

CAP5415 Computer Vision

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HEC-241



Image Filtering

Lecture 3



Outline

- Image as a function
- Extracting useful information from Images
 - Histogram
 - Edges
 - Smoothing/Removing noise
 - Convolution/Correlation
 - Image Derivatives/Gradient
 - Filtering (linear)
- Read Szeliski, Chapter 3.
- Read Shah, Chapter 2.
- Read/Program CV with Python, Chapters 1 and 2.



Image Filtering

Lecture 3

Digitization



Digitization

- Computers use discrete form of the images
- The process of transforming <u>continuous space</u> into <u>discrete space</u> is called <u>digitization</u>



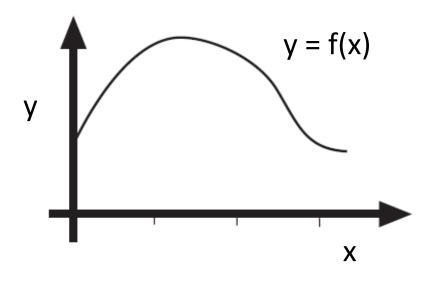


Digitization

Function

$$y = f(x)$$

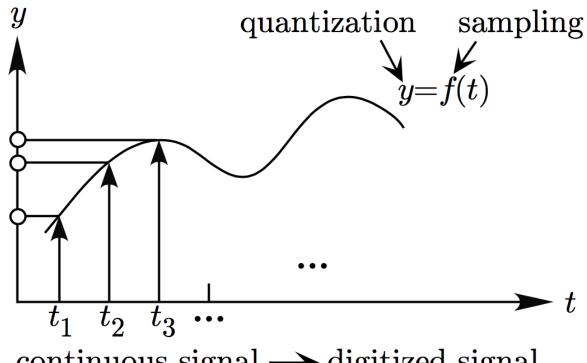
- Domain of a function
- Range of a function
- Sampling
 - Discretization of domain
- Quantization
 - Discretization of range





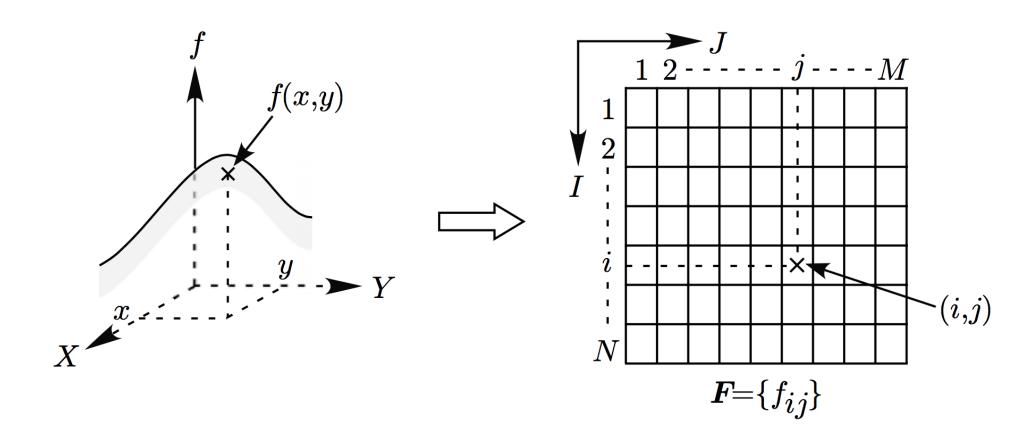
Digitization of 1D function

one-dimensional



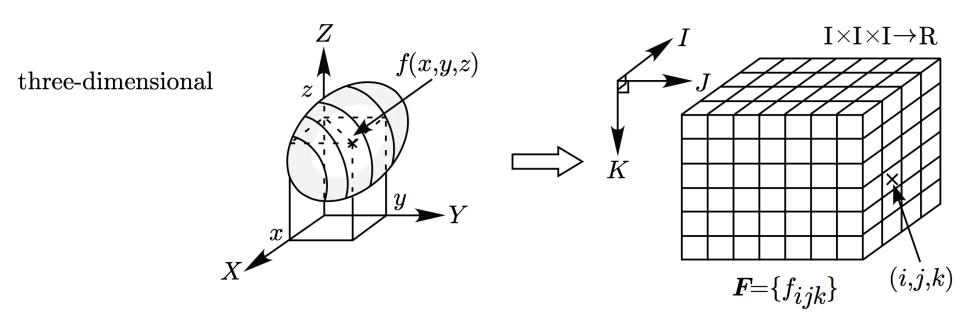


Digitization of 2D function





Digitization of 3D function

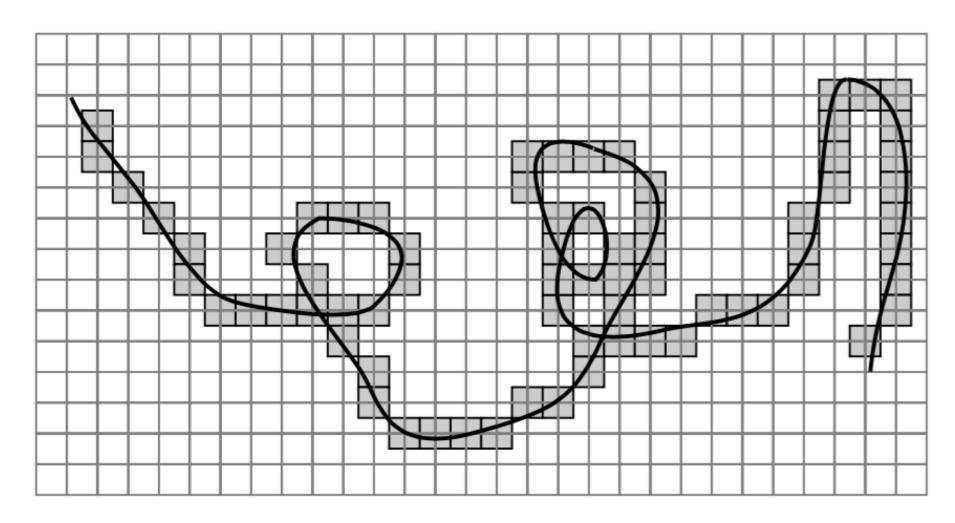


continuous image

digitized image

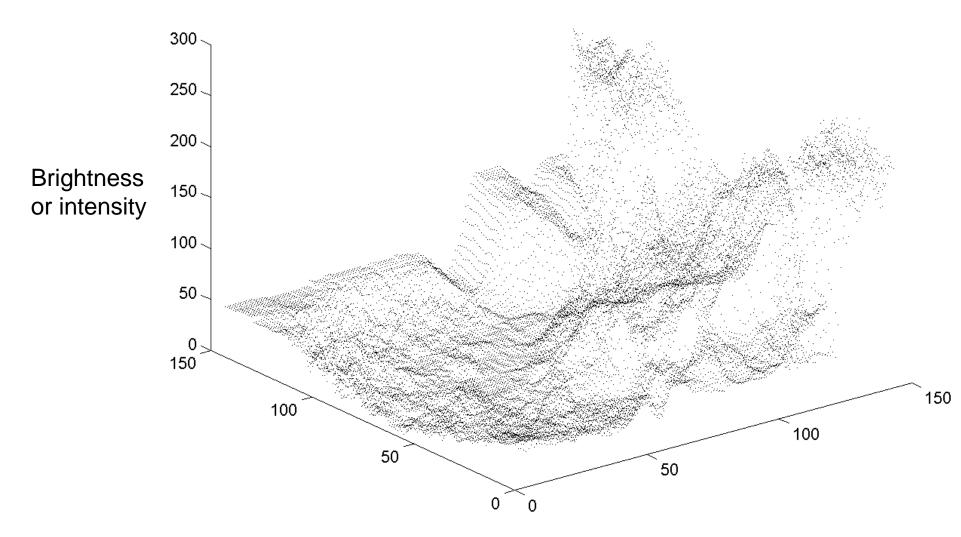


Digitization of an arc





Gray scale digital image



Danny Alexander

8/25/2023



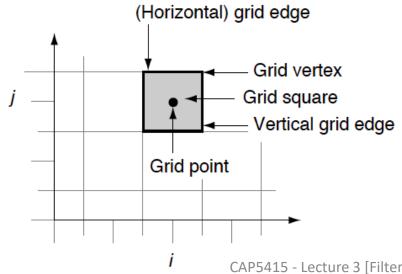
Definition

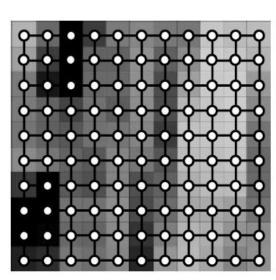
- An image *P* is a function defined on a (finite) rectangular subset *G* of a regular planar orthogonal array.
- G is called (2D) grid, and an element of G is called a pixel.
- P assigns a value of P(p) to each $p \in G$



Definition

- An image P is a function defined on a (finite) rectangular subset G of a regular planar orthogonal array.
- G is called (2D) grid, and an element of G is called a pixel.
- P assigns a value of P(p) to each $p \in G$

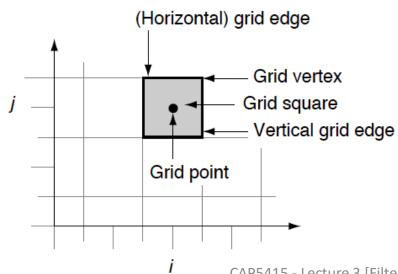


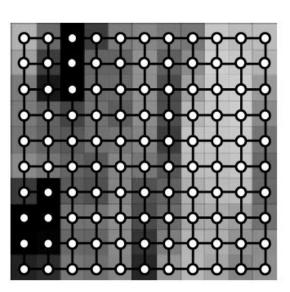




Definition

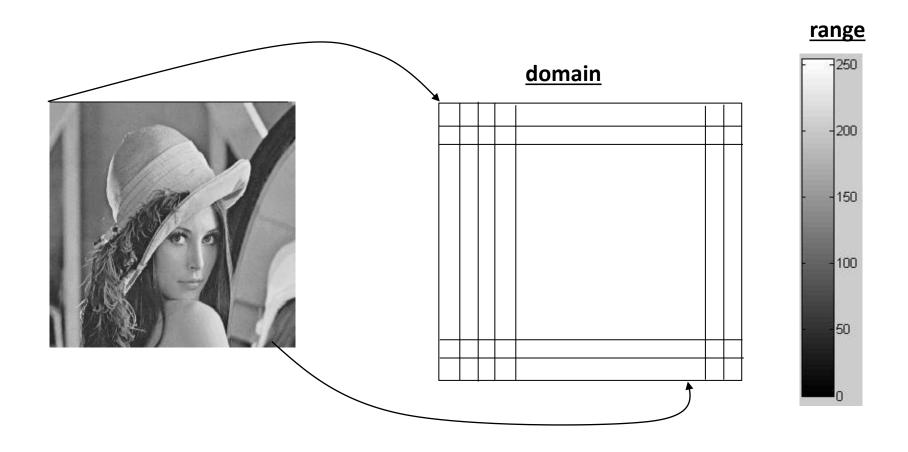
- Pictures are not only sampled
- They are also quantized
 - they may have only a finite number of possible values
 - i.e., 0 to 255, 0-1, ...







Digitization





RGB Channels









16

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Sampling







Quantization



Original (256 colors)



8 colors



4 colors



Resolution

- Also, a display parameter
 - defined in dots per inch (DPI) or
 - measure of spatial pixel density
 - standard value for recent screen technologies is 72 dpi.
 - recent printer resolutions are in 300 dpi and/or 600 dpi.

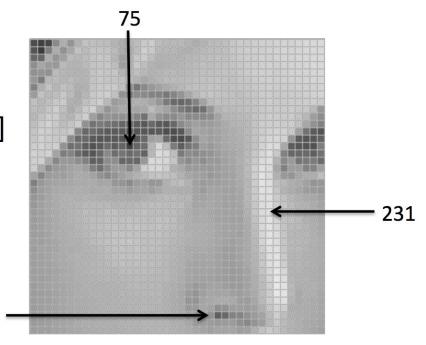


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Gray scale image

- An image contains discrete number of pixels
 - A simple example
 - Pixel value:
 - "grayscale"(or "intensity"): [0,255]



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Color image

- An image contains discrete number of pixels
 - A simple example
 - Pixel value:
 - "grayscale"

(or "intensity"): [0,255]

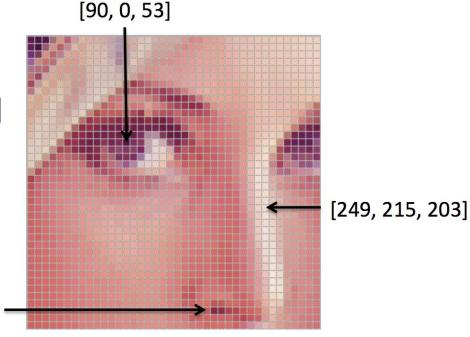
"color"

- RGB: [R, G, B]

- Lab: [L, a, b]

- HSV: [H, S, V]

[213, 60, 67]

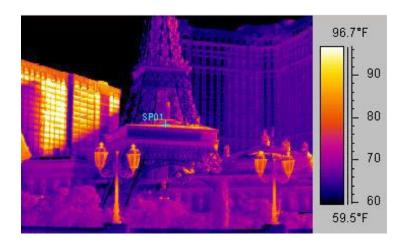


Source: F.F. Li

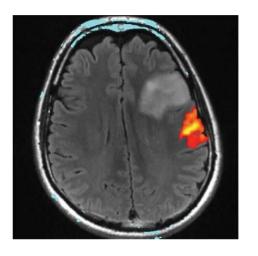


Image – other examples











Questions?



Image Filtering

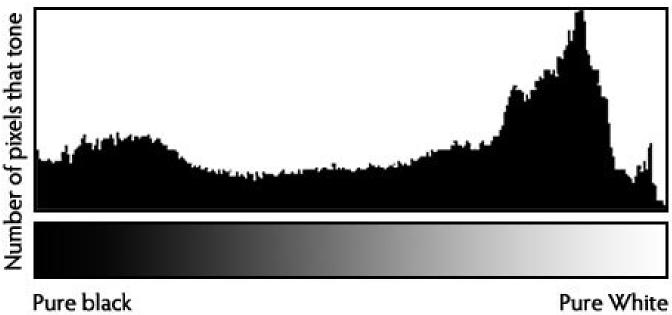
Lecture 3

Histogram



Image Histogram





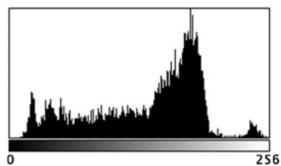
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Histogram Example



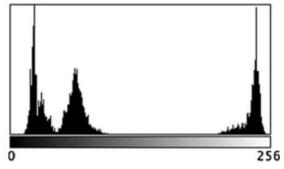




Count: 10192 Min: 9
Mean: 133.711 Max: 255

StdDev: 55.391 Mode: 178 (180)





Count: 10192 Min: 11 Mean: 104.637 Max: 254 StdDev: 89.862 Mode: 23 (440)

Use ImageJ and/or FIJI Credit: Klette 2012.



Questions?



CAP5415 Computer Vision

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Administrative

- Questions during lecture
 - Please wait for the question slide
 - Let us go over the topic once before asking questions
- Homework grading
 - Maximum two attempts
 - Best score will be used
 - If you have questions about homework, please visit office hours



Questions?



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Image Filtering

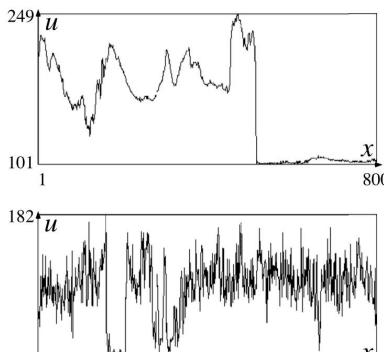
Lecture 3

Noise



Intensity profiles for selected (two) rows





800



Image noise

- Light Variations
- Camera Electronics
- Surface Reflectance
- Lens

- Noise is random,
 - it occurs with some probability
- It has a distribution

Noise

- I_{original}(x,y) true pixel value at (x,y)
- n(x,y) noise at (x,y)
- $I_{observed}(x,y) = I_{original}(x,y) + n(x,y)$ additive noise







Noise

- I_{original}(x,y) true pixel value at (x,y)
- n(x,y) noise at (x,y)
- $I_{observed}(x,y) = I_{original}(x,y) * n(x,y)$ multiplicative noise

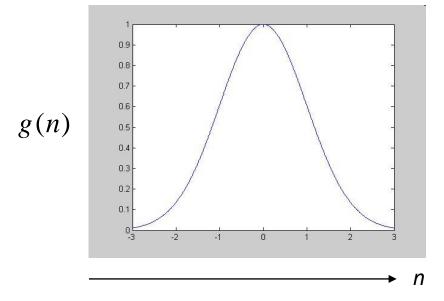






Gaussian Noise

$$n(x, y) \approx g(n) = e^{\frac{-n^2}{2\sigma^2}}$$

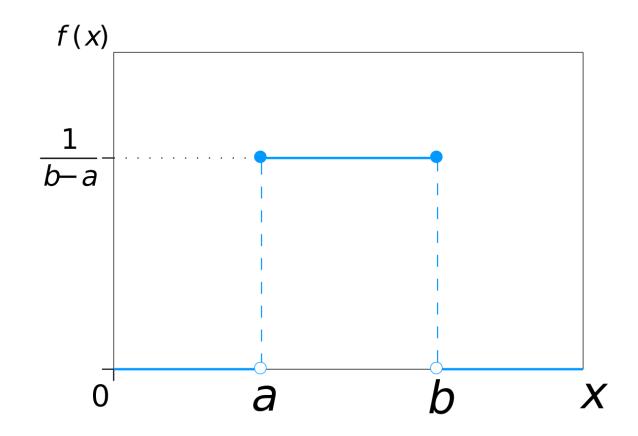


Probability Distribution *n* is a random variable





Uniform distribution





Salt and pepper noise

 Each pixel is randomly made black or white with a uniform probability distribution

Salt-pepper







Questions?



Lecture 3

Filtering



 Image filtering: compute function of local neighborhood at each position

h=output f=filter I=image
$$h[m,n] = \sum_{k,l} f[k,l] \, I[m+k,n+l]$$
 2d coords=k,l 2d coords=m,n



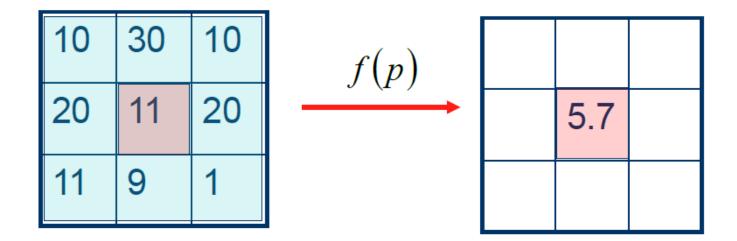
 Image filtering: compute function of local neighborhood at each position

- Enhance images
 - Denoise, resize, increase contrast, etc.
- Extract information from images
 - Texture, edges, distinctive points, etc.
- Detect patterns
 - Template matching



Filtering

Modify pixels based on some function of neighborhood





Filtering

Output is linear combination of the neighborhood pixels

Image				Kernel			Filter Output			
4	1	1		1	0	-1				
2	10	2	\otimes	1	0.1	-1	=		5	
1	3	0		1	0	-1				



Correlation (linear relationship)

$$f \otimes h = \sum_{k} \sum_{l} f(k, l) h(k, l)$$

$$f = Image$$

h = Kernel

 $\begin{array}{|c|c|c|c|}\hline h \\ \hline h_1 & h_2 & h_3 \\ \hline h_4 & h_5 & h_6 \\ \hline h_7 & h_8 & h_9 \\ \hline \end{array} \qquad \begin{array}{c} f \otimes h = f_1 h_1 + f_2 h_2 + f_3 h_3 \\ + f_4 h_4 + f_5 h_5 + f_6 h_6 \\ + f_7 h_7 + f_8 h_8 + f_9 h_9 \\ \end{array}$



Convolution

$$f * h = \sum_{k} \sum_{l} f(k, l) h(-k, -l)$$

$$f = \text{Image}$$

$$h_{7} \quad h_{8} \quad h_{9}$$

$$h_{4} \quad h_{5} \quad h_{6}$$

$$h_{1} \quad h_{2} \quad h_{3}$$

$$f$$

$$Y - f lip$$

$$f$$

$$Y - f lip$$

$$f * h = f_{1}h_{9} + f_{2}h_{8} + f_{3}h_{7}$$

$$+ f_{4}h_{6} + f_{5}h_{5} + f_{6}h_{4}$$

$$+ f_{7}h_{3} + f_{8}h_{2} + f_{9}h_{1}$$



Convolution

Convolution is associative

$$F*(G*I) = (F*G)*I$$



Correlation and Convolution

- Convolution is a filtering operation
 - expresses the amount of overlap of one function as it is shifted over another function

- Correlation compares the similarity of two sets of data
 - relatedness of the signals!



Averages

Mean

$$I = \frac{I_1 + I_2 + \dots I_n}{n} = \frac{\sum_{i=1}^{n} I_i}{n}$$

Weighted mean

$$I = \frac{w_1 I_1 + w_2 I_2 + \ldots + w_n I_n}{n} = \frac{\sum_{i=1}^{n} w_i I_i}{n}$$



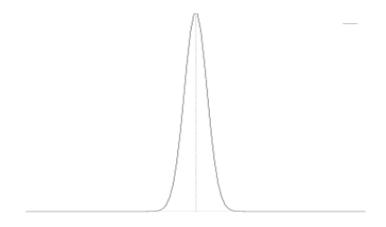
Questions?



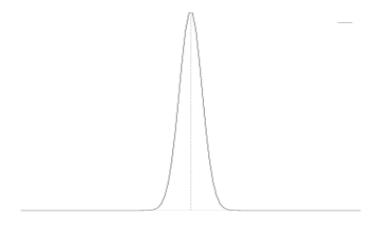
Lecture 3

Filtering Examples



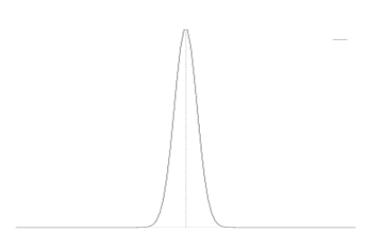


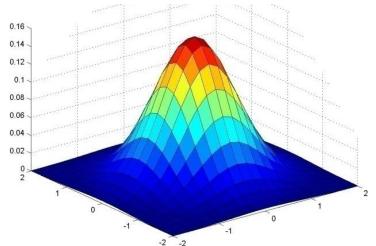




$$g(x) = e^{\frac{-x^2}{2o^2}}$$

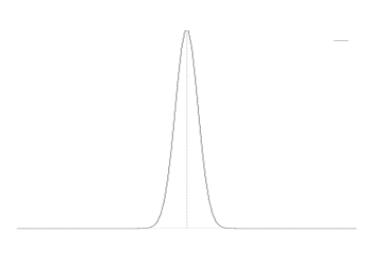


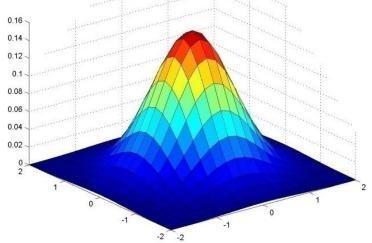




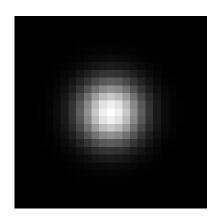
$$g(x) = e^{\frac{-x^2}{2o^2}}$$



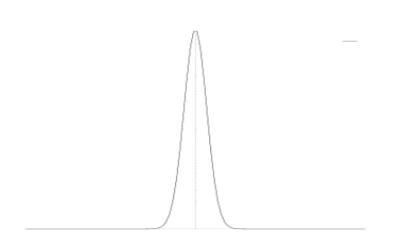




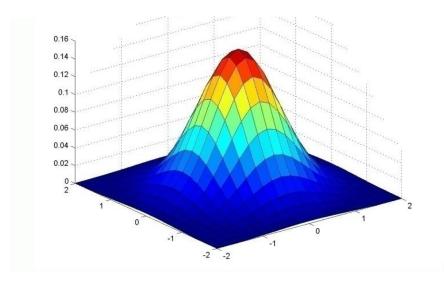
$$g(x) = e^{\frac{-x^2}{2o^2}}$$



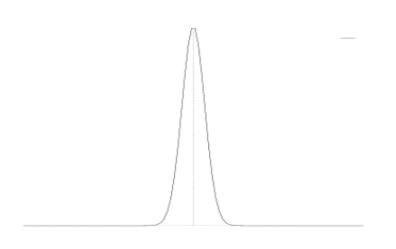




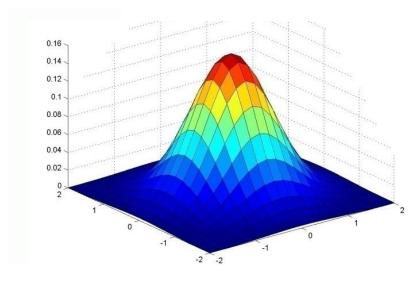
$$g(x) = e^{\frac{-x^2}{2o^2}}$$



$$g(x,y) = e^{\frac{-(x^2 + y^2)}{2o^2}}$$



$$g(x) = e^{\frac{-x^2}{2o^2}}$$



$$g(x,y) = e^{\frac{-(x^2+y^2)}{2o^2}}$$

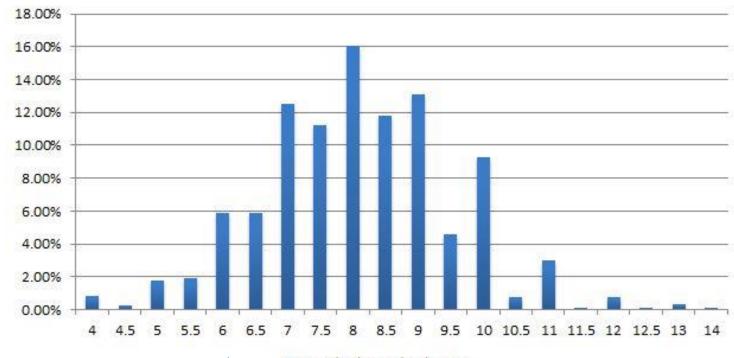
$$g(x) = [.011 \quad .13 \quad .6 \quad 1 \quad .6 \quad .13 \quad .011]$$



Gaussian filter - properties

Most common natural model

Female Shoe Sales



https://studiousguy.com/real-life-examples-normal-distribution/

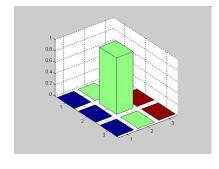
Female Shoe Sales, by Size



Gaussian filter - properties

- Most common natural model
- Smooth function, it has infinite number of derivatives
- It is Symmetric
- Fourier Transform of Gaussian is Gaussian.
- Convolution of a Gaussian with itself is a Gaussian.
- Gaussian is separable; 2D convolution can be performed by two 1-D convolutions
- There are cells in eye that perform Gaussian filtering.





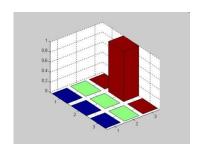


0	0	0
0	1	0
0	0	0









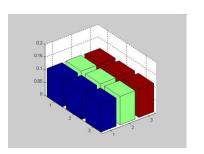
0	0	0
1	0	0
0	0	0



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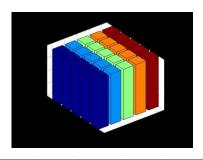


1	1	1
1	1	1
1	1	1



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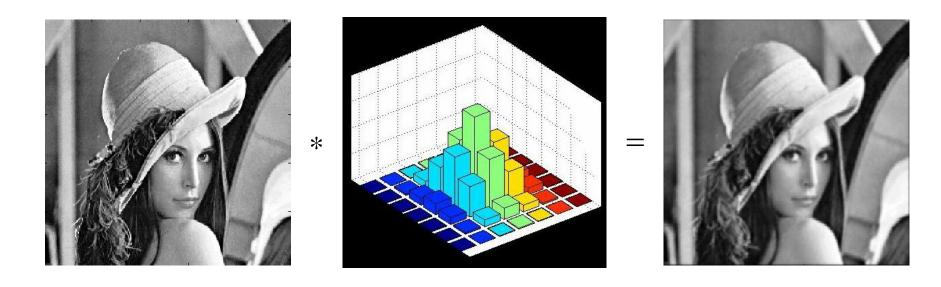




5	1	1	1	1	1
	1	1	1	1	1
	1	1	1	1	1
	1	1	1	1	1
	1	1	1	1	1







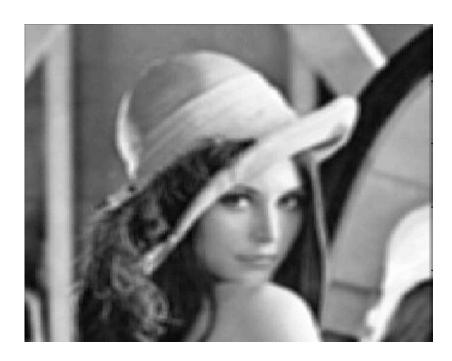
Gaussian Smoothing

65





Gaussian Smoothing



Smoothing by Averaging





After additive Gaussian Noise



After Averaging



After Gaussian Smoothing



Example: box filter

What does it do?

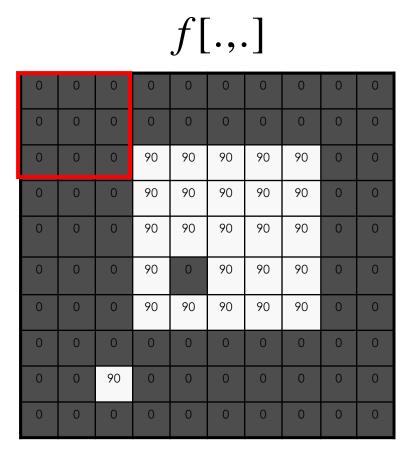
Replaces each pixel with an average of its neighborhood

$$g[\cdot,\cdot]$$

$$\frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$



$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$



$$h[m,n] = \sum_{\text{CAP5415 - Lecture 3 [Filtering]}} g[k,l] f[m+k,n+l]$$



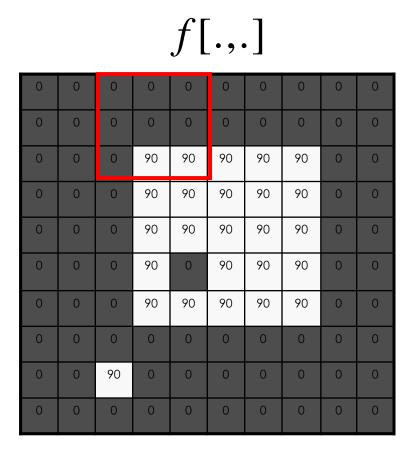
$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

$$f[., .]$$

$$h[m,n] = \sum_{\text{CAP5415 - Lecture 3 [Filtering]}} g[k,l] f[m+k,n+l]$$



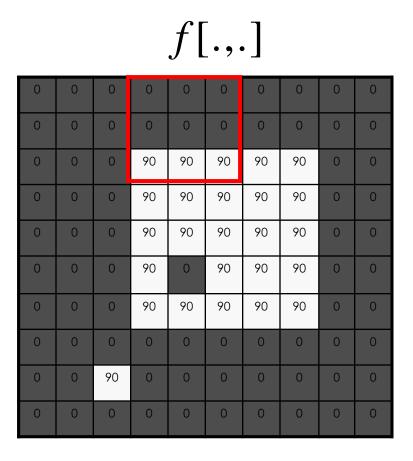
$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$



$$h[m,n] = \sum_{\text{CAP5415 - Lecture 3 [Filtering]}} g[k,l] f[m+k,n+l]$$



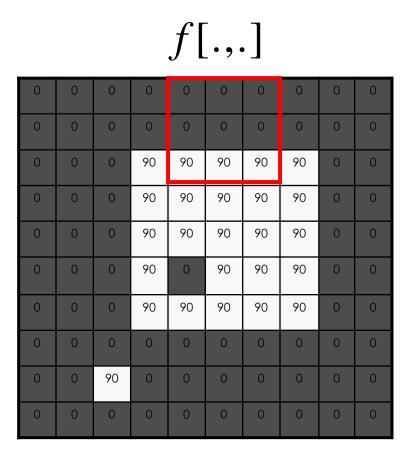
$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$



$$h[m,n] = \sum_{\text{CAP5415 - Lecture 3 [Filtering]}} g[k,l] f[m+k,n+l]$$



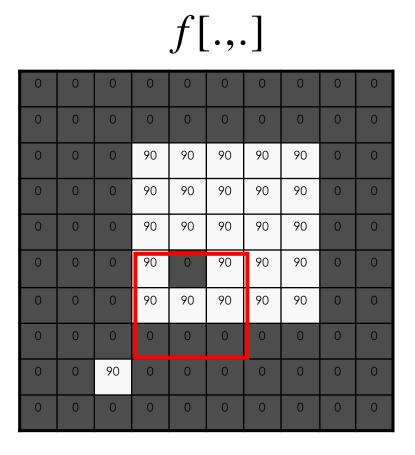
$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$



$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$



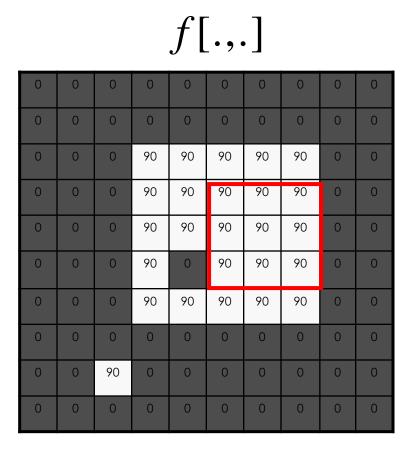
$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$



$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$



$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$



$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$



$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

0	10	20	30	30	30	20	10	
0	20	40	60	60	60	40	20	
0	30	60	90	90	90	60	30	
0	30	50	80	80	90	60	30	
0	30	50	80	80	90	60	30	
0	20	30	50	50	60	40	20	
10	20	30	30	30	30	20	10	
10	10	10	0	0	0	0	0	

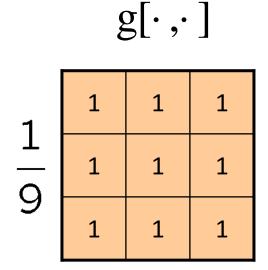
$$h[m,n] = \sum_{i=1}^{n} g[k,l] f[m+k,n+l]$$



Example: box filter

What does it do?

- Replaces each pixel with an average of its neighborhood
- Achieve smoothing effect (remove sharp features)





Smoothing with Box filter



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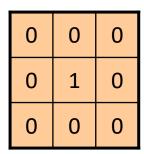
0	0	0		
0	1	0		
0	0	0		

?

Original







Original



Filtered (no change)





0	0	0		
0	0	1		
0	0	0		

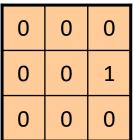
?

Original





Original

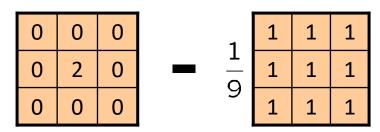


Shifted left By 1 pixel





Original



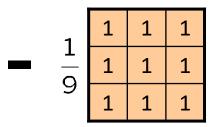
(Note that filter sums to 1)

?





0	0	0
0	2	0
0	0	0





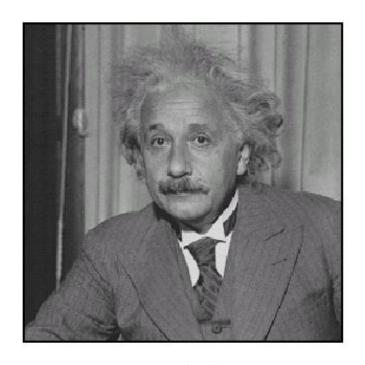
Original

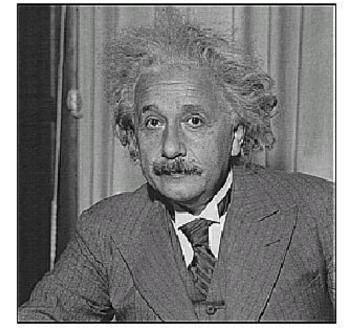
Sharpening filter

- Accentuates differences with local average



Sharpening Filter





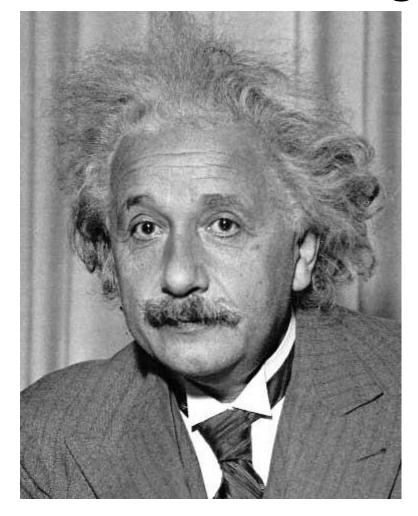
before

after

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Sobel Filtering



1	0	-1		
2	0	-2		
1	0	-1		

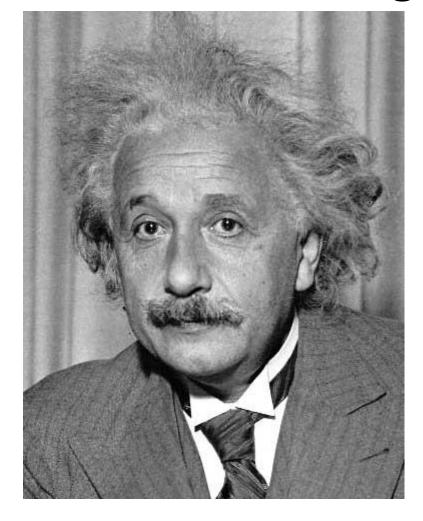
Sobel



Vertical Edge (absolute value) 6

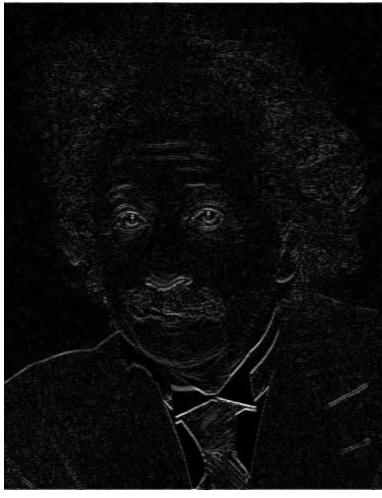


Sobel Filtering



1	2	1
0	0	0
-1	-2	-1

Sobel



Horizontal Edge (absolute value)³⁷



Key properties of linear filters

Linearity:

```
filter(f_1 + f_2) = filter(f_1) + filter(f_2)
```

Shift invariance: same behavior regardless of pixel location

```
filter(shift(f)) = shift(filter(f))
```

Any linear, shift-invariant operator can be represented as a convolution

More properties

- Commutative: a * b = b * a
 - Conceptually no difference between filter and signal
 - particular filtering implementations might break this equality
- Associative: a * (b * c) = (a * b) * c
 - Often apply several filters one after another: $(((a * b_1) * b_2) * b_3)$
 - This is equivalent to applying one filter: a * $(b_1 * b_2 * b_3)$
- Distributes over addition: a * (b + c) = (a * b) + (a * c)
- Scalars factor out: ka * b = a * kb = k (a * b)
- Identity: unit impulse e = [0, 0, 1, 0, 0], a * e = a



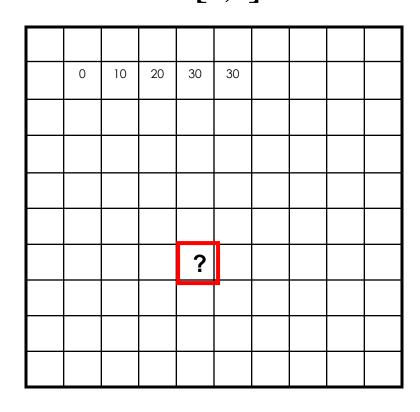
Median Filter

- A Median Filter operates over a window by selecting the median intensity in the window.
- Advantage?
- Is it same as convolution?



$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

Image filtering - mean

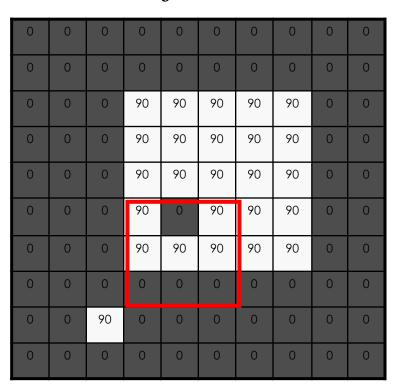


$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$



$$g[\cdot,\cdot]$$
 $\frac{1}{9}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

Image filtering - mean

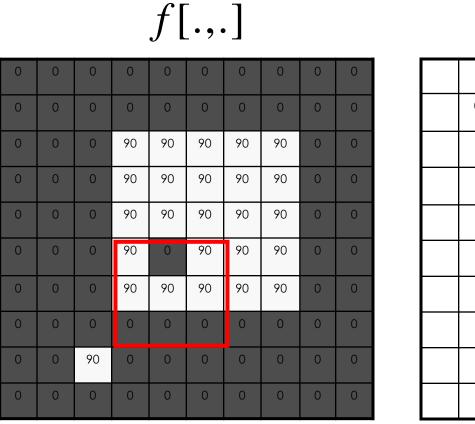


_							
	0	10	20	30	30		
				50			

$$h[m,n] = \sum_{i=1}^{n} g[k,l] f[m+k,n+l]$$



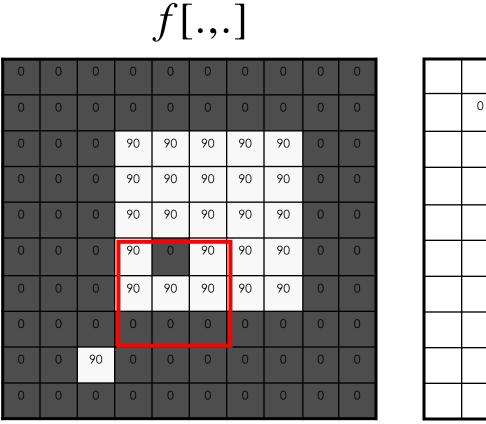
Image filtering - median

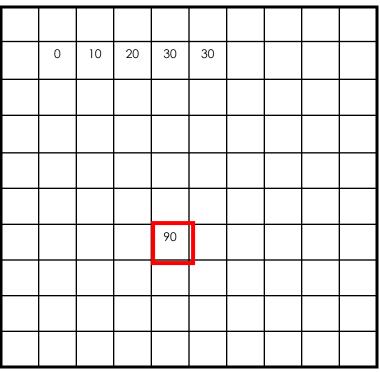


$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$



Image filtering - median

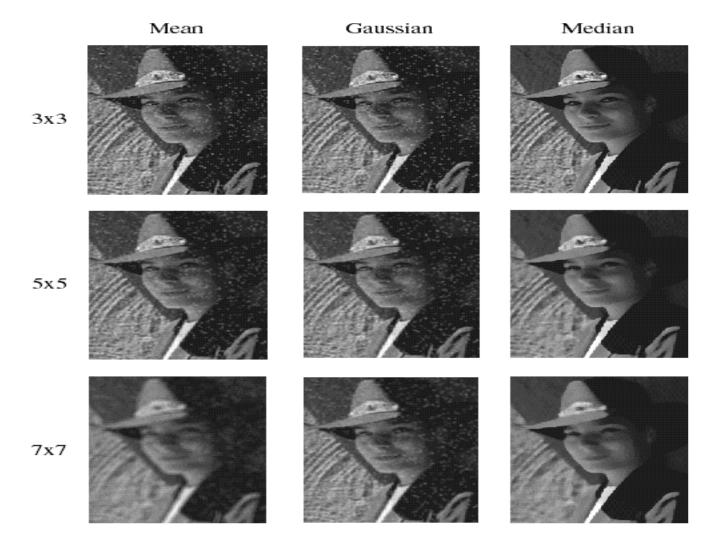




$$h[m,n] = \sum_{k,l} g[k,l] f[m+k,n+l]$$



Median Filter

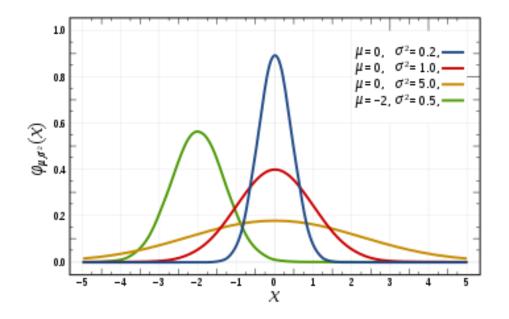


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Practical matters

- How big should the filter be?
 - Values at edges should be near zero
 - Gaussians have infinite extent...
 - Rule of thumb for Gaussian: set filter half-width to about 3 σ



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Practical matters

What about near the edge?

- The filter window falls off the edge of the image
- Need to extrapolate
- methods:
 - clip filter (black)
 - wrap around
 - copy edge
 - reflect across edge



Source: S. Marschner



Questions?



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Questions?



Lecture 3

Image Derivates

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Derivatives

- Derivative: rate of change
 - Speed is a rate of change of a distance, X=V.t
 - Acceleration is a rate of change of speed, V=a.t



Derivative

$$\frac{df}{dx} = \lim_{\Delta x \to 0} \frac{f(x) - f(x - \Delta x)}{\Delta x} = f'(x) = f_x$$

$$y = x^{2} + x^{4}$$

$$y = \sin x + e^{-x}$$

$$\frac{dy}{dx} = 2x + 4x^{3}$$

$$\frac{dy}{dx} = \cos x + (-1)e^{-x}$$



Discrete Derivative

$$\frac{df}{dx} = \lim_{\Delta x \to 0} \frac{f(x) - f(x - \Delta x)}{\Delta x} = f'(x)$$

$$\frac{df}{dx} = \frac{f(x) - f(x-1)}{1} = f'(x)$$

$$\frac{df}{dx} = f(x) - f(x-1) = f'(x)$$



Discrete Derivative / Finite Difference

$$\frac{df}{dx} = f(x) - f(x-1) = f'(x)$$

Backward difference

$$\frac{df}{dx} = f(x) - f(x+1) = f'(x)$$

Forward difference

$$\frac{df}{dx} = f(x+1) - f(x-1) = f'(x)$$

Central difference



Example: Finite Difference

$$f(x) = 10$$
 15 10 10 25 20 20 20
 $f'(x) = 0$ 5 -5 0 15 -5 0 0
 $f''(x) = 0$ 5 10 5 15 -20 5 0

Derivative Masks

Backward difference [-1 1]
Forward difference [1 -1]
Central difference [-1 0 1]



Derivative in 2-D

Given function

Gradient vector

$$\nabla f(x, y) = \begin{bmatrix} \frac{\partial f(x, y)}{\partial x} \\ \frac{\partial f(x, y)}{\partial y} \end{bmatrix} = \begin{bmatrix} f_x \\ f_y \end{bmatrix}$$

Gradient magnitude
$$|\nabla f(x, y)| = \sqrt{f_x^2 + f_y^2}$$

Gradient direction

$$\theta = \tan^{-1} \frac{f_x}{f_y}$$



Derivative of Images

Derivative masks

$$f_x \Rightarrow \frac{1}{3} \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

$$\begin{vmatrix}
f_x \Rightarrow \frac{1}{3} & -1 & 0 & 1 \\
-1 & 0 & 1 \\
-1 & 0 & 1
\end{vmatrix}
\qquad f_y \Rightarrow \frac{1}{3} \begin{vmatrix}
1 & 1 & 1 \\
0 & 0 & 0 \\
-1 & -1 & -1
\end{vmatrix}$$

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$



Derivative of Images

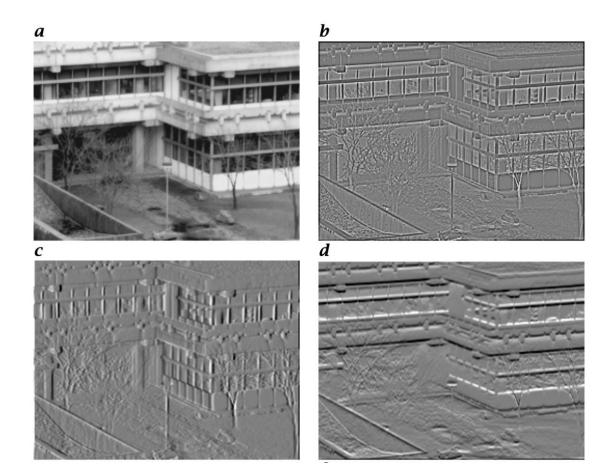
Derivative masks

$$f_x \Rightarrow \frac{1}{3} \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

$$f_{x} \Rightarrow \frac{1}{3} \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix} \qquad f_{y} \Rightarrow \frac{1}{3} \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$



Example



- a. Original image
- b. Laplacian operator
- c. Horizontal derivative
- d. Vertical derivative

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Questions?

Sources for this lecture include materials from works by Mubarak Shah, S. Seitz, James Tompkin and Ulas Bagci