11-12 Reading  High Priority Standards		
11	12	
R4.1 Extends general and specialized reading vocabulary	R4.1 Extends general and specialized reading vocabulary	
R4.1.b Uses a range of automatic monitoring and self	R4.1 Determines figurative, idiomatic, and technical	
correcting methods when reading a variety of literary	meanings of terms through context	
and informational texts		
R4.2 Makes connections among literary works based on	R4.1.b Uses a range of automatic monitoring and self	
theme	correcting methods when reading a variety of literary	
	and informational texts	
R4.5 Understands the theme of text by relating personal	R4.2 Makes abstract connections between his or her own	
experience to the printed evidence	life and literary works	
R4.6 Identify, interpret, and follow directions with multi-	R4.4 Apply new information (e.g. ideas, reading	
steps	strategies, etc.) from texts (cross curricular) to clarify or	
D4.711 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	refine understanding of academic concepts	
R4.7 Understands the effects of literary devices on overall quality of work	R4.5b Critiques public documents	
R4.9 Debates a point of view by weighing evidence from	R4.7 Understands the effects of complex literary devices	
text and personal experience	on overall quality of work	
R4.9 Evaluates the clarity and accuracy of information	R4.8 Identifies philosophical assumptions and basic	
	beliefs underlying an author's work	
R4.11 Analyzes the effects of cultural and historical	R4.9 Debates a point of view by weighing evidence from	
influences on texts	text and personal experience	
	R4.9 Identifies and assesses the clarity, validity,	
	accuracy, and adequacy of evidence that supports text	
	R4.11 Analyzes the effects of cultural and historical	
	influences on texts	

Typical Classroom Assessments		
11	12	
objective tests	objective tests	
<ul> <li>scoring guides</li> </ul>	<ul> <li>scoring guides</li> </ul>	
<ul> <li>written reflection</li> </ul>	<ul> <li>written reflection</li> </ul>	
<ul> <li>teacher observation</li> </ul>	<ul> <li>teacher observation</li> </ul>	
<ul> <li>reading journals</li> </ul>	<ul><li>reading journals</li></ul>	
<ul> <li>self assessment</li> </ul>	<ul> <li>self assessment</li> </ul>	
district rubrics	<ul> <li>district rubrics</li> </ul>	
<ul> <li>peer evaluation</li> </ul>	<ul> <li>peer evaluation</li> </ul>	
essay tests	<ul> <li>essay tests</li> </ul>	

Formal School District and State Assessments		
11	12	
ASVAB test	Senior Project	

Major Thematic Strands and/or Instructional Units	
11	12
<ul><li>novel units</li></ul>	<ul> <li>novel units</li> </ul>
figurative language	figurative language
<ul> <li>symbolism/archetypes</li> </ul>	<ul> <li>symbolism/archetypes</li> </ul>
<ul> <li>thematic discussion</li> </ul>	thematic discussion
<ul> <li>discussing, analyzing, comparing,</li> </ul>	<ul> <li>discussing, analyzing, comparing,</li> </ul>
contrasting authors' styles	contrasting authors' styles
<ul> <li>various historical and cultural contexts</li> </ul>	<ul> <li>various historical and cultural contexts</li> </ul>
<ul> <li>poetry, drama, short story, non-fiction</li> </ul>	<ul> <li>poetry, drama, short story, non-fiction</li> </ul>
units	units

