

TWEENS

A social media horror-comedy

Logline: When four 30-something friends try to have a nostalgic amusement park trip, their day and their lives are destroyed by Instagram-obsessed tweens.

Synopsis: Inspired by such horror-comedy films as *The World's End*, *Shaun of the Dead*, *Zombieland* and *The Cabin in the Woods*, *TWEENS* pokes fun at the social media-obsessed culture in which we live.

TWEENS follows a group of four 30-something friends who embark on a summer amusement park day trip. Upon arrival, they decide to go “technology-free” for the day – leaving all of their smart phones locked in the car. At first, they enjoy their time in the park, learning to live in the moment.

But their fun is ruined when they realize they are surrounded by social media-obsessed tweens. A terrifying group of 11-15 year olds who text, Tweet, Facebook and Instagram constantly. As the day winds to an end, our four friends realize that not only are the tweens annoying – with their constant selfie-taking and general unawareness of their surroundings – they are also dangerous. As day turns into night, the tweens attempt to recruit our friends into their smart phone cult. As each character is mysteriously returned his or her cell phone, they are transformed into tweens!



With a climax involving laser beam-shooting phones, mysterious hashtag markings, one character being Instagrammed to death and The Backstreet Boys (Yes, The Backstreet Boys!), *TWEENS* escalates to a point of no return.

Hilariously funny and, at times suspenseful and terrifying, *TWEENS* asks its audience “Was the pre-Internet world a better world?”, “Were the 1990’s the last great decade?”, and “Is there any hope for the future of our social media-obsessed culture?”