

# Work history

## Graphic Artist

**Southern Cross University**

**Feb 2019 – Current**

Design and artwork of digital and print assets as required for a range of mediums using a range of technologies. My initial contract role was to service print and digital graphic requests within The Office of Engagement and the wider University, however the last 12 months have been spent as Design Lead on the Web Upgrade Project. Outside of these duties I'm involved in regular content creation and maintenance in the T4 environment.

## Freelance Designer

**Various**

**March 2002 – Current**

Design and artwork for print and digital mediums for a range of clients on the East Coast of Australia. Past clients include Amcor, McCann Erickson, De Pasquale, Queensland Newspapers, Aquent, 3x3 Digital, Mint Communications, Creative Plantation, KBR and New Word Order to name a few.

## Senior Graphic Designer

**New Word Order Brisbane**

**July 2011 – July 2012**

Design and layout of various items for print and digital mediums. Primary duties included branding, layout, multimedia design and direction, web design, banner ad creation, internal marketing tasks and pre-press. Clients included Queensland Government, Queensland Health, Transport and Main Roads, Intrust Super and Hastings Deering.

## Graphic Designer

**Mint Communications**

**July 2007 – July 2008**

Layout and finished art of various items for print and digital mediums. Primary duties included design, finished art, illustration, banner ad creation and pitch preparation. Clients included Queensland Rugby Union, Australand and GPT Group.

## Graphic Designer

**TFD Group**

**August 2005 – Jun 2006**

Design of software graphics and interface elements for a range of clients. Primary duties included branding of software to particular client requirements. End users include BAE Systems, Lotus plc and Boeing.

## Finished Artist

**RWK Design (Now Loop Branding)**

**August 2005 – Jun 2006**

Finished art and typesetting for a range of packaging clients. Primary duties included retouching, illustration, image compositing, DCS file creation and colour separation. Clients include Colgate-Palmolive, Kellogg's, Arnott's, Wyeth and AAB Holdings.

## Contact

**Name** Tim Millhouse

**Mobile** 0429 174 298

**Website** [www.digitaltim.com.au](http://www.digitaltim.com.au)

**Email** [tim.millhouse@gmail.com](mailto:tim.millhouse@gmail.com)

## Qualifications

Dip Graphic Design

Cert IV Printing & Graphic Arts  
(Graphic Pre-Press) [ICP40399]

CGC, Sydney NSW  
(2003-04)

Cert I Communications  
Canberra Institute of TAFE (2001)

Higher Schools Certificate  
Canberra Grammar School (1997)

## Software

### Adobe Creative Suite

InDesign  
Illustrator  
Photoshop  
Acrobat  
XD  
After Effects  
Premiere

### Microsoft Office Suite

### Web and Digital

HTML5  
CSS3  
SASS  
PostCSS  
Javascript  
Greensock  
Terminalfour  
Wordpress  
VueJS  
NuxtJS