

Matthew Greer

(646) 489-4083 matthew.greer.dev@gmail.com [Portfolio](#) [LinkedIn](#) [Github](#) New York, NY

Skills

JavaScript, React, Redux, HTML, CSS, Ruby, Ruby on Rails, Mongoose, MongoDB, Node.js, Express.js, SQL, SQLite3, PostgreSQL, Webpack, jQuery, Git, Heroku, Photoshop, Illustrator, SketchUp

Projects

MYTimes Wordcross Online (Ruby on Rails, PostgreSQL, React / Redux, jbuilder, HTML5, CSS) [Live Site](#) | [Github](#)

Single page web app replicating the New York Times Crossword Online

- Created original crossword puzzle game with functionality replicating NYTimes web app UI (auto-advancing input, clue highlighting, timer, pause, reset, etc.).
- Streamlined multiple puzzle grid sizes (5x5 & 7x7 mini-puzzles, 15x15 daily, and 21x21 Sunday) into shared React presentational component for efficiency and DRYer code.
- Styled meticulously faithful duplication using HTML, SASS, CSS to achieve a pixel-perfect look and feel.
- Invented, and rendered with Adobe Illustrator, clever twists on icons and brand names, maintaining verisimilitude and enhancing user enjoyment while respecting intellectual property.
- Deployed secure user authentication with React Router & BCrypt Blowfish hashing, persisting user login across sessions with cookies.
- Stored user accounts, puzzle progress, and solving streaks in PostgreSQL DB via RESTful API routes.

Waylon (JavaScript, Web Audio API, HTML5, SCSS, Illustrator, Webpack)

[Live Site](#) | [Github](#)

Unique scrolling game where users control Waylon the Whale by "speaking whale" into their microphone.

- Metabolized sound frequencies into motion through Web Audio API to offer a unique voice-control UI.
- Designed and rendered original graphics and logos in Adobe Illustrator and Photoshop, enhancing user appeal.
- Animated Canvas game components with original JavaScript collision box algorithms.

Muse of Wire (Node.js, Express.js, Mongoose, MongoDB, React / Redux, Git, Heroku)

[Live Site](#) | [Github](#)

Social hub connecting users to the performing and visual arts / artists in an age of social isolation.

- Originated application concept and name, and assembled production team.
- Led Front-End development, following Git workflow practices to ensure clean master code base and coordination of concurrent development.
- Drafted Photoshop artboards of all views to standardize Front-End teamwork and unify design concepts.
- Created thematic logos and favicon to synergize application mission and user experience.
- Presented navigational and content elements specific to user account type, customizing functionality.

Experience

Professional Actor (SAG-AFTRA, AEA)

May 1995 - Dec 2019

- Collaborated with A-List talent and celebrated directors in over 50 productions, in leading & supporting roles on Broadway, Off-Broadway, in regional and international theatres, and on television.
- Won awards and accolades including the Presidential Scholar in the Arts medal, a S.A.L.T. award for Best Supporting Actor in a Play, and garnered high praise from such luminaries as Alan Rickman, Jake Gyllenhaal, Liam Neeson, and Meryl Streep.
- Performed under high-pressure circumstances, including repeated work as a standby, thrown into high-profile roles with short notice and minimal rehearsal, ensuring that the show not only "goes on" but goes excellently.

Web Zeit

Project Manager

Aug 1999 - Jan 2001

- Managed maintenance of diverse client Websites (Big Pharma, law, publishing, non-profit, and others), coordinated with design team members, and met or exceeded project deadlines and goals.
- Liaised with clients to communicate strategic updates and address needs and concerns.
- Delivered proposal that resulted in expansion of clientele roster into previously untapped travel services market.
- Jumped in where needed in a variety of roles, including coding HTML4 & CSS2, establishing and maintaining office intranet, and general administrative assistance.

Education

App Academy

May 2020 - Aug 2020

Intensive 1000+ hour software engineering program (< 3% acceptance rate) with focus on full stack web development.

The Juilliard School

Aug 1991 - May 1995

Bachelor of Fine Arts - world-renowned four-year classical actor training conservatory.

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I'm dumping a bunch of the work I've done, culled from other resumes I've had, here on additional pages--I'll need serious help parsing marketable soft skills from my performing arts career. I have no work history relevant to this field within the past ten years.

Only work relevant to software / web development:

BU Inst. for Philosophy & Religion, Boston, MA	Website Designer & Developer	2002
Web Zeit, New York, NY	Project Manager	1999 - 2001

SKILLS:

OFFICE WORK:

Expertise in MS Office suite, Dreamweaver, Photoshop, others; quick to master new software
Organized, detail-oriented, and able to take direction
Courteous and professional, with excellent verbal and written communication skills
Internet-savvy, with practical Web design and strategy experience
Eager and helpful, learning new skills quickly
Organized, detail-oriented, and able to take direction

Reorganized office recordkeeping, scheduling, and communications for vastly improved efficiency
Built and maintained office Intranet
Answered moderate telephone call volume

TEACHING / TUTORING:

Excellent test taker
Experienced in assisting students to achieve ambitious goals
Organized, detail-oriented, creative, and quick to learn
Courteous, patient, and professional, with excellent verbal and written communication skills

LEADERSHIP

Managed development of several diverse client Websites (pharmaceuticals, law, publishing, non-profit, and others), coordinated with team members, and met or exceeded project deadlines and goals
Delivered presentation that won Web Zeit a new client in a previously untapped market

WORK DONE:

Nontraditional Employment for Women (N.E.W.)	Asst. Office Manager	2008-2009
Reorganized file system to improve efficiency		
Answered moderate telephone call volume		
Updated and maintained Access database of current and past students		
Prepared and facilitated board meetings and presentations		
Assisted Director of I.T. in connecting and networking office equipment		
Made detailed office inventory, cleaning and repairing where necessary		
Forrest Staffing Solutions (temp agency)	Administrative Assistant	2008

Tracked employee work hours and expenses, prepared invoices, and billed clients
 Reorganized office recordkeeping, scheduling, and communications for vastly improved efficiency
 Built and maintained office Intranet, updating client and employee records, company policies, and resources

The TemPositions Group of Companies Receptionist 2008
 Answered heavy telephone call volume, greeted and assisted arriving clients
 Processed applicants, collected documentation, and scheduled appointments
 Prepared publications and mailings

The Actors' Fund Administrative Assistant (Volunteer)
 2006-2007

Prepared written correspondence, including memos, letters and flyers
 Scheduled meetings, kept appointment calendar, and maintained files
 Answered moderate telephone call volume
 Interfaced directly with clients

Teaching / Tutoring / Coaching

Acting Related Teaching

Designed and directed intensive workshops for 8 to 25 high school students in acting, voice/speech/dialects, and Shakespearean analysis and performance.
 Individually coached students' auditions for theater conservatory training programs, with 15 of 15 students accepted into one or more programs in their top three choices.

Language Institute for English, New York, NY Residence Life Director 1995
 Supervised residence hall of 300 foreign students of English, providing cultural and social programming, coordinating building maintenance, and supporting student wellness.

Actor resume containing a selection of my work as a professional actor. I also narrated audiobooks for Audible, Recorded Books, etc., directed plays, dialect coached productions and individual actors, blah blah blah...

TELEVISION / NEW MEDIA

The Enemy Within	GUEST STAR	NBC	Lily Mariye
Guiding Light	GUEST STAR	CBS	Brian Mertes
Prodigal Son	CO-STAR	FOX	Lee Toland Krieger
Guiding Light	FEATURED	CBS	Brian Mertes
A Death In Williamsburg	SERIES REGULAR	Yoja: a Rabbit + Wolf Prod.	Jack Walker-Pearson

BROADWAY

Cabaret	CLIFF	Studio 54 / Roundabout	Sam Mendes
The Real Thing	HENRY, MAX standby	AA Theatre / Roundabout	Sam Gold
Seminar	MARTIN, DOUGLAS standby	Golden Theater	Sam Gold
The Real Thing	BILLY, BRODIE standby	Barrymore Theater	David Leveaux
The Judas Kiss	BOSIE, ARTHUR, GALILEO standby	Broadhurst Theater	Sir Richard Eyre

OFF-BROADWAY (includes)

Twelfth Night	ORSINO	T.F.A.N.A.	Maria Aitken
Hit the Wall	OFFICER ALEX MCARTHUR	Barrow Street Theatre	Eric Hoff
The Duchess of Malfi	ANTONIO	Red Bull Theater	Jesse Berger
A Mother, a Daughter, & a Gun	DAVID	Dodger Stages	Jonathan Lynn
Love, Love, Love	KENNETH standby	Laura Pels/Roundabout	Michael Mayer
Dinner With Friends	GABE, TOM standby	Laura Pels/Roundabout	Pam McKinnon

If There Is I Haven't Found It Yet	TERRY, GEORGE standby	Laura Pels/Roundabout	Michael Longhurst
Suddenly Last Summer	DR. CUKROWICZ, GEORGE standby	Laura Pels/Roundabout	Mark Brokaw
A Fair Country	GIL, ALLIE standby	Lincoln Center Theater	Daniel Sullivan

TOURING / INT'L (includes)

Spamalot	SIR LANCE-A-LOT	First National Tour	Mike Nichols
Death of a Salesman	BIFF LOMAN	Gaiety Theatre, Dublin	Joe Dowling
Henry V	MOUNTJOY	The Acting Company	Mary Lou Rosato
Much Ado About Nothing	DON PEDRO, HERO	The Acting Company	Penny Metropulos

REGIONAL (includes)

Ebenezer Scrooge's...Christmas Show	EBENEZER SCROOGE	Bucks County Playhouse	Gordon Greenberg
The Three Musketeers	ATHOS	Syracuse Stage	Robert Hupp
Baskerville: A Sherlock Holmes Mystery	SHERLOCK HOLMES	Syracuse Stage	Peter Amster
The Secret Fall of Constance Wilde	OSCAR WILDE	The Guthrie Theater	Marcella Lorca
Hamlet	CLAUDIUS	The Guthrie Theater	Joe Dowling
Death of a Salesman	BIFF LOMAN	The Guthrie Theater	Joe Dowling
Pride and Prejudice	MR. DARCY	The Guthrie Theater	Joe Dowling
Bedroom Farce	NICK	Westport Country Playhouse	John Tillinger
A Civil War Christmas	JOHN WILKES BOOTH	Center Stage	Rebecca Taichman
Lady Windermere's Fan	LORD DARLINGTON	Shakespeare Th. (D.C.)	Keith Baxter
A Woman of No Importance	GERALD ARBUTHNOT	Shakespeare Th. (D.C.)	Michael Kahn
Hay Fever	SIMON BLISS	Yale Repertory	Stan Wodjewoski, Jr.
In the Next Room, or the vibrator play	DR. GIVINGS	PlayMakers Rep Co.	Vivienne Benesch
Skylight	EDWARD SERGEANT	PlayMakers Rep. Co.	John Rando
Cymbeline	POSTHUMUS LEONATUS	PlayMakers Rep. Co.	Tazewell Thompson
Camelot	MORDRED	St. Louis MUNY	James Warwick

COMMERCIALS

Peak Games "Toon Blast"	PUPPETEER (w/ Ryan Reynolds)	TBWA\Chiat\Day, MJZ	Tom Kuntz
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TRAINING

The Juilliard School	BFA - Drama Division	
Bob Krakower Studios	On-Camera Acting	Bob Krakower
Ellen Novak Studios	On-Camera Auditioning	Ellen Novak
University of Washington, Seattle	Eastern European Theatre	Oleg Tabakov

AWARDS

Syracuse Area Live Theater Award - Best Supporting Actor in a Play (The Three Musketeers)
 Presidential Scholar in the Arts
 National Foundation for Advancement in the Arts Level I Award

SPECIAL SKILLS

Dialects and dialect coaching
 Baritone (C2 – A4)
 Carpentry
 Stage combat and choreography (armed & unarmed)
 Certified Open Water SCUBA diver (25+ yrs. experience)
 Professional level:
 Harmonica (diatonic)
 Basic level:
 Harmonica (chromatic)
 Piano
 Guitar
 Bass guitar
 Ukulele

Clarinet

Irish tin whistle