

→ CONVERGENCE ←

MAY EDITION

HAVE ANY FEEDBACK?
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CONVERGENCE MOVIE REVIEWS

SHELDON STERN

STAFF REPORTER

So far 2017 has been a good year for movies. And I'm sure the entire time you've been waiting for Convergence's resident movie critic Sheldon Stern to tell you what to go see. My two must see movies of the year right now, Logan and Get Out. Here's Convergence's review of both of those films.

While I am a big fan of superhero movies I know not everyone is. But Logan is the first superhero movie since possibly The Dark Knight to transcend the genre. This is not just a good superhero movie, it's a great movie. Thus far the X-men movie series has been very hit or miss, but this one makes a series departure from the status quo. So much so it seems like a discredit to the film to call it part of the X-men movie franchise. One big change is that this is the first film in the franchise that can best be described as a somber character drama. Hugh Jackman somehow finds a way to bring a fresh take to a character he has played nine times now. Both he and his veteran co-star, Patrick Stewart, take their characters to new places as much older, darker, bitter people. This is also helped by other big change in this movie, its R rating. Many worried it would feel weird to have these previously PG-13 characters dropping F bombs just for the sake of being edgy. But this was the furthest thing from what we got. After seeing what these characters have been through it fits the bill perfectly. The swearing does not feel at all out

of place, but rather organic to the situation, and the characters. So far this movie might sound like too much of character drama, and a slow burn, but the R rating also allowed director James Mangold to unleash for the first



time an R rated Wolverine. And he delivers the goods, with hard hitting, mature, and gruesome actions sequences. Overall the movie succeeds as being a moving send off to the Hugh Jackman, Patrick Stewart era of the X-men movies. Its an amazing example of how different the tone and style of a superhero movie can. And in the coming decades

when we look back at the explosion of the superhero genre one of the movies we will talk about is 2017's Logan.

Now on to the surprise hit of the year, Get Out. The very entertaining directorial debut of comedian Jordan Peele. A horror thriller Get Out turns out to be more fun and provocative than scary. The movie does a great job of balancing its tones to deliver viewers a clever satire that is equal parts funny and terrifying. The movie's protagonist Chris is about to go away with his girlfriend Rose to meet her family for the first time. He gets nervous when she hasn't yet told them he's black. The entire first act at Roses parents house has an off-putting and threatening vibe. Behind the family's friendly surface is passive prejudice. This constant threat level keeps Chris on high alert, and the audience on the edge of their seat. The director's pacing and plotting are perfect as he gives the audience bits of information, and lets them slowly figure out Rose's family, as well as wonder what's to happen next. The less I tell you about the film's 2nd and 3rd acts the better. But when Chris gets in too deep, the film switches from eerie suspense, into full on horror mode. This film is just so much fun if you haven't yet seen it, go see it. Besides being wildly entertaining the film also says a lot about the current state of racial affairs, making it one of the year's most important films as well.

SPRING VARSITY SPORTS: THE FINAL CHAPTER



LIAM CORELLI

STAFF REPORTER

Coming off the mountainous highs and out from devastating defeats that accompanied the winter sports term, we now turn to our spring Varsity teams to write the next chapter. Many of these sports are held dear to our UCC community with a plethora of intense rivalries ingrained deep in each student's psyche. However many students only see the final product, they don't have the opportunity to witness the extensive work that goes on behind the scenes. This atmosphere of diligence is led by each team's captain, many of whom I had the opportunity to interview on the internal mechanics of Varsity teams.

When talking to many of them the one sentiment that resonated throughout was that of brotherhood. A notion stressed to such an extent at the College, that even our school's anthem is titled "Never Walk Alone." Yet I quickly came to realize nowhere better is this expressed than in our Varsity teams. Every captain I spoke to emphasized the importance of a work ethic in each and every player. This brings teams closer together as each struggle is borne equally by every member, every victory is a collective one and in turn so are the defeats. Elliot Fish, co-captain of the Varsity Lacrosse team wrote "when I'm out on the field for practice or games, it truly feels like I'm playing with a team full of brothers....the spring lacrosse season is a special time to bond as a team



and become better people because of it." Keenan Conlon co-captain of the Varsity Tennis team reciprocated this notion, saying "If a guy misses a shot or makes a mistake, our team is really good at picking that guy up and getting him ready for the next one. The team is really a brotherhood." The object of winning a CISAA title is secondary to these brotherhoods. The titles and tournaments serve solely as an objective that can be worked towards, a point around which a team rallies to focus on the intrinsic goal. Team captain plays a vital role in this they serve to lead the team by their example, to stress the importance of a good work ethic in every player and help engage the younger members of the team. Pearce Gould, captain of the Varsity Rugby team, conveys this message stating that the most important aspect of being a team captain is leading by example.

I closed out the interview by asking these captains for advice they would give to any person who is looking to join a Varsity team. The overwhelming response was that the most important aspect to succeeding in a sport is having a good work ethic. Every student has an opportunity to succeed and worrying about factors out of your control is futile when trying to complete a task. It is on this premise that many find interest in sports teams, watching a person who is truly dedicated and passionate in regards to their craft is captivating. The collection of such like-minded people is the foundation upon which these brotherhoods are founded. The feeling of watching the boys win a big game against SAC is one we can all relate to. The value of athletics however runs deeper than just the plethora of trophies in our cabinets. The remarkable atmosphere we stand so strongly for at UCC is intrinsically linked with our passion for sports. Varsity athletics this Spring will serve as the next addition to this atmosphere and along with it, inevitably, the silverware.



ARTS: A REVIEW OF THE ARTS CAPTAINS AND A LOOK BACK IN TIME

JOSH NEUFELDT

STAFF REPORTER

"ARTS! ARTS! ARTS!" was the chant that could be heard through the school a few weeks ago while Jacob Gotlieb and Nicholas Czegledy strode down Laidlaw Hall to address the student body in preparation for the upcoming Nuit Bleu, an event which, by all means would go on to be considered a success, especially amidst the recent discussion and look at how the arts as a whole is succeeding at the school. While this might point to a definite "yes," arts are here at UCC to stay, the issue is not as cut and dry as that. This is the time of year when these questions must be asked. With a new influx of student talent into the ranks of the board of stewards, prefects have now being selected for each house, and more importantly, a new set of Arts Captains are being selected over the course of the next few days, the time is now to reflect on what has been achieved thus far, but more importantly, to provide sober thought on maintaining the continued success of the programming as well as figuring out what the future might hold.

Dr. Power, with all due respect was not a great advocate for the arts. He liked viewing the fruition of the student's efforts. He could be seen at music nights with a grin on his face. He would always talk with pride about the quality of the arts at the school, but, as is often the case in life, the appreciative bystander does not assure one who goes out of his way to share his opinion and justification with the rest of the world. After leaving following the spring of 2016, current principal Mr. McKinney, arrived with a big job to do. More and more students were starting to realize that there was a severe disparity in the support of UCC extra-curricular activities. Whole classes of students would flock through the front doors to watch a football game, or see UCC soccer decimate another school, but come the first arts events of the year, the num-

bers wouldn't even be comparable. It was time to face an unfortunate truth. The arts at UCC simply weren't being afforded the time and attention they needed. According to Mr. Gomes, one out of three students at the college participates in the music program (please note this doesn't include music class, simply extra-curricular programming). So how did it happen that concerts and similar events would struggle with attendance rates so much, while sports programs would seemingly do so much better? Enter the Arts Booster Club (ABC). The position of the Arts Captain was created, the first step on the road to recovery.

Now, some of you may remember the article I wrote at the beginning of the year detailing the more specific details of how the position was created. This isn't something that really needs reviewing. In short, two students by the names of Jacob Gotlieb and Nicholas Czegledy stepped up, in an admirable display of determination to put the arts on the same level as sports, that is to say, to truly show the student body the talent that they hadn't seen until that point. More performances would be seen in assembly. Senior Jazz played at Halloween, dramatic previews for upcoming plays were presented. Digital arts even provided an exceptionally fascinating time-lapse which truly demonstrated the some of the most under-appreciated commitment in the school. So, with regards to the appreciation of arts during school hours, things generally improved. However, a problem of this scale simply could not be solved in one fell swoop such as this.

I personally talked to a lot more people who attended various plays and performances in the drama department (looking at you True West). Perhaps it may be my transition into the IB, and the realization that our years at the school are coming to an end, ergo encouraging the people who had rarely gone to see such things to actually go, but I don't think that this

is the real motivating factor. Generally speaking, the popularity for these events improved, which is an amazing thing. However, other performances which did not take place during the school hours can't really claim to have witnessed the same rate of success. Although Weston Hall filled up during February's Jazz Café Night, most of the denizens were the parents of students, with very few students actually attending other than the performers themselves. How could a double-gold medal winning band whose success in the specific area of focus rivaled that of even the school's best sports teams barely draw a few students to come watch? It seems absolutely absurd that this could happen. Even the culmination of all art good at the school; Nuit Bleu, didn't fare much better than previous years. While the support on paper from the student body is something that can be appreciated, and called an improvement, the fact of the matter is, people are not willing to spend their after-school hours on something like this, and herein lies the problem.

When students can be seen staying an extra-hour after school to grab a slice of free pizza before going home for the day, you know there's an issue. However, I don't think the blame for this can be put on one individual factor, but rather, a plethora of things. First and foremost, in the responsibility that the nature of the program called IB holds. When a student typically stays up to midnight to get all their work done to keep up in school, the effects of spending an entire evening watching the arts might not be alluring. However, the students can't truly be absolved of guilt. Academic success is not a perfect excuse when people are willing to skip an entire day of school to support the hockey team at an away game (which I'm not saying is bad, it's actually really, really good of the school to do that, I'm just calling an inconsistency an inconsistency). Yet, I feel as though there is another reason in here too. At a sports

game, the fans can cheer, scream and root on their players, yet the traditionally formal nature of the arts prevents any audience from doing that. And this is the advantage sports holds over the arts. It, simply put, feels more like a community event than the arts ever can in the state that they're in presently. UCC's amazing sense of brotherhood and support network is a major reason why people go to these games. Even if they don't like the sport, their ability to cheer from the stands for a cause that they believe in drives them to participate. A person who never really wanted to go to an arts performance, who can't even express their support other than modest applause at the end of a piece, sitting amongst the dark pews is simply not going to want to participate in the same way. We know this is true. Events such as the Iron Chef UCC drew crowds of people to support the participants in their

cooking adventure, while walking amongst the paintings did not. Both were available at the same time, but the one which truly offered human contact, both emotional and physical was always more popular. And here, I believe is where the Arts Captains of next year need to put their primary focus. Incentivizing participation despite the lack of human connection is going to be essential. People shouldn't be staying at arts events to grab free food. They should be staying because they want to stay, because they want to support their brothers in blue in whatever way possible.

All in all, I think it can be claimed that the implementation of the Arts Captains program was a success, however, with limitations. Appreciation for the programming improved, more people showed their support, it was a better year than any

of my past three before this at the Upper School. However, the job isn't done. While Jacob and Nicholas may have delivered their final words upon the stage, the second act has not yet begun. There is work to be done, and I implore whoever finds themselves in the position of Arts Captain next year to take these words into consideration. The arts should not strive to compare themselves to sports, for they aren't the same. Instead, they need to be appreciated for what they are, and we, as a community need to find a place where we can appreciate the sports for being sports and appreciating the arts for being arts, not comparing the two and making them compete. They still deserve an equal amount of support, but more importantly, it means that there is work to be done in the constant path of evolution that is the arts.

THE EUMENIDES

This year's student directed play is the Greek tragedy -- The Eumenides. The Eumenides is the third in a trilogy of plays that follows the life of Orestes, the son of Agamemnon, a great war hero and King of Argos and his wife, Clytemnestra. In the first of these three plays, Agamemnon returns from his triumph at Troy only to be stabbed and killed by Clytemnestra with the help of her lover, Aegisthus. In the second play, Orestes, at the urging of Apollo's oracle, murders Clytemnestra to avenge his father. This matricide compels the furies, three goddesses known to be the instruments of justice (played by Benji McLean, Nathan McLean and Kathryn Fraser), to hunt and kill Orestes. The play opens as Orestes (Devin Lee) slips away from the Furies as they sleep with the help of Apollo (Theo Iordache). Orestes flees to Athens and the temple of Athena (Belle Winner) to beg for her mercy and protection from the harsh justice of the three furies. Rather than make the decision on her own, Athena establishes a new court of justice to determine whether or not Orestes was justified in the murder of Clytemnestra. In this court, twelve of the wisest Athenians hear the furies present their case against the accused, while Apollo defends Orestes' actions.

The play draws to its climax as the jury presents its verdict and the characters attempt to cope with a precedent that shifts the balance of power in Athens.

The Eumenides is the third of three plays performed at UCC this school year, however, it is the only performance this year that is entirely student-led. The play's leadership isn't the only unique aspect of this particular show. When asked what makes The Eumenides different from True West or A Midsummer Night's Dream, director Nick Czegledy said, in his opinion, what separates this play from those that came before it is the set. Though many would overlook this detail in a much more complex production, Czegledy says that it has an important meaning that helps the audience understand the message of the play. Two huge slabs constructed of metal and transparent plastic are half-suspended above the stage. Though both include sections of the aforementioned materials, one is comprised mostly of metal and the other of plastic. Light streams through these slabs making the plastic appear a glowing white and creating shadows which make the metal appear a morbid black. Though simple in nature, the significance of its

SEYON RAJADURAI

EDITOR IN CHIEF

message to the play is profound. Together, the slabs represent right and wrong. Though it is clear that the darker of the two is intended to represent immorality, elements of light are included in it to portray the idea that moral right and wrong is not black and white, but more complex. Czegledy gives credit to Mr. Denstedt, Brian McGrath and Phil Niccoletti for the construction of this vital part of the performance.

As opening night approaches, viewers can look forward not only to the set and the storyline, which are both sure to capture the audience's attention, but also the distinct bond that is found between actors in a student-directed play. Multiple students involved in the show have said that there is a special connection that comes about from being in a play that is first and foremost, a product of the student body. Director Czegledy believes that he has found a balance between a traditional and enticing Greek tragedy and a modern feel that will make the story relatable and understandable to the audience. The UCC/BSS performance of The Eumenides is a play that will not soon be forgotten and well worth the price of admission.

Battalion Ball

A Survey from Convergence
Infographic by Layout Editor Matt Wang

! 131 out of 278 possible attendees¹
students responded

that's a response percentage of

47%

this is called **response bias** so, take these statistics with a grain of



The Pre responders spent 1h 55 and rated their pre and rated their pre
 at their pre, on average 8.2/10 on average

The Main responders spent 1h 53 and rated the event 7.7/10
 at the event, on average which is **worse** than the average pre

The After responders spent 2h 48 and rated their after 7.1/10
 at their after, on average which is **the worst** score of them all

The Bill the mean bill was \$311 the mode bill was \$250
 or 67.6 Big Mac's. which is 1250 Timbits

The Rest The Venue was the fan favourite²


While the DJ needed some work³


The Date

95% of responders brought a date

20 responders were set up with their date

17 responders' dates were their significant others

out of the 66 people left, we got a **variety** of answers

"At a barmitzvah in Grade 7"
"Craigslist"
"While solving a math problem working at MIT as a janitor"
"Slid in the DMs"

Drug and Alcohol Policy

38%

of our responders felt like they upheld the drug and alcohol policy

33%

of our responders' felt like their dates upheld the drug and alcohol policy

THE AFFORDABLE CARE ACT: 7 YEARS LATER

Ever since the Affordable Care Act (ACA), or Obamacare as it is commonly referred to, was enacted in March of 2010 there has been much debate over every aspect of it. The main goal of the act was to increase the quality and affordability of healthcare for Americans, while at the same time increase the number of people covered in order to decrease the cost. How effective this legislation has been is widely disputed and, for the most part, the topic has become a partisan issue. In March of 2017, Republicans tried to repeal the ACA with little success. Many Americans, including those who voted for Mr. Trump, pleaded for the ACA to stay, citing stories of how the bill saved their life. However Republicans have retorted that the ACA is not perfect and that they merely wanted to improve upon it. So what have the negative and positive aspects of the ACA been over the past seven years?

Since the ACA was enacted, the number of Americans without health care has dropped from 11 million to 8 million, a nearly 25% reduction. Of that 3 million, it is believed that half signed up for medicaid, a program for people with a limited

amount of resources, and the other half have purchased health care from their, now subsidised, state healthcare market. For those who were eligible for subsidies through applying online, their health-care costs have been lowered by an average of 76%. However not everyone has seen a reduction in their health-care costs. Because the ACA required insurers to provide a bigger benefits to help people with existing conditions, premiums have risen for some who had health care prior to the ACA's passing. A large majority of these people are young, healthy people who had very limited plans that were cancelled due to the passing of the bill.

It is most definitely founded for Republicans to be looking to improve upon the ACA, as it is by no means perfect; however the legislation that they have proposed was by no means a suit-

able replacement. The American Health Care Act of 2017 (AHCA), or Trumpcare, as it is commonly referred to, was seen as a very ineffective bill by people on both sides of the political spectrum. Instead

of directly subsidising health care based on income, Trumpcare offered tax rebates based on age. This means that some older people who have vastly larger assets would get more money back than struggling college students. Although the ACA is not perfect, the ACHA is not a suitable replacement and until

Trump, as well as the

Republicans, can figure out a viable fix for Obamacare, it will serve as a much better placeholder than Trumpcare until they can come up with solutions presented by the ACA.

NOT EVERYONE HAS SEEN A REDUCTION IN COSTS

7/1 IS THE NEW 4/20: THE LEGALIZATION OF MARIJUANA



This is it. On July 01, 2018, the Liberal Party of Canada will legalize recreational marijuana, as one of Prime Minister Justin Trudeau's campaign promises in the Canadian federal election in 2015. This promise may have resonated well with many millennial voters: forty-five percent voting for Liberals in the Canadian federal election about two years ago. Last year on April 20, Health Minister Jane Philpott announced, during a special session of the United Nations General Assembly in New York, that the legislation to legalize recreational marijuana will be introduced this spring of 2017.

Ms. Philpott further stated, "Clearly the current approach is not working. Young people are using cannabis in very high amounts. They are purchasing that cannabis from people who have connections to criminal organizations who provide the supplies."

And Ms. Philpott's statements are mostly accurate. According to World Health Organization, Canada leads among developed nations in marijuana use in teenagers. A 2013 study by WHO attests to her claims: in more than 15,000 teenagers in Canada, twenty-eight percent of 15-year olds admitted that they have used cannabis - another term for marijuana - in the past year. While the study does not reveal that Canadian teenagers are "using cannabis in very high amounts," cannabis is widely accessible to teenagers as they can acquire it from a sibling, schoolmate, or a friend, not necessarily from a stranger.

Moreover, Liberals promised that the legislation will set a minimum age of 18 to buy marijuana, however raising the min-

imum age, the way marijuana should be sold and bought and at what price, will be left to the decisions of the provincial parliaments. The legislation will also allow individuals to grow up to four pot plants per household.

As of right now, possession and selling of marijuana for non-medical purposes is illegal everywhere in Canada. Earlier this month, raids were conducted on pot dispensaries in British Columbia and Ontario, owned by Marc and Jodie Emery, dubbed as "Prince" and "Princess of Pot." In a 2015 police-reported crime for selected offences in Statistics Canada, about 49,577 were arrested for possession of cannabis.



BERNARD ORDIZ STAFF REPORTER

INTERVIEWS WITH THE INCOMING BOARD OF STEWARDS



SHAAN HOOEY AND OSCAR WANG

STAFF REPORTERS

In order to learn more about the incoming Board of Stewards, Convergence staff reporters Shaan Hooey and Oscar Wang asked incoming stewards a few questions.

ADAM ROTHMAN HEAD STEWARD

1. What values do you feel are most important for a successful steward?

I would say the most important thing in being a successful steward is being a good listener. I think stewards need to listen to each other, listen to the student body, and listen to what people want. But also, I think a steward is a unique role because it is really what you make of it. You are not inherently going to be doing a lot of things, and if you want to do a lot of things it takes a lot of work, so you need people who are committed and determined and are willing to put in the work to actually do things as stewards.

2. What is something unique that you can bring to the board of stewards?

I think something that will serve me well in the school is being a debater, because I think a lot of the job will be talking to administration and sometimes it will be arguing with them and presenting the best case that we have to do/change something so hopefully it will serve me well.

3. What do you feel most strongly about changing at the school?

I personally feel strongly about reviving school spirit and making it more accessible. I believe there's a trend at the school where everyone is becoming more individually oriented- mostly concerned with our own busy schedules of academics, sports and extracurricular commitments. This shouldn't come at a cost in school and house spirit. I think we also need to have a conversation about what school spirit is. Is it being loud? Is it big attendance to events? I had a conversation with Principal McKinney and he spoke about the importance of pride. We should feel genuinely proud when our hockey team wins but also when our rowing and debate teams win. I don't have the answers to these problems and questions, but plan to work hard and make as big an impact as possible.

4. If you could pick anyone in the world, who would be your mentor and why?

In terms of a mentor, in all honesty I think I'd learn a lot from talking to Kendrick Lamar. There's a lot of knowledge in his music and if you ever watch one of his interviews you can tell he's a very interesting person. As far as an actual mentor- probably my favourite politician, US Senator Cory Booker (former Stanford Football player and a Rhodes Scholar).

5. Which teacher do you most identify with at UCC?

Mr. Brown, Mr. McCubbin, Ms. Marshall probably best identify with me because I find them to be very inspirational people and good role models.

RASHEED TUCKER ATHLETIC STEWARD

1. What values do you feel are most important for a successful steward?

As a steward I think it is most important to be approachable, dedicated, and accountable to the school so that the whole student body knows that you are working towards improving things.

2. What is something unique that you can bring to the board of stewards?

The unique thing that I bring to the board of stewards would have to be my competitive edge. I'll always try and be better than the athletics stewards who have came before me, and I think this will benefit me in ensuring continual improvement in the realm of the UCC athletic environment.

3. What do you feel most strongly about changing at the school?

I feel most strongly about changing the overall school spirit towards the athletic program, and all extracurriculars for that matter. Two years ago, in the fall of my FY year, myself and my teammates on the Varsity Football Team made it to our third consecutive CISAA championship game, but we didn't have enough interested students to get even one fan bus out to watch the game in Port Hope. It ended up being an incredible game, probably the most exciting I've ever played in, and I think that if we as a student body had just rallied together and did our best to support the efforts that our fellow Blue Brothers put in, everyone would've had a great time. This year, however, it was great to see that we had record numbers of attendance out to the Varsity Hockey Winterfest game and CIS-AA Finals; a clear testament, I think, to the hard work that Blue Army Generals, Trevor Hutcheson and Owen Jones, have put in this school year. I would like to continue to foster this new and improved school spirit that I believe these generals have ignited, and work with the blue army generals next school year to improve upon it and expand support to all of our athletic programs here at the College.

4. If you could pick anyone in the world, who would be your mentor and why?

In terms of a mentor, this is really tough, and I'm not sure if I'd give you the same answer if you asked again tomorrow, but right now I'd say Richard Sherman. I would love to have Richard Sherman as a mentor because not only is he a very successful and intelligent student athlete, but he is genuinely happy with life, and has the courage to speak his mind on anything that he believes, regardless of what people will say about him.

5. Which teacher do you most identify with at UCC?

This probably isn't a surprise to anyone, but I feel that I can most identify with Mr. Heffernan. He taught me for two years, and so far has coached me in a sport that I love for two years, so through all of that I think we've grown pretty close. He's a pretty serious guy, like myself, and he demands respect, yet he's also a fun guy to be around and is always willing to give advice, whether that be related to sports, school, or just life in general. Heff's my homie.

**MAXIME BARBEAU
COMMUNITY SERVICE STEWARD**

1. What values do you feel are most important for a successful steward?

I believe that respect, patience and innovation are the most important values for a steward.

2. What is something unique that you can bring to the board of stewards?

I like to think that I bring an all-rounded mindset to the table. I'm open to all ideas and I would love to discuss them with the other stewards.

3. What do you feel most strongly about changing at the school?

Being community steward, my aim is to encourage the students to dedicate themselves to a recurring volunteer opportunity that they enjoy.

4. If you could pick anyone in the world, who would be your mentor and why?

I wouldn't pick one mentor simply because I feel that it would limit the influence others have on me. I believe in my individual growth and I wouldn't want to adopt my mentor's ideals, which is why I wouldn't limit myself to just one mentor. I'd pick people like Elon Musk and Michelle Obama who are leaders that inspire others to innovate and be kind. However, I would also listen to many different people so I can formulate my own opinion on current situations.

5. Which teacher do you most identify with at UCC?

I identify most with my French teacher because I believe that Mrs. Berezowsky and I have a similar view of the school.

**DAVID NIDDAM-DENT
ACADEMIC STEWARD**

1. What values do you feel are most important for a successful steward?

The most important quality for a steward is work ethic - you must put in work to affect change. That's simple. It's also important to listen to others. In order to make the biggest difference in the school community, you must both know the concerns of the student body and ensure that you are entertaining all possible ideas with which to fix those concerns. Finally, teamwork is the key to ensuring that ideas are discussed and executed effectively.

2. What is something unique that you can bring to the board of stewards?

I bring a deep desire to make a mark on the school - I want to leave UCC better than I found it, and am willing to work extensively to ensure that I leave a beneficial legacy for UCC boys well into the future.

3. What do you feel most strongly about changing at the school?

On a very broad level, I think that students need more input into decisions made at the college. Student representation on the Board of Stewards is great, but what is vital to creating real change is ensuring that school administration decisions are made with a strong student voice involved. The implementation of the IB Middle Years Program (from Grade 6-10), the LD changes, and the schedule are all decisions that have been made with minimal, if any, student input. That's not conducive to a healthy school, nor is it conducive to good decisions. With regards to my portfolio, I want to do my best to make the admittedly tough IB as manageable as possible for everyone at the College. That's through strengthening connections between the students and the teachers as well as the students and the administration. It won't be easy (like the IB), but it is possible, and I think at the end of my time as Academic Steward we will see positive change.

4. If you could pick anyone in the world, who would be your mentor and why?

As a mentor I'd choose a dead person - Napoleon. I figure there's some life lessons to be learned from the guy that managed to conquer Europe, inspire most of the world's legal code, and be a dictator for 15 years immediately following a Revolution against having one guy control the country. Benevolent dictator at its finest, genius general and politician. Plus he could help me get that 7 in French.

If they have to be alive - probably Barack Obama. You don't have to like his politics to respect the man, and I think the way he dealt with an opposition whose only focus was that his presidency would be a failure is a lesson in respect and even headedness for us all. And the man can speak.

5. Which teacher do you most identify with at UCC?

I aspire to have Dr. Zuliani's hair style, Mr. Breton's authoritative voice, and Mme. Lowndes' vocabulary and knowledge of French literary history.

ALEXANDER OSIPOV

SOCIAL STEWARD

1. What values do you feel are most important for a successful steward?

Successful stewards should have strong leadership, communication, and transparency.

2. What is something unique that you can bring to the board of stewards?

Something unique to me is an international perspective. My Russian & boarding background will help the Board of Stewards make the best decision for both domestic and international, and day and boarding students.

3. What do you feel most strongly about changing at the school?

I want the social steward to be a position for any and all social events at the school, not just the dances. An example would be a school lock-in with house competitions throughout the night.

4. If you could pick anyone in the world, who would be your mentor and why?

I select Mr. Marshall Webb as a mentor, because he knows the school better than anyone, and he gives good advice to anyone at anytime. He is able to teach you a good lesson and listen to your ideas.

5. Which teacher do you most identify with at UCC?

Ms. Aweida Parsons is a teacher I most identify with.

JOE HILL

CREATIVITY STEWARD

1. What values do you feel are most important for a successful steward?

RESPEK. It is integral that there be a mutual respect between stewards and the rest of the school. At the end of the day we are all students just trying to get through the IB.

2. What is something unique that you can bring to the board of stewards?

Unique? Well my ethnicity for one. And my overbearing laughter and volume.

3. What do you feel most strongly about changing at the school?

I actually want to make the Arts at UCC cool. I have been blessed to be a part of the Arts at UCC for quite some time, and I feel it is something that everyone should get a taste of.

4. If you could pick anyone in the world, who would be your mentor and why?

Honestly, my Dad because he has always been my mentor and will forever be my mentor.

5. Which teacher do you most identify with at UCC?

I think the question is "which teacher identifies with me the most", and I believe that Mr. Heffernan longs to be like me.

KOHILAN PARAMAANANTHAM

SUSTAINABILITY STEWARD

1. What values do you feel are most important for a successful steward?

It is crucial that a steward remains trustworthy and committed to the needs of the student body. In my position I will be processing the feedback given by students and incorporating their voices into the decisions made by administration.

2. What is something unique that you can bring to the board of stewards?

Unique to me? A new blazer size.

3. What do you feel most strongly about changing at the school?

Transparency is something I believe our school struggles with. There is a constant neglect of those lower down on the UCC totem. Administration fails to engage in productive dialogue with teachers who look only to serve the best interest of the school. In the same capacity, they fail to communicate with the stewards who the student body has entrusted to guide the school forward. Without the proper communication the school will continue to hide behind a veil of conservatism that leaves us all at a stalemate.

4. If you could pick anyone in the world, who would be your mentor and why?

As a mentor, I choose Cher. No explanation needed.

5. Which teacher do you most identify with at UCC?

Terence Dick is a teacher I most identify with.

The Democratic People's Publication of UCC

(Formerly known as Blazer)



Greetings comrades,

In light of the recent debaucheries committed by "The Blazer Staff" and other members of the community, the administration has decided to take complete control over this publication. We anticipate that you will enjoy the objectively superior humour that will subsequently be provided.

The COSSOT Manifesto

A spectre is haunting our private schools – the spectre of rising tuition costs! And also the fact bears might just be very large dogs and we never realized it... There are many problems that burden Toronto's private educational institutions, so let us investigate a few of the issues upon which we must take action!

1. Severe lack of fundraisers

\$100 million is nothing compared to how much Charlie Mortimer spends on his chin. He may be a dirty capitalist, but by Marx his chin looks like an infant's elbow, or a well-polished ball-peen hammer.

2. If Jeff Collins is eligible to attend UCC, why can't my ex-wife Judith give me custody of my children?

If a fully-grown man is able to take high school courses, why is it so unlikely that I can overcome my ex-wife's professional team of lawyers?

3. We must abolish single-sex schools and replace them with no-sex schools.

Even a single sex is one too many in the eyes of God. Abstinence promotes strength and work ethic, and gives students more time to complete their mandatory readings.

4. UCC founder Sir John Colborne killed 'Grover' from Sesame Street

When we discuss the topic of Canadian Lieutenant Governors from the early 19th century we almost never take into account Grover's tragic and untimely murder. This is just another way in which the bourgeoisie take advantage of those living in trash cans.

5. Why hasn't Barbara Beecroft denounced the murder of Julius Caesar?

Es toe, Bruno??? Julius Caesar is remembered for his strong, honourable leadership and great salad recipe, yet Barbara Beecroft refuses to mourn his death as the rest of us already have. Why the silence on this issue? Is she allergic to ranch? It is for this reason that we are calling upon Barbara Beecroft to release her tax returns, medical records and social security number.

BOTTOM TEXT

IF YOU HAVE ANY QUARRELS WITH THIS ISSUE OF THE DPP, WE SUGGEST THAT YOU KEEP THEM TO YOURSELF, AS SUCH HERESY IS PUNISHABLE BY EXPULSION

NOTICE OF RETRACTION AND LETTER OF APOLOGY

Our strong and loyal readers,

We would like to address a grave mistake of the former (but still living and healthy) Blazer writers, who disgraced an upstanding member of our community with a piece titled "Top 4 Animals Most Likely to be Mr. Denstedt". It was highly offensive and made crass comparisons between a selection of animals and a valorous leader of our community, Mr. Denstedt. He is a warm, caring man and we hold the utmost respect for him and his contributions to our institution. The Blazer Staff extend their sincerest apologies and hope to resume an amicable relationship between Terry and the Blazer.

- Blazer Staff

SERVICE TRIPS*

Attention all UCC Parents! Do you want to get rid of your son for March Break? If so, send him to **Costa Rica**! Aboard this all-inclusive service trip, your son will go zip-lining, whitewater rafting, and surfing, all while we pretend that he is a benefit to the community! Furthermore, this amazing trip will help your son get into universities that are far away from home!

Starting at a small fee of **four thousand** dollars, you can GET RID OF YOUR SON for March Break! For an extra 700 dollars, we will book you a room at the Toronto Downtown Hilton to enjoy the night without your son. Don't miss this *incredible* opportunity to GET RID OF YOUR SON for the March Break.

*Congratulations to young Adam Zufferli for becoming the first non-IB2 to have a full piece featured in the Blazer this year.



DEFINITELY NOT PROPAGANDA

- "Mr. Williams D&A surveys definitely 100% anonymous", says Mr. Williams.
- Stewards announcements to receive standing ovation at every assembly henceforth.
- Lower Dining Hall becomes first ever institution to receive 6 star Michelin rating.
- UCC Spirit Week great success, everyone agrees.
- Following success of Arts Captains, school to implement new "Spring Sports Captains, Monday Assembly Captains, and Poon Lost Email Captains"
- Reminder that 'grad skip day' is an abominable heathen celebration for capitalists and other dirty groups of people.
- Today in sports: Owen Jones explodes into WWE career with signature 'stomach eject' move; defeats two opponents at once.
- JDH retires from career as Frozone after melting our hearts with cute promposal video.
- JDH's fedora suffers rare malfunction, holds door for girlfriend without saying "m'lady"

THE RED ARMY GLORIOUSLY DEFENDS STALINGRAD