

- Kick:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Reverb Kick:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Clap:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Snare:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Lead:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.
- Pad:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

4

Musical score for the second system (measures 4-6) in 3/4 time. The score includes tracks for Kick, R. Kick, Clap, Snare, Lead, and Pad.

Tracks:

- Kick:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- R. Kick:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Clap:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Snare:** Features a rhythmic pattern of eighth and sixteenth notes with rests.
- Lead:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.
- Pad:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

7

7

Kick

R. Kick

Clap

Snare

Lead

Pad

7

10

10

Kick

R. Kick

Clap

Snare

Lead

Pad

10

12

Musical score for measures 12-14. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are written on a single staff with a common time signature. The Lead part is written on a single staff with a common time signature. The Pad part is written on a single staff with a common time signature. The Pad part features a long, sustained note in the first measure, which is tied to the second measure, and then a long, sustained note in the third measure, which is tied to the fourth measure.

15

Musical score for measures 15-17. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are written on a single staff with a common time signature. The Lead part is written on a single staff with a common time signature. The Pad part is written on a single staff with a common time signature. The Pad part features a long, sustained note in the first measure, which is tied to the second measure, and then a long, sustained note in the third measure, which is tied to the fourth measure.

18

Musical score for measures 18-20. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is D major (F# C# G# D). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line in the bass clef, starting on D2, moving up to F#2, then to A2, and finally to C#3. The Pad part features a sustained chord in the treble clef, starting on D4, moving up to F#4, then to A4, and finally to C#5.

21

Musical score for measures 21-23. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is D major (F# C# G# D). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line in the bass clef, starting on D2, moving up to F#2, then to A2, and finally to C#3. The Pad part features a sustained chord in the treble clef, starting on D4, moving up to F#4, then to A4, and finally to C#5.

24

Musical score for measures 24-26. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Clap parts are marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

27

Musical score for measures 27-29. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Clap parts are marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

30

Musical score for measures 30-32. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Clap parts are marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

33

Musical score for measures 33-35. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Clap parts are marked with a double bar line and a repeat sign. The Snare part is marked with a double bar line and a repeat sign. The Lead part is marked with a double bar line and a repeat sign. The Pad part is marked with a double bar line and a repeat sign.

36

Musical score for measures 36-38. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is D major (F# and C#). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord in the bass register.

39

Musical score for measures 39-41. The score is written for six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is D major (F# and C#). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all in 4/4 time. The Lead part is in 4/4 time. The Pad part is in 4/4 time. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord in the bass register.

42

Music score for measures 42-44, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is D major (F# C# G# D#).

Kick: Consistent pattern of eighth notes with rests.

R. Kick: Consistent pattern of eighth notes with rests.

Clap: Consistent pattern of eighth notes with rests.

Snare: Consistent pattern of eighth notes with rests.

Lead: Melodic line in bass clef, featuring eighth and quarter notes.

Pad: Sustained chords in treble clef, marked with long horizontal lines.

45

Music score for measures 45-47, featuring six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is D major (F# C# G# D#).

Kick: Consistent pattern of eighth notes with rests.

R. Kick: Consistent pattern of eighth notes with rests.

Clap: Consistent pattern of eighth notes with rests.

Snare: Consistent pattern of eighth notes with rests.

Lead: Melodic line in treble clef, featuring eighth and quarter notes.

Pad: Sustained chords in bass clef, marked with long horizontal lines.

48

Music score for measures 48-50. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are in 4/4 time. The Lead and Pad parts are in 4/4 time. The Pad part features a sustained chord in the bass register.

Kick

R. Kick

Clap

Snare

Lead

Pad

51

Music score for measures 51-53. The score includes six staves: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are in 4/4 time. The Lead and Pad parts are in 4/4 time. The Pad part features a sustained chord in the bass register.

Kick

R. Kick

Clap

Snare

Lead

Pad

54

54

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 54-56. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Lead staff is in bass clef, and the Pad staff is in bass clef. The Snare staff has a consistent eighth-note pattern. The R. Kick staff has a consistent eighth-note pattern. The Clap staff has a consistent eighth-note pattern. The Kick staff has a consistent eighth-note pattern. The Lead staff has a melodic line with eighth and quarter notes. The Pad staff has a sustained chord in the bass.

57

57

Kick

R. Kick

Clap

Snare

Lead

Pad

Musical score for measures 57-59. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The Lead staff is in treble clef, and the Pad staff is in treble clef. The Snare staff has a consistent eighth-note pattern. The R. Kick staff has a consistent eighth-note pattern. The Clap staff has a consistent eighth-note pattern. The Kick staff has a consistent eighth-note pattern. The Lead staff has a melodic line with eighth and quarter notes. The Pad staff has a sustained chord in the bass.

60

60

Kick

R. Kick

Clap

Snare

Lead

Pad

63

63

Kick

R. Kick

Clap

Snare

Lead

Pad