

# → CONVERGENCE ←

MAYORAL RACE 2014

DECISIONS,



DECISIONS,



DECISIONS.



IF YOU'RE INDECISIVE THIS YEAR, YOU'RE NOT ALONE.  
CONVERGENCE LOOKS INTO THE FUTILITY OF TRYING TO  
CHOOSE A GOOD CANDIDATE.

PAGE 4 - LUCAS CUSIMANO

# INTERVIEW: JUSTIS DANTO-CHANCY

**GABRIEL BIRMAN**  
A&E EDITOR

**Justis Danto-Clancy**, UCC Old Boy, currently is the Director of Facilities and Production at The Theatre Centre. Throughout his time at the College, Justis was very involved in the theatre program, and continues to be very involved in theatre to this day!

## HOW DID YOU GET INTO THE THEATRE BUSINESS?

I hesitate to say that I ever “got into” the theatre business. Theatre has been a habit I’ve worked to keep since the ninth grade. After the incredible production work to which UCC opened my eyes, I moved through my university theatre society - The King’s Theatrical Society, in Halifax. There, I did more tech work than I ever knew was possible. I learned lighting design, sound design, carpentry, electrics – you name it! I got a job at a theatre in Halifax called The Neptune Theatre, where I worked in the Box Office. I directed my first two plays out there, *Faith Healer* and *Listless*. I became the Technical Director of a small, dilapidated space call The Bus Stop Theatre and watched as it became the venue for experimental theatre in Halifax.

But I’d like to underscore that I never set out to do this - to get into the industry. I’ve always lived with the decisions directly before me in sharp focus. I didn’t give a shit about my future and I certainly didn’t plan to be where I am. Mamet says, “Invent nothing. Deny nothing.” I believe him and I live by those words. In any given moment, when I was thinking about what it was I wanted to be doing, I’d work to facilitate that. I devoted myself to theatre just as much as rugby, the inner-city of Halifax, history, or philosophy. Sure, there were moments when I looked up and found that I was doing things I didn’t want to do but then I’d move to make a change! I’m a proud “son-of-a-gun”, so the moment I moved away from my folks, I wanted to be fully independent. That means as little money from the ‘rents as I could figure. So I became a bartender, carpenter, truck driver, welder, coach, teacher, university representative, high school teacher (ahem), and a mover - to name a few things - so that I could pay my rent, play sports, and work on theatre that I cared about. I made a lot of mistakes and I never prioritized. Or maybe I was constantly

prioritizing. What’s the difference?

After a particularly tough time in my life, where little seemed to go my way, I found myself living at my parents’ again, back in Toronto, with grad school on the horizon. I wanted change. In order to make myself feel better, I had to stay busy - and I’d hated the work that I had at that moment. So I took on a couple of calls as a theatre technician whenever I could. It was tough; I wasn’t on anybody’s list, here. One of the gigs I could get was an overnight job, climbing steel and hanging enormous Christmas decorations in downtown office buildings. My foreman on that job was named Remington. I worked my ass off on that job - and on all those other idiot jobs I had too; it made me feel like it was worth it somehow. Remington took note of my work and hired me as a lighting technician at The Theatre Centre - but I had to be there on New Year’s Day. He called me while I was in Nova Scotia, visiting my then-girlfriend’s family. I got in the car and was back in-time for the call. I worked hard enough for the first chunk of January to get hired on a short-term contract as the Technical Director for the last Theatre Centre production in their old space, the basement of The Great Hall. You see, Remington would have normally taken on that work, but he had to focus his energy on the completion of the brand-new Theatre Centre, only a couple of doors West of The Great Hall. So I was the TD on a show called *This Clement World*. The show was challenging, expensive, and involved lots of learning, on my part. I had no idea how I’d done, when I finally looked up at the end of the run. What a rush it was, though. So much responsibility, so quickly. Real money, real art, real peoples’ dreams. Buckle up.

The Theatre Centre posted a job for the Director of Facilities and Production. I figured I didn’t have a chance at the job. They wanted somebody with a whole lot more experience than I had. I checked to make sure that Remington wasn’t going to apply for the job - a natural promotion for him - and then applied myself. (If there’s a moment for advice in your column, make sure it’s this: Always apply for jobs for which you’re under-qualified. Don’t lie. Wear your under-qualifiedness like an



honour badge and get ready to work.) Well, they hired me the day before my grad-school decisions were due. So here I am, “in” the industry. It just doesn’t feel that way, man. I mean, I love being where I am. I am stimulated, challenged, and fulfilled in my work. I fail just enough to be learning and feeling like I’m doing something worth doing. I work with art and artists about whom I care. I get to wear my workboots and tool belt just as often as a suit. I’m happy with that. But you’d better believe that, the moment I’m not happy, I’ll find something else to “get into”!

## ARE THERE ANY PARTICULARLY UNIQUE DESIGN FEATURES OF ANY SHOW YOU’VE EVER WORKED THAT STOOD OUT IN ANY KIND OF WAY?

One exciting design with which I’ve worked included several projectors, moving screens and live video feed from on-stage. But, again, I’m not too sure about the thrust of this question. Are you looking for a story about a particular design or my involvement? There are lots of designs with which I’ve worked! They’re all unique and exciting! I mean, it’s art - people care a lot about their art and aim to make it interesting. Design exists in many different spheres too, and I interact with it from the very abstract drawings to the very specific fixes that happen on-stage or in a rehearsal space.

## I’VE BOTH READ AND BEEN TOLD THAT IT CAN SEEM QUITE DAUNTING TO ENTER A CAREER IN THEATRE. WHAT ADVICE DO YOU HAVE FOR GUYS WHO ARE PLANNING TO ENTER THE THEATRE WORLD? OTHER THAN PARTICIPATING IN THE THEATRE PROGRAM AT SCHOOL, IS THERE ANYTHING ELSE THAT GUYS CAN START DOING NOW THAT WOULD BE BENEFICIAL TO HELPING THEM PREPARE FOR FUTURE IN THEATRE?

One thing I often consider when I think of theatre

-of those truly ‘successful’ in theatre - is that some seem to be living their dream, happy as could be, while others seem to be consistently mired in their toil. I think there’s often a distinct difference between those groups of people. The former has a perspective that extends beyond the world of the stage, with experience in any number of things in addition to theatre. The latter has done nothing but theatre from jump street. I think the tendency to get all bent out of shape about theatre stems from the belief that it is the only thing. Funnily, those who do not look outside of theatre for their inspiration seem to be ‘successful’ enough, often enough. My question is: who the hell wants to see what they come up with? Don’t you get that sense, when you walk into a theatre with some fake wall that’s supposed to look like some office somewhere that they all look the same? It’s because they do. Scenic designers have looked to other scenic designers for inspiration for years. The same is true with Lighting Designers, Sound Designers, Directors, Producers, Actors - you name it! We see the same stuff all the time! And “we” like it. The blue-haired crew among us who patronize “big theatre” love to see the same thing because, to them, it’s exactly what they saw when they were young - you know - and cool. Theatre’s moving somewhere else - the target is moving! Young up-and-comers should be ready to look outside stage design for inspiration. They should be ready to find musical answers to visual problems and build popsicle-stick models of intangible feelings. Young theatre makers should go do so many things. They should search out their own thought process. Really, theatre is just

creative problem solving. No matter what role you’re playing in a production - from on-stage to wrench-slinging and back - we’re all just solving problems in creative ways.

As a young athlete, I learned about dedication, trust, and pride. But for the next guy, that may be manifest in his study habits, or in playing the cello, or in graphing an integral or something. I learned to be a nimble public speaker with a flair for metaphor and that’s helped me to balance a question on the tip of my tongue while I consider the answer. For the next guy, that may come forward in his brilliant essay composition. Really, it’s about the crystal clear communication of an idea; that’s paramount. Invent nothing. Deny nothing. Above all, I’ve always managed to keep busy. Perhaps that’s something to pass along to the next guys looking to get a start in theatre. Keep busy! You’ll learn a lot about yourself and about how to think when the rubber hits the road. You’ll develop the ability to sift the good ideas from the bad and to present them to any number of different people, who speak any number of different languages.

I’d also take a moment here to defend dedication. One thing that the “acting-since-I-was-three” guy has on me is his dedication to the trade. And kudos to that guy. Sure, I think he should snag a hobby or two, too, but he’s dedicated and that stands for a lot. My tack was different: I dedicate myself to a million things and see which ones last through the inevitable moment of crisis when more than half of those things are exiled from my

agenda. In either case, no matter the kind of art you set out to create, it’s nothing without your belief and your dedication. Your belief that something is important is what an audience reads when they sit and observe your work. You’d better believe that I got seriously invested in projects that were ultimately doomed; but those are just learning moments - not crises. Something that was surprising to me over and over again was the way that it felt to sit in an empty theatre, the sole audience member to a piece about which I cared very much. Even when I’d poured myself into it and it was (financially) an abject failure, I always felt excited watching something in which I believed. And, also surprising, even when I’d done a great deal for a project, it felt like garbage to sit and watch a sold-out success in which I didn’t believe.

So you’re right. It’s daunting as hell to enter a career in theatre. In fact, I’d say that it’s never a sure thing. I’d say, then, that the best preparation for a career in theatre is to prepare for a career in thirteen or fourteen different things! If theatre ends up winning your belief - your heart, let’s just go there - than the thirteen or fourteen other things will mean you’re a better problem-solver, with a great attitude, and interesting inspiration. That counts.

Oh and when you do get that theatre opportunity, throw yourself into it and work harder than every other person working on it.



## BOYS IN THE CENTER

**INTERVIEWER: RONAN MURPHY  
STAFF REPORTER**

RM: How long have you guys been friends?  
BT: Grade 3.

RM: And what the most ridiculous memory you have together?

\*pause\*

JG: What about that time...  
BT: Hahah yeah that was pretty good, but there was also the train thing with Sheldon.  
JG: Oh yeah, that was sketchy as hell...

RM: Hahah what happened?

JG: It was one of our random trips through the city and we met up with sheldon to see this train which was a huge let down and really sketchy.

RM: Hahah fair enough.

BT: We’re definitely forgetting one...

# POLITICAL ENDORSEMENT



**LUCAS CUSIMANO**  
NATIONAL EDITOR

Last Monday, I was tasked with writing an article on who Convergence “endorses” for Toronto’s mayoral election. Of the three frontrunners—Olivia Chow, Doug Ford, and John Tory—none spark any true interest, any true excitement, or any true responsibility. The city’s top steward should be a person with an air of respectability and a core of fiscal restraint. Instead, we have candidates who are profligate spenders, inexperienced

idealists, or corruption-tainted dullards (or all three).

With no help from our former mayor, the Toronto elections, like most elections, have become a hotbed of character smearing and populist pandering. Sure, all their platforms sound nice: build a little infrastructure here, a new transit line there, and sprinkle on a few jobs. But at what cost?

For transit, Ms. Chow proposes borrowing “up to a billion dollars” to pay for her subway plan. Mr. Tory will rely on borrowing \$2.5 billion for the “SmartTrack.” Mr. Ford wants to spend \$9 billion for 32km of new subway.

I understand the need for infrastructure projects, such as subways, to facilitate city growth, but it is difficult to see how the city will ever pay off these massive burdens. What most of us don’t realize is that there are actually over sixty candidates who are running for mayor. It seems as if we would have a better chance of electing a half-decent mayor by choosing randomly from that list, so that is exactly what I will do. Using a random number generator, I am proud to officially announce that we endorse... Russell Saunders for Mayor. Congratulations!



## THE COLD WAR: AN EPILOGUE

**KAMRAN RAMJI**  
STAFF REPORTER

The next episode of a fifty year-old drama is playing out in Europe, and a dramatic shift is occurring in our foreign policy. The Arctic’s resource-rich region has been subject to the push and pull of the eight arctic nations (America, Canada, Denmark, Finland, Iceland, Norway, Russia and Sweden) for decades, but heightened tensions between Russia and NATO in the past few months have sent our F-18s screaming northbound, as Russian Tu-85 bombers (capable of carrying nuclear payloads) conduct deep probes near our northern border. Many see this move as retaliation on the part of President Putin, in response to our Prime Minister’s scathing (yet perhaps unnecessarily provocative) remarks during Russia-NATO and UN conferences over the past couple of months. While many argue that we have a respon-

sibility to our allies to follow through with sanctions against Russia, it comes at a time when Canada is wholly unprepared for a confrontation in the arctic.

The arctic ice is receding rapidly, and scientists estimate that the arctic could become seasonally ice-free in the next decade. As it does, we gain access to mineral wealth and trade routes that were previously locked under ice packs hundreds of meters thick. Approximately 13% of the world’s conventional crude oil resources are in the Arctic (90 billion barrels), as well as an estimated 30% of our undiscovered natural gas resources. Shipping traffic is growing, and the anticipated boom that comes along with the development of natural resources

is fast approaching. Canada is woefully unprepared to maintain control over its area of the Arctic in the coming years, especially un-

der growing military pressure from Moscow, with only three hundred vessels and one large icebreaker to patrol 160,000 kilometres of coastline. Having already undergone two refits, the federal government is now planning a third refit with a \$55 million price tag until the Mr. Harper government’s planned \$1.3 billion icebreaker is completed in 2021. As opposition leader in 2005, Mr. Harper promised three new heavy-duty icebreakers and reaffirmed the promise once in office.

It has yet to be fulfilled. We have to question where the trail of jingoistic speeches yet lacklustre initiative will take us.



Amount of world's crude oil trapped below Arctic ice



Amount of world's natural gas trapped below Arctic ice

# OVERVIEW: EBOLAVIRUS

**LOGAN YE**  
INTERNATIONAL EDITOR

The specific strain of Ebola virus disease (EVD) culpable for the current outbreak in west African is known as Zaire ebolavirus. It is one of four strains capable of inflicting major sickness in humans and introduced through contact with bodily secretions/fluids and blood of infected animal hosts, likely fruit bats. Despite the infectious nature of the disease and small amounts of virus being able to induce fatality, it is considered moderately contagious, unable to be transmitted by air. Between humans, the disease can only be transmitted by direct contact with bodily secretions, fluids and blood of infected, or with contaminated objects. The disease boasts an incubation period of 2 to 21 days, symptoms including fever, fatigue, muscle pain, headache, sore throat, vomiting, diarrhoea, organ malfunction and bleeding externally and internally. Challenging to distinguish due to similarities with diseases like malaria, EBV is not contagious until symptoms appear. The Ebola fatality rate is approximate 50%. As of October 8th, 5,481 cases have been reported in five countries: Liberia, Guinea, Sierra Leone, Nigeria and the United States. Relative to the 1976, first, outbreak in the Democratic Republic of Congo with 318 cases and 280 deaths, an 88% fatality rate, the current situation has reached a much larger scale.



MARCH 25, 2014  
**ANNOUNCEMENT MADE OF OUTBREAK IN GUINEA**

APRIL 25, 2014  
Patient Zero speculated identified: 2-year-old child in Guinea

JULY 2014  
High fatality numbers & cases amongst African health workers + Patrick Sawyer is first American fatality

JULY 30, 2014  
Peace Corps begins removing volunteers from infected areas

CDC WARNING LEVEL 3

JULY 31, 2014

OCTOBER 1, 2014  
Thomas Eric Duncan: first diagnosed case in US (Dallas)

SEPTEMBER 16, 2014  
President Obama believes USA prepared for leadership role to combat virus

SEPTEMBER 6, 2014  
Sierra Leone lockdown from Sep. 19-21 to prevent disease spread

AUGUST 8, 2014  
Liberian govt quarantines 2 communities

AUGUST 8, 2014  
**WHO PROCLAIMS GLOBAL HEALTH EMERGENCY**

AUGUST 6, 2014  
WHO determines experimental treatments ethical

**AT A GLANCE**

CONDENSED CHRONOLOGY OF EBOLA

OCTOBER 6, 2014  
First person contracts disease outside Africa: Spanish nurse

OCTOBER 6, 2014  
Mr. Duncan dies in hospital

OCTOBER 6, 2014  
Healthcare worker treating Mr. Duncan announced to be second case of Ebola in US



**PLAQUE INC.**

A game centered around eradicating the human race using a disease recently hit App Top Charts.

## I SURVIVAL GUIDE

QUICK-AND-DIRTY PREVENTATIVE MEASURES TO MITIGATE INFECTION & TRANSMISSION

1

Avoid infected persons, specifically their body fluids, and wear proper safety equipment when in close proximity.

2

Ensure animal products are completely cooked and handle wild animals with protective equipment to limit animal-human transmission.

3

Should an individual contract the disease, immediate supportive care should be sought, symptomatic treatment improving survival likelihood.

# INTERVIEW: NATHAN TONG



PHOTO CREDIT: RAJBIR AHLUWALIA

**JUSTIN LU**  
STAFF REPORTER

**JUSTIN LU:** What sparked your passion to begin playing volleyball?

**NATHAN TONG:** I followed the already paved road of my brother in joining the sport of volleyball. Honestly, I didn't like it very much when I first began playing the sport. It's a tough, mentally and physically, grueling sport, contrary to popular belief. My true passion was ignited when I realized I could compete with the best players out there and it delighted me to overcome these opponents who had previously beaten me.

**JL:** What is your greatest volleyball triumph i.e. a game, a specific play etc., and can you tell us why it was so important?

**NT:** Making the Regional Team. I was a year younger than everybody else and understandably much shorter. The coaches took a great risk in choosing to develop me into the position of a setter although I normally was a hitter. I chose the position change because all the other hitters were much larger than me, and it is safe to say it was a smart decision. This changed my entire volleyball career as I rose to become a much stronger setter and saw a lot of success.

**JL:** How do you feel about the UCC varsity volleyball team this year? Do you think you have a shot at the

CISAA and possibly the OFSAA title?

**NT:** The UCC varsity volleyball team is an extremely inexperienced team. It lacks the same will to win as is possessed by some of our veterans. Over the past few weeks, however, we have become a mentally stronger team, proving this by competing with one of the best high school teams in Ontario over the weekend. In the coming weeks we will have similar challenges that should be extremely valuable experiences and will give a good screenshot of the future.

**JL:** Do you play volleyball outside of school? If so, for which club and is your club team successful?

**NT:** I quit club volleyball last year, as it was a huge time commitment. While on the team, we garnered much success due to our sheer number of practices and the common goal of success.

**JL:** Do you have any plans in the future for your volleyball career?

**NT:** Although I would like to play for university, it really isn't something that I would chase.

**JL:** What do you think is the strongest aspect of your game both on and off the court?

**NT:** Attitude. Once a player reaches the top tier of any sport. Everybody is a strong passer, setter or hitter; the distinguishing aspect is their drive to win. As many of my teammates have witnessed, I am an extremely different person on and off the court, one might say to the point of bipolar.



## RECAP: FRIDAY NIGHT LIGHTS

©BBC/Rajbir Ahluwalia

**PAUL WEISER**  
SPORTS EDITOR

It was a peculiar scene in football scores for this year's Friday Night Lights. The Junior Varsity Blues lost 8-0 to St. Michael's junior team, and in the highly anticipated late matchup, the Varsity team prevailed in a 4-0 nail-biter. So, while the night did lack some offensive firepower (the scoreboard resembles that of a baseball stadium), both games went down to the final minutes, creating some excitement. Of course, the defenses have to get some credit with their

stellar performances. That being said, neither offense was lining up against the '85 Bears, so one would think that a few more points could have been put up.

Before the game, Coach Heffernan said that St. Mike's employs a run-first, physical scheme that can wear down their opponents. This type of football usually results in lower scores, because running the ball keeps the clock going. To compound this effect, St. Mike's starting quarterback got injured on their first series, forcing them to put in their backup QB, who attempted less than five passes. On the UCC side of the

ball, the absence of running back Justin Wong and the in-game injury to receiver LC Hébert didn't help, but the offense just never found their rhythm.

Some of this can be attributed to penalties, as it seemed that whenever UCC made a big play, there was some flag thrown to pull it back. One key example was Aidan Power's fantastic touchdown late in the fourth quarter (a score that would have put the game away), which unfortunately was called back due to a downfield holding flag on the Blues. Nonetheless, the Blues pulled out a tough victory, vaulting themselves to a 3-0 record and a one win away from a perfect regular season. Their next game is Saturday, October 25th at Trinity, who have a 2-1 record. The winner of this game will decide who gets first place and the ever-important home field advantage throughout the playoffs.

On the JV front, the Blues remain in 2nd place with 2 games left vs. TCS (away) and St. Andrew's (home) that will determine their fate.

# BLAZER

UCC'S HUMOUR  
PUBLICATION WRITTEN BY  
PEOPLE WHO THINK  
THEY'RE WAY FUNNIER  
(AND SPOOKIER) THAN  
THEY ACTUALLY ARE.

Blazer is back, and *spookier* than ever. Many of you may be thinking, "Wasn't Blazer supposed to come out last month? What happened? Why are you guys so late?". But how do you *know* that? Maybe we actually made a September edition, and just decided not to release it (*cough*). Regardless, Halloween approaches, a time of fun, treats and (*spooky*) scares. It's also a time where we ignore the constant knocking of children at our door to play the newest Smash Bros. (Ike OP) and get caught up on the latest Big Bang Theory episodes. To celebrate the coming of almost-Christmas-but-actually-not-really, we here at Blazer decided to make a *spooky*-fied edition of Blazer that would *spook* you out of your *spooky* pants. *Spooky*.

## Halloween Costumes

As Halloween draws nearer, so does the release date for the Pokemon Ruby/Sapphire remakes, something we're totally excited about. It reminds us of this one time we saw a bunch of people cosplaying different Pokemon and thought "Wow, that is one fat Pikachu". In remembrance of this (horrible) event, we decided to make sure that it never happened again and give advice on who should wear what.

### Mr. Verboom - Frost Giant

While we've never actually visited to the S.A.S. or talked to Mr. Verboom, let alone made eye-contact (we heard he can freeze you with his ice-vision), rumours have it that he's a hulking 7-foot beast with a cold personality, who eats copious amounts of protein while hitting people with what is described as a "club". We've sent several staff to go investigate these claims, but every one we sent has mysteriously disappeared. Only one has returned, and he hasn't stopped squatting since.



### Kim Jung Un - Russell from UP

You see it, we see it, even Stevie Wonder sees it (is he the blind guy?). Kim Jong Un is one HUNDO P that Russell kid from the movie up. Both are young, energetic boys who want to make their mark on the world and take after their role models, who both happen to be really grumpy-looking men (also one of them is dead). While Kim - or Kimmer as we like to call him - may not seem like it, trust. He's a great guy. Just ask his uncle (who also may be dead).



### IT Department - 7 dwarves

Are there actually 7 IT staff? Might as well be, at the rate the computers are being fixed. The 7 dwarves are a quirky bunch of isolated midgets who live in a cottage down in the countryside, with no one to know of their existence. They probably do something useful, but no one's quite sure and people don't really bother going down there anyways, as anything they can do the gnomes down the street can do it way faster for way cheaper. The main difference is that the dwarves had Snow White suddenly appear and take them on a wonderful journey, while we're not quite sure if an actual woman has visited the IT department.



### Mr. Denstedt - Mr. Denstedt

Can someone please explain to us these Denstedt jokes? We really don't understand them. All we see is a poor, feeble, helpless man being bullied around by the school body for being too passive and having zero confidence in himself. Which is why we're here to say, don't worry, Mr. Denstedt. Be who you are, not who others want you to be. It's OK if you're sensitive, people are like that. Not everybody needs to fake a tough persona. You don't need a costume, you're perfect the way you are. Just be proud of yourself.

**For Stewards dance, don't forget to send Seth Zucker your partner's emergency contact information, phone number, home address, social insurance number, credit card information, driver's licence, and a 5\$ gift card to Subway.**

**If we've spooked you with this issue of Blazer, we're "sorry". Send all hatemail to [spooky@ucc.on.ca](mailto:spooky@ucc.on.ca). Also email us if you want to join our team. xoxo, - BS**

### **How to throw the perfect Halloween "Jam"**

A common misconception here at Blazer is that we don't get out much. This is true. However, this allows us to see all of those Facebook photos of parties we were never invited to and weep as we keep up with the new Naruto chapters with deep thoughts of regret. It came across to us that, if we can't get invited to parties, why don't we just throw our own? Here's a guide on how to throw the best Halloween jam.



#### **1.) Call it a "jam", not a "party".**

Typical mistake made from a newbie. This *hippest* slang must be used when trying to communicate to cool kids, or else they won't go. And trust, you NEED cool kids to go, or else it's just going to be you and that one guy you don't really know standing in a corner listening to Avicii for the hours.

#### **2.) Don't tell your parents about it.**

We read about this in "Diary of Wimpy Kid 2" where Rodrick throws a jam and doesn't tell his parents. He's the coolest kid in contemporary literature, so it must be the right thing to do. Even your own parents will think you're super cool if you don't tell them. They *love* coming home to broken furniture and missing jewellery.



#### **3.) Be sure everyone wears appropriate costumes.**

Nothing's a bigger buzzkill than when you're at a part-jam and someone is wearing something just a *little* too revealing. People are there to have a fun time conversing and playing age-appropriate games, not look in disgust at your sexy-Hodor costume.



#### **4.) Don't forget your bed time!**

The most important part of jam is remembering when to stop the fun, because the most important thing on a school night is getting a good night's rest. 7 or 8 is a good time to shut 'er down, or if you're feeling really gutsy (all you rowdy Y1's out there), you can even try 8:30! Remember to finish that French homework, though. We know we didn't.



### **Spooky Headlines**

- Mr. Bauld receives complaints from students regarding excessive amounts of work, responds with "Deal with LIT"
- Graeme Joel gets the drama award for feigning injury for over 2 months
- Gaming rate drastically lowered after the removal of "IDiv Crib"
- Entire Blazer staff cut from Varsity football team
- Entire Blazer staff joins Varsity swimming team
- Apple renames iPhone 6 and iPhone 6+ to OSSD 94 and OSSD 95
- Booth finally discovers the location of the volume button
- GSA protests against iPhone 6 bending complaints: "Nothing wrong with not being straight"
- School refuses to turn up temperature, number of people wearing sweaters surprisingly doesn't drop
- Prince "P-Sizzle" Sethi starts new rap career, new single "Yo, yo-yo, yo" to debut soon
- Idiv times unintentionally replaces Blazer as UCC's funniest publication
- Gordon Whyte reportedly missing after FNL
- Harvard rejects Sam Taylor's resume containing only lifting records

**Katniss kills Coin after being told she conspired Prim's death.**