

# Object-Agnostic Bert

## Attention-Weights Visualizer for disentangling Design-Intents

Choose Attention Layer

Choose Attention Head

Choose sample

162

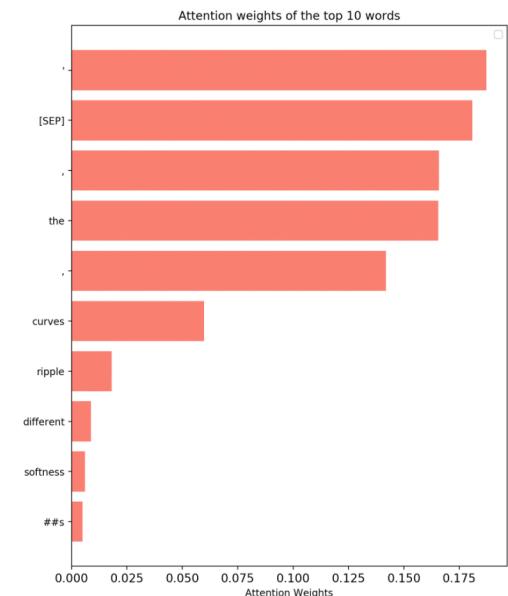
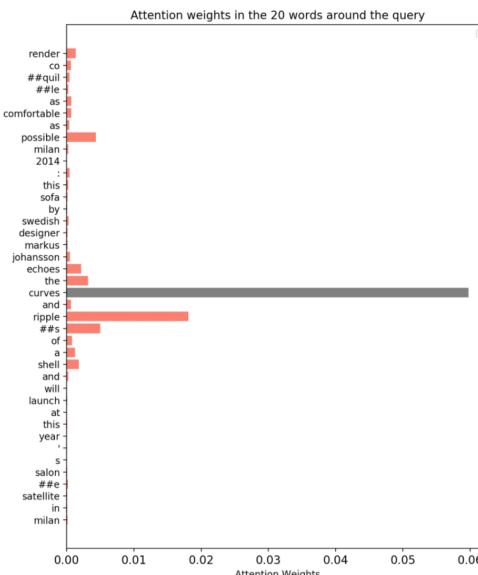
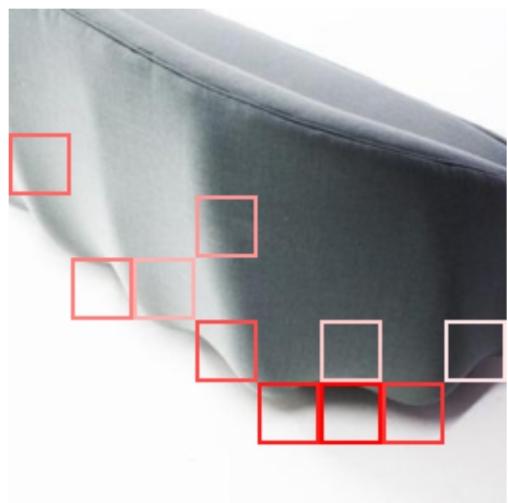
Limit words to adjectives?

Yes

No

Select adjective to see attention

['curves', 48, 1]



### Top-10 Attention Patches



### Design Description

[CLS] i toyed with inspiration found among mussels and shells , and i ' ve been working with different levels of softness and hardness to render coquille as comfortable as possible milan 2014 : this sofa by swedish designer markus johansson echoes the **curves** and ripples of a shell and will launch at this year ' s salone satellite in milan (+ slideshow ) markus johansson named the coquille sofa after the french word for the designer attached curved pieces of polyether foam to the wooden frame to make the ribs around the base and back layers of soft padding were added on top , creating gently rippled contours like the exterior of a shell the sofa is upholstered in a light grey fabric and patterned by the shadows that fall across the surface of the undulating form [SEP]

### Attention Weights of the entire sequence

