

Genesis LP 21

EulerBeats

♩ = 110

Musical score for measures 1-5:

- Kick:** Fourteenth-note pattern on the 2nd and 4th lines of the staff.
- Reverb Kick:** Rests in all measures.
- Hi-hat:** Rests in all measures.
- Snare:** Rests in measures 1-2, followed by a fourteenth-note pattern on the 2nd and 4th lines in measures 3-5.
- Lead:** Rests in measures 1-4, followed by a melodic phrase in measure 5.
- Pad:** Rests in measures 1-4, followed by a sustained chord in measure 5.

6

Musical score for measures 6-8:

- Kick:** Fourteenth-note pattern on the 2nd and 4th lines of the staff.
- R. Kick:** Rests in all measures.
- Hi-hat:** Pattern of eighth notes and sixteenth notes.
- Snare:** Fourteenth-note pattern on the 2nd and 4th lines of the staff.
- Lead:** Melodic phrase in the bass clef.
- Pad:** Sustained chord in the bass clef.

9

Music score for measures 9-11, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of quarter notes (G, A, B, C).

R. Kick: Measures 9 and 10 are rests; measure 11 has eighth notes (G, A, B, C).

Hi-hat: Measures 9 and 10 have eighth notes (G, A, B, C); measure 11 has eighth notes (G, A, B, C).

Snare: Four measures of quarter notes (G, A, B, C).

Lead: Measures 9 and 10 have eighth notes (G, A, B, C); measure 11 has eighth notes (G, A, B, C).

Pad: Measures 9 and 10 have a sustained chord (G, A, B, C); measure 11 has a sustained chord (G, A, B, C).

12

Music score for measures 12-14, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of quarter notes (G, A, B, C).

R. Kick: Measures 12 and 13 have eighth notes (G, A, B, C); measure 14 has eighth notes (G, A, B, C).

Hi-hat: Measures 12 and 13 have eighth notes (G, A, B, C); measure 14 has eighth notes (G, A, B, C).

Snare: Four measures of quarter notes (G, A, B, C).

Lead: Measures 12 and 13 have eighth notes (G, A, B, C); measure 14 has eighth notes (G, A, B, C).

Pad: Measures 12 and 13 have a sustained chord (G, A, B, C); measure 14 has a sustained chord (G, A, B, C).

15

Music score for measures 15-17, featuring a drum kit and two melodic parts.

Drum Kit:

- Kick:** Four quarter notes per measure, alternating between the two staves.
- R. Kick:** Eighth notes, alternating between the two staves.
- Hi-hat:** Eighth notes, alternating between the two staves.
- Snare:** Four quarter notes per measure, alternating between the two staves.

Melodic Parts:

- Lead:** Treble clef, key of D major (F#, C#, G#, D#). The melody consists of eighth and quarter notes.
- Pad:** Treble clef, key of D major. The pad consists of sustained chords, primarily triads.

18

Music score for measures 18-20, featuring a drum kit and two melodic parts.

Drum Kit:

- Kick:** Four quarter notes per measure, alternating between the two staves.
- R. Kick:** Eighth notes, alternating between the two staves.
- Hi-hat:** Eighth notes, alternating between the two staves.
- Snare:** Four quarter notes per measure, alternating between the two staves.

Melodic Parts:

- Lead:** Bass clef, key of D major (F#, C#, G#, D#). The melody consists of eighth and quarter notes.
- Pad:** Bass clef, key of D major. The pad consists of sustained chords, primarily triads.

21

Score for measures 21-23, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of quarter notes (G, A, B, C).

R. Kick: Four measures of eighth notes (G, A, B, C).

Hi-hat: Four measures of eighth notes (G, A, B, C).

Snare: Four measures of quarter notes (G, A, B, C).

Lead: Four measures of quarter notes (G, A, B, C).

Pad: Four measures of sustained chords (G, A, B, C).

24

Score for measures 24-26, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of quarter notes (G, A, B, C).

R. Kick: Four measures of eighth notes (G, A, B, C).

Hi-hat: Four measures of eighth notes (G, A, B, C).

Snare: Four measures of quarter notes (G, A, B, C).

Lead: Four measures of quarter notes (G, A, B, C).

Pad: Four measures of sustained chords (G, A, B, C).

27

Musical score for measures 27-29. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are in a 4/4 rhythm. The Hi-hat part is in a 4/4 rhythm. The Lead part is in a 4/4 rhythm. The Pad part is in a 4/4 rhythm. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord.

30

Musical score for measures 30-32. The score is written for six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Kick, R. Kick, and Snare parts are in a 4/4 rhythm. The Hi-hat part is in a 4/4 rhythm. The Lead part is in a 4/4 rhythm. The Pad part is in a 4/4 rhythm. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord.

33

Score for measures 33-35, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Fourteenth-note pattern.

R. Kick: Sixteenth-note pattern.

Hi-hat: Sixteenth-note pattern with 'x' marks.

Snare: Fourteenth-note pattern.

Lead: Melodic line in treble clef, key of D major, featuring eighth and sixteenth notes.

Pad: Sustained chords in treble clef, key of D major.

36

Score for measures 36-38, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Fourteenth-note pattern.

R. Kick: Sixteenth-note pattern.

Hi-hat: Sixteenth-note pattern with 'x' marks.

Snare: Fourteenth-note pattern.

Lead: Melodic line in bass clef, key of D major, featuring eighth and sixteenth notes.

Pad: Sustained chords in bass clef, key of D major.

39

39

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 39-41. The Kick and Snare parts are simple quarter-note patterns. The R. Kick part is a complex eighth-note pattern. The Hi-hat part is a complex eighth-note pattern with 'x' marks. The Lead part is a melodic line in the bass clef. The Pad part is a sustained chord in the bass clef.

42

42

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 42-44. The Kick and Snare parts are simple quarter-note patterns. The R. Kick part is a complex eighth-note pattern. The Hi-hat part is a complex eighth-note pattern with 'x' marks. The Lead part is a melodic line in the bass clef. The Pad part is a sustained chord in the bass clef.

45

Music score for measures 45-47, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Three measures of rests.

R. Kick: Continuous eighth-note pattern across three measures.

Hi-hat: Pattern of eighth and sixteenth notes with 'x' marks indicating closed hi-hat, across three measures.

Snare: Three measures of rests.

Lead: Melodic line in treble and bass clefs across three measures.

Pad: Sustained chords in treble and bass clefs across three measures.

48

Music score for measures 48-50, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Three measures of rests.

R. Kick: Continuous eighth-note pattern across three measures.

Hi-hat: Pattern of eighth and sixteenth notes with 'x' marks, ending with a rest in the third measure.

Snare: Three measures of rests.

Lead: Melodic line in bass and treble clefs across three measures.

Pad: Sustained chords in bass and treble clefs across three measures.

51

Musical score for measures 51-54, featuring six staves: Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

- Kick:** Four measures of a single kick drum hit on the first beat of each measure.
- R. Kick:** Four measures of a right kick drum pattern. Measures 51-53 feature a continuous eighth-note pattern, while measure 54 has a single hit on the first beat.
- Hi-hat:** Four measures of a single hi-hat hit on the first beat of each measure.
- Snare:** Four measures of a single snare drum hit on the first beat of each measure.
- Lead:** Four measures of a melodic line. Measure 51 starts with a treble clef and a key signature of four sharps (F#, C#, G#, D#), then switches to a bass clef. The melody consists of eighth and quarter notes.
- Pad:** Four measures of a sustained pad. Measures 51-52 are in the bass clef with a key signature of four sharps, while measures 53-54 switch to a treble clef.