

# Animals in Indian Civilization and Mythology

Ever since the origin of this planet and life on earth, the human race in general had initially feared animals. Cavemen began hunting and eating on them to later on capture, tame, train, domesticate and even exploit them for transportation and livelihood. The relics excavated at Mohanjo Daro and Harappa as part of the Indus Valley Civilizations bear testimony to animals in their daily lives.

Our ancient civilizations also revealed the worship of some of these animals and birds including nature Gods. Even the forests, environment and the elements of nature were revered and held in high esteem. In the Vedic times, reptiles, birds and mammals were placed at a higher level in Indian Mythology, as well. There are fables; legends and epics which narrate stories of Avatars or Incarnations of Gods and Goddesses taking animal forms - from unicellular creatures to the higher vertebrates.

Panchatantra is a treasure trove of these stories with many animal characters. Indian temple architecture is also replete with unique creatures like 'Yali' and 'Annapakshi'.

Even today, various animals, birds and other creatures are associated with particular deities as their companions or vehicles and accordingly they are considered sacred. Lord Karthikeya (Murugan) is associated with peacock; Saraswathi with a swan; Lord Shiva to a nandi; Lord Vishnu's carrier being a Garuda; Durga to a lion; Lord Ganesha seated on a mouse; Lord Ayyappa carried by a tiger; Lakshmi on an owl and so on. Similarly, there are ample references in Hindu mythology to epic characters taking various forms – from crocodile, elephant, deer, horse, bear, snake, parrot and the like.

In the twenty first century, not much has changed; we do still worship and offer our prayers to Lord Ganesha, the elephant-headed God; Hanuman, the Monkey God - for devotion to deities have a timeless reverence. Festivals are held associated with cows [Maatu pongal], snakes [Naag panchami], camels [Pushkar] and elephants [Thrissur Pooram]. In our daily lives, we feed the dogs, cows, crows, pigeons, eagles; there is also a temple for rats. Nevertheless, many such practices of rituals could well be beyond the comprehension of the modern thinkers.

At Larsen & Toubro, we respect this - the diverse culture of the Indian panorama and present to you glimpses of Animals in the context of Indian Civilization and Mythology, through this fine fabric of 2009-10 Panchangam Calendar.



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# Animals of Indian Mythology

Dr. Krishnanand Kamat

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Ancient Indians had recognized the animals' right to co-exist with man and therefore they were loved, nurtured and even worshipped. In order to impress upon the commoners about their importance, the animals were given the status of gods and goddesses. They declared that Almighty incarnates in different animal forms. The kings and the emperors opted different animals in their emblems. Many festivals were/are observed in honor of several animals. In order to inculcate love for animals among children, animals were made heroes in stories. The rulers gave them prime position in art and architecture.

The activities of ancient Indians were woven around the animals. This vast knowledge has been recorded in the scriptures of the time. The Upanishads contain detailed descriptions of horses and cattle. The Garudapurana contains life-histories of fishes and turtles. There are also religious books dedicated to a specific animal. Nagamahdimya, Nandi-purdoa, Mayiratrahimya and Pashu-puriltia are only a few of them. These writings are older than other scriptures of the world; they contain very modern concept such as, origin of life, organic evolution and environmental science.

Without any scientific aids, the Indians calculated that the animals came into existence 43,20,000 years ago. On the basis of the major events that took place on the earth, this period is divided into four eras. The Satyayuga lasted for 17,28,000 years; followed by Tretayuga which lasted for 12,96,000 years. The Dwaparayuga was, 8,64,000 years long, whereas Kaliyuga, will be for 4,33,000 years long. The Kali-yuga has commenced in the month of February 3102 B.C. and will come to end in another 4,26,924 years, followed by total destruction of our dear earth by unusual floods. It is of great interest that the modern zoologists, by using most Sophisticated equipment have come to the conclusion that the earth has passed through four zoological eras, namely Arshean, Paleozoic, Mesozoic and Cenozoic eras.

Indians also had the concept that any animal can be reproduced and evolved only from pre-existing animal, which is also the hypothesis on which organic evolution theory relies. According to Brihaddraoysaka Upanishad, Virdjan got bored of solitude and adopted binary division like an ameba and became two individuals, one of them acting like male and other the female. As the time passed by, these individuals assumed different animal forms such as ants, cattle, donkey, goats and pigs. Thus, the whole world was populated by evolving one group of animals into another. However their classification of animal world was on the basis alone, as they did not believe of external forms in killing and dissecting the animals for their study.

The concept of Dashavatara of Lord Vishnu, in a way represents the organic evolution theory. In order to indicate the aquatic origin of the animals, the Lord incarnates in the form of a Mathsy, a fish. This is followed by an amphibious animal Kurma, a turtle. Third incarnation is Varaha, a boar which is completely a terrestrial animal. Narasimha represents a beast's attempt to attain a human form. In Vamana avatar, a pigmy human being is represented. In Parashurama tremendous physical strength could be recognized. In Ramachandra, one can identify perfect human qualities. Krishna is a savior of our environment. Kalki represents our own destruction of giving scant attention to our fauna and environment.

In ancient days, people were aware of the role played by heredity and environment in the development of an individual. In Yajurveda, a prayer reads, "Give us cows that have abundance of milk, bulls that have full vigor and vitality, horses that can face challenges of any enemy, a ruler who is courageous and fearless, intellectual son and a wife who can take good care of the young and old". Their prayer in Bhiimi-siikta indicates that they had intimate knowledge of different animals ; "In winter protect us from the scorpions and snakes that creep in our dark and moist caves, in rainy season from ferocious boars and bison, in summer from tigers, lions and other man-eating animals" says the prayer.

There are many instances in our scriptures where ancient Indians had mastered animal languages. While king

Kekaya was with his queen, he overheard the conversation of a pair of birds nesting in his courtyard which made him laugh. He admitted to the queen that he understood birds' talk but refused to share this with others which was a taboo. When the queen insisted to know the contents of the bird's conversation, the king preferred to divorce her on the advice of his guru who had blessed this boon on the king than divulge the code. In Chandogyaupanishat another interesting incident has been mentioned. One evening a pair of cranes were flying back to their place of rest ; the talkative one said to the other that the king Janasbruthi is a very religious and learned person and therefore we must be extra careful while flying over his kingdom. This other crane reacted sharply and asked, "Does this king come anywhere near wisdom of Raikva?" The king overheard this conversation, located Raikva who was relaxing under a bullock cart and learned Bramhanjana from him.

Two thousand year old Panchatantra contains numerous stories in which the animals have been given prominence. This collection of stories is also the basis for 'Aesop's Fables'. Even today, children as well as adults find great excitement in reading these animal stories. Talkative turtle, stupid frog, rat and lion stories are too well known. Similarly all grandma stories have crows, sparrows, snakes as main characters. The court poets have written numerous collections in which the animal life has been described in minute details. Kalidasa and Bana give a vivid picture of a variety of animals that lived together at ashrams.

Buddhist Jathaka stories attach great importance to rebirth. The elephants and the monkeys come across a variety of animals in different re-births. During his long vanavasa, Lord Rama developed special relations with different animals such as Jatayu, Sugriva, Hanuman, deers and monkeys. Kishkinda of Ramayana now known as Hampi has good population of monkeys even today. Lord Krishna was also an animal lover. In order to protect the animals that he loved, from heavy rains and thunder storm he lifted a huge mountain and came to be known as Govardhana Giridhari.

The emperors, kings and queens adopted different animals as their emblems. These emblems were printed on flags that were hoisted at the time of different religious functions. Coins of different denominations were minted by embossing these emblems. These emblems were also displayed prominently on temples, forts and palaces.

Because of their minute size, the invertebrates are not given much importance in olden days. However, the Mollusk, the soft bodied shell fishes were considered as very sacred. Lord Vishnu always carried a conch which is an exoskeleton of the animal. A saligrama which is worshipped as a representative of Vishnu, is a fossilized mollusk. Pearl oyster were collected from the sea bed. Among insects, honey-bees, silk-worms and mud-wasps were very well known. Often fish are mentioned in our mythology. Our progenitor, Manu, finds a little golden fish in his folded palms while offering 'Arghya' to the sun god. The frightened fish promises Manu that some, day it will come to his rescue if he let it go now. Fascinated Manu rears the fish in his ashram. When it grows up he first transfers it to a lake and then to the sea. One day the fish brings a warning that, deluge is inevitable and vanishes. When a terrible torpedo hits the sea and land, Manu collects all the animals in a huge boat with an intention to protect them. However frightened animals raise hue and cry and the boat is about to capsize. At that moment the fish appears on the sea and drags the boat to a safe place.

Churning of the ocean by the Suras and Asuras is a very interesting episode in Hindu mythology. They employed Vasuki, a huge poisonous serpent as a rope and Mandara mountain as a churner. In order to prevent the mountain from sinking, Lord Vishnu assumed the form of a turtle and supported it. As a result of this churning, very rare gems like, Kamadhenu, Shankha, Dhanushya, Chandra, Silrya, Dhanwantri, Amritha, Rambha and Laxmi, came out of the ocean. Once Garuda was accompanying his father to Chandraloka. On his way, in the Himalayas, Garuda visits a lake to quench his thirst. To his great surprise he finds

in the lake, a tortoise and an elephant fighting each other ferociously. He was at loss to know how to stop them from fighting and hence he feasted on both of them and solved the problem permanently!

The crocodile is given prime of place in Hindu religion. It is believed that the Ganga river depends on a crocodile for her very frequent visits to Bay of Bengal from the Himalayan mountains. The rain-god Varuna also rides on Makara. Kamadeva's emblem is Makara and hence his wife carries it whenever she goes. At times the couple takes a joy ride on this animal. In one of the expeditions of Himalayas, Hanuman was bathing in lake when all, of a sudden a huge crocodile clasps his legs. With great difficulty he drags the animal out of water. The cruel animal turns itself into a beautiful damsel and proclaims that because of Daksha's curse she became a crocodile and it is Hanuman's contact that revoked the curse. Similarly, when Hanuman was returning from Lanka his perspiration fell in the mouth of a Nakshatra and she gave birth to Makara Dhwaja. The story of Gajendra Moksha is well known. When the elephant Gajendra visits a pool of water, a under-water crocodile clasps its sharp teeth into one of its hind legs. When the elephant seeks Lord Vishnu's intervention, the lord kills the crocodile and sets the elephant free.

Kashyapa muni populated the patalaloka. with a variety of snakes. Thus his wife Kadru is considered as the mother of all the snakes. When Janamejaya, wanted to eliminate all the snakes, Takshaka, the king of the serpents with the help of Astika prevented him from doing so. Nagapanchami is an annual festival celebrated in honor of the serpents. Sesha, Visuki and Takshaka are important representatives of the snake-world. Sesha dedicated himself in the service of Lord Vishnu. Vasuki volunteered himself to be employed for churning of the ocean. When Vishnu incarnated as Krishna, gesha accompanied him as Balarama. It is a very old custom to instal Naga-stones in villages and towns and periodically worship them.

Garuda is an extraordinary son of Kashyapa and Vinata. At the time of his birth, his glowing face made the people think that he is God Agni Himself. The snakes are his favorite snacks. Jatayu and Samprathi are Garuda's two offspring. Pigeons are favorite animals of Kamadeva and Yamaraja. Karthikeya employed peacock for his transportation. Herons are associated with Koushikamuni. Goddess Saraswati always rides a swan. The crow is very well-versed with happening of the heaven and with the ancestors hence people constantly extend food offerings to please it.

## More Examples of Animals from Indian Mythology;

- Deer is associated with innumerable stories. Maricha assumes the form of a golden deer in order to attract Sitadevi. Lord Shiva gets wrapped up in deer skin. Vayus chariot is pulled by a pair of deer. Rishyashringa was born to a deer which lapped up semen of Vibhandaka. Musk-deer, kasturimriga, is nearest relative of deer.
- Vashistha gets Kamadhenu for supervising samudra manthana operation. However later on Vishvamitra snatches Kamadhenu from Vasishta. During Parashurama's incarnation, she was in the custody of Jamadagni. Kirtavirya captures her from Jamdagni. Finally she lands with Indra. Cows are Lord Krishna's favorites.
- Yamadharmaraja always rides a male water-buffalo whenever he intends to visit the earth. Mahishasuramardini is celebrated with all pomp and show, all over the country. Indra Airavata, is a white elephant with multiple trunks.
- Sun god's chariot is pulled by seven red horses.
- Swaras are reputed to have been inspired by sounds of birds & animals such as:

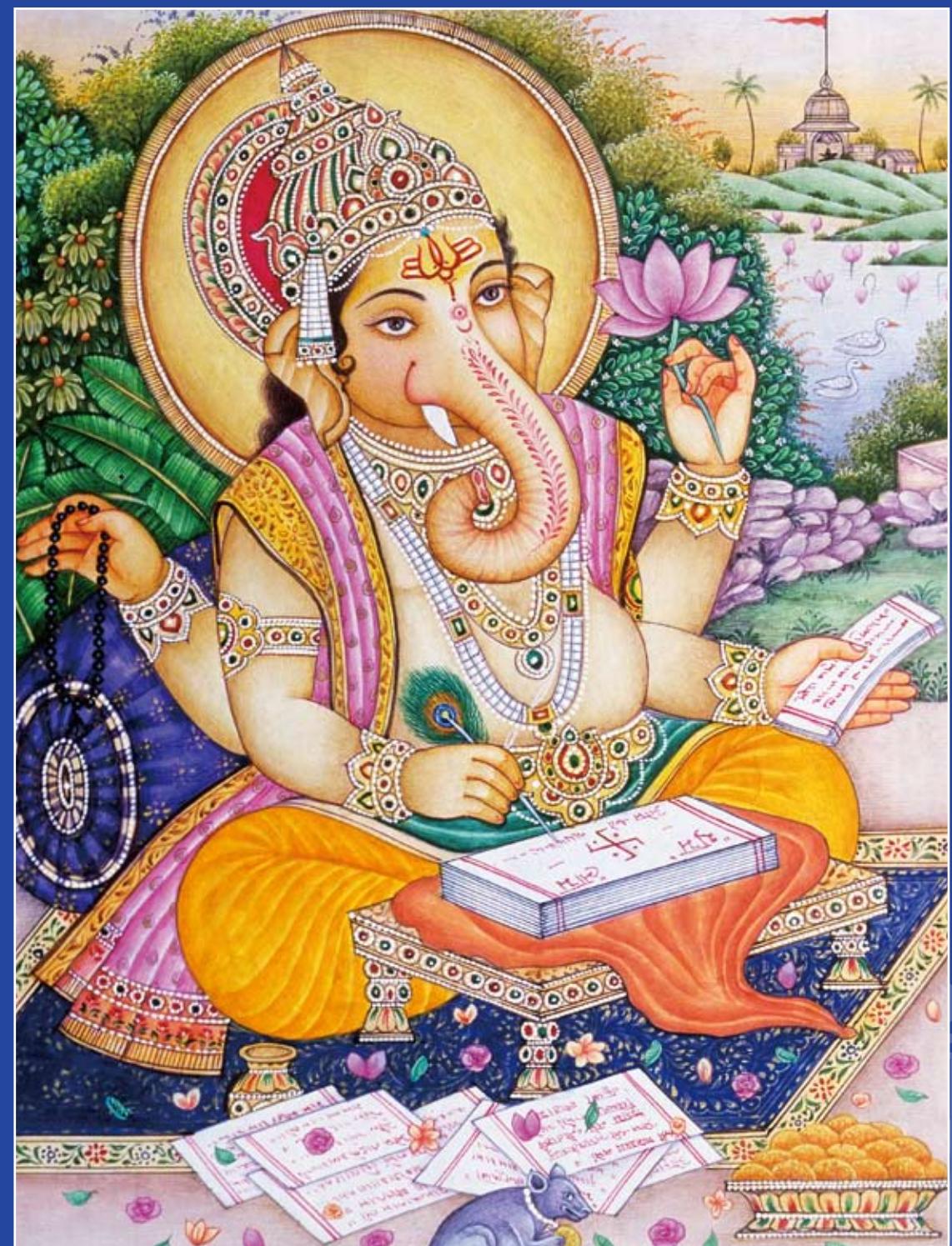
Shadja	– Peacock
Rishaba	– Ox
Gandhara	– Goat
Madyama	– Krouncha bird
Panchama	– Cuckoo
Daivata	– Horse
Nishada	– Elephant



# April 2009

**ELEPHANT – Lord Ganesh, Gajana or Gajamukha**  
– meaning elephant-faced is the most venerate of Indian deities

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 5.00 pm to 4.30 pm Yamaganda Kalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 noon Yamaganda Kalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kalam 6.00 am to 7.30 am	Raahukaalam 9.00 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kalam 1.30 pm to 3.00 pm
7 Mahaveer Jayanthi 10 Good Friday 14 Dr. Ambedkar Jayanthi			1 Sasti : 11-13-23 Mrigasira : 23-08-00 Varjyam : 07-28 End	2 Saptami : 09-08-32 Arudra : 21-48-42 Varjyam : 07-02 to 08-32	3 Ashtami : 07-06-38, Navami : 05-08-30 Punarvasu : 20-32-55 Varjyam : 09-05 to 10-36 04-02 to 05-33	4 Dasami : 03-14-54 Pushya : 19-21-20 No Varjyam
5 Ekadasi : 01-27-12 Alesha : 18-15-05 Varjyam : 07-30 to 09-02 05-42 since	6 Dvadasi : 23-47-59 Magha : 17-16-18 Varjyam : 07-14 End 00-58 to 02-31	7 Trayodashi : 22-21-11 Pubha : 16-28-37 Varjyam : 23-30 to 01-04	8 Chaturdasi : 21-11-58 Uttara : 15-56-56 Varjyam : 00-18 to 01-54	9 Purnima : 20-26-13 Hasta : 15-47-04 Varjyam : 23-55 to 01-33	10 Pratipada : 20-09-46 Chitra : 16-04-54 Varjyam : 21-53 to 23-33	11 Dvitiya : 20-27-24 Swati : 16-55-21 Varjyam : 22-44 to 00-24
12 Tritiya : 21-21-38 Visakha : 18-21-13 Varjyam : 22-38 to 00-19	13 Chaturhi : 22-51-44 Anuradha : 20-22-03 Varjyam : 02-33 to 04-22	14 Panchami : 00-52-58 Jyesha : 22-53-26 No Varjyam	15 Sasti : 03-16-30 Mula : 01-47-00 Varjyam : 07-53 to 09-41 00-39 to 01-48	16 Saptami : 05-50-02 Purvadashti : 04-50-53 Varjyam : 12-39 to 14-28	17 Ashtami : Full Uttaradashta : Full Varjyam : 13-56 to 15-45	18 Ashtami : 08-18-52 Uttaradashta : 07-50-56 Varjyam : 12-21 to 14-08
19 Navami : 10-27-47 Sravana : 10-32-17 Varjyam : 14-55 to 16-41	20 Dasami : 12-03-14 Dhanista : 12-41-34 Varjyam : 20-31 to 22-16	21 Ekadasi : 12-55-34 Satabishta : 14-09-09 Varjyam : 20-57 to 22-38	22 Dwadasi : 13-00-21 Purvabhadra : 14-50-31 Varjyam : 00-41 to 02-22	23 Trayodashi : 12-18-24 Uttarabhadra : 14-46-24 Varjyam : 02-45 to 04-20	24 Chaturdasi : 10-54-38 Revathi : 14-01-48 No Varjyam	25 Amavasya : 08-56-43 Aswini : 12-44-32 Varjyam : 09-21 to 10-57 21-48 to 23-21
26 Pratipada : 06-33-37 Dvitiya : 03-54-38 Bharani : 11-03-49 Varjyam : 22-09 to 23-38	27 Tritiya : 01-08-41 Krittika : 09-09-10 Varjyam : 23-52 to 01-21	28 Chaturhi : 22-23-49 Rohini : 07-09-40 Mrigasira : 05-13-19 Varjyam : 12-17 to 13-45	29 Panchami : 19-46-42 Arudra : 03-26-35 Varjyam : 12-58 to 02-26	30 Sasti : 17-22-25 Punarvasu : 01-54-07 Varjyam : 14-31 to 16-00		



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## May 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 5.00 pm to 4.30 pm Yamaganda Kaalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kaalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
<b>31</b> Ashtami : 20-15-38 Pubha : 04-01-20 Varjyam : 12-21 to 13-55				1 9 May Day Budha Poornima	1 Suparni : 15-14-18 Pushya : 00-38-36 Varjyam : 09-28 to 11-02	2 Asthami : 13-23-55 Aslesha : 23-41-04 Varjyam : 12-56 to 14-28
<b>3</b> Navami : 11-51-41 Magha : 23-01-32 Varjyam : 11-18 to 12-52	<b>4</b> Dasami : 10-37-26 Pubha : 22-39-49 Varjyam : 06-54 to 08-28	<b>5</b> Ekadasi : 09-41-19 Uttara : 22-56-27 Varjyam : 05-47 to 07-26	<b>6</b> Dwadasi : 09-04-22 Hasta : 22-51-01 Varjyam : 07-07 to 08-43	<b>7</b> Trayodashi : 08-48-42 Chitra : 23-32-05 Varjyam : 07-08 to 08-45 07-21 since	<b>8</b> Chaturdasi : 08-57-12 Swati : 00-36-39 Varjyam : 07-04 end	<b>9</b> Purnima : 09-32-49 Visakha : 02-09-03 Varjyam : 06-34 to 08-16
<b>10</b> Pratima : 10-37-36 Anuradha : 04-10-01 Varjyam : 06-28 to 08-13	<b>11</b> Dvitiya : 12-11-34 Jyestha : Full Varjyam : 10-19 to 12-06	<b>12</b> Tritya : 14-12-05 Jyestha : 06-37-44 Varjyam : 15-36 to 17-23	<b>13</b> Chaturthi : 16-33-16 Mula : 09-27-18 Varjyam : 07-40 to 09-28 20-17 to 22-06	<b>14</b> Panchami : 19-06-02 Purvadashti : 12-30-38 Varjyam : 21-35 to 23-24	<b>15</b> Sasti : 21-38-28 Uttarasadhti : 15-36-46 Varjyam : 20-06 to 21-54	<b>16</b> Saptami : 23-56-42 Sravana : 18-32-293 Varjyam : 22-59 to 00-45
<b>17</b> Ashtami : 01-46-29 Dhanista : 21-03-42 Varjyam : 04-51 Since	<b>18</b> Navami : 02-55-38 Satabishada : 22-57-41 Varjyam : 06-35 end	<b>19</b> Dasami : 03-16-09 Purvabhadra : 00-05-23 Varjyam : 05-41 to 07-21	<b>20</b> Ekadasi : 02-45-21 Uttarabhadra : 00-22-58 Varjyam : 09-49 to 11-26	<b>21</b> Dwadasi : 01-25-37 Revathi : 23-51-51 Varjyam : 12-07 to 13-41	<b>22</b> Trayodashi : 23-23-05 Aświni : 22-37-43 Varjyam : 18-51 to 08-20	<b>23</b> Chaturdasi : 20-46-13 Bharani : 20-48-56 Varjyam : 07-31 to 08-59
<b>24</b> Amavasya : 17-44-37 Krittika : 18-35-20 Varjyam : 07-43 to 09-10	<b>25</b> Pratima : 14-28-10 Rohini : 16-07-11 Varjyam : 08-53 to 10-19 21-04 to 22-31	<b>26</b> Dvitiya : 11-06-30 Mrigasira : 13-34-31 Varjyam : 21-07 to 22-33	<b>27</b> Tritya : 07-48-40 Chara : 04-42-51 Arudra : 11-06-49 Varjyam : 22-00 to 23-26	<b>28</b> Panchami : 01-56-02 Punarvasu : 08-52-27 Varjyam : 16-15 to 17-42	<b>29</b> Sasti : 23-33-41 Pushya : 06-58-26 Aslesha : 05-30-03 Varjyam : 19-07 to 20-38	<b>30</b> Saptami : 21-39-35 Magha : 04-30-34 Varjyam : 16-59 to 18-33

**COW - Krishna at Gokul – ever with the flute that sent mystifying musical notes to mesmerize the cattle as well as Gopis' and Gopikas'**



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# June 2009

**SPOTTED DEER – Maricha assuming the form of the golden deer that enchanted Sita in Ramayan. The rest is epic.**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 3.00 pm to 4.30 pm Yamaganda Kalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
<b>1</b> Navami : 19-22-09 Uttara : 04-02-05 Varjyam : 11-14 to 12-50	<b>2</b> Dasami : 18-58-22 Hasta : 04-31-41 Varjyam : 12-36 to 14-15	<b>3</b> Ekadasi : 19-03-02 Chitra : 05-28-44 Varjyam : 12-51 to 13-31	<b>4</b> Dwadasi : 19-35-00 Swati : Full Varjyam : 11-23 to 13-06	<b>5</b> Trayodashi : 20-33-18 Swati : 06-52-02 Varjyam : 12-54 to 14-37	<b>6</b> Chaturdasi : 21-56-54 Visakha : 08-40-34 Varjyam : 13-03 to 14-47	
<b>7</b> Purnima : 23-44-07 Anuradha : 10-52-57 Varjyam : 17-06 to 18-51	<b>8</b> Pratima : 01-52-01 Jyestha : 13-26-55 Varjyam : 22-25 to 00-12	<b>9</b> Dvitiya : 04-15-54 Mula : 16-18-39 Varjyam : 14-30 to 16-17 03-07 to 04-55	<b>10</b> Tritiya : Full Purvashadha : 19-22-30 Varjyam : 04-06 since	<b>11</b> Tritiya : 06-49-08 Uttarashadha : 22-30-52 Varjyam : 06-13 end 03-02 to 04-50	<b>12</b> Chaturthi : 09-23-04 Sravana : 01-34-08 No Varjyam	<b>13</b> Panchami : 11-47-09 Dhanista : 04-21-06 Varjyam : 06-03 to 07-51
<b>14</b> Sasti : 13-49-33 Satabisha : Full Varjyam : 12-15 to 14-02	<b>15</b> Saptami : 15-18-31 Satabisha : 06-39-54 Varjyam : 13-30 to 15-13	<b>16</b> Ashtami : 16-04-19 Purvabhadra : 18-19-48 Varjyam : 18-19 to 19-57	<b>17</b> Navami : 16-00-58 Uttarabhadra : 09-13-09 Varjyam : 21-14 to 22-52	<b>18</b> Dasami : 15-07-03 Revathi : 09-16-45 Varjyam : 04-40 since	<b>19</b> Ekadasi : 13-25-25 Aswini : 08-32-01 Varjyam : 06-13 end 17-34 to 19-05	<b>20</b> Dwadasi : 11-02-07 Bharani : 07-04-10 Krittika : 05-01-01 Varjyam : 18-03 to 19-31
<b>21</b> Trayodashi : 08-05-17 Charudasi : 04-44-04 Rohini : 02-31-51 Varjyam : 19-21 to 20-49	<b>22</b> Amavasya : 01-08-01 Mrigasira : 23-46-38 Varjyam : 07-29 to 08-52	<b>23</b> Pratima : 21-26-41 Anudra : 20-55-25 Varjyam : 07-12 to 08-34	<b>24</b> Dvitiya : 17-49-24 Punarvasu : 18-08-05 Varjyam : 07-32 to 08-58 01-13 to 02-40	<b>25</b> Tritiya : 14-25-02 Pushya : 15-33-59 Varjyam : 03-10 to 04-36	<b>26</b> Chaturthi : 11-21-52 Aslesha : 13-21-43 Varjyam : 06-26 to 01-56	<b>27</b> Panchami : 08-47-09 Magha : 11-38-45 Varjyam : 16-16 to 20-48
<b>28</b> Sasti : 06-46-51 Saptami : 05-25-04 Pubba : 10-30-54 Varjyam : 17-36 to 19-08	<b>29</b> Ashtami : 04-43-46 Uttara : 10-01-54 Varjyam : 18-30 to 20-10	<b>30</b> Navami : 04-42-32 Hasta : 10-31-03 Varjyam : 18-33 to 20-10				



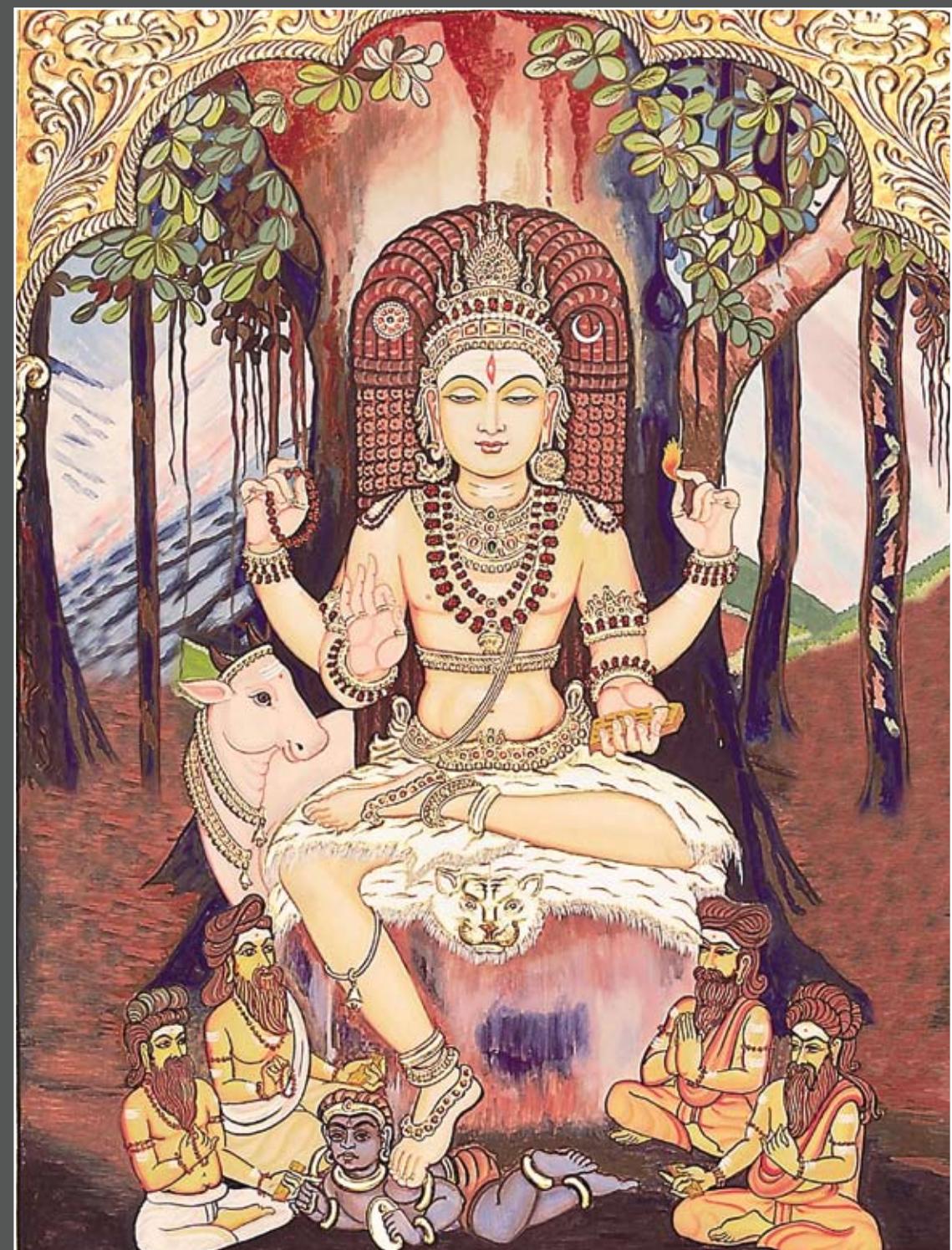
**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



# July 2009

**NANDI THE BULL – The vehicle of Lord Shiva adorns and faces the main shrine of every Shiva temple.**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 3.00 pm to 4.30 pm Yamaganda Kaalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kaalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
<b>5</b> <small>Trayodashi : 10-07-28 Jyestha : 19-31-55 Varjyam : 04-29 since</small>	<b>6</b> ° <small>Chaturdasi : 12-25-22 Mula : 22-29-16 Varjyam : 06-18 end 20-40 to 22-29</small>	<b>7</b> <small>Purnima : 14-54-20 Purvasadha : 01-34-55 Varjyam : 09-21 to 11-09</small>	<b>8</b> <small>Pratima : 17-27-59 Uttarasadha : 04-42-30 Varjyam : 10-37 to 12-25</small>	<b>9</b> <small>Dvitiya : 19-59-29 Sravana : Full Varjyam : 09-12 to 10-59</small>	<b>10</b> <small>Tritiya : 22-21-23 Sravana : 07-45-03 Varjyam : 12-13 to 13-58</small>	<b>11</b> <small>Chaturthi Dhanista : 10-34-59 Varjyam : 18-32 to 20-17</small>
<b>12</b> <small>Panchami : 02-03-51 Satabishada : 13-04-09 Varjyam : 19-58 to 21-43</small>	<b>13</b> <small>Sasti : 03-08-07 Purvabhadra : 15-04-16 Varjyam : 01-13 to 02-55</small>	<b>14</b> <small>Saptami : Uttarabhadra : 04-48 since</small>	<b>15</b> <small>Ashthami : 03-31-56 Revati : 17-09-28 Varjyam : 06-26 end</small>	<b>16</b> <small>Navami : 02-05-25 Aswini : 17-06-23 Varjyam : 13-04 to 14-42 02-24 to 03-56</small>	<b>17</b> <small>Dasami : 00-06-27 Bharani : 16-19-23 Varjyam : 03-36 to 05-06</small>	<b>18</b> <small>Ekadasi : 21-49-14 Krittika : 14-52-12 Varjyam : 05-32 since</small>
<b>19</b> <small>Dwadasi : 18-50-28 Rohini : 12-50-57 Varjyam : 07-01 end 17-53 to 19-17</small>	<b>20</b> <small>Trayodashi : 15-28-02 Mrigasira : 10-23-27 Varjyam : 17-51 to 19-16</small>	<b>21</b> ● <small>Chaturdasi : 11-50-34 Anudra : 07-38-30 Punarvasu : 04-45-29 Varjyam : 18-11 to 19-36</small>	<b>22</b> <small>Amarasya : 08-07-03 Pratima : 04-26-37 Pushya : 01-54-04 Varjyam : 11-47 to 13-11</small>	<b>23</b> <small>Dvitiya : 00-58-26 Alesha : 23-13-54 Varjyam : 13-16 to 14-39</small>	<b>24</b> <small>Tritiya : 21-51-29 Magha : 20-54-26 Varjyam : 10-02 to 11-30 04-15 since</small>	<b>25</b> <small>Chaturthi : 19-14-18 Pubha : 19-04-35 Varjyam : 05-44 end 01-52 to 03-23</small>
<b>26</b> <small>Panchami : 17-14-29 Uttara : 17-52-06 Varjyam : 02-05 to 03-40</small>	<b>27</b> <small>Sasti : 15-58-00 Hasta : 17-22-51 Varjyam : 01-28 to 03-06</small>	<b>28</b> <small>Saptami : 15-28-22 Chitra : 17-39-59 Varjyam : 23-31 to 01-11</small>	<b>29</b> <small>Ashthami : 15-45-44 Swati : 18-43-05 Varjyam : 00-42 to 02-36</small>	<b>30</b> <small>Navami : 16-46-46 Visakha : 20-28-03 Varjyam : 00-46 to 02-36</small>	<b>31</b> <small>Dasami : 18-24-45 Anuradha : 22-47-36 Varjyam : 05-02 since</small>	



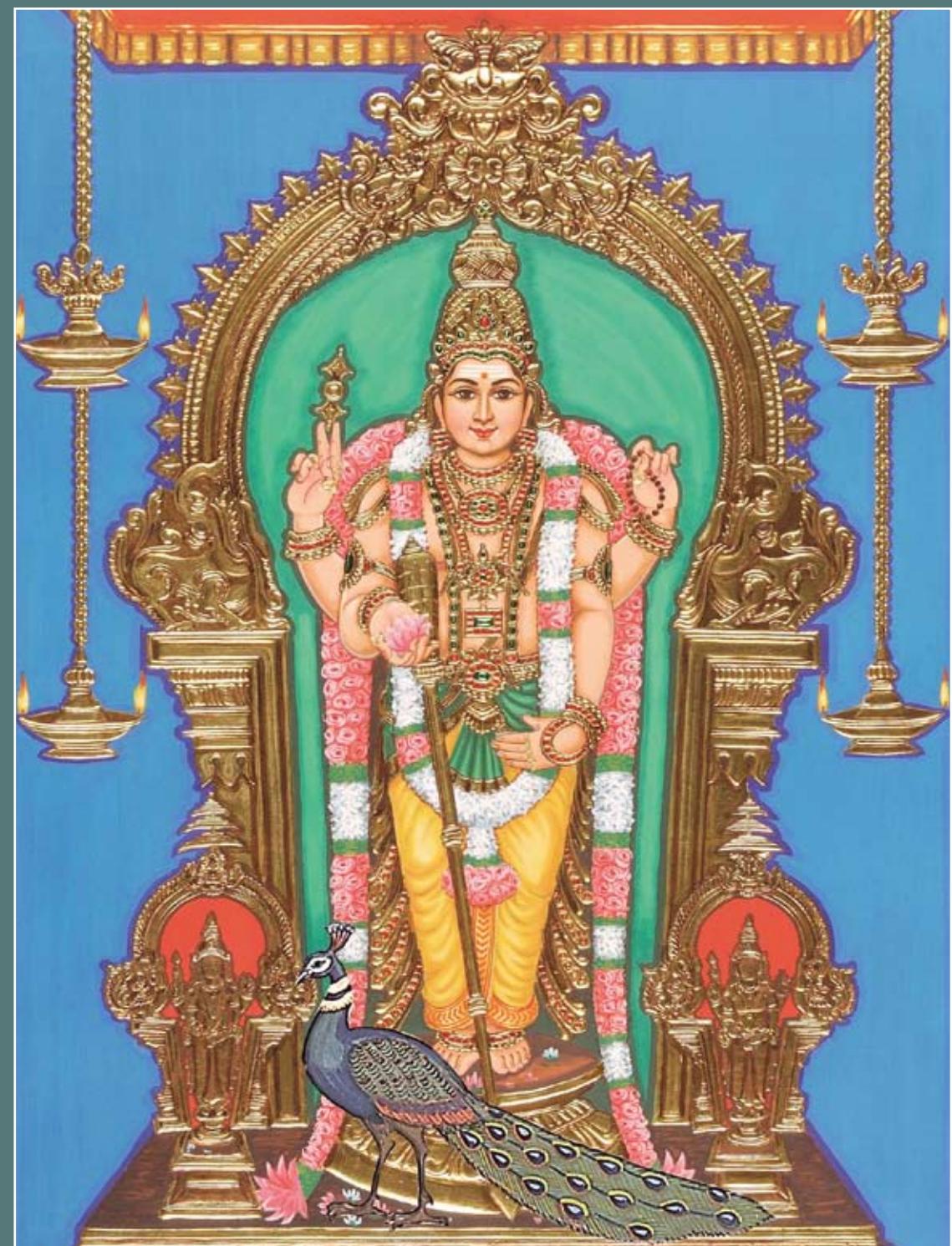
**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



# August 2009

THE BEAUTIFUL PEACOCK – Lord Muruga or  
Karthikeya's vehicle, is India's national bird

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 5.00 pm to 6.30 pm Yamaganda Kaalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kaalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
<b>30</b> <small>Dasmi : 10-26-11 Mula : 11-09-33 Varjyam : 09-19 to 11-06 21-56 to 23-44</small>	<b>31</b> <small>Ekadasi : 13-00-50 Purvadasa : 14-16-22 Varjyam : 23-15 to 01-04</small>				5 Rakshsa Bandhan 13 Krishna Jayanthi 15 Independence Day 23 Vinayakar Chathurthi	<b>1</b> <small>Ekadasi : 20-30-47 Jyestha : 01-32-34 Varjyam : 06-48 end</small>
<b>2</b> <small>Dwadasi : 22-55-06 Mula : 04-53-17 Varjyam : 10-32 to 12-20 02-44 to 04-31</small>	<b>3</b> <small>Trayodashi : 01-28-13 Purvadasa : Full Varjyam : 15-21 to 17-10</small>	<b>4</b> <small>Chaturdasi : 04-01-35 Purvasadasa : 07-40-34 Varjyam : 16-42 to 18-30</small>	<b>5</b> ○ <small>Purnima : Full Uttarasadasa : 10-46-18 Varjyam : 15-14 to 17-03</small>	<b>6</b> <small>Purnima : 06-27-44 Sravana : 15-43-24 Varjyam : 18-09 to 19-57</small>	<b>7</b> <small>Pratima : 08-40-17 Dhanista : 16-25-53 Varjyam : 00-19 to 02-08</small>	<b>8</b> <small>Dvitiya : 10-33-49 Satashisha : 18-48-38 Varjyam : 01-42 to 03-28</small>
<b>9</b> <small>Tritiya : 12-03-48 Durvabhadra : 20-47-19 No Varjyam</small>	<b>10</b> <small>Chatuhri : 13-06-23 Uttarabhadra : 22-18-14 Varjyam : 07-00 to 08-39</small>	<b>11</b> <small>Panchami : 13-38-19 Revathi : 23-18-11 Varjyam : 10-48 to 12-27</small>	<b>12</b> <small>Sasti : 13-36-56 Aswini : 23-44-39 Varjyam : 19-38 to 21-18</small>	<b>13</b> <small>Saptami : 13-00-29 Bharani : 23-36-07 Varjyam : 09-15 to 10-51</small>	<b>14</b> <small>Ashthami : 11-48-23 Krittika : 22-52-31 Varjyam : 11-15 to 12-44</small>	<b>15</b> <small>Navami : 10-01-43 Rohini : 21-35-53 Varjyam : 14-00 to 15-31 02-48 to 04-14</small>
<b>16</b> <small>Dasmi : 07-43-13 Ekadasi : 04-57-19 Mrigasira : 19-48-56 Varjyam : 03-27 to 04-56</small>	<b>17</b> <small>Dwadasi : 01-49-54 Andhra : 17-37-55 Varjyam : 04-28 since</small>	<b>18</b> <small>Trayodashi : 22-28-03 Purvadasa : 15-09-23 Varjyam : 05-48 end 22-18 to 23-45</small>	<b>19</b> <small>Chaturdasi : 18-59-42 Pushya : 12-31-18 Varjyam : 23-58 to 01-21</small>	<b>20</b> ● <small>Amavasya : 15-33-30 Alesha : 09-52-33 Varjyam : 20-37 to 22-07</small>	<b>21</b> <small>Pratima : 12-18-32 Magha : 07-22-33 Pubha : 05-11-03 Varjyam : 14-36 to 16-06</small>	<b>22</b> <small>Dvitiya : 09-24-08 Uttara : 03-27-39 Varjyam : 11-52 to 13-21</small>
<b>23</b> <small>Tritiya : 06-59-33 Chauthri : 05-13-19 Hasta : 02-21-13 Varjyam : 11-29 to 13-01</small>	<b>24</b> <small>Panchami : 04-12-33 Chitra : 01-58-58 Varjyam : 10-15 to 11-49</small>	<b>25</b> <small>Sasti : 04-01-00 Swati : 02-25-12 Varjyam : 07-42 to 09-20</small>	<b>26</b> <small>Saptami : 04-39-20 Viskha : 03-40-06 Varjyam : 08-20 to 10-00</small>	<b>27</b> <small>Ashtami : 06-02-52 Anuradha : 05-39-01 Varjyam : 07-58 to 09-43</small>	<b>28</b> <small>Navami : Full Jyestha : Full Varjyam : 11-48 to 13-35</small>	<b>29</b> <small>Navami : 08-02-31 Jyestha : 08-12-50 Varjyam : 17-07 to 18-14</small>



**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



## September 2009

HORSE – represented by the horse faced Lord Hayagreeva is the Lord of education or studies

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 5.00 pm to 4.30 pm Yamaganda Kalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kalam 1.30 pm to 3.00 pm
2 Onam Festival 21 Ramzan Festival 27 Saraswathi Pooja (Ayutha Pooja) 28 Vijayadasami		1 Dwadasi : 15-34-11 Uttaradasa : 05-21-22 Varjyam : 21-49 to 23-38	2 Trayodashi : 17-55-57 Sravana : 20-14-37 Varjyam : 04-40 to 02-27	3 Chaturdasi : 19-58-14 Kritika : 22-48-36 No Varjyam	4 Purnima : 21-35-46 Satabhisha : 00-58-18 Varjyam : 06-40 to 08-24	5 Pratima : 22-45-50 Purvabhadra : 02-41-15 Varjyam : 07-49 to 09-32
6 Dvitiya : 23-27-50 Uttarabhadra : 03-56-58 Varjyam : 12-48 to 14-27	7 Tritiya : 23-42-37 Revathi : 04-46-22 Varjyam : 16-23 to 17-59	8 Chaturthi : 23-31-44 Aswini : 05-10-54 Varjyam : 01-09 to 02-45	9 Panchami : 22-56-36 Bharani : 05-11-53 Varjyam : 14-47 to 16-24	10 Sasti : 21-58-13 Krittika : 04-50-04 Varjyam : 17-02 to 18-36	11 Saptami : 20-37-07 Rohini : 04-05-49 Varjyam : 20-21 to 21-55	12 Ashtami : 18-53-41 Mrigasira : 02-59-35 Varjyam : 09-24 to 10-56
13 Navami : 16-48-48 Aruda : 01-32-30 Varjyam : 10-52 to 12-23	14 Dasami : 14-24-22 Punarvasu : 23-46-58 Varjyam : 12-39 to 14-08	15 Ekadasi : 11-43-39 Pushya : 21-47-04 Varjyam : 07-06 to 08-53	16 Dwadasi : 08-51-31 Trayodashi : 05-54-17 Ashlesha : 19-38-30 Varjyam : 09-25 to 10-53	17 Chaturdasi : 02-59-32 Magha : 17-28-30 Aslesha : 06-32 to 07-5 00-46 to 02-14	18 Amavasya : 00-15-46 Pubha : 15-25-36 Varjyam : 22-06 to 23-36	19 Pratima : 21-52-10 Uttara : 13-38-58 Varjyam : 21-38 to 23-09
20 Dvitiya : 19-57-58 Hasta : 12-18-11 Varjyam : 20-06 to 21-38	21 Tritiya : 18-41-49 Chitra : 11-32-16 Varjyam : 17-10 to 18-45	22 Chaturthi : 18-10-32 Swati : 11-28-43 Varjyam : 17-14 to 18-55	23 Panchami : 18-27-53 Visakha : 12-12-03 Varjyam : 16-25 to 18-10	24 Sasti : 19-33-03 Anuradha : 13-42-26 Varjyam : 19-46 to 21-31	25 Saptami : 21-19-54 Jyestha : 15-54-43 Varjyam : 12-45 to 14-33	26 Ashtami : 23-37-20 Mula : 18-38-45 Varjyam : 16-49 to 18-36 05-26 since
27 Navami : 02-11-06 Purvasidha : 21-40-59 Varjyam : 07-12 end	28 Dasami : 04-46-05 Uttarasidha : 00-46-41 Varjyam : 06-42 to 08-30 05-15 since	29 Ekadasi : Full Sravana : 03-42-07 Varjyam : 17-3 end	30 Ekadasi : 07-08-26 Dhanista : Full Varjyam : 08-10 to 09-54			



**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



## October 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 5.00 pm to 4.30 pm Yamaganda Kaalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kaalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
2 Gandhi Jayanthi 17 Deepavali Festival				1 Dwadasi : 09-06-59 Dhanista : 10-15-58 Varjyam : 14-03 to 15-48	2 Trayodashi : 10-34-14 Satabhishti : 08-20-21 Varjyam : 15-08 to 16-48	3 Chaturdasi : 11-26-37 Purvabhadra : 09-51-13 Varjyam : 19-50 to 21-30
4 Purnima : 11-04-13 Uttarabhadra : 10-48-15 Varjyam : 23-00 to 00-39	5 Pratima : 11-30-02 Revathi : 11-44-06 No Varjyam	6 Dvitiya : 10-48-50 Aswini : 11-13-24 Varjyam : 07-15 to 08-49 20-43 to 22-18	7 Tritiya : 09-46-04 Bharani : 10-51-34 Varjyam : 22-36 to 00-10	8 Chaturhi : 08-26-51 Krittika : 10-31-40 Varjyam : 01-45 to 03-16	9 Panchari : 06-55-17 Sasi : 05-14-48 Rohini : 09-23-48 Varjyam : 14-50 to 16-22	10 Saptami : 03-24-47 Mrigasira : 08-24-35 Varjyam : 16-28 to 17-58
11 Ashtami : 01-27-46 Arudra : 07-17-19 Punarvasu : 06-02-25 Varjyam : 18-40 to 20-12	12 Navami : 23-23-28 Pushya : 04-40-25 Varjyam : 13-34 to 15-06	13 Dasami : 21-12-54 Aasha : 03-12-34 Varjyam : 16-49 to 18-07	14 Ekadasi : 18-58-25 Magha : 01-41-42 Varjyam : 14-24 to 15-54	15 Dwadasi : 16-44-20 Pubha : 00-12-28 Varjyam : 09-09 to 10-40	16 Trayodashi : 14-35-31 Uttara : 22-51-08 Varjyam : 06-58 to 08-30	17 Chaturdasi : 12-39-31 Hasta : 21-45-19 Varjyam : 06-51 to 08-24 04-03 since
18 Amavasya : 11-04-25 Chitra : 21-03-16 Varjyam : 07-04 end 03-38 to 04-13	19 Pratima : 09-58-15 Swati : 20-52-59 Varjyam : 02-36 to 04-15	20 Dvitiya : 09-28-29 Visakha : 21-21-00 Varjyam : 01-33 to 03-13	21 Tritiya : 09-40-35 Anuradha : 22-31-02 Varjyam : 04-32 since	22 Chaturhi : 10-36-35 Jyestha : 00-22-38 Varjyam : 06-15 end	23 Panchari : 12-13-56 Mula : 02-50-17 Varjyam : 09-10 to 10-56 01-02 to 02-47	24 Sasti : 14-24-52 Purvashadha : 05-43-45 Varjyam : 13-32 to 15-21
25 Saptami : 16-57-09 Uttarasadha : Full Varjyam : 14-44 to 16-31	26 Ashtami : 19-35-37 Uttarabhadra : 08-49-16 Varjyam : 13-16 to 15-06	27 Navami : 10-04-30 Sravana : 11-51-36 Varjyam : 16-18 to 18-05	28 Dasami : 00-09-26 Dhanista : 14-36-06 Varjyam : 22-30 to 00-15	29 Ekadasi : 01-38-26 Satabhishti : 16-50-39 Varjyam : 23-40 to 01-23	30 Dwadasi : 02-28-02 Purvabhadra : 18-27-02 Varjyam : 04-24 since	31 Trayodashi : 02-33-38 Uttarabhadra : 19-22-02 Varjyam : 06-03 end

SWAN the beautiful white water bird – is Goddess Saraswathi's vahana. She is the consort of Lord Brahma.



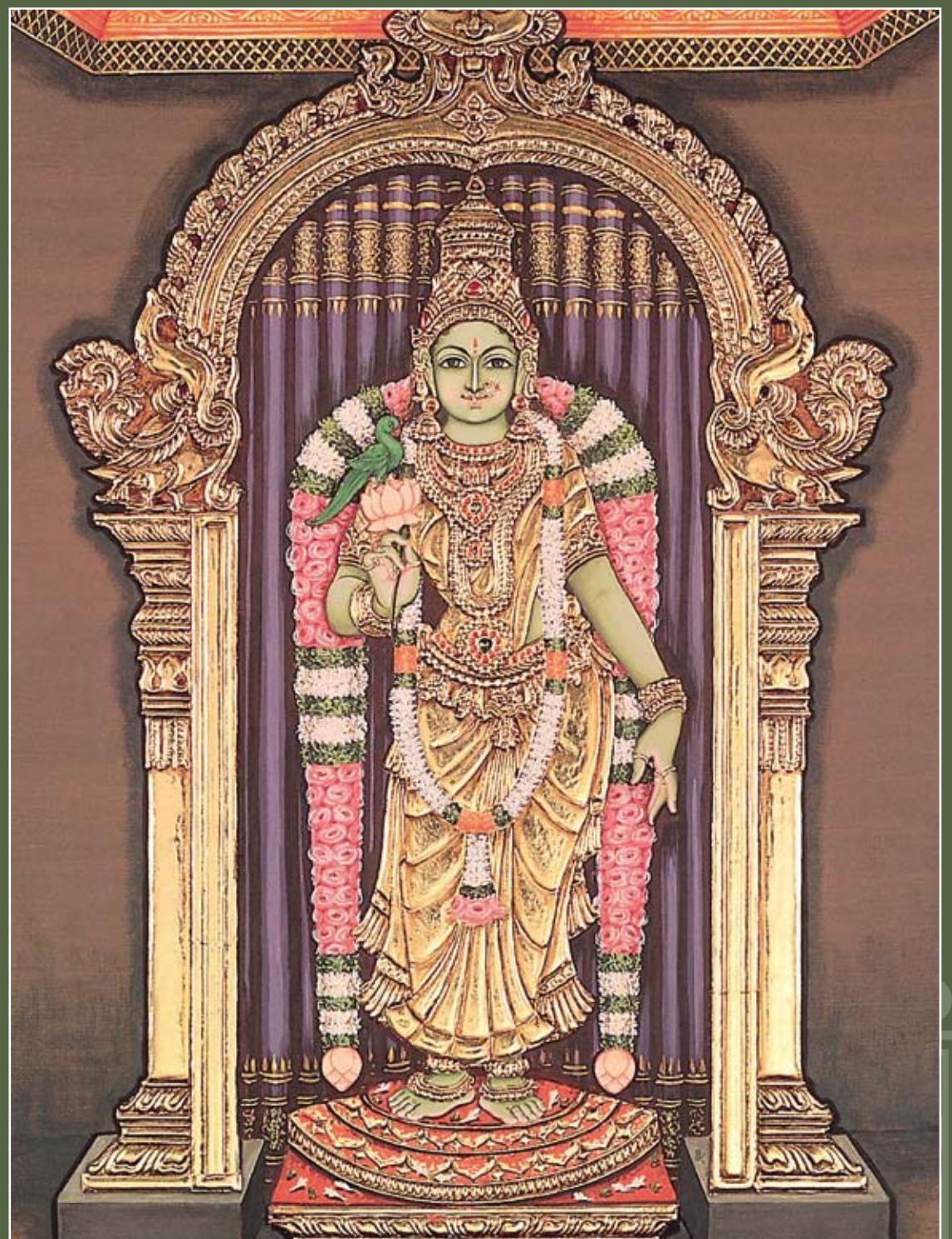
**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



# November 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 3.00 pm to 4.30 pm Yamaganda Kaalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kaalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
<b>1</b> Chaturdasi : 01-58-48 Revathi : 19-36-30 Varjyam : 07-28 to 09-05	<b>2</b> ° Purnima : 00-49-07 Aswini : 19-15-09 Varjyam : 15-17 to 16-52 04-30 since	<b>3</b> Pratima : 23-23-53 Bharani : 18-24-50 Varjyam : 07-20 end 05-29 since	<b>4</b> Dvitiya : 21-15-03 Kritika : 17-13-26 Varjyam : 07-21 end	<b>5</b> Tritiya : 19-06-17 Rohini : 15-48-49 Varjyam : 08-17 to 09-47 21-04 to 22-34	<b>6</b> Chaturhi : 16-52-19 Mrigasira : 14-48-05 Varjyam : 22-12 to 23-42	<b>7</b> Panchami : 14-38-36 Arudra : 12-46-59 Varjyam : 00-03 to 01-33
<b>8</b> Sasti : 12-28-36 Punarvasu : 11-19-36 Varjyam : 18-53 to 20-22	<b>9</b> Saptami : 10-25-45 Pushya : 19-58-28 Varjyam : 22-05 to 23-36	<b>10</b> Asthami : 08-30-06 Ashlesha : 08-44-43 Varjyam : 20-10 to 21-42	<b>11</b> Navami : 06-42-36 Dassami : 05-04-00 Magha : 07-28-59 Varjyam : 15-18 to 16-50	<b>12</b> Ekadasi : 03-36-01 Dassami : 05-04-00 Magha : 07-28-59 Varjyam : 13-18 to 15-12	<b>13</b> Dwadasi : 02-21-34 Pubha : 06-42-03 Uttara : 05-55-41 Varjyam : 14-09 to 15-41	<b>14</b> Terodasi : 01-24-56 Chitra : 05-08-15 Varjyam : 13-15 to 14-51
<b>15</b> Chaturdasi : 00-51-20 Swati : 05-16-50 Varjyam : 10-45 to 12-21	<b>16</b> ● Amavasya : 00-46-12 Visakha : 05-53-57 Varjyam : 11-02 to 12-40	<b>17</b> Pratima : 01-14-09 Anuradha : Full Varjyam : 10-04 to 11-47	<b>18</b> Dvitiya : 02-17-53 Anuradha : 07-03-43 Varjyam : 13-03 to 14-47	<b>19</b> Tritiya : 03-56-54 Jyestha : 08-47-59 Varjyam : 17-31 to 19-17	<b>20</b> Chaturhi : 06-06-48 Mula : 11-05-11 Varjyam : 09-16 to 11-01 21-43 to 23-31	<b>21</b> Panchami : Full Purvasadha : 13-49-49 Varjyam : 22-48 to 00-37
<b>22</b> Panchami : 08-39-02 Uttaradasa : 16-52-27 Varjyam : 21-21 to 23-10	<b>23</b> Sasti : 11-21-25 Sravana : 20-00-34 Varjyam : 00-29 to 02-18	<b>24</b> Saptami : 13-59-26 Dhanista : 22-59-47 No Varjyam	<b>25</b> Asthami : 16-17-52 Sabathista : 01-35-47 Varjyam : 06-58 to 08-45	<b>26</b> Navami : 18-03-06 Purvabhadra : 03-36-12 Varjyam : 08-30 to 10-14	<b>27</b> Dassami : 19-05-08 Uttarasadha : 04-52-50 Varjyam : 13-42 to 15-23	<b>28</b> Ekadasi : 19-18-57 Revathi : 05-22-19 Varjyam : 17-03 to 18-41
<b>29</b> Dwadasi : 18-44-32 Aswini : 05-06-09 Varjyam : 01-06 to 02-42	<b>30</b> Trayodashi : 17-26-01 Bharani : 04-49-35 Varjyam : 14-16 to 15-49					1 Gurunanak Jayanthi 28 Bakrith

THE GREEN PARROT - Goddess Meenakshi, an incarnation of Parvathi is always portrayed as holding a parrot.



**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



## December 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 3.00 pm to 4.30 pm Yamaganda Kaalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 9.00 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kaalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
25 Christmas Festival 28 Moharam Festival - Vaigunda Ekathesi		1 <sup>○</sup>  Chaturdasi : 15-30-22 Kritika : 02-40-17 Varjyam : 15-23 to 16-54	2  Purnima : 13-06-03 Rohini : 00-47-09 Varjyam : 17-22 to 18-50 05-52 Since	3  Pratima : 10-22-08 Mrigasira : 22-39-25 Varjyam : 07-20 end 06-15 since	4  Dviriya : 07-27-33 Tritya : 04-30-46 Aruda : 20-26-01 Varjyam : 07-42 end	5  Chaturhi : 01-39-23 Punarvasu : 18-15-12 Varjyam : 07-21 to 08-48
6  Panchami : 22-59-57 Pusha : 16-14-05 Varjyam : 04-05 to 05-34	7  Sasi : 20-37-40 Aslesha : 14-28-29 Varjyam : 01-45 to 03-15	8  Septami : 18-36-22 Magha : 13-02-41 Varjyam : 20-42 to 22-14	9  Ashwami : 16-58-30 Pubha : 11-59-28 Varjyam : 19-01 to 20-34	10  Navami : 15-45-23 Uttara : 11-20-18 Varjyam : 19-39 to 21-14	11  Dasmi : 14-57-37 Hasta : 11-05-49 Varjyam : 19-10 to 20-46	12  Ekadasi : 14-35-35 Chitra : 11-16-18 Varjyam : 16-59 to 18-36
13  Dwadasi : 12-14-48 Swati : 11-52-07 Varjyam : 17-41 to 19-21	14  Trayodashi : 15-11-01 Visakha : 12-53-52 Varjyam : 17-07 to 18-49	15  Chaturdasi : 16-09-57 Anuradha : 14-22-10 Varjyam : 20-23 to 22-07	16 <sup>●</sup>  Amavasya : 17-36-42 Jyesha : 16-17-04 Varjyam : 01-03 to 02-49	17  Pratima : 19-30-03 Mula : 18-37-20 Varjyam : 16-49 to 18-36	18  Dviriya : 21-46-50 Purvashadha : 21-19-56 Varjyam : 06-18 since	19  Tritya : 00-21-29 Uttarashadha : 00-19-29 Varjyam : 08-04 end 04-50 since
20  Chaturhi : 03-05-50 Sravana : 03-28-08 Varjyam : 06-37 end	21  Panchami : 07-56 to 09-45 Dhanishti : Full Varjyam : 05-49-14	22  Sasi : Full Dhanishti : 06-35-44 Varjyam : 14-39 to 16-27	23  Sexti : 08-19-14 Satabishika : 09-30-19 Varjyam : 16-33 to 18-20	24  Septami : 10-22-46 Purvabhadra : 11-59-18 Varjyam : 22-18 to 00-02	25  Ashwami : 11-48-05 Uttarabhadra : 13-51-20 Varjyam : 02-22 to 04-03	26  Navami : 12-26-44 Revathi : 14-58-09 No Varjyam
27  Dasami : 12-14-43 Aswini : 15-15-57 Varjyam : 11-09 to 12-47 00-35 to 02-12	28  Ekadasi : 11-12-44 Bharani : 14-45-28 Varjyam : 02-07 to 03-39	29  Dwadasi : 09-25-12 Kritika : 13-31-16 Varjyam : 04-18 to 05-47	30  Trayodashi : 06-59-11 Chaturdasi : 04-03-14 Rohini : 11-40-32 Varjyam : 16-44 to 18-16	31  Purnima : 00-46-34 Mrigasira : 09-22-03 Varjyam : 16-51 to 18-16		

MONKEY - Lord Hanuman or Bhajrangbali for the Indians is the Monkey-God to the rest of the world.



**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



# January 2010

**TIGER - Lord Sri Sabarimalai Ayyappan is always visualized in association with riding tigers.**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 5.00 pm to 4.30 pm Yamaganda Kaalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kaalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
<b>31</b> <small>Pratima : 08-02-23 Dvitiya : 04-23-43 Aslesha : 09-26-43 Varjyam : 20-01 to 21-26</small>		1 New Year 2010 13 Bogi 14 Pongal Festival - Tamil New Year 26 Republic Day			1 <small>Pratima : 21-18-39 Aruda : 06-45-19 Punarvasu : 04-00-03 Varjyam : 17-22 to 18-47</small>	2 <small>Dvitiya : 17-48-48 Aruda : 01-15-50 Punarvasu : 11-04 to 12-30 Varjyam : 23-18 to 00-56</small>
<b>3</b> <small>Tiriyā : 14-26-01 Aslesha : 22-41-50 Varjyam : 12-39 to 14-05</small>	<b>4</b> <small>Chaturhi : 11-18-52 Magha : 20-26-58 Varjyam : 09-32 to 10-59 05-47 to 05-19</small>	<b>5</b> <small>Panchami : 08-35-12 Sasti : 06-21-47 Pubba : 18-37-48 Varjyam : 01-27 to 02-57</small>	<b>6</b> <small>Saptami : 04-43-59 Uttara : 17-21-31 Varjyam : 01-33 to 03-06</small>	<b>7</b> <small>Ashani : 03-45-11 Hasta : 16-42-07 Varjyam : 00-44 to 02-20</small>	<b>8</b> <small>Navami : 03-26-31 Chitra : 16-41-38 Varjyam : 22-30 to 00-07</small>	<b>9</b> <small>Dasami : 03-46-47 Swati : 17-19-40 Varjyam : 23-18 to 00-56</small>
<b>10</b> <small>Ekadasi : 04-42-46 Visakha : 18-33-39 Varjyam : 22-53 to 00-36</small>	<b>11</b> <small>Dwadasi : 06-09-56 Anuradha : 20-19-22 Varjyam : 02-26 to 04-10</small>	<b>12</b> <small>Trayodasi : Full Jyesha : 22-31-48 No Varjyam</small>	<b>13</b> <small>Trayodasi : 08-03-05 Mula : 01-05-41 Varjyam : 07-22 to 09-09 23-18 to 01-06</small>	<b>14</b> <small>Chaturdasi : 10-16-54 Purvavashta : 03-55-51 Varjyam : 11-49 to 13-36</small>	<b>15</b> <small>Amavasya : 12-45-54 Uttarasadha : Full Varjyam : 12-56 to 14-42</small>	<b>16</b> <small>Pratima : 15-25-08 Uttarasadha : 06-57-09 Varjyam : 11-27 to 13-16</small>
<b>17</b> <small>Dvitiya : 18-08-15 Sravana : 10-04-06 Varjyam : 14-35 to 16-23</small>	<b>18</b> <small>Tritiya : 20-48-41 Dhanista : 13-10-32 Varjyam : 21-16 to 23-05</small>	<b>19</b> <small>Chaturhi : 23-18-36 Satabishada : 16-09-20 Varjyam : 24-18 to 01-06</small>	<b>20</b> <small>Panchami : 01-29-09 Purvabhadra : 18-52-11 Varjyam : 05-25 since</small>	<b>21</b> <small>Sasti : 03-10-53 Uttarasadha : 21-10-01 Varjyam : 07-07 end</small>	<b>22</b> <small>Saptami : 04-15-03 Revathi : 22-53-55 Varjyam : 09-58 to 11-41</small>	<b>23</b> <small>Ashanti : 04-34-51 Aswini : 23-56-30 Varjyam : 19-43 to 21-23</small>
<b>24</b> <small>Navami : 04-06-45 Bharani : 00-13-11 Varjyam : 09-36 to 11-14</small>	<b>25</b> <small>Dasami : 02-50-49 Krittika : 23-43-04 Varjyam : 11-57 to 13-32 14-53 to 16-24</small>	<b>26</b> <small>Ekadasi : 00-50-29 Rohini : 22-28-46 Varjyam : 03-42 to 05-13</small>	<b>27</b> <small>Dwadasi : 22-11-49 Mrigasira : 20-35-48 Varjyam : 04-14 to 05-12</small>	<b>28</b> <small>Trayodasi : 19-02-33 Aruda : 18-11-50 Punarvasu : 04-53 to 06-19</small>	<b>29</b> <small>Chaturdasi : 15-31-34 Punarvasu : 15-25-48 Varjyam : 22-30 to 23-52</small>	<b>30</b> <small>Purnima : 11-48-17 Pushya : 12-27-24 Varjyam : 23-41 to 01-05</small>



**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



## February 2010

GARUDA – The Brahma Eagle is the carrier of Lord Vishnu.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 5.00 pm to 4.30 pm Yamaganda Kaalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kaalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kaalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kaalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kaalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kaalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kaalam 1.30 pm to 3.00 pm
12 Maha Sivarathiri 28 Holi Festival	1 Tritiya : 01-02-05 Pubha : 03-59-23 Varjyam : 13-45 to 15-11	2 Chaturthi : 22-07-04 Uttara : 01-52-37 Varjyam : 10-41 to 12-08	3 Panchami : 19-47-31 Hasta : 00-22-32 Varjyam : 09-43 to 11-13	4 Sasti : 18-11-05 Chitra : 23-36-12 Varjyam : 08-06 to 09-40 05-10 since	5 Saptami : 17-23-03 Swati : 23-37-59 Varjyam : 06-52 end 05-24 since	6 Ashtami : 17-25-23 Visakha : 00-28-29 Varjyam : 07-10 end 05-26 since
7 Navami : 18-15-57 Anuradha : 02-04-04 Varjyam : 07-29 end	8 Dasami : 19-48-31 Jyestha : 04-17-18 Varjyam : 08-13 to 09-57	9 Ekadasi : 21-53-48 Mula : Full Varjyam : 05-12 since	10 Dwadasi : 00-21-19 Mula : 06-58-27 Varjyam : 06-57 end 17-45 to 19-34	11 Trayodasi : 03-01-02 Purvadasa : 09-57-19 Varjyam : 18-58 to 20-46	12 Chaturdasi : 05-44-18 Uttarasada : 13-04-39 Varjyam : 17-36 to 19-23	13 Amavasya : Full Sravana : 16-12-44 Varjyam : 20-42 to 22-30
14 Amavasya : 08-24-07 Dhanista : 19-15-24 Varjyam : 03-19 to 05-02	15 Pratima : 10-54-53 Satabisha : 22-07-41 Varjyam : 05-16 since	16 Dvitiya : 13-11-53 Purvabhadra : 03-03-53 Varjyam : 06-59 end	17 Tritiya : 15-10-50 Uttarasada : 03-03-53 Varjyam : 11-14 to 13-00	18 Chaturthi : 16-47-22 Revathi : 04-59-11 Varjyam : 15-59 to 17-43	19 Panchami : 17-56-47 Aswini : 06-26-15 Varjyam : 02-06 to 03-49	20 Sasti : 18-34-05 Bharani : Full Varjyam : 16-12 to 17-50
21 Saptami : 18-34-39 Bharani : 07-20-04 Varjyam : 19-14 to 20-51	22 Ashtami : 17-55-09 Krittika : 07-36-25 Varjyam : 23-05 to 00-40	23 Navami : 16-34-29 Rohini : 07-12-49 Mrigasira : 06-09-22 Varjyam : 12-26 to 13-57	24 Dasami : 14-34-11 Arudra : 04-29-01 Varjyam : 13-51 to 15-20	25 Ekadasi : 11-58-25 Punarvasu : 02-17-15 Varjyam : 15-16 to 16-45	26 Dwadasi : 08-53-26 Trayodasi : 05-27-06 Pushya : 23-41-33 Varjyam : 09-27 to 10-53	27 Chaturdasi : 01-48-22 Aslesha : 20-50-51 Varjyam : 11-01 to 12-26
28 Purnima : 22-06-53 Magha : 17-54-59 Varjyam : 07-25 to 08-48 00-56 to 02-48						



**LARSEN & TOUBRO LIMITED**  
Engineering Construction & Contracts Division



## March 2010

**DOG – Symbolized with Lord Dattatreya in Western / Northern India and Bhairav in the South.**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Raahukaalam 4.30 pm to 6.00 pm Gulikakaalam 5.00 pm to 4.30 pm Yamaganda Kalam 12.00 noon to 1.30 pm	Raahukaalam 7.30 am to 9.00 am Gulikakaalam 1.30 pm to 3.00 pm Yamaganda Kalam 10.30 am to 12.00 noon	Raahukaalam 3.00 pm to 4.30 pm Gulikakaalam 12.00 noon to 1.30 pm Yamaganda Kalam 9.00 am to 10.30 am	Raahukaalam 12.00 noon to 1.30 pm Gulikakaalam 10.30 am to 12.00 noon Yamaganda Kalam 7.30 am to 9.00 am	Raahukaalam 1.30 pm to 3.00 pm Gulikakaalam 9.00 am to 10.30 am Yamaganda Kalam 6.00 am to 7.30 am	Raahukaalam 10.30 am to 12.00 noon Gulikakaalam 7.30 am to 9.00 am Yamaganda Kalam 3.00 pm to 4.30 pm	Raahukaalam 9.00 am to 10.30 am Gulikakaalam 6.00 am to 7.30 am Yamaganda Kalam 1.30 pm to 3.00 pm
16 Telugu New Year 24 Srirama Navami	1 Pratima : 18-32-46 Pubha : 15-04-26 Varjyam : 21-30 to 22-56	2 Dvitiya : 15-16-22 Uttara : 12-29-59 Varjyam : 20-10 to 21-38	3 Tritiya : 12-28-03 Hasta : 10-22-12 Varjyam : 17-56 to 19-27	4 Chaturthi : 10-17-36 Chitra : 08-51-15 Varjyam : 14-21 to 15-55	5 Panchami : 08-53-27 Swati : 08-05-34 Varjyam : 13-48 to 15-26	6 Sasti : 08-21-26 Visakha : 08-10-33 Varjyam : 12-33 to 14-05
7 Saptami : 08-43-22 Anudasha : 09-08-39 Varjyam : 15-13 to 16-57	8 Ashtami : 09-55-54 Jyestha : 10-55-07 Varjyam : 19-45 to 21-30	9 Navami : 11-50-28 Mula : 13-21-27 Varjyam : 11-35 to 13-21 00-06 to 01-54	10 Dasami : 14-14-44 Purvashadha : 16-15-22 Varjyam : 01-20 to 03-04	11 Ekadasi : 16-54-57 Uttarashadha : 19-23-50 Varjyam : 23-56 to 01-45	12 Dwadasi : 19-38-14 Sravana : 22-33-36 Varjyam : 03-06 to 04-55	13 Trayodasi : 22-13-57 Dhanista : 01-35-41 No Varjyam
14 Chaturdasi : 00-34-16 Satabishada : 04-22-28 Varjyam : 09-37 to 11-26	15 Amavasya : 02-34-06 Purvabhadra : Full Varjyam : 12-26 to 13-13	16 Pratima : 04-10-51 Purvabhadra : 08-49-22 Varjyam : 17-15 to 18-57	17 Dvitiya : 05-23-36 Uttarabhadra : 08-54-01 Varjyam : 21-41 to 23-28	18 Tritiya : 06-12-23 Revathi : 10-35-42 No Varjyam	19 Chaturthi : Full Aswini : 11-54-21 Varjyam : 07-40 to 09-23 21-50 to 23-30	20 Chaturhi : 06-37-06 Bharani : 12-49-42 Varjyam : 01-03 to 02-42
21 Panchami : 06-36-58 Sasti : 06-10-18 Krittika : 13-20-37 Varjyam : 05-20 since	22 Saptami : 05-15-02 Rohini : 13-25-09	23 Ashtami : 03-49-39 Mrigasira : 13-01-07	24 Navami : 01-54-02 Arudha : 12-07-14	25 Dasami : 23-30-11 Punarvasu : 10-43-58	26 Ekadasi : 20-42-17 Pushya : 08-54-06	27 Dwadasi : 17-36-31 Aslesha : 06-42-46 Magha : 04-17-07
28 Trayodasi : 14-20-38 Pubha : 01-45-50	29 Chaturdasi : 11-03-31 Uttara : 23-18-39	30 <sup>o</sup> Purnima : 07-54-53 Pratima : 05-04-50 Hasta : 21-05-58	31 Dvitiya : 02-43-31 Chitra : 19-18-16			



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