Introduction to writing with LaTeX

Markus Stocker

May 12, 2017

Outline

- Morning lecture
 - ▶ What is LATEX
 - ▶ Motivating LATEX
 - LATEX software environment
 - Basics of writing LATEX documents
 - ▶ BibTeX reference management
 - Scientific documents with journal LATEX templates
 - ► LATEX for slides and posters
 - Collaborative writing and versioning of LATEX documents
- Afternoon hands-on
 - Develop your LATEX article
 - Style your article with journal templates
 - Revise your article tracking changes
 - Create slides and a poster to present your work
 - Collaborative writing with your co-authors

Schedule

```
10.00 - 11.30
             Lecture
11.30 - 12.30
             Lunch
12.30 - 13.15
              Hands-on I
13.15 - 13.30
             Break
13.30 - 14.15
              Hands-on II
14.15 - 14.45 Coffee break
14.45 - 15.30
              Hands-on III
15.30 - 15.45 Break
15.45 - 16.30 Hands-on IV
16.30 - 17.00
              Closing
```

About me

- Postdoc with PANGAEA at MARUM
- PhD in environmental informatics at University of Eastern Finland
- MSc in informatics at University of Zurich
- MSc in environmental science at University of Eastern Finland (soon)
- My history with LATEX goes back to 2001 when ...

What is LATEX

- Document preparation system
- Authored by Leslie Lamport, first released in 1985
- Most often used for technical or scientific documents
- Separate presentation from content
- Worry less about style and more about content
- Write plain text rather than formatted text
- Leave document design to designers
- Free software
- Available for Windows, Mac OS, Linux, Online

https://www.latex-project.org

What is LATEX

- Markup tagging is central to writing with LATEX
- Label parts of the document using tags, e.g. \textit{}
- It is used to do things like
 - Define document structure, e.g. chapters, sections
 - ► Style text, e.g. italic, symbols, tables
 - Cite, footnote, cross-reference, ...
- Anyone familiar with HTML?

Markup tagging

```
\textit{Example}
markup
\underline{tagging}
```

Example markup tagging

Markup tagging

```
\begin{itemize}
\item Eggs
\item Milk
\item Cheese
\item Carrots
\end{itemize}
```

- Eggs
- Milk
- Cheese
- Carrots

Markup tagging

$$$E = mc^2 $$$

$$E = mc^2$$

Why LATEX: Advantages

- High typographic quality
- Excels at difficult typesetting tasks, e.g. mathematical text
- Makes things easy, e.g. citation, cross-reference, table of content
- Great engineering, fast and stable
- Even with long and complex documents
- No corrupt files, content loss, etc.
- Truly portable across systems

Why not LATEX: Disadvantages

- Learning curve, somewhat difficult to learn
- Though, basics are *really* easy
- Surely requires some time
- Not WYSIWYG
- More difficult in collaborative writing
- Less support for tracking changes

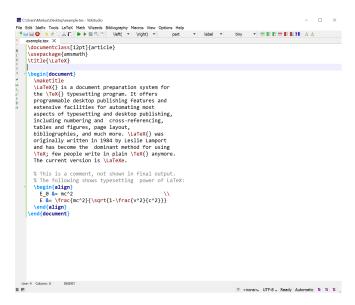
Working with LATEX

- You need a distribution
 - Most likely TeX Live (http://www.tug.org/texlive/)
 - Or MiKTeX on Windows (https://miktex.org/)
 - Possibly MacTeX (http://www.tug.org/mactex/)
- Some kind of editor
- If you like Notepad, Vim, Emacs, ...
- Preferably,
 - TeXstudio (http://texstudio.org/)
 - Texmaker (http://www.xm1math.net/texmaker/)
 - TeXnicCenter on Windows (http://www.texniccenter.org/)
 - TeXShop on Mac OS (http://pages.uoregon.edu/koch/texshop/)
 - Among others ...
- Make use of packages, of which there are several thousands

Working with LATEX

- Install distribution and editor
- Install required packages
- Write LATEX document using editor
- Translate LATEX document into PDF document
- Iterate over points (2) and 3-4 until done

TeXstudio



Writing LATEX documents

- Start with minimal document
- Develop it gradually by introducing new elements
- Structural elements, e.g. title, sections
- Style text, e.g. font size, italic, bold
- Mathematical and chemical formulae, quantities and units
- Tables, graphics and figures
- Cross-references, footnotes, and index
- Citation and reference list
- Table of contents, list of figures and tables
- Tracking changes

Minimal document

```
\documentclass{article}
\begin{document}
   Hello World.
\end{document}
```

Minimal document

Hello World.

Minimal document

```
\documentclass{article}
% I am a comment
% This area is called the PREAMBLE
% Used to load packages and configure your document
\begin{document}
% This is the BODY of the document
% Document content goes here
\end{document}
```

Article title

```
\documentclass{article}
\title{Shine On You Crazy Diamond}
\author{Pink Floyd}
\date{1975}
\begin{document}
  \maketitle % Don't worry how it is displayed
             % It will look pretty good
\end{document}
```

Article title

Shine On You Crazy Diamond

Pink Floyd

1975

Article sections

```
\documentclass{article}
\title{Shine On You Crazy Diamond}
\author{Pink Floyd}
\date{1975}
\begin{document}
  \maketitle
  \section{Introduction}
  \section{History}
  \section{Lyrics}
\end{document}
```

Article sections

Shine On You Crazy Diamond

Pink Floyd

1975

- 1 Introduction
- 2 History
- 3 Lyrics

Sectioning

```
% For article document class
\section{...}
\subsection{...}
\subsubsection{...}
\paragraph{...}
\subparagraph{...}
% Addtionally for book document class
\chapter{...}
```

Text styling

```
Remember \textbf{when} you \textit{were} young
    \underline{you} shone \texttt{like} the
    sun.
```

```
{\color{red}Now there's} {\Huge{a}}
  \textbf{\underline{look in} your}
  eyes, like {\tiny{''black holes
  {\Large{in the sky}}.''}}
```

Remember when you were young you shone like the sun.

Now there's a look in your eyes, like "black holes in the sky."

Mathematical formulae

```
\begin{displaymath}
  \lim_{n \to \infty}
  \sum_{k=1}^n
  \frac{1}{k^2}
\end{displaymath}
```

Math $a^2 + b^2 = c^2$ in text style.

$$\lim_{n\to\infty}\sum_{k=1}^n\frac{1}{k^2}$$

Math $a^2 + b^2 = c^2$ in text style.

Chemical formulae

$$ce{CO2 + C -> 2 CO}$$

This is a $\ce{H20}$ molecule.

I can do charges $\ce{Cr04^2-}$ and much more.

$$CO_2$$

$$CO_2 + C \longrightarrow 2CO$$

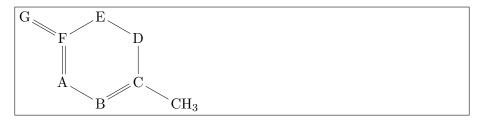
This is a H_2O molecule.

I can do charges $CrO_4^{\ 2-}$ and much more.

26 / 66

Chemical formulae

$$\left(-B=C(-CH_3)-D-E-F(=G)=\right)$$



Quantities and units

```
\num{.3e45}
\numlist{10;30;50;70}
\numrange{10}{30}
\si{\kilo\gram\metre\per\square\second}
\SI{1.25}{\metre\per\second}
```

```
0.3\times10^{45} 10,\ 30,\ 50 and 70 10 to 30 {\rm kg\,m\,s^{-2}} 1.25\,{\rm m\,s^{-1}}
```

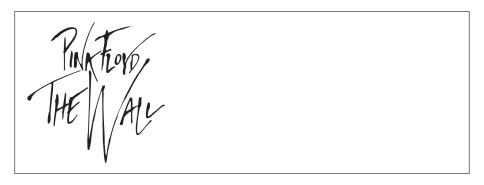
Tables

```
\begin{tabular}{||c|}
  \hline
  Year & Title \\
  \hline
  1973 & The Dark Side of the Moon \\
  1975 & Wish You Were Here \\
  1979 & The Wall \\
  \hline
\end{tabular}
```

Year	Title
1973	The Dark Side of the Moon
1975	Wish You Were Here
1979	The Wall

Graphics

\includegraphics[scale=0.6]{thewall.png}



Note: You can include PDFs!

Note: Graphics remain independent files

Figures and captions

```
\begin{figure}
  \centering
  \includegraphics[scale=0.4]{thewall.png}
  \caption{The Wall album cover}
\end{figure}
```

THEN ALL

Figure: The Wall album cover

Cross-references

```
\begin{equation}\label{eq}
E = mc^2
\end{equation}
```

As shown in Equation \ref{eq}, ...

$$E = mc^2 (1)$$

As shown in Equation 1, ...

Note: Same approach is used for figures, tables, sections, ...

Footnotes

```
Remember when you were young, you shone like the sun.
```

Shine
on\footnote{Read as if a comma is placed here}
you crazy
diamond\footnote{The crazy diamond is Syd Barrett}.

Now there's a look in your eyes, like black holes in the sky.

Footnotes

Remember when you were young, you shone like the sun. Shine on you crazy diamond. Now there's a look in your eyes, like black holes in the sky.

¹Read as if a comma is placed here

 $^{^2}$ Syd Barrett is the crazy diamond

Index

```
\documentclass{article}
\usepackage{makeidx}
\makeindex
\begin{document}
  Shine\index{Sun} on you crazy\newpage
 diamond\index{Diamond}\index{Diamond!Syd}.
  \printindex
\end{document}
```

Index

Index

Diamond, 2 Syd, 2

Sun, 1

Citation

```
\documentclass{article}
\begin{document}
  Shine on you crazy diamond \cite{pf}.
  \bibliographystyle{plain}
  \bibliography{bibliography.bib}
\end{document}
```

Reference list

Shine on you crazy diamond [1].

References

[1] Pink Floyd. Wish you where here. LP, September 1975.

Table of contents, list of figures and tables

```
\documentclass{article}
\begin{document}
  \tableofcontents % Write out the Table of Contents
  \listoffigures % Write out the List of Figures
  \listoftables % Write out the List of Tables
\end{document}
```

Table of contents

```
\documentclass{article}
\title{Shine On You Crazy Diamond}
\author{Pink Floyd}
\date{1975}
\begin{document}
  \maketitle
  \tableofcontents
  \section{Introduction}
 Lorem ipsum dolor sit amet, consectetur adipiscing elit.
  \section{History}
 Morbi sagittis enim lorem, a pulvinar orci fringilla ac.
\end{document}
```

Table of contents

Shine On You Crazy Diamond

Pink Floyd

1975

Contents

1	Introduction	-

2 History

1 Introduction

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

2 History

Morbi sagittis enim lorem, a pulvinar orci fringilla ac.

Tracking changes

```
\documentclass{article}
\usepackage{changes}
\definechangesauthor[name={John Doe}, color=blue]{JD}
\begin{document}
  \deleted{...}
 \replaced{...}{...}
  \added[id=JD]{...}
\end{document}
```

Tracking changes

Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Consetetur sadipscing clitr, sed diam nonumy eirmod tempor. MS Invidunt ut labore et dolore magna aliquyam erat. At vero eos et accusam et justo duo dolores et ea rebum. JD Lorem ipsum dolor sit amet. MS At vero eos et accusam et justo duo dolores et ea rebum.

Reference managers

- References should be managed, using some tool
- Many out there, Mendeley, EndNote, RefWorks, ...
- Make sure the one you choose supports BibTeX file format
- Here we will be using JabRef

JabRef

34 JabRef - C:\Users\Markus Stocker\Desktop\bibliography.bib (BibTeX mode) File Edit Search Groups View BibTeX Quality Tools Options Help Q Search. X 2 S * str Fitter @ bibliography.bib m entrytype author/editor title ^ year * journal/booktitle bibtexkey ranking Parmiogiani and Monteiro A measure of 'environmental happiness': Infrastructuring env... 2016 Science & Tech... parmiggian A semantic approach for enhancing assistive services in ubi... 2016 Wikipedia Acoustic Doppler current profiler wikipedia1. TechRe... Albertoni and Isaac Data on the Web Best Practices: Data Quality Vocabulary 2016 albertoni16. Demonstration of Services to Integrate ORCIDs into Data Re., 2016 TechRe... de Mello et al. demello16. Detection and Classification of Vehicles by Measurement of ... 2016 Journal of Intelli... stocker12vi. Stocker et al InProce... Purchit et al. Effective Tooling for Linked Data Publishing in Scientific Res... 2016 2016 IEEE Tent... purphit16eff Commission European Cloud Initiative - Building a competitive data and k... 2016 ec16cloudi... InProce... Rybicki et al. Graph-based Data Integration in EUDAT Data Infrastructure 2016 Proceedings of ... rybicki16gr. Implementing situation aware systems: A case study for dise... 2016 Knowledge-Ba., stocker16kbs Hidas et al Information infrastructure for Australia's Integrated Marine Ob... 2016 Earth Science L., hidas 16imos Mistakes Reviewers Make 2016 elmqvist16... Kotsev et al. Next Generation Air Quality Platform: Openness and Interope... 2016 kotsey16next Semantic, Cognitive, and Perceptual Computing: Paradigms ... 2016 sheth16se... Article Shath at al. Sánchez-Cervantes et al SREQP: A Solar Radiation Extraction and Query Platform for t... 2016 Journal of Sens sanchez 16 The FAIR Guiding Principles for scientific data management ... 2016 Scientific Data Article Wilkinson et al. Le-Phuoc et al. The Graph of Things: A step towards the Live Knowledge Gra... 2016 Web Semantics... lephuoc16g. InProce... Senderovich et al. The ROAD from Sensor Data to Process Instances via Intera... 2016 Advanced Infor... senderovic... 2016 TechRe Cox and Little Time Ontology in OWI cox16time InCollec., Wetz et al. Towards an Environmental Decision-Making System: A Voca., 2016 Advances and ... wetz16towa. InProce... Buneman et al. Why data citation is a computational problem CACM buneman1 InCollec... Stocker et al A Software System for the Discovery of Situations Involving Dr., 2015 Environmental ... stocker15st. 23 B @ InProce... Kinkead et al. Automating the Collection of Semantic Sensor Network Meta 2015 Proceedings of kinkead 15a InProceedings (stocker15emrooz) Stocker, M.; Shurpali, N.; Taylor, K.; Burba, G.; Rönkkö, M. & Kolehmainen, M. Kyzirakos, K.; Henson, C.; Perry, M.; Varanka, D. & Grütter, R. (Eds.) Emrooz: A Scalable Database for SSN Observations Joint Proceedings of the 1st Joint International Workshop on Semantic Sensor Networks and Terra Cognita (SSN-TC 2015) and the 4th International Workshop on Ordering and Reasoning (OrdRing 2015) co-located with the 14th International Semantic Web Conference (ISWC 2015). CEUR-WS. 2015, 1488, 1-12

BibTeX citation

```
@InProceedings{stocker08sparql,
  title = {{SPARQL Basic Graph Pattern Optimization
            Using Selectivity Estimation \},
  author = {Stocker, M. and Seaborne, A.
            and Bernstein, A. and Kiefer, C.
            and Reynolds, D.},
  booktitle = {Proceeding of the 17th international
               conference on World Wide Web},
  pages = \{595--604\},
  vear = \{2008\},\
  url = {http://doi.acm.org/10.1145/1367497.1367578},
  doi = \{10.1145/1367497.1367578\},
  publisher = {ACM},
  isbn = \{978-1-60558-085-2\}
```

Obtain citations



Cite

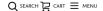
```
\documentclass{article}
\begin{document}
  In \cite{stocker08sparql}, the authors show that ...
  \bibliographystyle{plain}
  \bibliography{bibliography.bib}
\end{document}
```

Journal templates

- LATEX is pretty much the standard in publishing
- Most journal provide LATEX templates
- In fact, they are typically by the publisher
- Selected publishers with LATEX instructions
 - ► Elsevier, Springer, IOS Press, PLOS, Taylor & Francis, Wiley, SAGE, IEEE, MDPI, Nature Publishing Group, ...
- Simply search for "[PUBLISHER/JOURNAL] latex template"

Elsevier LATEX instructions

ELSEVIER



Home > Authors > Author schemas > Latex Instructions

LaTeX instructions

The guidelines on this page will help you to prepare and submit your LaTeX files. Please note that there are separate instructions available for CRC journal articles and IFAC meeting papers \nearrow .

Preparing your manuscript

The Elsevier article class

The Elsevier article class helps you to format the frontmatter of your manuscript properly. It is part of the elsarticle package. This package is contained in most TeX distributions and is available on CTAN * . The ψ elsarticle documentation and some common templates and bibliographic styles are part of this package as well. You can download a set of files containing a template LaTeX manuscript, using the elsarticle class, plus associated BibTeX style files here. Although elsarticle.cls supports most journal styles, it is not possible to match the journals layout exactly.

Elsevier reference styles

Some journals require a specific reference style. The relevant bibliographic styles for LaTeX are packed with the sample manuscript.

Elsarticle LATEX document class



LATEX for slides

- LATEX can be used to create slides
- In fact, these slides were done with LATEX
- Obviously, for a LATEX course!
- Widely used document class is called beamer

Slides with beamer document class

```
\documentclass{beamer}
\begin{document}
  \begin{frame}
    \frametitle{Outline}
    \begin{itemize}
      \item ...
    \end{itemize}
  \end{frame}
\end{document}
```

LATEX for posters

- There are many document classes for posters
- a0poster, baposter, sciposter, beamerposter, tikzposter, Jacobs, ...
- As for slides, whether you use LATEX for posters depends
 - Is there a corresponding LATEX article?
 - Are you reusing content from the article in the poster?
 - ► Especially formulae, references, etc.
- Slides as PDF, not as PPTX (obviously)

Jacobs poster

Unnecessarily Complicated Research Title

John Smith, James Smith and Jane Smith Department and University Name

Objectiv

Lorem ipsum dolor sit amet, consectetur, nunc tellus pulvinar tortor, commodo eleifend risus

 Mollis dignissim, magna angue tincidunt dolor, interdum vestibulum urna

Sett anquer necess access, egge anquer set
ullamecorper consequat. Vivannus eros sem,
iaculis ut enismod non, sollicitudin vel orci.
 Nasectur ridiculus mus.

 Rusercur runcinus mus.
 Euismod non erat. Nam ultricies pellentesque nunc, ultrices volutpat nisl ultrices a.

ntroduction

Lorem insum dolor sit amet, consectetur adiniscing elit. Sed commodo molestie porta. Sed ultrices scelerisque sanien ac commodo. Donec ut vobitnot elit. Sed laoreet accumsan mattis. Interer sanien tellus, aneter ac blandit eest, sollicitudin vitae lorem. Praesent dictum tempor pulvinar. Suspendisse potenti. Sed tincidunt varius ipsum, et porta nulla suscipit et. Etiam congue bibendum felis, ac dictum anque cursus a. Donec magna eros. iaculis sit amet placerat quis, laoreet id est. In ut orci purus, interdum ornare nibh. Pellentesque pulvinar, nibh ac malesuada accumsan, urna nunc convallis tortor, ac vehicula nulla tellus eget nulla. Nullam lectus tortor, consequat tempor hendrerit quis, vestibulum in diam. Maecenas sed diam augue. This statement requires citation [1].

Placeholder

Image

Materials

- The following materials were required to complete the research:
- Curabitur pellentesque dignissim
 Eu facilisis est tempus ouis
- Duis porta consequat lorem
 En facilisis est tempus quis
- The materials were prepared according to the steps outlined below: a Curabitur pellentesque dienissim
- Curanetur penentesque eigna En facilisis est tempus quis
- Duis porta consequat lorem
- $_{\odot}$ Curabitur pellentesque dignissim

Methods

Lowes poum dube est annet, connection silvation del Sud house are are minum mattil. Integer supire relias, nuctor as blandit egy, solicitarilus via teste form. Benne post featur tempor politarilus via pendiese potenti. Sed tituchniu viaria piama, et a potenta milas suepirte e Chaima congue beliendum foi, ia e elettum angue cemos a. Donce magan como inclusida atme pictures quis, horse et da conf. In ut occi parus, interelium errane nilab. Pellerassopa palvaria, ribba es molassica accumsan, area mon con-unita textura, a evidencia malia telius oger mila. Nuclei na della companyate transper haembered quis, ha locia barte, companyate transper haembered quis, ha locia barte, companyate transper haembered quis, he consistentia della consistentia della consistentia della companyate transper haembered quis, he consistentia della consistentia dell

Conclusion

Nunc tempus venenatis facilisis. Curabitur suscipit consequat eros non portitior. Sel a massa dobr, si demae enim. Pusce quis massa dictum toetor tincidunt mattis. Donce quam est, lobortis equis pertium at, lancert sederiregue lacus. Num quiodio enim, in molestie libero. Vivanms cursus mi at malla ciencentam sollicitudia.

Additional Information

Maccenas ultricies feugiat velit non mattis. Fusce tempus arcu id ligulu vurius dictum. • Curabitur pellentesque dignissim • En facilisis est tempus onis

Duis porta consequat lorem

References

 J. M. Smith and A. B. Jones. Back Title.
 Publisher, 7th edition, 2012.
 A. B. Jones and J. M. Smith.

Article Title. Journal title, 13(52):123-456, Murch 2013.

Acknowledgements

Nam mollis tristique neque eu luctus. Suspendiose rutrum congue misi sed convallis. Aemean id neque dolor. Pellentosque habitant modè tristique senectus et netus et malesunda fornes ac turpis egostas.

Contact Information

Web: http://www.university.edu/smithlab
 Email: john@smith.com
 Phone: +1 (000) 111 1111

LACEHOLDER PLACEHOLDER

Lorem ipsum dolor **sit amet**, consectetur adipiscing elit. Sed commodo molestie porta. Sed ultrices sockerisque sapém ac commodo. Donec ut volutpat elit.

Mathematical Section

Nam quis odio enim, in molestie libero. Vivamus cursus mi at rulla elementum sollicitudin. Nam quis odio enim, in molestie libero. Vivamus cursus mi at nulla elementum sollicitudin.

 $E=mc^2$

Nam quis odio enim, in molestie libero. Vivamus cursus mi at rulla dementum sollicitudin. Nam quis odio enim, in molestie libero. Vivamus cursus mi at nulla elementum sollicitudin.

 $\cos^2\theta - \frac{1}{4}\cos\theta + \frac{3}{4}\cos3\theta \qquad (2)$ Nam quis odio enim, in molestie libero. Vivannus cursus mi at nulla elementum sollicitudin. Nam quis odio enim, in molestie libero. Vivannus cursus mi at nulla elementum sollicitudin.

 $\kappa - \frac{\xi}{E_{\text{max}}}$ (3)

Results

Placeholder Image

Figure 2: Figure caption

Nunc tempus venenatis facilisis. Curabitur suscipit consequat eros non porttitor. Sed a massa dolor, id ornare enim:

LATEX for ...

- You can use LATEX for a lot of things!
- Plenty of document classes and packages
- For instance, my CV is written in LATEX
- LATEX can create graphics, not just include them
- You can write music with LATEX

Write music with LATEX

```
\documentclass{article}
\begin{document}
  \begin{lilypond}
    \relative c' {
      c2 g'2 \times 2/3 { f8 e d } c'2 g4
  \end{lilypond}
\end{document}
```

Write music with LATEX



https://martin-thoma.com/how-to-write-music-with-latex/

Some thoughts on collaborative writing

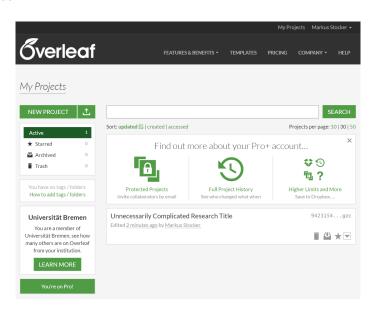
- Typically, we work collaboratively on articles
- Collaborative writing is not entirely trivial
- Too often we send around files by email
- Google Docs has eased this considerably
- It is super convenient, also for editing
- However, not for complex documents
- Write locally and safe in Dropbox is also popular
- But Dropbox doesn't merge changes

Online LATEX

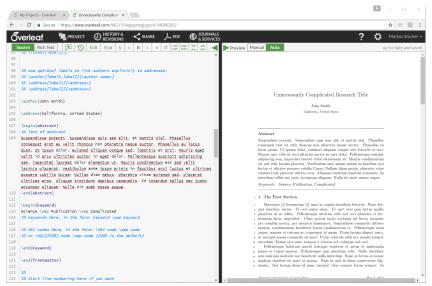
- There exist a number of online platforms
- For instance Overleaf and ShareLaTeX
- Overleaf is an online LATEX collaborative writing tool
- With a reasonable free plan
- How to work offline, e.g. on an airplane?

https://www.overleaf.com/

Overleaf



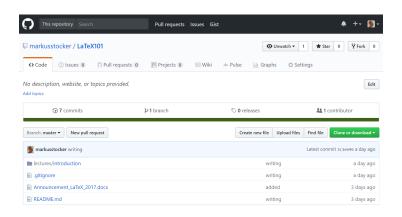
Overleaf



Git

- One of many version control systems
- Supports tracking changes and coordinating work on files
- Primarily used for software development
- Great for collaborative writing with LATEX
- Choose an online Git repository, e.g. GitHub, Bitbucket
- Working against online repository
 - Enables collaborative writing
 - Ensures you have a backup
 - ▶ Facilitates work at the office, home, coffee shop, ...
- Very powerful approach
- As for LaTeX, basics are relatively easy, details more intricate

Git



https://github.com/markusstocker/LaTeX101

Basic Git commands

- git clone: Clone remote repository in local environment
- git status: Check what has changed
- git add: Add files to the local repository
- git commit: Record changes to local repository
- git push: Push changes to remote repository
- git pull: Fetch changes from remote repositorys

Take aways

- You need time to learn LATEX and other presented tools
- Practice, the basics are relatively straightforward
- The optimal approach ultimately depends on your needs
- Needs are typically different between projects
- For most problems there is an answer online