

Already within the cave, when those who have been liberated turn away from the shadows and turn toward the things, they direct their gaze to that which, in comparison with the mere shadows, *is more in being* (truer) "and thus turned to what is more in being, they should certainly **see more correctly**." The movement of passage from one place to the other consists in the process whereby the gaze becomes more correct. Everything depends on the correctness of the gaze. Through this **correctness**, seeing or knowing becomes something correct so that in the end it looks directly at the highest idea and fixes itself in this "direct alignment."

In so directing itself, apprehending conforms itself to what is to be seen: the **"visible form" of the being**.

The story recounted in the allegory of the cave provides a glimpse of what is really happening in the history of Western humanity, both now and in the future: **taking the essence of truth as the correctness of the representation**, one thinks of all beings according to **"ideas"** and evaluates all reality according to **"values"**. That which alone and first of all is decisive is not which ideas and which values are posited, but rather the fact that the real is interpreted at all according to "ideas," that the "world" is weighed at all according to "values."

Ever since, there has been a striving for "truth" in the sense of the correctness of the gaze and of the correctness of its direction (ethics). Ever since, what matters in all our fundamental orientations toward beings is the **achieving of a correct view of the ideas**.

ABOUT THE KNOWLEDGE PROCESS (VISION) AND HOW IT AFFECTS THE PERCEPTION OF TRUTH