

www.midiremap.com

Drum Map Toontrack Superior Drummer 3

This file is meant for your own use only. Please do not publish or post it anywhere else. The note names in this sheet refer to the "Yamaha Standard" (Piano roll from C-2 to C8).

| Name | Note | Midi Value |
|----------------------------|------|------------|
| Cymbal China 1 Bell | C#7 | 109 |
| Cymbal China 1 Bell Tip | E7 | 112 |
| Cymbal China 1 Bow | D#7 | 111 |
| Cymbal China 1 Bow Tip | C7 | 108 |
| Cymbal China 1 Hit | E2 | 52 |
| Cymbal China 1 Hit Alt | D7 | 110 |
| Cymbal China 1 Mute | F#2 | 54 |
| Cymbal China 1 Mute Alt | В6 | 107 |
| Cymbal Crash 1 Bell | C#5 | 85 |
| Cymbal Crash 1 Bell Tip | E5 | 88 |
| Cymbal Crash 1 Bow | D#5 | 87 |
| Cymbal Crash 1 Bow Tip | C5 | 84 |
| Cymbal Crash 1 Hit | D5 | 86 |
| Cymbal Crash 1 Mute | B4 | 83 |
| Cymbal Crash 2 Bell | EO | 28 |
| Cymbal Crash 2 Bell Alt | F#5 | 90 |
| Cymbal Crash 2 Bell Tip | A5 | 93 |
| Cymbal Crash 2 Bow | G#5 | 92 |
| Cymbal Crash 2 Bow Tip | D#0 | 27 |
| Cymbal Crash 2 Bow Tip Alt | F5 | 89 |
| Cymbal Crash 2 Hit | C#2 | 49 |
| Cymbal Crash 2 Hit Alt | G5 | 91 |
| Cymbal Crash 2 Mute | D2 | 50 |
| Cymbal Crash 2 Mute Alt | A#5 | 94 |
| Cymbal Crash 3 Bell | C#6 | 97 |

| | - | |
|----------------------------|------|-----|
| Cymbal Crash 3 Bell Tip | E6 | 100 |
| Cymbal Crash 3 Bow | D#6 | 99 |
| Cymbal Crash 3 Bow Tip | C6 | 96 |
| Cymbal Crash 3 Hit | G2 | 55 |
| Cymbal Crash 3 Hit Alt | D6 | 98 |
| Cymbal Crash 3 Mute | G#2 | 56 |
| Cymbal Crash 3 Mute Alt | B5 | 95 |
| Cymbal Crash 4 Bell | G#0 | 32 |
| Cymbal Crash 4 Bell Alt | F#6 | 102 |
| Cymbal Crash 4 Bell Tip | A6 | 105 |
| Cymbal Crash 4 Bow | G#6 | 104 |
| Cymbal Crash 4 Bow Tip | G0 | 31 |
| Cymbal Crash 4 Bow Tip Alt | F6 | 101 |
| Cymbal Crash 4 Hit | A2 | 57 |
| Cymbal Crash 4 Hit Alt | G6 | 103 |
| Cymbal Crash 4 Mute | A#2 | 58 |
| Cymbal Crash 4 Mute Alt | A#6 | 106 |
| Floortom 1 Hit | G1 | 43 |
| Floortom 1 Rim | D4 | 74 |
| Floortom 1 Rimshot | D#4 | 75 |
| Floortom 2 Hit | F1 | 41 |
| Floortom 2 Rim | C4 | 72 |
| Floortom 2 Rimshot | C#4 | 73 |
| Hi Hat Closed Bell | B7 | 119 |
| Hi Hat Closed Edge | A#-1 | 22 |
| Hi Hat Closed Tip | C#3 | 61 |
| Hi Hat Closed Tip Alt | B-2 | 11 |
| Hi Hat Closed Tip Alt | F#1 | 42 |
| Hi Hat Loose Bell | C8 | 120 |
| Hi Hat Loose Edge | E3 | 64 |
| Hi Hat Loose Tip | C-1 | 12 |
| Hi Hat Open 1 Bell | C#8 | 121 |
| | • | • |

| Hi Hat Open 1 Edge | CO | 24 |
|-------------------------|-------|-----|
| Hi Hat Open 1 Tip | C#-1 | 13 |
| Hi Hat Open 2 Bell | D8 | 122 |
| Hi Hat Open 2 Edge | C#0 | 25 |
| Hi Hat Open 2 Edge Alt | A#1 | 46 |
| Hi Hat Open 2 Tip | D-1 | 14 |
| Hi Hat Open 3 Bell | D#8 | 123 |
| Hi Hat Open 3 Edge | DO DO | 26 |
| Hi Hat Open 3 Tip | D#-1 | 15 |
| Hi Hat Open 4 Bell | E8 | 124 |
| Hi Hat Open 4 Edge | C3 | 60 |
| Hi Hat Open 4 Tip | E-1 | 16 |
| Hi Hat Open 5 Tip | F-1 | 17 |
| Hi Hat Pedal Close Foot | A-1 | 21 |
| Hi Hat Pedal Splash | B-1 | 23 |
| Hi Hat Seq | F3 | 65 |
| Hi Hat Tight Edge | D3 | 62 |
| Hi Hat Tight Tip | D#3 | 63 |
| Hi Hat Trigger | G-2 | 7 |
| Hi Hat Trigger | F#-1 | 18 |
| Hi Hat Trigger | G#-2 | 8 |
| Hi Hat Trigger | G-1 | 19 |
| Hi Hat Trigger | A-2 | 9 |
| Hi Hat Trigger | G#-1 | 20 |
| Kick | C1 | 36 |
| Kick Alt | A#0 | 34 |
| Kick Alt | В0 | 35 |
| Racktom 1 Hit | C2 | 48 |
| Racktom 1 Rim | A4 | 81 |
| Racktom 1 Rimshot | A#4 | 82 |
| Racktom 2 Hit | B1 | 47 |
| Racktom 2 Rim | G4 | 79 |
| | | |

| | 1 | <u></u> |
|---------------------|-----|---------|
| Racktom 2 Rimshot | G#4 | 80 |
| Racktom 3 Hit | A1 | 45 |
| Racktom 3 Rim | F4 | 77 |
| Racktom 3 Rimshot | F#4 | 78 |
| Ride 1 Bell | F2 | 53 |
| Ride 1 Bell Alt | F#7 | 114 |
| Ride 1 Bell Tip | F#0 | 30 |
| Ride 1 Bell Tip Alt | A7 | 117 |
| Ride 1 Bow | F0 | 29 |
| Ride 1 Bow Alt | G#7 | 116 |
| Ride 1 Bow Tip | D#2 | 51 |
| Ride 1 Bow Tip Alt | F7 | 113 |
| Ride 1 Bow Tip Alt | E4 | 76 |
| Ride 1 Edge | B2 | 59 |
| Ride 1 Edge Alt | G7 | 115 |
| Ride 1 Mute | A#7 | 118 |
| Snare Flam | A3 | 69 |
| Snare Hit | D1 | 38 |
| Snare Hit Alt | F8 | 125 |
| Snare Hit Alt | G#3 | 68 |
| Snare Hit Alt | D#1 | 39 |
| Snare Hit Alt | A#3 | 70 |
| Snare Hit Side | A0 | 33 |
| Snare Rim | В3 | 71 |
| Snare Rimshot | E1 | 40 |
| Snare Sidestick | E4 | 76 |
| Snare Sidestick | C#1 | 37 |
| | | |