

# Genesis LP 04

EulerBeats

♩ = 100

Musical score for measures 1-4:

- Kick:** Four measures of rests.
- Reverb Kick:** Four measures of eighth notes with reverb tails.
- Clap:** Measures 1 and 2 are rests; measures 3 and 4 contain eighth notes with reverb tails.
- Snare:** Four measures of rests.
- Lead:** Four measures of rests.
- Pad:** Four measures of rests.

5

Musical score for measures 5-7:

- Kick:** Measure 5 is a rest; measures 6 and 7 contain sixteenth-note triplets.
- R. Kick:** Three measures of eighth notes with reverb tails.
- Clap:** Three measures of eighth notes with reverb tails.
- Snare:** Three measures of rests.
- Lead:** Measure 5 is a rest; measure 6 is a rest; measure 7 contains eighth notes.
- Pad:** Measures 5 and 6 are rests; measure 7 contains a sustained chord.

8

Music score for measures 8-10, featuring percussion and melodic instruments.

**Percussion:**

- Kick:** Continuous eighth-note pattern.
- R. Kick:** Pattern of eighth notes with rests.
- Clap:** Pattern of eighth notes with rests.
- Snare:** Pattern of eighth notes with rests.

**Melodic Instruments:**

- Lead:** Treble clef, key of B-flat major. Melody consists of eighth and quarter notes.
- Pad:** Treble clef, key of B-flat major. Sustained chords with long ties.

11

Music score for measures 11-13, continuing the percussion and melodic parts.

**Percussion:**

- Kick:** Continuous eighth-note pattern.
- R. Kick:** Pattern of eighth notes with rests.
- Clap:** Pattern of eighth notes with rests.
- Snare:** Pattern of eighth notes with rests.

**Melodic Instruments:**

- Lead:** Treble clef, key of B-flat major. Melody continues with eighth and quarter notes.
- Pad:** Treble clef, key of B-flat major. Sustained chords with long ties.

14

Musical score for measures 14-16. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one flat (B-flat). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all marked with a 'H' (half note) and a '4' (quarter note), indicating a 4/4 time signature. The Lead part is written in a single staff with a treble clef and a key signature of one flat. The Pad part is written in a single staff with a treble clef and a key signature of one flat, featuring a sustained chord.

17

Musical score for measures 17-19. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one flat (B-flat). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all marked with a 'H' (half note) and a '4' (quarter note), indicating a 4/4 time signature. The Lead part is written in a single staff with a treble clef and a key signature of one flat. The Pad part is written in a single staff with a treble clef and a key signature of one flat, featuring a sustained chord.

20

Music score for measures 20-22, featuring percussion and melodic instruments.

**Percussion:**

- Kick:** Consistent eighth-note pattern.
- R. Kick:** Pattern of eighth notes with occasional rests.
- Clap:** Pattern of eighth notes with occasional rests.
- Snare:** Consistent eighth-note pattern.

**Melodic Instruments:**

- Lead:** Melodic line in G minor, featuring eighth and quarter notes.
- Pad:** Sustained chords in G minor, providing harmonic support.

23

Music score for measures 23-25, continuing the percussion and melodic elements.

**Percussion:**

- Kick:** Consistent eighth-note pattern.
- R. Kick:** Pattern of eighth notes with occasional rests.
- Clap:** Pattern of eighth notes with occasional rests.
- Snare:** Consistent eighth-note pattern.

**Melodic Instruments:**

- Lead:** Melodic line in G minor, featuring eighth and quarter notes.
- Pad:** Sustained chords in G minor, providing harmonic support.

26

Musical score for measures 26-28. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one flat (B-flat). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all marked with a double bar line and a repeat sign, indicating they are to be repeated. The Lead part features a melodic line with eighth and quarter notes. The Pad part features a sustained chord with a tremolo effect.

29

Musical score for measures 29-31. The score is written for six parts: Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is one flat (B-flat). The time signature is 4/4. The Kick, R. Kick, Clap, and Snare parts are all marked with a double bar line and a repeat sign, indicating they are to be repeated. The Lead part features a melodic line with eighth and quarter notes. The Pad part features a sustained chord with a tremolo effect.

32

Score for measures 32-34, featuring percussion and melodic instruments.

**Percussion:**

- Kick:** Continuous eighth-note pattern.
- R. Kick:** Pattern of eighth notes with rests.
- Clap:** Pattern of eighth notes with rests.
- Snare:** Continuous eighth-note pattern.

**Melodic Instruments:**

- Lead:** Treble clef, key signature of two flats (Bb, Eb). Melody consists of eighth and quarter notes.
- Pad:** Treble clef, key signature of two flats. Sustained chords with long horizontal lines indicating duration.

35

Score for measures 35-37, continuing the percussion and melodic parts.

**Percussion:**

- Kick:** Continuous eighth-note pattern.
- R. Kick:** Pattern of eighth notes with rests.
- Clap:** Pattern of eighth notes with rests.
- Snare:** Continuous eighth-note pattern.

**Melodic Instruments:**

- Lead:** Treble clef, key signature of two flats. Melody continues with eighth and quarter notes.
- Pad:** Treble clef, key signature of two flats. Sustained chords with long horizontal lines indicating duration.

38

38

Kick

R. Kick

Clap

Snare

Lead

Pad

41

41

Kick

R. Kick

Clap

Snare

Lead

Pad

44

44

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 44-46 consists of six staves. The top four staves are percussion: Kick, R. Kick, Clap, and Snare. The bottom two staves are melodic: Lead and Pad. The key signature is two flats (B-flat and E-flat). The percussion parts feature a consistent rhythmic pattern. The Lead part has a melodic line with eighth and quarter notes. The Pad part provides a sustained harmonic background with a long note and a tremolo effect.

47

47

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 47-49 consists of six staves. The top four staves are percussion: Kick, R. Kick, Clap, and Snare. The bottom two staves are melodic: Lead and Pad. The key signature is two flats (B-flat and E-flat). The percussion parts feature a consistent rhythmic pattern. The Lead part has a melodic line with eighth and quarter notes. The Pad part provides a sustained harmonic background with a long note and a tremolo effect.



50

50

Kick

R. Kick

Clap

Snare

Lead

Pad

This musical score for measures 50-52 features a 4/4 time signature and a key signature of one flat (B-flat). The percussion section includes Kick, R. Kick, Clap, and Snare. The Kick and Snare parts play a consistent eighth-note pattern. The R. Kick part features a syncopated pattern with eighth and sixteenth notes. The Clap part follows a similar syncopated pattern. The Lead part consists of a melodic line with eighth and sixteenth notes. The Pad part provides a harmonic background with sustained chords and a melodic line in the right hand.

53

53

Kick

R. Kick

Clap

Snare

Lead

Pad

This musical score for measures 53-55 continues the 4/4 time signature and one-flat key signature. The percussion parts remain consistent with the previous measures. The Lead part continues its melodic line. The Pad part features sustained chords and a melodic line in the right hand, with some changes in the harmonic structure.

56

56

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 56-58 features a rhythmic pattern. The Kick track has a steady eighth-note pattern. The R. Kick track has a steady eighth-note pattern. The Clap track has a pattern of eighth notes and rests. The Snare track has a steady eighth-note pattern. The Lead track has a melody in the treble clef with a key signature of one flat (Bb). The Pad track has a sustained chord in the bass clef.

59

59

Kick

R. Kick

Clap

Snare

Lead

Pad

The musical score for measures 59-62 continues the rhythmic pattern. The Kick track has a steady eighth-note pattern. The R. Kick track has a steady eighth-note pattern. The Clap track has a pattern of eighth notes and rests. The Snare track has a steady eighth-note pattern. The Lead track has a melody in the treble clef with a key signature of one flat (Bb). The Pad track has a sustained chord in the bass clef.

63

Musical score for measures 63-66. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Four measures, each containing a single eighth note on the first line of the staff.

**R. Kick:** Four measures, each containing a single eighth note on the first line of the staff.

**Clap:** Four measures, each containing a single eighth note on the first line of the staff.

**Snare:** Four measures, each containing a single eighth note on the first line of the staff.

**Lead:** Four measures of music in 4/4 time, featuring eighth and sixteenth notes with rests. The key signature has two flats (B-flat and E-flat).

**Pad:** Four measures of music in 4/4 time, featuring sustained chords with a tremolo effect, indicated by a wavy line over the notes. The key signature has two flats.

67

Musical score for measures 67-70. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad.

**Kick:** Five measures, each containing a single eighth note on the first line of the staff.

**R. Kick:** Five measures, each containing a single eighth note on the first line of the staff.

**Clap:** Five measures, each containing a single eighth note on the first line of the staff.

**Snare:** Five measures, each containing a single eighth note on the first line of the staff.

**Lead:** Five measures of music in 4/4 time, featuring eighth and sixteenth notes with rests. The key signature has two flats.

**Pad:** Five measures of music in 4/4 time, featuring sustained chords with a tremolo effect, indicated by a wavy line over the notes. The key signature has two flats.

72

Musical score for measures 72-76. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats).

**Kick:** Measures 72-76, each containing a single kick drum hit on the first beat.

**R. Kick:** Measures 72-76, each containing a single right kick drum hit on the first beat.

**Clap:** Measures 72-76, each containing a single clap on the first beat.

**Snare:** Measures 72-76, each containing a single snare drum hit on the first beat.

**Lead:** Melodic line in the treble clef. Measure 72: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 73: E4 (quarter), D4 (quarter), C4 (half). Measure 74: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 75: E4 (quarter), D4 (quarter), C4 (half). Measure 76: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

**Pad:** Measures 72-76, each containing a single pad hit on the first beat.

77

Musical score for measures 77-78. The score includes staves for Kick, R. Kick, Clap, Snare, Lead, and Pad. The key signature is B-flat major (two flats).

**Kick:** Measures 77-78, each containing a single kick drum hit on the first beat.

**R. Kick:** Measures 77-78, each containing a single right kick drum hit on the first beat.

**Clap:** Measures 77-78, each containing a single clap on the first beat.

**Snare:** Measures 77-78, each containing a single snare drum hit on the first beat.

**Lead:** Melodic line in the treble clef. Measure 77: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 78: E4 (quarter), D4 (quarter), C4 (half).

**Pad:** Measures 77-78, each containing a single pad hit on the first beat.