



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

SCUOLA DI INGEGNERIA  
Corso di Laurea Magistrale in Ingegneria  
Informatica

# Improving WATSS web application with Computer Vision techniques

*Visual and Multimedia Recognition*

Lorenzo Cioni

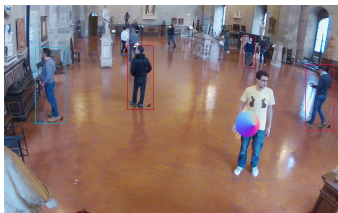
ANNO ACCADEMICO 2015/2016

# Introduction

---

WATSS, **Web Annotation Tool for Surveillance Scenarios**, is a web-based annotation tool developed to annotate dataset in surveillance systems [1].

**Main goal:** improve WATSS with some **Computer Vision approaches**, in order to make easy for users to use this tool and make the annotation process more *automatic*.



# Comparative analysis of annotation tools

---

## LabelMe [4]

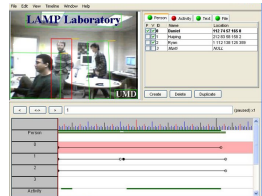
- **Web-based** tool, also released as mobile application
- Annotate scenes with **polygonal areas**
- **Nested** objects and **occlusion** annotations
- *Zoom in* and *out* of the scene



# Comparative analysis of annotation tools

## ViPER-GT

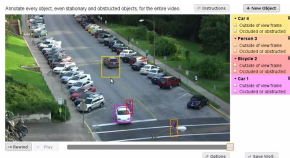
- **Java application tool**
- Annotate scenes with **geometrical shapes**
- **Timeline** and **annotation highlighting** on time change
- Linear **interpolation** between annotations
- *Zoom in and out* of the scene



# Comparative analysis of annotation tools

## VATIC [3]

- **Online** tool
- Developed for **object detection**
- **Crowd-sourcing** to Amazon's *Mechanical Turk*
- Multiple **plugins**: *object tracking*, *sentence annotation*, etc.



# Comparative analysis of annotation tools

---

## WATSS

- **Web-based** tool
- Annotation with bounding box
- **Occlusion** area
- Coarse **gaze** estimation
- **Groups** and **POI** under observation
- **Multiple cameras** manager




# Improvements


---

- **User interface** renovation
- Simpler annotation making and editing
- Video **timeline** for annotations
- Automatic **proposals** generation
- **Scene geometry**-based enhancement
- Easy **setup** process






# User interface renovation

## The **old** WATSS user interface

[Home](#) [GT Making](#) [Export Results](#) [Legend](#) Welcome, Guest 



Change Frame:  ◀ Prev Frame Next Frame ▶ − +

ID	Color	Face	Body	Group	Artwork	
59		(0,0)	(0,0)	<a href="#">No_Group</a>	<a href="#">No opera</a>	✕
60		(0,0)	(0,0)	<a href="#">Group_1</a>	<a href="#">David Bronzo Verrocchio</a>	✕
61		(0,0)	(0,0)	<a href="#">Group_1</a>	<a href="#">David Bronzo Verrocchio</a>	✕
62		(0,0)	(0,0)	<a href="#">Group_2</a>	<a href="#">No opera</a>	✕
63		(0,0)	(0,0)	<a href="#">Group_1</a>	<a href="#">David Bronzo Verrocchio</a>	✕

Showing 1 to 5 of 8 entries

◀ 1 2 ▶

[Add person](#)

ID	Name	NPeople
G1	Group2P_1	2
G10	G2G_meet	2
G11	Group6P	8



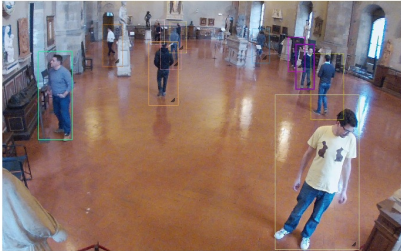
# User interface renovation

## The **new** WATSS user interface

WATSS

HomeGT MakingExportLegendSettings

Options>Welcome, Guest



Go to frame: 4115

◀ Prev FrameNext Frame ▶

🔍 🔍

Timeline

1

2

3

083 4090 4301 4352 4033 4034 4035 4036 4037 4086 4206 4102 4101 4102 4103 4104 4105 4106 4107 4108 4109 4110 4111 4112 4113 4114 4115 4116 4117

People

Add person

ID	Color	Face	Body	Group	POI
9		(220,310)	(165,0)	Nessun gruppo	Nessuna Opera
10		(200,0)	(0,0)	Nessun gruppo	Nessuna Opera
11		(295,350)	(0,0)	Nessun gruppo	Nessuna Opera
14		(180,0)	(0,0)	Nessun gruppo	Nessuna Opera
40		(30,355)	(0,0)	Nessun gruppo	Nessuna Opera

Showing 6 to 10 of 11 entries

« 1 2 3 »

Groups

Add group

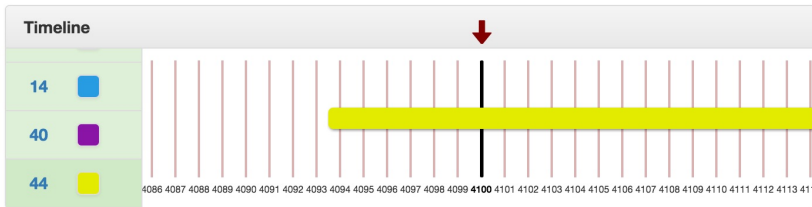
ID	Name	People
1	Gruppo Visitatori 1	7
2	Visitatori 1	6
3	Gruppo Visitatori 2	4

Showing 1 to 3 of 6 entries

« 1 2 »

## Video timeline

In the video **timeline** all the video frames are shown, coloring the ones with at least one annotated person.



Selecting a person in the list, the timeline displays its **history** highlighting frames where it is present. It is possible to navigate video frames by clicking on it.

## Proposals generation

---

It is possible to generate **proposals** for a person in some selected frames based on previous annotation of a it using timeline: just click and drag highlighted annotation.

Proposals generation is based on the combination of three different techniques:

- **Motion detection** using a *background subtractor*
- **Pedestrian detection** using *HOG descriptors*
- **Kalman filter** for the *motion estimation*

## Motion detection

---

Motion detection is based on a **background subtraction** method: moving objects are detected performing a subtraction between the current frame and a background model of the current scene, obtaining a **foreground mask**.

Each pixel of a frame is modeled as a **Mixture of Gaussians** and those which correspond to background colors are selected according to variance and persistence.

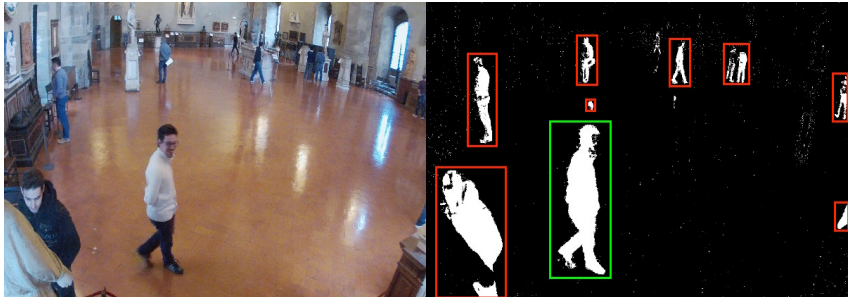
Pixel values that do not fit the background distributions are considered part of the foreground.

Background modeling consists of two main steps:

- **Background initialization:** background model evaluation.
- **Background update:** background model is adapted to possible changes in the scene.

## Motion detection

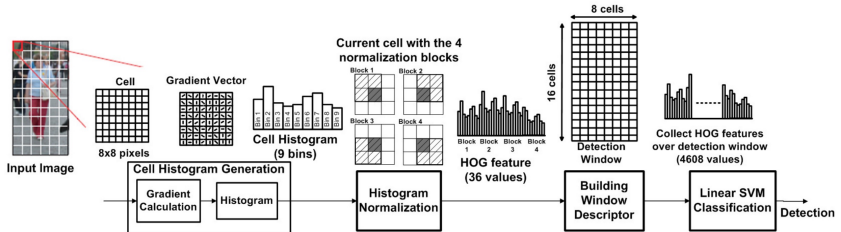
Using the foreground mask, a set of **detections** are extracted based on contours.



Given the previous frame person bounding box, those that do not *overlap* or are *inconsistent* with its dimensions are discarded.

# Pedestrian detector

The used *pedestrian detection* technique is based on **Histogram of Oriented Gradients** and SVM classifier.

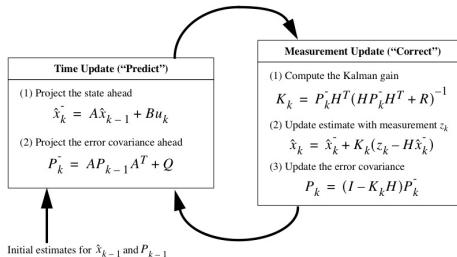


As in the previous case, detections are filtered according to person history in scene.

Figure from Suleiman, A., Sze, V. *J Signal Process Systems* (2016)

# Kalman filter

A **Kalman filter** is an optimal estimator used for following state estimation based on a set of previous observations.



As system state is considered the **coordinates** ( $x, y$ ) of the person in the current scene, using motion and pedestrian detection for updating the measure.

## Proposals generation

---

A proposal for a generic frame is the result of the combination of the above described methods. each resulted bounding box is compared with the previous frame annotation for evaluating a **score**:

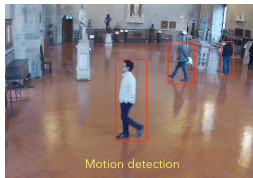
$$score(r) = \frac{intersection(r, p)}{union(r, p)}$$

where  $r$  is a resulting bounding box (*i.e. the output of the motion detector*) and  $p$  is the bounding box of the previous frame.

If motion or pedestrian detector fails, then the *Kalman filter prediction* is used as proposal.



# Proposals generation example



## Scene geometry

---

In the annotation insertion step, it is possible to use **scene geometry** knowledge in order to generate proposal based on the pointer position.

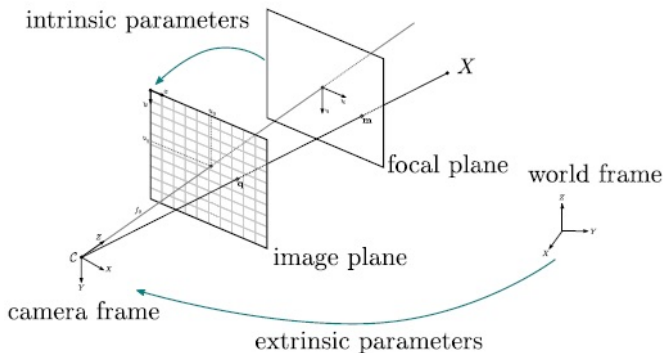
Requirements:

- **Static** cameras: they must be fixed in their positions
- Camera **calibration parameters**
  - *Intrinsic* parameters,  $\mathbf{K}$
  - *Extrinsic* parameters, rotation  $\mathbf{R}$  and translation  $\mathbf{t}$
  - A *cross-ratio*  $\mu$ , being projective invariant

## Camera calibration

Given  $\mathbf{X} = (X, Y, Z, 1)$ , coordinates in **world**, and  $\mathbf{x} = (x, y, 1)$ , coordinates in **scene**:

$$\mathbf{x} = K[R|t]\mathbf{X}$$



## Human height estimation

From camera parameters, it is possible to evaluate **vanishing line  $l$**  and **vanishing point  $v$**

$$l = P * [0, 0, 1]'$$

$$v = ((K')^{-1} * K^{-1}) * l$$

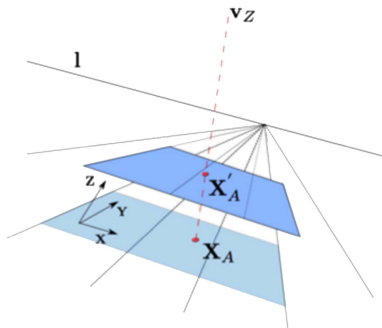
$$W = l + \left( \frac{1}{(1 - \mu)} - 1 \right) * \frac{v * l'}{v' * l}$$

Given head position

$head = (x, y, 1)$  and  $W$ :

$$feet = W^{-1} * head$$

$$height = |head_y - feet_y|$$



# Demo

Time for a **demo!**

## WATSS

Web Annotation Tool for Surveillance Scenarios

This tool is designed to annotate person and group bounding boxes, visible area, head gaze, body gaze and observed points of interest (poi) on surveillance datasets.

You may try it on sequences acquired from the *Bargello Museum*, go to [GT Making](#) section and enter with the user *Guest*.

### Features

- *Bounding Box*
- *Visible area*
- *Head gaze*
- *Body gaze*
- *Points of interest*
- *Video timeline with annotations*
- *Annotations proposals*

### Preview



## Conclusions

---

WATSS application has been improved with **new features** and a renewed **user interface**.

Some features are based on Computer Vision techniques, as automatic annotation proposals generation and scene geometry-based annotation insertion. **Future works:**

- Use scene geometry in proposals generation
- Using different people detector, e.g. an **upper body detector**, for more accurate proposals
- Different types of **annotation shapes**, e.g circle, ellipsis, polygon etc.

# References

---

- [1] F. Bartoli, L. Seidenari, G. Lisanti, S. Karaman, and A. Del Bimbo. *Watts: A web annotation tool for surveillance scenarios*. In *Proceedings of the 23rd ACM International Conference on Multimedia, MM '15*, pages 701–704, New York, NY, USA, 2015. ACM.
- [2] F. Bartoli, G. Lisanti, L. Seidenari, S. Karaman, and A. Del Bimbo. *Museumvisitors: A dataset for pedestrian and group detection, gaze estimation and behavior understanding*. In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition Workshops*, pages 19–27, 2015.
- [3] C. Vondrick, D. Patterson, and D. Ramanan. *Efficiently scaling up crowdsourced video annotation*. *Int. J. Comput. Vision*, 101(1):184–204, Jan. 2013.
- [4] B. C. Russell, A. Torralba, K. P. Murphy, and W. T. Freeman. *Labelme: A database and web-based tool for image annotation*. *Int. J. Comput. Vision*, 77(1-3):157–173, May 2008.
- [5] A. Del Bimbo, G. Lisanti, and F. Pernici. *Scale invariant 3d multi-person tracking using a base set of bundle adjusted visual landmarks*. In *Computer Vision Workshops (ICCV Work- shops)*, 2009 IEEE 12th International Conference on, pages 1121–1128. IEEE, 2009.