

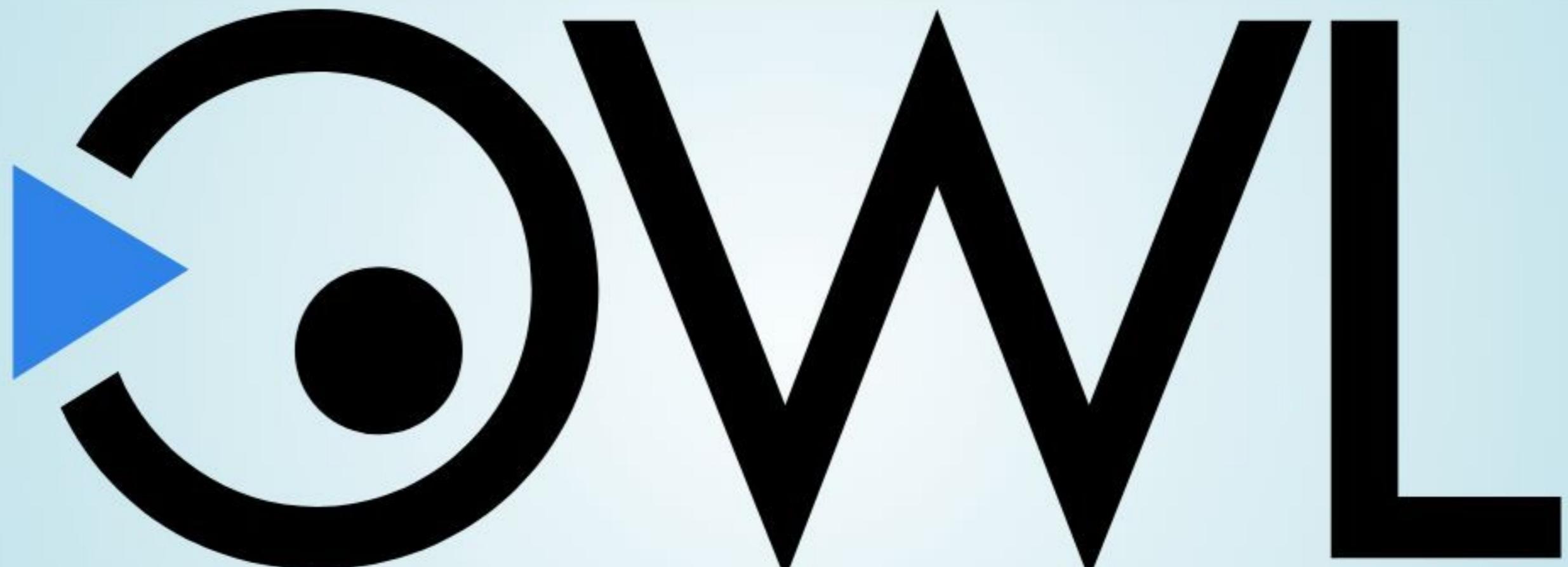
# DIE SCHLEIFE IST TOT, ...

© by s.ralph 2010



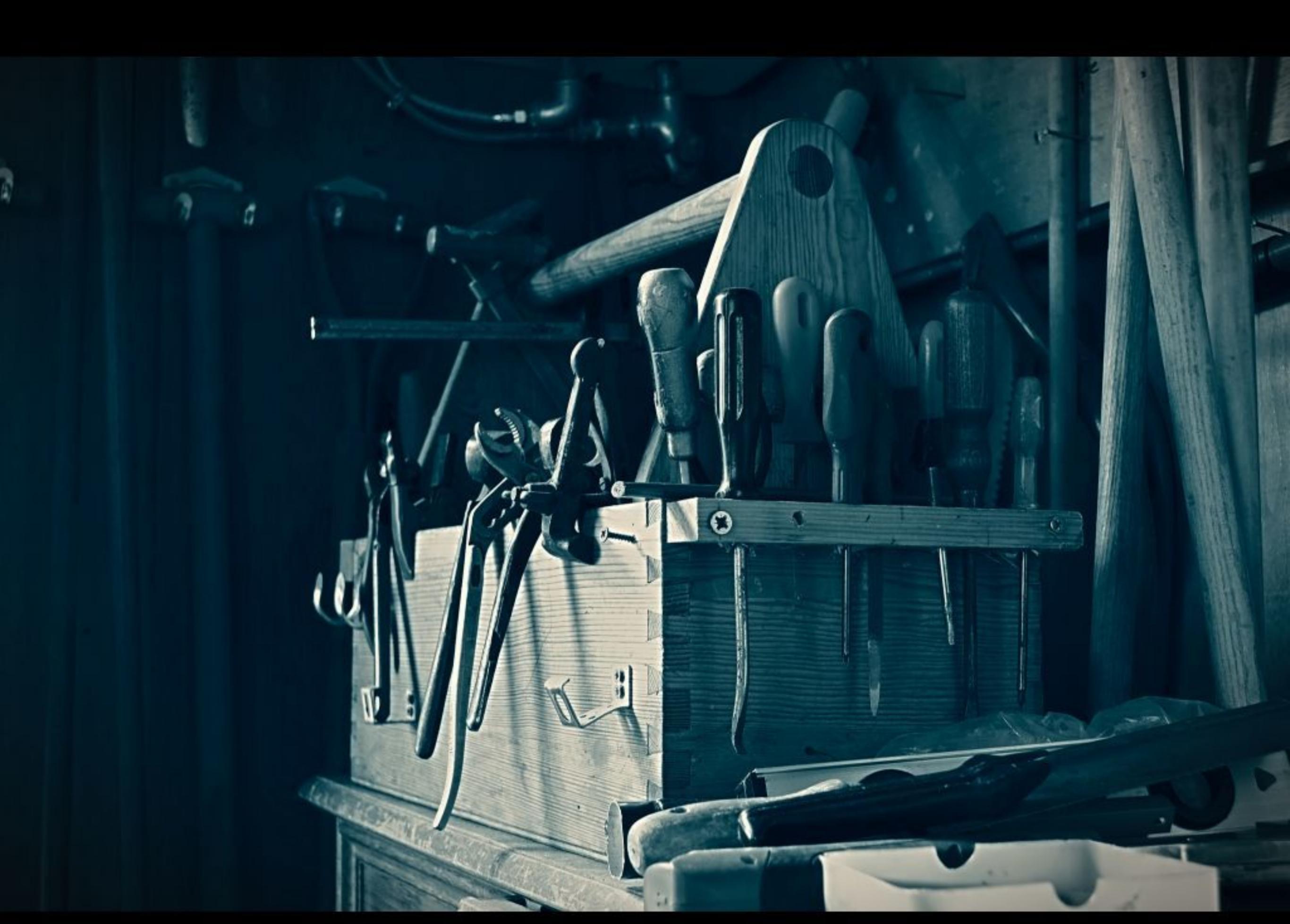
LOOPS MUST  
DIE

@MarcoEmrich



OPEN WEB LEARNING

<https://owl.institute>





# Go To Statement Considered Harmful

## Go To Statement Considered Harmful

**Key Words and Phrases:** go to statement, jump instruction, branch instruction, conditional clause, alternative clause, repetitive clause, program intelligibility, program sequencing

**CR Categories:** 4.22, 5.23, 5.24

### EDITOR:

For a number of years I have been familiar with the observation that the quality of programmers is a decreasing function of the density of **go to** statements in the programs they produce. More recently I discovered why the use of the **go to** statement has such disastrous effects, and I became convinced that the **go to** statement should be abolished from all "higher level" programming languages (i.e. everything except, perhaps, plain machine code). At that time I did not attach too much importance to this discovery; I now submit my considerations for publication because in very recent discussions in which the subject turned up, I have been urged to do so.

My first remark is that, although the programmer's activity ends when he has constructed a correct program, the process taking place under control of his program is the true subject matter of his activity, for it is this process that has to accomplish the desired effect; it is this process that in its dynamic behavior has to satisfy the desired specifications. Yet, once the program has been made, the "making" of the corresponding process is delegated to the machine.

My second remark is that our intellectual powers are rather

dynamic progress is only characterized when we also give to which call of the procedure we refer. With the inclusion of procedures we can characterize the progress of the process via a sequence of textual indices, the length of this sequence being equal to the dynamic depth of procedure calling.

Let us now consider repetition clauses (like, **while B repeat A** or **repeat A until B**). Logically speaking, such clauses are now superfluous, because we can express repetition with the aid of recursive procedures. For reasons of realism I don't wish to exclude them: on the one hand, repetition clauses can be implemented quite comfortably with present day finite equipment; on the other hand, the reasoning pattern known as "induction" makes us well equipped to retain our intellectual grasp on the processes generated by repetition clauses. With the inclusion of the repetition clauses textual indices are no longer sufficient to describe the dynamic progress of the process. With each entry into a repetition clause, however, we can associate a so-called "dynamic index," inexorably counting the ordinal number of the corresponding current repetition. As repetition clauses (just as procedure calls) may be applied nestedly, we find that now the progress of the process can always be uniquely characterized by a (mixed) sequence of textual and/or dynamic indices.

The main point is that the values of these indices are outside programmer's control; they are generated (either by the write-up of his program or by the dynamic evolution of the process) whether he wishes or not. They provide independent coordinates in which to describe the progress of the process.

# 1968

*Go To Statement Considered Harmful*

— Edsger Dijkstra

**GOTO last month?**

**Loop last month?**

# 2018

*Loops are considered harmful*

---

~~Marco Emrich~~

— ... and many others before

*'GOTO Considered Harmful'*

# REACTIONS









# **'GOTO Considered Harmful'**

*We'll never publish anything like this  
again!*

— ACM

# 1987

**'GOTO Considered Harmful'**  
*Considered Harmful*

— Frank Rubin

# 1987

**"GOTO Considered Harmful"**  
***Considered Harmful*' Considered  
Harmful?**

— Various Authors

## From C2 Wiki

*For **every feature** of programming languages I have been able to find at **least one publication** claiming that it was harmful.*

— Dick Botting

*Dick Botting Considered Harmful!*

— Anonymous on C2 Wiki

**X CONSIDERED  
HARMFUL**

Agile Considered Harmful

OOP Considered Harmful

MD5 Considered Harmful

Sleeping in loops considered harmful

Star Trek Considered Harmful

Java's new Considered Harmful

Redirect Considered Harmful

Global Variable Considered Harmful

Letter O Considered Harmful

UNIX Style Considered Harmful

# “Considered Harmful” Essays Considered Harmful

It is not uncommon, in the context of academic debates over computer science and Web standards topics, to see the public has passed. Because “considered harmful” essays are, by their nature, so incendiary, they are counter-productive both in that they do good.

## What Are “Considered Harmful” Essays?

The [Jargon File](#) has a [short entry](#) on “considered harmful” that encapsulates the genesis of such essays:

*Edsger W. Dijkstra’s note in the March 1968 Communications of the ACM, “[Go To Statement Considered Harmful](#)” by Bertrand M. Wirth.*

The controversy resulting from the article’s publication became so heated that the CACM subsequently decided to never publish it again.

The seeds of conflict were already in the ground, however, and in the years since 1968 there have been thousands of pieces of writing that use the exact phrase “considered harmful” in the document title. A similar search which looked for [the exact phrase “considered harmful”](#) in the document title.

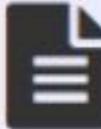
All of this content is the more wasteful because “considered harmful” essays have become something of a joke. In some cases, “considered harmful” essays rarely, if ever, have the intended effect of weakening support for whatever it is they consider harmful.

## Why Do People Write “Considered Harmful” Essays?

There are those cases where such essays are written because the author enjoys grandstanding, and knows that use of the term “considered harmful” would very likely be a case of using the “considered harmful” format to draw attention to themselves.

Typically, “considered harmful” essays get written because someone has an axe to grind, and they feel like making that clear. “Considered harmful” essays are intended to draw attention to a little-known subject about which the author is passionate.

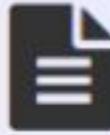
In addition, there are those “considered harmful” essays that are written as part of a long-running argument that has grown into a doomsday device in the eyes of their authors. The idea is that the arguments presented will be so devastating to the opposition that, according to [Godwin’s Law](#), we can draw a similar maxim: As a theoretical debate grows longer, the probability of a “considered harmful” essay being written increases.



# Harmful Paper

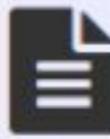


# Understanding

 Harmful Paper



My World View

 Harmful Paper



Flame  War







LOOPS MUST  
DIE?

# HEY LOOP!

What's your Problem?

LOOP ISSUE #1



# ARCHERY!

A red and white bullseye target is centered in the image. Numerous blue-tipped arrows are shown with thin grey shafts, all missing the bullseye. Some arrows are clustered near the center, while others are widely scattered across the target area.

"Almost hit"

# ONE-OFF

$+/-1$

# Uuuups Loop

```
const a = [1, 2, 3, 4, 5];  
  
for (let i = 1; i <= a.length; ++i) {  
    console.log(a[i]);  
}
```

# Correct

```
const a = [1, 2, 3, 4, 5];  
  
for (let i = 0; i < a.length; ++i) {  
    console.log(a[i]);  
}
```



VoodooChicken Coding

#1

ONE-OFF

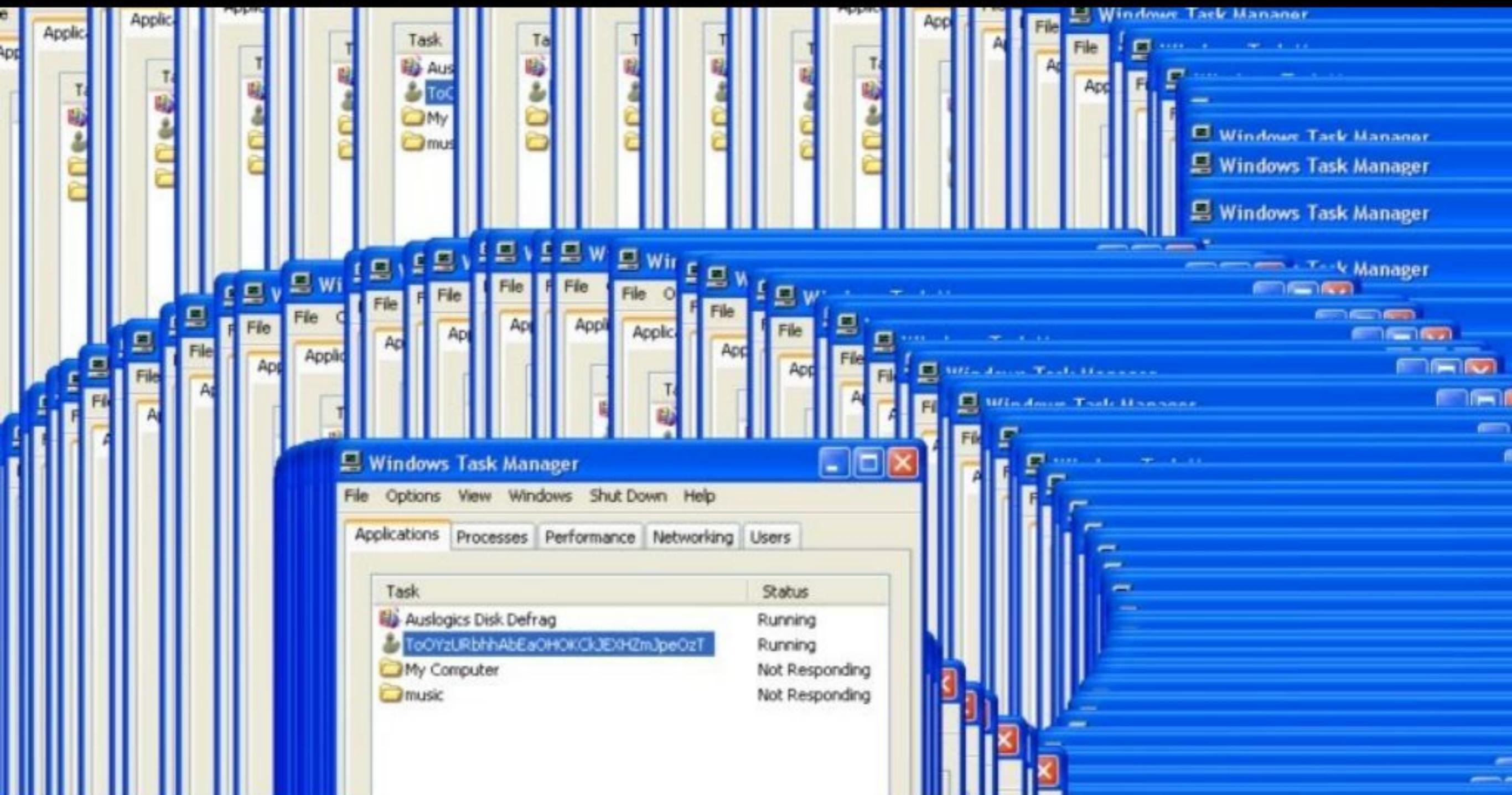
LOOP ISSUE #2

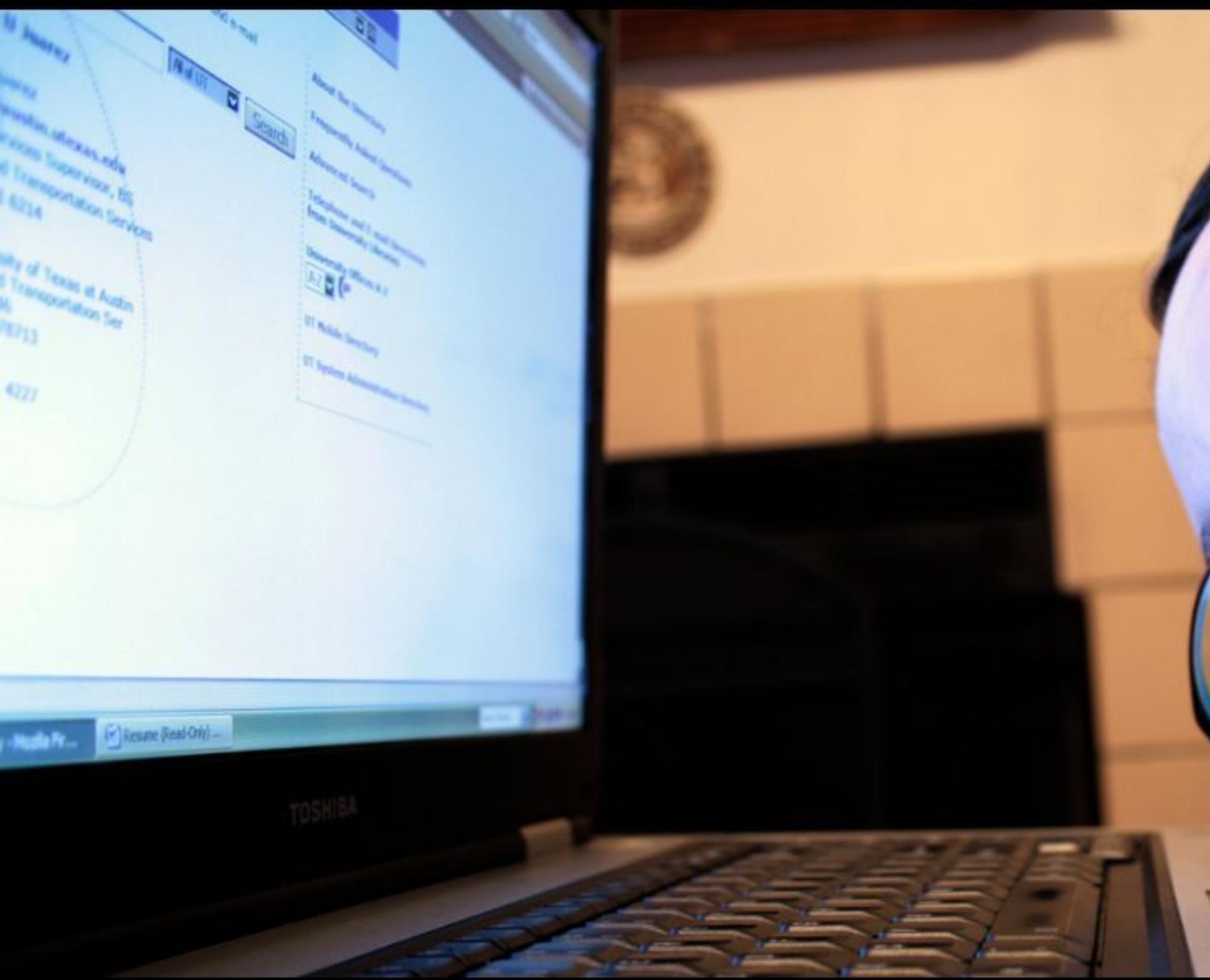
**WARNING!**

The system is either busy or has become unstable. You can wait and see if it becomes available again, or you can restart your computer.

- \* Press any key to return to Windows and wait.
- \* Press CTRL+ALT+DEL again to restart your computer. You will lose unsaved information in any programs that are running.

Press any key to continue \_



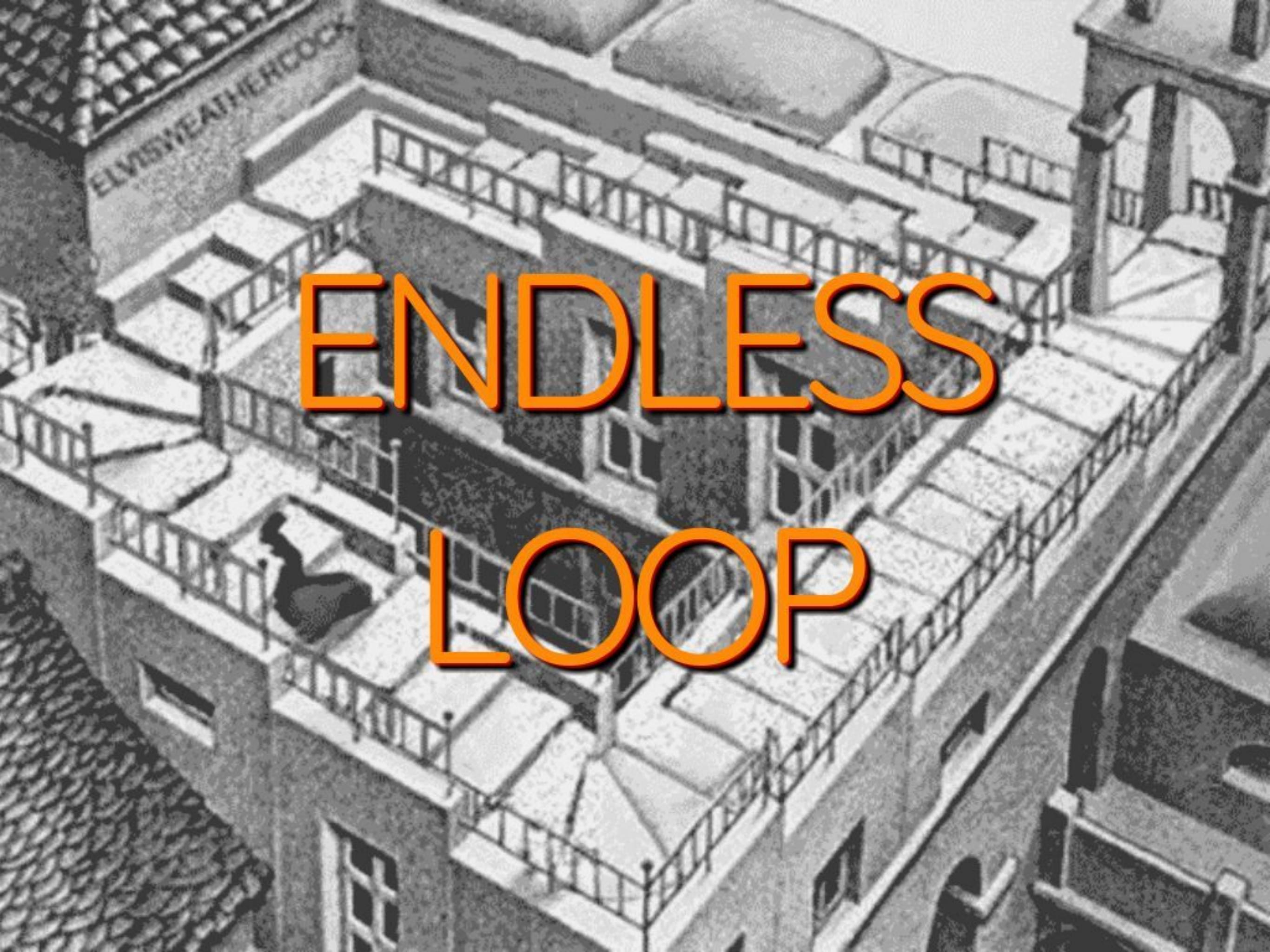






LEADER





**ENDLESS  
LOOP**

# Endless Loop

```
let j = -10;  
while (j < 80);  
    j *= -2;
```

Correct

```
let j = -10  
while (j < 80)  
    j *= -2;
```

#2

ENDLESS LOOP

LOOP ISSUE #3

**BUGS  
IN  
PRODUCTION**





Debugger



WHY?

# STATE

CODE

≠

RUNTIME

Loops are  
**STATEFUL**

**STATE-  
INFESTED**

**STATE IS THE  
DEVIL**



State

#3

Statefulness

# LOOP ISSUE #4

<!-- ----

<!-- .slide: fullscreen-img="images/rick-forgo-filter.jpg" fullscreen-size="contain"

# Given

```
const even = n => n % 2 === 0
```

# Task

[1, 2, 3, 4, 5, 6]

—filter even→

[2, 4, 6]

# Loop (JS)

```
let a = [1, 2, 3, 4, 5, 6];
let r = [];

for (let i = 0; i < a.length; ++i) {
  if (even(a[i])) {
    r.push(a[i]);
  }
}
```

# Filter (JS)

```
let r = [1, 2, 3, 4, 5, 6].filter(even)
```

# Given

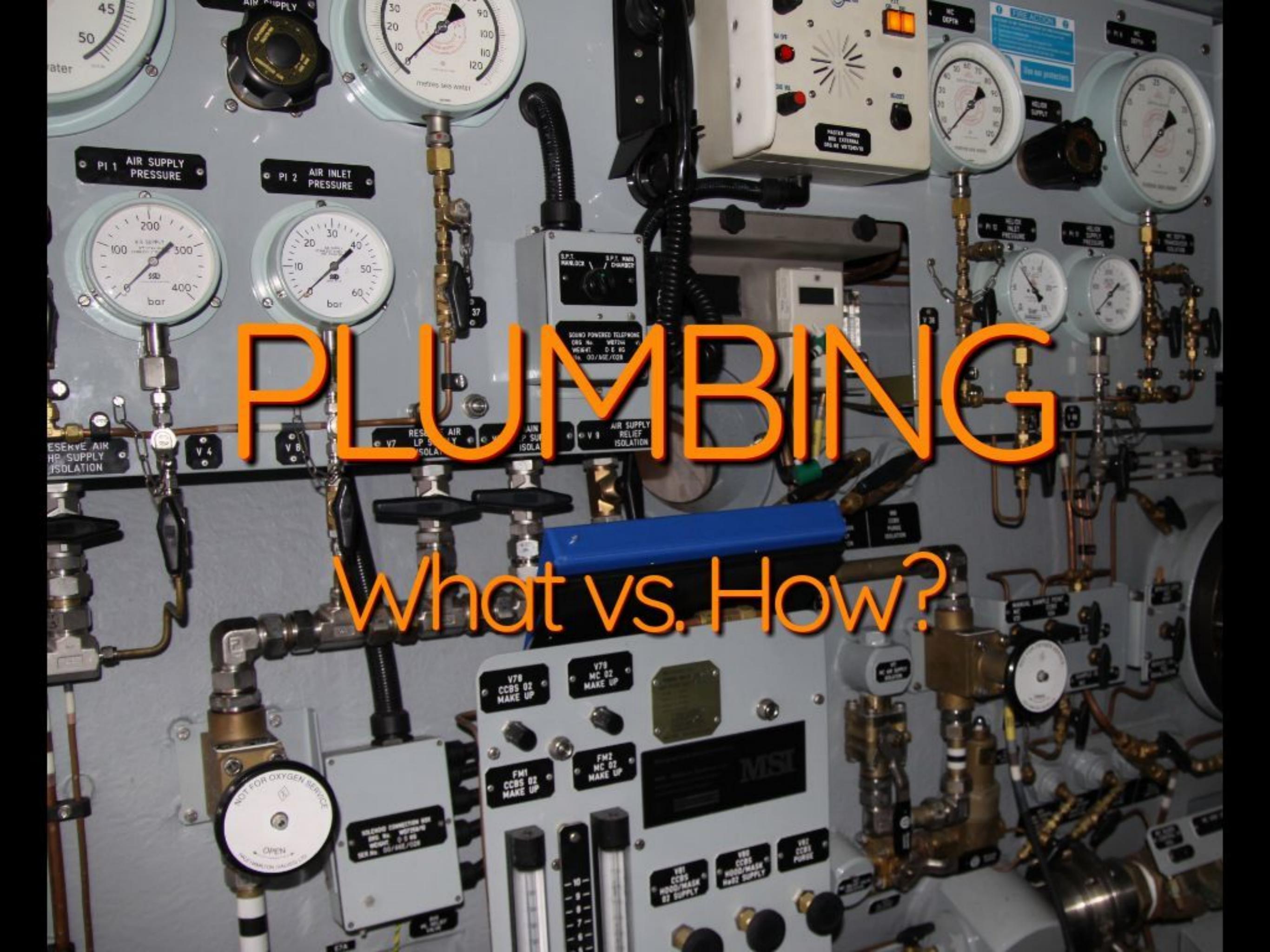
```
let users = [...];  
const isAdmin = user => ... // true or false
```

# Filter (JS)

```
let admins = user.filter(isAdmin)
```

# Loop (JS)

```
let admins = []  
  
for (let i = 0; i < a.length; ++i) {  
  if (isAdmin(users[i])) {  
    admins.push(users[i]);  
  }  
}
```



# PLUMBING

What vs. How?

#4

# HIDDEN INTENT

# Loop Issues

1. One-Off
2. Endless Loops
3. Statefulness
4. Hidden Indent

A collection of vintage tools including hammers, wrenches, and a compass on a wooden surface.

**USEFUL  
ALTERNATIVES**



# ALTERNATIVE

## #1

**PROBLEMS  
HARD TOO  
LOOP**

```
function guess_my_name(Array, Left, Right)
var
    L2, R2, PivotValue
begin
    Stack.Push(Left, Right);
    while not Stack.Empty do
    begin
        Stack.Pop(Left, Right);
        repeat
            PivotValue := Array[(Left + Right) div 2];
            L2 := Left;
            R2 := Right;
            repeat
                while Array[L2] < PivotValue do
                    L2 := L2 + 1;
                while Array[R2] > PivotValue do
                    R2 := R2 - 1;
                if L2 <= R2 then
                begin
                    if L2 != R2 then
                        Swap(Array[L2], Array[R2]);
                    L2 := L2 + 1;
                    R2 := R2 - 1;
                end;
            until L2 >= R2;
            if R2 - Left > Right - L2 then
            begin
                if Left < R2 then
                    Stack.Push(Left, R2);
                Left := L2;
            end;
            else
            begin
                if L2 < Right then
                    Stack.Push(L2, Right);
                Right := R2;
            end;
        until Left >= Right;
    end;
end;
```

Source: [https://en.wikibooks.org/wiki/Algorithm\\_Implementation](https://en.wikibooks.org/wiki/Algorithm_Implementation)

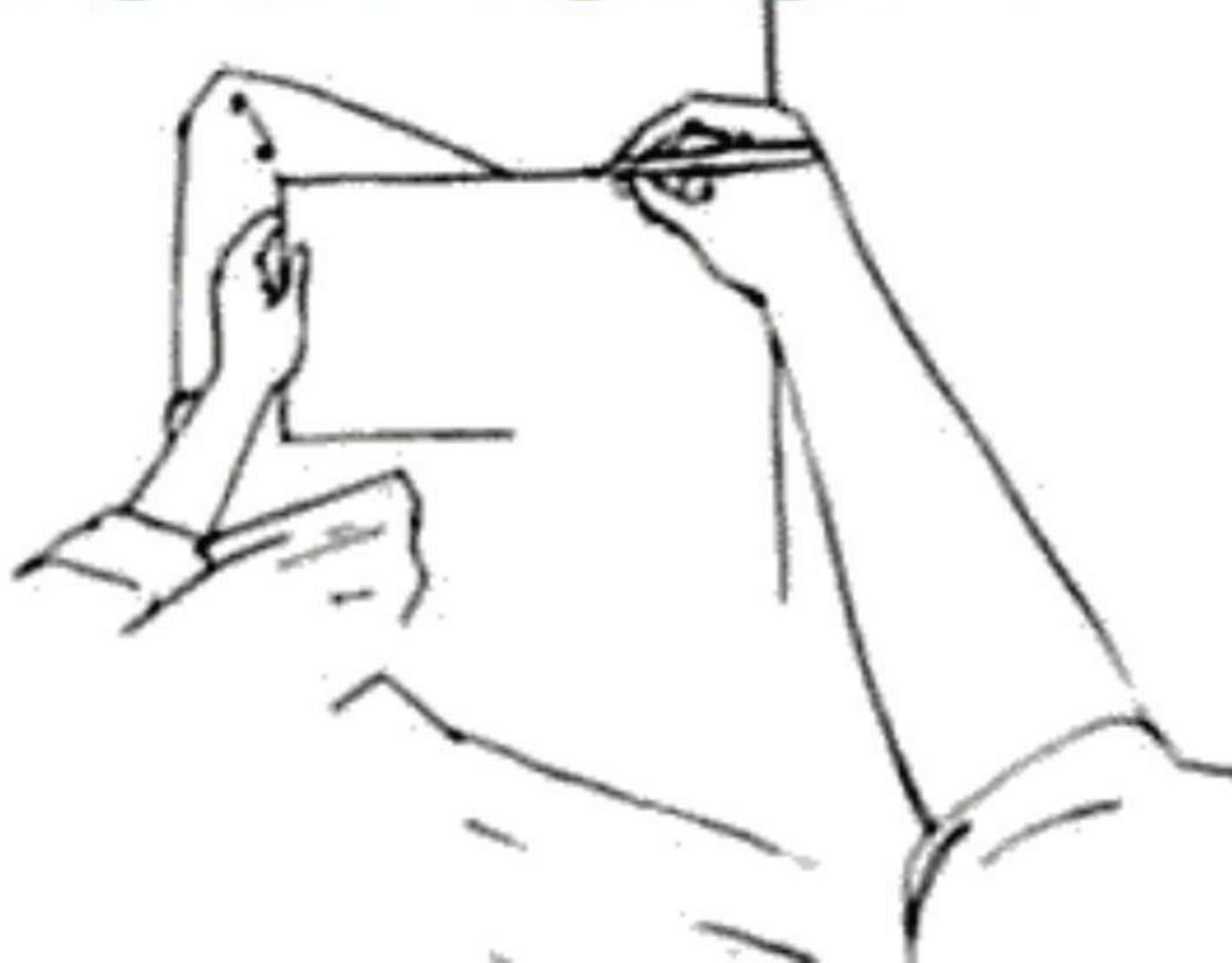
```
function quicksort(Array, Left, Right)
var
    L2, R2, PivotValue
begin
    Stack.Push(Left, Right);
    while not Stack.Empty do
begin
    Stack.Pop(Left, Right);
    repeat
        PivotValue := Array[(Left + Right) div 2];
        L2 := Left;
        R2 := Right;
        repeat
            while Array[L2] < PivotValue do
                L2 := L2 + 1;
            while Array[R2] > PivotValue do
                R2 := R2 - 1;
            if L2 <= R2 then
begin
                if L2 != R2 then
                    Swap(Array[L2], Array[R2]);
                L2 := L2 + 1;
                R2 := R2 - 1;
            end;
until L2 >= R2;
if R2 - Left > Right - L2 then
begin
    if Left < R2 then
        Stack.Push(Left, R2);
    Left := L2;
end;
else
begin
    if L2 < Right then
        Stack.Push(L2, Right);
    Right := R2;
end;
until Left >= Right;
end;
end;
```

# Quicksort

## iterative

Source: [https://en.wikibooks.org/wiki/Algorithm\\_Implementation](https://en.wikibooks.org/wiki/Algorithm_Implementation)

# RECURSION





# Recursive Quicksort (Haskell)

```
qsort [] = []
qsort (p:xs) = (qsort lesser) ++ [p] ++ (qsort greater)
where
    lesser  = filter (< p) xs
    greater = filter (>= p) xs
```

Source: <https://wiki.haskell.org/Introduction>

```
function quicksort(Array, Left, Right)
var
  L2, R2, PivotValue
begin
  Stack.Push(Left, Right);
  while not Stack.Empty do
begin
  Stack.Pop(Left, Right);
  repeat
    PivotValue := Array[(Left + Right) div 2];
    L2 := Left;
    R2 := Right;
    repeat
      while Array[L2] < PivotValue do
        L2 := L2 + 1;
      while Array[R2] > PivotValue do
        R2 := R2 - 1;
      if L2 <= R2 then
begin
      if L2 != R2 then
        Swap(Array[L2], Array[R2]);
      L2 := L2 + 1;
      R2 := R2 - 1;
    end;
until L2 >= R2;
if R2 - Left > Right - L2 then
begin
  if Left < R2 then
    Stack.Push(Left, R2);
  Left := L2;
end;
else
begin
  if L2 < Right then
    Stack.Push(L2, Right);
  Right := R2;
end;
  until Left >= Right;
end;
end;
```

# Quicksort

## iterative

Source: [https://en.wikibooks.org/wiki/Algorithm\\_Implementation](https://en.wikibooks.org/wiki/Algorithm_Implementation)

# Recursive Quicksort (JS)

```
const qsort = list => {
  if (list.length === 0) return [];

  const [p, ...xs] = list;
  const lesser = xs.filter(x => x < p);
  const greater = xs.filter(x => x >= p);

  return [...qsort(lesser), p, ...qsort(greater)];
}
```

Source: 15 minutes time & 2 Glasses of Wine

# Recursive Quicksort (Java)

```
public static void recursiveQsort(int[] arr, Integer start, Integer end) {
    if (end - start < 2) return;

    int p = start + ((end - start) / 2);
    p = partition(arr, p, start, end);

    recursiveQsort(arr, start, p);
    recursiveQsort(arr, p+1, end);
}
```

Source: <https://stackoverflow.com/questions/12553238/quicksort-iterative-or-recursive>

# Recursive-friendly Problems

- complex list operations
- multi dimensional
- trees-based algorithms
- graphs-based algorithms

A close-up photograph of a circular metal hatch, likely made of stainless steel, showing signs of wear and discoloration. The hatch is set into a dark, textured metal surface. In the center of the hatch, the words "ESCAPE HATCH" are printed in a bold, sans-serif font. The letters are a vibrant orange color, which stands out against the metallic background. The lighting is dramatic, highlighting the texture of the metal and the metallic sheen of the hatch.

ESCAPE HATCH

# Solved by Recursion?

1. One-Off
2. Endless Loops → Stack Overflow
3. Statefulness
4. Hidden Intent



# ALTERNATIVE #2

A photograph of three full-body knight statues made of silver-colored metal, standing behind vertical red poles. The statues are in various poses, some facing forward and one slightly to the side. They are set against a light-colored wall with a dark brown door visible on the left.

Map

Filter

Reduce

Knights of the Higher Order

Fun with  
Higher-Order Functions  
on List-alikes

**MAP**

# Task

[1, 2, 3, 4]

—sqr→

[1, 4, 9, 16]

# Loop (JS)

```
let a = [1, 2, 3, 4];
let r = [];

for (let i = 0; i < a.length; ++i) {
    r[i] = a[i] * a[i];
}
```

# Map (JS)

```
let r = [1, 2, 3, 4].map(x => x * x)
```

# Haskell

```
map (^2) [1, 2, 3, 4]
```

# Ruby

```
[1, 2, 3, 4].map { |x| x ** 2}
```

# Java

```
Arrays.asList(1, 2, 3, 4).stream()  
    .map(x -> x * x)  
    .toArray(Integer[] ::new)
```

# PHP

```
function sqr($x) { return $x ** 2; }  
array_map("sqr", [1, 2, 3, 4]);
```

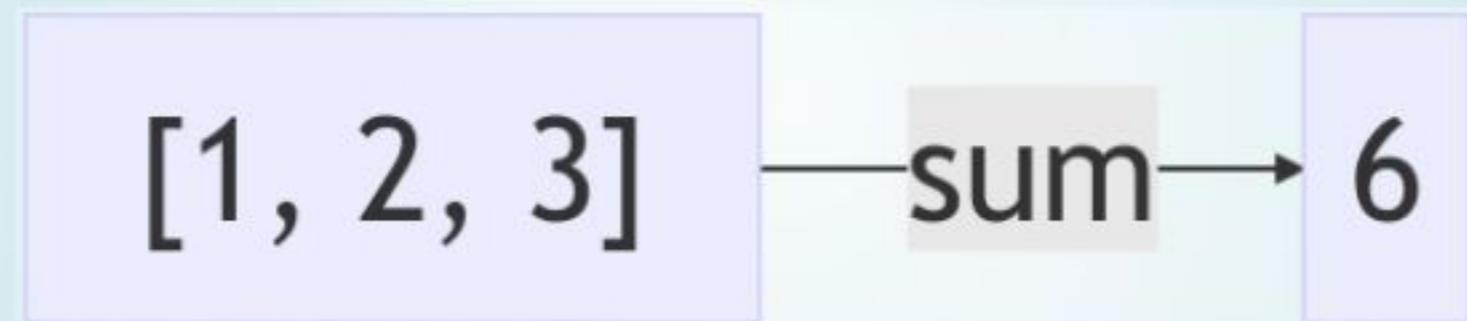
# FILTER



A vintage-style illustration depicting two women from the mid-20th century hanging laundry on a clothesline. The woman on the left, with dark hair, wears a purple dress and white sandals, holding a light blue sheet. The woman on the right, with blonde hair in a bun, wears a grey t-shirt and a red plaid skirt, also holding a light blue sheet. They are positioned in a garden in front of a large, sprawling industrial complex featuring several tall smokestacks, silos, and brick buildings under a cloudy sky.

**Reduce/Fold**

# Task



# Loop (JS)

```
let a = [1, 2, 3];
let r = 0;

for (let i = 0; i < a.length; ++i) {
  r += a[i];
}
```

# Reduce (JS)

```
const add = (a, b) => a + b

let r = [1, 2, 3].reduce(add)
```

# Sum(Java)

```
int myArray[] = { 1, 2, 3 };  
  
int sum = Arrays.stream(myArray).sum();
```

# More

- some/any
- every/all
- keys
- values
- find
- findIndex
- flatten
- groupBy
- dropRepeats
- dropWhile
- evolve
- zip

...

# Haskell, Elm, ...

- core libs

# Ruby

- core libs



- core libs ES5+
- Ramda, LoDash

Java

- core libs > Java 8

C#

- core libs
- LINQ

# Languages

- Java: RxJava
- JavaScript: RxJS
- C#: Rx.NET
- C#(Unity): UniRx
- Scala: RxScala
- Clojure: RxClojure
- C++: RxCpp
- Lua: RxLua
- Ruby: Rx.rb
- Python: RxPY
- Go: RxGo
- Groovy: RxGroovy
- JRuby: RxJRuby
- Kotlin: RxKotlin
- Swift: RxSwift
- PHP: RxPHP
- Elixir: reaxive
- Dart: RxDart

## ReactiveX for platforms and frameworks

- RxNetty
- RxAndroid
- RxCocoa

# Solved by HOF?

1. One-Off
2. Endless Loops
3. Statefulness
4. Hidden Intent

A photograph of a tropical island with clear blue water and a sandy beach. A small white boat is anchored near the shore. The sky is blue with scattered white clouds.

**PARADISE?**



...not for all situations  
→ List-alikes

NO LIST?





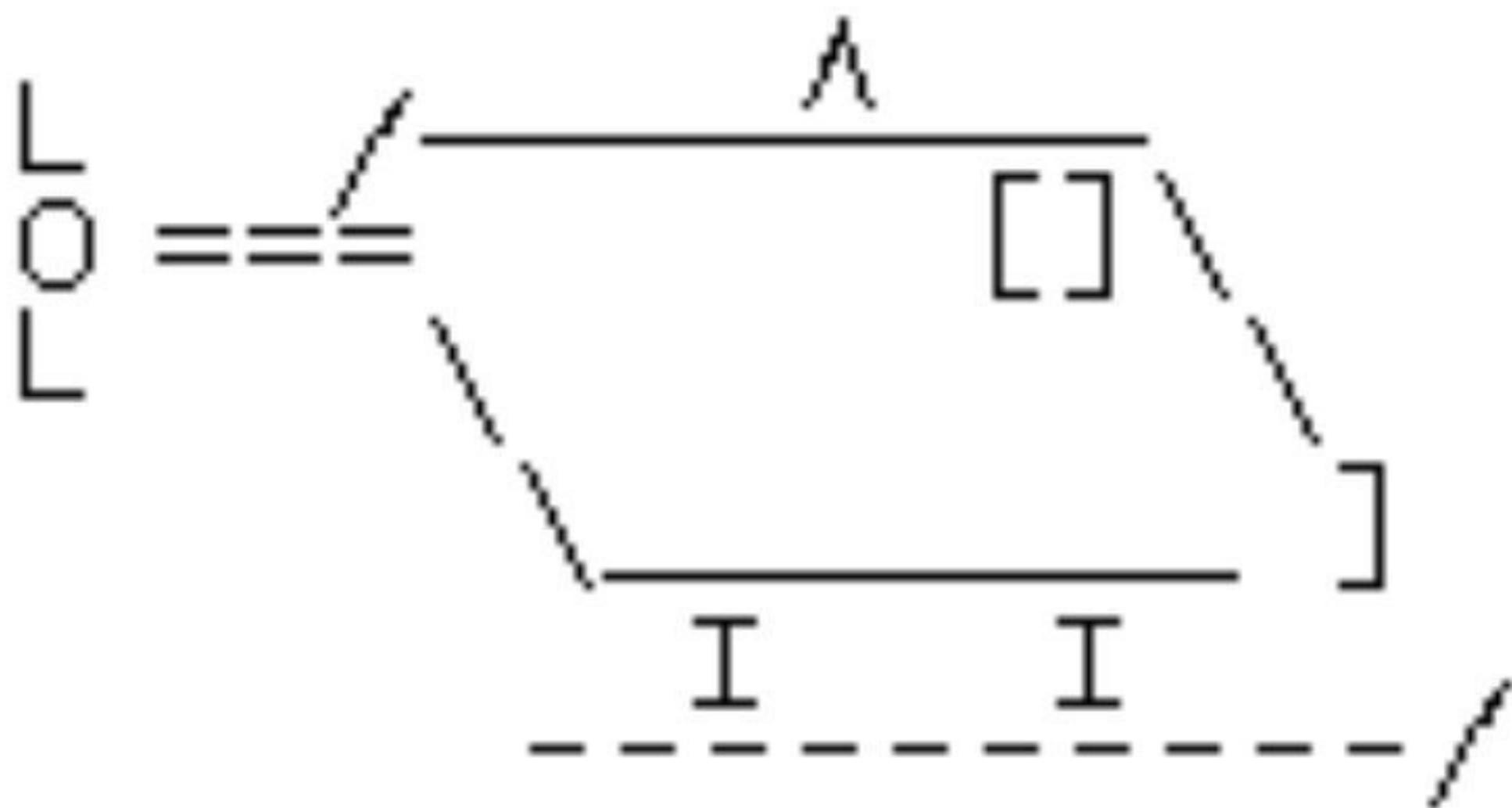
# ALTERNATIVE

## #3

A black and white photograph of a massive industrial steam engine or generator. The machine is complex, featuring large cylindrical components, pipes, and mechanical parts. A prominent circular emblem on the side of the main cylinder reads "AEG". The engine is situated in a large, airy hall with a high ceiling and multiple levels of walkways supported by a steel framework. The floor is made of large tiles.

LIST  
GENERATOR  
FUNCTIONS

:LOL:ROFL:ROFL



ROFL COPTER !!!

# Task

lineOf(5) → -----

# Loop (JS)

```
let r = [];  
  
for (let i = 1; i <= 5; ++i) {  
    r[i] += '-';  
}  
  
let s = r.join('');
```

Good Ol'  
**TIMES**



# Times (JS, Ramda)

```
let s = times(_ => '-' , 5) .join();
```

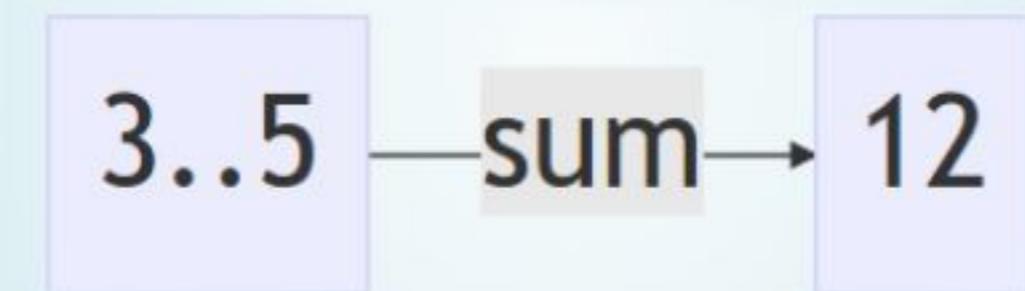
# Loop (JS)

```
let r = [];

for (let i = 1; i <= 5; ++i) {
  r[i] += '-';
}

let s = r.join('');
```

# Task



# Loop (JS)

```
let sum = 0;  
  
for (let i = 3; i <= 5; ++i) {  
    sum += i;  
}
```



RANGE

# Range (JS, Ramda)

```
sum(range(3, 6))
```

# More

- unfold • upTo
- repeat • downTo

...

## times (Ruby)

```
5.times {puts 'Hello!'}  
-----
```

## range (Ruby)

```
(1..5).map { '-' }.join  
-----
```

## operator\*(Ruby)

```
5 * '-'  
-----
```

# Solved by T&R?

1. One-Off
2. Endless Loops
3. Statefulness
4. Hidden Intent

A photograph of a roller coaster track against a clear blue sky. The track is composed of various colored segments: orange, red, yellow, green, blue, and purple. It features several loops and turns, with one prominent vertical loop on the left side. The perspective is from a low angle, looking up at the tracks.

**When is a Loop, the right  
Tool?**

# THE EVIL P-WORD

# Performance



# 1974

*Premature Optimization is the root of  
all evil*

— Donald Knuth



Bottleneck

# Performance of HOFs

## Map, Filter, ...?

# Java



Anglika Langer

<https://jaxenter.com/java-performance-tutorial-how-fast-are-the-java-8-streams-118830.html>

# LOOP VS. REDUCE

(500.000 Random Values)

## ArrayList, for-loop: 655 ms

```
int m = Integer.MIN_VALUE;  
for (int i : myList)  
    if (i>m) m=i;
```

## ArrayList, seq. Reduce: 833 ms

```
int m = myList.stream()  
    .reduce(Integer.MIN_VALUE, Math::max);
```

(2 CPUs)

sequential: 5.35

```
int m = Arrays.stream(ints)
    .reduce(Integer.MIN_VALUE, Math::max);
```

parallel: 3.35

```
int m = Arrays.stream(ints).parallel()
    .reduce(Integer.MIN_VALUE, Math::max);
```

# Pure int-arrays

Loop: 0.36 ms

```
int[] a = ints;
int e = ints.length;
int m = Integer.MIN_VALUE;
for(int i=0; i < e; i++)
    if(a[i] > m) m = a[i];
```

Reduce: 5.35ms

```
int m = Arrays.stream(ints)
    .reduce(Integer.MIN_VALUE, Math::max);
```



*... the performance model of streams  
is not a trivial one*

— Anglika Langer



*... don't guess; instead, benchmark a lot*

— Anglika Langer

# Performance of Recursion?

# Tail Call Optimization



~~tail position~~

```
function x() {  
    ...  
    return x(...) + 1;  
}
```

**tail position**

```
function x() {  
    ...  
    return x(...);  
}
```

# Languages supporting TCO

- JS (Safari/WK)
- Scheme
- Erlang / Elixir
- Scala
- Kotlin
- (Lisp)
- (Ruby)
- (Python)

# Languages without TCO

- JS (Chrome, Firefox, Edge, Node.JS)
- Java
- C#
- C/C++

➡ LOOP ❤

# Conclusion: Approach

- fits a recursive solution?
- list-alike? or stream-ish?
- list-generator

Performance Issue? → Loop (maybe)



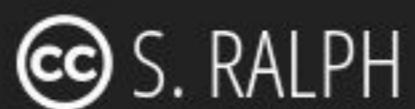
LOOPS MUST  
DIE?



# LOOPS MUST DIE?

A PRESENTATION BY  
MARCO EMRICH

TITLE PHOTO

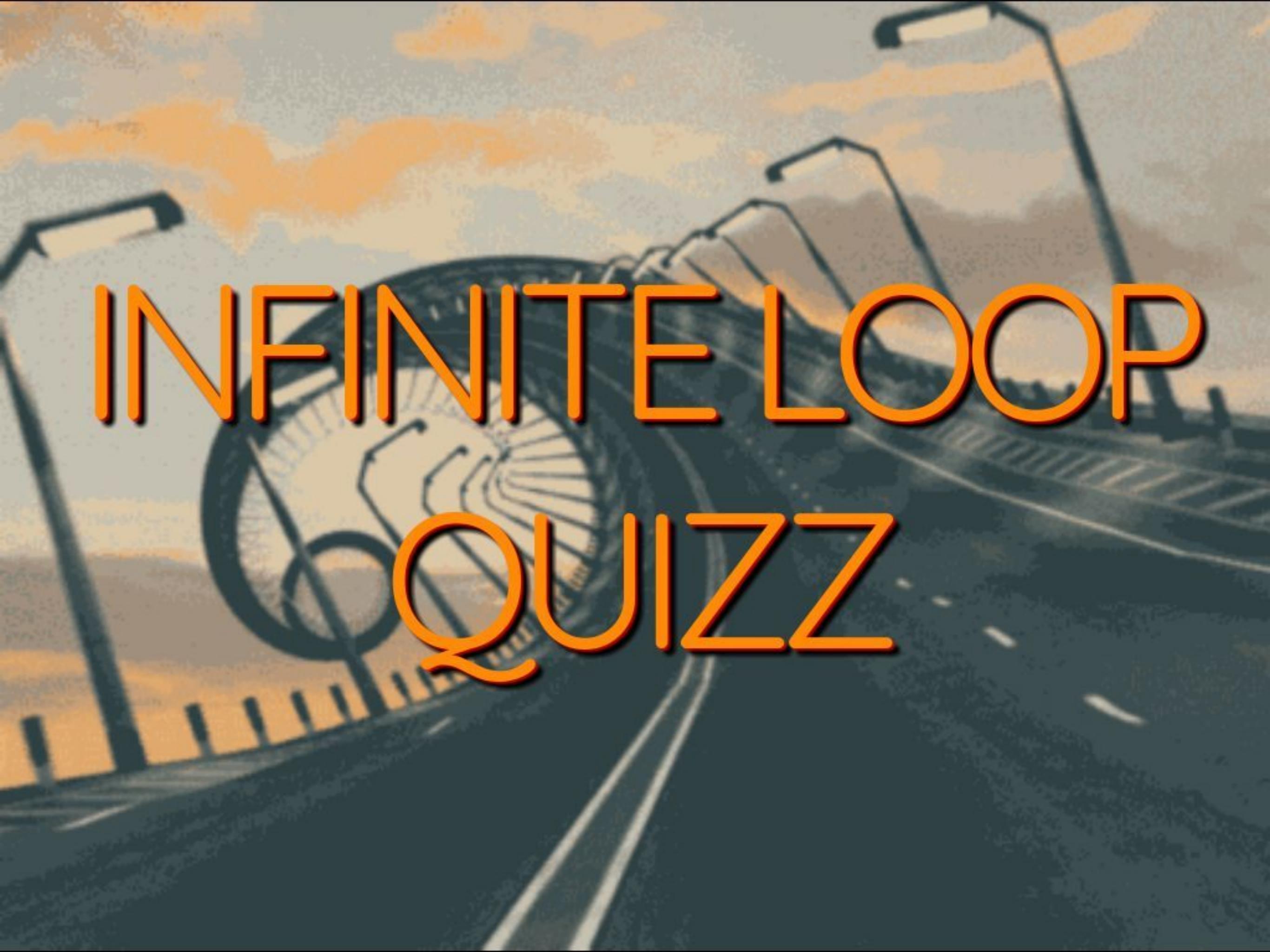


S. RALPH

CREDIT ANIMATION CSS  
OLIVER KNOBLICH

EXCERPTS FROM FINAL DESTINATION 3 ARE PROPERTY OF  
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MISSED TARGET ARTWORK

The background features a road curving through a hilly, green landscape under a cloudy sky. A large, semi-transparent question mark is cast over the scene, its shadow appearing on the road surface.

# INFINITE LOOP

# QUIZZ

## Loop1(JS)

```
let i = 3;  
let j = 5;  
do {  
    j *= 2;  
    i -= 1;  
} while (j + i < j - 1);
```

## Loop 2 (JS)

```
let i = 123768;  
while (i != 1) {  
    i = i / 10;  
}
```

## Loop 3 (JS)

```
let j = -10;  
while (j < 80);  
    j *= -2;
```

## Loop 4 (Java)

```
int i = -1;
while (i != 0) {
    i--;
}
```

## Loop 5 (Java)

```
int i = 81;  
int j = 625;  
while (i != j) {  
    j = j / 5;  
    i = i / 3;  
}
```

## Loop6(C)

```
int a = 0;
while (a < 10) {
    printf("%d\n", a);
    if (a == 5)
        printf("a equals 5!\n");
    a++;
}
```

## Loop7(C)

```
float x = 0.1;
while (x != 1.1) {
    printf("x = %f\n", x);
    x = x + 0.1;
}
```