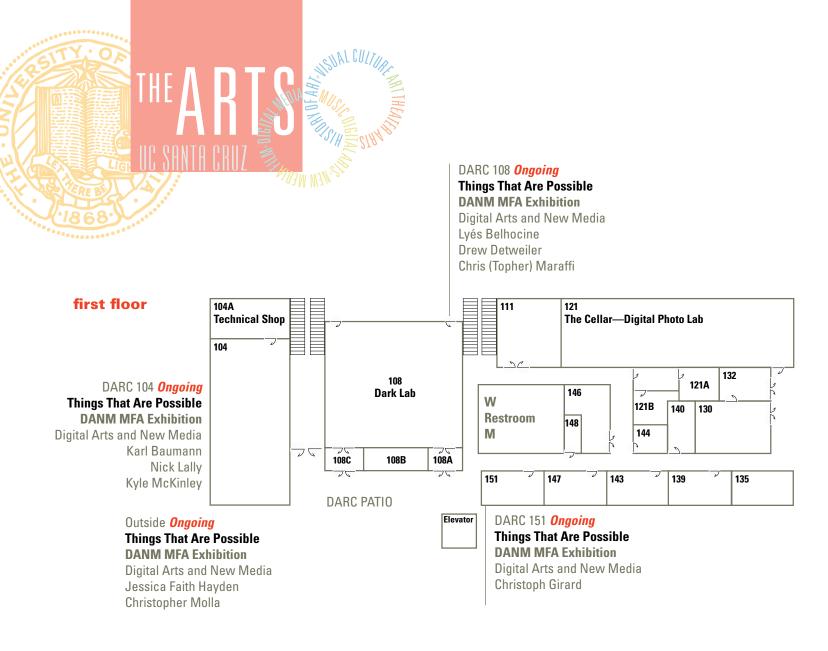
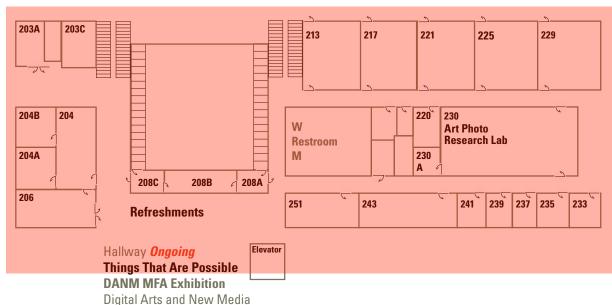
Digital Arts Research Center Opening

Program Schedule, April 29, 2010

TIME	WHAT	WH0	LOCATION
2:30–3 p.m.	UCSC Balinese Gamelan Angklung 'Swarasanti' (Sound of Peace), Members of Music 8 class	Directed by Linda Burman—Hall Professor, Music	DAR(Patio
3 p.m.	Welcome Remarks	George Blumenthal, Chancellor, UCSC David Yager, Dean, Arts Division	
3:15 p.m.	Ribbon Cutting Ceremony		
FIRST FLOOR			
Ongoing from 3 p.m.	Digital Photography Demonstrations Scanning and Printing & Student Photography on Display	Art Department Students	DARC 12
	Process is Paradigm	Warren Sack, Associate Professor, Film & Digital Media	DARC 14
	Things That Are Possible DANM MFA Exhibition Installations throughout building, please see map	Digital Arts and New Media Graduate Students	
SECOND FLO	OR		
Ongoing	Student Photography on Display	Art Department Students	DARC 23
	sonicSENSE and DANM Mechatronics Project Group		DARC 21
	sonicSENSE open lab	Jennifer Parker, Assistant Professor, Art	DARC 21
	To Take A Life When A Life is Lost	Dee Hibbert–Jones, Assistant Professor, Art	DARC 22
	EyeCandy— A Film Journal	Film & Digital Media Students	DARC 23
	Class Notes (work–in–progress)	Irene Lusztig, Assistant Professor, Film & Digital Media	DARC 23
	History of Art and Visual Culture Faculty Research	Presentations	
3:30 p.m.	The Invisibility of Race	Martin Berger, Professor	DARC 20
3:45 p.m.	Machu Picchu, A Royal Inca Estate	Carolyn Dean, Professor	DARC 20
4 p.m.	Come Fly With Me: Flight Attendant as Allegory of the Nation in Southeast Asia	Boreth Ly, Assistant Professor	DARC 20
4:15 p.m.	Reviving a 'Monument to the Dead' of World War I at the End of the Twentieth Century	Donna Hunter, Associate Professor	DARC 20
4:30 p.m.	The Face and the Public: Digital Imaginaries	Jennifer González, Associate Professor	DARC 20
4:45 p.m.	Brasília: Building a City from Scratch	Daniela Sandler, Assistant Professor	DARC 20
	Things That Are Possible DANM MFA Exhibition Installations throughout building, please see map	Digital Arts and New Media Graduate Students	



second floor



Nik Hanselmann

Third floor on reverse