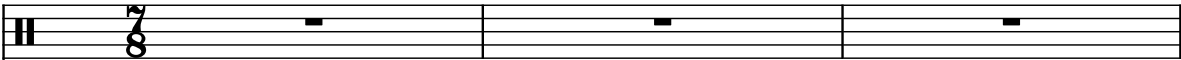


Genesis LP 23

EulerBeats

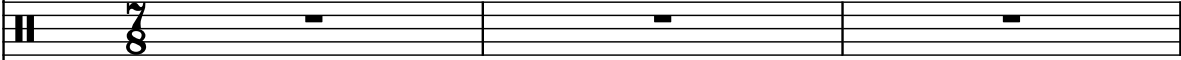
♩ = 122

Kick



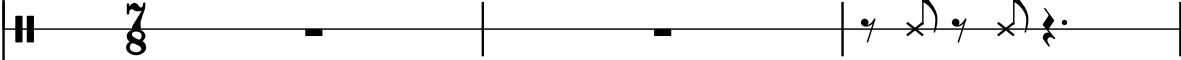
Musical staff for Kick, 7/8 time signature. The staff contains three measures, each with a single eighth rest.

Reverb Kick



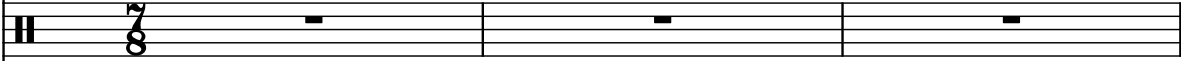
Musical staff for Reverb Kick, 7/8 time signature. The staff contains three measures, each with a single eighth rest.

Hi-hat



Musical staff for Hi-hat, 7/8 time signature. The staff contains three measures. The first two measures have eighth rests. The third measure contains eighth notes: x, eighth, x, eighth, quarter.

Snare



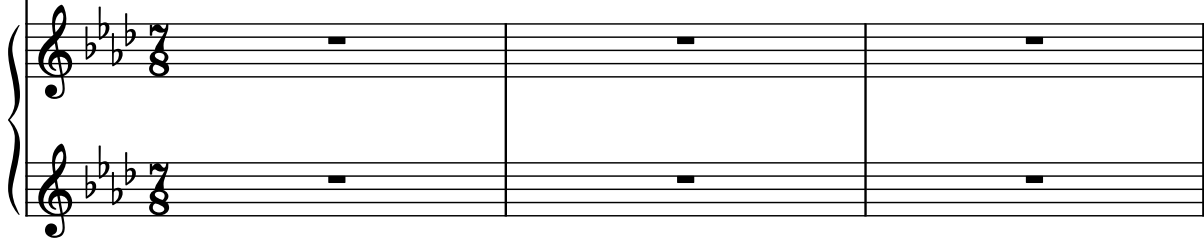
Musical staff for Snare, 7/8 time signature. The staff contains three measures, each with a single eighth rest.

Lead



Musical staff for Lead, 7/8 time signature. The staff contains three measures. The first measure is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains eighth notes: B-flat, C, D, E-flat, F. The second measure is in bass clef with the same key signature and contains eighth notes: G, A, B, C, D. The third measure is in treble clef with the same key signature and contains eighth notes: E, F, G, A, B.

Pad



Musical staff for Pad, 7/8 time signature. The staff contains three measures, each with a single eighth rest.

4

Musical score for measures 4-7. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of rests.

R. Kick: Four measures of rests.

Hi-hat: Four measures of eighth notes with 'x' marks, indicating a specific sound effect.

Snare: Four measures of eighth notes, starting from measure 5.

Lead: Four measures of eighth notes, starting from measure 4.

Pad: Four measures of rests, with a sustained chord in the final measure.

8

Musical score for measures 8-11. The score includes staves for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of eighth notes, starting from measure 8.

R. Kick: Four measures of eighth notes, starting from measure 11.

Hi-hat: Four measures of eighth notes with 'x' marks.

Snare: Four measures of eighth notes.

Lead: Four measures of eighth notes, starting from measure 8.

Pad: Four measures of sustained chords, starting from measure 8.

12

Music score for measures 12-15, featuring percussion and melodic instruments.

Percussion:

- Kick:** Four measures of eighth-note patterns.
- R. Kick:** Four measures of eighth-note patterns.
- Hi-hat:** Four measures of eighth-note patterns.
- Snare:** Four measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Four measures of eighth-note patterns.
- Pad:** Four measures of sustained chords.

16

Music score for measures 16-19, featuring percussion and melodic instruments.

Percussion:

- Kick:** Four measures of eighth-note patterns.
- R. Kick:** Four measures of eighth-note patterns.
- Hi-hat:** Four measures of eighth-note patterns.
- Snare:** Four measures of eighth-note patterns.

Melodic Instruments:

- Lead:** Four measures of eighth-note patterns.
- Pad:** Four measures of sustained chords.

20

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 20-23: The Kick, R. Kick, and Snare parts are in 4/4 time. The Hi-hat part features a repeating pattern of eighth notes. The Lead part is in 4/4 time and features a melodic line. The Pad part consists of sustained chords in the right hand and bass lines in the left hand.

24

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 24-27: The Kick, R. Kick, and Snare parts are in 4/4 time. The Hi-hat part features a repeating pattern of eighth notes. The Lead part is in 4/4 time and features a melodic line. The Pad part consists of sustained chords in the right hand and bass lines in the left hand.

28

28

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

32

32

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

36

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 36-39. The score includes parts for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Kick, R. Kick, and Snare parts are in a 4/4 time signature. The Hi-hat part is in a 4/4 time signature. The Lead part is in a 4/4 time signature. The Pad part is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

40

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

Measures 40-43. The score includes parts for Kick, R. Kick, Hi-hat, Snare, Lead, and Pad. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Kick, R. Kick, and Snare parts are in a 4/4 time signature. The Hi-hat part is in a 4/4 time signature. The Lead part is in a 4/4 time signature. The Pad part is in a 4/4 time signature. The Lead part features a melodic line with eighth and sixteenth notes. The Pad part features a sustained chord with a tremolo effect.

44

44

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

44

48

48

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

48

52

Score for measures 52-55, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of eighth-note patterns with accents.

R. Kick: Four measures of eighth-note patterns with accents.

Hi-hat: Four measures of eighth-note patterns with accents.

Snare: Four measures of eighth-note patterns.

Lead: Four measures of eighth-note patterns, alternating between treble and bass clefs.

Pad: Four measures of sustained chords, alternating between treble and bass clefs.

56

Score for measures 56-59, featuring Kick, R. Kick, Hi-hat, Snare, Lead, and Pad.

Kick: Four measures of eighth-note patterns with accents.

R. Kick: Four measures of eighth-note patterns with accents.

Hi-hat: Four measures of eighth-note patterns with accents.

Snare: Four measures of eighth-note patterns.

Lead: Four measures of eighth-note patterns, alternating between bass and treble clefs.

Pad: Four measures of sustained chords, alternating between treble and bass clefs.

60

60

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

The musical score for measures 60-64 is written for a drum kit and a lead/pad section. The key signature is three flats (B-flat, E-flat, A-flat). The Kick and R. Kick parts feature eighth-note patterns. The Hi-hat part has rests. The Snare part has eighth-note patterns. The Lead part has a melodic line. The Pad part has sustained chords.

65

65

Kick

R. Kick

Hi-hat

Snare

Lead

Pad

The musical score for measures 65-68 is written for a drum kit and a lead/pad section. The key signature is three flats (B-flat, E-flat, A-flat). The Kick and R. Kick parts feature eighth-note patterns. The Hi-hat part has rests. The Snare part has eighth-note patterns. The Lead part has a melodic line. The Pad part has sustained chords.