The Game Engine of the Future

Why am I here?

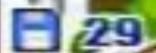
Say anything you want.

It's all about the data.

THE END.







Developed Console 2/3







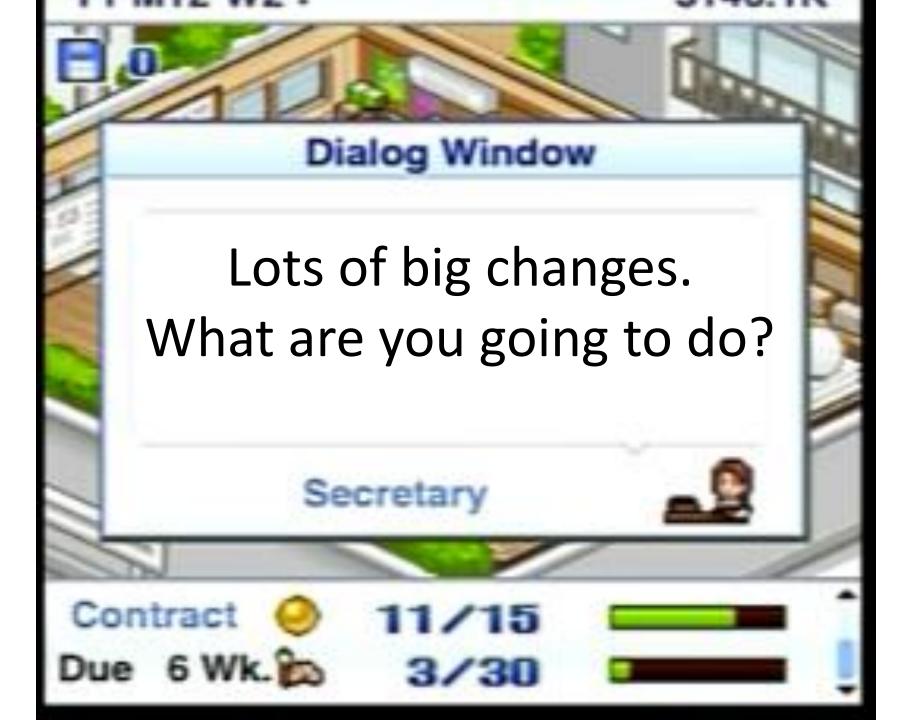


License Negotiation

No Project

Yr Profit

\$230.0K



Shared my personal vision with team.

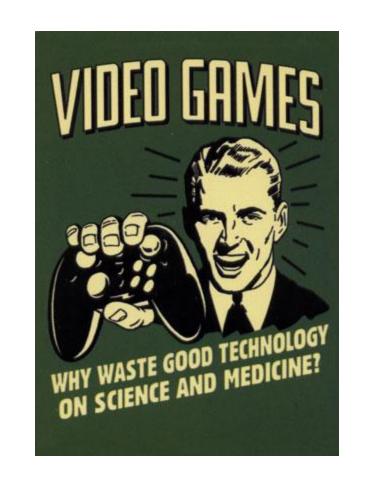
What do I believe?

Games are Important.

For the money?

For the money?





For the fame?

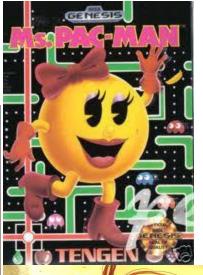
For the fame?



For the girls?

For the girls?









Creation Ego?

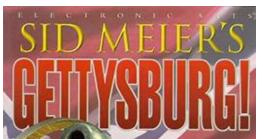












Maybe a little...



Mike Acton's Vision of The Engine of The Future

Presented by Mike Acton

What do I believe?

I believe games make a difference.



Author Name : Alan Davenport

Year Written : 1987

Application Type: TW Fork

For Version : Unknown

Download : tw1000.zip

Description

Though I have greatly enhanced this game, Chris Sherrick originally wrote it and holds the COPYRIGHT to it. I could not have come up with such a fine, original idea. My programming skills work best at improving already fine software. Remember to give thanks to Chris for the ORIGINAL idea each time your users play and enjoy this fine game! I do not want and WILL NOT accept money for the game. All I ask is that you ENJOY it!

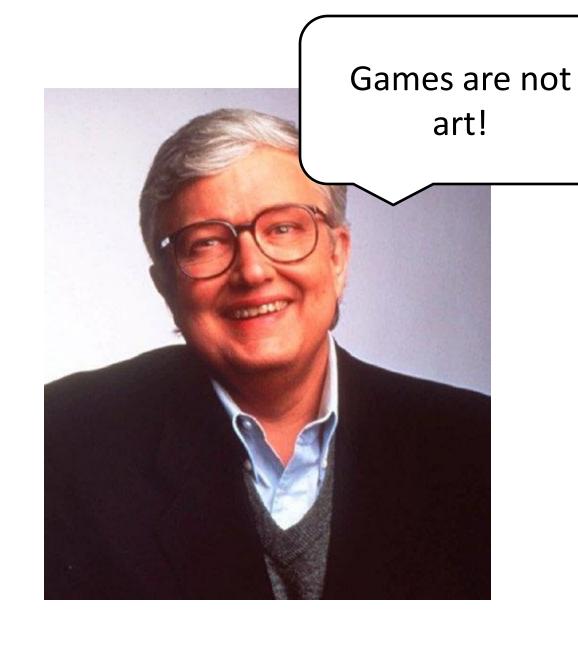
-Alan Davenport



PlayStation®



I believe games are art





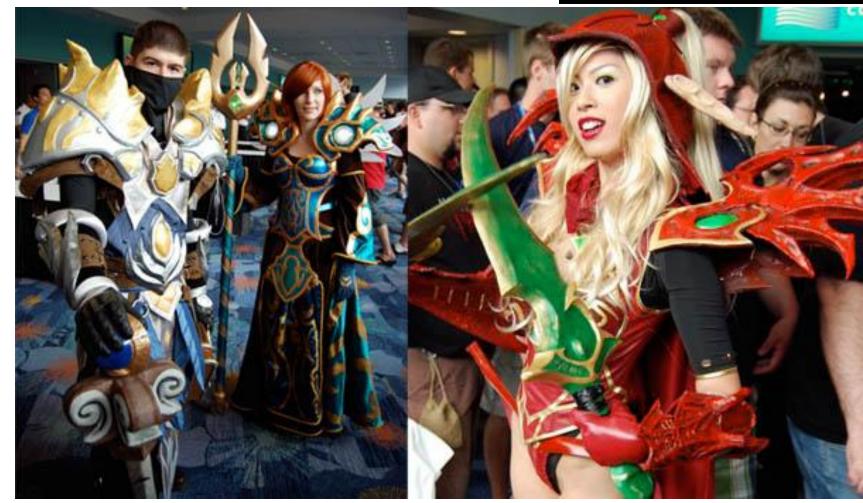
*About video games



Movies are just a degenerate form of games. They're a one-button game (Play) with a single 90 minute quick time event (QTE). @ebertchicago

Participatory Fantasy

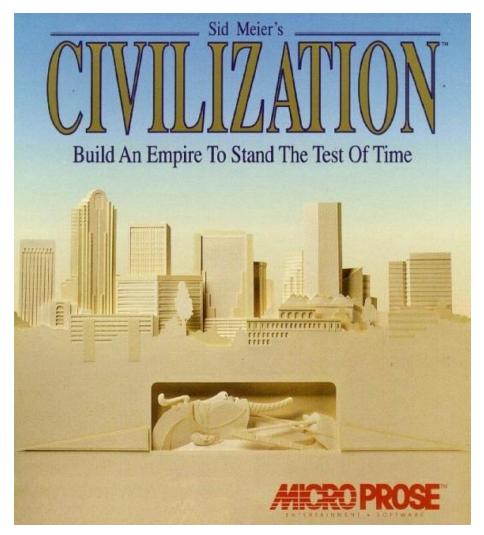


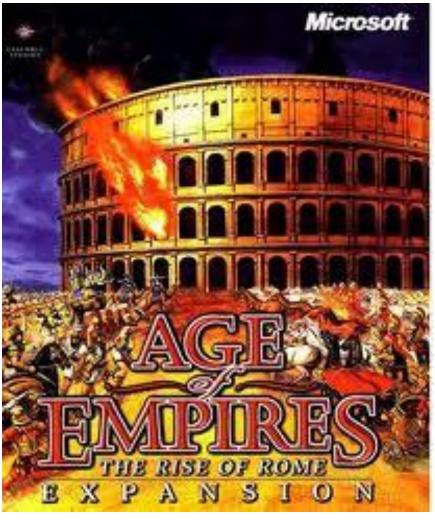


Augmented Dreams



Augmented Dreams





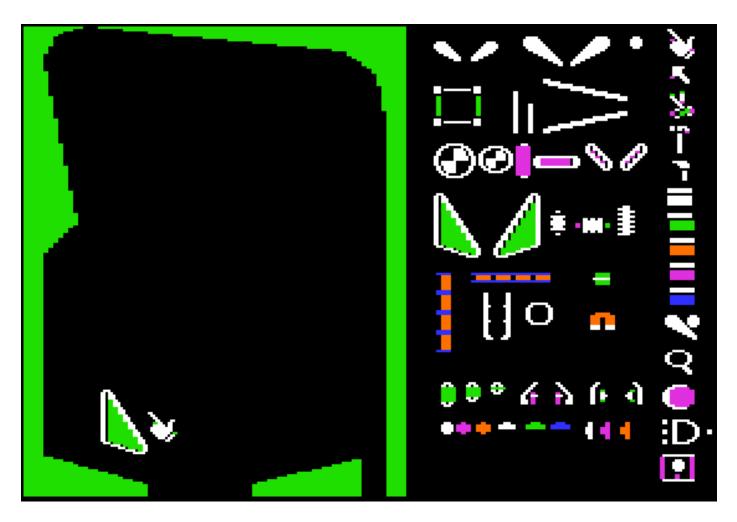
Augmented Dreams

Other dreams?

Interactive Creativity

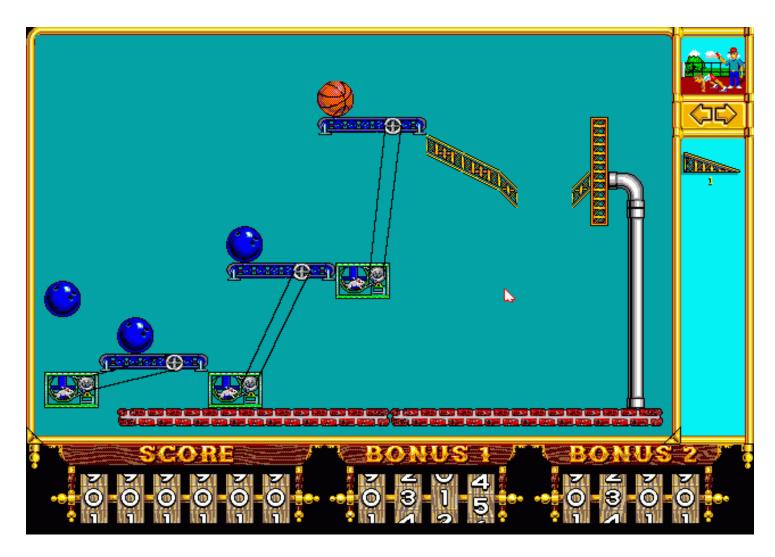


Interactive Creativity

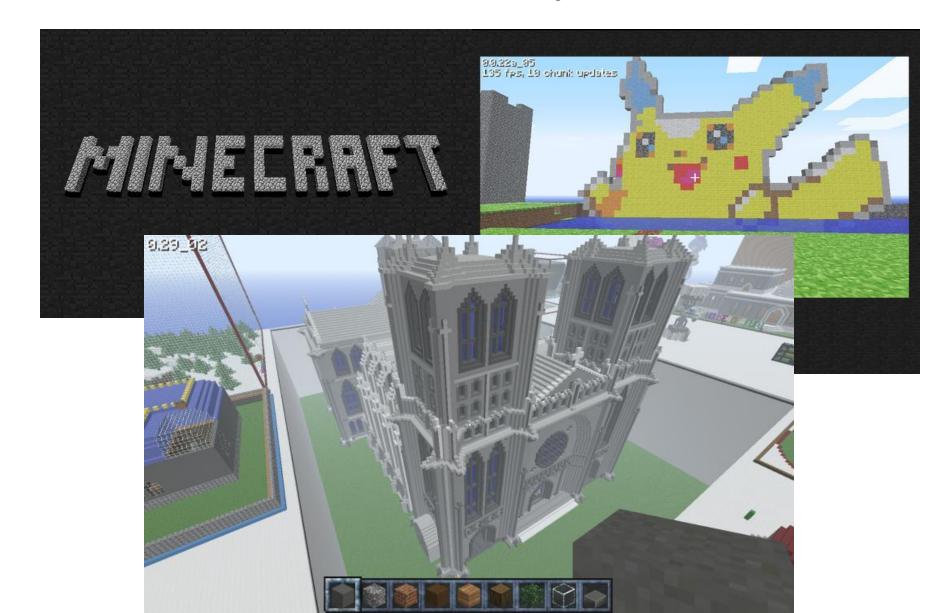


Pinball Construction Set (1983)

Interactive Creativity



Interactive Creativity

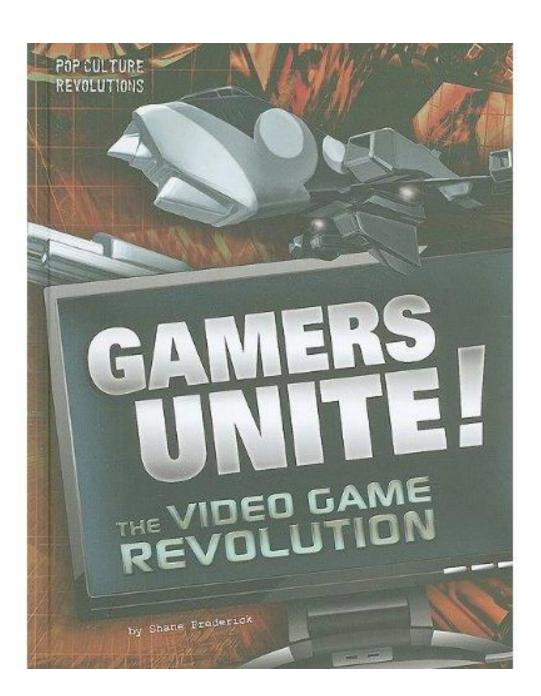




I believe in games as pop

PlayStation_®2 DANCE BEAT

Business vs. Art



The Path



Don't get hung up...

Innovation != Sales

(Radical) Innovation != Sales

Katamari Damacy



Braid

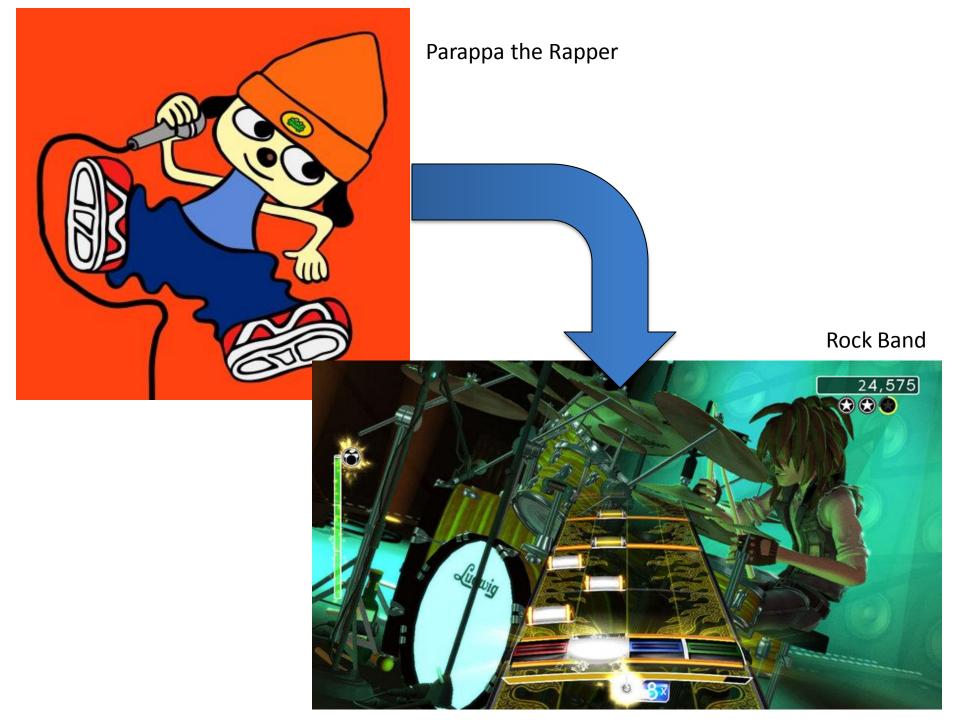
Are we short-sighted?

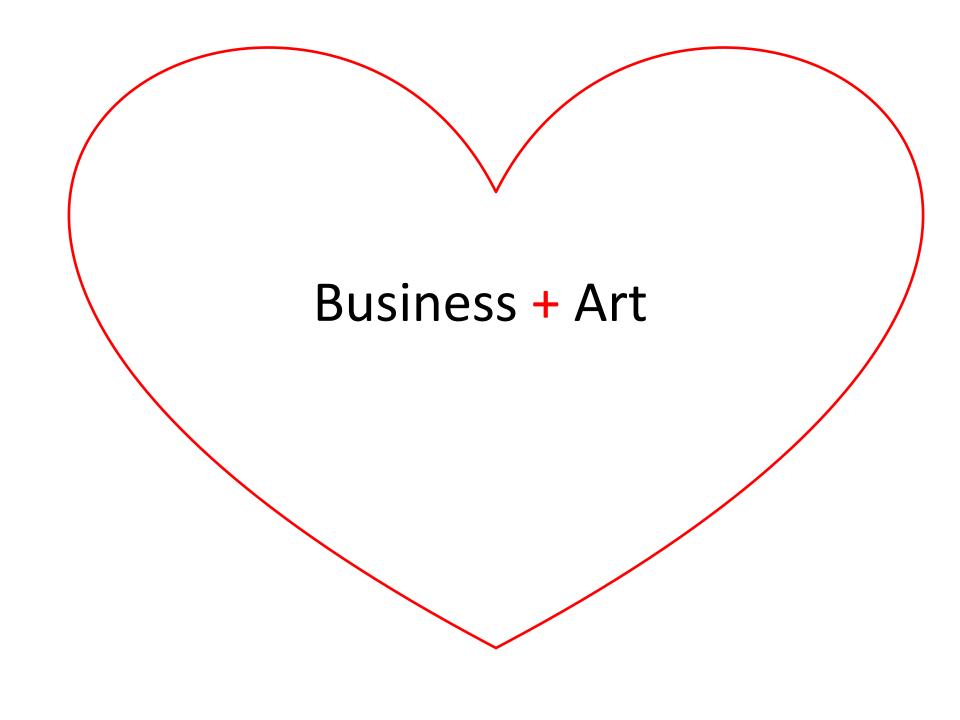
Are we short-sighted?

Only sometimes. Mostly impatient.

Innovation by degrees

(Many games theory)





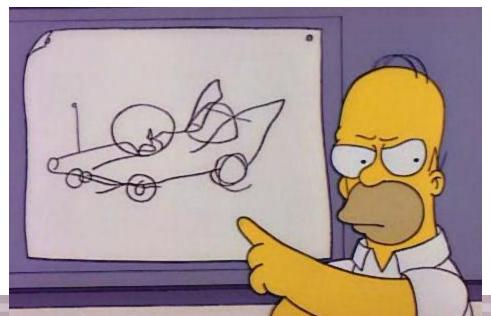


The Art of Pop

Production value matters...
Marketing matters...



Players Matter.



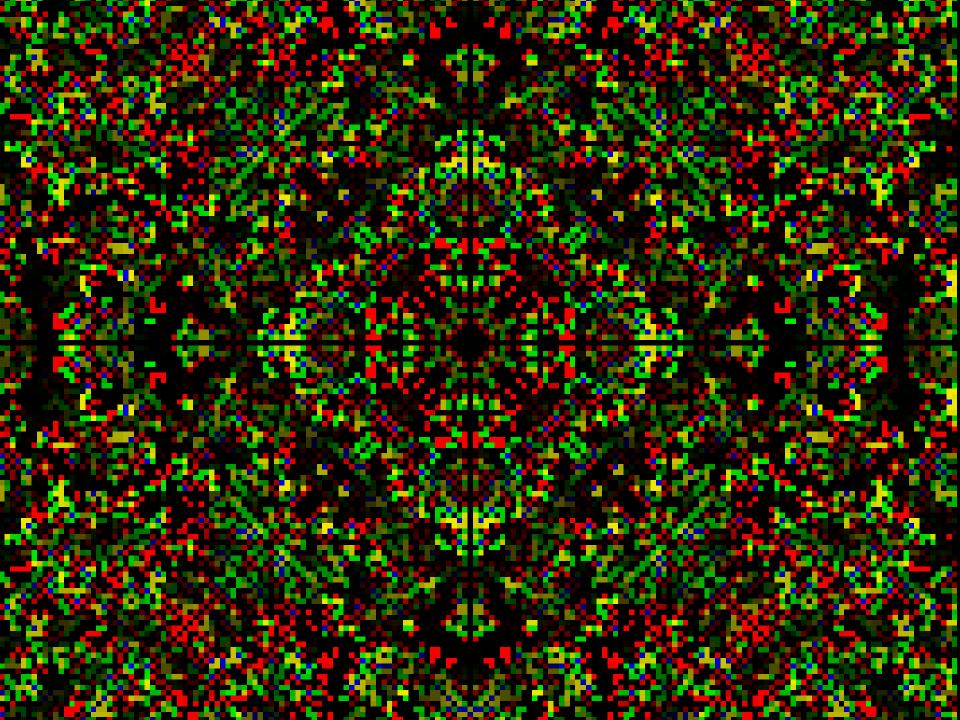






Reflect the world and the world will surprise you.

Discover unknown uses.



Come to the dark side, we have cookies...

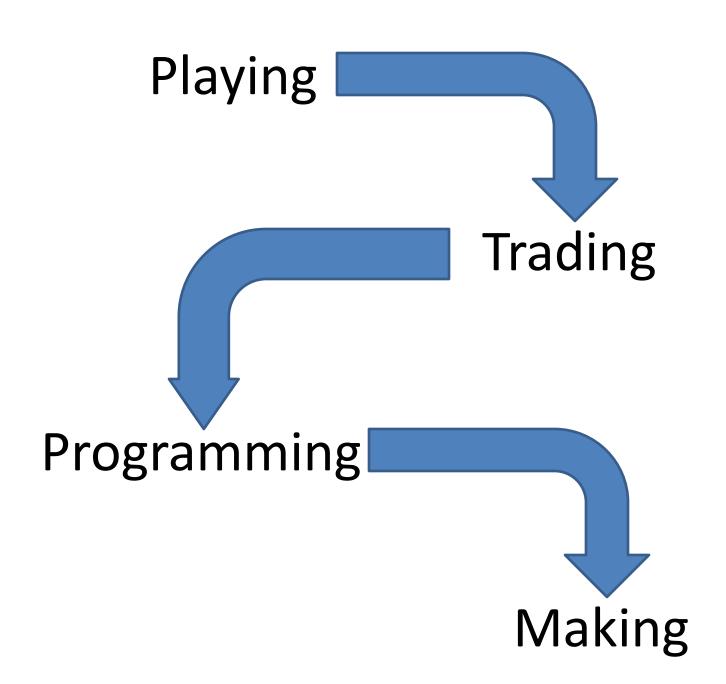
- V

Small company vs. big company

Individual & Professional

Why does it matter what I believe?

Defined me and what I do.



Inspire me

"So we need some standardization for data interchange among development tools and products. The more developers that adopt a standard, the better for all of us and our customers."

-- Jerry Morrison, EA IFF 85

CellPerformance

Sharing tips and experience with the cell processor, performance, data design and game programming.







"Simple things should be simple and complex things should be possible."

-- Alan Kay

Color all of my choices every single day

Why are you here now?

So...what do I believe?

I Believe...

- Games are important.
- Games make a difference.
- Games are art.
- Games as pop.
- Innovation by degrees.

What ELSE do I believe?

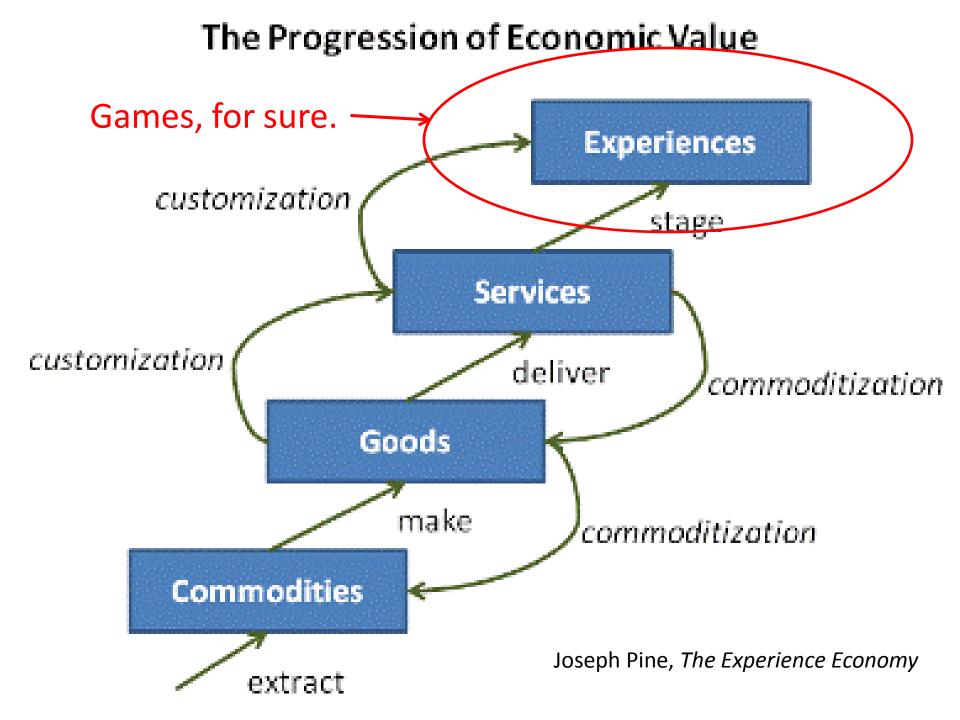
Engines enable

Reflect developers' vision

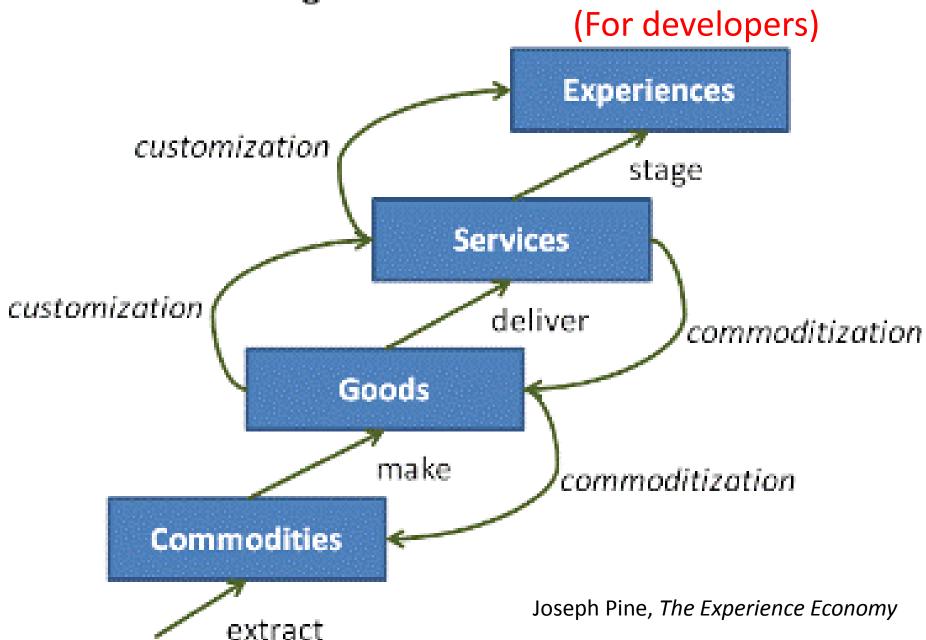
Technology-driven industry cycle

- Experimental (One person only)
- Sophisticated (Many people)
- Simple (Combine, disruptive, chaos)
- Ubiquitous
- Experimental (One person can)

The Programmer Bias



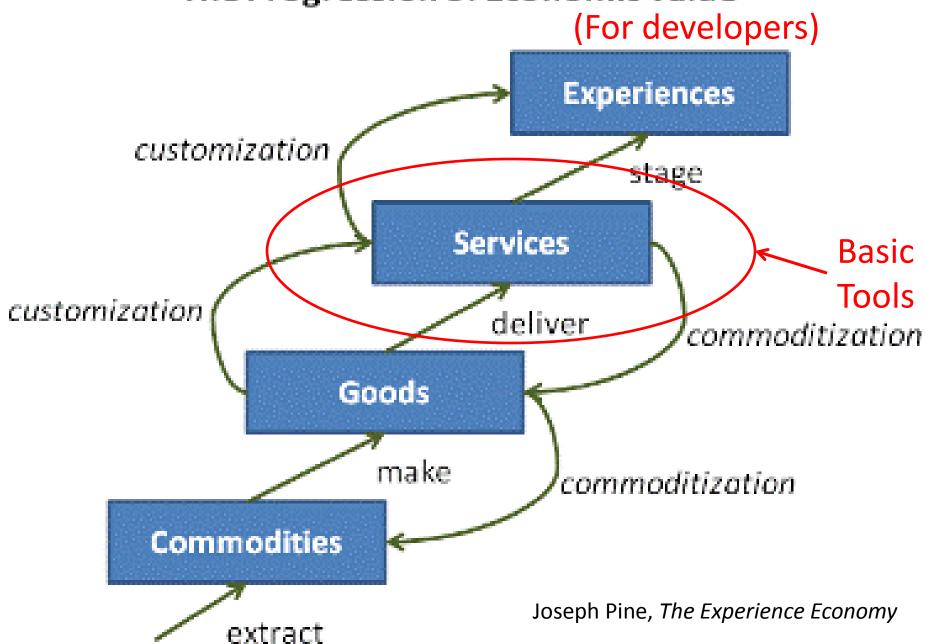
The Progression of Economic Value



The Progression of Economic Value (For developers) Experiences customization stage Services customization deliver commoditization Goods make commoditization Commodities In hardware Joseph Pine, *The Experience Economy*

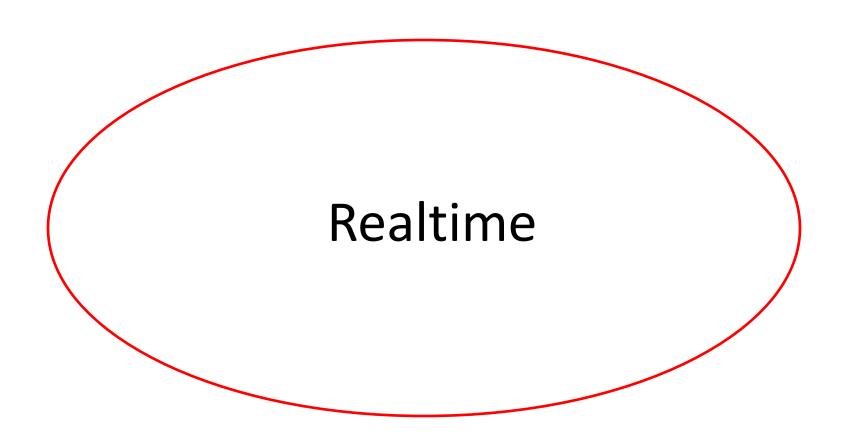
The Progression of Economic Value (For developers) Experiences customization stage Services customization deliver commoditization Goods **Programmers** make commoditization Commodities Joseph Pine, *The Experience Economy* extract

The Progression of Economic Value



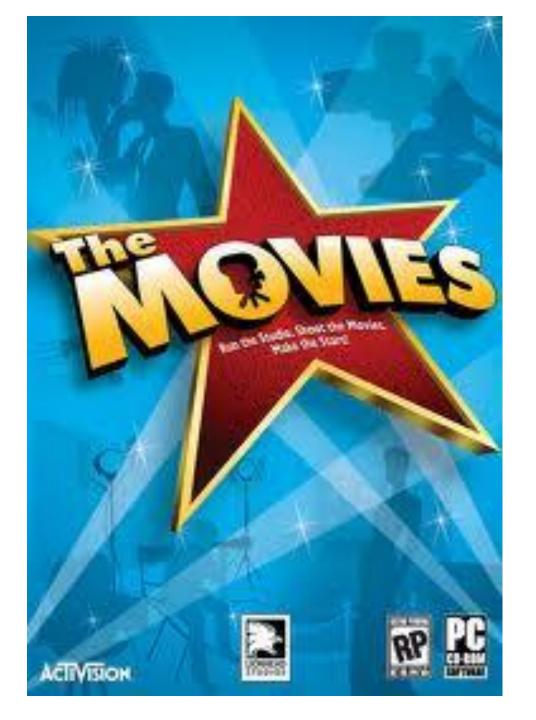
The Progression of Economic Value (For developers) Make it happen! Experiences customization stage Services customization deliver commoditization Goods make commoditization Commodities Joseph Pine, *The Experience Economy* extract

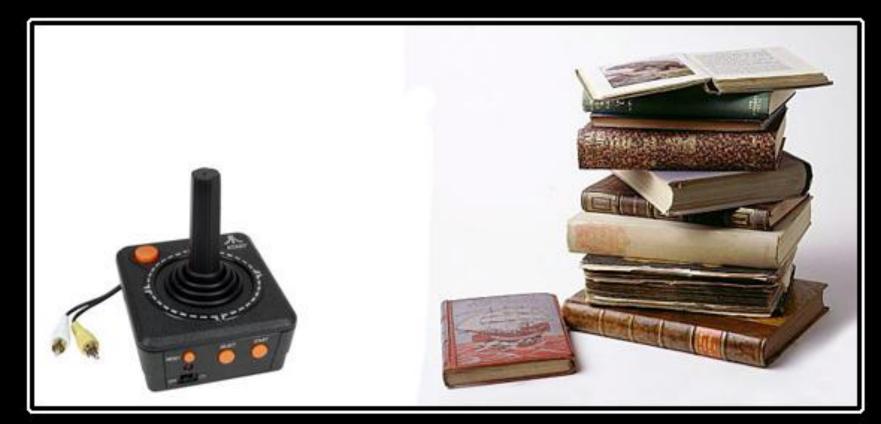
Negativity Bias



Realtime = Reflect player choice







CHALLENGER

they always appear

Shaders

Post

Camera

Environment

How else can you reflect players' choices?

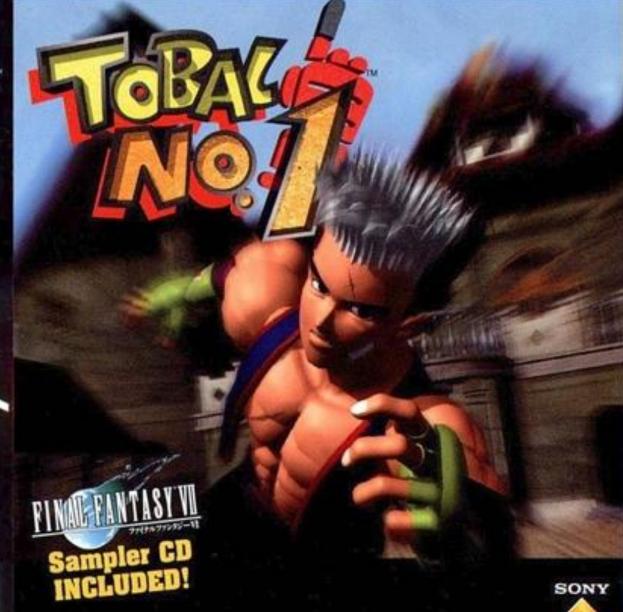
The uncanny valley



PlayStation

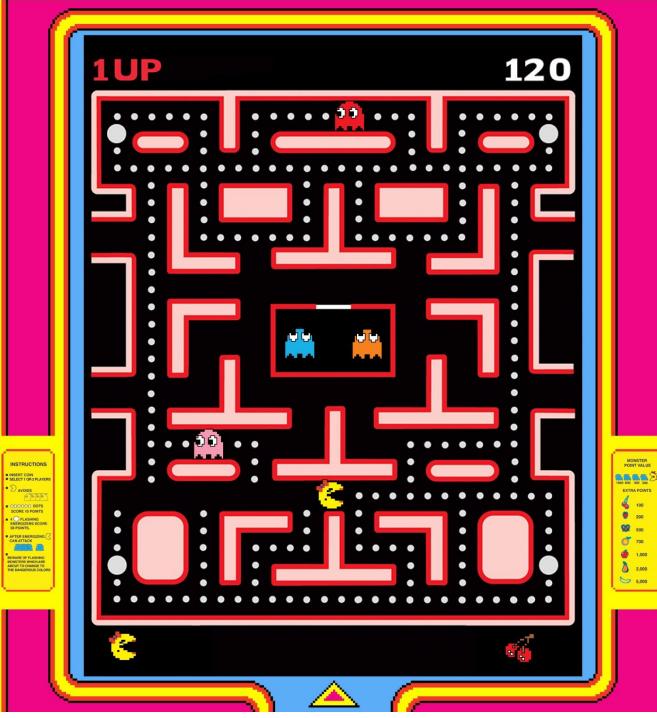


SQUARESOFT









MONSTER POINT VALUE

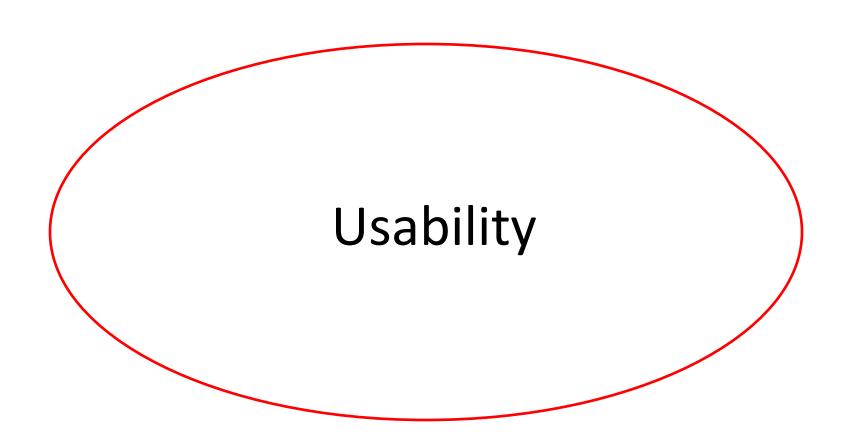
EXTRA POINTS

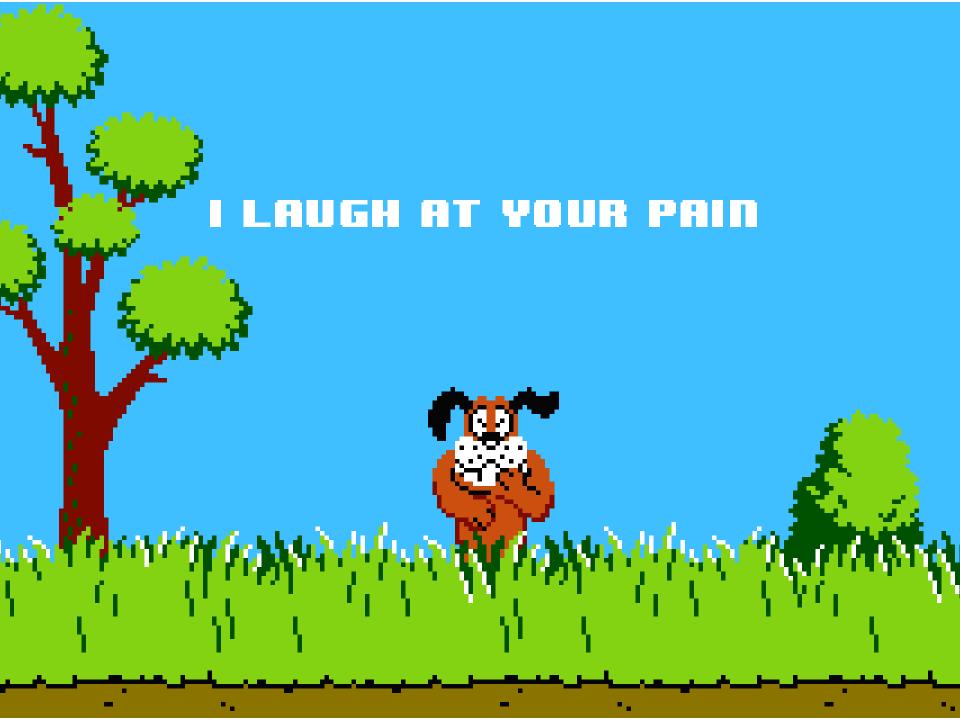
4 100

9 200 S 500

700

1,000







in reply to @ArmyOfBruce ↑



@jtilander Jim Tilander

@ArmyOfBruce "That's the thing about people who think they hate computers. What they really hate is lousy programmers." -- Niven

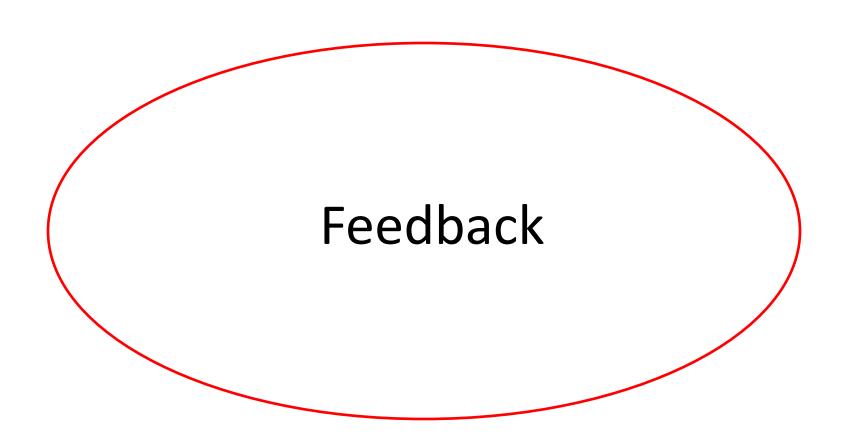
53 minutes ago via web 🙀 Unfavorite 🖘 Retweet 🦘 Reply

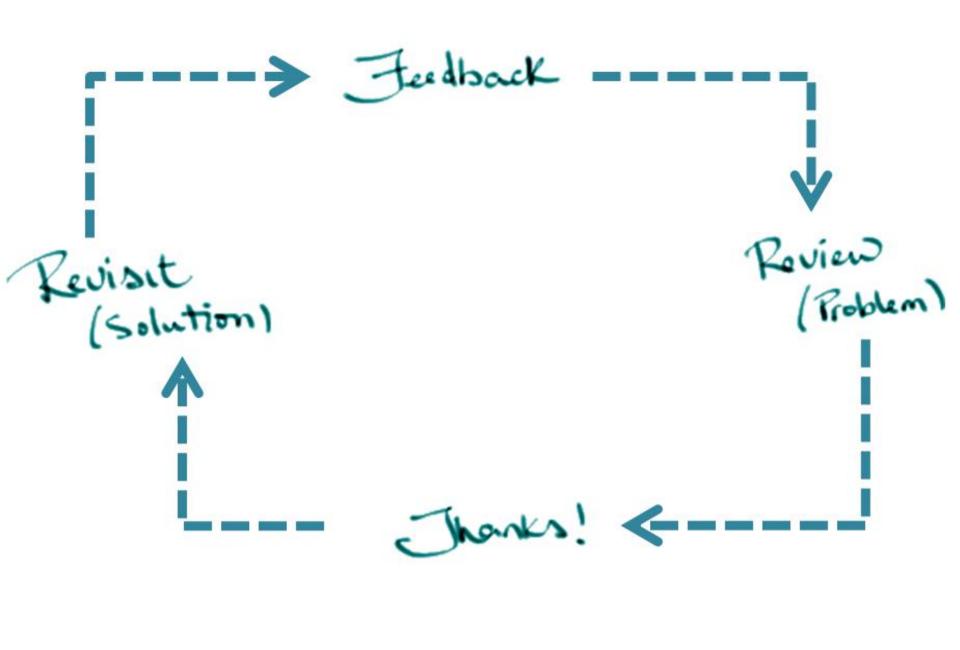
Retweeted by ArmyOfBruce





Usability cart stories





Performance

"Never underestimate the power of speed."

-- Eric Schmidt, CEO of Google



INSIDER: MIKE ACTON

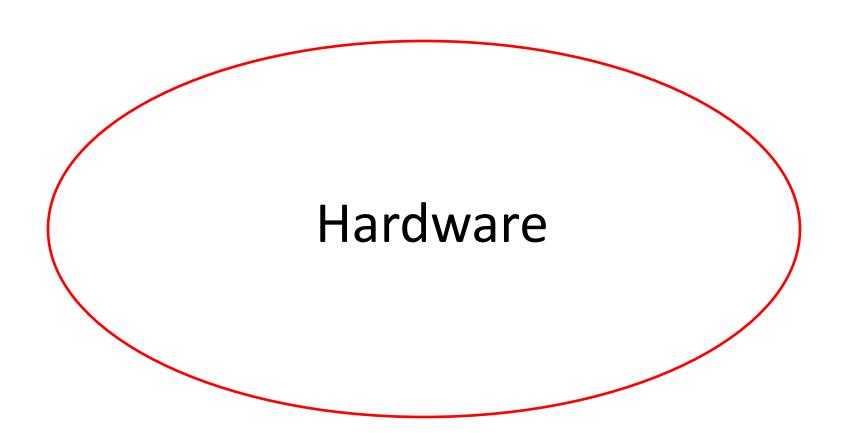
How much does framerate matter?

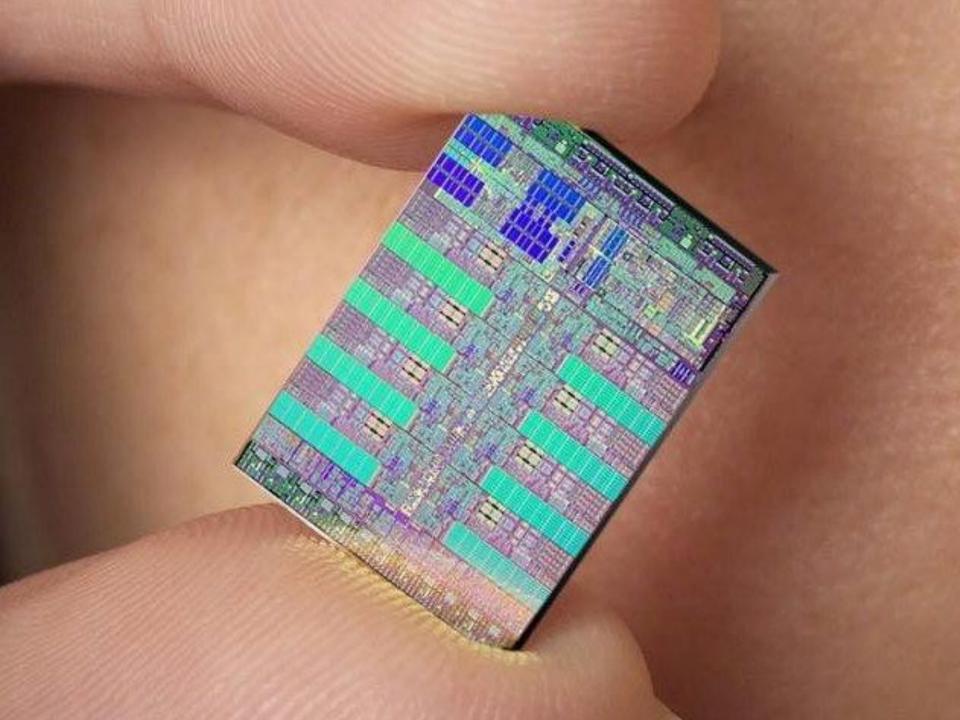
Posted on Oct 29, 2009

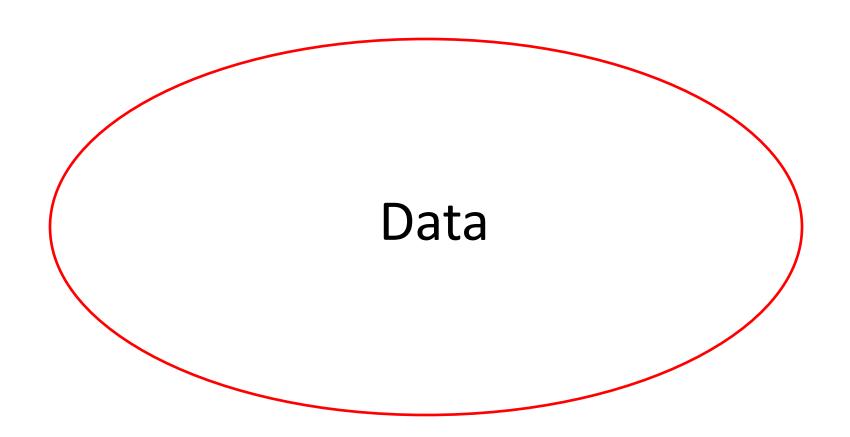
Recently we've been asking ourselves some hard questions:

- · What is it that we want to focus on?
- What's most important to us?
- · What do we want to make?

It means that framerate is still important to us here at Insomniac, but it's not on the same pedestal it was before. And that Ratchet and Clank Future: A Crack in Time will *probably* be Insomniac's last 60fps game.







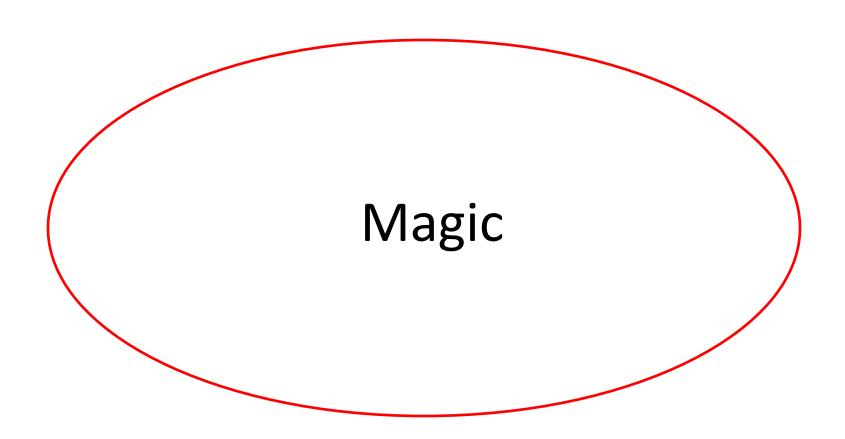
ONLY PURPOSE OF ANY COOR IS TO TRANSFORM DATA . YFORM

I Believe ...

- Games are important.
- Games make a difference.
- Games are art.
- Games as pop.
- Innovation by degrees.
- Engines enable.

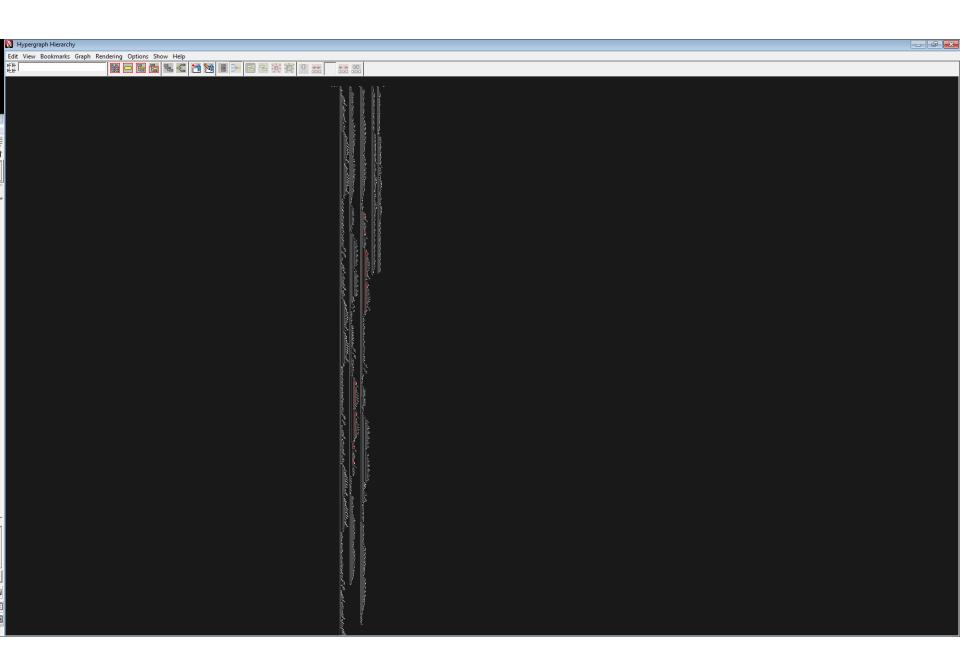
- Realtime.
- Usability
- Feedback.
- Performance.
- Hardware.
- Data.

Anything *Else*?



Value in magic

The magic of the unexpected



The magic of play

The magic of failure







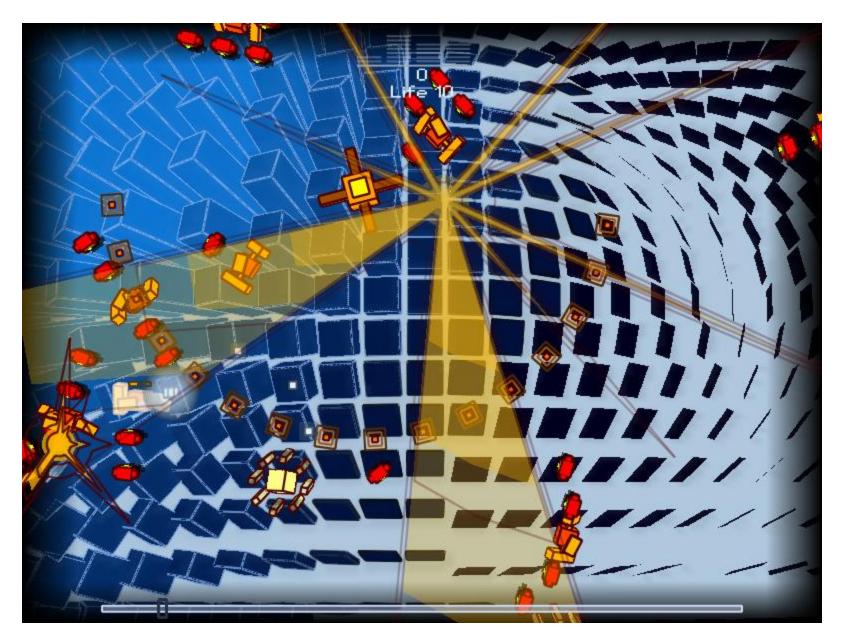




"If you don't fail at least 90 percent of the time, you're not aiming high enough."

-- Alan Kay

The magic of one person



Everyday Shooter, Jonathan Mak

Impact on a team

Our job is what we make it.

Prediction:

50% - 5 years

100% - 10 years

Growth (2x)

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- Engines enable.

- Realtime.
- Usability
- Feedback.
- Performance.
- Hardware.
- Data.
- Magic.

Why are you here?

Knowing what's drives me.

Breaking the rules

Making mistakes

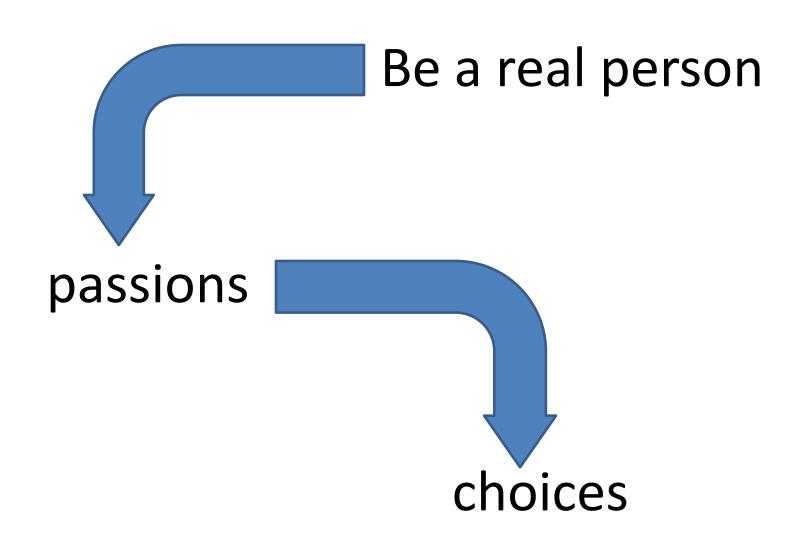
Being curious

Asking questions

Finding alternatives

Having fun

The data.



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How?

- Games are important.
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- Realtime.
- Usability
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- Magic.

What?

Vehicle for passion



I'm taking action!



