## OBSERVATION FORM IDP RESISTANCE MUSEUM

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|---------|--|---|---|---|
|         | People; who are they with? What is their role?                     |   |   | People; who are they with? What is their role?                      |
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| landa a | action with the exposition; What are they doing? Are they talking? |   | la ta a a   | Laction with the exposition; What are they doing? Are they talking? |
| inter   | action with the exposition; what are they doing? Are they taiking? |   | milera  | action with the exposition; what are they doing? Are they talking?  |
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| Vibe;   | What is the tone? What is the emotion? What are the feelings?      |   | Vibe;   | What is the tone? What is the emotion? What are the feelings?       |
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|         | People; who are they with? What is their role?                     |   |   | People; who are they with? What is their role?                      |
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| Inter   | ction with the exposition; What are they doing? Are they talking?  |   | Interaction with the exposition; What are they doing? Are they talking? |   |
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| Vibe:   | What is the tone? What is the emotion? What are the feelings?      |   | Vibe:   | What is the tone? What is the emotion? What are the feelings?       |
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