

Genesis LP 05

EulerBeats

♩ = 77.75

Musical score for the first system (measures 1-3) in 3/4 time. The score includes staves for Kick, Reverb Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Three measures of rests.

Reverb Kick: Three measures of rests.

Hi-hat: Measure 1: Rest. Measure 2: Rest. Measure 3: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Snare: Three measures of rests.

Lead: Measure 1: Quarter note, quarter note, eighth note, quarter note. Measure 2: Quarter note, quarter note, eighth note, quarter note. Measure 3: Quarter note, quarter note, eighth note, quarter note.

Pad: Three measures of sustained chords.

4

Musical score for the second system (measures 4-6) in 3/4 time. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Measure 4: Rest. Measure 5: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 6: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

R. Kick: Three measures of rests.

Hi-hat: Measure 4: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 5: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 6: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Snare: Three measures of rests.

Lead: Measure 4: Quarter note, quarter note, eighth note, quarter note. Measure 5: Quarter note, quarter note, eighth note, quarter note. Measure 6: Quarter note, quarter note, eighth note, quarter note.

Pad: Three measures of sustained chords.

7

Musical score for measures 7-9, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Continuous eighth-note pattern across all three measures.

R. Kick: Rests in measures 7 and 8; eighth-note pattern in measure 9.

Hi-hat: Continuous eighth-note pattern across all three measures.

Snare: Rests in measures 7 and 8; eighth-note pattern in measure 9.

Lead: Bass clef, eighth-note pattern in measure 7, quarter note in measure 8, eighth-note pattern in measure 9.

Pad: Sustained chords in measures 7 and 8, followed by a rest in measure 9.

10

Musical score for measures 10-12, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Continuous eighth-note pattern across all three measures.

R. Kick: Eighth-note pattern in measures 10 and 11; eighth-note pattern in measure 12.

Hi-hat: Continuous eighth-note pattern across all three measures.

Snare: Rests in measures 10 and 11; eighth-note pattern in measure 12.

Lead: Treble clef, eighth-note pattern in measure 10, quarter note in measure 11, eighth-note pattern in measure 12.

Pad: Sustained chords in measures 10 and 11, followed by a rest in measure 12.

13

Musical score for measures 13-15. The score is written for six parts: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts are in 4/4 time, with the Kick and R. Kick parts having a double bar line at the end of each measure. The Hi-hat part is in 4/4 time, with the Hi-hat part having a double bar line at the end of each measure. The Lead part is in 4/4 time, with the Lead part having a double bar line at the end of each measure. The Pad part is in 4/4 time, with the Pad part having a double bar line at the end of each measure.

16

Musical score for measures 16-18. The score is written for six parts: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts are in 4/4 time, with the Kick and R. Kick parts having a double bar line at the end of each measure. The Hi-hat part is in 4/4 time, with the Hi-hat part having a double bar line at the end of each measure. The Lead part is in 4/4 time, with the Lead part having a double bar line at the end of each measure. The Pad part is in 4/4 time, with the Pad part having a double bar line at the end of each measure.

19

Musical score for measures 19-21. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts feature a continuous eighth-note pattern. The Hi-hat part features a pattern of eighth notes and rests. The Lead part features a melodic line with eighth notes and rests. The Pad part features a sustained chord.

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

22

Musical score for measures 22-24. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts feature a continuous eighth-note pattern. The Hi-hat part features a pattern of eighth notes and rests. The Lead part features a melodic line with eighth notes and rests. The Pad part features a sustained chord.

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

25

Musical score for measures 25-27. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts feature a continuous eighth-note pattern. The Hi-hat part features a pattern of eighth notes and rests. The Lead part features a melodic line with eighth notes and rests. The Pad part features a sustained chord.

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

28

Musical score for measures 28-30. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts feature a continuous eighth-note pattern. The Hi-hat part features a pattern of eighth notes and rests. The Lead part features a melodic line with eighth notes and rests. The Pad part features a sustained chord.

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

31

Score for measures 31-33:

- Kick:** Continuous eighth-note pattern.
- R. Kick:** Continuous eighth-note pattern with occasional rests.
- Hi-hat:** Continuous eighth-note pattern with occasional rests.
- Snare:** Continuous eighth-note pattern.
- Lead:** Melodic line in treble clef, featuring eighth and quarter notes.
- Pad:** Sustained chords in bass clef, held across measures.

34

Score for measures 34-36:

- Kick:** Continuous eighth-note pattern.
- R. Kick:** Continuous eighth-note pattern with occasional rests.
- Hi-hat:** Continuous eighth-note pattern with occasional rests.
- Snare:** Continuous eighth-note pattern.
- Lead:** Melodic line in bass clef, featuring eighth and quarter notes.
- Pad:** Sustained chords in treble clef, held across measures.

37

Musical score for measures 37-39. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts feature a continuous eighth-note pattern. The Hi-hat part features a pattern of eighth notes and rests. The Lead part features a melodic line in bass clef. The Pad part features a sustained chord in treble clef.

40

Musical score for measures 40-42. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The Kick, R. Kick, and Snare parts continue with their eighth-note patterns. The Hi-hat part features a pattern of eighth notes and rests. The Lead part features a melodic line in bass clef. The Pad part features a sustained chord in treble clef.

43

Score for measures 43-45:

- Kick:** Measures 43-45 are silent.
- R. Kick:** Measures 43-45 feature a rhythmic pattern of eighth notes with occasional eighth rests.
- Hi-hat:** Measures 43-45 are silent.
- Snare:** Measures 43-45 feature a continuous eighth-note pattern.
- Lead:** Measures 43-45 feature a melodic line with eighth notes and eighth rests.
- Pad:** Measures 43-45 feature sustained chords with a wavy line indicating a tremolo or vibrato effect.

46

Score for measures 46-48:

- Kick:** Measures 46-48 are silent.
- R. Kick:** Measures 46-48 feature a rhythmic pattern of eighth notes with occasional eighth rests.
- Hi-hat:** Measures 46-48 are silent.
- Snare:** Measures 46-48 feature a continuous eighth-note pattern.
- Lead:** Measures 46-48 feature a melodic line with eighth notes and eighth rests.
- Pad:** Measures 46-48 feature sustained chords with a wavy line indicating a tremolo or vibrato effect.

49

Musical score for measures 49 and 50, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Two measures, each containing a single kick drum hit (represented by a vertical bar) on the first beat.

R. Kick: Two measures, each containing a single right kick drum hit (represented by a vertical bar) on the first beat.

Hi-hat: Two measures, each containing a single hi-hat hit (represented by a vertical bar) on the first beat.

Snare: Two measures, each containing a snare drum pattern (represented by a series of eighth notes) on the first beat.

Lead: Two measures, each containing a single lead line (represented by a vertical bar) on the first beat.

Pad: Two measures, each containing a single pad line (represented by a vertical bar) on the first beat.