

OCR Handwriting Project Outline

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1.1 Summary of Design Decisions

The project will follow an abstraction based design: letters, words, lines, and entire documents. Every document can be broken down into these respective groups of abstraction.

- (i) An entire document.
- (ii) A collection of lines in a document.
- (iii) A collection of words that are consecutively placed on each line.
- (iv) Single characters that make up the words.

It can be seen that each level abstraction relies on the previous, going all the way down to the individual letters that are on the document. Given the nature of that abstraction Dr. Johnson suggested we start from the ground up, meaning first we will be building the data set for letters, and training a model to recognize other letters of similar (1800's English) style. Our current priority is to build this large data set of characters for our neural network to pull from. After this set is built up we will work on figuring out the optimal design of our model and start to train it. After this section is completed we will have a network that can identify individual characters. From this base level we will then work on the next level of abstraction, that will be able to identify the words in a line. The project will follow a similar style of abstraction based progress until we can use every level to read an entire document.

1.2 Some specifics

We currently have 8 documents that have been allocated for our project. The first 5 will be used to create the data set of images. On top of simple screenshots, we will be using GPUs to transform the images to get the most mileage out of each photo. The last 3 will be later allocated into development and strict testing sets. These will be allocated as the training set is developed.