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\\--//-- Content Selection [~] 03/09/2023
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Introduction /-----/
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This is a [transcription] of an [audio log] that I recorded on [03/07/2023].

In this [audio recording], I talk about a number of subjects related to how I get overwhelmed with the [amount] of [content] I'd like to [showcase] and [focus on].

Sometimes the [subjects] that I'd like to [focus on], might not be [interesting] to [other people].

So, I decided to make an [audio log] where I [discuss] my [thought process], in relation to how I go about [creating original content].

\\-----/ Introduction
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Index	Name	Date	Start	End	Duration
0	2023_03_07_14_38_03.mp3	03/07/2023	14:38:03	16:24:54	01:46:51

[Url]: https://drive.google.com/file/d/1GKdbcmL5rTYLOtwd0-vEV_V3Zf-xBCNd

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Index	Name	Initial
0	Michael C. Cook Sr.	MCCS

\\-----/ Party
Transcription /-----/
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Index	Party	Position	Note
0	MCCS	00:00:00	Audio log [Tuesday March 7th 2023], [Michael Cook] speaking it is currently [2:38 PM]. I'm makin this [audio log] to talk about, uh-
1	MCCS	00:00:20	What it- what- the ideas that I [choose] to [talk about]...? The [topics] of [discussion] and whatnot...? And uh- the amount [content] that I COULD be [creating], if I could [keep up with it].
2	MCCS	00:00:37	The way I see it is like this... If I make an [audio recording] like this...? And... I wanna make a [video] out of the [audio recording] that I made...? Well, I have to have a [pretty good understanding] of what it is that I wanna talk about BEFORE I start making the [audio recording]...
3	MCCS	00:00:54	Right...? But then also, I have to [transcribe] it and then like spend time [translating] everything so that it ya know, mee- [it meets a certain standard criteria], or something to that effect. Right...? So like, uh- Sometimes I'll realize that uh- I'm [rushing] to do something. And then [rushing] to do something is gonna [generate a rushed result].
4	MCCS	00:01:22	Ya know, [most people] don't realize like, what does it take to uh- When someone [records] a [video] and it [goes viral]...?

What is it that causes it to [go viral]...?

Well I'll tell you there are [a number of factors], but typically [viral videos]...? They're [unexpected] and they're [spontaneous].

5 MCCS 00:01:42 Whereas, the [content] that [I produce]...?

Sometimes it IS [spontaneous], but it's also like uh- ...[my ability] to [predict] other [people's behaviors], and then to [capture] it.

6 MCCS 00:01:57 So I [predict] the [behaviors], right...?

Because like, I'm not [recording] things on a [constant basis]...

I don't [record] every single like, [second of my life].

And, anything that I DO [record]...?

I'm gonna have a [sense of bias] over [what I'm gonna wanna show other people], or [what I won't want to show to other people].

It- it [doesn't matter who you are], you're gonna have a [sense of bias].

7 MCCS 00:02:21 So, being able to [accurately] uh- [define] like, what [matters most to ME]...?

People are gonna have an [easier time], uh- if- if they see a [number] of [exhibits] or uh... [subjects] and [contents], they are able to see like an [outline] of how I [think] and how I [shape things], right...?

8 MCCS 00:02:53 And that I can [explain] it so that [other people] can ALSO do this.

I'm gonna start to come off a lot like [George Carlin], but- ya know, he- he did what he did for many, many years, and uh- ya know, I've been doin' this for a few years, but not nearly as long as he had.

9 MCCS 00:03:17 Some of these, uh- [comedians] that go uh- on stage and they sound more of a [philosopher] than just a uh- [comedian]...?

They develop a sense of uh- [what people are gonna wanna hear]...?

What's [funny]...?

And uh- you know, I think of [funny things] on a [constant basis].

10 MCCS 00:03:38 The thing is I have to [cherry pick] the things that OTHER people are gonna [understand], and [elaborate] on them, and uh-

It's really not... that easy, because, I have to [work really hard] to [focus] on the things that ARE [worthy of attention], because...

Is someone gonna wanna see a [video] of [me], [takin' a poop]...?

11 MCCS 00:04:06 [Probably not], right...?

I think [everybody takes a poop].

It's not gonna be [fun], for [anybody else], to see me sittin' on a toilet takin' a poop.

Scrollin' through like, ya know, like uh- [news feed] or somethin', right...?

12 MCCS 00:04:23 Fact of the matter is that some people...?

They can make that [entertaining].

Ya know...?

[Somebody]: There's somebody takin' a poop.

Uh- dude was takin' a poop for the last (5) minutes...?

And it happens to be the [coolest dude that ever lived]...

And the name of this whole scene, or skit, is

"The [coolest man who ever lived], taking the [coolest poop that anyone ever took]..."

13 MCCS 00:04:53 And, uh... ya know...?

Holy shit.

Yeah, it's- a little- it's-

It's sorta windy right now...?

It's not THAT windy...?

But- it's windy enough where uh- I know that uh- it's prolly gonna-
Uh- ah- uh- [disrupt] what I'm [recording]...

14 MCCS 00:05:16 So, there are days where uh- like, I struggle to uh- [stay on point] on task, and whatnot,
 and uh-

15 MCCS 00:05:27 It's been a few days since I like, hunkered down and made a recording where...
 ...like it sounded [productive], and much less, uh- like uh, I dunno, like a [mind dump]...?

16 MCCS 00:05:39 Ya know, uh- not every one of my [recordings] is gonna be all that [well-received], right...?

 That's like, what I mean, by this [sense of bias], and everybody exhibiting it to some extent.

17 MCCS 00:05:53 Right...?
 When a girl...?

 Like- like, uh- news anchor [Julie Chapman] from [Spectrum One], the
 [Spectrum News One], or, uh- I dont' remember exactly what the hell it's called...

 [Spectrum News].
 Right...?

 She has been workin' at this place for like, I think like (15) years or so...
 Right...?

18 MCCS 00:06:13 [Chapman]: Spectrum News, starring [Julie Chapman].
 [Julie Chapman]...?
 Reporting to you...
 I'm [Julie Chapman], and uh-
 Today...?
 We're gonna talk about how [Andrew Cuomo], sexually harassed, (11) of his aides...?
 And a whole bunch of people just, let it happen.

19 MCCS 00:06:39 And, uh- ya know...
 [Andy Cuomo] DID have a really, uh- big involvement in like, [Spectrum News].

 Or not [Spectrum News], but like, I dunno, [Spectrum] in general...?

20 MCCS 00:06:53 Uh- [Spectrum] used to be [Time Warner Cable].

 And then at SOME point along the way, they decided to sell out.
 And... ya know, from that point forward...?

 It's just been kinda like a, large conglomerate corporation of...
 like... I dunno.

21 MCCS 00:07:17 I really don't know how to describe it better than like, uh-
 it's basically the same thing as [Comcast]. Or ya know, uh- [Cox].

 Or, uh... I can't really think of uh- the others...

22 MCCS 00:07:34 And I'm not feelin' all THAT [super-focused] right now...?
 But- I am sorta [forcing myself] to uh- [record] this.

23 MCCS 00:07:44 The concepts that I wanted to talk about in the [very beginning] of the [recording], uhm-
 are the uh- the fact that [I can create a lot of content], and uh- even if I am gonna
 [try to show], or [focus] on my [best work]...?

24 MCCS 00:08:00 I STILL get [overwhelmed] by the [amount of content] that uh- occurs.
 Or, I can record.

 Sometimes.

 Sometimes what'll happen is, I'll record something...?

 And then [I'll need a few days], to like, get ALL of the things, in what I [recorded],
 [documented], and then [re-recorded] with uh- [wrapper].

25 MCCS 00:08:21 And so like uh- these are the things that I start to uh- like uh- [conceptualize],
 [ways of telling a story]. Or [retelling] a story, or...

Ya know, these uh- these ideas, they're [not intuitive]...

I'm certain that like [broadcast media], they get into the nitty-gritty of how to tell a story. And so do the [news agencies].

26 MCCS 00:08:48 But, I think what winds up happening, is that-
They just wind up [doing] what [someone else is doing], and then like...

Before you know it, the- every- everybody's like, [copying each other].

27 MCCS 00:09:00 And it's, [very rarely] that you get like, original works.

And even if you DO get original works, is it [entertaining]...?
Is it [educational]...?

Ya know, [these are the things that I ask myself] on a [constant basis], whenever I'm making these things.

If [someone is gonna listen to this], and find it [educational], and uh- [provocative], and [interesting]... and uh- can I keep myself, like [on the level], can I keep a [cool head], a [cool, level head]...?

28 MCCS 00:09:27 Can I also uhm, come across as somebody who's historically done a pretty good job over the years, like uh- [Howard Stern], or uh [Imus], or [George Carlin], or [Louis C.K.]...?

Does anyone out there think that uh- these guys, they just like, [woke up one day], and they were like:

[Them]: You know what...?

I'm gonna fuckin', do some cool shit...

I'm gonna [tell some stories] like [no one else ever did, in history]...

29 MCCS 00:10:02 Yeah, well, I'm sure it did happen after like, [many days of working at it].

Right...? So...

Some of the things that I [notice], are uh- [indicators], in the [environment], or like just [things kinda pointing me in the right direction].

30 MCCS 00:10:17 And often times like uh- [people], they uh- will uh- [judge me] based on my [appearance], rather than uh, like uh- the [things that I'm talking about], or whatever.

31 MCCS 00:10:29 Right...?
And even if I'm like, [out in public] and [people] can [see] and [hear] me [talk]...?

[Very rarely] will someone think to like, ever [engage themselves] in what I'm talking about.

32 MCCS 00:10:40 I think its... I think it's a [daunting concept], and a [daunting task] to take on, because, ya know, uhm...

Typically you would wanna have a [conversation] with [somebody], about some of this stuff, you're not gonna wanna, like uh- like uh-

[Somebody] : Hey, sorry to interrupt you, like I see that you were like uh-

You know, havin' this [conversation] amongst [yourself]...

[Me] : Oh, oh, well, I WAS havin' a [conversation] amongst [myself], but it's a [LECTURE].

33 MCCS 00:11:07 And then the other person will be like:

[Somebody] : Well, uh-

I would like to take part of this [lecture] of yours...

And then the other- and then I would say:

[Me] : Well...

You wanna take part of the [lecture], what do you...

What sort of [questions] (do you want to ask) or [statements] do you wanna make...?

34 MCCS 00:11:22 And then the person will be like:

[Somebody] : Well, you said somethin' about, like...

...making something [really cool] and [original]...?

I'm like:

[Me] : Yup.

35 MCCS 00:11:29 And then they'll say:

[Somebody] : Well, what is it that you're...

How do you do it...?

Do you like, start out wiht like uh-
like a [video game], or somethin'...?

Or do you go to like a [toy store], and buy a, like a [board game]...?

36 MCCS 00:11:47 And then I say:

[Me] : Well, uh- i- if you wanna [focus] on something like [THAT], sure.
 You can.

I guess what it really comes down to, is uh-
Are you putting your own [personality] into [something], in order to tell
[other people] about that game...?

Or...

Are you doing something that [someone else], like [expected] and [predicted]
that you would do, and uh- [created everything] along the way to be like uh-

[Manufacturing Consent], by [Noam Chomsky]...?

37 MCCS 00:12:22 You're [manufacturing] a whole bunch of things, so that people [think] the [way] that you
 [want] them [to], or they rea- they have [opinions] that you [want] them to [have], or a
 [shared opinion], and uh- ya know, [focus] on the [key details], be [very concise], don't
 ya know, uh- [explain the whole entire story]...?

You wanna explain like, [portions] of it, because...

38 MCCS 00:12:46 People, we want people to think that like, [telling the whole story]...? It's [stupid].

Even though, it's [VERY INTERESTING] when, uh- someone decides- decides to start telling
like a [story] in an [interesting way].

39 MCCS 00:13:00 Ya know, like uh- you tell an [interesting story], you start to say things...?

And then uh- people, they [pay attention] to the [details].

They're not gonna [gloss over the details] or nothin' like that, they're gonna [listen],
they're gonna [pay attention], they're gonna [ask questions] and before you know it...

40 MCCS 00:13:18 You're gonna get to the point where... you start to develop uh- [bullet points], and then
 you talk about the [bullet points], and you [expand] upon each [bullet point], and... as long
 as you remember the [bullet points] and you [circle back]...?

Then uh- then you're able to keep the [conversation], or the [discussion] flowing.

41 MCCS 00:13:38 See, right now, I'm sorta doing the same thing as [freestyling]...?

But, because I've done this so often, that- I uh-

I have an idea, of [how] to [explain] my [thought process].

42 MCCS 00:13:52 Other people, they're not gonna have an [understanding] of how to DO this...
 unless they [PRACTICE] it, and, I'm [warming up].

So, it's not unlike when I would [pick up a guitar]...?
And I'd start playing around on the neck...?

And then uh [playing scales] and stuff...?
[Scales] would be a great way to [start out], but then like...

Maybe I'll start out with a [song]...?
And then I'd start [playing] the [song]...?

And after a while, people would be like...
[Person] : Hey, uh-
 You've been playin' that [song] for a while...
 ...and it's [really loud].

43 MCCS 00:14:19 And I would say:

[Me] : Yeh yeh yeh, I only play my music [really loud].
 It's sorta like uh- like uh- I have to play it at like, the [maximum volume].

And like:

[Person] : Yeah, well you got the [volume all the way up].
Whaddya got, it up to (10)...?

And I'd be like:

[Me] : No, I got it up to (11).

They'll be like:

[Person] : I didn't know that an [amplifier] could go up to (11)...

And then I would say:

[Me] : Well, you've never seen [Spinal Tap], have you...?

And they'll be like:

[Person] : No no no, I haven't seen [Spinal Tap], what's that...?
What's that...?

44 MCCS 00:14:46 And I would say:

[Me] : Well, [Spinal Tap], uh...

They say...

"Turn it up to (11), because it's louder than (10)."

And they'll be like:

[Person] : Oh.

Well, [that's dumb].

45 MCCS 00:14:58 A lot of people WILL actually say something like:

[Person] : Well, [that's dumb].

You know...?

(11) IS like uh- higher than (10)...?

But...

46 MCCS 00:15:07 The idea there, is being [original].

Right...?

[Originality], I guess may be a good way to put it.

But, you know, I'm sorta meandering into [different topics], and uh- straying from
the [original reason] I began to record this.

47 MCCS 00:15:27 Which was to talk about... uh, the [amount of content] that, I can [produce].

Is [overwhelming].

And then to be able to like, [translate] it. To uh-

I dunno, like a [video], or an [audio recording], or whatever...?

48 MCCS 00:15:46 Right, and [sometimes I'll need a few attempts throughout a day], to like uh- get
back into the... into the [rhythm].

Right...?

49 MCCS 00:15:58 Sometimes, uh- I'll be [forcing myself] to talk about whatever I can, and trying to stick
to a [certain topic], which- I'm doing right now... but that's mainly because...

I dunno, I'm in a [different setting] than I normally am...?

Or, I'm not very [engaged] in what I'm talking about...?

50 MCCS 00:16:17 And the topic that I'm tryin' to talk about, is [pretty difficult].

But uhm, allow me to [resort] to [observations].

There's uh- [key strategies], that I've been uh- kind of [developing], and uh-

Ya know, these [strategies]...?

Uh, they don't [need] to be in [order]...

51 MCCS 00:16:36 But these [strategies], uh- someone has made it [very clear] to me, that like, they DO
think that I'm a [very intelligent person], they DO think I'm [funny] and [comedic], but
ya know, there are some things that I might [say] or [do] that [worries them]. And, uh-

52 MCCS 00:16:52 This, ya know, [happens to other people as well].

And I think that uh, [generally speaking], like, most people, aren't as [intelligent] as I am,

and I'm not saying that to [insult] people, I'm saying it because a lot of people that you'll run into in society...?

53 M CCS 00:17:10 They're not gonna like, [think about things in a deeper manner].

Or like, the [philosophical implications].

So like a [great way] to [showcase] this, [specifically] is...

Number 1, uh- [seeing is believing]. But [appearances can be deceiving].

54 M CCS 00:17:30 I wrote about, uh- I wrote a [document] about uh- [Tropic Thunder], a few days ago, or maybe last week...?

Uh, and- when I wrote this [document], I talked about uh- the skit, [The Dudes Are Emerging] [[https://github.com/mcc85s/FightingEntropy/blob/main/Docs/2023_0225-\(TropicThunder\).pdf](https://github.com/mcc85s/FightingEntropy/blob/main/Docs/2023_0225-(TropicThunder).pdf)]

55 M CCS 00:17:50 So in this [skit], [the dudes are emerging], in the movie, uh- [Tropic Thunder]...

What happens is uh- [Robert Downey Jr.] plays uh- this a [dude], uh- [Kirk Lazarus] and then he gets a skin pigmentation, uh- operation to play as [Lincoln Osiris] in the movie, uh- [Tropic Thunder].

56 M CCS 00:18:23 And then there's this like, disclaimer, in the movie, it's like-

[Disclaimer]: Winning an [Academy Award] for telling the most true story, about the fake-true war story ever, [the most fake-true war story in existence].... [Tropic Thunder].

57 M CCS 00:18:24 And then they like, they try to get the whole uh- like uh- [Forest Gump], [Vietnam] vibe, when like, [Forest Gump] is like, [flying in on helicopters], and he meets [Lieutenant Dan]...?

And it's like...

58 M CCS 00:19:02 They're trying to get that [feel] into the movie...

Uh- but- ya know, it comes up a little bit [short].

But that's ok, because the [movie] is actually [pretty funny]...?

It's just uh- I think that the part where [the dudes are emerging], is basically the [climax] of the film.

59 M CCS 00:19:24 So, [the dudes are emerging], is basically when uh- [Robert Downey Jr.], his character, he's like, tryin' to like uh- rescue, uh- [Ben Stiller]'s character, and he's like...

60 M CCS 00:19:43 [Blackface]: I'm a dude playin' a dude, disguised as another dude.

I know what dude I am...

[Speedman]: Or, ARE you a dude, that claims to know what dude he is, by playing other dudes...?

61 M CCS 00:19:57 And then like, uh- [Jack Black], his character, he's like:

[Portnoy]: What the fuck are you guys talking about...?

Cause basically, like the [conversation] that they're having...?

It SOUNDS like they're both [delusional].

62 M CCS 00:20:10 But the fact of the matter, is that the [words] are [incredibly simple], and uh- [most people in society], they're gonna HEAR something like that, they're just gonna [start laughing], because it sounds [ridiculous].

But- there's a [reason] WHY things that sound [ridiculous] are funny, and they cause people to [laugh].

Right...?

63 M CCS 00:20:27 So, uh- about a month or two ago, I went to uh- this place, and this guy started like, talking like uh- like a [nervous wreck], he's like [worried] about [ju-ju spirits] in the [church] or whatever...?

64 M CCS 00:20:43 Ya know, and you know, they used to [sacrifice people] here, and they like, they probably STILL do...?

I dunno, he was sayin' a bunch of stuff that like sounded [comedic]...?

But- the [amount] of it, or the [intensity] of it caused uh- everybody to think:

[Everybody]: Wow, this dude's, is like, a [nut job].

Right...?

65 M CCS 00:21:02 So there's a [difference] between like uh- [pacing].
The [pacing] of how I talk, right now, in this [recording]...?

It's very uh- [grounded], and I would say that uh- few people are able to pull off, uh-
[speaking the way that I am right now].

And uh- this is [all dynamic], this is all like, [off the cuff].

It's not like, uh- I have a [script] to [read from] as I'm making these things, it's
literally like, I'm comin' up with it all off the [top of my head].

66 M CCS 00:21:37 And, because of how often I [practice] this, sometimes I will get into a [groove] and a
[rhythm], like, by [forcing myself] to do it.

Right...?

Not unlike how like sometimes I would... start to [practice], my [guitar], and then,
I would keep [practicing] my [guitar]...?

I would get to a point where I was [warmed up], and would [continue] to keep going, right...?

67 M CCS 00:22:03 But, um, then I would have to res- re- rely on uh- [differing strategies], to continue
[playing] the [guitar], and what I'm doing right now [isn't much different], but...

68 M CCS 00:22:14 The [strategy] that I'm using right now, well I'm using [MULTIPLE strategies], but the
[MAIN strategy] that I'm using right now, is [improvisation].

69 M CCS 00:22:24 [Improv], uh- [improvisation].

So, there's a show called "*Who's Line Is It, Anyway...*?" starring like uh-
[Colin Mockery], uh the other guy from the [Drew Carey] show ([Ryan Stiles]), [Drew Carey],
sometimes he will uh- [act it out]...?
On the show...?

It's very rare, though.

70 M CCS 00:22:44 Uh, and then uh [Wayne Brady].
And, they've stuck with that for a while.

They have some other guy, that uh, comes on every once in a while, uh, a FEW other guys,
but they have like their [main crew]. Of uh- these uh- these guys that seem to have
[improvisation] down pat.

71 M CCS 00:23:06 Now, like uh- the type of [comedian] that uh- they are, is basically [stage acting], and
[improvisation], but uh- ya know, like a [comedian] like [Louis C.K.]...?

He's gonna have a [skit] prepared [AHEAD of time], and he's gonna talk about his [observations],
and he's gonna in- [inject] some of like, [HIS perceptions].

Same goes with like, the [other actors], the [other comedians] that I talk about a lot, too.

72 M CCS 00:23:35 They're gonna talk about, like, uh... you know, uh...
[Louis C.K.] has a skit where like, somebod- they're- they're [stuck in a traffic jam].
Right...?

And then, uh, some guy is like, [layin' on his horn], he's like:
[Some guy]: Goooo00oo000~!
Go~!

Right...?

There's a guy behind [Louis C.K.], in another car.
And like, he's just [layin' on the horn]~!

73 M CCS 00:23:59 And then like, uh- [Louis C.K.], he's- he's using his like hands, he's like:
[Louis C.K.]: *using hands* I can't go.

I literally cannot go.
ehhh... whaddya want me to do...?

And then like, the person behind him is just like:
[Some guy]: Just go~!

Ya know...?

And then, uh- I guess at [some point], like, the guy like, gets out of his car, and he's like, he like, rushes up to like, [Louis C.K.]'s uh- car, and [Louis C.K.] rolls the window up.

74 MCCS 00:24:27 He's like:

[Louis C.K.]: Ah, nah, not gonna take part of this abuse here...?

Nah, gonna be like, I'm takin' part of this, whole charade here...?

Nah, I don't think so, dude.

So, he rolls the window up.

75 MCCS 00:24:41 And then the guy's like:

[Some guy]: Hey you~!

And then like, he's like pretendin' like...

Ehh, he knows he's there, but he's tryin' to like, [avoid the confrontation].

76 MCCS 00:24:51 Right...?

And so like, this is a human- natural human instinct, right...?

Where, [somebody's pissed off], and like, people they're kinda like [terrified] or [scared], or something, or [they just don't wanna have a conversation with somebody], it's not a [comfortable situation].

77 MCCS 00:25:05 So... Uh... at SOME point, he's like:

[Louis C.K.]: I'm not gonna have this, [this guys' argument], here...

If I'm gonna have an argument with him, I'm gonna have MY argument.

He's like:

[Louis C.K.]: I want my JACKET back~!

And then the guy's like:

[Some guy] : What the...

What jacket...?

[Louis C.K.]: I want it back, now~!

Give me back my jacket~!

78 MCCS 00:25:29 And then what this is, is... [distraction].

Right...?

It's a [distraction], because like, when people are like, [distracted], it causes them to lose their [footing] or their [balance], right...?

And uh- ya know, the [WIND] right now is [distracting] me, and that's why I'm sorta confined to a certain area where I don't typically talk out loud.

79 MCCS 00:25:51 But uh- ya know, the [distraction] in that scene, is, uh-

"Give me back my [jacket]", "I want my [jacket] back"...

And it caused the, the dude that he was worried about having a [conversation] with, to like, [lose his footing], sort of be like "What the hell...?"

80 MCCS 00:26:09 So like, the roles reverse, he's like:

[Some guy]: Wow, this dude's like [psycho] or somethin'...

...he's tellin' me he wants his [jacket] back...?

What the hell...?

81 MCCS 00:26:17 And then so like, the dude who like [originally] got out of his car, and started like,

like, uh- gettin' pissed at [Louis C.K.], he's like:

[Some guy]: What the fuck is up with this dude...?

82 MCCS 00:26:29 And then like, [it works].

[It really does].

It's something that people can use in [real life], for a [varying degree of things].

Right...?

83 MCCS 00:26:40 Ya know, uh-

I was gonna make another joke about [Andrew Cuomo], but I think I've made enough jokes about him, I was gonna say, if he wants to like [distract], like, some [girls]

or somethin', he could like, [try to whip his dick out].

84 MCCS 00:27:07 Right...?

And then uh- the girls will be like:
[Girls]: Na na na, I'm- we're all set.
Thanks, though.

85 MCCS 00:27:14 And then uh- [Andrew Cuomo] will be like:
[A.C.] : You sure...?
Sure about that...?
I mean, fuckin'... [look at this thing]...

And then the girls will be like:
[Girls]: Na na na, don't wanna look at it.
Ya know...?
It's fuckin'...

86 MCCS 00:27:28 This happened to him about [(11) times]. Ya know...?

[Louis C.K.], he had a situation where he was, about to release his [movie], uh-
I forget what it was called, I think it was "I Love You, Daddy"...?

Uh- and uh, ya know, he's the [director], he's a good [director], and uh-
somebody decided to like, take a huge dump, all over what he had planned...

And they talked about how like, he was like crankin' on his pud, around a couple of uh-
female colleagues.

87 MCCS 00:28:07 Ya know, no- nobody... said nobody-
nothin' to nobody, like up until that movie was about to be released...?

And then [Louis C.K.] sorta lost out, big time.
And uh- that's a tragedy, cause I don't like...

88 MCCS 00:28:24 I've made many comparisons between [Louis C.K.] and [Andrew Cuomo], before.
Right...

[Andrew Cuomo]...? [He is not gonna admit a god damn thing], because..
[that's what politicians do]...?

Or at least what they tend to do...?
It's not a consistent case...?
Right...? But like...

89 MCCS 00:28:43 Ya know, [Louis C.K.], he's like
[Louis C.K.]: Yeah, I did.
Ya know, I'm not gonna like, [lie] about what happened...
Ya know, I asked they were like "Sure, ok..."

Right...?

At least in HIS case...?
They [facetiously] or [sarcastically] said [ok], and then [he just did it].

90 MCCS 00:28:58 In [Andrew Cuomo]'s case, it was a [flat-out] fuckin' "No, dude... All set."
[(11) girls]. They all said "No."

And uh, somehow, ya know, he just [kept doin' it], he's Like:
[A.C.]: Well, fuckin' try as I might...

91 MCCS 00:29:16 But anyway, uh- that's [another strategy], sorta like [bringing back], uh- [bullet points]
from the past that I've, like, [written about], uh- [written material], that's pretty good...

[Material] that I've [written], sometimes when I [write] about something a [number of times],
I will remember it...? It'll make it easier for me to [remember all the details], sorta like
I just did...?

I rattled off that story.

92 MCCS 00:29:44 You'll never catch uh- a guy like [George Pataki], gettin' caught in a situation like that.
Not at all.

Uh- nah, [George Pataki] was the governor like the entire time that I went to [Shenendehowa School District], and it's like uh-

Or no, I think it was like (1992), to (2006)...

Yeah and then [Eliot Spitzer] became the governor.

93 MCCS 00:30:14 Anyway, uh- what else could I use, what other [strategies] could I use...
It is sorta windy right now, I could talk about the [weather]...

I could talk about [global warming]...
I could talk about [(250) mile tornado tracks]... [record].

[F4 tornado] leavin' behind a [(253) mile tornado track], or maybe, uh- it might've been more or less... [(250) miles] for a tornado to go is [pretty staggering], and then also...

You've got these [hurricanes] that are showin' up and then you've got the, the [floods] goin' on over... uh- down south, and then you have like uh- the uh-

94 MCCS 00:31:00 There really is a shit show, when it comes to the weather, and uh-
[climate change] is [definitely real], but- like, part of what the [news] DOES...?

Is like, they basically do the same thing as someone who [sits in a room] and [farts] all the time, and just [sprays potpourri] or like [air freshener].

95 MCCS 00:31:29 Like:
[News]: Oh wow, oh no.
Nobody's fartin' in here, smells like [vanilla].
Or uh- ya know, [tropical flowers], or [blossoms].
Ya know...?
There is [nothing disgusting smelling in here].
Not at all.

96 MCCS 00:31:46 And that is sort of like, the reason why [global warming] is as bad as it is.

I'm using a [metaphor] right there, I'm using [literary devices].

Ya know, a lot of people, they will assume that like, what I'm sayin' is babbledy-gook.

97 MCCS 00:32:01 Right...?
In many cases, some people will do that.

They will say:
[People]: What that dude is sayin'...?
Is fuckin' babbledy-fuckin'-gook.

He is makin' NO fuckin' sense, whatsoever.

He's talkin' about like, the news...?
Basically like, sittin' in a room...?
And, chain fartin'...?

And then like, every time they rip a fuckin' smelly-ass fart...?

They gotta like, [spray the air freshener].

That's...
That's what he's sayin'...

98 MCCS 00:32:34 Of course, some people will take what I'm saying a little too [literally]...
which is why there are [lit-er-ar-y de-vi-ces].

[Literary devices] are like uh- [metaphors] or [similies], ya know, using [like] or [as]...? [Metaphors]...?

99 MCCS 00:32:53 Uh- and then uh- also, like [hyperbole]...?
Basically an [exaggeration] of what's going on...?

So like, there might've been about (10) people, like, at a store that I was just at...?

But the [way] that they were like, like, frantically looking for the things they were trying to buy...? They were- it- they- it act- it almost felt like there were about (100) of em, in there.

Right...?
So, that's an exaggeration...

100 MCCS 00:33:20 But then there's also, it works in the other way, where like uh- [Louis C.K.] also, he's says like uh, ya know, uh- most of the people in the world, probably sucked a dick at some point...?

Ya know...?
Like, basically half the population sucks, like, sucks a dick (cause they're females), sucks dick... and then uh- ya know...?

And then there's guys that are FORCED to suck a dick...
Right...?

And then, uh- ya know...?
There's gotta be like (10) of us out there, somewhere, that have never sucked a dick before.

101 MCCS 00:33:54 Right...? So like, there's [(7.5) billion] people on the planet, or, maybe more or less.

I can't remember the exact number, but- ya know, uh- it works in the other way, where you're making [sheer exaggeration], that's a [hyperbole], but- instead of uh- making something sound MORE [intense], you make it seem much more [miniscule], and then uh- it's the [same technique], but...

102 MCCS 00:34:27 Typically when people say [exaggerations], they're not thinking like uh- like turning (1) into (10)... Uh- they're thinking (1) into (10), not like (10) into (1).

103 MCCS 00:34:41 Though, it's not a consistent case.

Uhm, and then also, uh- [another strategy] would be, umh, well [observations] are f- a [strategic], uh- [pretty strategic choice].

104 MCCS 00:35:00 So right now, like, I'm at a plaza.

I see some girl walking out to her vehicle.
She's... gettin' in a red truck.

She opened the door...?
She's sittin' down...?
She is... uh- put her bag down...?

She just shut the door...?

Uh- now she's gonna start her truck.
She's startin' the truck...?
Uh- it started~!

I can hear it...
She is probably lookin' at her phone real quick, before she takes off...?

105 MCCS 00:35:29 And uh- ya know...?
What the hell...?

Uh- she's puttin' her seatbelt on...
Uh- she's... puttin' her seatbelt on after adjusting her glasses...?
Right...?

106 MCCS 00:35:41 And uh...
Uh- there's another car comin'...

It's passin' the girl in the truck.
It's uh- [Acura]. SUV. MDX.

I'm not gonna read off the [license plate].

107 MCCS 00:35:57 Uh- that, uh- [Acura] is taking a [left] out of the plaza.

The girl in the truck, has not gone anywhere yet.
She's fixin' her hair...

Uh- some older lady came out, she's gettin' into her (4) door [Honda Civic]...?

(2) other ladies comin' out from the other side of the plaza...?

108 MCCS 00:36:18 Uh, te girl in the red truck hasn't gone anywhere...?
The lady with the [Civic], she just shut her door...?

She is... sorta doin' the [same maneuver] that the girl in the truck was doin' where
she's puttin' her seatbelt on, and adjusted, ready to leave...?

Uh- some dude walked out, of the other side of the plaza.
He's gettin' in HIS car, it's like a white uh, like [Subaru] somethin'.

109 MCCS 00:36:41 Or maybe it's...?
I dunno.

The (2) ladies are walkin' to another store, they're not leavin'.

The red- the girl in the red truck, she's got a cigarette, she's opened her window a
little bit...? She's lighting her cigarette, and the other lady in the blue civic, she
is puttin' her seatbelt on...?

110 MCCS 00:37:00 And, uh- Uh- girl in the red truck...? She is drivin' off, now...
She has no fuckin' clue, that I just narrated everything that she did.

That's ok.
Ya know...?

The dude in the white- [Toyota] somethin', he's pullin' out at the same time as this
lady in the blue [Civic], and the lady in the blue [Civic], she is just bein' very attentive
to detail...?

Red truck just turned right out of the plaza...?

Uh- the [Civic], the lady in the [Civic], she's drivin' like a grandma...?

And, the dude in the [Toyota RAV4]... the white [Toyota RAV4], he's...
They're basically goin' the [same direction].

111 MCCS 00:37:40 I don't think that they're together, but they're both turnin' right, basically.

There was a r- there was a black car that pulled into the plaza as I was narrating
all that, the blue [Civic] and the white [Toyota]...?

They're gone now.
They [turned right] out of the plaza.

112 MCCS 00:37:58 And then, there's like a dark blue uh- [Chevy] somethin'.

[Chevy Aveo], or whatever.
And it's- another [older lady].

113 MCCS 00:38:13 She's got a hat on...?
It looks like a tophat...?

It looks like an [Englishman tophat].
Like, what [Charlie Chaplin] would wear.
And, uh...

114 MCCS 00:38:26 Ya know, she's like [waddling] to the other side of the plaza...?
She... is walking into a store...?

And [short people], they look a lot like they're [waddling] when they [walk]...?
Cause they have to like, I dunno.

I think of like, how they're [gnomes].

115 MCCS 00:38:49 See, there's nobody like within eye- uh- there's nobody that I can see who's like
walking around right now, or drivin' around in the plaza...?

There's a bunch of cars drivin' around on [Route 9], but-
Ya know, uh...

116 MCCS 00:39:00 It's [too many details] for me to be able to [narrate], and, further to that point, Uh-
if I don't make what I'm doing, [sounding interesting], see, I'm sorta like, getting

into the [swing of things here], uh- if uh-

117 MCCS 00:39:16 If I don't [capitalize] on something that is [interesting] to tell...?

Or, there might be something that [isn't very interesting] at all, but the way I'm saying what is happening, causes it to be [interesting]...

It might cause people to be [LESS interested] in some story going on [ELSEWHERE]...

118 MCCS 00:39:37 And then like, they're payin' attention to [my story].

They're like:

[People]: Wait a minute, this fuckin' dude...

He's just [narrating] shit...?

And like, talking about stuff like [literary devices], and like [comedians]

sayin' stuff, and uh- [Andrew Cuomo] bein' a [sausage wrecker]...?

And uh...

119 MCCS 00:39:55 Like, uh- I'm [recapping] and [reviewing] all of the things that I've talked about, like, what do I wanna talk about...?

What could be the [most interesting story] that I could tell right now...?

120 MCCS 00:40:07 So, I could [backpedal] into like uh- the points that I wanted to make earlier, about [bias]. Right...?

Uhm, I do have a sense of [bias], I think [everybody does].

I think it's unavoidable that everybody has a sense of bias.

Nobody wants to talk around in their [underwear], with like, ya know, uh-

121 MCCS 00:40:31 Some dude just got out of his [minivan], and he's walkin' into a store.

I just [inserted] that [observation] into uh- the [middle of a statement] that I was about to make about [bias]. Uh- a girl, a lady walked out of the same, uh- minivan.

122 MCCS 00:40:49 They're goin'- she's goin' to the [same place].

And I think... ya know...?

Uh- some- some girl is leaving another place, and...

She has a child. A girl, they're getting in- no, they're [walking] to the SUV that I've been [standing near recording], so I'm not gonna be [rude].

123 MCCS 00:41:15 I'm not gonna [narrate] what they're doin'...

Ya know, [narration] has a- there is a bit of a [rude] aspect to, like, [narrating] what [people] are [doing].

Right...?

So, rather than to be [openly] or [blatantly rude], take a step back, step behind the pylon... and then like, kinda peer around the corner almost like I'm tryin' to hide...

Well, I am tryin' to hide, while I'm [narrating] what they're doin'.

124 MCCS 00:41:45 Uh- a sense of bias.

So like...

I did mention that it is [pretty windy]...?

It is sorta cold...?

But- ya know, like, my [sense of bias] is gonna be a [natural thing], to where, uh-

I would [prefer] that the [environment] be a little [warmer] than it is, and not so [windy].

125 MCCS 00:42:16 Cause then I would have [more liberties] to like, [go around and doing stuff], instead of like, [standing behind this pylon], while like, people are getting in and out of their vehicles.

126 MCCS 00:42:28 So, uh...

Sometimes when I'm [writing documents]...?

I have to like, [overlap] certain things.

Or, [embed] them within each other.

127 MCCS 00:42:40 And uh- [one thing] that I noticed when I was [performing] like, [transcriptions] and stuff...

Is like, when [people] are having a [conversation], and like, what they're saying is

[interfering] with what the other person is saying...?

Sometimes, it seems like the [words] get [tossed around].

Or like, the [voice] or the [sounds], they sorta like [blend together]...?

And like, even though the people, when they're [talking in person], it makes [total sense]...?

128 MCCS 00:43:16 Uh, when you [listen] to the [audio recording], sometimes it is [absolutely impossible], or [damn near impossible] to make out what the hell [somebody] is [saying].

And uh, ya know when, when listening to an [audio transcription] for the first time...?

Uh- you're gonna have a really [rough idea] of what [words] are being [stated]...?

And, then, then once you have the [initial transcription] figured out...?

Then you're gonna realize when and where [certain words] didn't make it into the [transcription], so you add em and tweak em like I do...?

129 MCCS 00:43:51 But then also, like if you wanna add some [styling] like I do, I [format] like, the things that I [write] uh- I use the [square brackets], and then I also use the- the [bold]...?

Right...?

130 MCCS 00:44:06 I've used a [varying degree] of uh, fonts, and uh [programs], and uh [methods]...?
Right...?

I could've like, used [PowerPoint], to like, tell a story about a [(1000) different ways] till Sunday, or I could've gone to like, [Premiere Pro], I could've edited a whole bunch of scenes, I could've used [OpenShot]...?

Or whatever...?

Right...?

131 MCCS 00:44:27 But, out of all those programs, I think the [best way] to tell a [story]...
Well, it's my [opinion], it's like, uh [live].

Ya know...?

It's- what I'm [focusing] on right now, is a [live presentation].

Ya know, when the people listen to what I'm doing right now, it's not gonna be live...?

But- ya know, I could [very easily] go in front of a [group of people], that know what, what I'm gonna- that- that [predict some of my behaviors], or things I'm gonna [talk about], and then like, basically do the [same thing] that I'm doing [right now].

132 MCCS 00:45:03 But- it is [very difficult] to get a [bunch of people] in the [same place] at the [same time], for something that is [totally unexpected] or [unscheduled]. And, I don't like the idea of [scheduling things].

Mainly because, if I had to [schedule] what I'm doing right now...?

It would take on a [different feeling] and then it would feel more [forced] and [coerced], rather than to be [free-flowing] and [dynamic], like it is right now.

133 MCCS 00:45:32 So I'm sort of like, covering a [whole variety] of [topics].
And, something like this, is gonna [catch a lot of people by surprise].

Because a lot of people aren't gonna to [understand] what the hell I'm saying, even though they can hear me saying the words and the words sound, like, ya know...

They're not like uh- it's not like I'm talking about [dragons flying around in the sky], and the sky is like, [turning a bunch of different colors], and then you got [leprechauns] and [Zebras] flying around, or uh- [unicorns]...?

134 MCCS 00:46:05 You got [leprechauns], [unicorns], and uh [aliens], all like [dancing in big friggen circles] in the sky. Nah, [I'm not talking about shit like that].

Nah, it's- eh- THOSE are [delusions].

Right...?

But- ya know, given enough like, [expansion] of those [details] and stuff, it could be that someone is using a [metaphor], and someone is [not paying close enough attention to that].

135 MCCS 00:46:33 And they don't have the [observation skills] necessary to be able to deci- to [dissect] whether or not [somebody's using a metaphor] or not. And so, I'm

There is a [category], or [range of intelligence], where...

Most people [expect]... people in society, to [talk] about things that they saw on [TV]... or like a [movie], or a [book] or the [news]...?

Right...?

136 MCCS 00:47:06 It's like, they- they saw an [interesting story] somewhere else, and whether it was [syndicated] or it was [printed], or whatever, [communicated] somehow...?

Uh-

137 MCCS 00:47:19 There exists like, [a number of barriers], that prevent like, [truly interesting stories] from being told, so that like, people that like, have a really cool [personality]...

They're, they're given a lot more uh- like uh, [screen time] or [viewing time], or whatever.

138 MCCS 00:47:42 Whereas somebody like me, who's attempting to [dissect] and [examine] certain subjects, at length, ya know, [some people have made it very clear to me], that they don't like how uh, how [descript] I am.

But further to that point, like, uh...

139 MCCS 00:48:11 If I were to [teach people], how to talk the way that I am- that I've, been [talking], and [presenting myself], I would likely be somebody like a [professor], at a [school].

[I've mentioned this numerous times before]...

What is it that made like [George Carlin] such a [really powerful speaker], was his [writing].

And [writing] is a [very important skill] to have, if you're gonna be [presenting yourself] like I do, or really even at all. But-

140 MCCS 00:48:42 But- ya know, do I think that like, most uh [reporters] or uh, [TV anchors], do I think that they [do their own writing]...? I dunno. [I really don't think that they do]...

I think like, they [read] a [teleprompter], and [somebody prepared] what goes into that teleprompter [ahead of time], and, they have an idea for like, how much [time] they have...?

How long it's gonna take for them to [talk] about the [particular subject]...?

So the [teleprompter] is only gonna have a [certain maximum word limit]...?

141 MCCS 00:49:21 And, sometimes the [anchors], they don't know how to [pronounce] certain words...?

([Guiliana Bruno] from WTEN was attempting to pronounce a [medication name], and she literally said "Uh, what...?", but this is pretty rare.)

So like, uh- being considerate of all those things, um...

Being an [anchor] on a, [news station], is a bit of a [choreographed] uh- situation...

142 MCCS 00:49:45 Whereas what I'm doing is [a lot harder to do]... [without question]...

What I'm doing is [a lot more difficult to do], than [what they do]...

But that doesn't mean that what they do isn't difficult, cause it is...?

143 MCCS 00:50:01 It has to be [syncopated]...?
It has to be in [rhythm]...?
It has to be, uh- [short] and to the [point]...?

Because most people are gonna have a hard time wrapping their heads around like, a lot of [rich content].

But- ya know, that varies.

Depends on what the [content] is.

144 MCCS 00:50:23 So when I ask the ququestion like uh- what do I wanna talk about, or uh- if I say, even me, I convey a [sense of bias] to [some degree], with uh- the things that I will...

Like, I can say for certain that [this particular audio recording]...?

Uh, I'm gonna go and make it [publicly available], because I've gotten to the point where I'm [a lot more comfortable], uh- with the things that I'm talking about.

And, though I am still [improvising] to a large extent...?

I've talked about a number of, [constructive things] so far.

145 MCCS 00:50:59 And most notably, like uh- [strategies].

And, [one strategy] that I uh- wanted to- to, get around to, is this, right...?

Uhm, when I'm [programming], when I'm sittin' in front of the computer screen and I'm like, actually [programming] something...?

146 MCCS 00:51:20 Uh- I think about the [number of ways to dissect], uh the [properties], or the [task at hand], and I [stick with the rather simple building blocks].

I don't uh- try to get- there are [some cases] where I'll go to [extreme lengths] to make things that are [pretty complicated], but I've gotten to the point where I can [dissect] the idea of what I wanna build, pretty easily...?

147 MCCS 00:51:47 And then have a way to [showcase] it pretty easily, too.

And then like, ya know, I've written a [fair amount of programming] already, so like, I will know:
[Me]: Ok, in the [one function] I wrote, I did this...?
I'd like to [copy] and [paste] it, but I ALSO wanna like, [rebuild it] from the ground up.

148 MCCS 00:52:07 And so, that's what I'll do.

I'll uh- [rebuild something from the ground up], and I'll just continue to go at the same thing that I did already, right...?

Not to the degree where I'm spending like, like [weeks] or [months], uh [building] something... But- to the degree where, uh- I'll [start to refine the edges a little bit more].

Or I'll [sand the edges down].

149 MCCS 00:52:37 And, instead of it being a [harsh 90 degree corner], [right angle]...?
It'll be a [smooth beveled surface], ya know...? Like a [curve].

So, when I used to build maps for [Quake III Arena], one uh- relatively new concept was uh- [curves]. So, prior to [Quake III Arena], in order to make [curves], you had to like, chisel out like, [brushes].

And, you know, if you wanted to make like a [beveled surface]...?
You'd have to- like you- you'd have to uh- I dunno, I'll have to [expand] upon this concept a bit more, but-

150 MCCS 00:53:25 Uh, [Quake III Arena] and [Doom], well, [Quake] and [Doom], the way that they calculated like, the [space of a room], or the [area] of uh, or was uh- considered the [playable area]...?

Uh- it had to use a number of [techniques] that like, divided the [non-playable area], from the [playable area], and then like, whatever the [geometry] was...? Uh- it would have to break everything down to [triangles].

And, when [Quake III Arena] came out, it took the idea of brushes, and then it inserted this idea of like, [curves], to where the [curves] could be like uh- [generated by the hardware].

151 MCCS 00:54:16 And then it would be able to [dynamically adjust], whether or not the [curve] was [complex] or [simple]. And, uh- another term for this is basically the uh- [draw distance].

So like, uhm, if I'm like, compared to real life, right, uh-

If I'm walking down the road, and I see like, the [golden arches] for [McDonalds] like (3) miles away down the road...?

Well, chances are that I could get away with using some really cheap uh, [geometry] to reflect

that. You don't want it to look like, awful, but you're not anywhere near the [golden arches] to be able to determine whether that thing has like [thousands of polygons], or just like a [handful].

152 MCCS 00:55:15 Whereas uh, you know, if you're like- you know, about like, a [quarter mile away] from the [golden arches]...? You're gonna be able to see [a lot more detail].

And then once you get like, about [(10) feet] to the damn sign...?
Then, you're gonna see a [HELL of a lot more detail].

Then you're really gonna wa- probably not gonna wanna use [thousands] of uh, [triangles], or uh [polygons], but- ya know, uh- these are the things that uh- [tessellation] addresses.

153 MCCS 00:55:30 [Tessellation] uh- is something that- I don't know if [Nvidia] pioneered [tessellation], but- uh, it's a pretty cool idea, is this uh- [graphics demonstration], I think it was [Heaven]...?

It might've been uh- called something else, I can't remember exactly.
([Unigine Heaven], with the dragon. It's not a [game], its a [benchmark utility].)

But, it's like uh- you could turn the [tessellation] on...?
And, the higher the [tessellation], the more [polygons] it would draw...?

154 MCCS 00:56:22 So like, the [programming] for the [game] hadn't changed at all, but the [level of detail] uh was [raised immensely]. And that's what LOD stands for, LOD bias or uh, [distance]... these are all like, uh- [property] or uh something terms...?

Right, and...

155 MCCS 00:56:47 Running something through like, a [game engine], uh everything has [properties], right...?

So like, the [game engine] has to load a whole bunch of [details], not unlike how uh...

When I start to [play music], or I start to like, uh- rattle off one of these [lectures], I'm talking about a bunch of, like, [details].

So, [asset management].
And [asset management] comes down to like, [documentation].

156 MCCS 00:57:16 And, uh [recording myself], and knowing how to [present] it, and...
being able to make it [consumable], and making sure that people [understand] it.

And uh- the things that seem rather [simple] and [intuitive]...?

157 MCCS 00:57:32 Like in the real world...?

You find out pretty quickly, that even something as simple as what I'm doing right now, it isn't that simple, but further to that point... uh-

[A lot of people take things for granted].

So what I mean is this, like I have put a lot of [effort] into trying to like uh...
[Shape my voice], and my [narrative], when making these things...?

Right, so like, there's a lady in a SUV, it's a [Honda SUV]...?

She's pullin' up to the, the parking spot...?
She just stopped.

158 MCCS 00:58:11 Uh- no, she's rollin' up a lil b-
Uh- now she stopped.

Alright...?
She's lookin' left...?
She's lookin' right...?

She is making sure her jacket's zipped up all the way...?
And, she's about to get out...?
Uh- somebody in a truck just drove up...?

159 MCCS 00:58:27 See, what I'm doing right now, is I'm using ar [distaction technique].
But I'm also, like, using [observations], right...?

So, in a [conversation] that I would be having with somebody, I could use one of these

[distraction techniques], if I want to [distract] from uh, the point that I was just about to make.

160 MCCS 00:58:45 But- the point that I was about to make, is gonna be [harder] for me to reach, unless...
Uh- I can remember walking down a path, or where my por- [point of origin] was.

And so, with [most people], they're not go- they're gonna have a really rough time, being able to [comprehend] all the things that I stated so far in this [audio recording]...

161 MCCS 00:59:09 [Hearing it], they'll [understand] it just fine.
But [comprehending] it, is a [different thing].

You can [hear] somebody talk, you can [listen] to somebody talk, you can [hear] them talk, but to [comprehend] it, requires being able to like, uh- [understand] what was stated, and then [repeat it back].

162 MCCS 00:59:30 And [comprehension] is, fucking difficult. Lemme tell ya.
Because, ya know, most people, like, go on [autopilot], right...?

So like I'm- I haven't been- like, on [autopilot] at all in this entire uh, [recording].

Like I'm- I would say it sorta falls in line with [performance acting], but I'm not [acting].

I'm- [being myself].
So, it's more like, [performance profession].

163 MCCS 01:00:00 Right...?
Dude in his [Range Rover]...? [Gray Range Rover] just pulled up.
He's got his (sun)glasses on, and his winter hat.

He just turned his, [Range Rover] off...?
And, ya know...?

[He looks like a cool dude].
With his [glasses] on.
And, those are [observation tehcniques].

164 MCCS 01:00:21 And then, it's another [distraction]...?
It's another [strategy].

Uh- really, the [beginning] and the [end] of this whole [lecture] comes down to, telling an [interesting story] and then like, [knowing what to say], to cause the story to BE [interesting]...

...they're [(2) totally different subjects], and I have to tape em together as I'm making these things, because it's not really all that [intuitive].

165 MCCS 01:00:53 And uh- few people are gonna be able to [appreciate] somethin' like this.

Ya know, maybe like [hundreds of years] in the future...?
People will like, listen to some of my [audio recordings], and they'll be like:
[People]: Wow, this dude...?
Ya know...?
He is like a- he was like the [Shakespeare] of ya know, (2000). (23).
How did he not get [standing ovations] like, every time that he hit the record button...?

166 MCCS 01:01:24 Well, I can tell ya, it's because uh- the way our [society] is [shaped] now, is sort of like, [on demand].

Ya know like, when people watch [primetime television], they're like:
[People]: Well, we'll put [primetime television] on because like, most people work like (9-5).

And then when they get outta work, they wanna like, [watch the news].

Some people work (8-4) though, [Michael Cook].
So, we'll have like an [hour long session of news]...?

And then we'll have [ANOTHER hour long session of news] that's sorta like covers the same topics that they just covered... the [last hour]...?

And then while people are like, watchin' the news...?
They'll be able to like, [cook themselves dinner and shit].

167 MCCS 01:02:10 And that's basically what the [news companies] do.
 Ya know...?

 It's what they do.

 Most people in society, they work (9-5), because, [that is when people feel like doin' shit].

168 MCCS 01:02:27 Ya know, what if [everybody] worked at night...?

 Nah, that's fuckin' stupid, cause ya know, the [circadian rhythm], [Michael Cook].

 You wanna talk about your [circadian rhythm], you don't wanna [fight] the urge to wanna [fall asleep], because if you do...?

 Then you might be awake all night.
 And you didn't want that...

169 MCCS 01:02:54 Not if you want to be able to, uh- have a uh- have a [healthy routine]...?
 Or a [healthy lifestyle] or whatever...?

 You wanna make damn certain that you're [well-rested], in order to [comprehend] stuff...?
 And that, uh-

170 MCCS 01:03:16 Yeah, there's a lot goin' on right now, looks like the guy in his [Range Rover] is takin' off.
 There's a guy like, talkin to some girl...?

 Have- having a bag...?
 And, uh- he's got a red car...?
 And then some third dude got into another [SUV]...?

 A fuckin' [Subaru] or whatever...?

171 MCCS 01:03:35 Dude in the [Range Rover], he stopped.

 He's like "*What the hell...*"

 But uh- yeah, how do I tell, these- these details that I'm rattling off, what the hell do they mean for anybody else...?

 And so like, it all comes down to like, the [presentation].
 Right...?

172 MCCS 01:04:03 The [presentation], is something that [few people] are gonna be able to [appreciate], because...
 Uh- if they wanna [learn something] from some of my [observation skills], they're gonna have a [fun time] doing it.

 They're gonna like, [learn some cool shit], and then they're also gonna like, [see some cool shit], too...

173 MCCS 01:04:24 They're gonna be like:
 [Them]: Wow.
 That fuckin' [Michael Cook] dude worked really hard, to like, be a cut above the rest.

 But the problem is like, most people, they're [not gonna appreciate] what I'm doing, unless they [know] what the hell I'm tryin' to do.

174 MCCS 01:04:43 Whereas, someone like [George Carlin], he spent years doin' this.
 I- I would imagine...

 I would imagine, like, he probably had a [tape recorder].
 And then he [listened] to himself [all the time], he's like:
 [Carlin]: You know what, dude...?
 I'm gonna buy a tape...?
 And then [record myself] just talkin' about a [whole bunch of shit] that wrote about...?

175 MCCS 01:04:59 And then, ya know, at some point...?

 He started to like, uh- [get in front of people], talking about those things that he [wrote about], and [recorded]...? And then, eventually [things took off].

 But- I gotta say, it probably took [a lot of fucking work].

176 MCCS 01:05:24 Whereas like, uhm...

 Let me go out on a limb here, and say that guys like [Bill Burr], or uh- [Louis C.K.]...?

 Uh- they probably too, [have done this same thing], right...?

 And like, what the hell was it that caused [Bill Burr] to go from being this relatively unknown person, to like [suddenly being the one of the best names in comedy]...?

177 MCCS 01:05:51 Well, I think is [appearance] on [Breaking Bad], was uh- definitely uh- helpful... Right...?

 Playing [Kubee] on [Breaking Bad]...? It's like:
 [Somebody] : Wow, that dude that played the fuckin' [Huell]'s like, sidekick...?
 In [Breaking Bad]...?
 He's a fuckin' comedian...?
 [Someone Else] : Yeah, he's a fuckin' really GOOD comedian, too.
 Talks about smashin' muffins, and shit.

178 MCCS 01:06:17 Smashin' the muffins...? Right...?

 He asks himself the same sorts of [questions] that like [Louis C.K.] and [George Carlin] do.

 He's like:
 [Burr] : How many muffins, could I [destroy], before anybody did anything about it...?
 Ya know...?
 If I destroy (1) muffin, will the lady like, freak out and be like:
 "What the hell did you do THAT, for...?"

179 MCCS 01:06:39 And then like,
 Ya know, that's- that's sort of a question that I ask myself.

 Was like, inter- [interjecting into his joke], and [expanding upon it].
 Or [extending] it, right...?

180 MCCS 01:06:48 [Me] : Well, I just destroyed one of your muffins, lady.

 And then the lady would be like:
 [Lady] : Well, what the fuck...
 Why would you DO that...?

 And then I would be Like:
 [Me] : Well, just to see what you would do.

181 MCCS 01:07:06 And so what I'm doing, is I'm sorta [slowing down] the [whole scene] in my head.

 It's making the whole situation seem rather [unrealistic], but-
 Ya know, it's making it [comedic].

 [Slowing down a situation] is a [tactic] that I have learned to use, to describe the [innate nature] of something, right...?

 So, if uh- if you start havin' a conversation with this uh- this muffin lady...

182 MCCS 01:07:33 Say:
 [Me]: You know what...?
 I destroyed one of your muffins, because I just felt like it.
 I wanted to see what you would do.

 And then the lady would be like:
 [Lady]: Well that's- rather rude of you.
 Do you know how long I take, to make these fucking muffins, buddy...?

 And then I would say:
 [Me]: I dunno.
 How long do you take to make those muffins...?

 And the lady will be like, put her hand on her hip and be like:
 [Lady]: I fuckin' slave over the stove, to make these god damn muffins...
 ...and you're just gonna walk up, and then smash one of my fuckin' muffins...?
 How dare you...?

And then I would say:
[Me]: Well, what if I smash another one...?

And then the lady would be like:
[Lady]: You better not do it...
Better not do it...

And then I would be like:
[Me]: Well, what are you gonna do if I do do that...?

And then the lady would be like:
[Lady]: Well, ya know I'm gonna be pissed...

And then, I would say:
[Me]: Well, how much more pissed would you be, than you are right now...?
Twice as pissed...?

183 MCCS 01:08:34 Lady'll be like:
[Lady]: Well, I dunno.
Maybe not TWICE as pissed, I would just still be the same amount of pissed...
but just slightly more...

184 MCCS 01:08:43 Right...?
So these things all touch on [philosophy].

Am I gonna like [capitalize] on a bit that [Bill Burr] did...?
Well, I have [expanded] upon what made that [skit] as [funny] as it is...

And sort of [coalescing] it into uh- the same sort of conversation that uh-
[Lincoln Osiris] slash [Kirk Lazerus] has with [Tugg Speedman] in, [Tropic Thunder].

He's just a dude, playin' a dude, disguised as another dude.

185 MCCS 01:09:20 Well, or are you a dude, that claims to know what dude he is, or that- that does NOT
know what dude he is, but claims to know what dude he is, by playing other dudes...?

Because, ya know, the [reality] is this, right...?
Uhm, in [programming]...?
[I'm gonna tie all these things together here], right now.

186 MCCS 01:09:47 In [programming], you really have to deal with the concept of [(0), (1), or more than (1)].

So if there is (0) of something...?
Then you're gonna have 'no'.

If you have (1)...?
Then you have 'an' or 'a'.

If you have more than (1)...?
You're gonna have 'some', or 'many' or 'most'...?

And then, like if you have, like the [maximum number] that you could [possibly have],
of something, you're gonna have 'all'.

187 MCCS 01:10:25 Right, so...

Those terms right there, [illuminate] a [spectrum] between like, ya know, uh- [defining]
the [least amount] of things that could be [had]...

...to the, the [approximate], or uh [sensible amount] of things that could be [had],
[talked about]...

...to the [most amount] of things that could be [had], or [talked about], or [seen], or
[observed]...

188 MCCS 01:10:49 So like, these things are gonna [sound non-sensical], because, I'm [literally] throwing
out a bunch of [mathematical operators], with [language].

And, this is how [comedy] gets its' [comedic feel] to it.

It all comes down to [math], and generally speaking, a [punchline] or
something that [makes] something [funny]...?

Is, is, [the amount of time that goes into it].

(Whether that is the amount of time that goes into writing the joke, or delivering it, OR, the amount of time that passes within the joke. It all applies.)

189 MCCS 01:11:22 Ya know, like uh-

[You] : (1), (2), skip a few, (99), (100).

Like,

[Person]: Well, you didn't count (1) to (100).

[You] : Yeah, I did.

[Person]: No you didn't, you said (1), (2), (99), (100).

And then you're like:

[You] : Nope, I said 'skip a few'... as well.

And the person'll be like:

[Person]: Yeah, but that's not even- that's not a number...
that's like you're skipping a few.

And then you're like:

[You] : Well yeah, I am skippin' a few.

I'm skippin' like, (3) to (98).

Ya know...?

Who the hell are you...?

You're NOT skippin' like, (3) to (98).

Ya know...?

(3) to (98).

190 MCCS 01:12:04 (1), (2), skip a few, (99), (100).

(3) to (98) is [bypassed].

There's no need to say all that with that [shorthand methodology].

And [programming] works in the same way.

Where like, if you have a [pattern], that can be arrived at...?

With a rather [adamant conclusion]...?

Then you can [aggregate] what the- you can [project] what that [mathematical formula] might turn out to be, and that's like 'level of detail', and that's also like uh- [complexity].

191 MCCS 01:12:35 Like uh- the [news], they want [all the details]- they want everybody to see a [McDonalds] as like the [lowest detail possible] from like [(3) miles away] with the [least amount] of [polygons], but- that's because they're gonna talk about like [hundreds of subjects] like that.

192 MCCS 01:12:56 Whereas, like, somebody like [Bill Burr], [Louis C.K.], or [George Carlin]... they're gonna be like:

[Them]: Well, we're gonna talk a little bit more like uh- [Noam Chomsky] here...

about like the [muffin lady], or like uh- the amount of people on the planet

that have [sucked a dick]... or the concept of [money], [bullshit],

[politics], [religion]...

193 MCCS 01:13:25 [George Carlin] talked about [a lot of subjects], that were [pretty difficult] to talk about.

Ya know, some guy told me:

[Some guy]: One thing that you never wanna do is talk about like, [money] and [politics],
or [religion]

And I was like:

[Me]: Well, why...?

He's like:

[Some guy]: Because [nobody agrees] on anything.

When- in [any of those subjects].

So, if you [steer clear] of those [subjects], you'll be fine.

194 MCCS 01:13:47 But, somebody like [George Carlin], he's gonna be like:

[Carlin]: You know what, I'm gonna talk about [money], [religion], and [politics] in the
[same fucking joke]...

Right...?

And he's like, "*Uh- the fuckin' government...? Like...*"

Ya know, I'm not gonna recap any of his skits.

Because, uh- if I were to like recap skits by [George Carlin] and I'd be emulating [George Carlin], and I don't wanna do that.

195 MCCS 01:14:14 There are [some components] of uh some of the things that he did, that were [very interesting] that I would like to [capitalize] on, but- I don't want to [reintroduce] other people's skits or bits, ya know, I don't wanna be uh- like uh- [high on potneuse]...?

196 MCCS 01:14:29 Where uh- a [dude] steals a joke, and then like, the one- the one kid, played by uh- what's his name, played by [Jordan Peele], "I'd like get [high on potneuse]~!"

And then everybody's like "*Shut the hell up, dude. You're annoying.*"
And then the other guy's like "*I'd like to get [high on potneuse]~!*"
And then the whole entire room of people, like laughs at the joke.

He's like:

[Peele]: But you just like, stole my joke, dude...

197 MCCS 01:15:04 Oh no, hold on a second, that's not how it unfolds.

He says the joke to his buddy that's sittin' next to him, quietly...
And his buddy just says it like, [louder].

And then [everybody laughs at it].

198 MCCS 01:15:19 Ya know, the [interesting thing] about [that particular skit], is that- that is how people [treat each other], in [society]. Is like, [somebody] that is [really liked] is gonna [repeat something] that like, the [original author] came up with...?

And the [original author] is gonna be told:

[People]: You know what...?

No one fuckin' likes you, dude.

So what, you came up with a funny joke...

And that COOL kid that didn't come up with it...?

He said it.

And everybody laughed.

Oh well, woe is you, dude.

199 MCCS 01:15:49 Yeah, that is like, that is the uh bit of uh- [sadistic] way to look at it.

There is a lot of [grotesque] things, that [occur in humanity], but there's also a lot of uh- [really cool], [awe-inspiring], [awesome things], and I think that- being able to [blend them together], requires a [sense of finesse], in being able to talk about these things.

200 MCCS 01:16:25 Like, uh- yeah, I dunno.

Uhm, being able to talk about these things, requires a bit of uh- [practice], and [reexamination], of everything that I said.

So, chances are, that I've spoken about, uh- a lot of uh, [useful things] in this [audio recording]. But-

201 MCCS 01:16:57 I may very well, like, end this [recording], and [listen] to it...?
Like a bit- the pair of [recordings] that I made the other day...?

202 MCCS 01:17:06 And uh- when I end this [recording] and I [listen] to it...?

I'm gonna think of [additional concepts] that I wanted to tal- that I wanna talk about.
That maybe I didn't include.

Right...?

In the [prior iteration].

203 MCCS 01:17:17 And this is [important], because if I wanna talk about, uh- if I wanna make like a [curriculum] or [teach people], or, make it seem [interesting] and [comedic], and to let

it flow on its own right...

Well, [how would I go about doing that], without like, uh- making a bunch of [failed attempts] first...?

And that's just it.

204 MCCS 01:17:40 Some people, like uh- [they will fail so many times], but at [some point] they [eventually]...

They, they start to get it right, and they start to [spread out their legs].

And then, their own [sense of identity], uh- their own [uniqueness], their [unique character], or their [point] or their [view of the world], is able to be [capitalized on].

And, these are the things that [George Carlin] talked about.

205 MCCS 01:18:11 Ya know, uh- he has an [interview] with uh- I think it was uh- [David Letterman]...?

I'm not sure, but- ya know, he's like:

[Letterman]: So, [George Carlin]...

And then [George Carlin]'s like

[Carlin]: Hello, [David Letterman], how ya doin'...?

And, [David Letterman]'s like:

[Letterman]: I dunno, dude.

I'm- I'm doin' alright.

Ya know...?

You got this uh-

You got this friggen uh- [standup special], or whatever...?

And then [George Carlin]'s like:

[Carlin]: Yeh yeh yeh, I got this [standup special], uh- I got it- ya know, uh-

Ya know, it's like I did (7) things that you don't wanna talk about on the TV...?

Or that you'll never hear on the TV...?

And I did well with that skit...?

But- ya know, I, uh- spent a while thinkin' about some other stuff...?

And I wanted to like, capitalize on some [other subjects]...?

That were [harder] to talk about...?

Like [money], [religion], and [politics]...?

206 MCCS 01:19:11 And then, ohhhhhh boy.

What the hell was it-

[Brain Droppings]... that's when he comes up with [Brain Droppings].

[Brain Droppings] wasn't the thing that they were talking about, but ya know, like, ya know I am sorta like, skipping around in like, [George Carlin]'s like, history...

Of uh- being a comedian and stuff, right...?

207 MCCS 01:19:31 He's like, this is...

[It's Bad For Ya].

Or, [Brain Droppings].

Or, uh- [The (7) Words That You'll Never Hear on the fuckin' TV], nah.

208 MCCS 01:19:44 Now you'll hear like at least like (5) of those words on the TV...

You might not hear all (7)...?

But you'll hear (5) of em.

Ya know, like uh- in the show [Breaking Bad], you know, on like [AMC]...?

Uh-

209 MCCS 01:20:03 The [FCC] allowed these shows, to have (1) F-Bomb per season.

I can't remember another time in [Breaking Bad] where they use the F-word like on TV, but um, I remember like uh- the [Nazi] dudes, they were like, standin' over Hank..

(Ozymandias)

And they were like:

[Nazi]: So, you got any last words there, dude...?

And then Hank's like:

[Hank]: I'm ASAC Shraeder, and you can go fuck yourself.

And then he gets popped, right in the head.

210 MCCS 01:20:42 Or uh- it's [assumed] that he gets shot in the head, but you know, [it happens off camera].

But um- ya know...?

Like, you'll [hear] some of these words on the TV from time to time.

211 MCCS 01:20:58 You'll never hear the- you'll- it- it- if it is ever, like, heard on [primetime TV]...?
Oh my god, you're gonna like, be [fired].

You're gonna be [fired]...?

You're gonna be like, thrown into a [pit of despair]...?

You're never gonna be expected to ever crawl your way out of that [pit of despair]...?
And you're gonna have to [give up on your life], and [everything you have ever done]...
...in order to like, [get over the (1) time that you swore on TV].

212 MCCS 01:21:28 It's gonna look sooo bad...?
And then like, people are gonna be like:
[People]: Oh my god, it's the guy that [swore] on [primetime TV]...?
Right...?

Oh my god, it's the guy that [swore] on [primetime TV]...
Oh my god.

Whatever will we do...?
The guy [swore], [once], on [primetime TV].

213 MCCS 01:21:57 And then [the whole entire world], came to a [grinding halt].

And then, a whole bunch of, like uh- [nuclear weapons] started flying all over the
fuckin' place...? Like on [X-Men Apocalypse]...?

And then, uh- ya know holy shit.
And then everybody, on the [face of the planet died], because...

Some dude said the F-word on [primetime TV].

214 MCCS 01:22:25 Yeah, nah.
That's fuckin' stupid, right...?

[Nobody's gonna die by sayin' the F-word].
But- the media...?

They like to make it [appear] as if they actually [issue these fines] for like, swearing
on TV or whatever... Or, [maybe they do actually fine the people], or whatever.

215 MCCS 01:22:42 I have uh- come to the [conclusion], that [they probably don't fine anybody] for [swearing]
on [primetime TV], they just want people to [believe] that that's there, because ya know,
[when people can't swear in public], or like, or whatever...?

It causes people to be [more obedient].

216 MCCS 01:23:02 The- then when you start to [swear] and stuff...?
It's like:
"Uh~! He's a [delinquent], and that means that he's a [fuckface]..."

Yep.
It is a bit of uh- like uh- like uh- [hypocritical] way to look at it. Um...

217 MCCS 01:23:24 Yeah, so I think uh- I'm all done with this [particular audio log], uhm...

In closing...
I would like to say, that- being able to [focus] on [something] that's [interesting] and to
keep the [lecture] going...?

It can be [pretty difficult] to do sometimes, but sometimes I will [force myself] to do it,
like I did in the [very beginning] of this [audio recording].

218 MCCS 01:23:51 Ya know, and then, once I get into the [swing of things]...?
I might start to use [strategies] that I've [rattled off]...?

Though, like- I've really only [cracked the surface] of the number of [strategies] that COULD be used, and the [varying degrees] of uh- [perceptions] that people may have when they hear it...

219 MCCS 01:24:11 Uhm, I have to be [considerate] that like, [anybody]... uh- throughout society, that has been [cradled], and like [sheltered] from like the [(7) words] that you'll never hear on the TV... Nah, its- those words are [BAD]...

220 MCCS 01:24:29 If you say those words...?
You're gonna be branded as a [douchebag], right off the rip.

You're not gonna be allowed at anybody's birthday party...?
And, uh...
Then uh- after... people stop inviting you to their birthday parties...?

Then people are gonna say:
[People]: Oh, there's that dude that we don't invite to our birthday parties, anymore...
What a douchebag~!

221 MCCS 01:24:54 And then, eventually, uh- people'll be like:
[Person 1]: Hey, remember that dude that we stopped inviting to our birthday parties because he swore that (1) time...?
Out loud...?
In front of a bunch of people...?

And then they'll be like:
[Person 2]: Yeh yeh yeh, I remember that guy.

And they'll be like:
[Person 1]: Well, that guy has his own standup special, and he's like, really famous now.
How the hell did that happen...?

And then they'll be like:
[Person 2]: Well, uh...
Maybe, uh...
He worked at it...?

And then they'll be like:
[Person 1]: Yeah, he did work at it, didn't he...?

222 MCCS 01:25:28 So like, guys like uh- [Free Beer and Hot Wings]...
[Free Beer and Hot Wings], I've talked about them before.

Even THEY will struggle to keep up with me, in these [audio recordings]...

Wanna know why...?
Because they have to [watch their language].

And, further to that point, they have like a [team] of [people] that [help] them [talk] about stuff.

223 MCCS 01:25:54 [Howard Stern] ALSO has, like a team of people that help him talk about stuff.
[Joe Rogan] ALSO has a team of people that help him talk about stuff.

Though, to be perfectly clear...?

They have this down to a [science], and, they have those people there for a reason to keep the, conversation [flowing] and [moving], and non- [not so tangential].

224 MCCS 01:26:14 Right...? Comparing me to any of the people that I just rattled off, including like even [Imus], or uh- [Louis C.K.], or [George Carlin], or [Bill Burr], or uh- Professors like uh- [Robert Sopolksy], or [Jordan Peterson], or uh- [Jeremy Rifkin]...?

225 MCCS 01:26:37 Right...?
A lot of- uh- they- uh, I'm really like chiseling out, like, a [pretty large array] of [smart bastards], that uh- seem to have this [gift of gab]...

But, there's more to it than just a [gift of gab], they have [material] they wanna [talk about] and [discuss], and I can guarantee you, that *every single one* of the people that I rattled off...

226 MCCS 01:27:02 [They have written a whole bunch of shit].

And if they don't continue to write stuff...?

They will talk about it with people, and someone else will write it, and then they'll...
I dunno. It's like...

227 MCCS 01:27:17 The way I see it, is like this...

If I [walk up to somebody], and I have a [conversation], uh- where I talk about [some] of this stuff, I'm gonna be [distracted] by some of the [questions] that they ask.

However- uh, it'll take on a [totally new characteristic] where, I'll be like [answering] some of the things that they're [asking] me.

228 MCCS 01:27:38 I might not know the [answer] to [every question] that [somebody] asks me, ya know, I don't think [anybody] really does. But, [sometimes] people that have [no fucking clue] how to [answer] certain questions...?

Like, they will... [bullshit people].
And be like, well...

229 MCCS 01:27:59 Like... like [Tucker Carlson] does.
From [Fox News].

Ya know, like, I saw something today where it says [Tucker Carlson Investigates]...

What the hell does [Tucker Carlson] investigate...?

[He doesn't investigate a god damn thing].
Ya know, I'm pretty sure that he has [written] his own shit, and I'm pretty sure, that he is not an idiot...? But uh-

230 MCCS 01:28:22 [Make direct comparisons] between some of the things that I talk about, and what [Tucker Carlson] talks about. And [Sean Hannity]. And what you'll find, is that like...

231 MCCS 01:28:34 Eh- I'm not gonna... I'm not gonna say it.
I'm not gonna [introduce my opinion], to uh- to them, and try to make [comparisons] between myself and uh- these (2) guys on [Fox News].

232 MCCS 01:28:50 What I can say for certain, is that like...

[I really don't know how the hell they managed to get where they are].

With [John Oliver], [it makes a hell of a lot of sense].
Where- [how he got to where he is].

233 MCCS 01:29:08 I don't think he walked around, and talked about the same subjects that I do...?
Uh- but I do think that like, he was rather [comedic], and [very thought provoking] about the things that he- felt like [showcasing].

234 MCCS 01:29:22 And ya know, it started with uh- the [Today (Daily) Show].

Ya know, back on [Saturday Night Live]...?
Back when [Adam Sandler] was a regular cast member...?

He's like:
[Sandler]: You know what, dude...?

And then [Jon Stewart] was like:
[Stewart]: What, [Adam Sandler]...?

And then [Adam Sandler] was like:
[Sandler]: We're gonna talk about the fuckin' news today...

And then [Jon Stewart] was like:
[Stewart]: Oh really, we're gonna talk about the fuckin' news...?

And then [Adam Sandler]'s like:
[Sandler]: Yup.
We're gonna fuckin' talk about the god damn news.

235 MCCS 01:29:56 And then before you know it, like, they're talkin'- not only are they talkin' about the news, but they're like, ya know, like sayin':

[Stewart]: Some dude did this, and, holy shit.
Everybody's just amazed by it, aren't they...?

236 MCCS 01:30:07 And then they would, uh-
Ya know I can't really remember, like, that far back with the [Today (Daily) Show], but-
Eventually [Jon Stewart] was like:

[Stewart]: Ya know, we could really make somethin' outta this...

237 MCCS 01:30:19 And then [Jon Stewart] was like:
[Stewart]: You know what I'm gonna fuckin' do...?

And then, uh- he answered his own question, he's like:
[Stewart]: I'm gonna fuckin' approach [Comedy Central]...
And what I'm gonna do, is, I'm-

And he started usin' his finger, to like, to tap do- to point down at the ground...
He's like:
[Stewart]: I'm gonna make my own fuckin' show on [Comedy Central],
and it's gonna be the shit.

238 MCCS 01:30:41 And then like, everybody was blown away, they're like:
[Everybody]: Whoa whoa whoa whoa, [Jon Stewart], chill out, dude...
Don't need ta, don't need to fuckin' uh- like, ya know, act like [Tarzan]
all of a sudden...

239 MCCS 01:30:54 And then [Jon Stewart] would be like:
[Stewart]: Na na, I'm not actin' like fuckin' [Tarzan], nah...
There's some real newsworthy shit goin' on, on this fuckin' mock news channel/show.

And then people were like:
[People]: Whoa.
You're right there...

240 MCCS 01:31:08 And then like, [Jon Stewart] started this whole, like uh- [expedition] into like, uhm-
[sort of mocking the news], not unlike how [Jay Leno] would do sometimes, or uh-
[David Letterman], and uh- like uh- what's his name, uh...

241 MCCS 01:31:30 What the hell is uh- the guy's name on [TBS], I can't remember his god damn name...
Oh my god... [Conan O'Brian]...? Yeah, [Conan O'Brian], that's it.

Ya know...?
I can't believe I forgot his name for a second... Uh...

242 MCCS 01:31:48 But these guys, like, they're like casual talkers, they're not gonna like come out with bits
that are [controversial] like I do, because [controversial] stuff is [very scary] to talk
about in public, if you're [expecting people to like you].

243 MCCS 01:32:05 But- um, ya know try to make [comparisons] between like uh- the [varying people] that I've
rattled off, um... [Jon Stewart] gave guys like [John Oliver], [Samantha Bee (girl)], and uh-
I don't think [Trevor Noah] was on the show all that early... but, maybe he was.

244 MCCS 01:32:31 There's a- like uh- bunch of other people that've been on the [Daily Show], right...?
And like, [Stephen Colbert]...?

I think he was on the [Daily Show], and then he got his own show, [The Colbert Report].

And then you would have like, fuckin' [Jon Stewart], for like, a while, then you'd have
[Stephen Colbert], and they'd be like, doin' the fist bump between commercials n' shit.

And be like:
[Stewart]: Yo, take it- take it from here, [Stephen Colbert].

And then [Stephen Colbert] would come out with his fuckin' [Americone Dream], and be like:
[Colbert]: You know what, dude...?
Fuckin'... [Stephen Colbert] show.
What do you know about it...?

Have his ar- hands, outstretched and he'd be like:
[Colbert]: Ya know, uh- I'm god damn [Stephen fuckin' Colbert].
And, I'm gonna talk about some shit.

And he'd adjust his glasses, and then uh- guys like [Jon Stewart (Oliver)]

were like:

[Oliver]: Pfft.

I can do that shit too, dude.

No problem.

245 MCCS 01:33:25 And like, [Jon Stewart (Oliver)], he had to like, keep it inside for a while.

He's like:

[Oliver]: You know what...?

This fuckin' [Colbert] dude...?

Got his own show.

What do I get...?

Nothin' dude, what the fuck...?

246 MCCS 01:33:34 But- then he was like:

[Oliver]: You know what I'm gonna do...?

And then [John Oliver], or [Jon Stewart] said to himself, uh, yeah, [John Oliver], not [Jon Stewart]...

[Jon Stewart], like uh- was like a [protege (mentor)] for these guys, right...?

And then, uh- [John Oliver] he's like, pointin' down, and he's like:

[Oliver]: You know what I'm gonna fuckin' do...?

I'm gonna pull off [one of the most amazing fuckin' moves, in TV history...]

I'm gonna confront [HBO].

247 MCCS 01:34:05 And then [HBO] was like:

[HBO]: But we already have J- uh, [Bill Maher].

And we had [Dennis Miller].

We also had like, [Real Sports with Bryant Gumbel].

And like, [Bryant Gumbel] wasn't really like a [comedian], so much as like a:

[Gumbel]: Ya know, I'm a fuckin'... news like- uh, a [sports news anchor].

Ya know, serious... as a fuckin' heart attack...

I'm [Bryant Gumbel]

248 MCCS 01:34:33 But, ya know, uh- ya know, [Bill Maher], he's like:

[Maher]: Well...?

That's not a bad idea, because, ya know, what if...

like, ya know, me AND [John Oliver] have the fuckin' the fist bump

between commercial breaks, like... uh, [Jon Stewart] and uh-

[Stephen Colbert] had...?

249 MCCS 01:34:53 And then before you know it, like, [Jon Stewart], er- [John Oliver] has his own show.

[Last Week Tonight] on [HBO].

And then from that point forward, [John Oliver], took things to a totally new level, because

he had a lot more [freedom], with [what he could say]. He didn't have to worry about like,

[casually uttering off swear words]... while pulling off, like, [one of the most controversial]

ways of [telling the news].

250 MCCS 01:35:29 And then you had like [John Oliver], like basically [going around the world], and meeting
guys like [Edward Snowden] over in [Russia].

And then [Edward Snowden] would be like:

[Snowden]: Hey.

And then [John Oliver] would be like:

[Oliver]: Hey.

Then, they would say...

[Oliver]: Ya know, like, what is it that caused you, to wanna leak all of those documents,

from the [National Security Agency], because, ya know, that was a very ballsy

move, [Edward Snowden]...

251 MCCS 01:36:04 And then [Edward Snowden], he's like:

[Snowden]: Well, ya know, Like uh- I saw you...?

Like, ya know, on the [Today (Daily) Show],

and I saw you struggling to make a name for yourself...

252 MCCS 01:36:20 And then, uh- [John Oliver], he's like, listening to like his life story being told by

[Edward Snowden], and then [Edward Snowden]'s like:

[Snowden]: And, uh- what I realized was that, uh-
Our freedom's in jeopa-
Our [freedoms], and [constitutional liberties], and [rights]...?
[They're in jeopardy].

And then like, I wanted to make sure that like, the next [John]-
[John Oliver], would have a way to become [John Oliver], because,
what I actually saw, was like...

Some people were like, killing the idea of [comedy], AND,
people having, uh- [the ability to speak freely about the world],
and what's going on in it...

253 MCCS 01:36:58 Ya know, like this whole situation with [Julien Assange] being in prison, over uh-
uh- what happened with uh- [Afghanistan war logs], and the [Iraq war logs], and
[Cablegate], and uh- [Collateral Murder], and uh- leaking [Vault 7]...

254 MCCS 01:37:17 Y- all of these things, like- they're [very important].

Because, heh.

What it says is that like, uhm, people like [John Oliver] are gonna be- the reason why they
are so [rare], is because of how hard people work against the idea of uh- [comedy].

Or making- [ridiculing], like [people in charge], or people that have a lot of [money], or
people that have uh- a lot of [credibility], and then they- get their dick sucked by women
like [Monica Lewinsky], and then they say:

[Clinton]: I never had sexual relations with that woman...?

255 MCCS 01:37:55 And then people are like "Wow"...

Fuckin' president like- [avoided being impeached] for like, [lying to people] and like,
ya know, his [wife] will [later] be able to get away with [leaking classified documents],
and then [Julien Assange] will get [(175) years] in prison for basically uh-
ya know, uh-

256 MCCS 01:38:17 Doing something very similar to what [Edward Snowden] did, right...?
So, I'll tell ya, here's what it all comes down to, is this.

Ya know, uh- [bravery], uh- changes, from uh- [perspective] to [perspective], but-

257 MCCS 01:38:17 [George Carlin] was brave in the sense that like, he- he knew that what he was doing, was
not much different than what, uh, [Benjamin Franklin] and the other [founding fathers] did.

And what I'm doing is not much different from what the [founding fathers] did, and even
though I said that I was gonna end the [audio log], a while ago...?

258 MCCS 01:38:57 I kept going with it, because... I found something that [inspired] me to talk about
something [interesting], in real life, and [tangential]...

I've covered a number of [subjects]...

I've covered a number of [people]...

I've also, recalled a bunch of [ideas] that I've had...?

259 MCCS 01:39:14 And, uh- ya know, where I am standing right now, is where [Tailgators] used to be.

It's not [Tailgators] anymore, it's [Saigon Spring].

It's a [Vietnamese] restaurant.

260 MCCS 01:39:29 Back in like, (2008)...?

And I think (2012), me and my friends, like, were at this bar...

And uh- we just had a lot of fun, watchin' the [Giants] beat the [New England Patriots].

And uh- ya know...?

That was like...

261 MCCS 01:39:55 I dunno, like fuckin' (10) years ago.
(10) to (15) years ago.

Ya know...?

A lot has changed in the last (10-15) years, but what I can say, is that...

Over the last (10) to (15) years, it went from like... uh...

Being a- the...

[Today (Daily) Show] and the [Colbert Report] on [Comedy Central], to like, uh...
[John Stewart (Oliver)] on [Last Week Tonight] on [HBO].

And, ya know, talking about like, varying degrees of like, uh...

262 MCCS 01:40:35 [Atrocities unfolding].

And like, it all boil- like si- simply put, uh- basically [every single story], or seemingly
[every single story] that, uh- [John Oliver] talks about on [Last Week Tonight]...?

263 MCCS 01:40:51 Has to do, with... some people doin' some [real evil shit].
And, a lot of times, it boils right down to [money].

But- ya know, what causes it to be such an [evil thing], is the fact that...
[A lot of people just continue to let this shit happen]...
...and they like, [think that it's normal].

264 MCCS 01:41:14 Right...? So like, uh- [Wrongful Convictions], and uh- uh- like uh- [Interrogations]...?

Uh- are a [couple of topics] that he has taken on over the [last year], and uh-
A lot of that stuff is covered on [Audit the Audit].

265 MCCS 01:41:37 Right, and I don't wanna say that like, [every interaction] that's [recorded] on [video],
gets to be shown on [Audit the Audit], right- this, whoever that dude is from
[Audit the Audit]...?

266 MCCS 01:41:50 He is, raking in [a LOT of views].
He is raking in [a lot of views]...?
A lot of-

He's making a lot of [content]...?
And mainly because he's probably bombarded with [so many examples], of like, cops doing
[stupid fuckin' shit] on like a [daily basis]...?

267 MCCS 01:42:10 That he's got a full-time job.
[He's never gonna be able to keep up with all it, either].
Nah.

So, that is the reason why I started making this [recording], actually, is because like-
even with uh- the [amount of time] that I have to [focus] on the things that I think are
most important, like I'm not gonna be able to keep up with [every single story] that I wanna
keep up with.

268 MCCS 01:42:34 And the- like, it will derive a [sense of bias]...

Whether, uh- like, it's a good [sense of bias] or not...?

Ya know, I think it really depends on like, who is, [who] is able to [make that judgement]...?
Or whatever...?
Right...?

269 MCCS 01:42:54 [Bias] can be [good] or [bad], but typically, uhm, when [bias] is the same- like, resorts to
like [prejudice]...?
Or it resorts to uh- like, uh- I dunno, [slavery]...?
Or uh, [discrimination]...?
Or...

270 MCCS 01:43:10 I dunno.
I really am kinda reachin' for uh- somethin' to close this out now,
because I sorta [lost my pacing]. But uh- [consider this].

271 MCCS 01:43:27 What is it that REALLY got [Julien Assange] thrown in prison...?

Well, I will tell you, uh-

I think that what really got [Julien Assange] thrown in prison...
Are a [bunch of fuckin' morons] that have [control of society]...

And, they have like, caused [so many people] in society to become like, [numb] and like, uh-
[indifferent] to the amount, or [varying degrees of control] that [certain people] have.

And this [level of control is rather hidden], right...?
It's like...

272 MCCS 01:44:14 Uh- it's [caused by people being in denial], but further to that point...

It's ALSO caused by like, just people [expecting] things to be, ya know, like the same thing as they were. So like, take this into consideration...

273 MCCS 01:44:36 A lot of people, they go and [watch movies] at the [movie theater] and stuff, right...?
And then they'll see like a [brand-new movie]...?

They'll be like "Oh, that movie is really cool..."

274 MCCS 01:44:46 Like, when I saw this fuckin' like, uh- [Batman] movie, like uh- last month or whatever, uh- [Christopher Nolan]'s [Batman] movies were awesome.

And I think it's gonna be [REALLY DIFFICULT], to pull off a [convincing upgrade] over those films.

275 MCCS 01:45:05 And the reason being, is because [Christopher Nolan] is a fucking [great director].

He was great with [Interstellar], he was great with [Inception], and I'm pretty sure, that the dude, [wrote a lot].

Uh- and then like, ya know, [James Cameron].

Is also like a [really good director].
Ya know...?

For what it's worth, like the guys at [Marvel] that take inspiration from [Stan Lee]...?
[Stan Lee] was a great director, too.
Great storyteller.
Ya know...?

276 MCCS 01:45:38 Uhm, [all these stories] sorta boil down to uh- ya know, there- there's fuckin' [evil] out there [already], [currently]... You know, talking about the [evil], is, [dangerous], because...

The [evil] will be like "Well, it's just your [opinion] that I'm [evil]..."
And then they'll have you thrown in jail, like [Julien Assange] for (175) years.

277 MCCS 01:46:00 Or, they'll just fuckin' put ya on a [blacklist], and then you're not allowed to say nothin' to nobody... Nah, no nothin', dude.

Nah, everybody else gets- like, rights and stuff...?
Except you.

You get nothin'.
No nothin'.

278 MCCS 01:46:16 Ya know, I keep thinkin' about this like uh- hash tag campaign.
#NoNothin'

Most people get somethin'...?
But you get #NoNothin'
#NoNothin' for the win.

Ya know, not unlike #TopDeckAwareness.

279 MCCS 01:46:35 #TopDeckAwareness

280 MCCS 01:46:45 End log.

Conclusion /

Transcription

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