

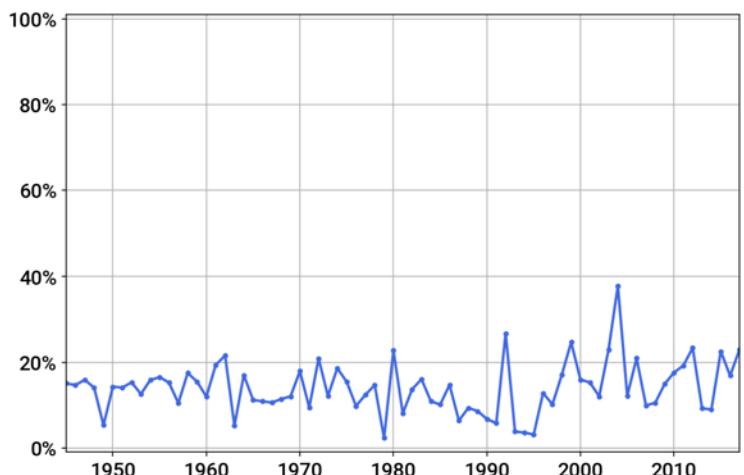
Ensemble des collections

Période étudiée : 1945 – 2017

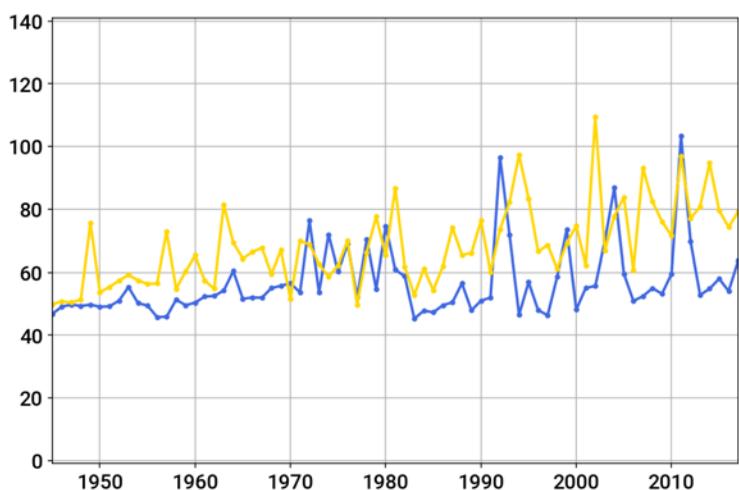
femmes

hommes

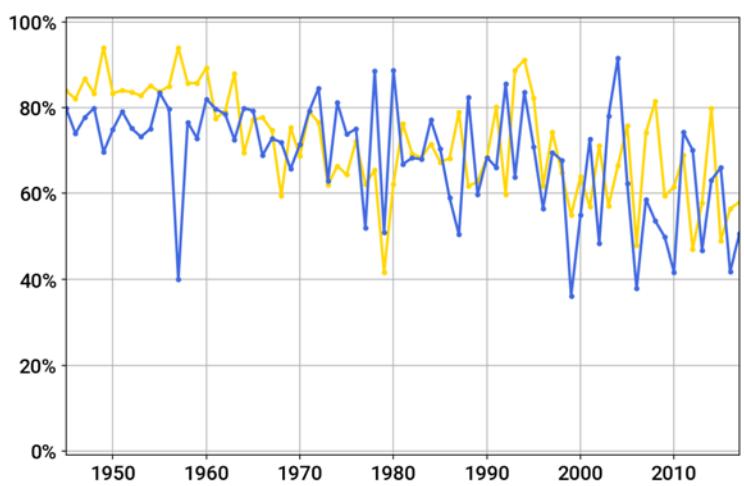
Acquisitions totales



Âge moyen de la première acquisition

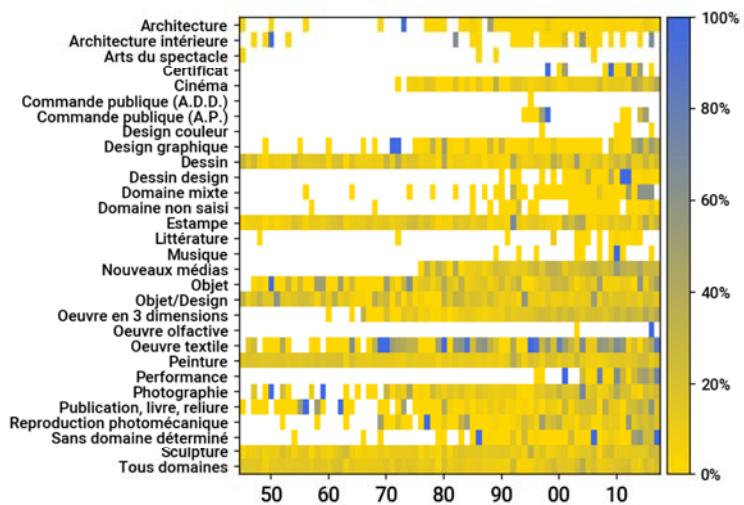
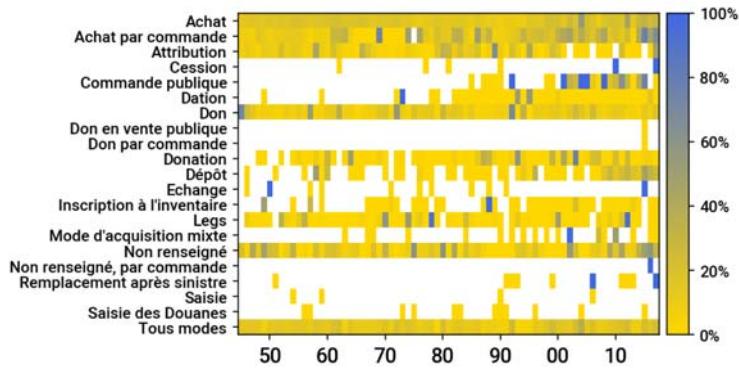


Acquisition d'artistes français.e.s



Acquisitions par domaine

Modalités d'acquisition



Ensemble des FRAC

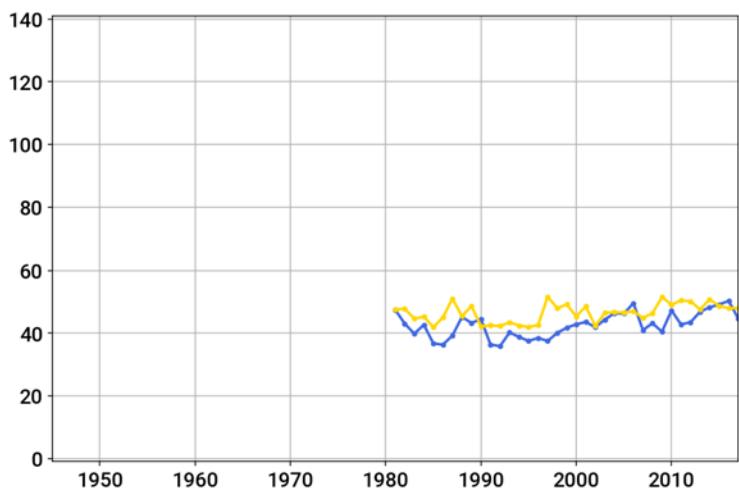
Période étudiée : 1945 – 2017

femmes hommes

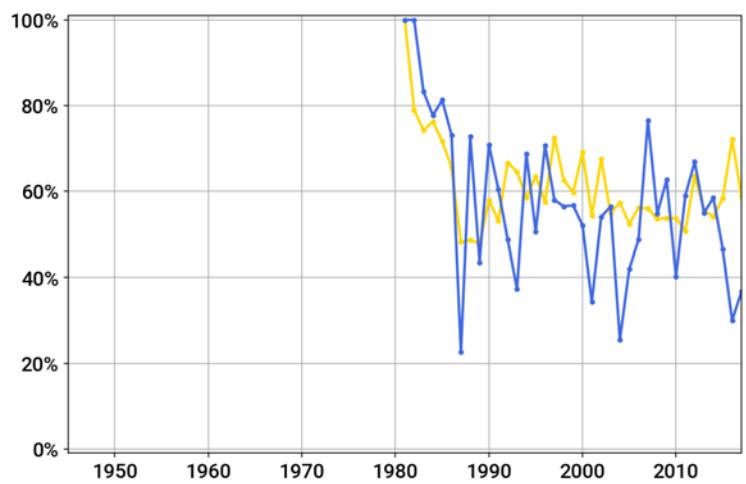
Acquisitions totales



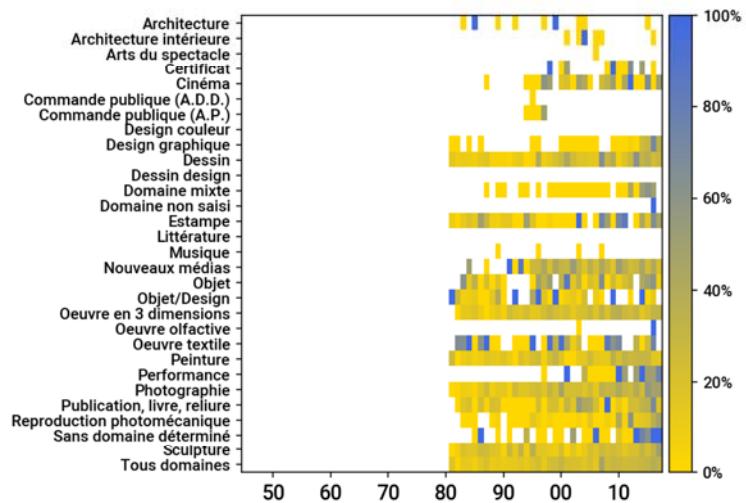
Âge moyen de la première acquisition



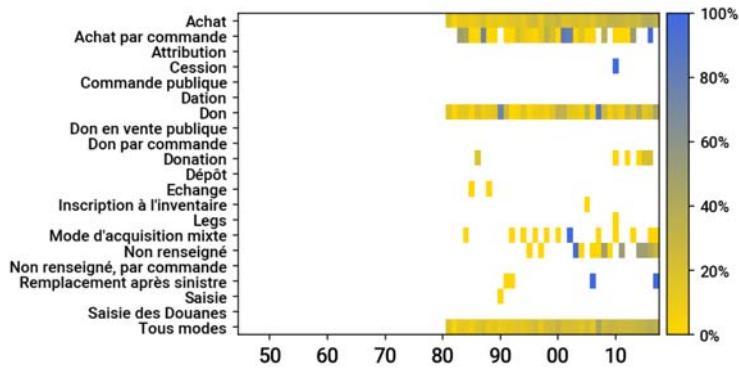
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



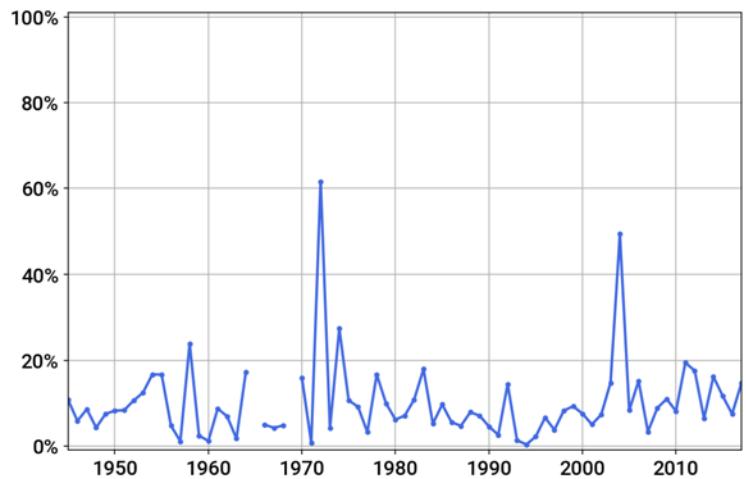
Musée national d'art moderne / Centre de création industrielle

Période étudiée : 1945 – 2017

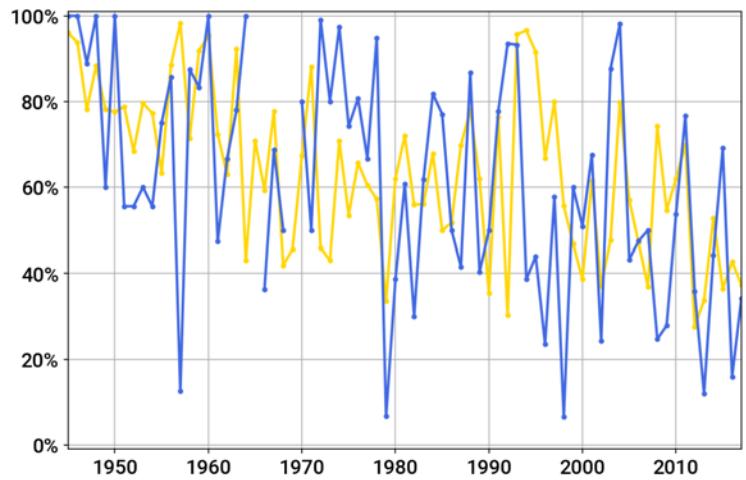
femmes

hommes

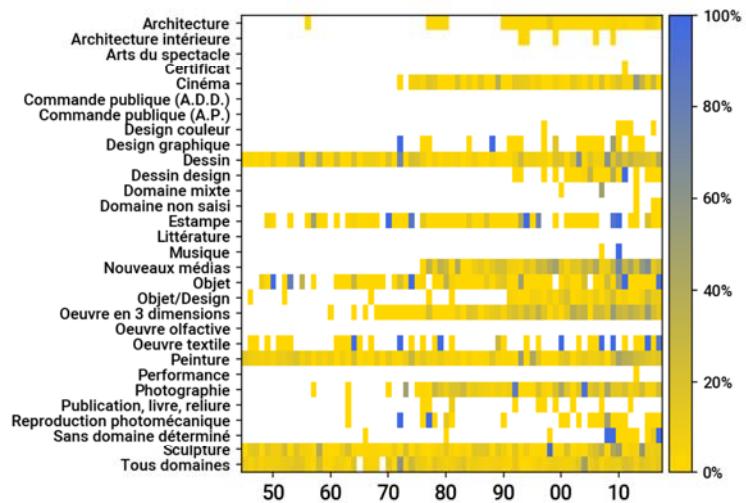
Acquisitions totales



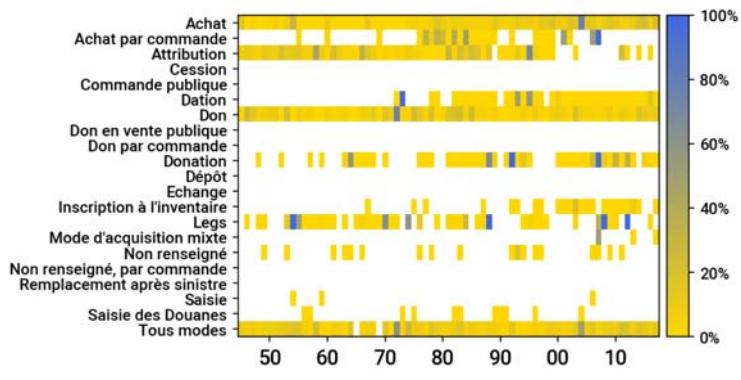
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



Frac Franche-Comté

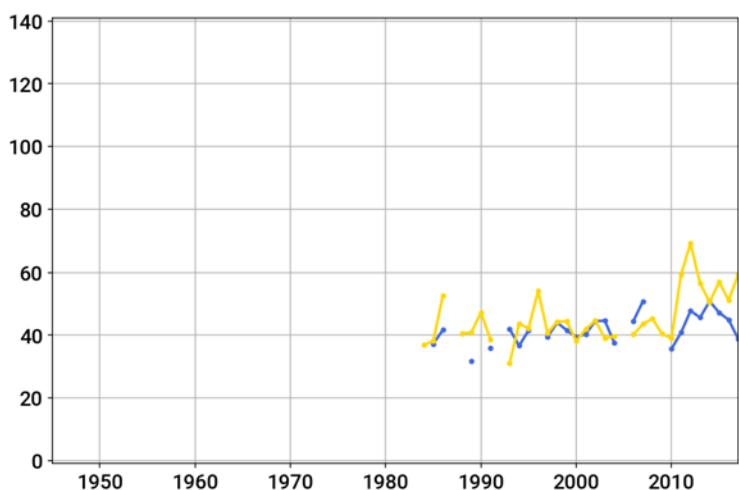
Période étudiée : 1945 – 2017

femmes hommes

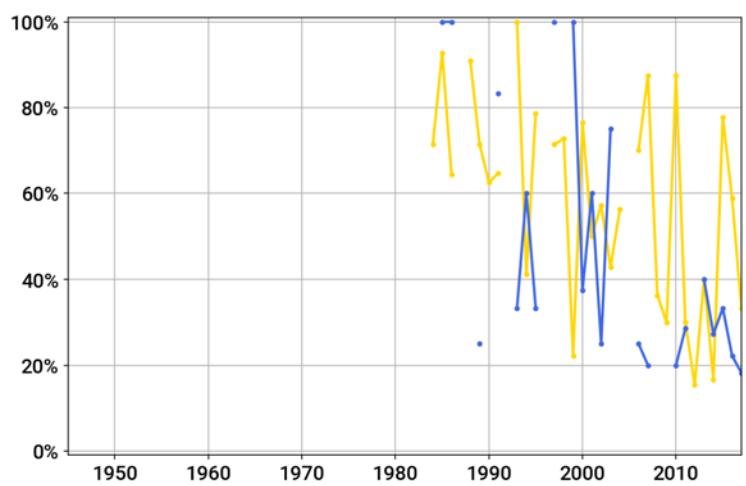
Acquisitions totales



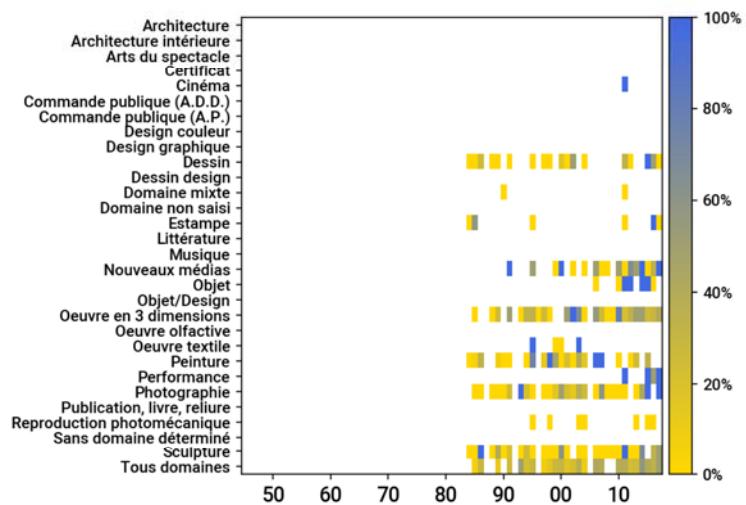
Âge moyen de la première acquisition



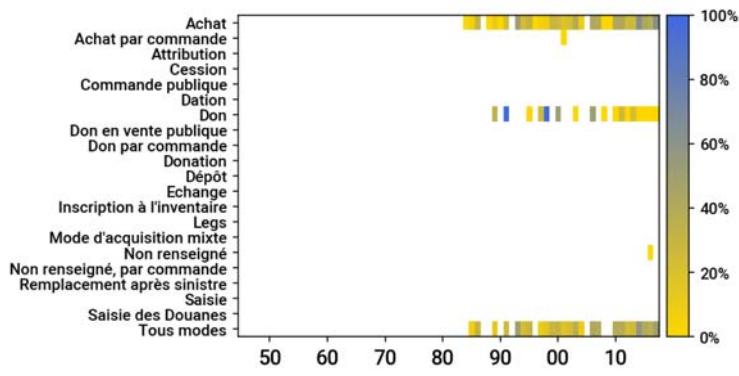
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



Frac Ile-de-France

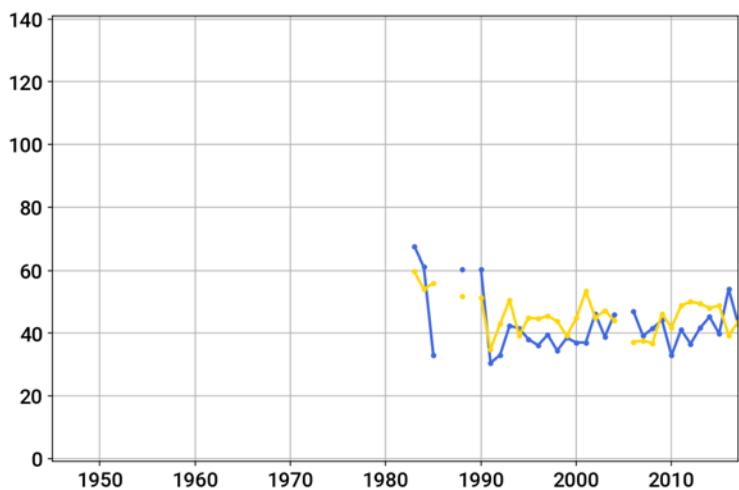
Période étudiée : 1945 – 2017

femmes hommes

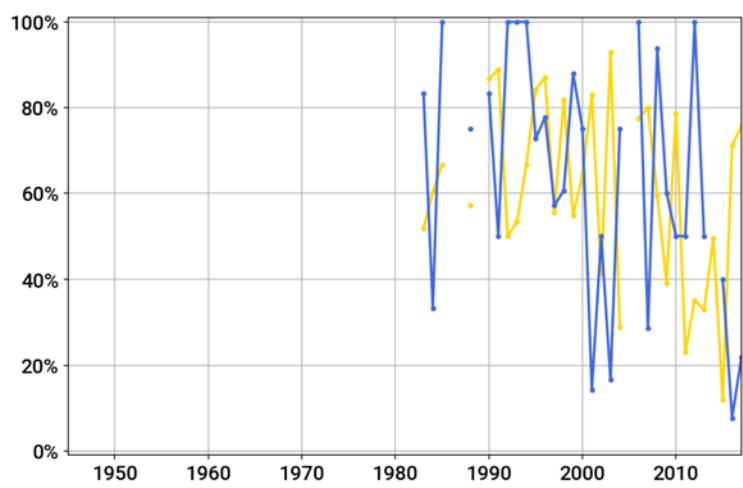
Acquisitions totales



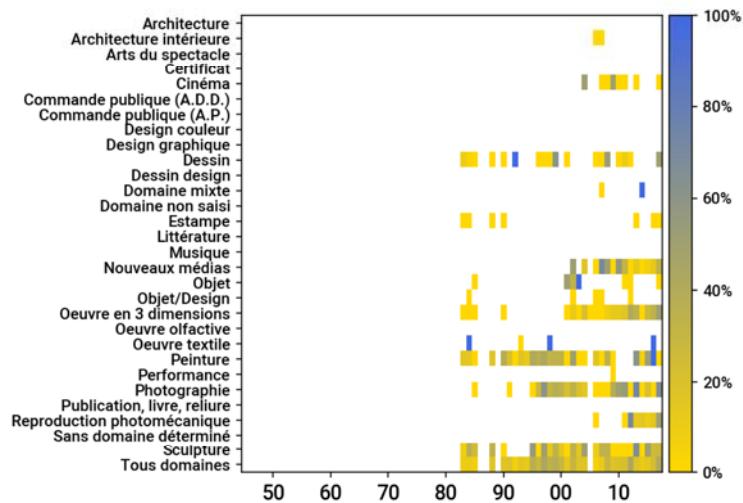
Âge moyen de la première acquisition



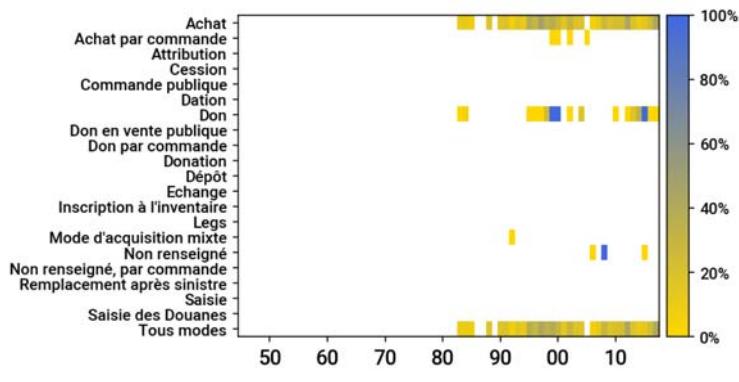
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



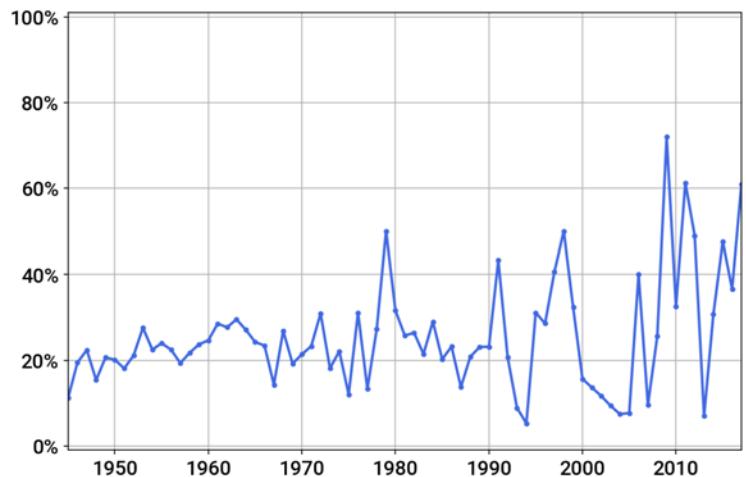
Fonds municipal d'art contemporain de la Ville de Paris

Période étudiée : 1945 – 2017

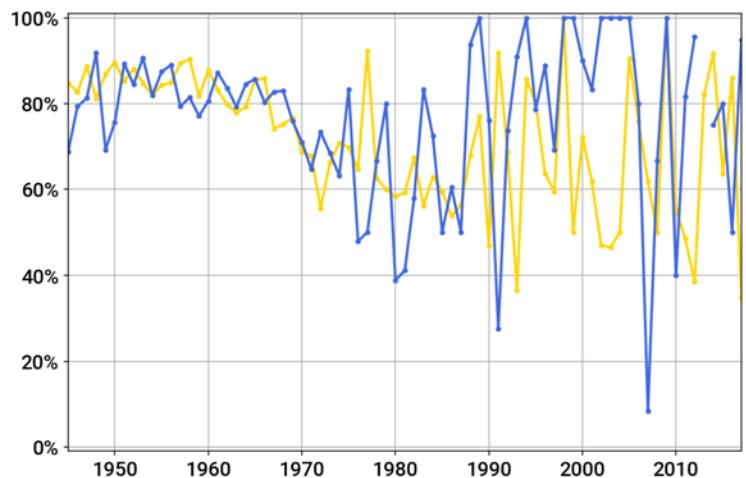
femmes

hommes

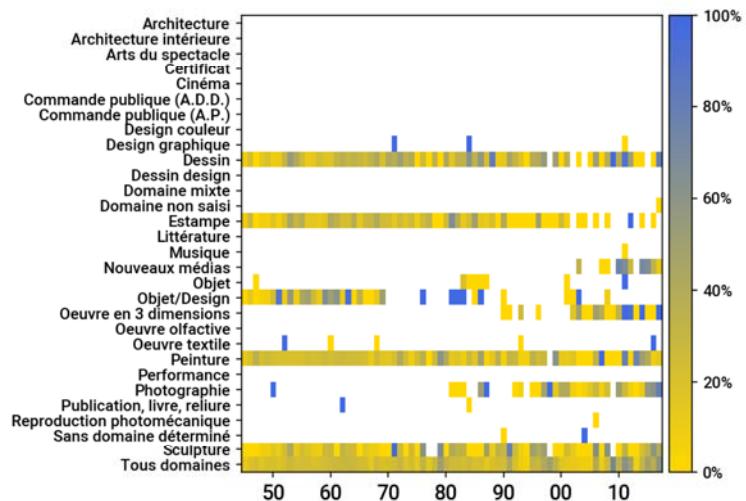
Acquisitions totales



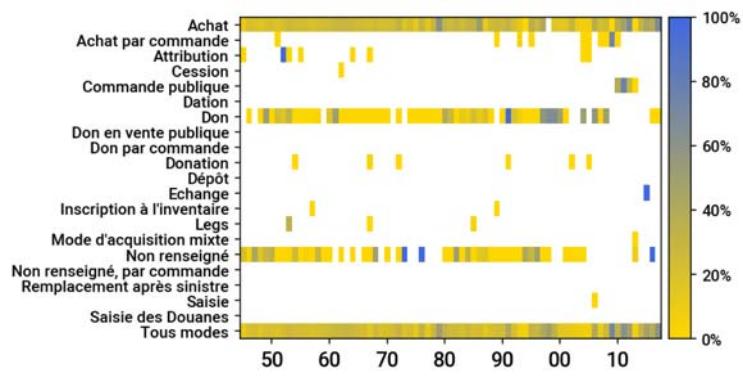
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



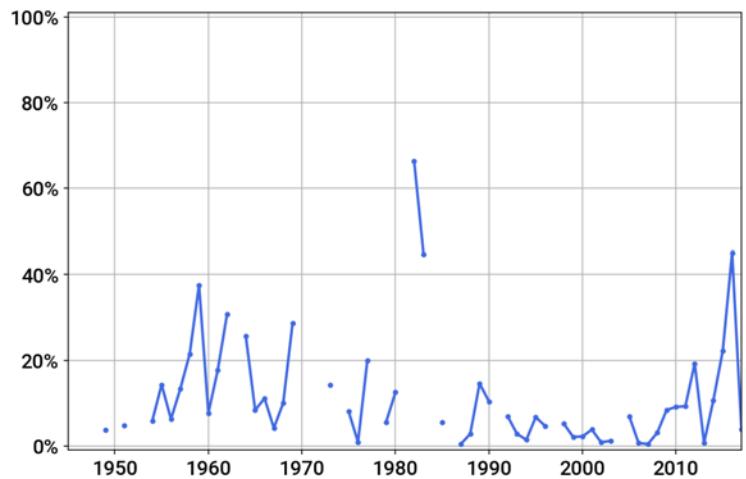
Musée d'art moderne et contemporain de Saint-Etienne Métropole

Période étudiée : 1945 – 2017

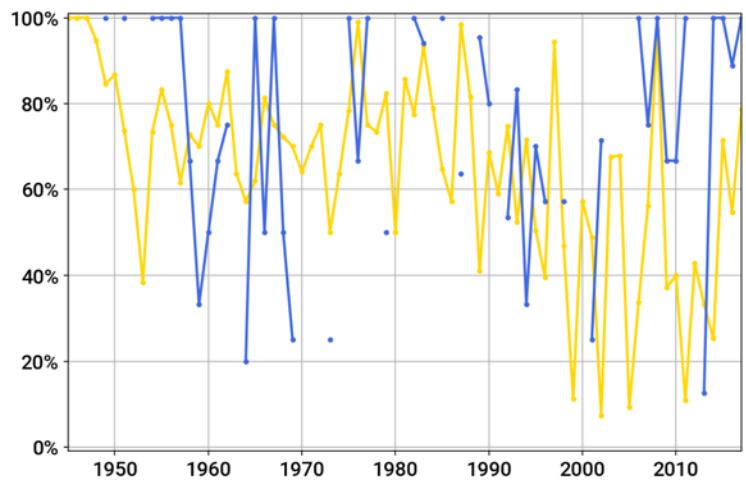
femmes

hommes

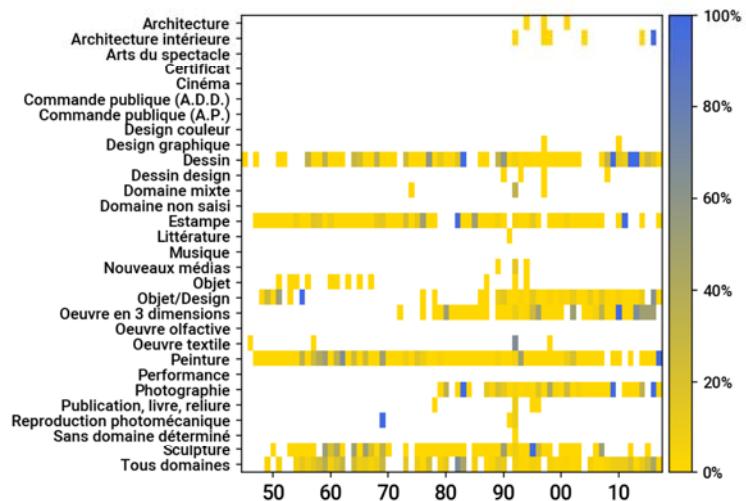
Acquisitions totales



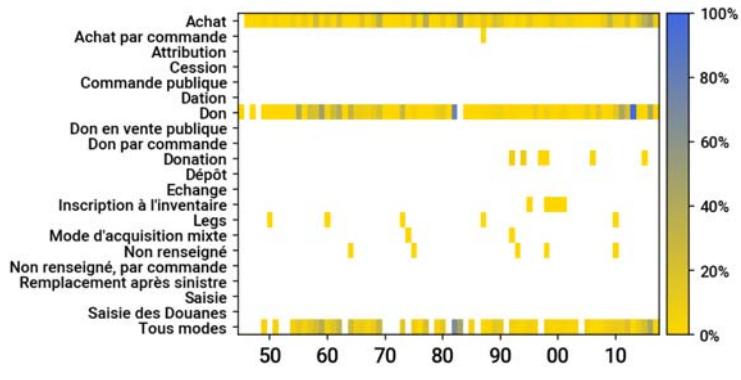
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



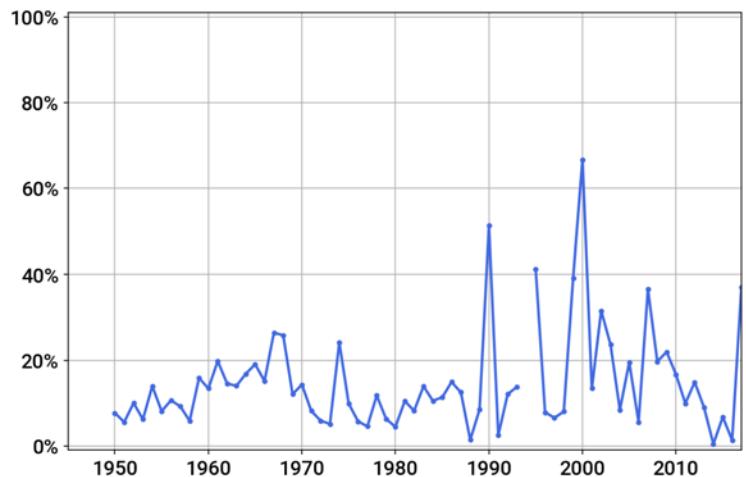
Musée d'art moderne de la Ville de Paris

Période étudiée : 1945 – 2017

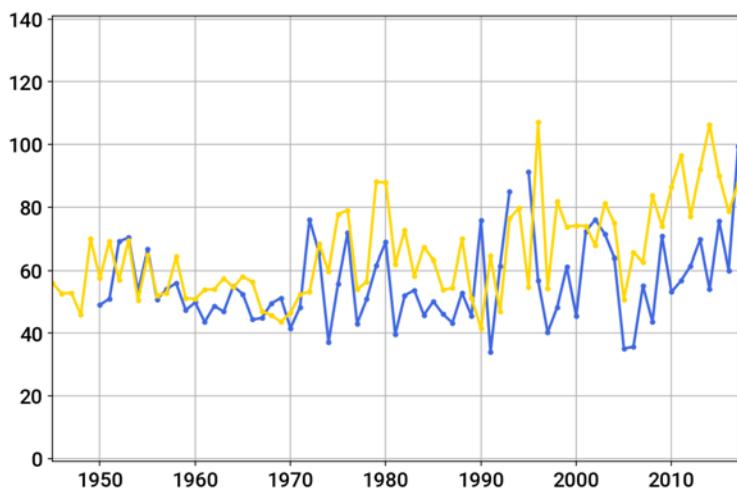
femmes

hommes

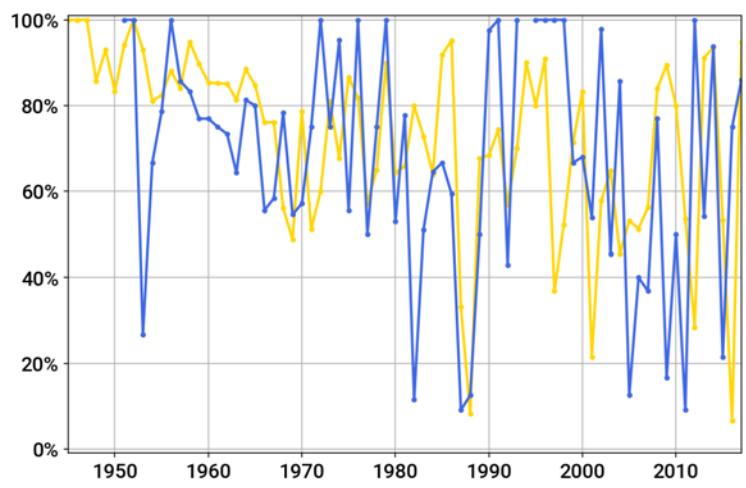
Acquisitions totales



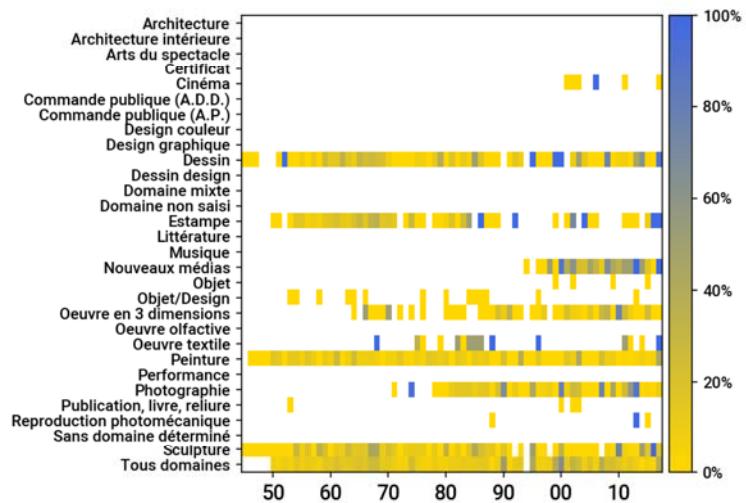
Âge moyen de la première acquisition



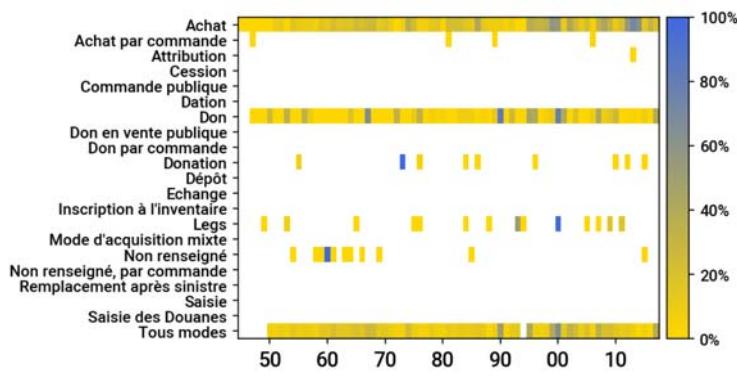
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



Centre national des arts plastiques/Fonds national d'art contemporain

Période étudiée : 1945 – 2017

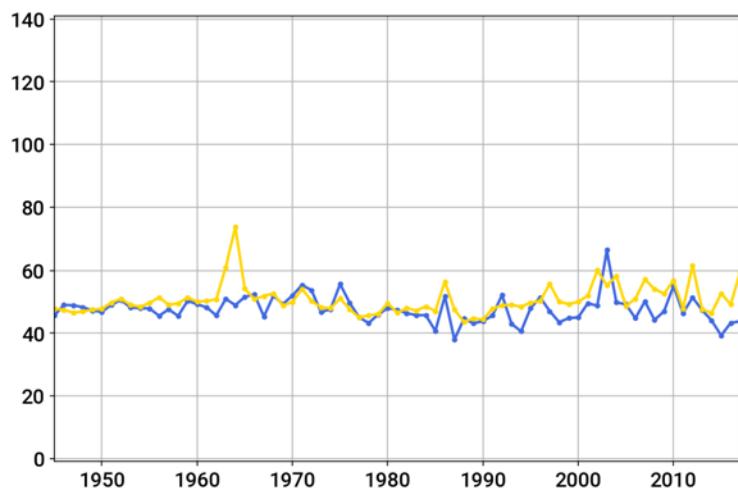
femmes

hommes

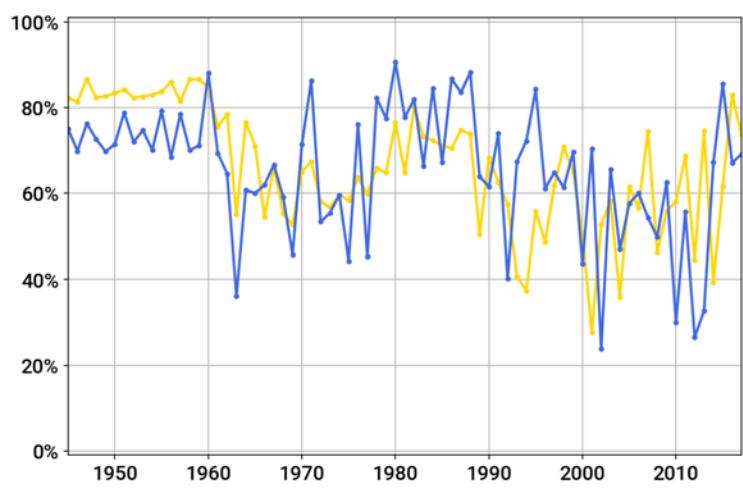
Acquisitions totales



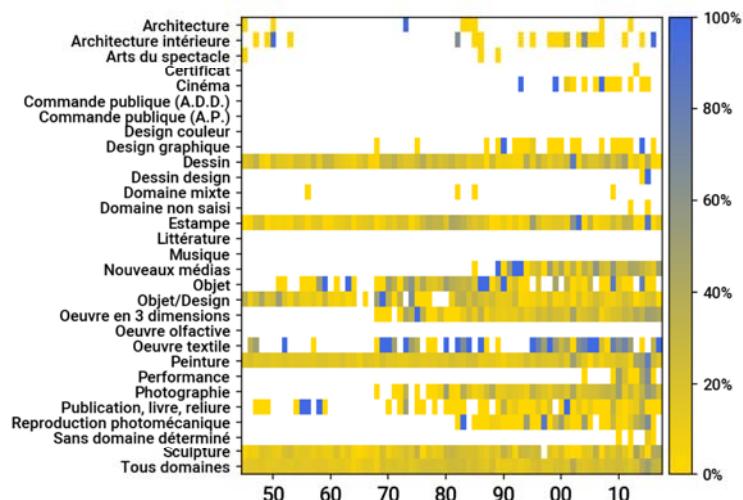
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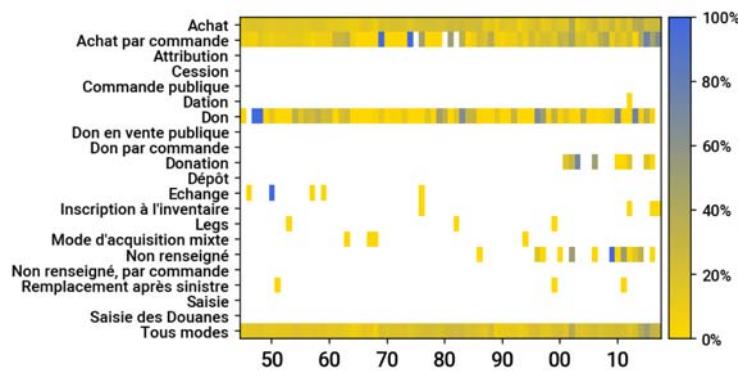
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



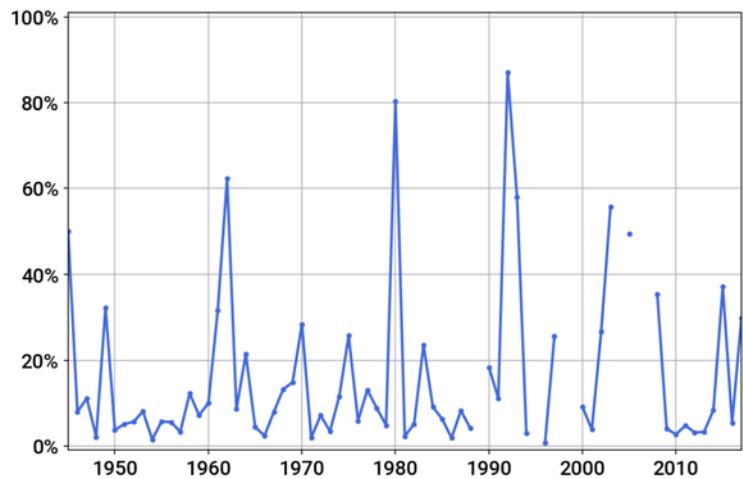
Musée d'Art moderne et contemporain de la Ville de Strasbourg

Période étudiée : 1945 – 2017

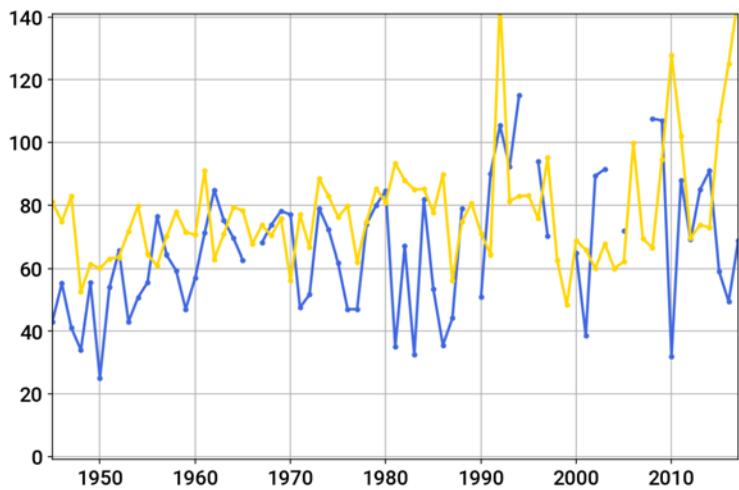
femmes

hommes

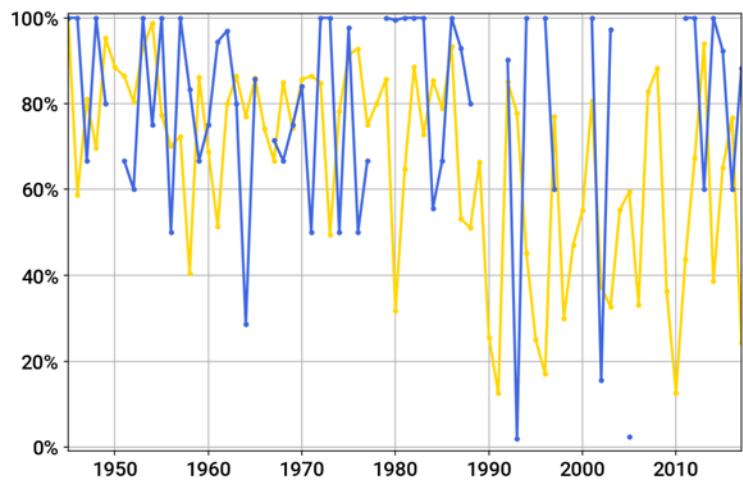
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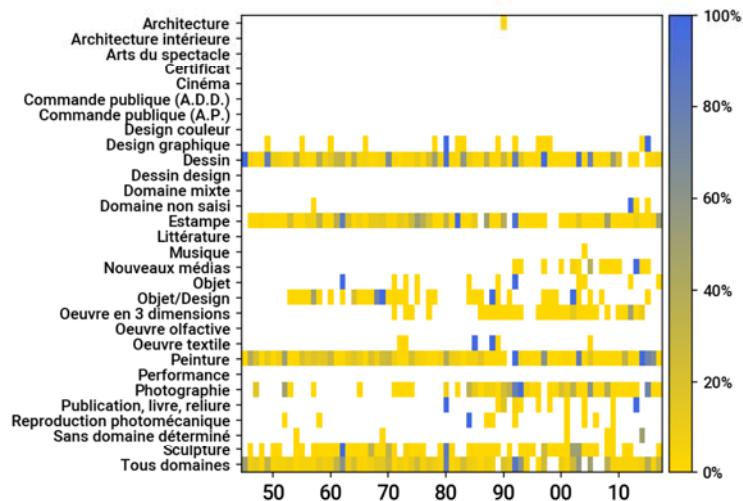
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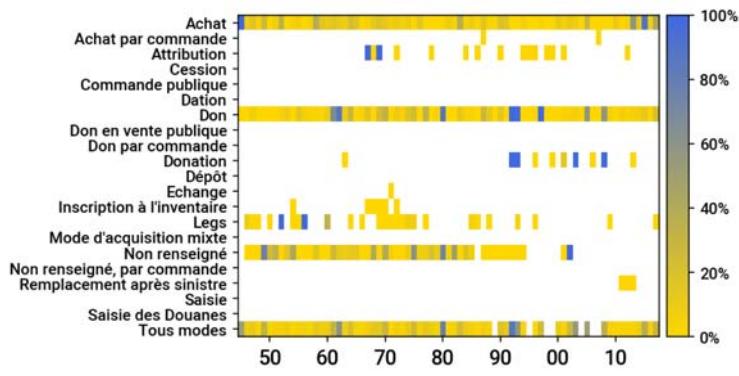
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



Frac Occitanie Montpellier

Période étudiée : 1945 – 2017

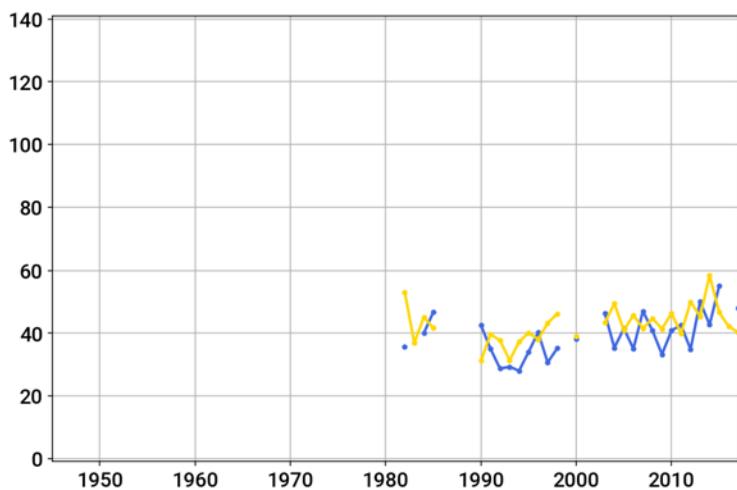
femmes

hommes

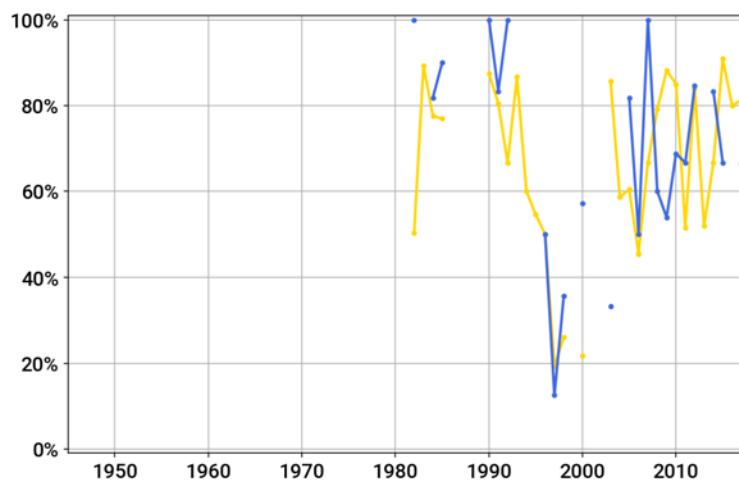
Acquisitions totales



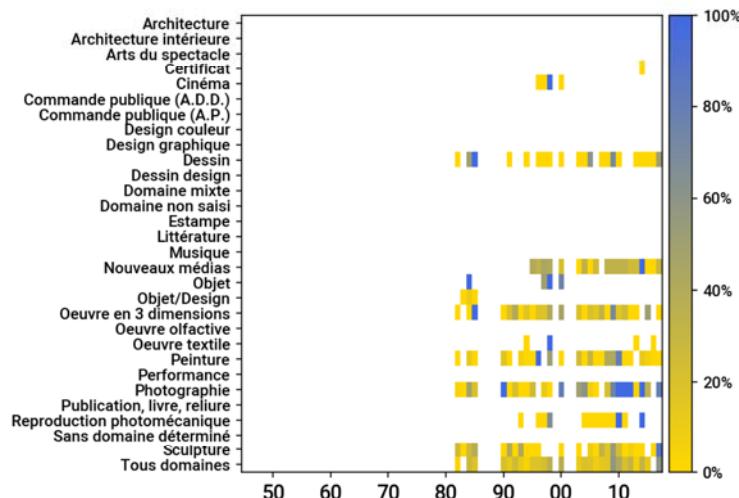
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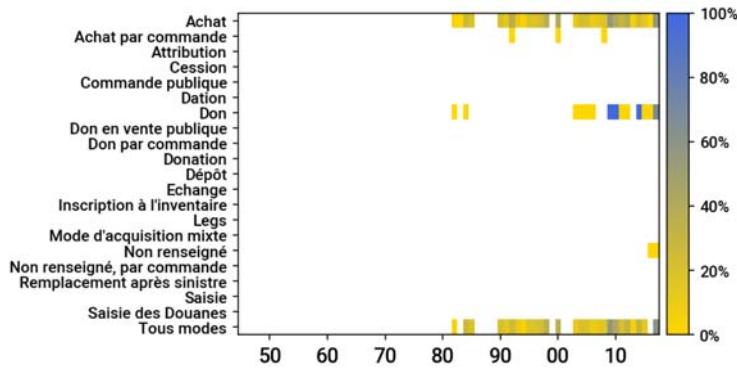
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



Frac Normandie Caen

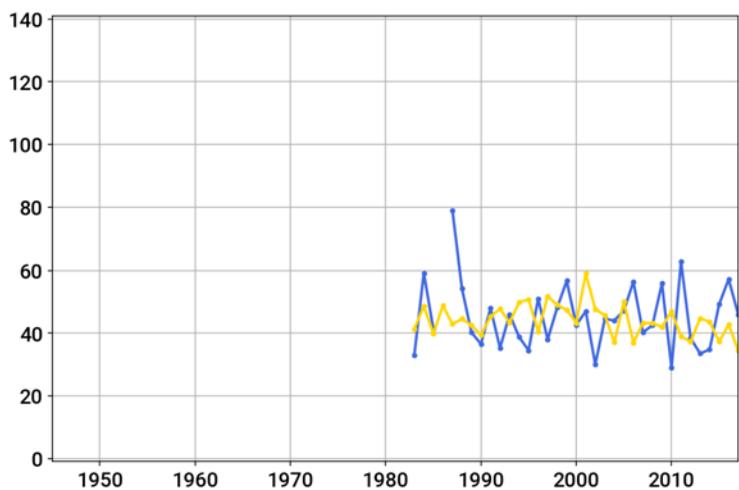
Période étudiée : 1945 – 2017

femmes hommes

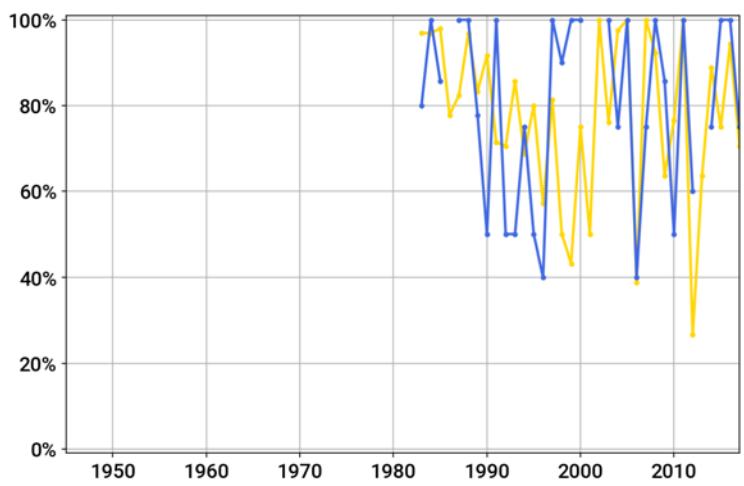
Acquisitions totales



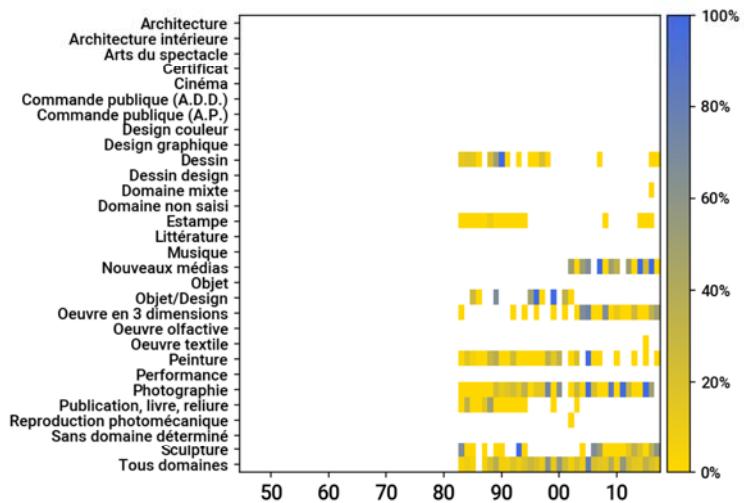
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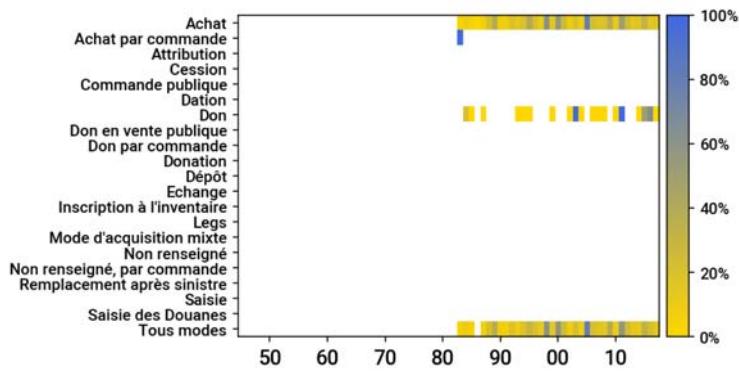
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



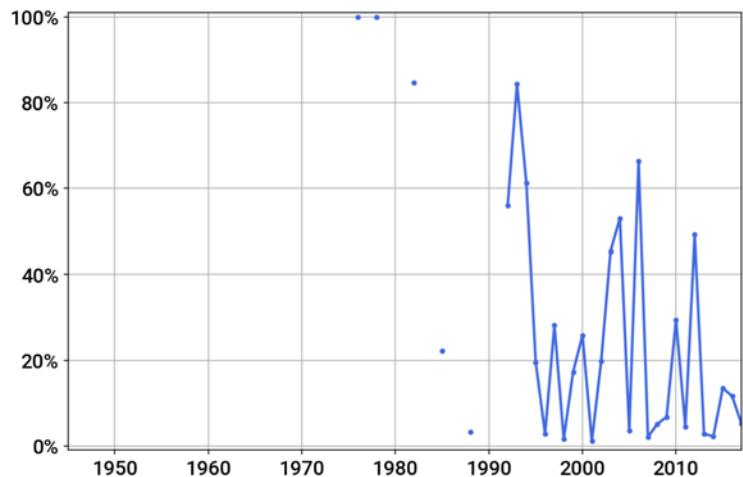
La Piscine, Musée d'art et d'industrie André Diligent, Roubaix

Période étudiée : 1945 – 2017

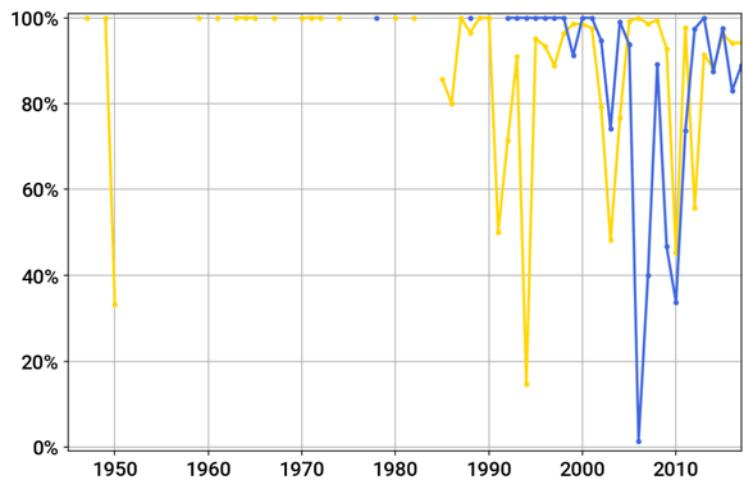
femmes

hommes

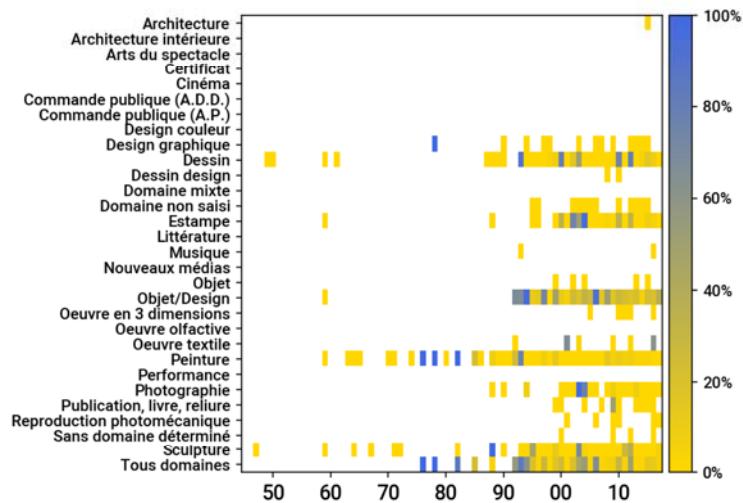
Acquisitions totales



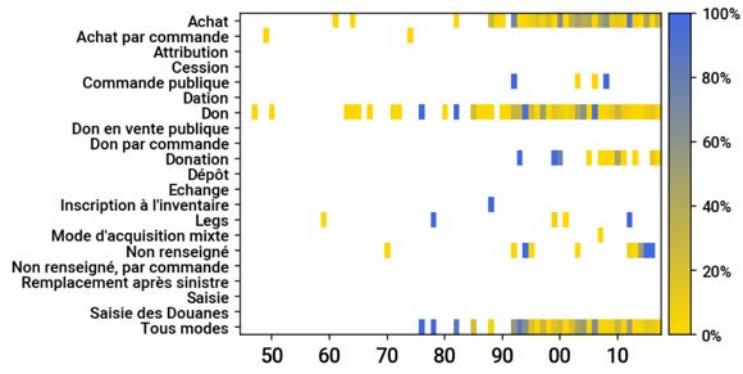
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



Frac Normandie Rouen

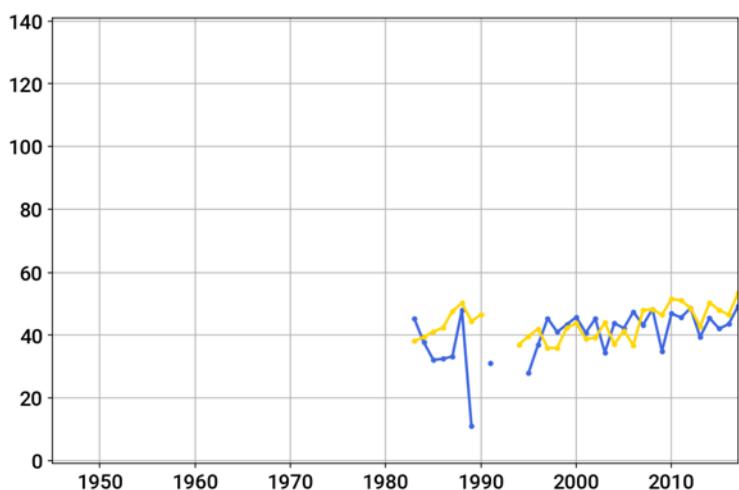
Période étudiée : 1945 – 2017

femmes hommes

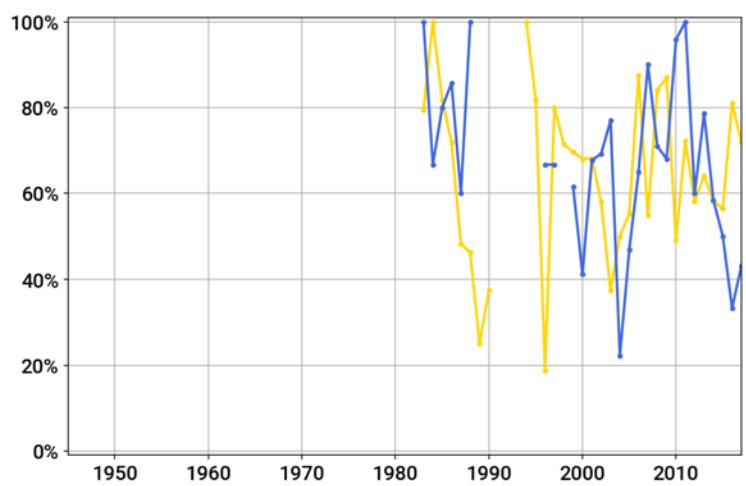
Acquisitions totales



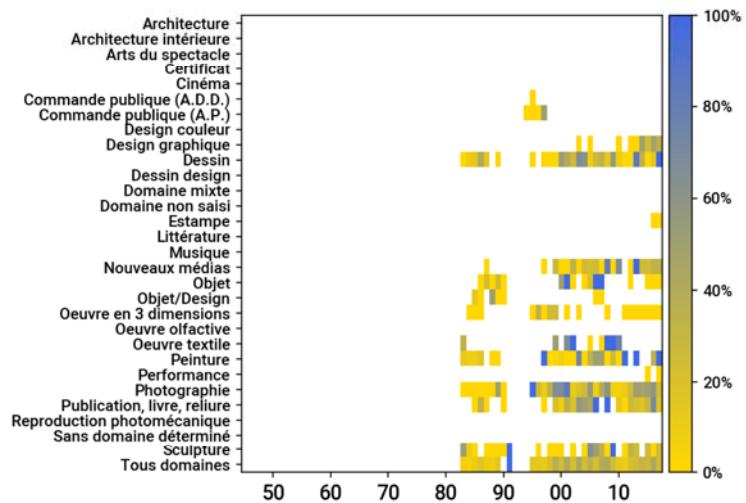
Âge moyen de la première acquisition



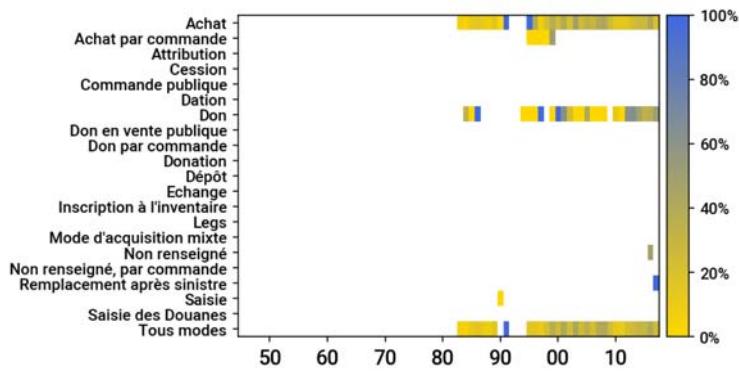
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition

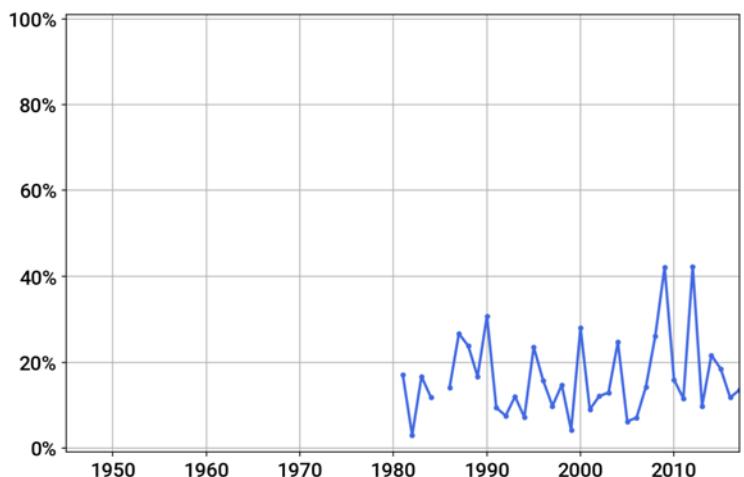


Frac Bretagne

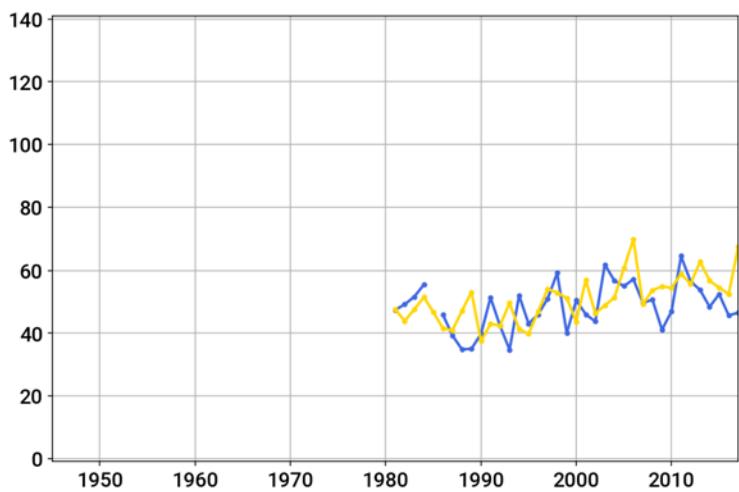
Période étudiée : 1945 – 2017

femmes hommes

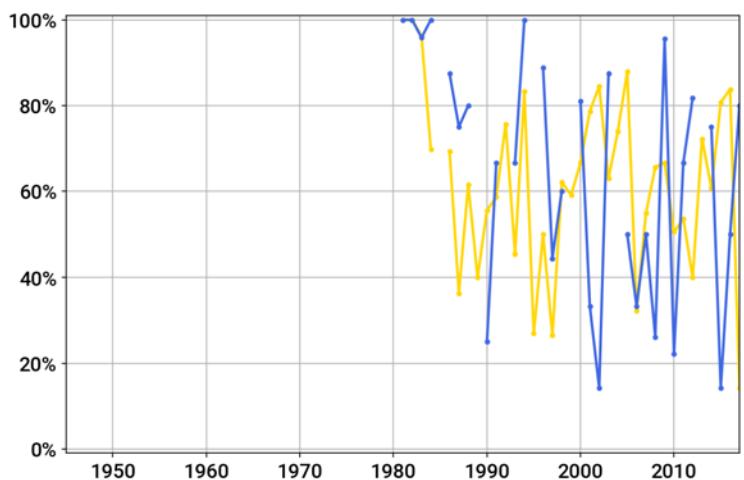
Acquisitions totales



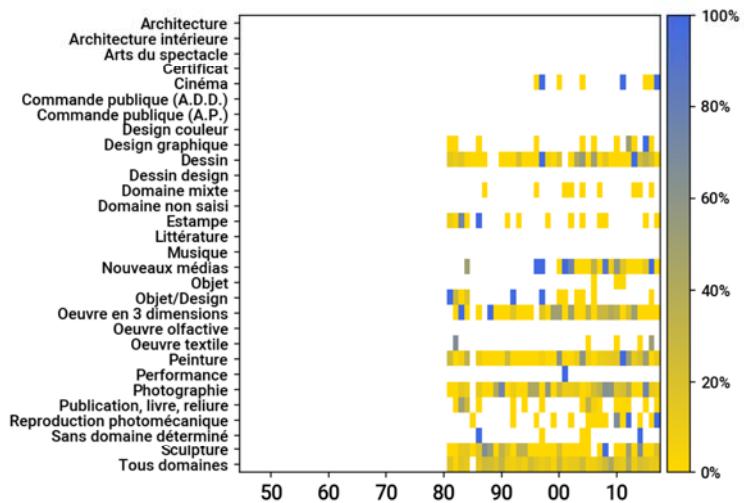
Âge moyen de la première acquisition



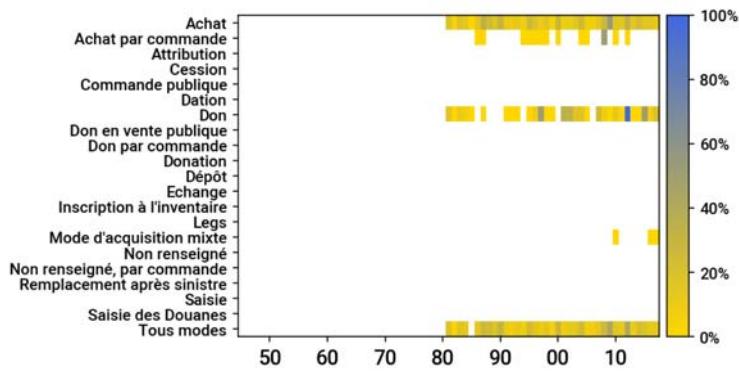
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



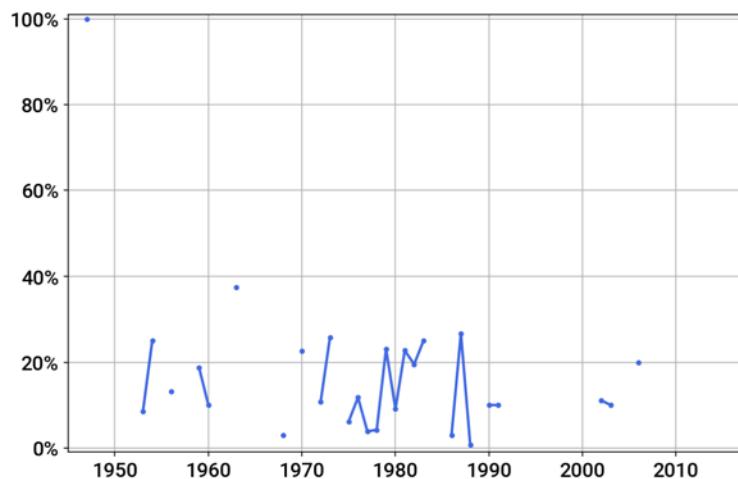
Musée Cantini, Marseille

Période étudiée : 1945 – 2017

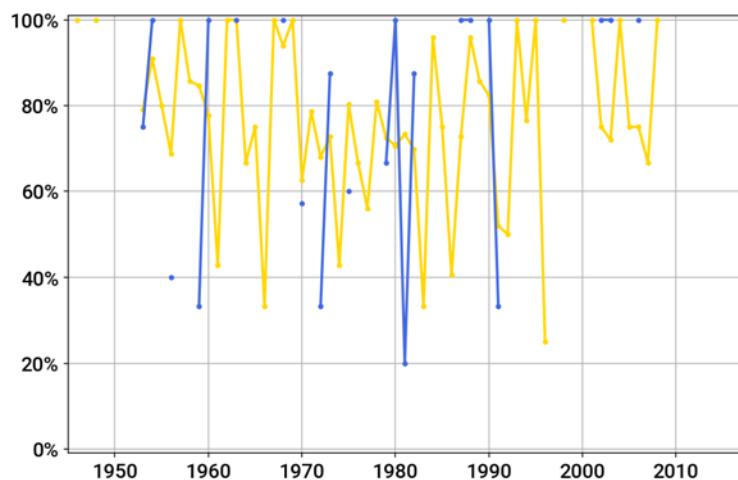
femmes

hommes

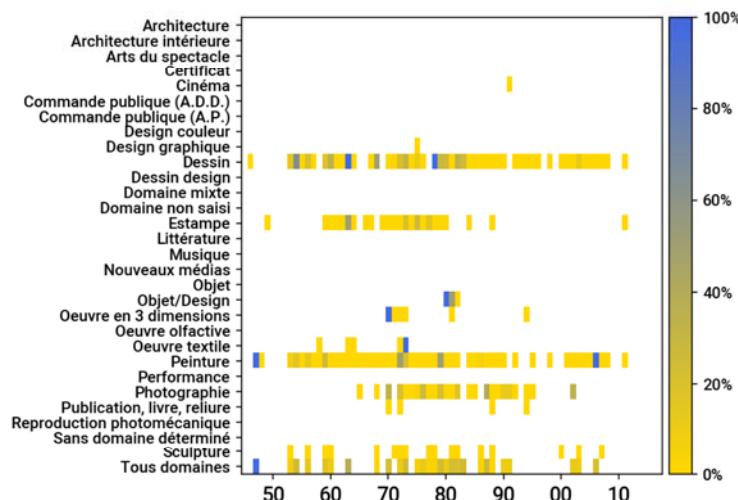
Acquisitions totales



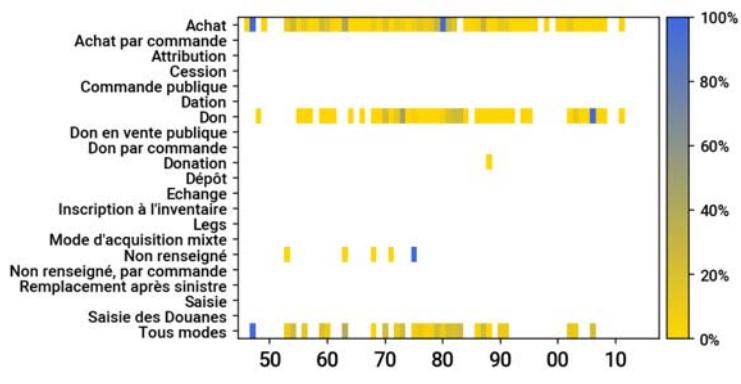
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition

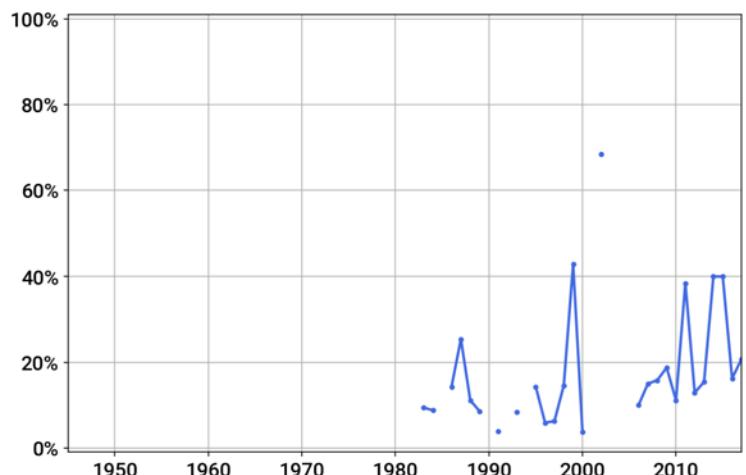


Frac Aquitaine

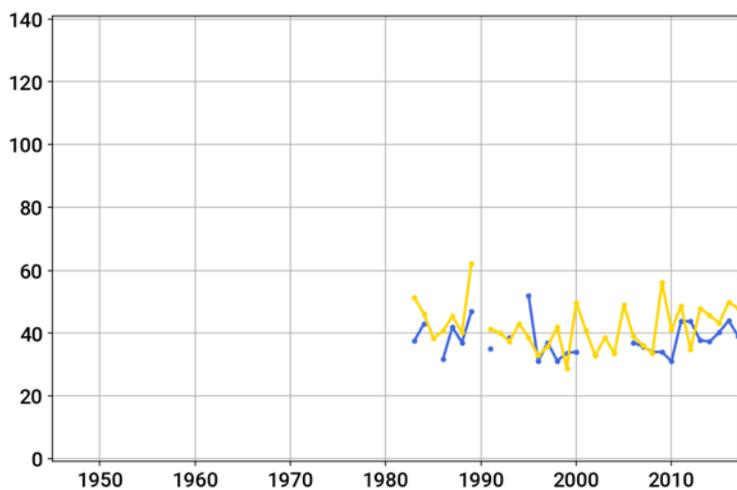
Période étudiée : 1945 – 2017

femmes *hommes*

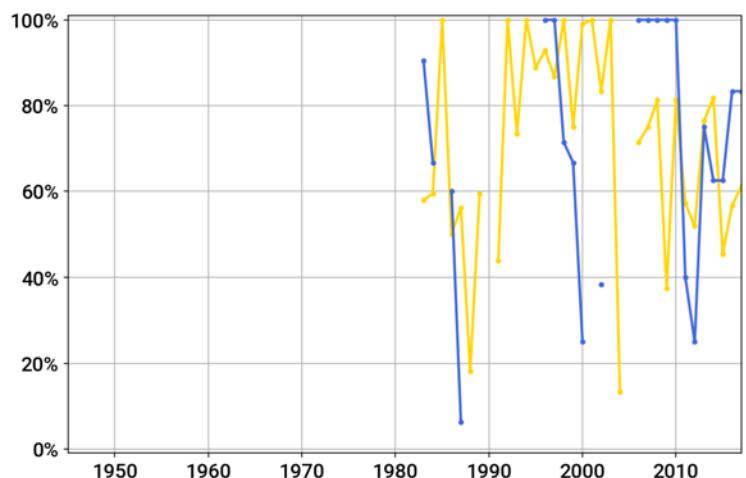
Acquisitions totales



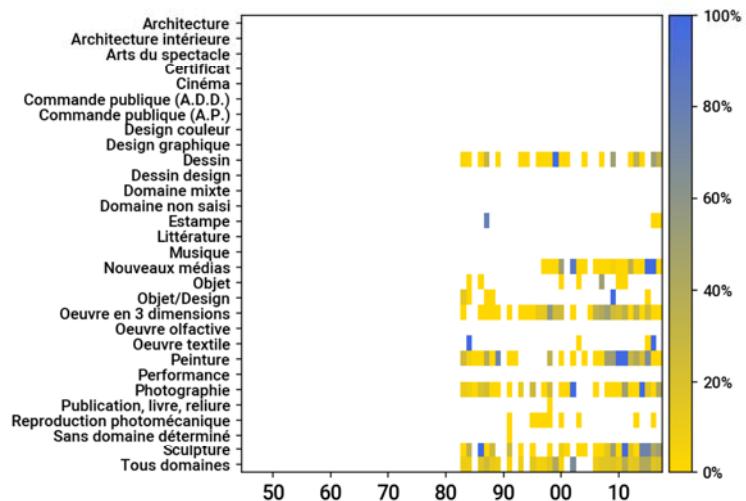
Âge moyen de la première acquisition



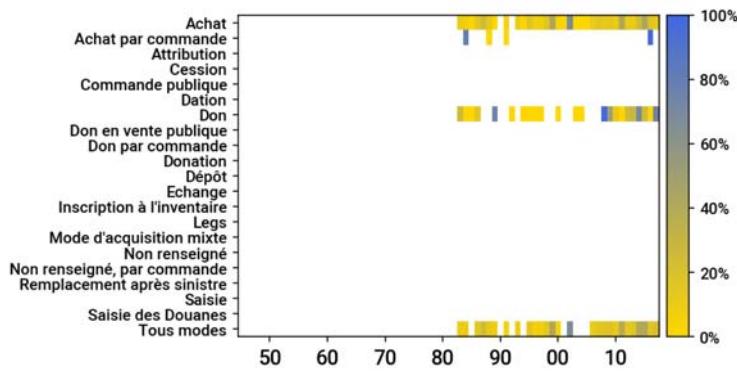
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition

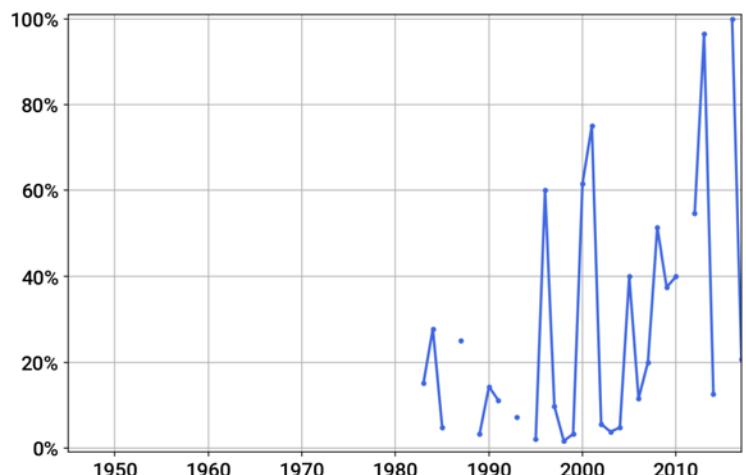


Frac Picardie

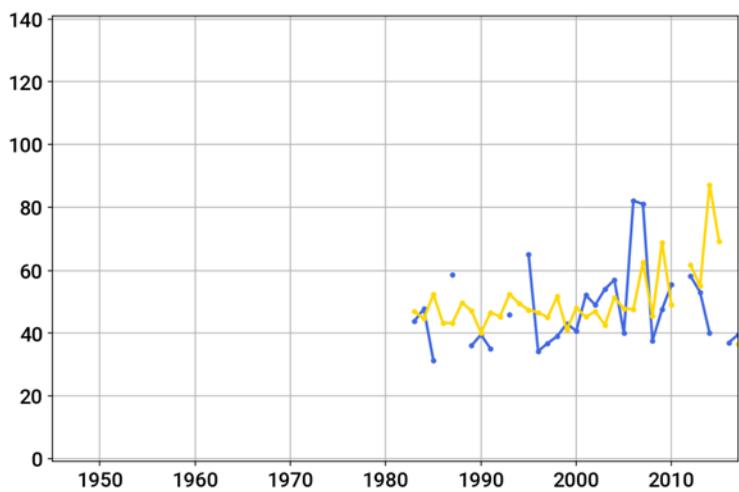
Période étudiée : 1945 – 2017

femmes hommes

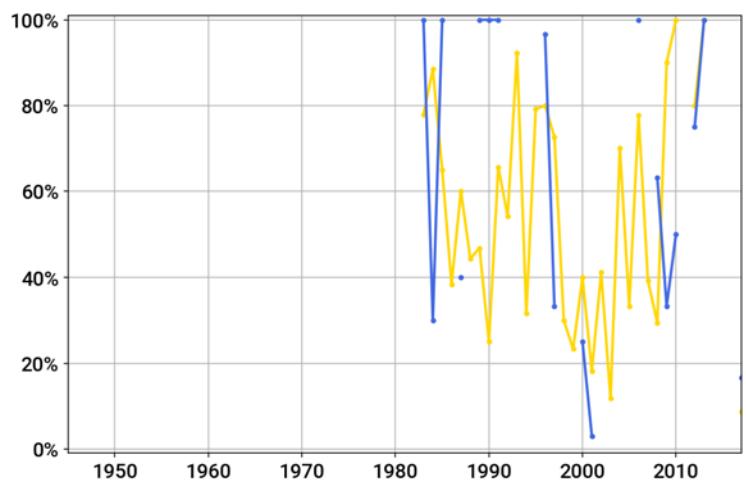
Acquisitions totales



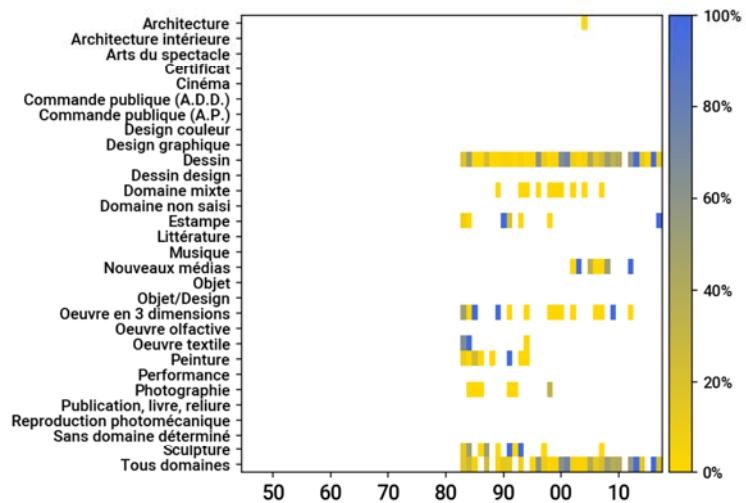
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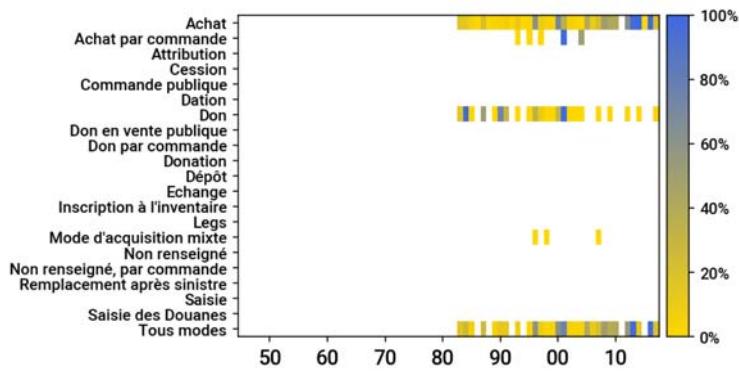
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition

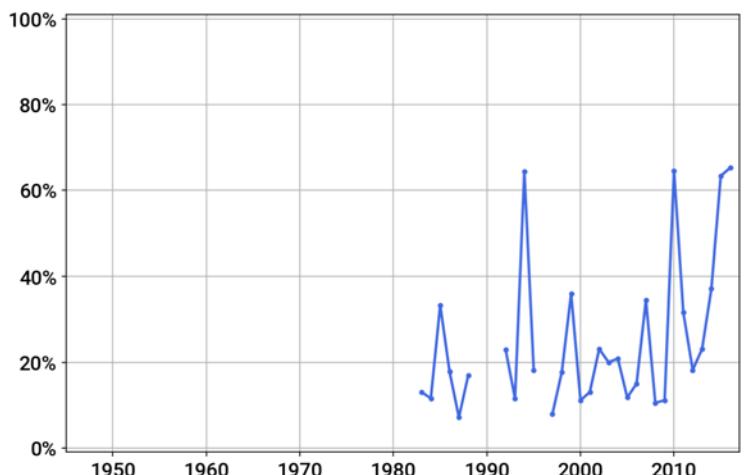


Frac Alsace

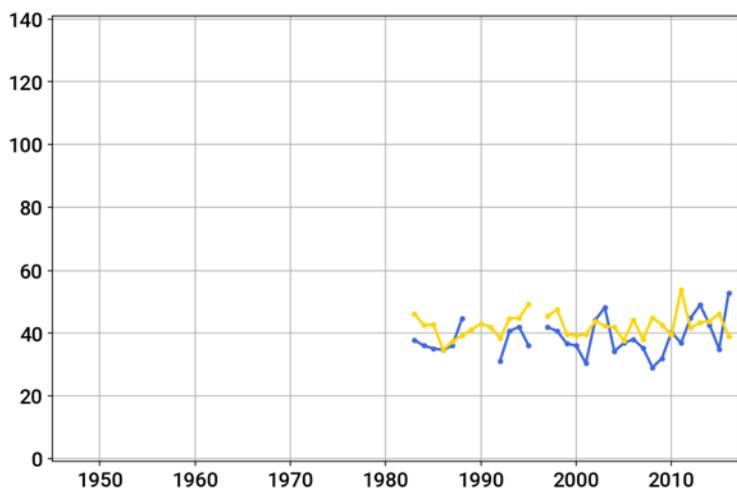
Période étudiée : 1945 – 2017

femmes hommes

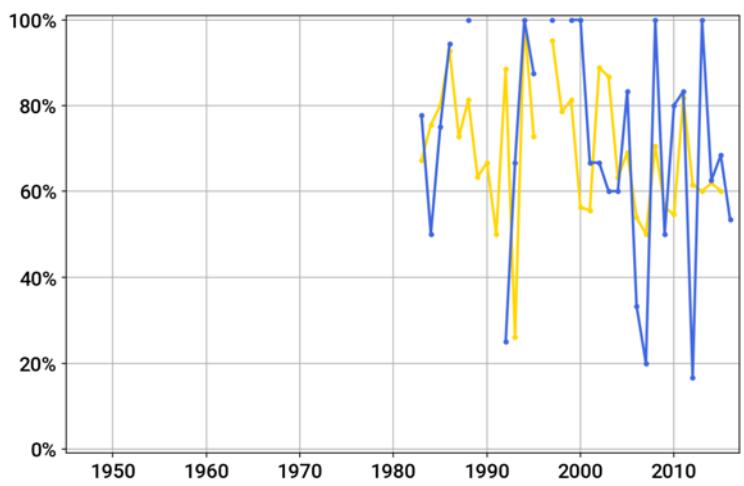
Acquisitions totales



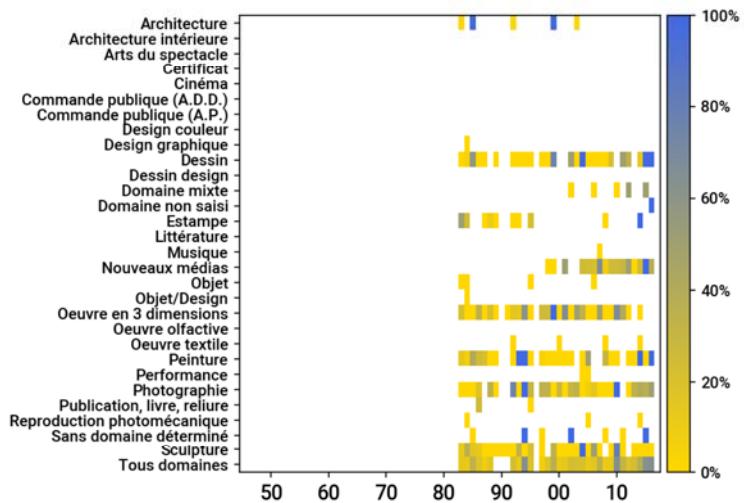
Âge moyen de la première acquisition



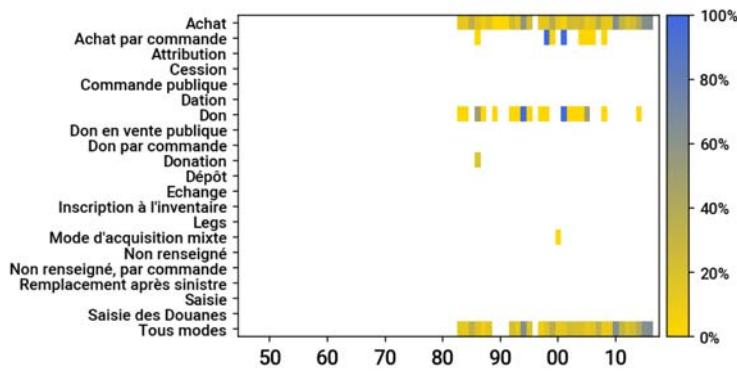
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



Musée d'arts de Nantes

Période étudiée : 1945 – 2017

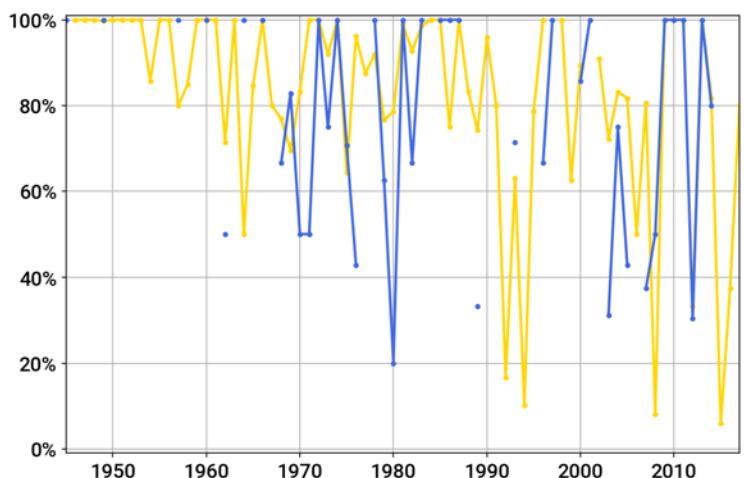
femmes

hommes

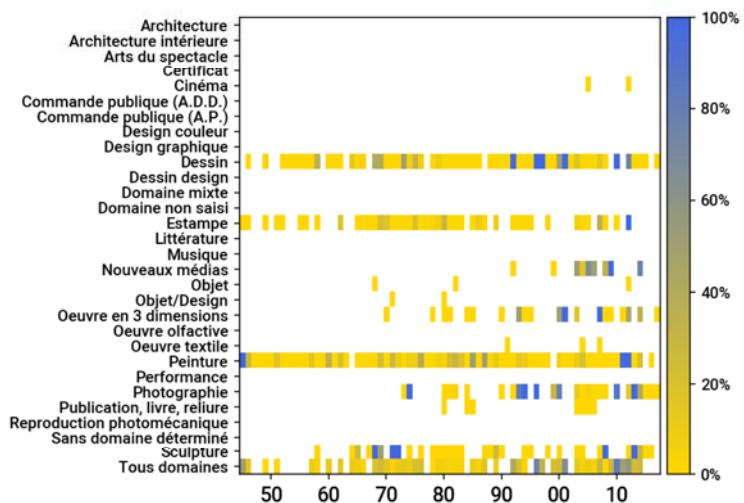
Acquisitions totales



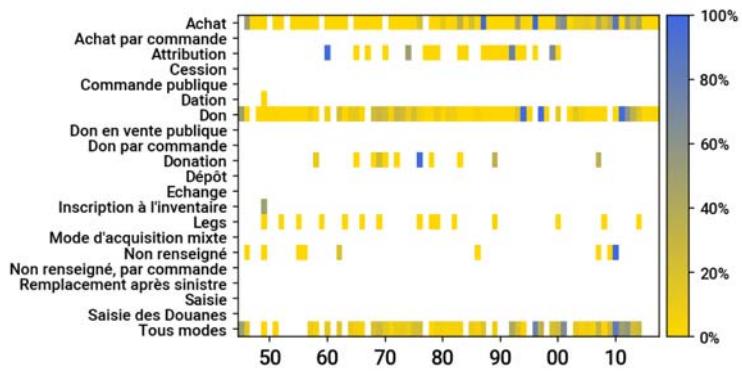
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition

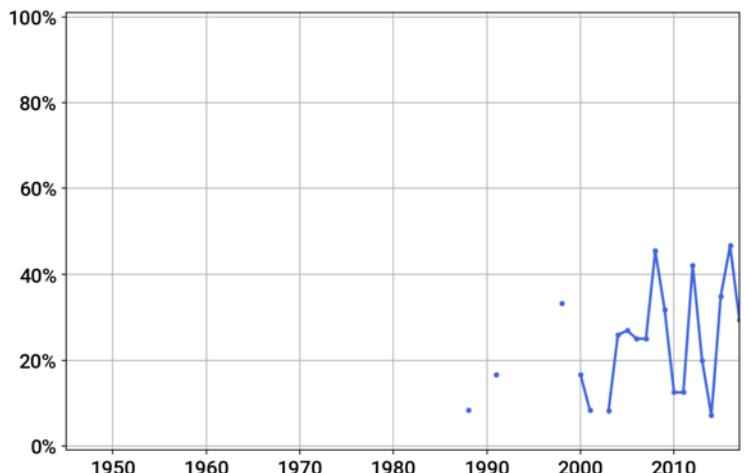


Frac Corse

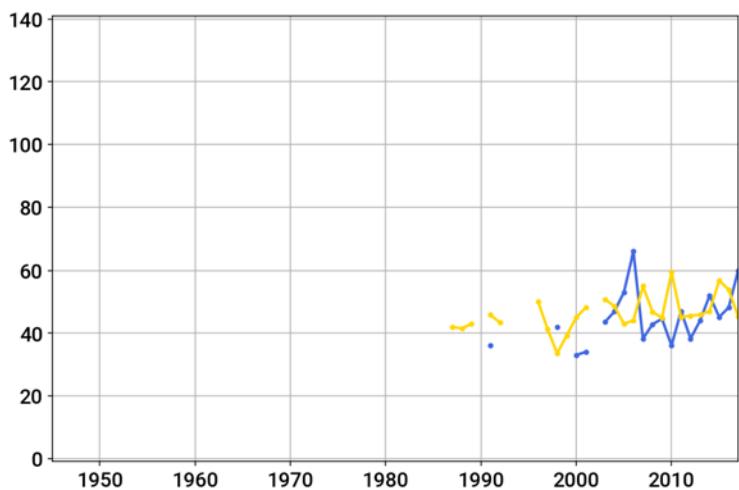
Période étudiée : 1945 – 2017

femmes hommes

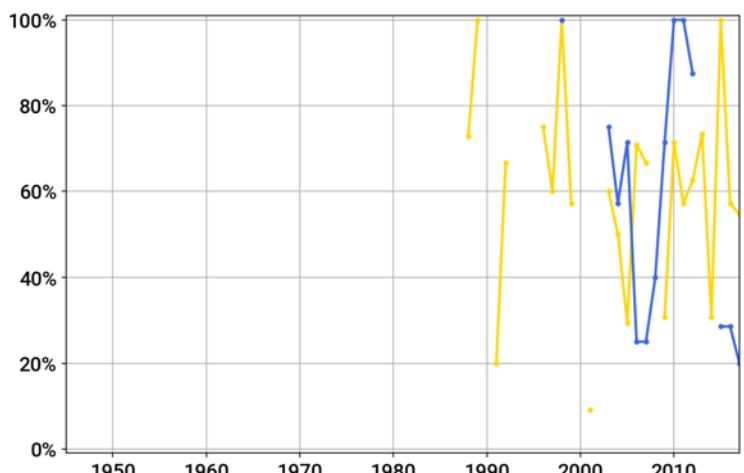
Acquisitions totales



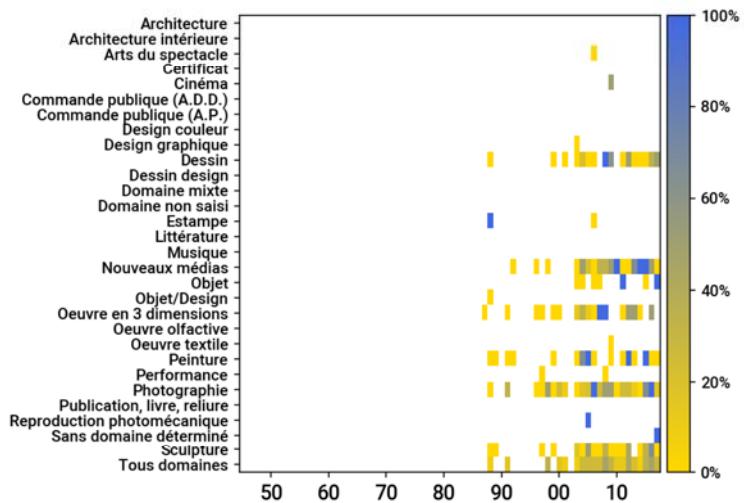
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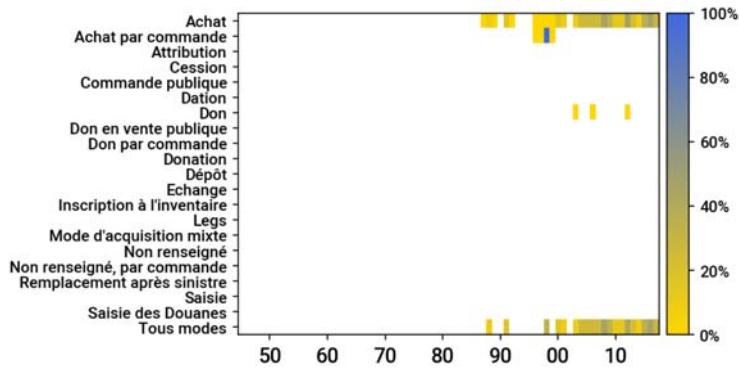
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



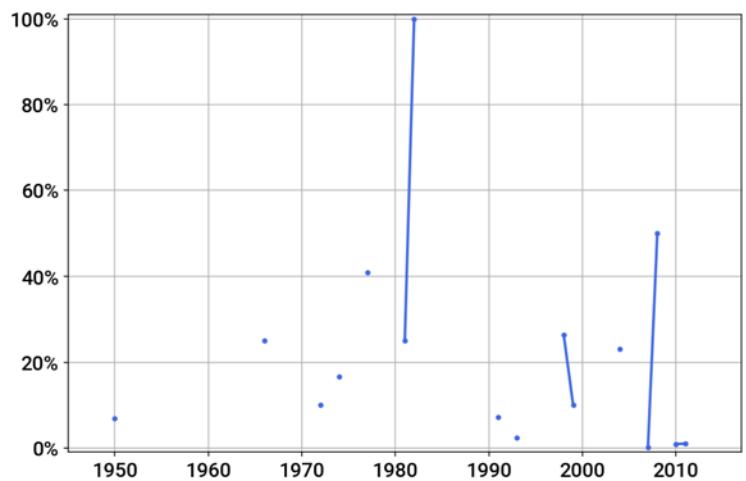
Musée d'art moderne, Céret

Période étudiée : 1945 – 2017

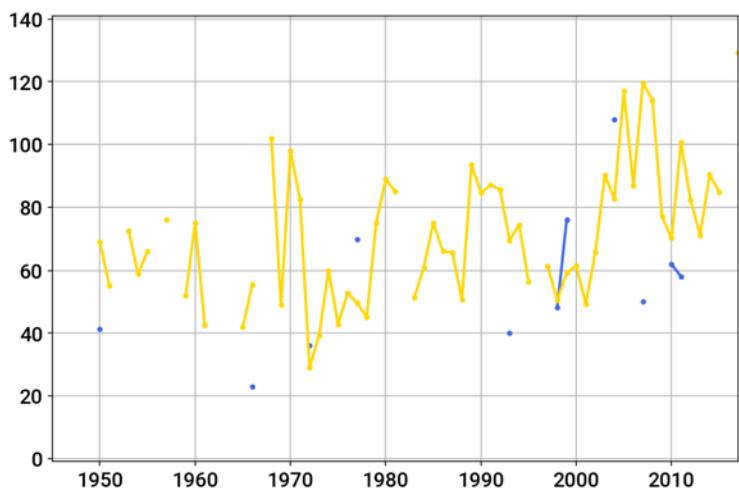
femmes

hommes

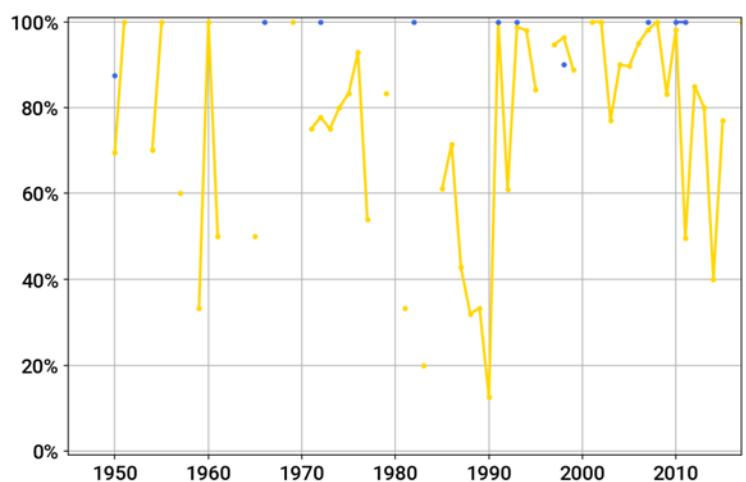
Acquisitions totales



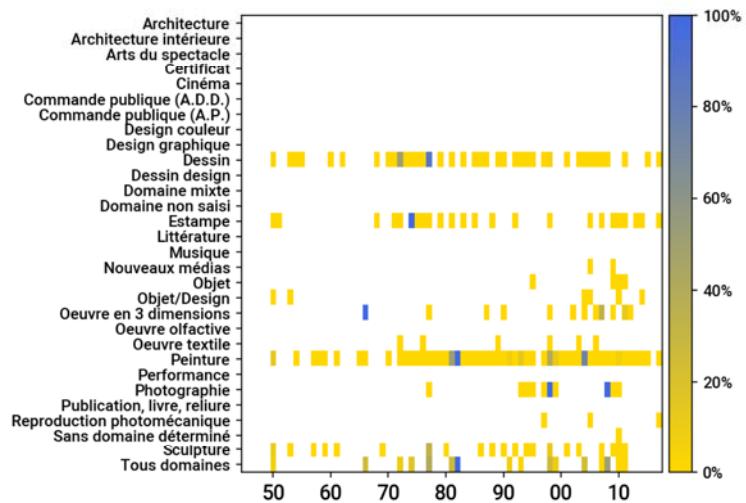
Âge moyen de la première acquisition



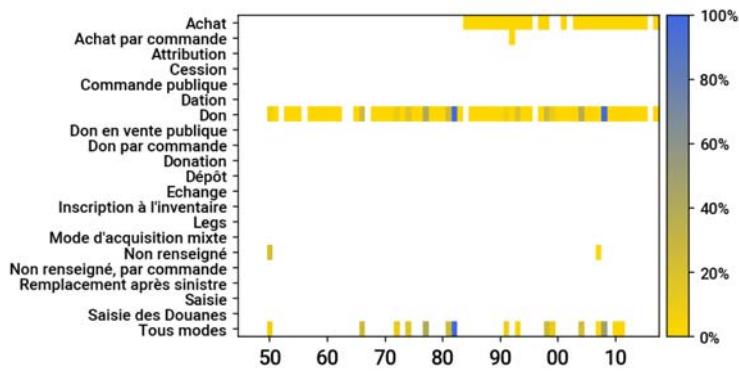
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



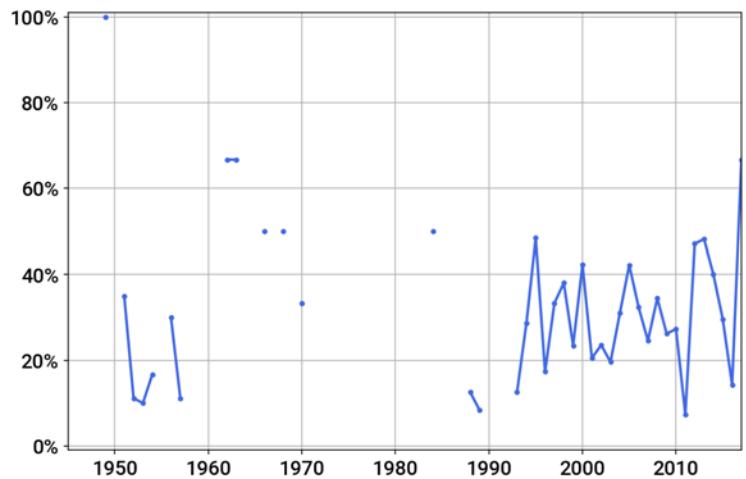
Fonds communal d'art contemporain, Marseille

Période étudiée : 1945 – 2017

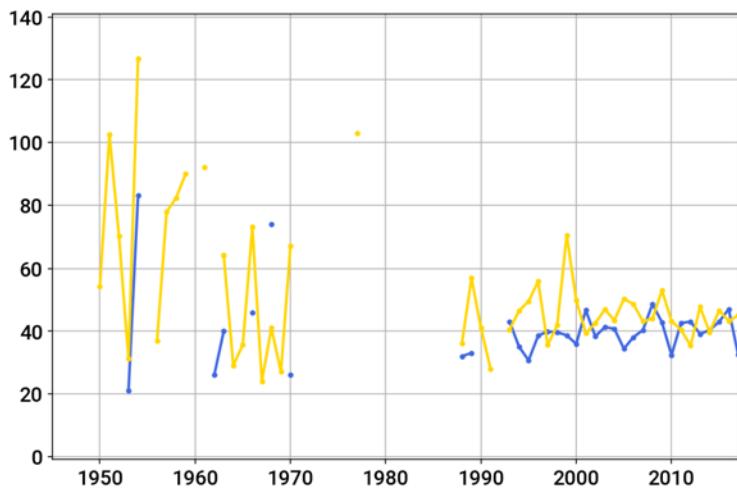
femmes

hommes

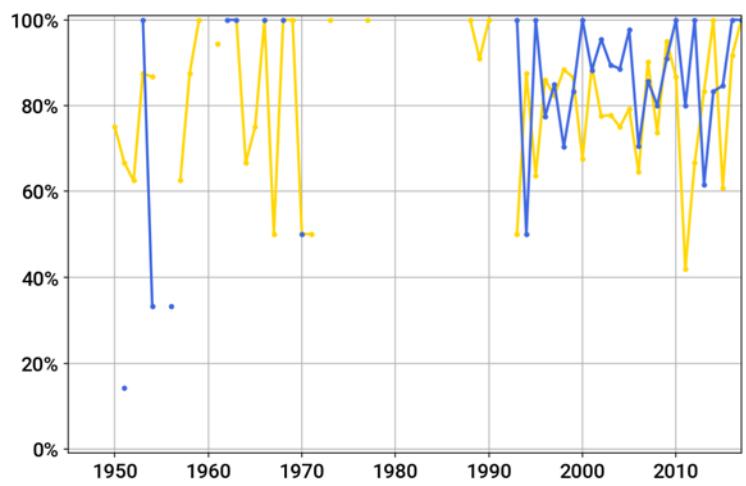
Acquisitions totales



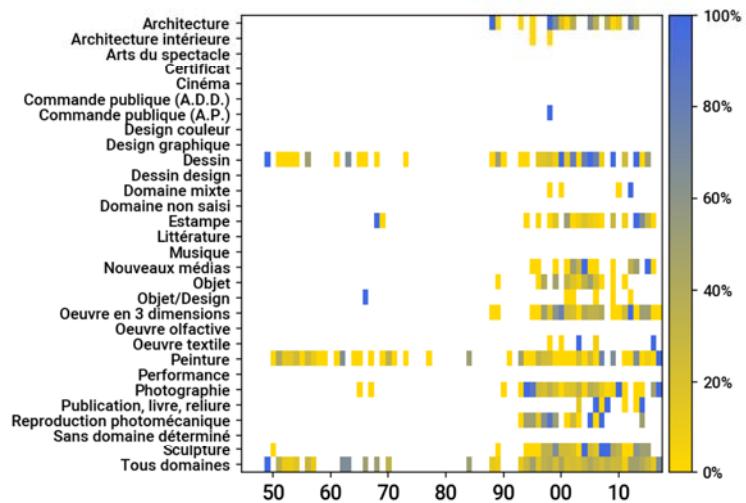
Âge moyen de la première acquisition



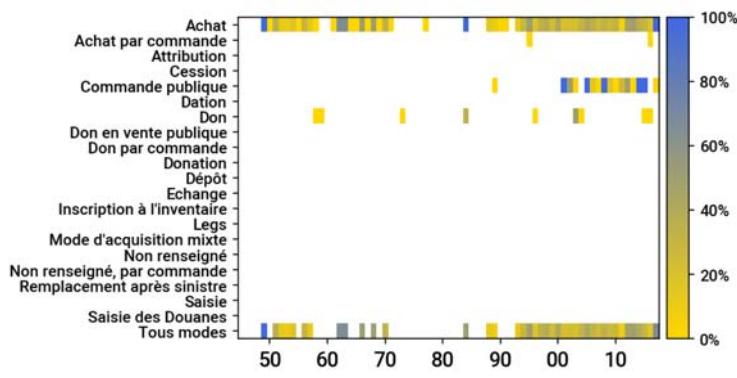
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition

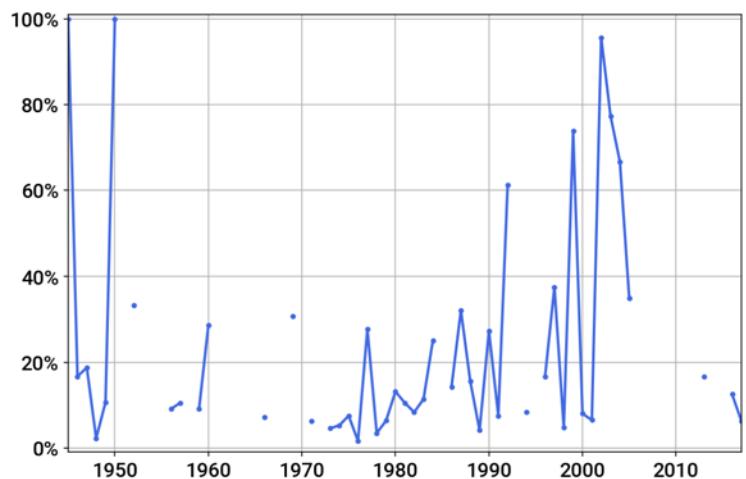


Musée de Grenoble

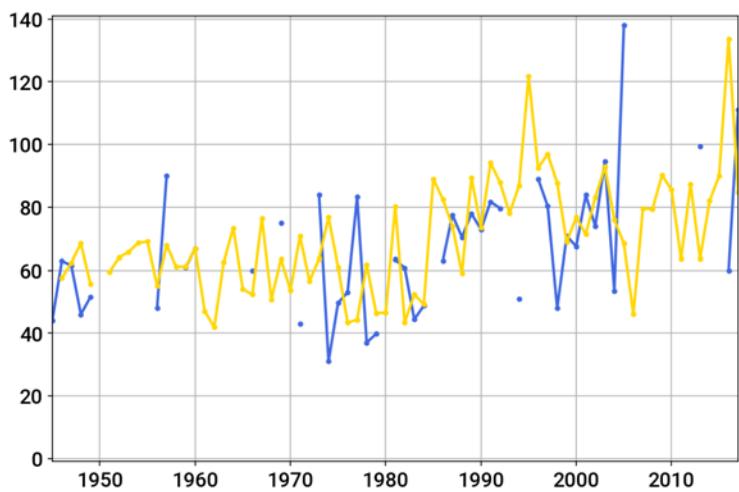
Période étudiée : 1945 – 2017

femmes hommes

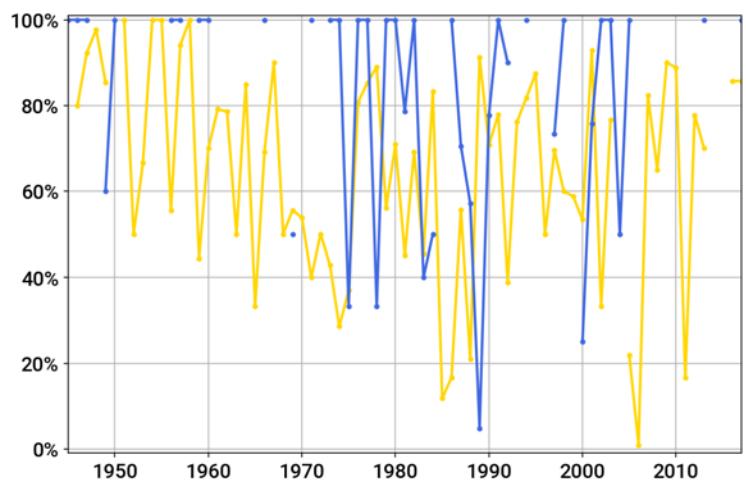
Acquisitions totales



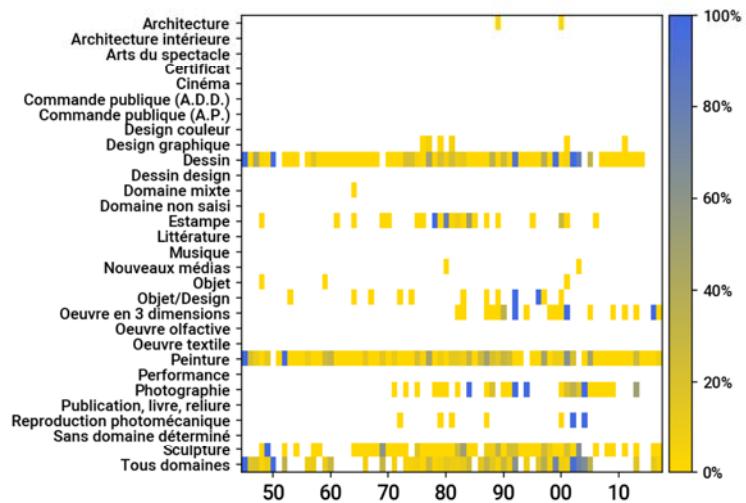
Âge moyen de la première acquisition



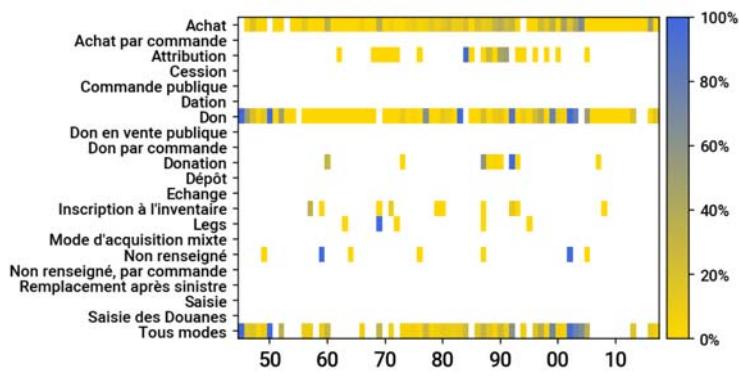
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



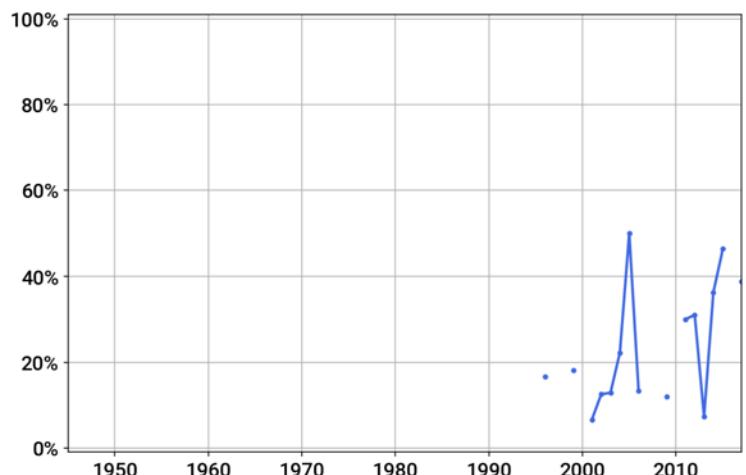
les Abattoirs, Toulouse

Période étudiée : 1945 – 2017

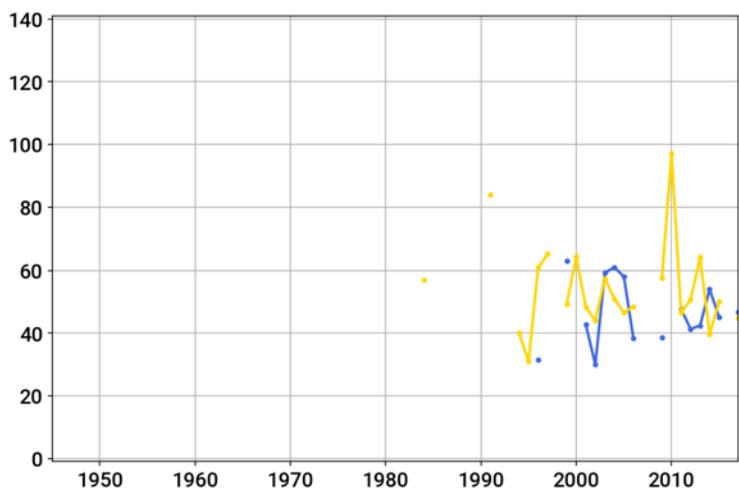
femmes

hommes

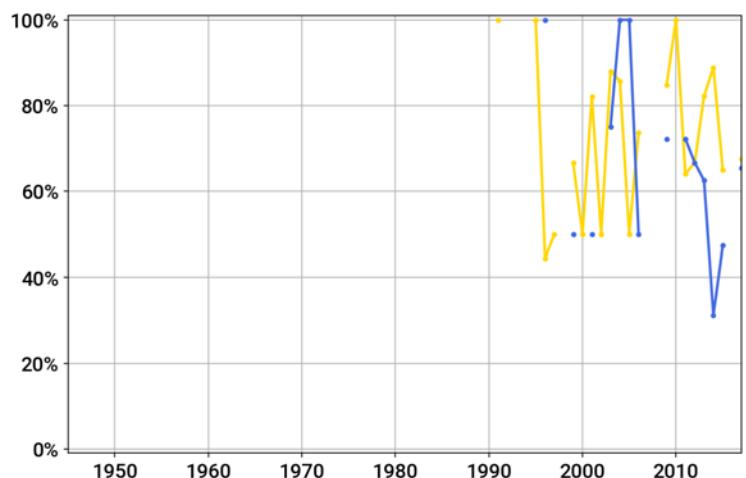
Acquisitions totales



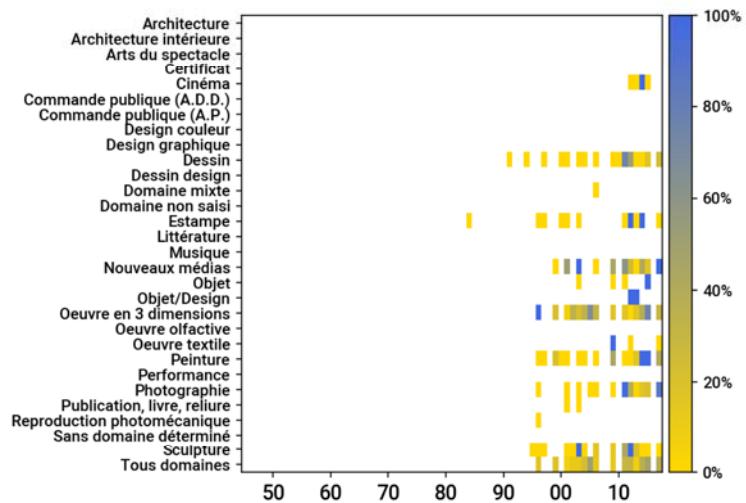
Âge moyen de la première acquisition



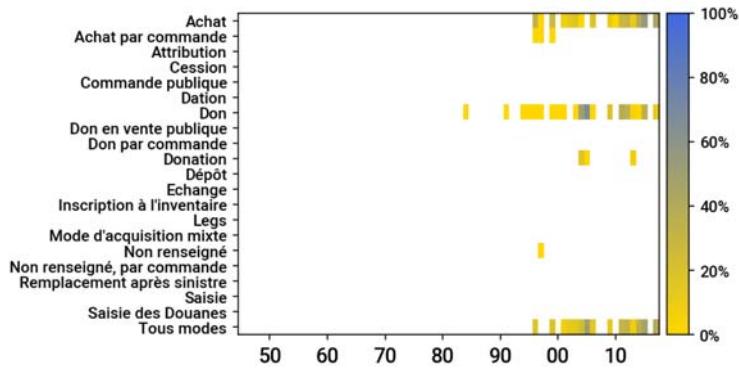
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



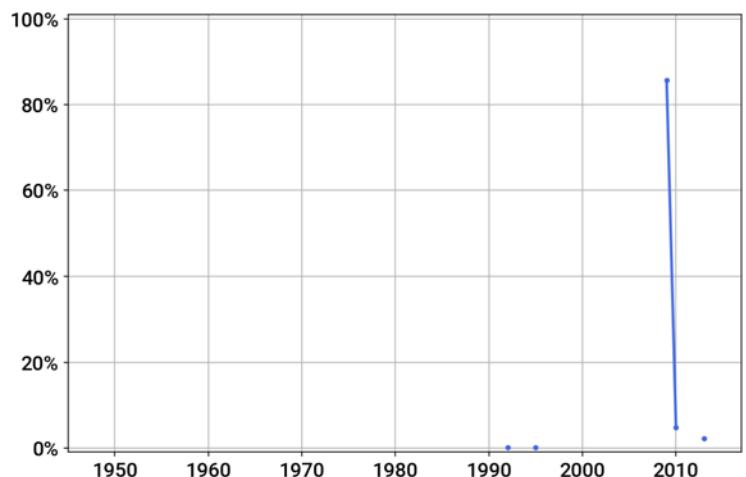
Musée Bourdelle, Paris

Période étudiée : 1945 – 2017

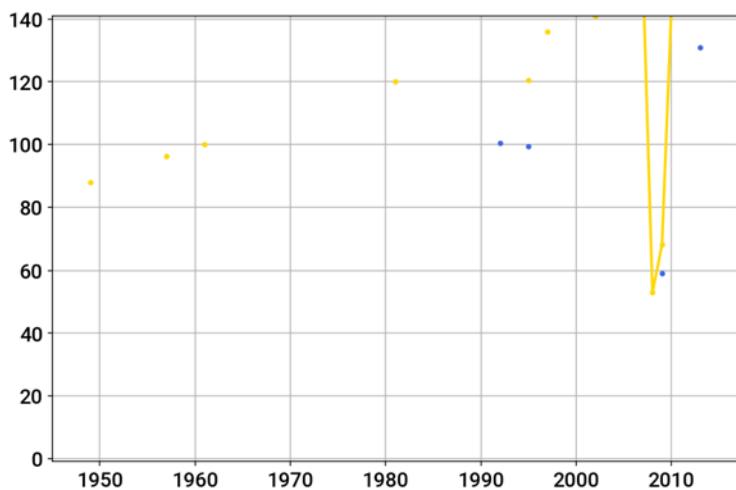
femmes

hommes

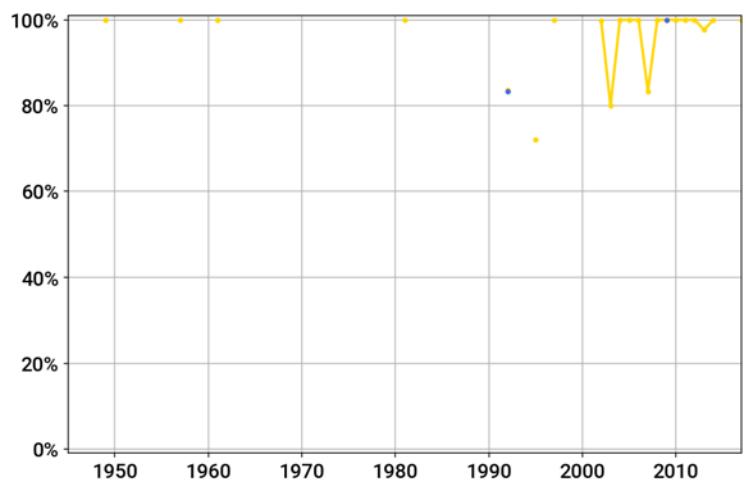
Acquisitions totales



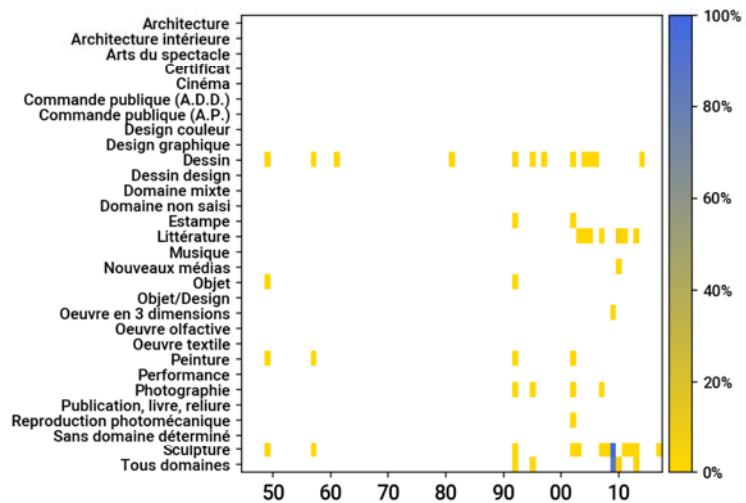
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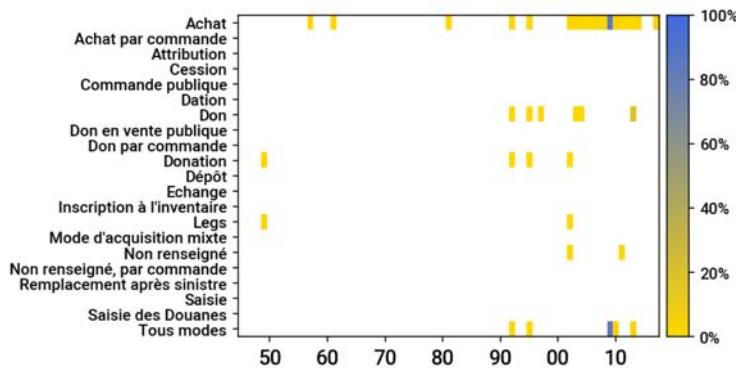
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



Frac-Artothèque du Limousin

Période étudiée : 1945 – 2017

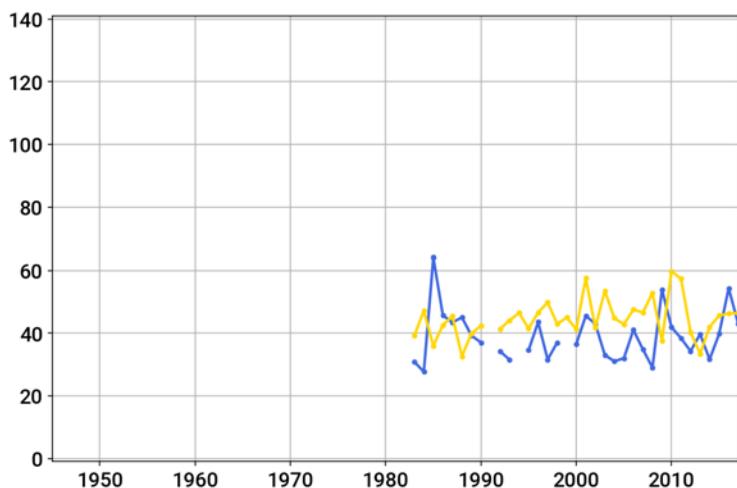
femmes

hommes

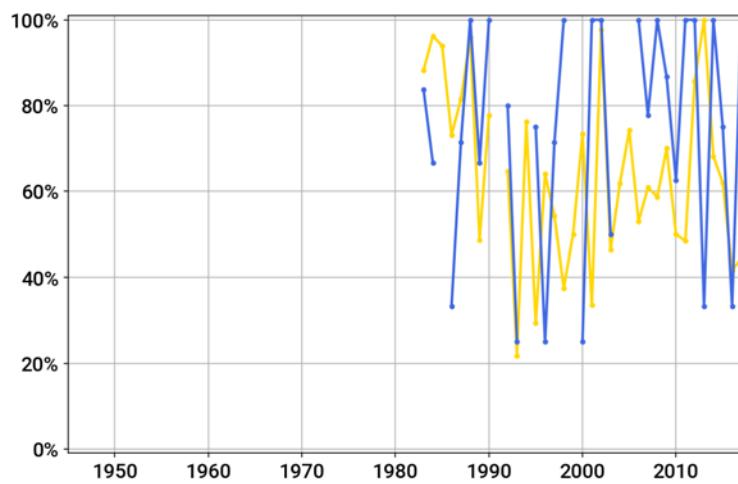
Acquisitions totales



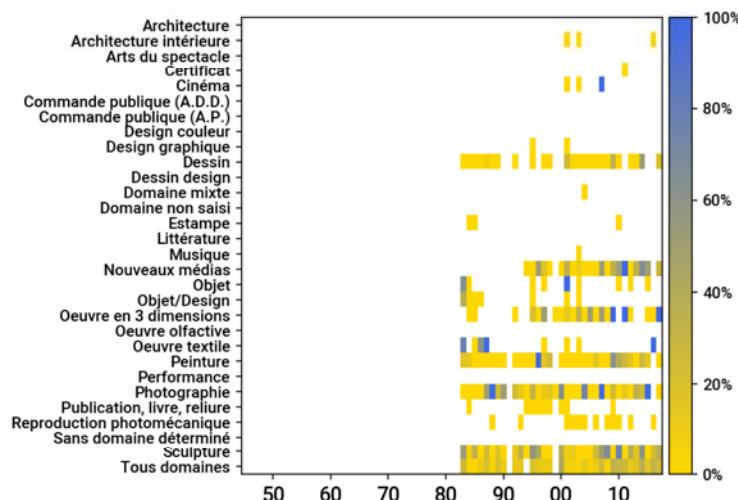
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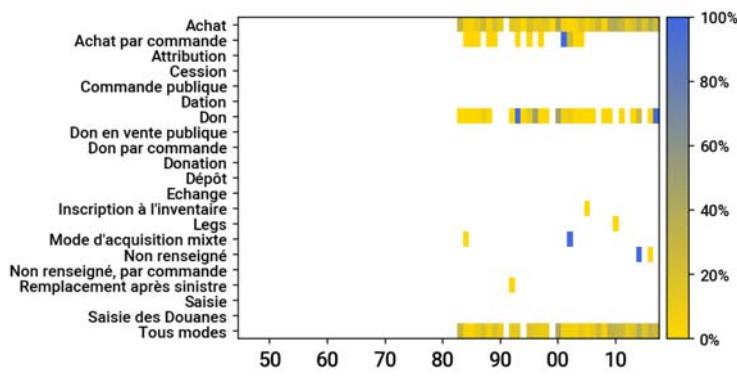
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Acquisitions par domaine



Modalités d'acquisition



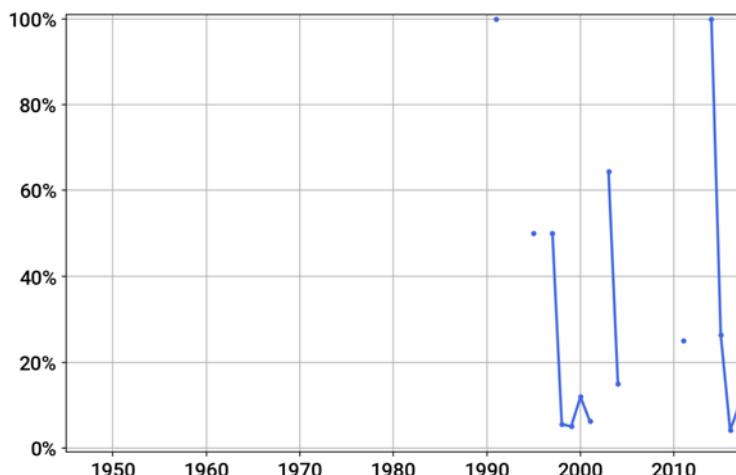
Musée des Beaux-Arts de Rennes

Période étudiée : 1945 – 2017

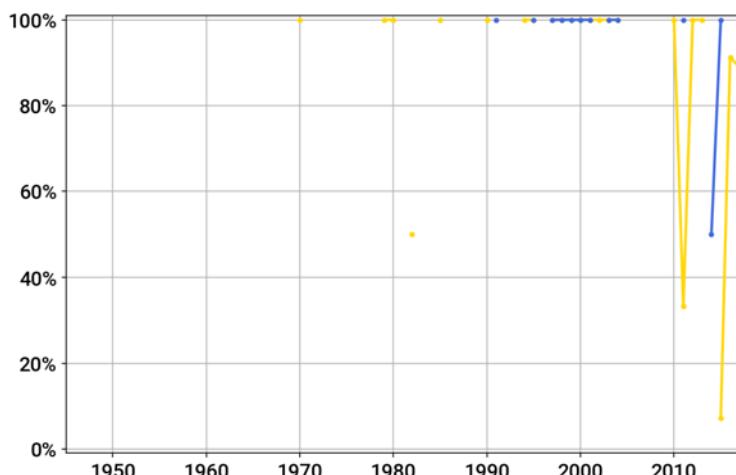
femmes

hommes

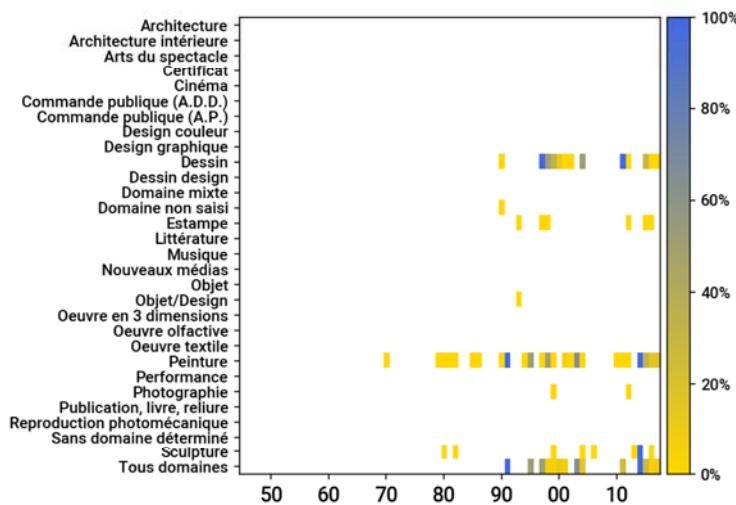
Acquisitions totales



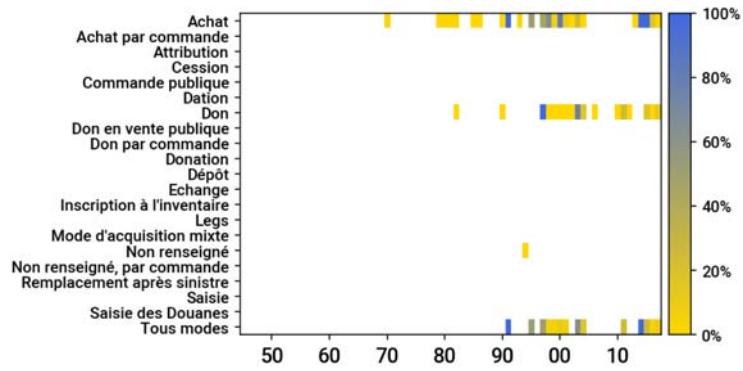
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



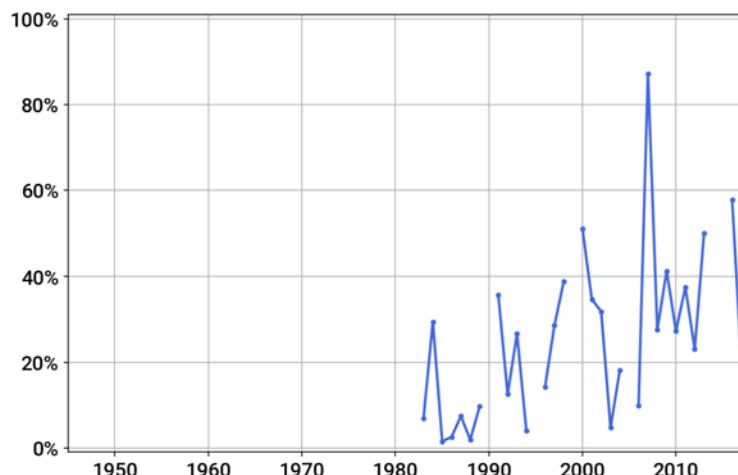
Frac Grand Large – Hauts-de-France

Période étudiée : 1945 – 2017

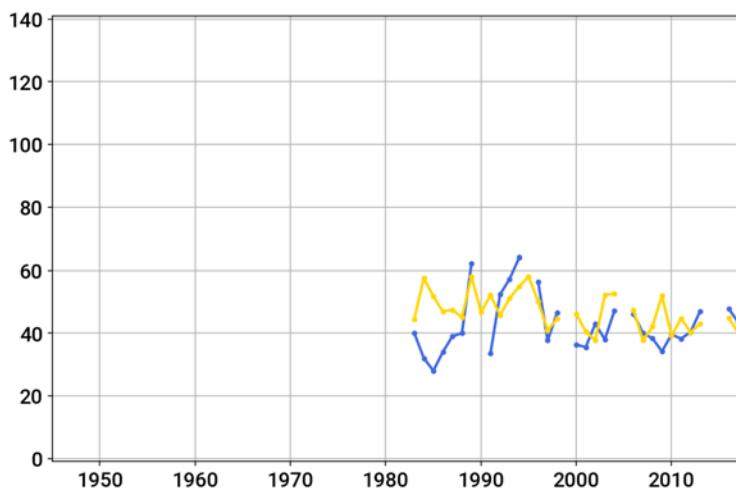
femmes

hommes

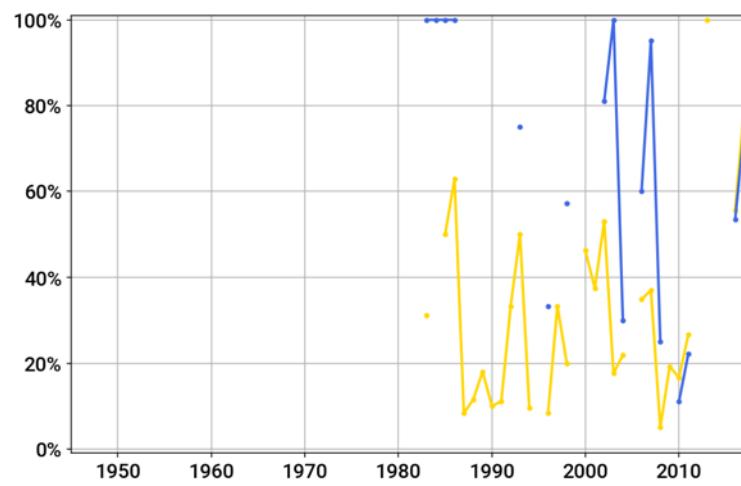
Acquisitions totales



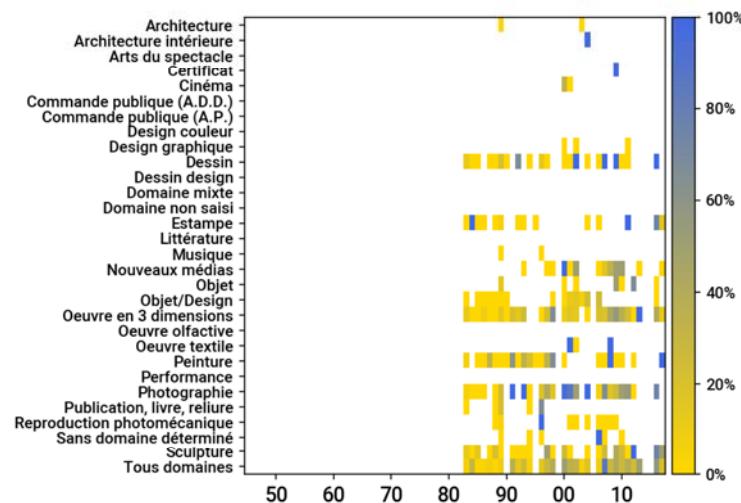
Âge moyen de la première acquisition



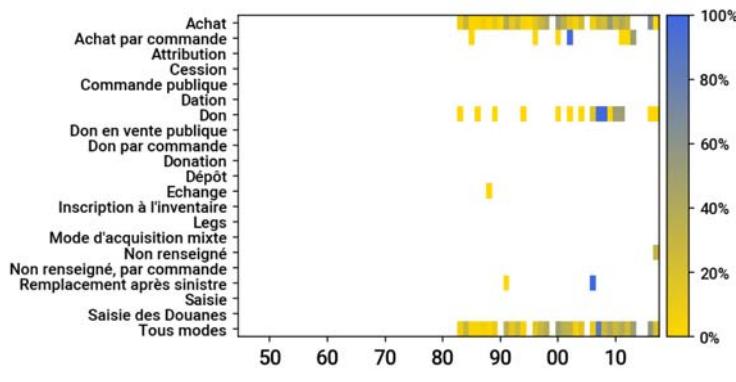
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition

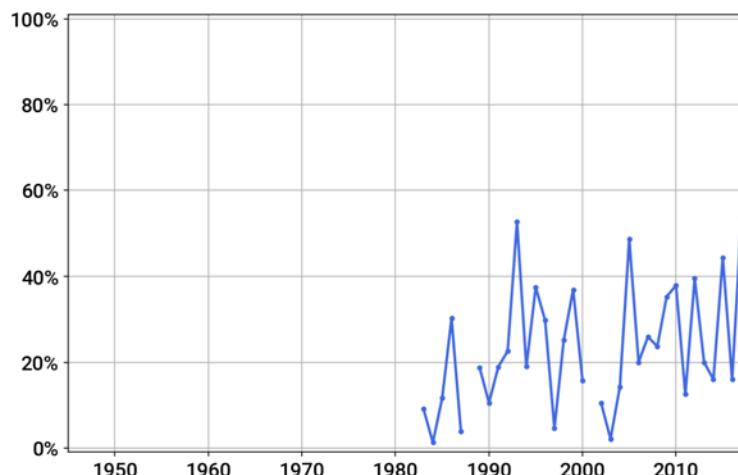


Frac des Pays de la Loire

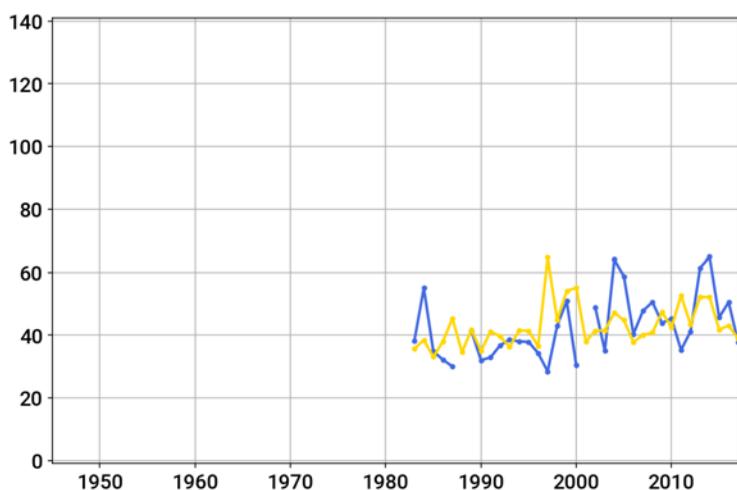
Période étudiée : 1945 – 2017

femmes hommes

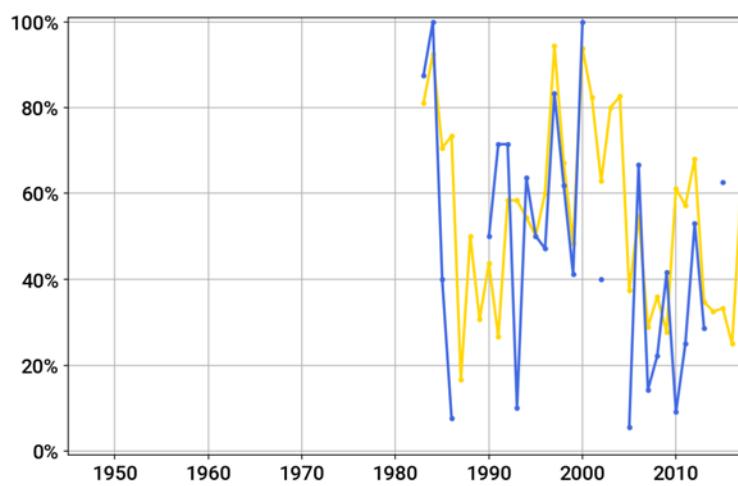
Acquisitions totales



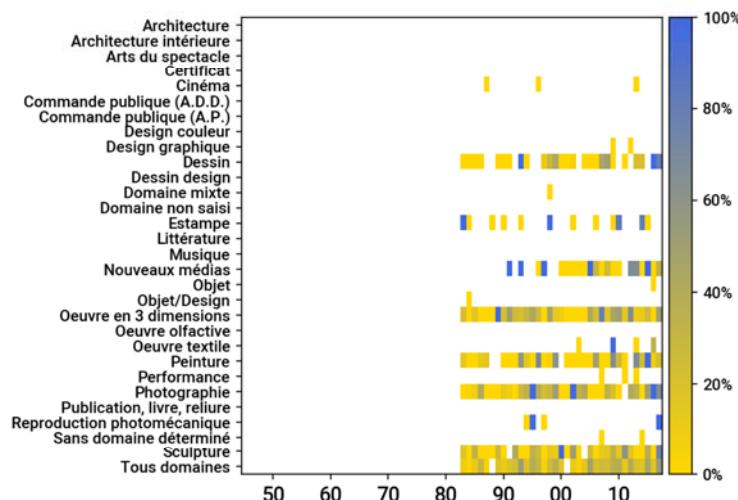
Âge moyen de la première acquisition



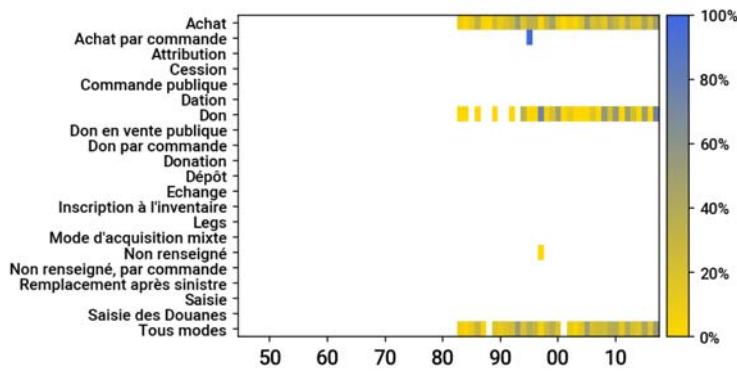
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



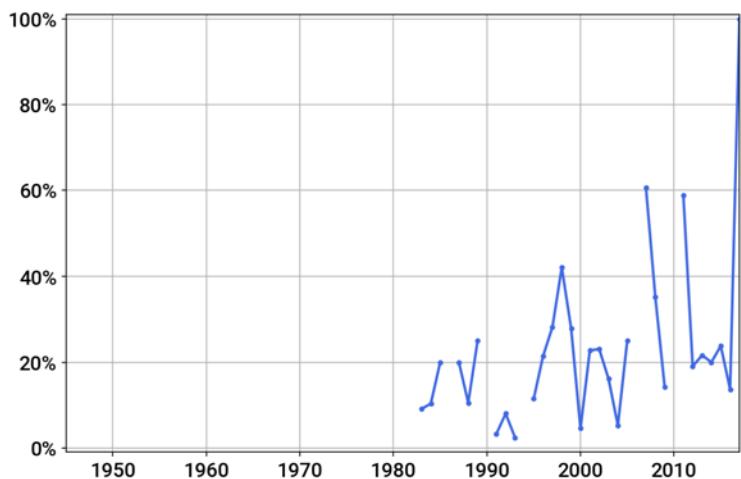
Frac Provence-Alpes-Côte d'Azur

Période étudiée : 1945 – 2017

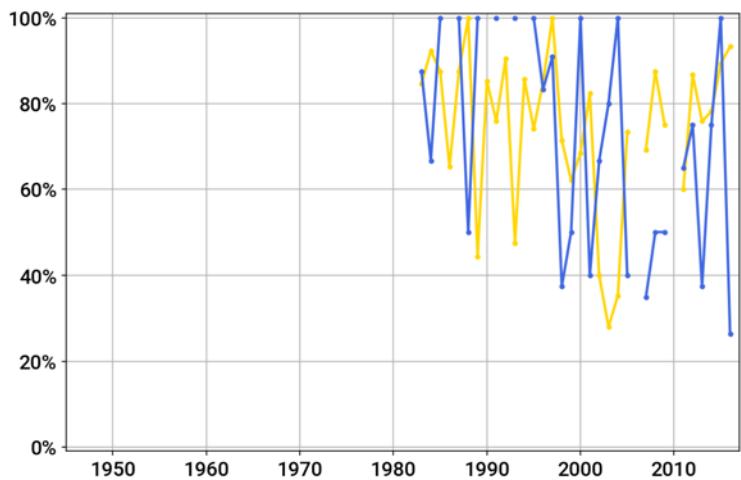
femmes

hommes

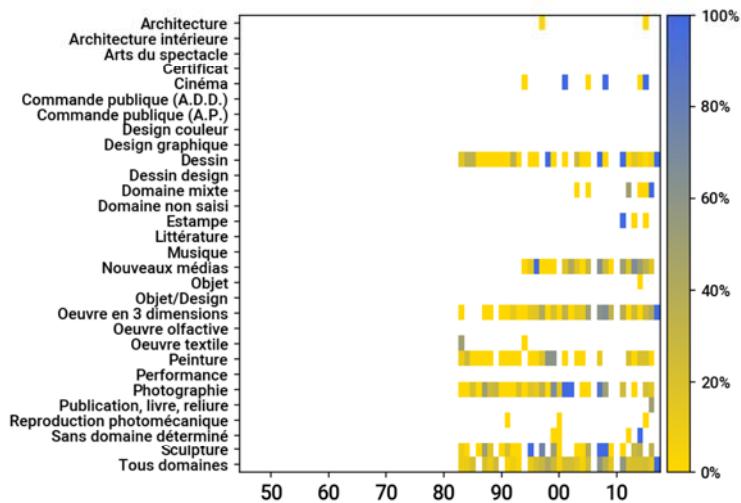
Acquisitions totales



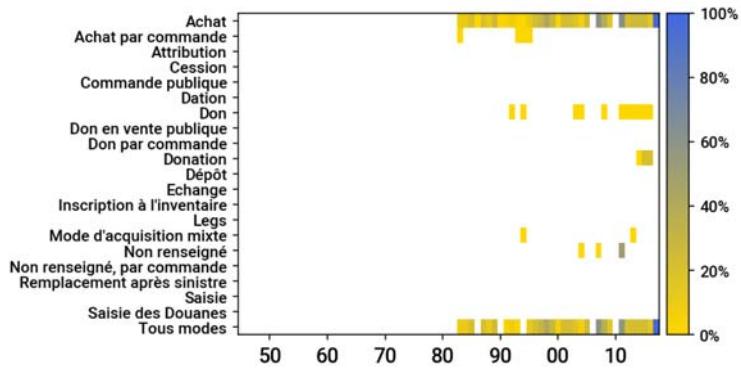
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



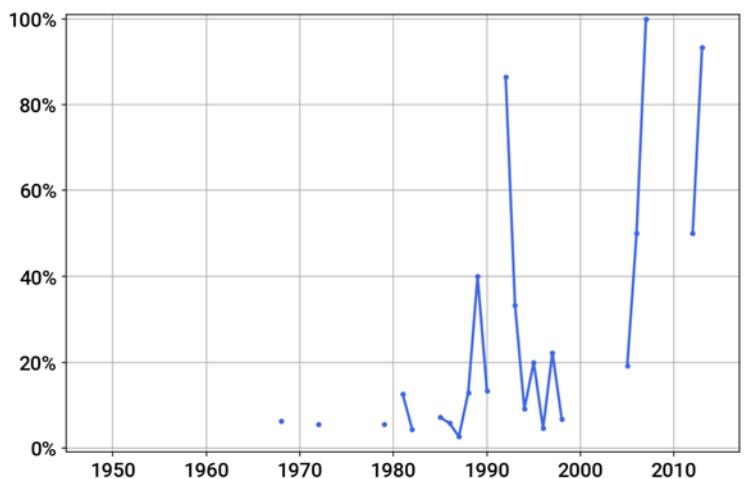
[mac] Musée d'art contemporain, Marseille

Période étudiée : 1945 – 2017

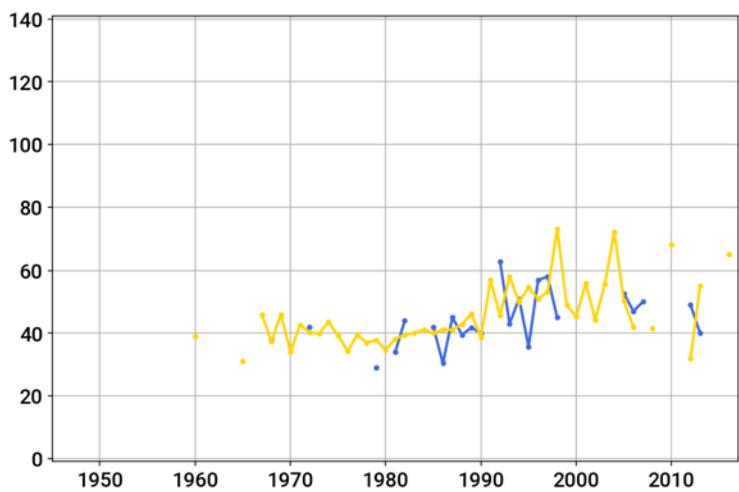
femmes

hommes

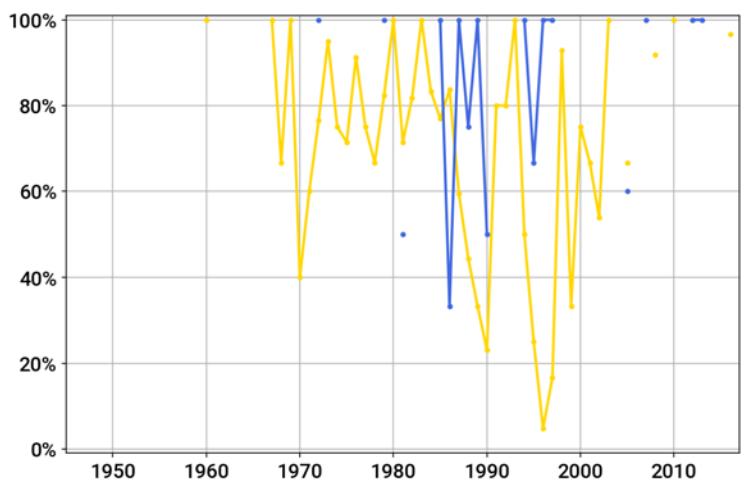
Acquisitions totales



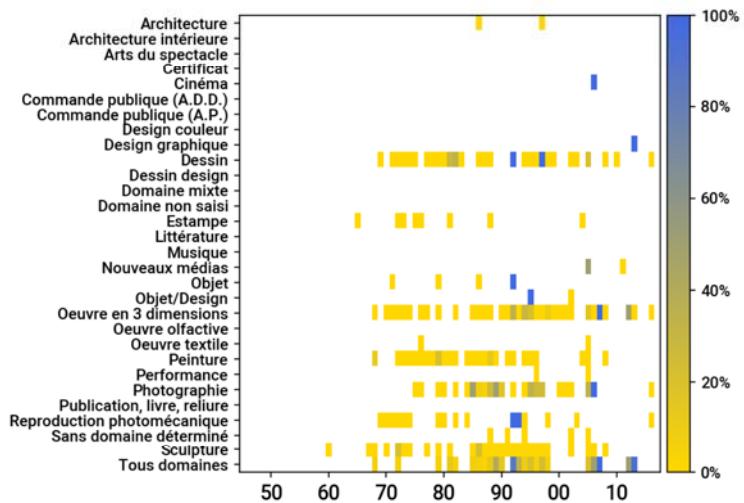
Âge moyen de la première acquisition



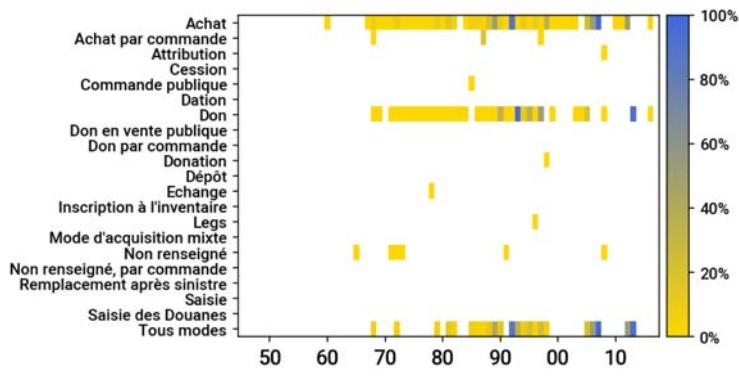
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



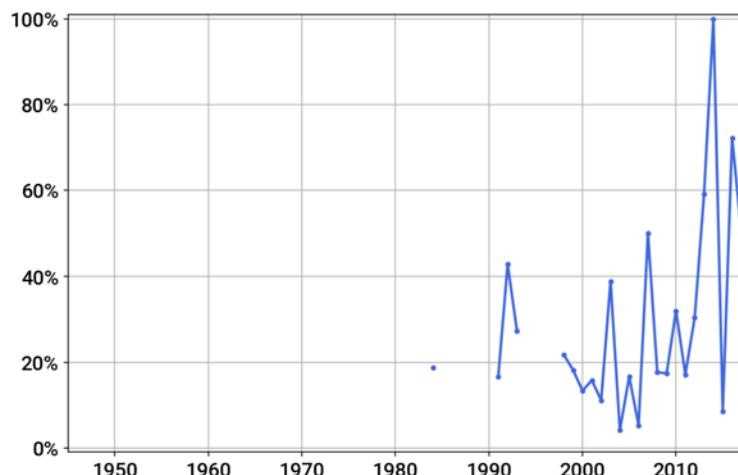
Frac Champagne-Ardenne

Période étudiée : 1945 – 2017

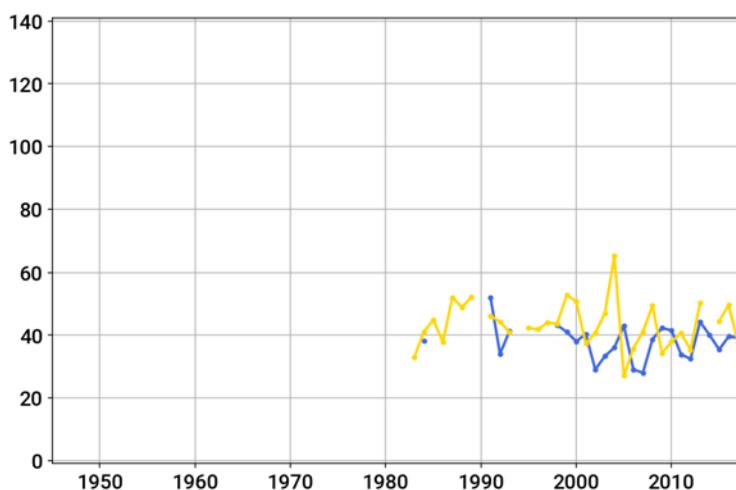
femmes

hommes

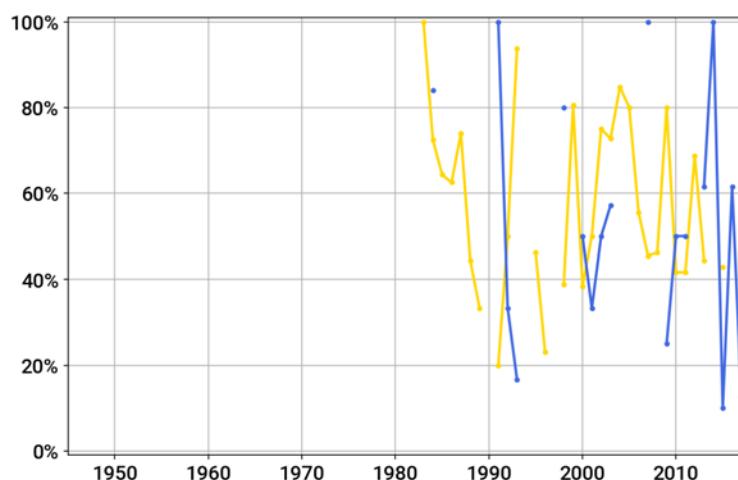
Acquisitions totales



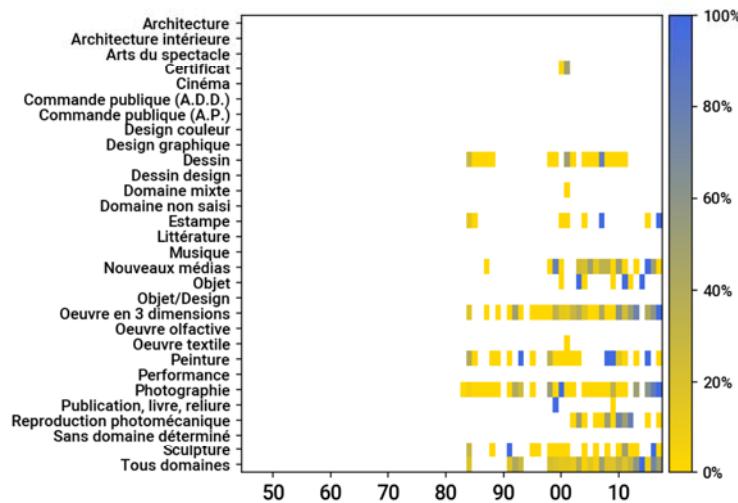
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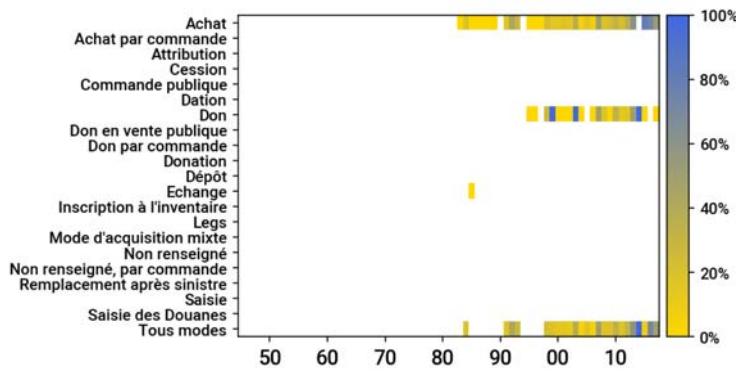
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



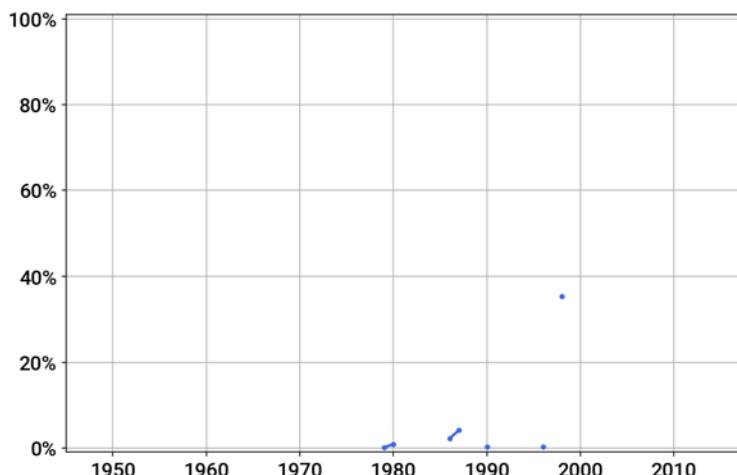
Musée national Picasso-Paris

Période étudiée : 1945 – 2017

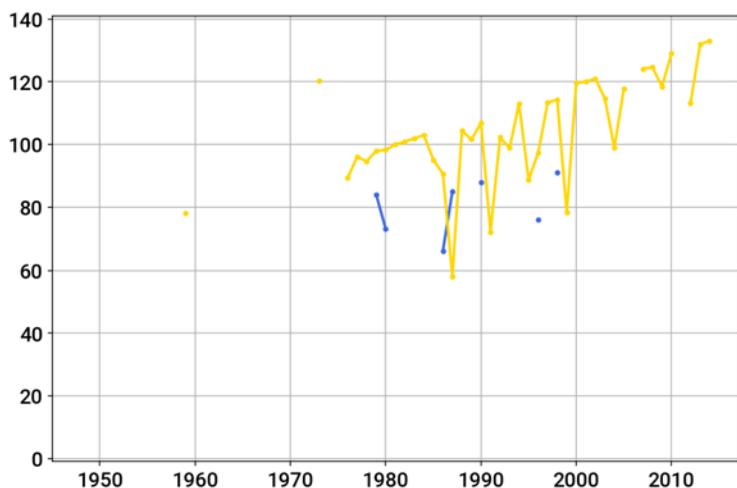
femmes

hommes

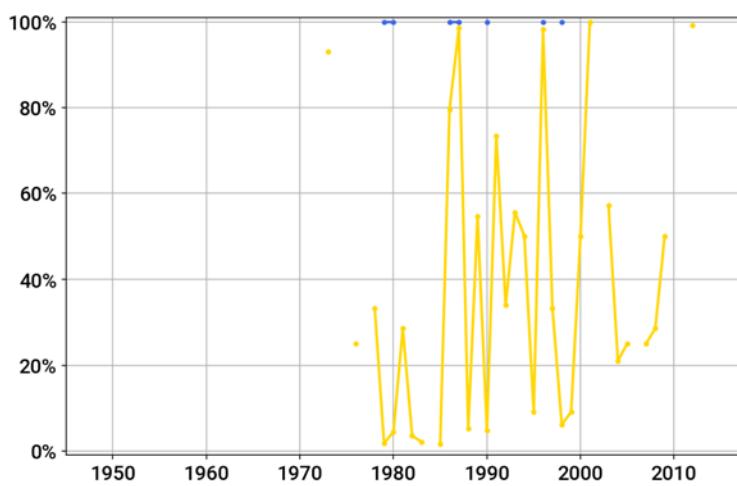
Acquisitions totales



Âge moyen de la première acquisition

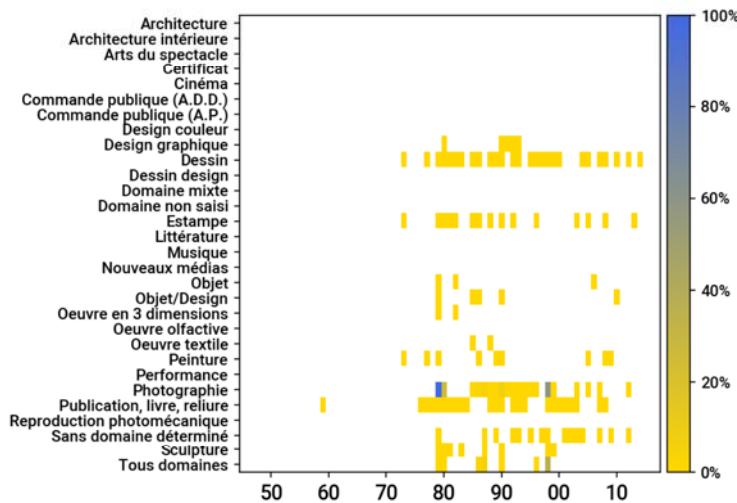
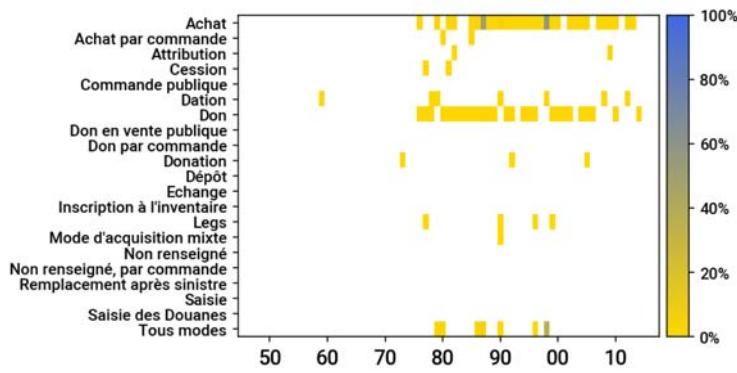


Acquisition d'artistes français.e.s



Acquisitions par domaine

Modalités d'acquisition



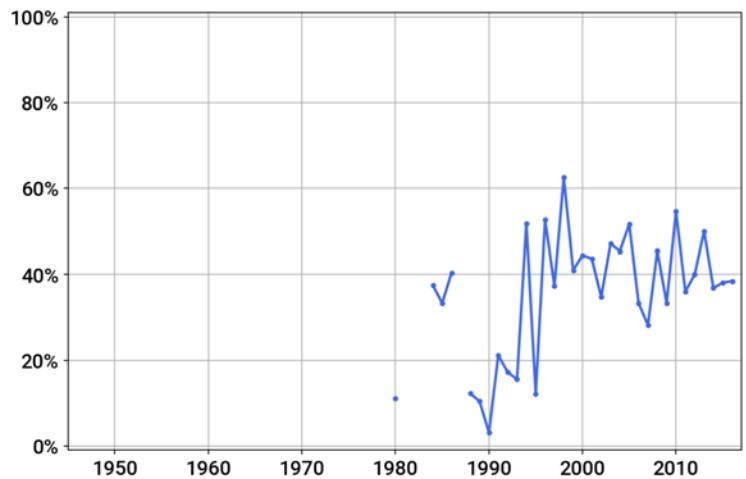
Collection départementale d'art contemporain du Conseil général de la Seine-Saint-Denis

Période étudiée : 1945 – 2017

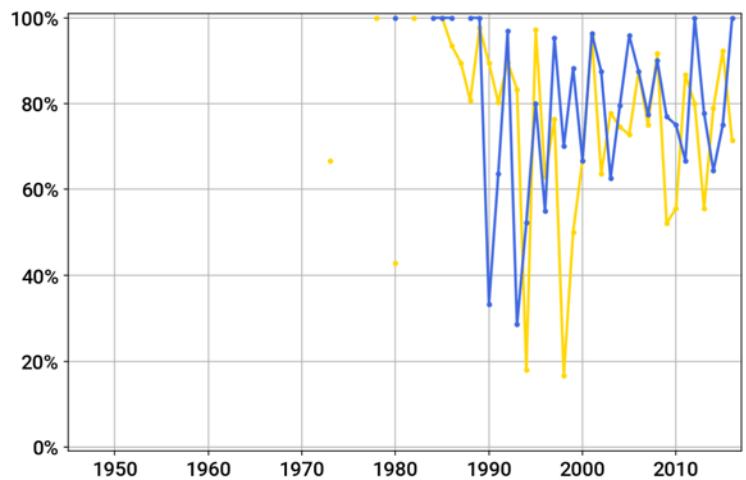
femmes

hommes

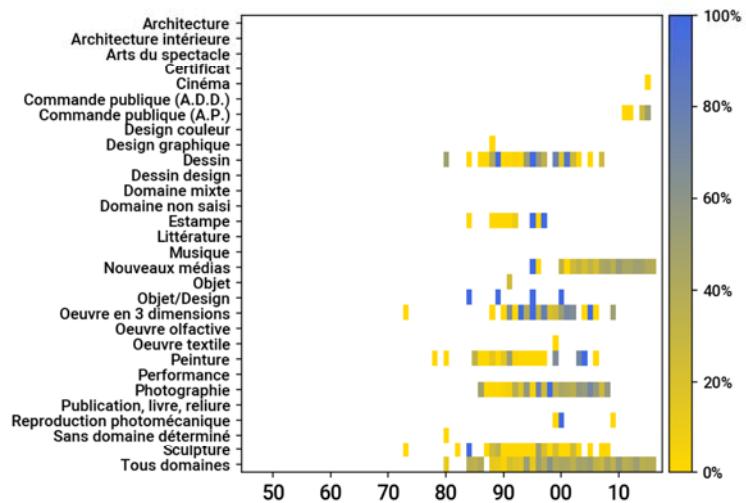
Acquisitions totales



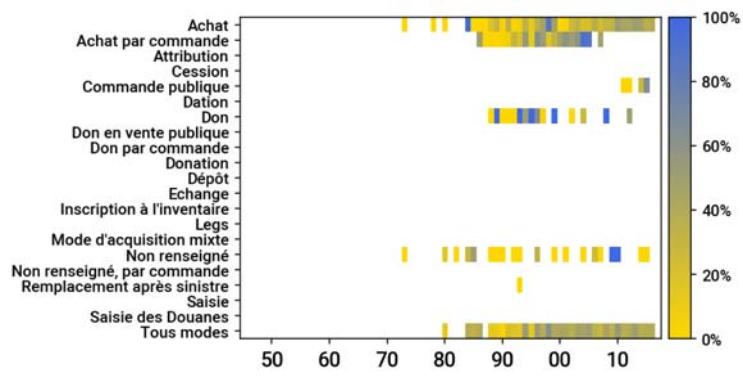
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



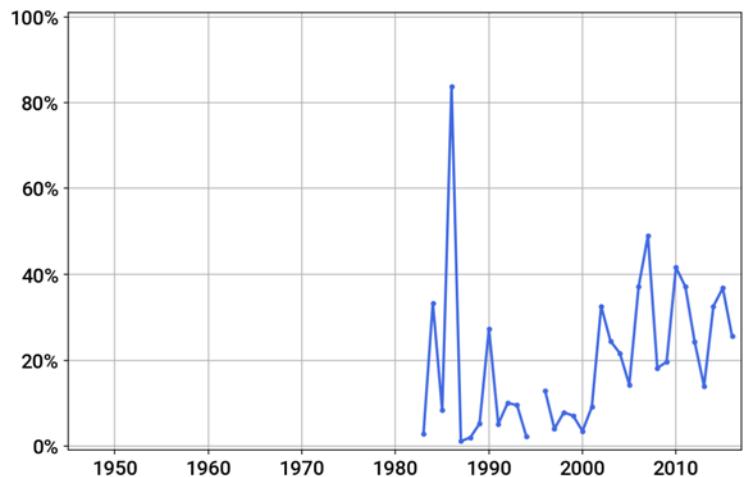
Musée d'art contemporain du Val-de-Marne

Période étudiée : 1945 – 2017

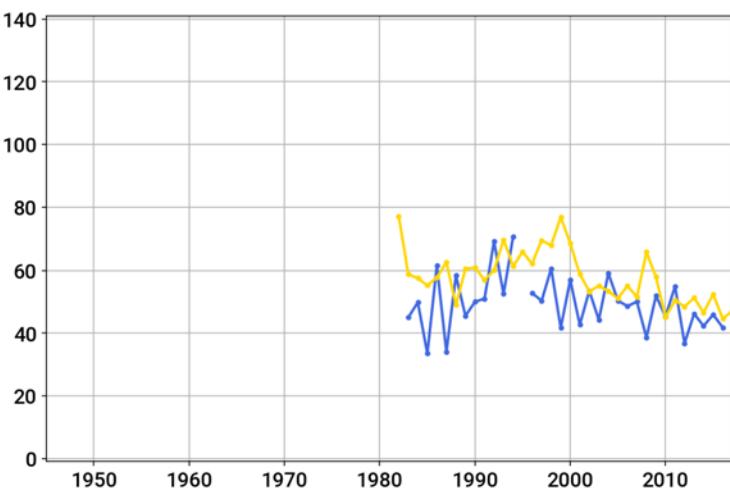
femmes

hommes

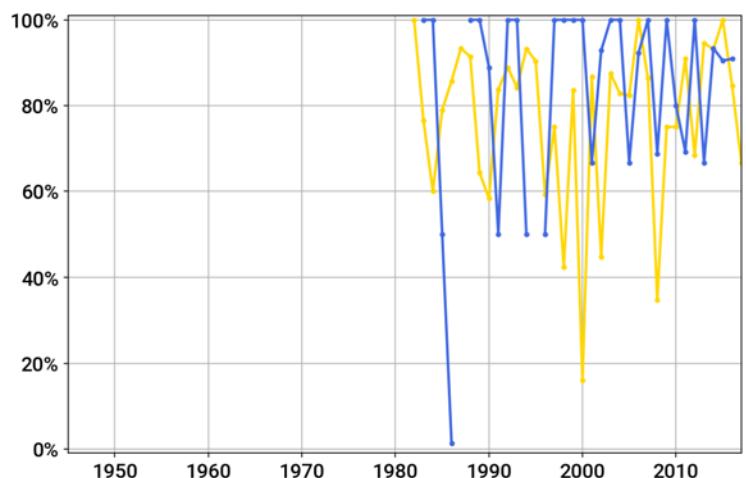
Acquisitions totales



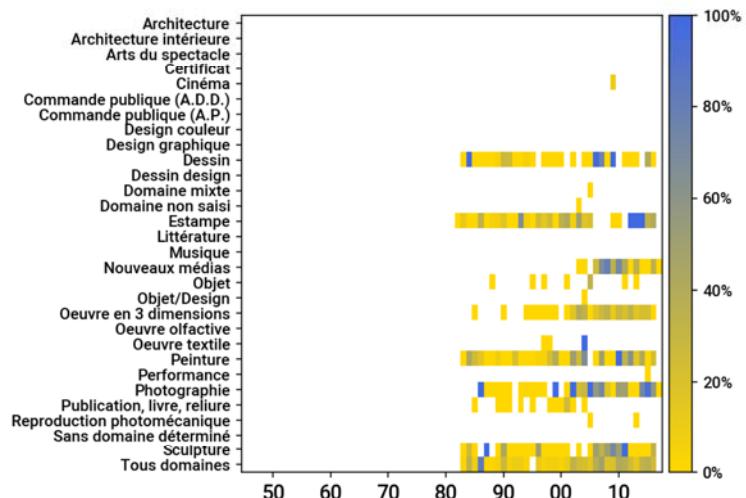
Âge moyen de la première acquisition



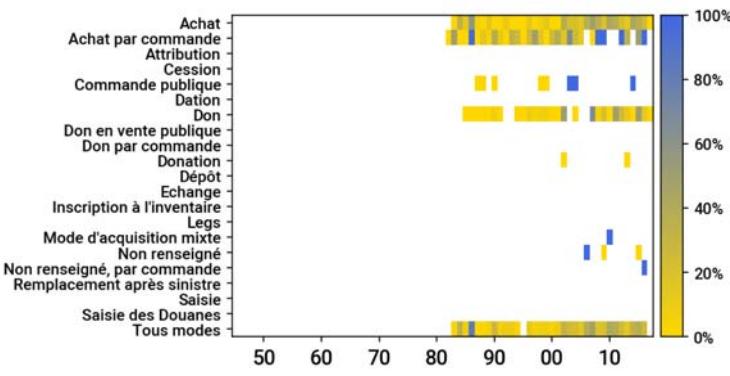
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



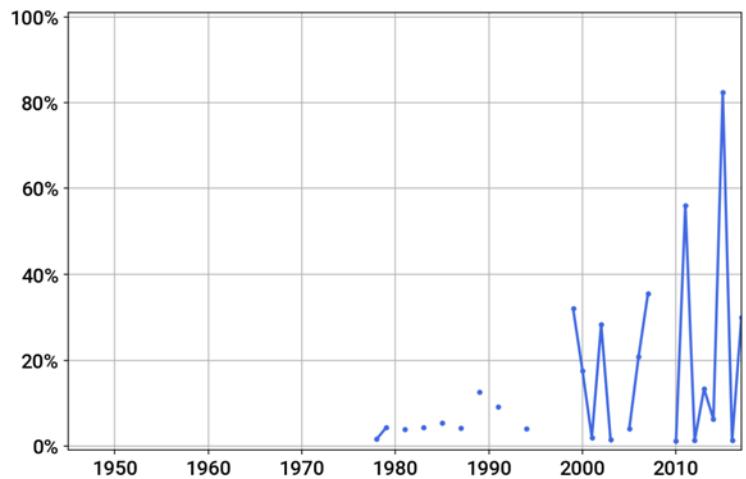
LaM, Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut

Période étudiée : 1945 – 2017

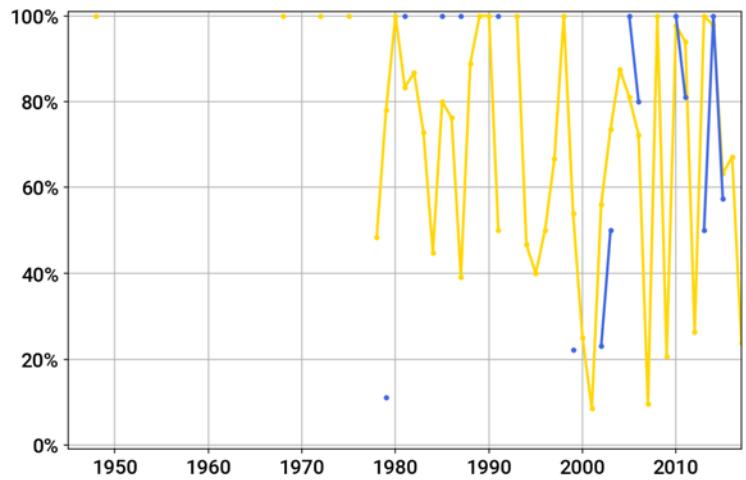
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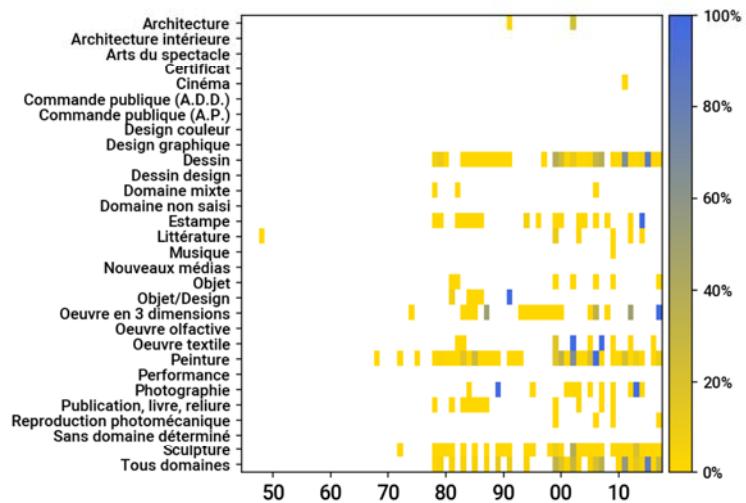
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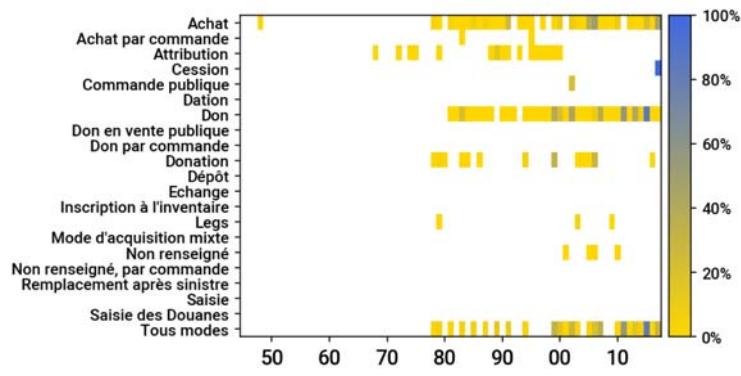
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



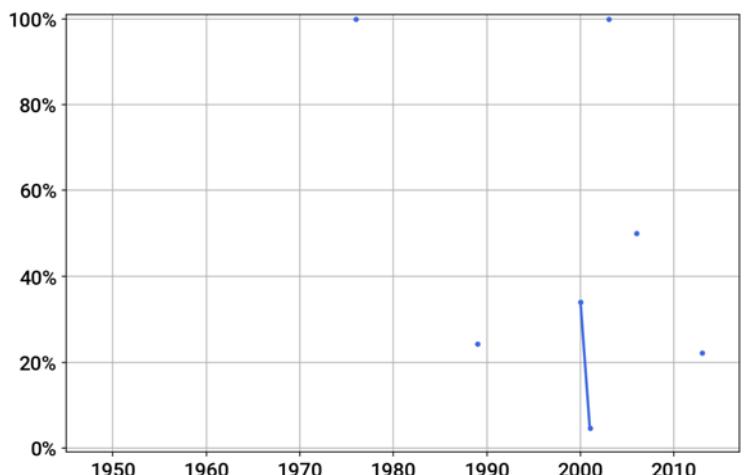
Musée-Château d'Annecy

Période étudiée : 1945 – 2017

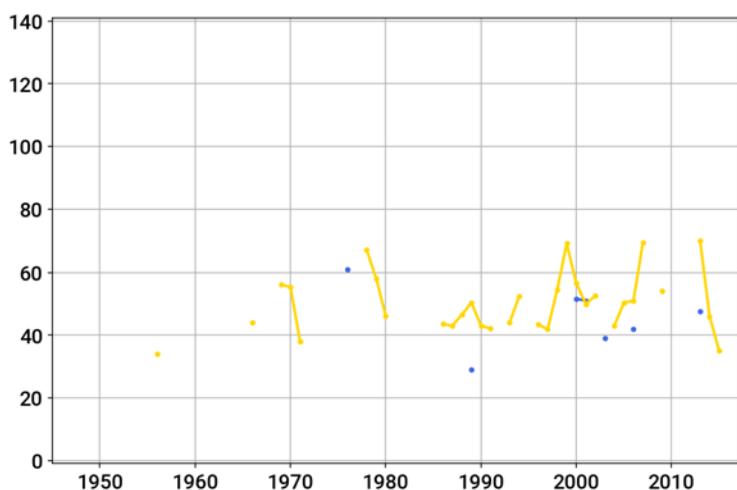
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hommes

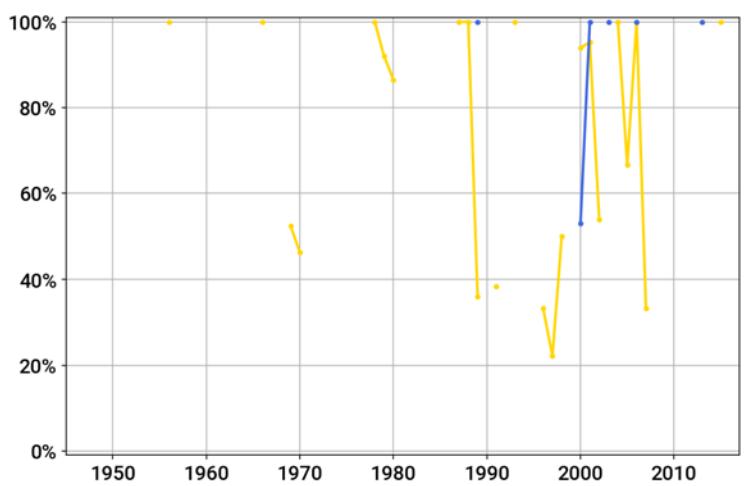
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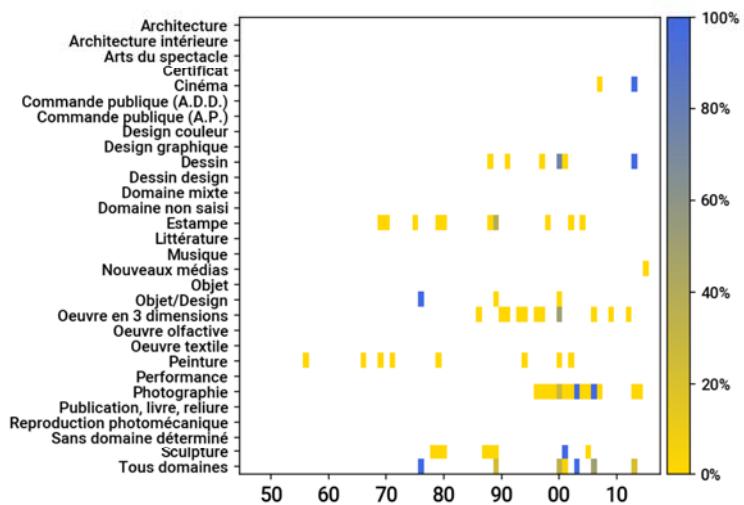
Âge moyen de la première acquisition



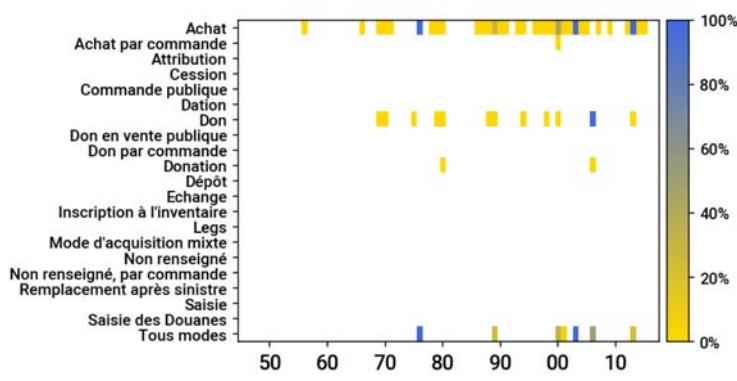
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



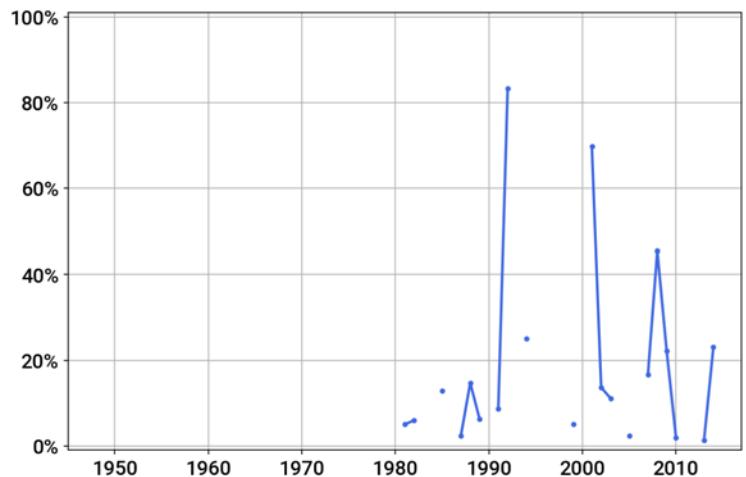
Musée d'art moderne et d'art contemporain de Nice

Période étudiée : 1945 – 2017

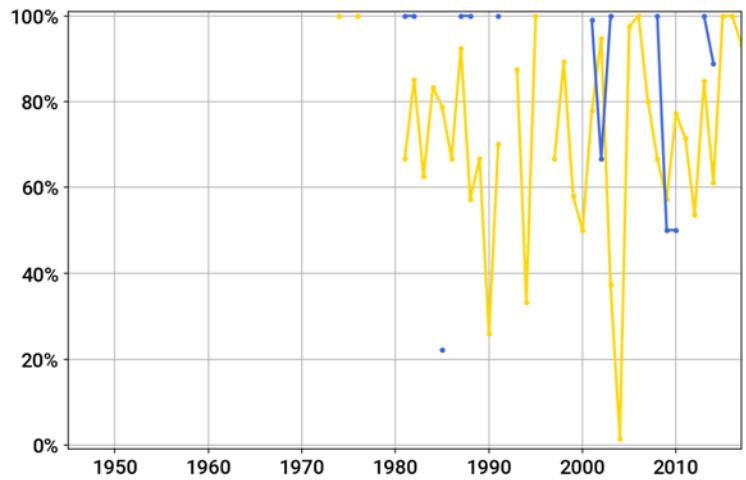
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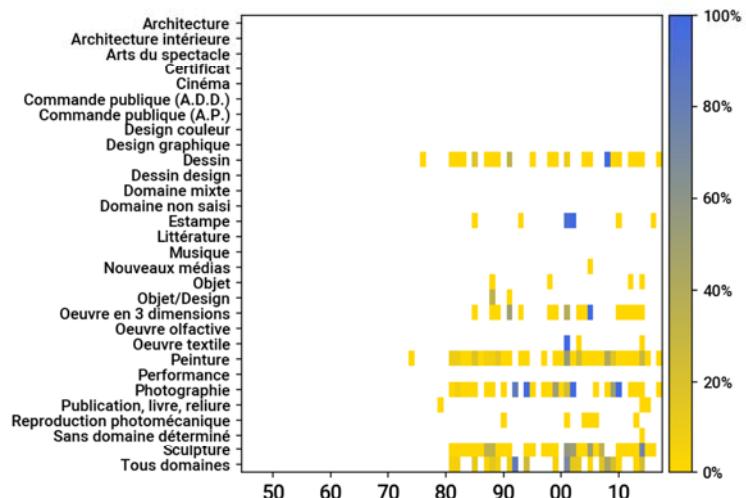
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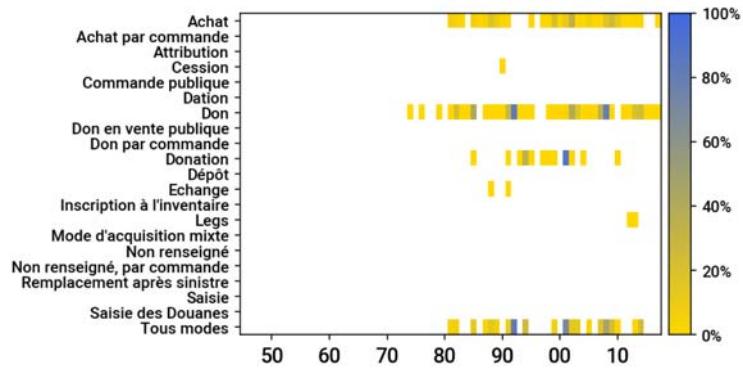
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



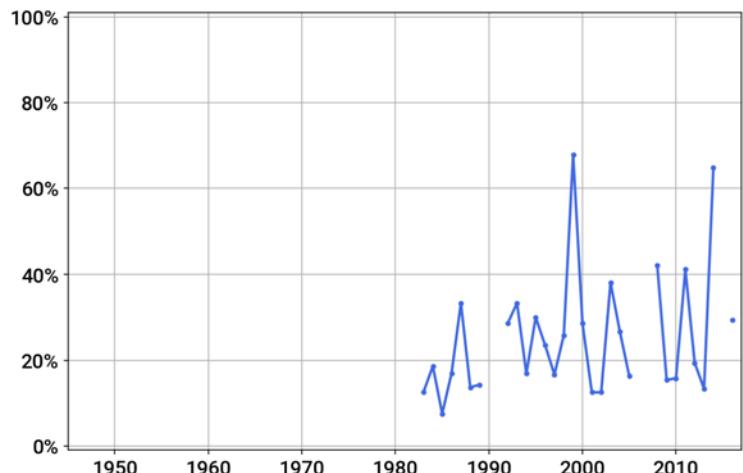
Institut d'art contemporain, Collection Frac Rhône-Alpes

Période étudiée : 1945 – 2017

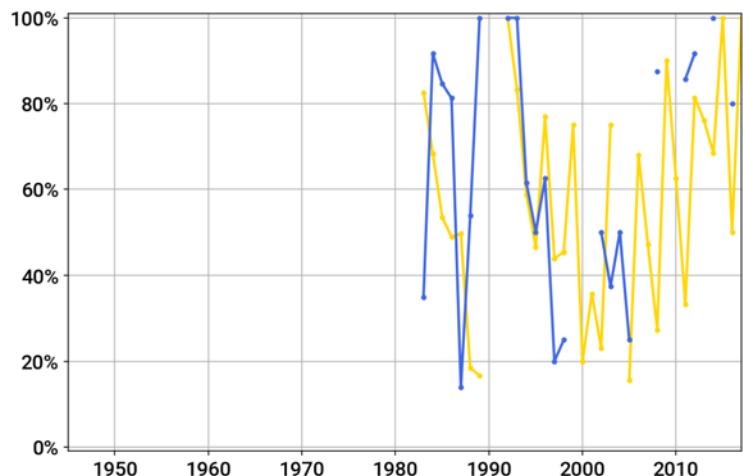
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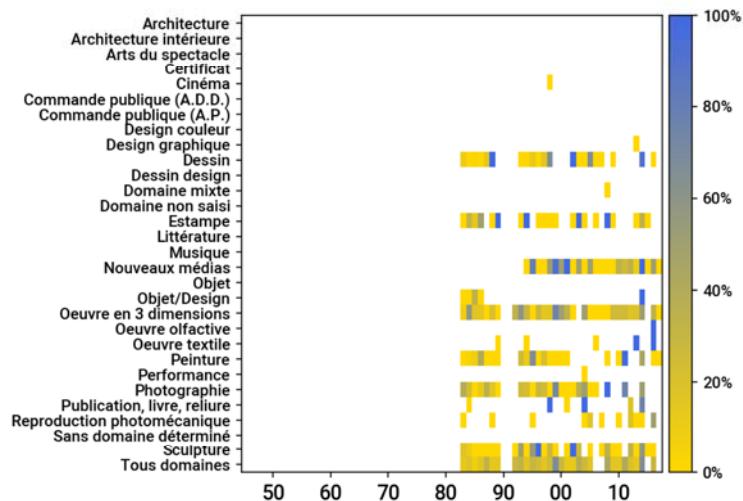
Acquisitions totales



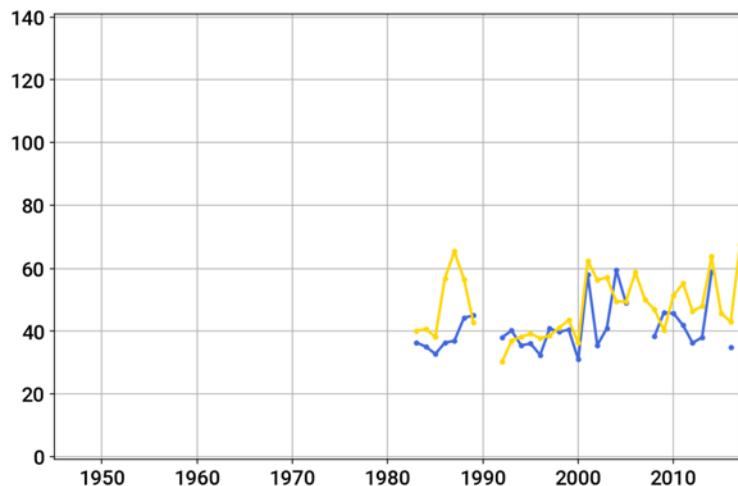
Acquisition d'artistes français.e.s



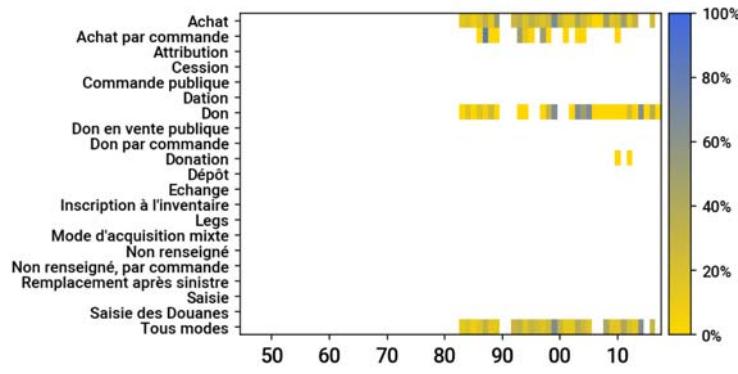
Acquisitions par domaine



Âge moyen de la première acquisition



Modalités d'acquisition



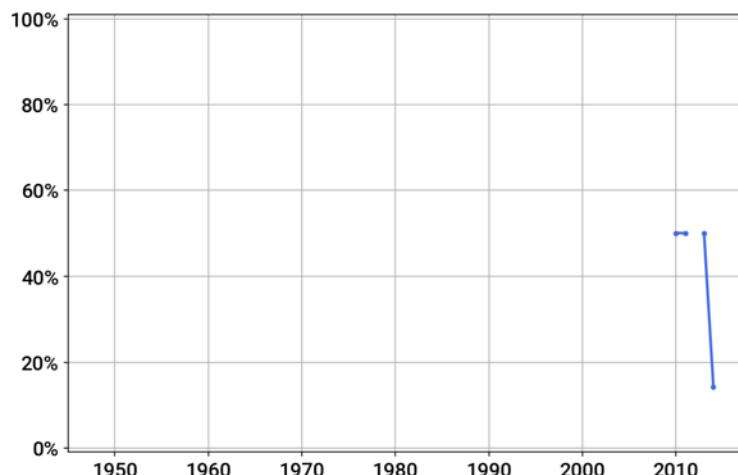
Musée des Beaux-Arts de Dole

Période étudiée : 1945 – 2017

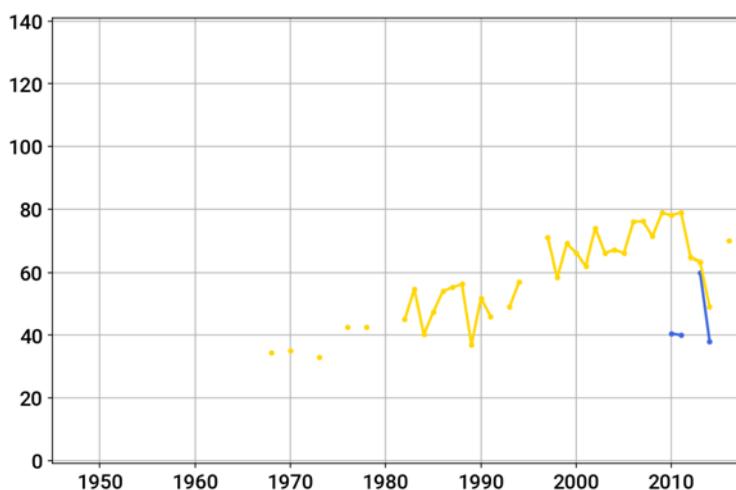
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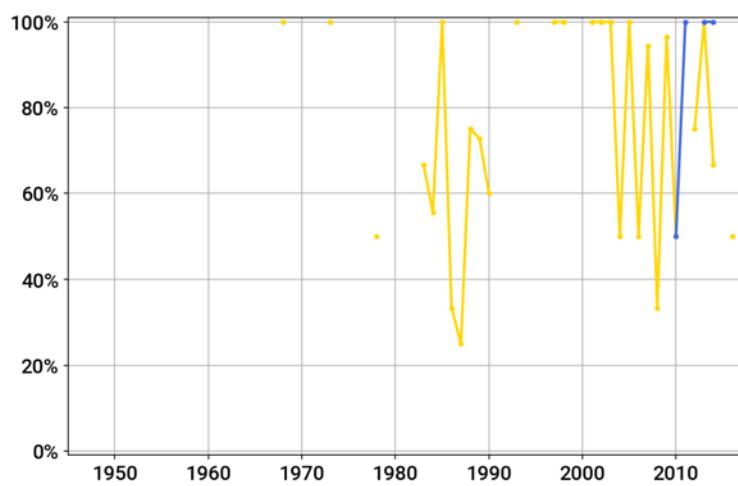
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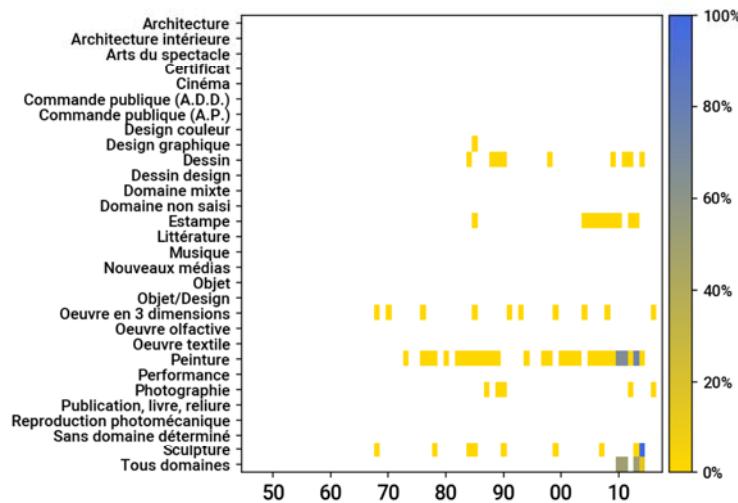
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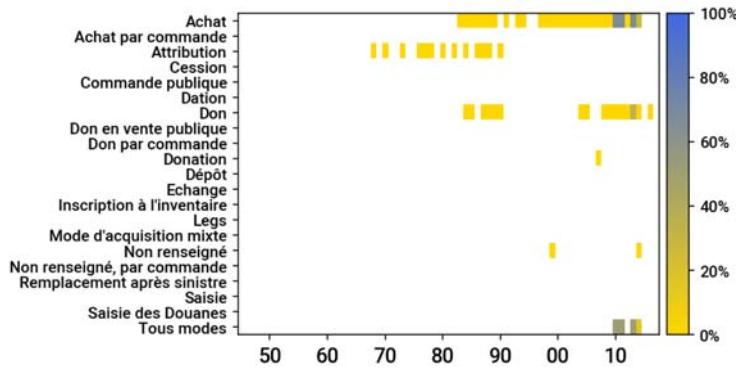
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Acquisitions par domaine



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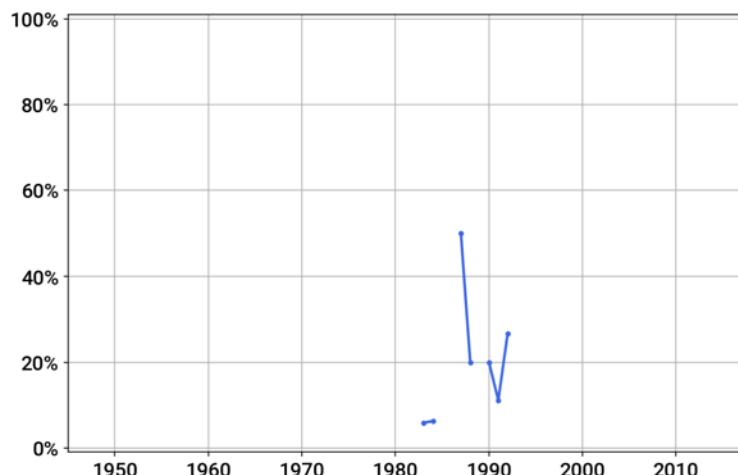
Musée de La Roche-sur-Yon

Période étudiée : 1945 – 2017

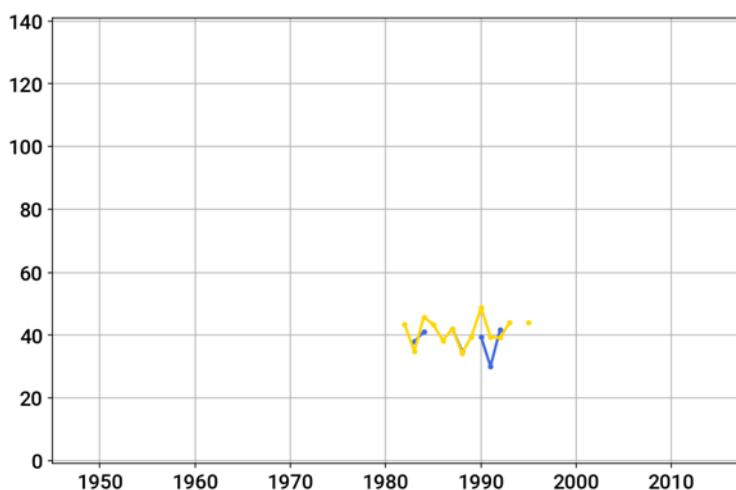
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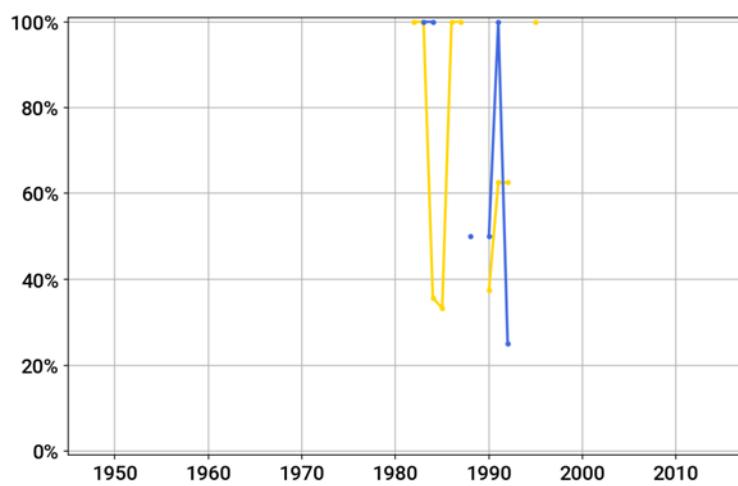
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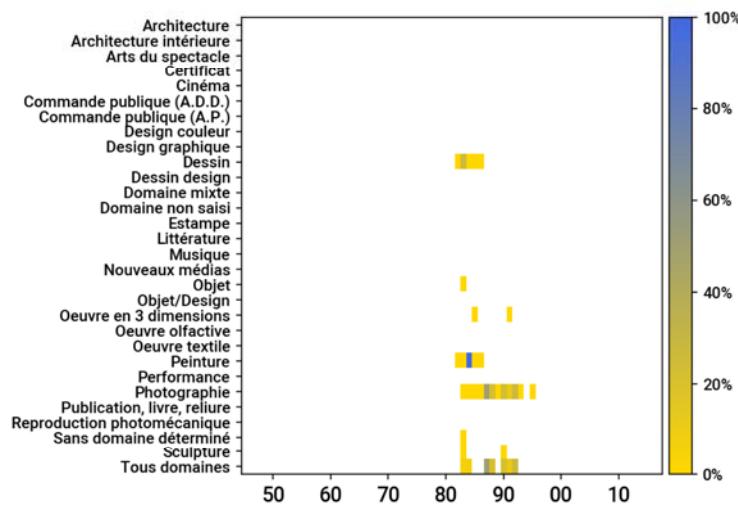
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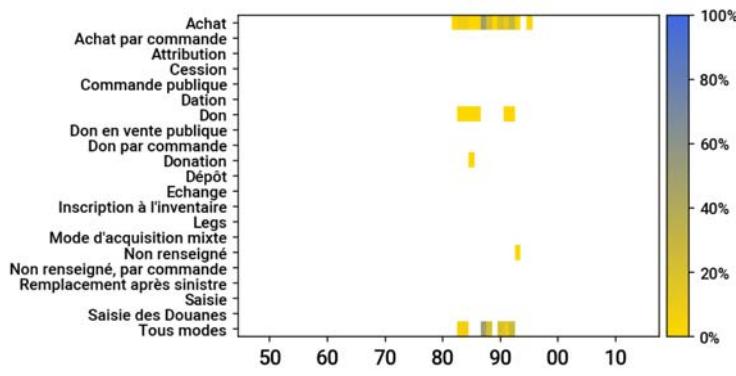
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



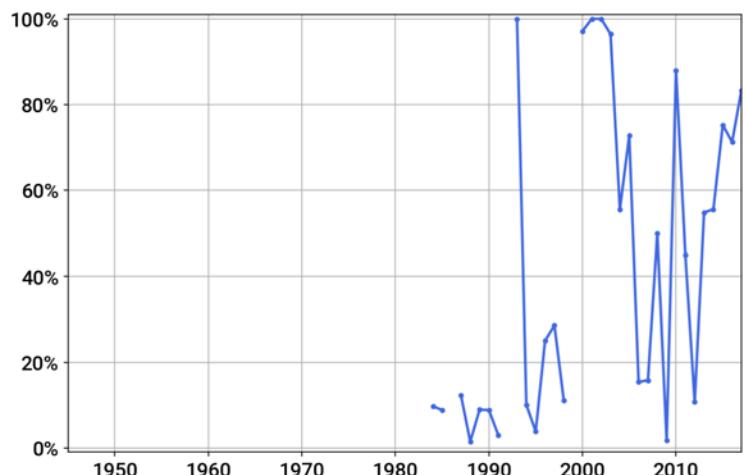
49 Nord 6 Est Frac Lorraine

Période étudiée : 1945 – 2017

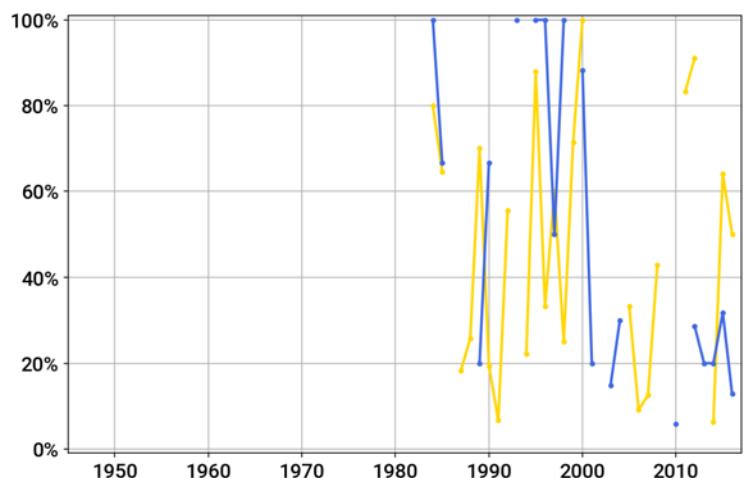
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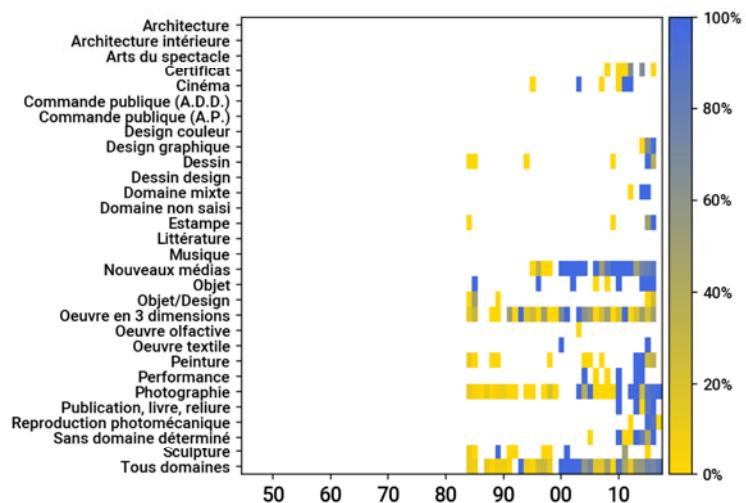
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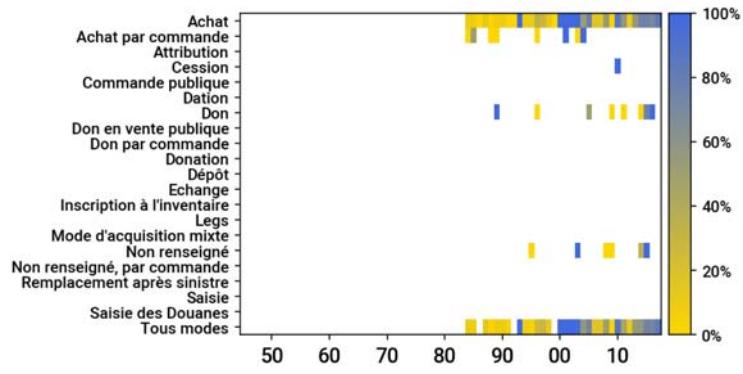
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Acquisitions par domaine



Modalités d'acquisition



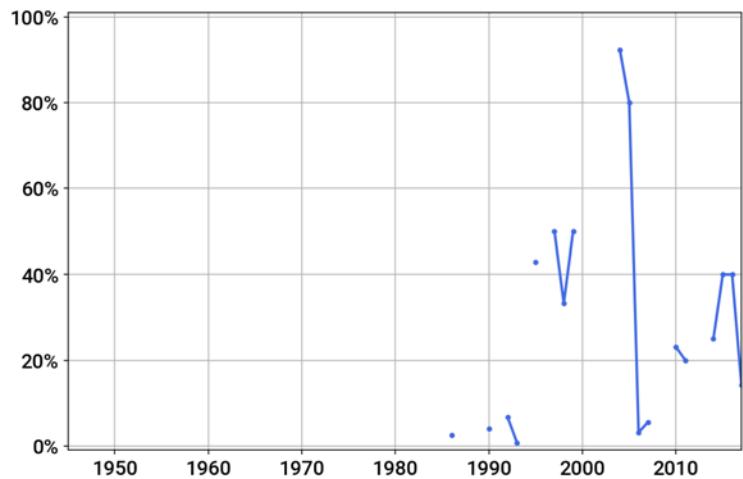
Musée départemental d'art contemporain de Rochechouart

Période étudiée : 1945 – 2017

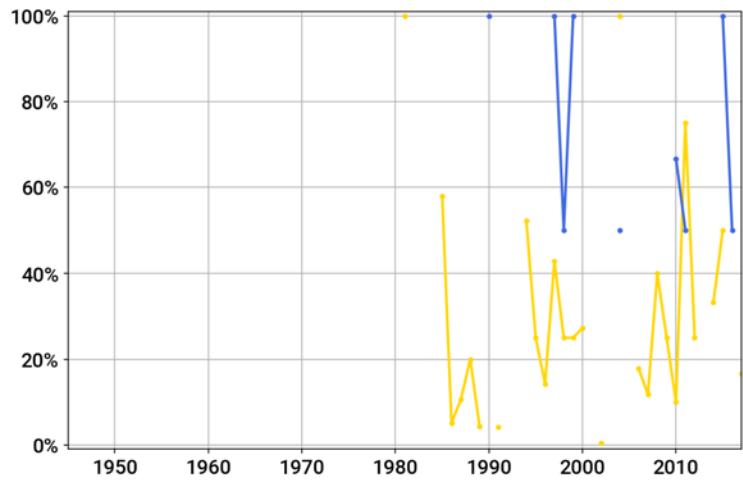
femmes

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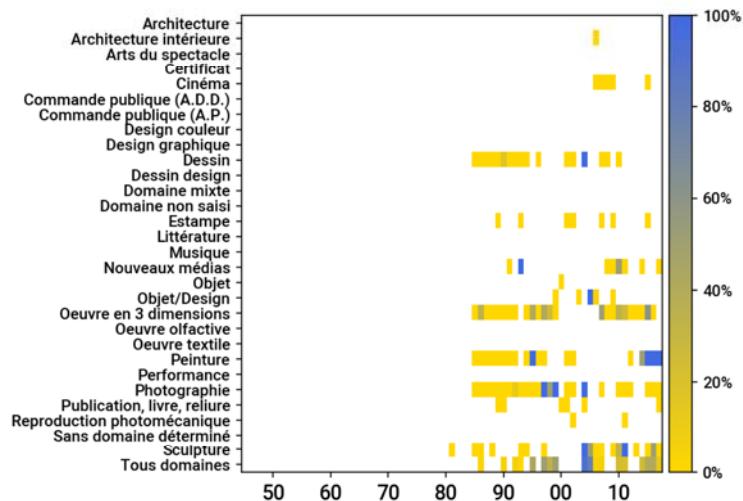
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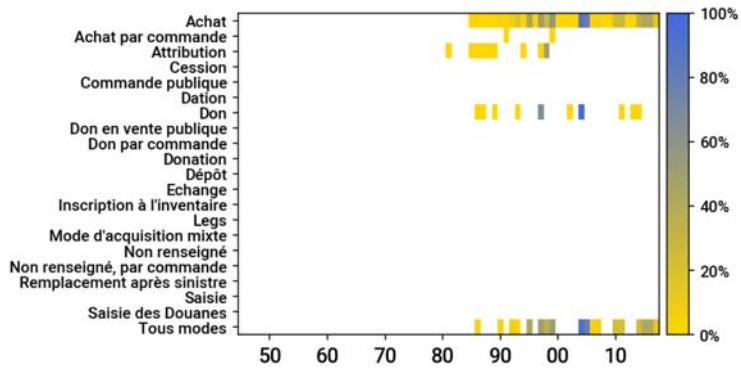
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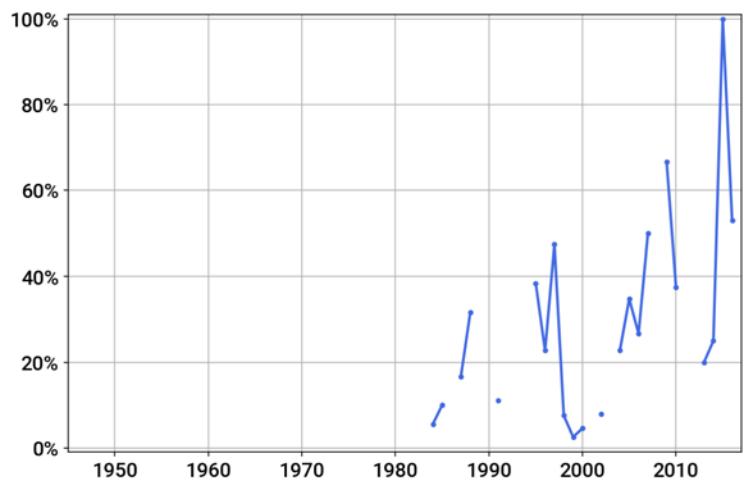


Frac Bourgogne

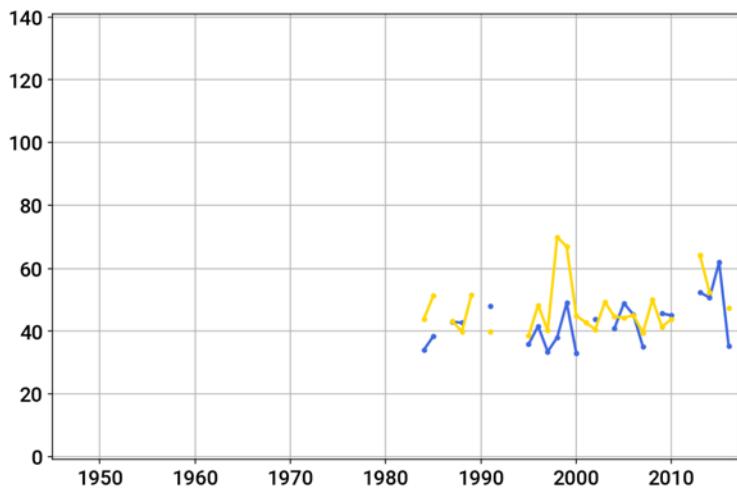
Période étudiée : 1945 – 2017

femmes *hommes*

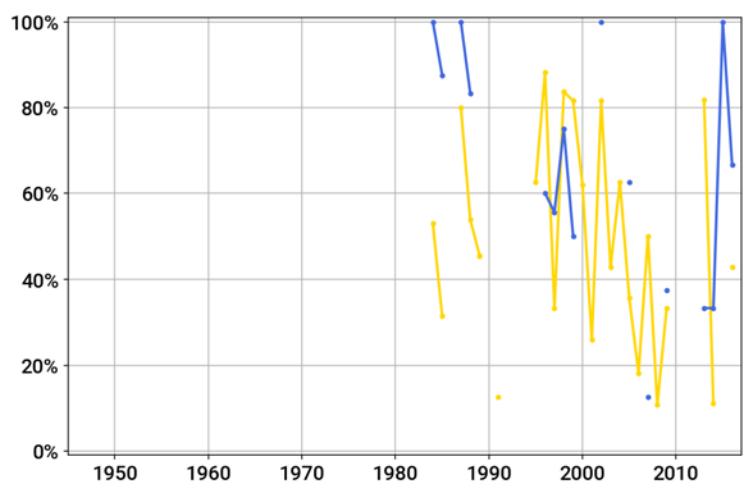
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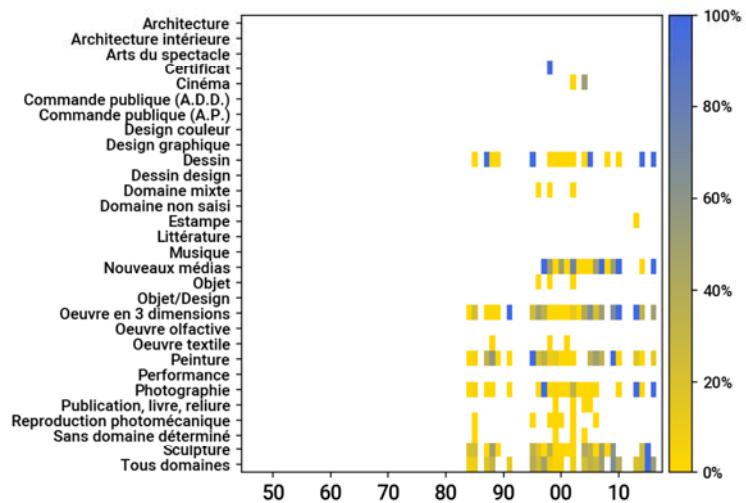
Âge moyen de la première acquisition



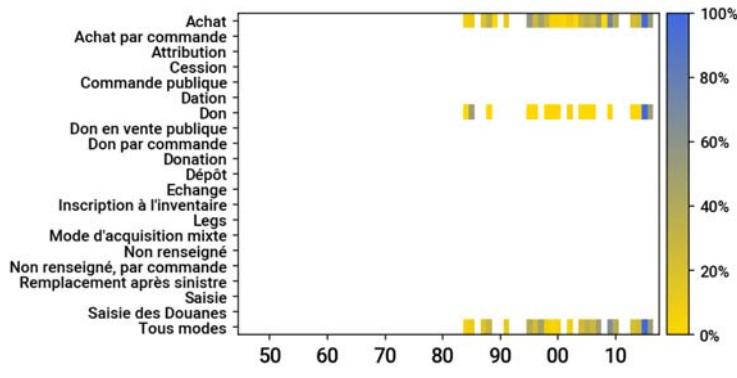
Acquisition d'artistes français.e.s



Acquisitions par domaine



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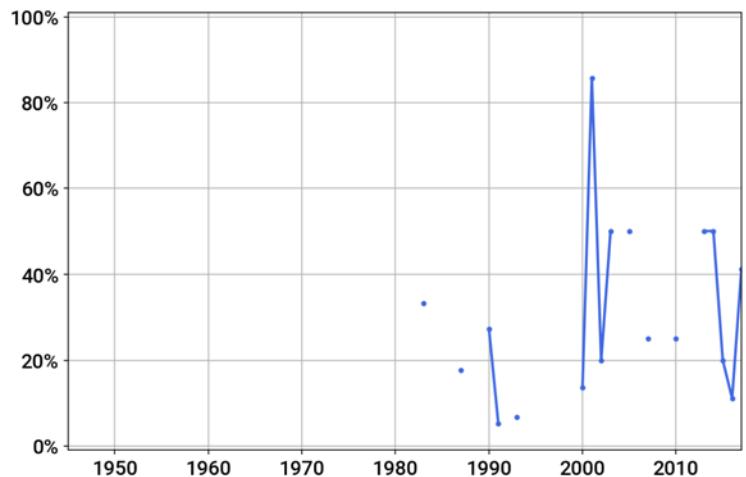
Carré d'art - Musée d'art contemporain, Nîmes

Période étudiée : 1945 – 2017

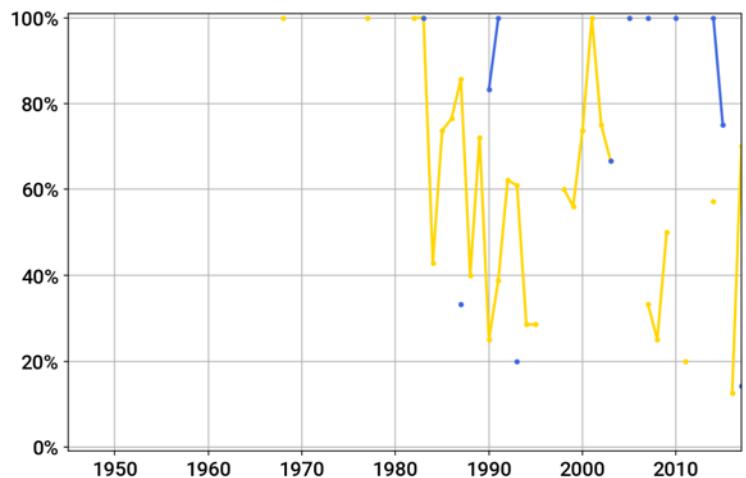
femmes

hommes

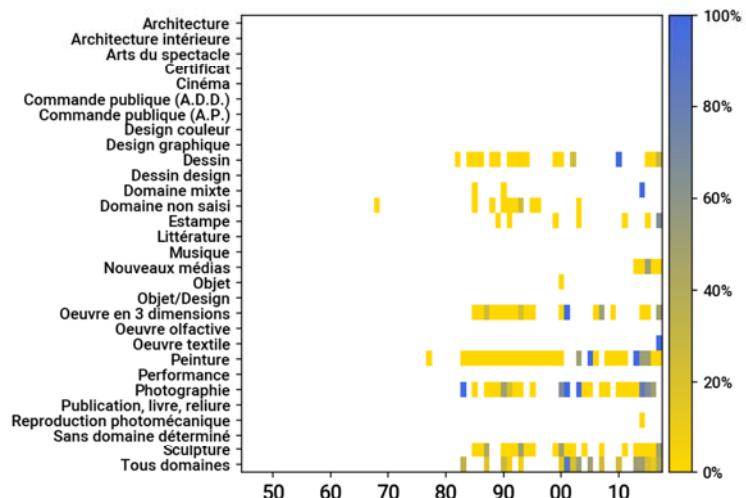
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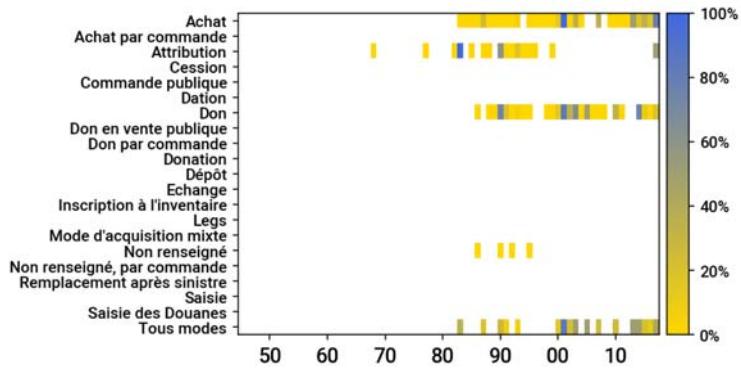
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



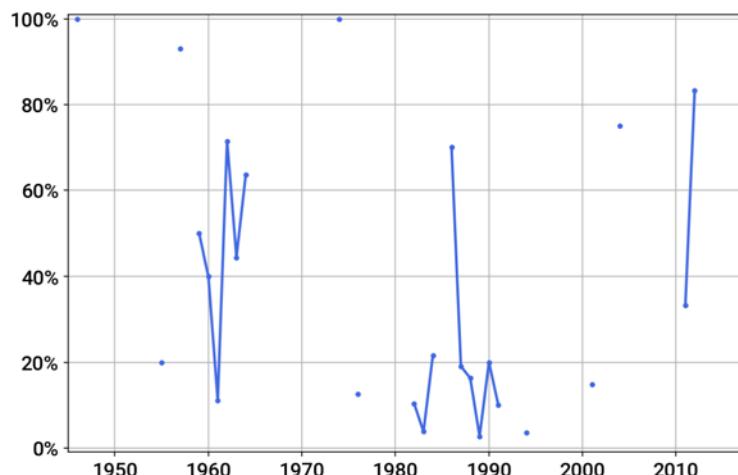
Musée Picasso, Antibes

Période étudiée : 1945 – 2017

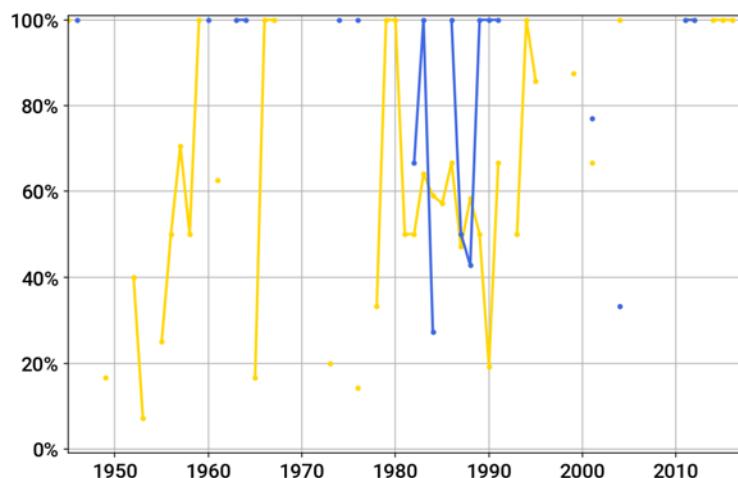
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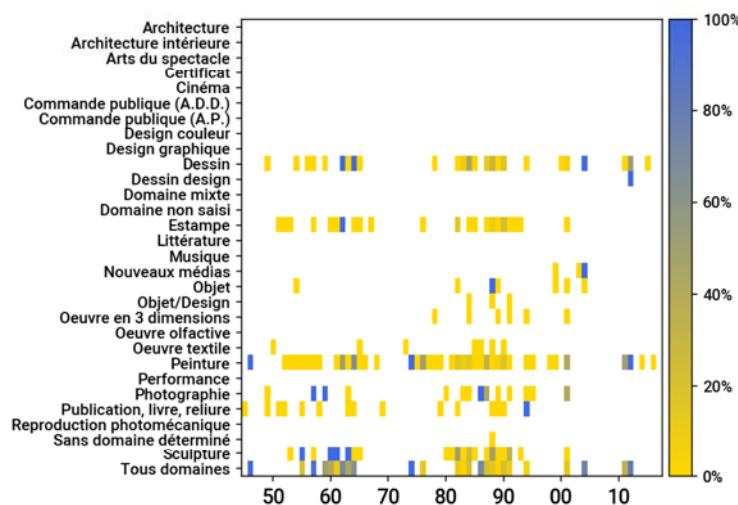
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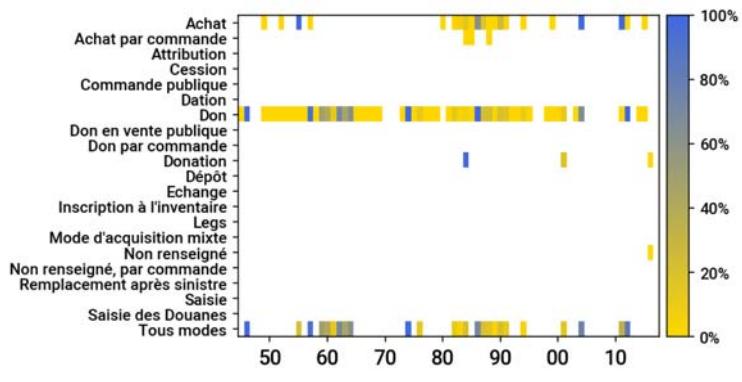
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Acquisitions par domaine



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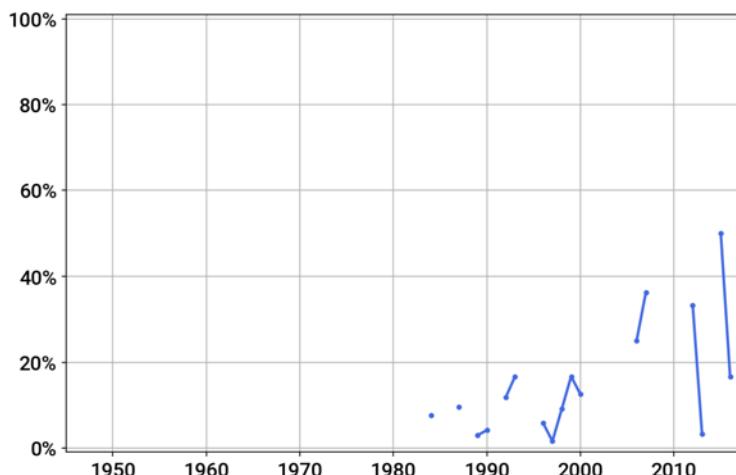
Musée d'art contemporain de Lyon

Période étudiée : 1945 – 2017

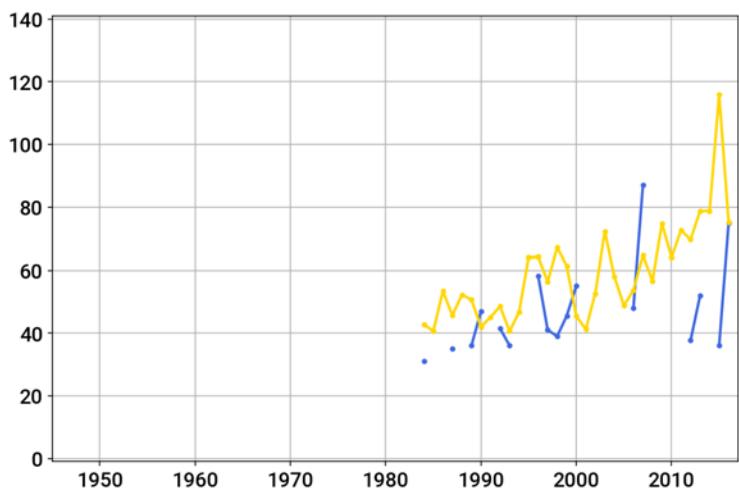
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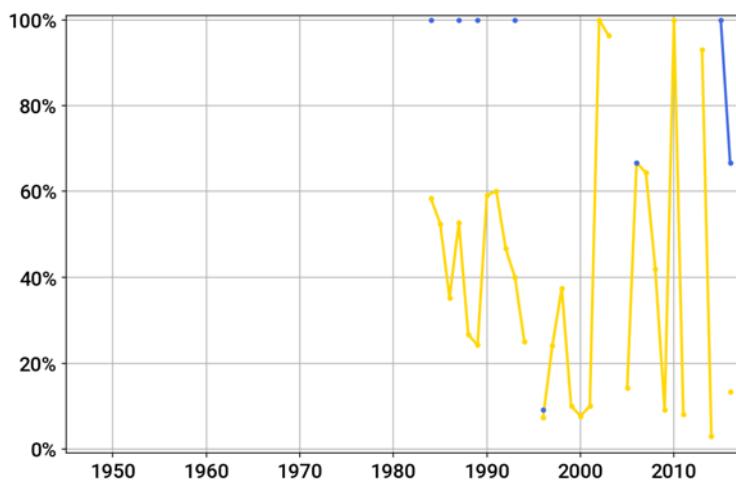
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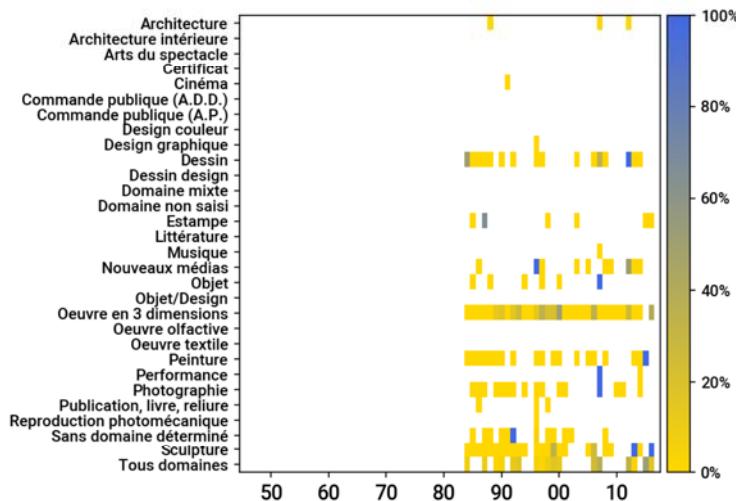
Âge moyen de la première acquisition



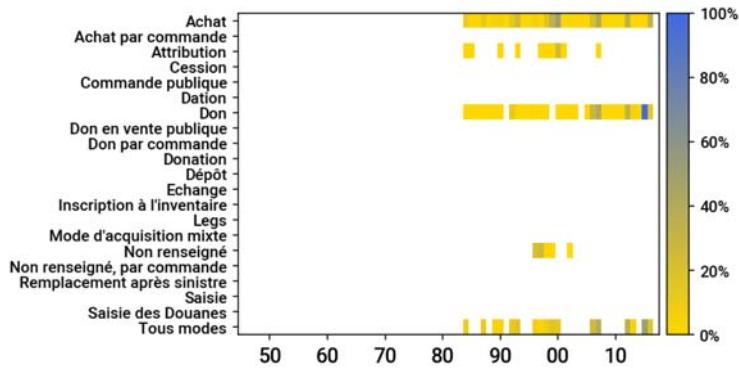
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Acquisitions par domaine



Modalités d'acquisition



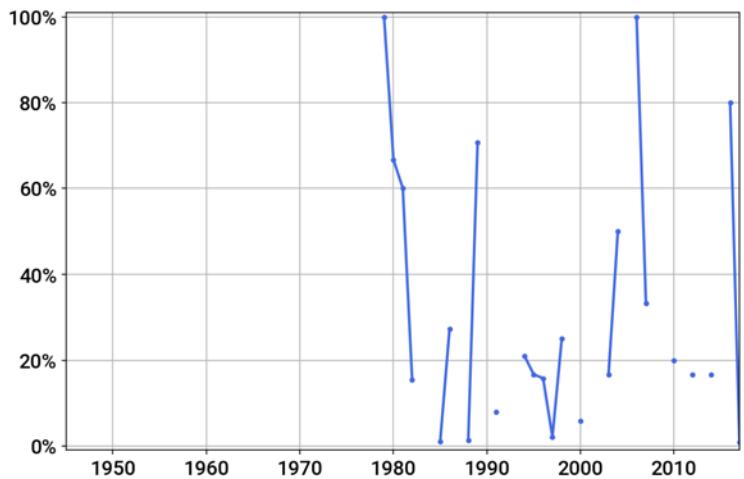
CAPC musée d'art contemporain, Bordeaux

Période étudiée : 1945 – 2017

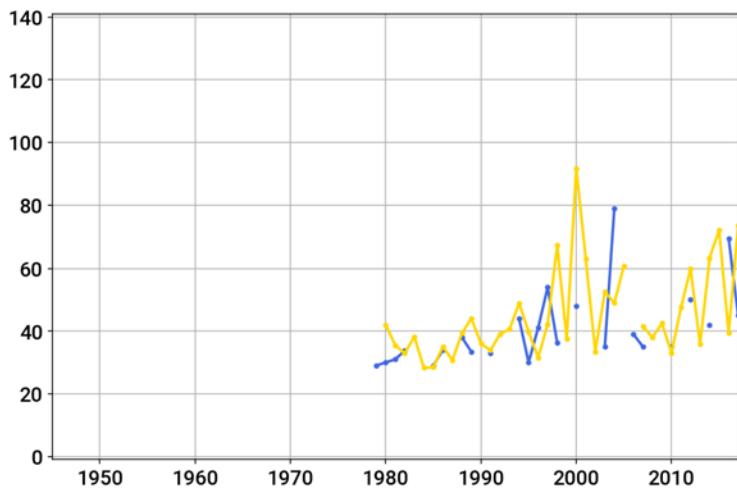
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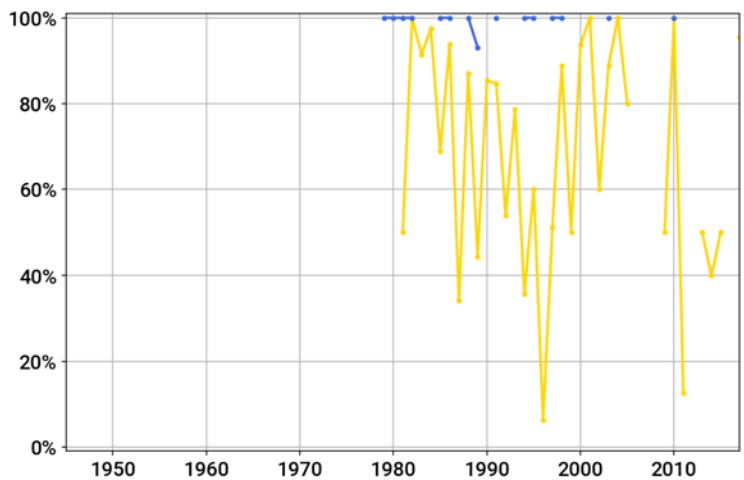
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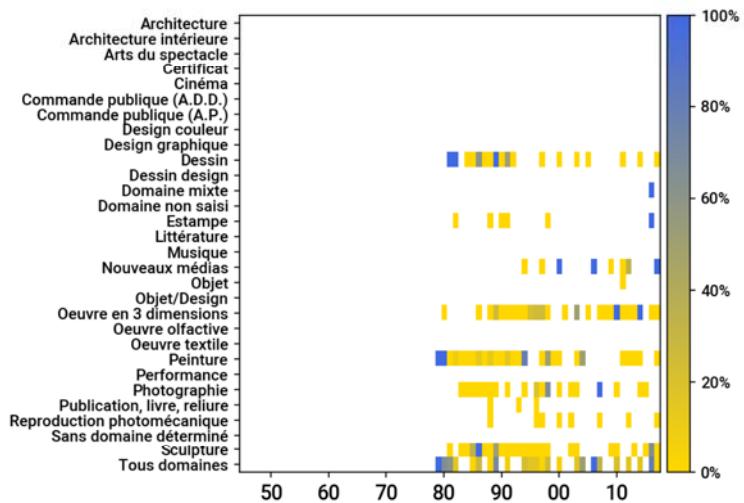
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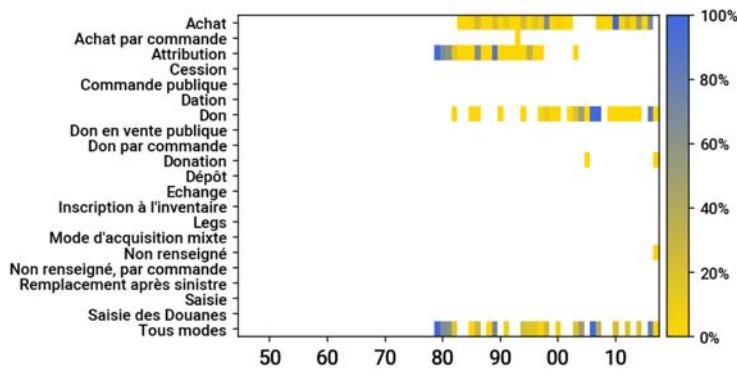
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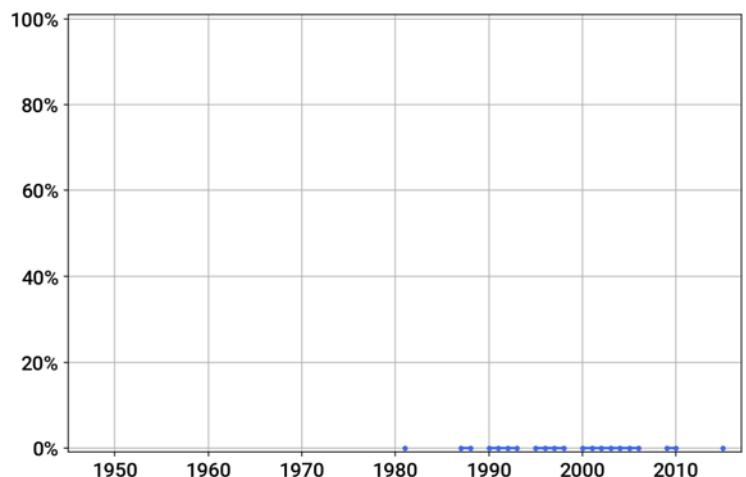
Musée Zadkine, Paris

Période étudiée : 1945 – 2017

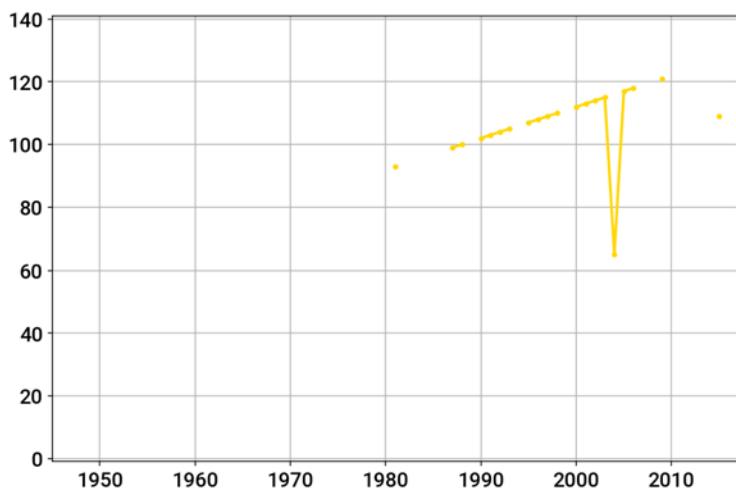
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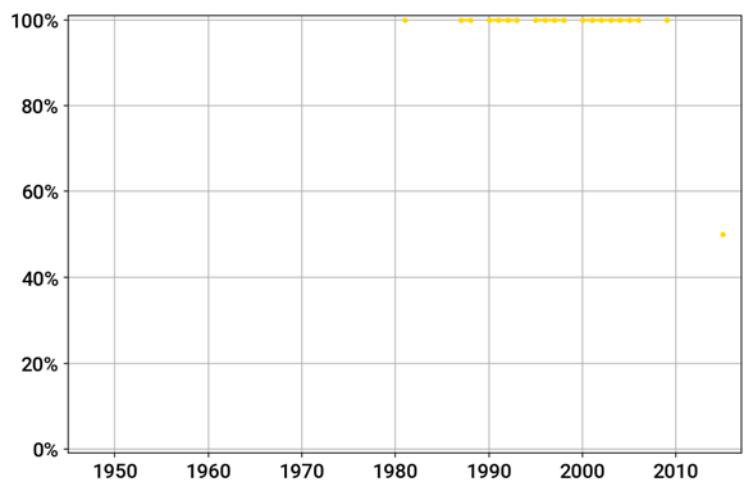
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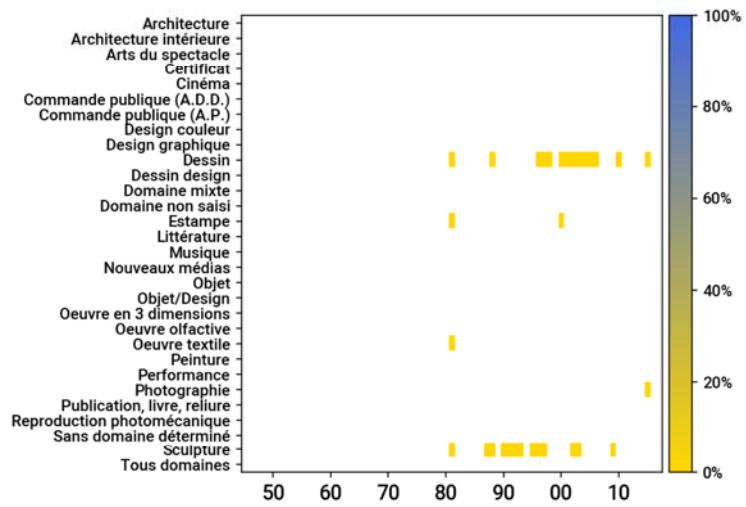
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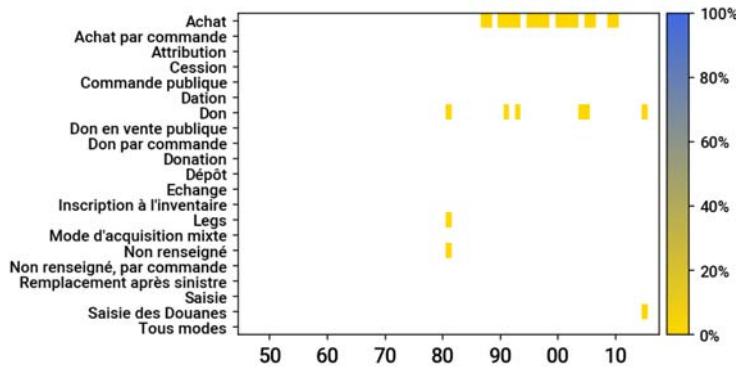
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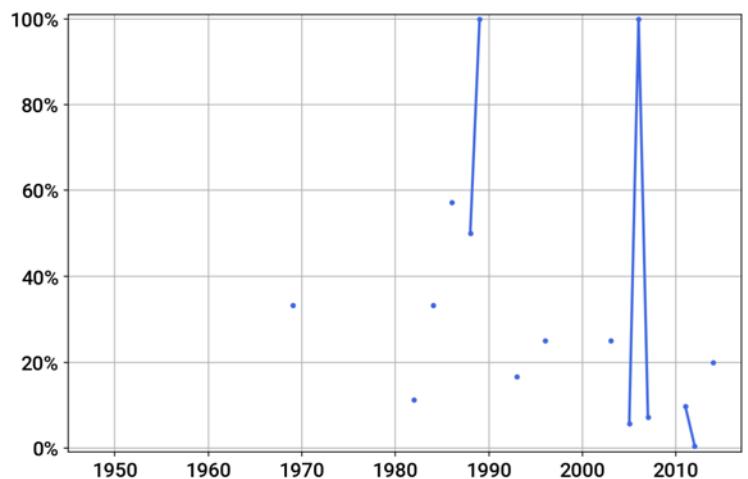
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Modalités d'acquisition



Acquisitions totales



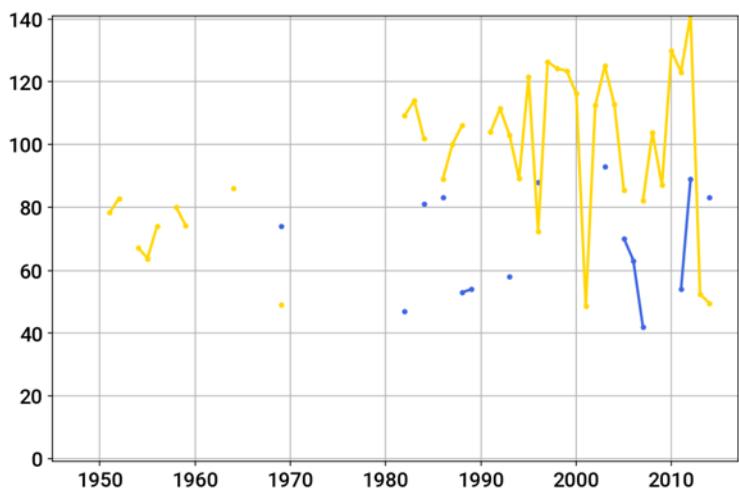
Musée Matisse, Le Cateau-Cambrésis

Période étudiée : 1945 – 2017

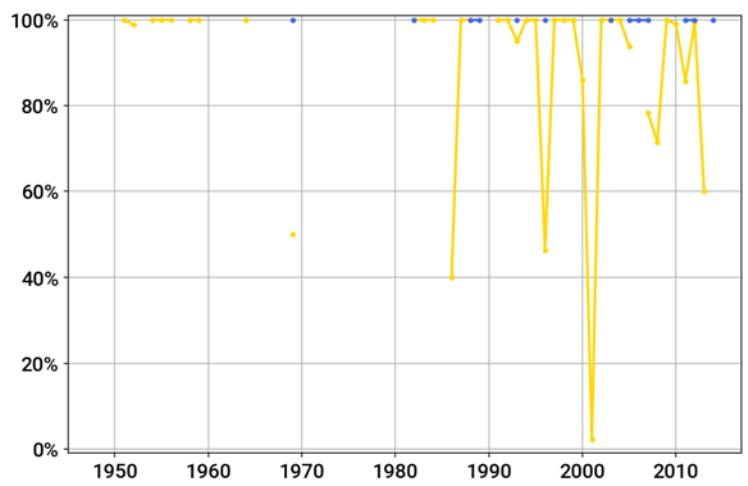
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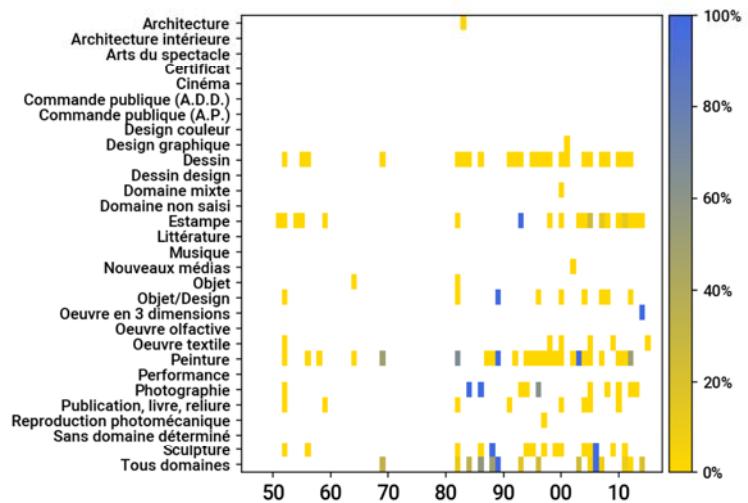
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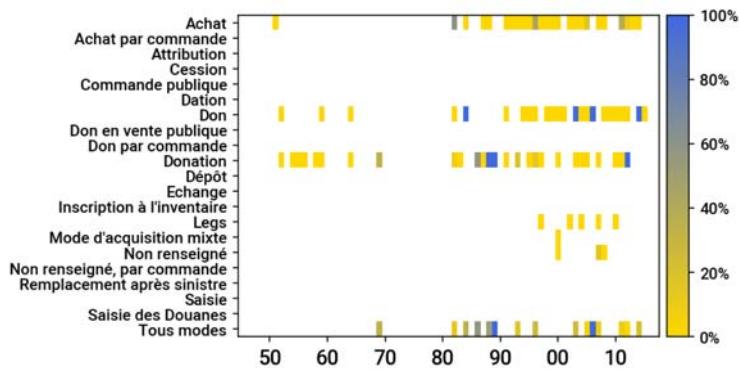
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Acquisitions par domaine



Modalités d'acquisition



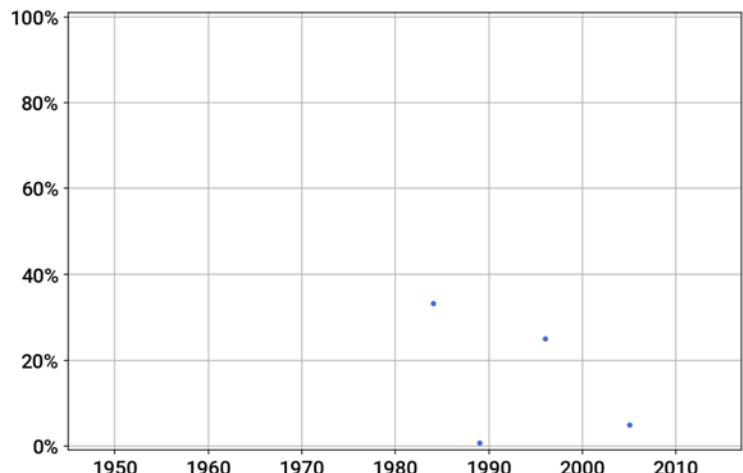
Musée Jean Cocteau - Collection S. Wunderman, Menton

Période étudiée : 1945 – 2017

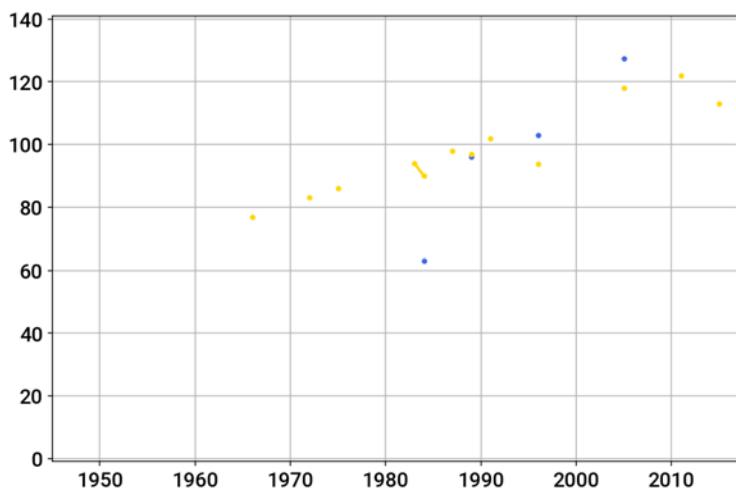
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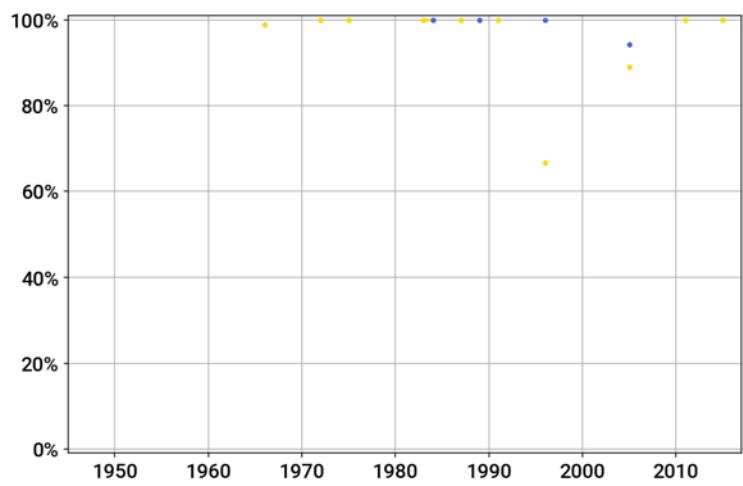
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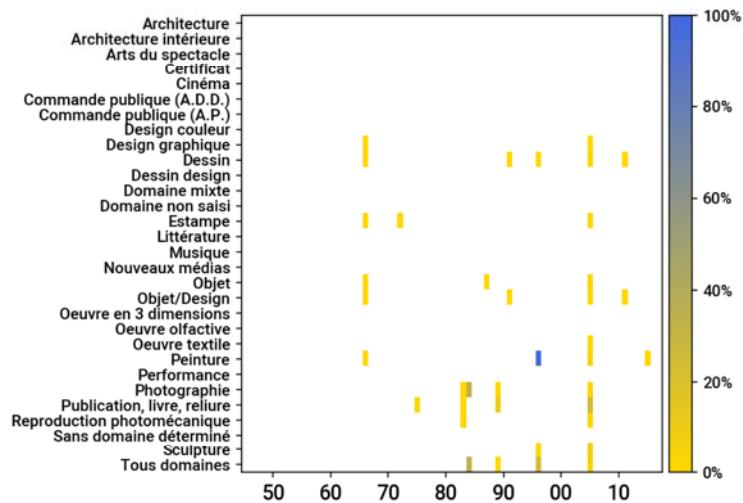
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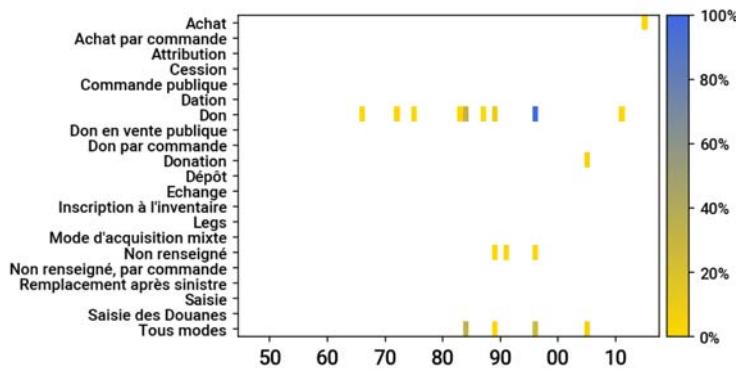
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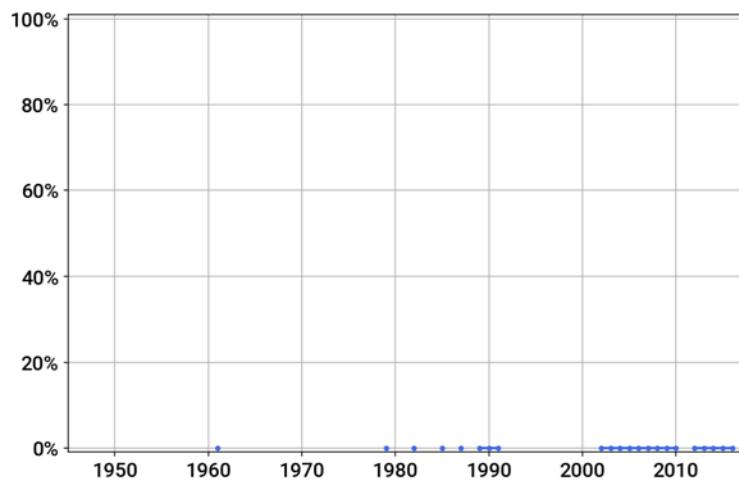
Musée Tomi Ungerer, Centre international de l'Illustration, Strasbourg

Période étudiée : 1945 – 2017

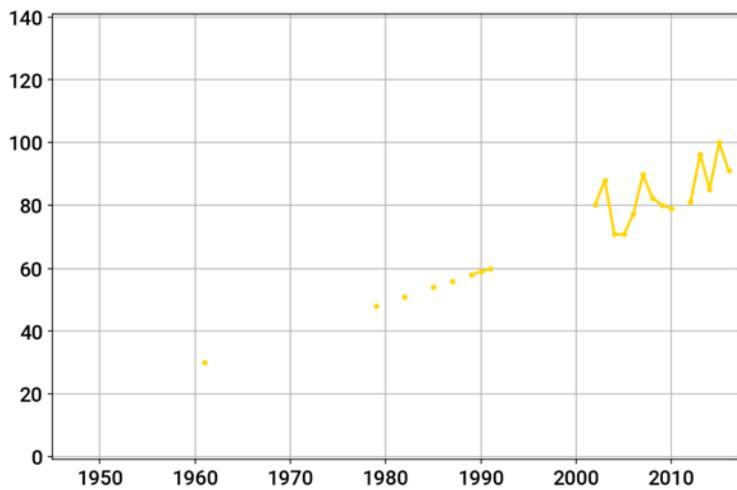
femmes

hommes

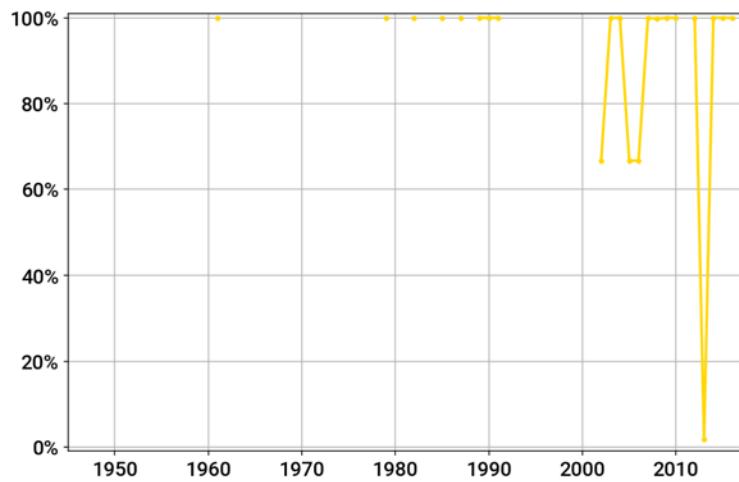
Acquisitions totales



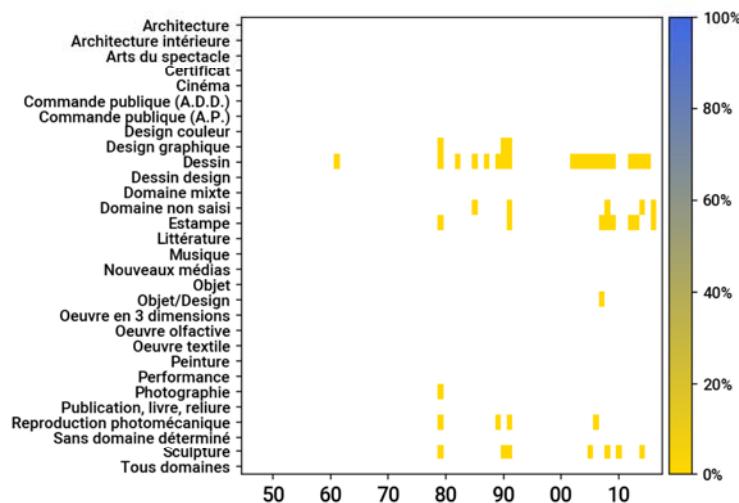
Âge moyen de la première acquisition



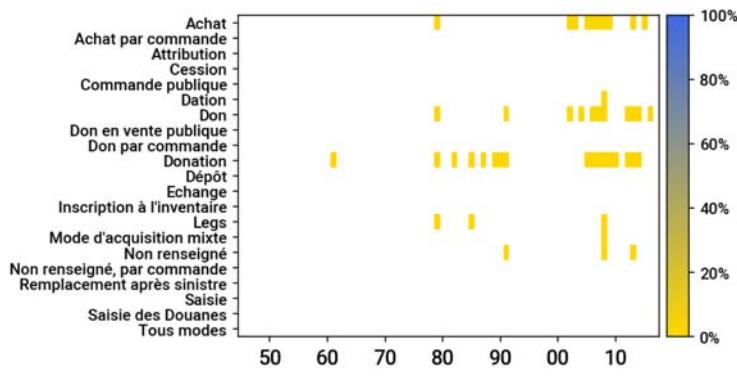
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



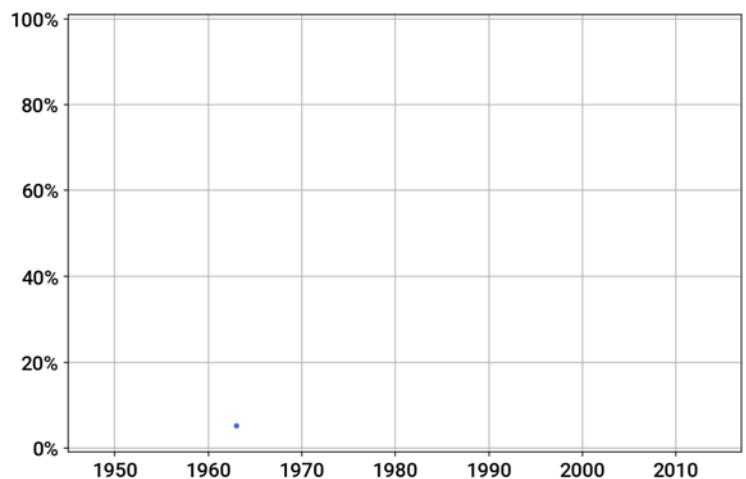
Musée de l'Orangerie, Paris

Période étudiée : 1945 – 2017

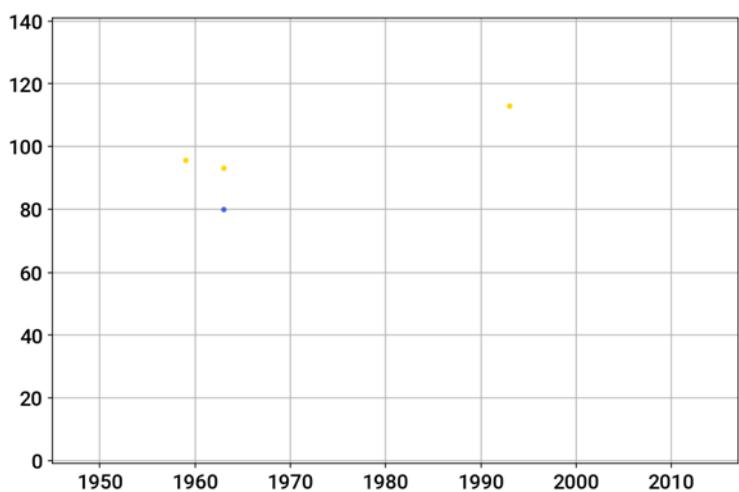
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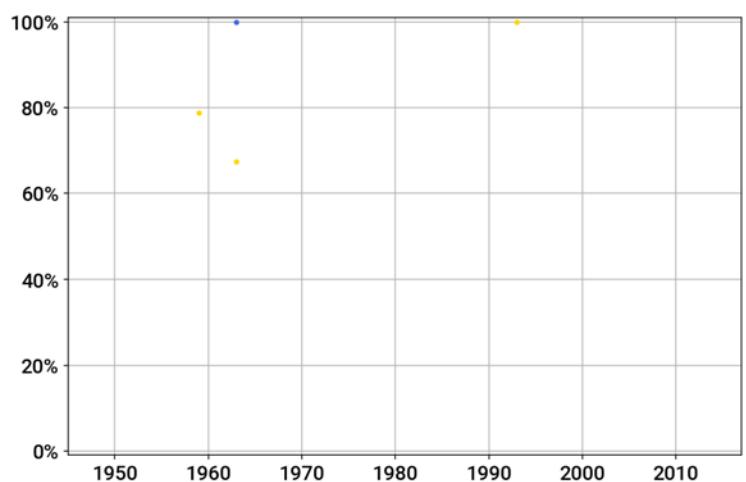
Acquisitions totales



Âge moyen de la première acquisition

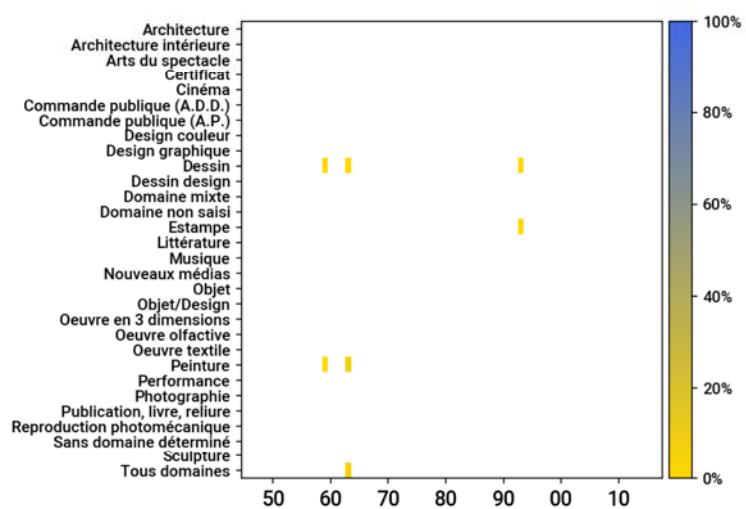
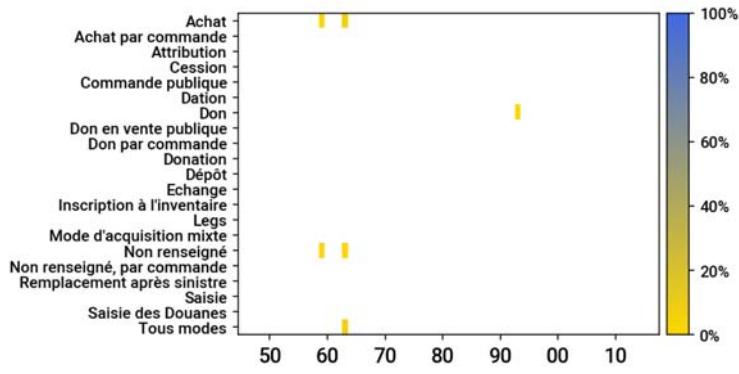


Acquisition d'artistes français.e.s



Acquisitions par domaine

Modalités d'acquisition



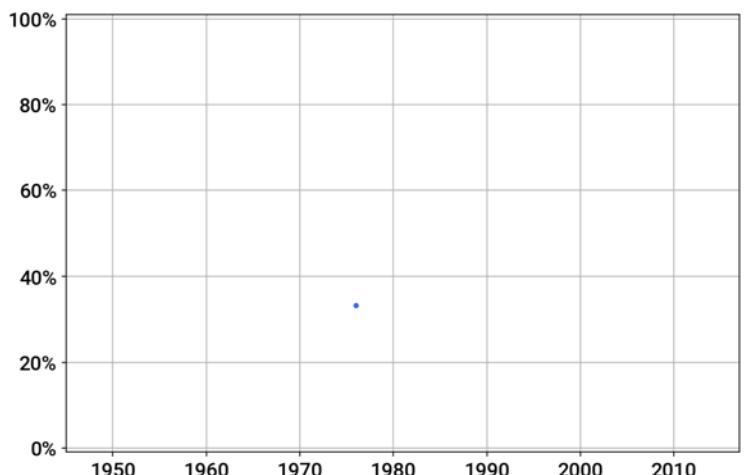
Musée des Beaux-Arts de Nice

Période étudiée : 1945 – 2017

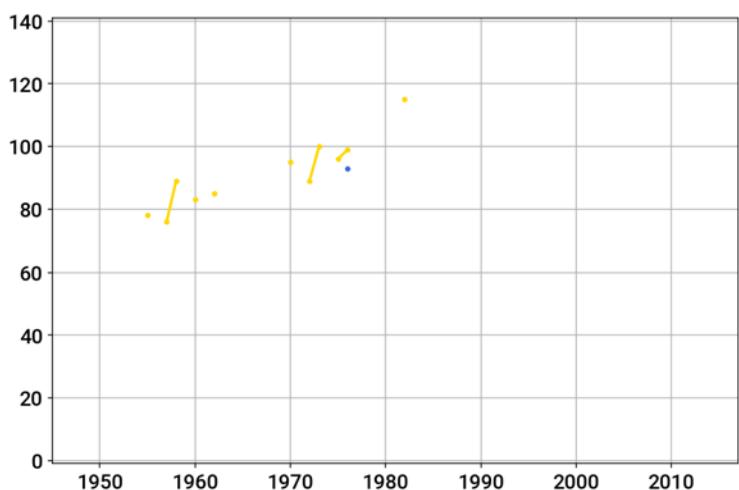
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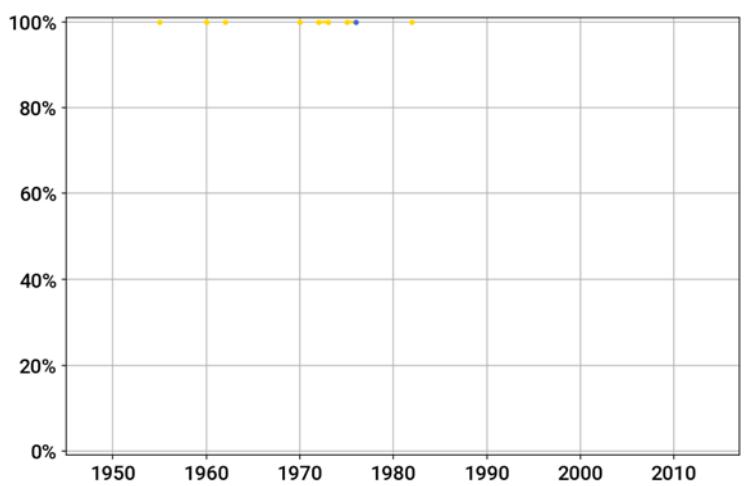
Acquisitions totales



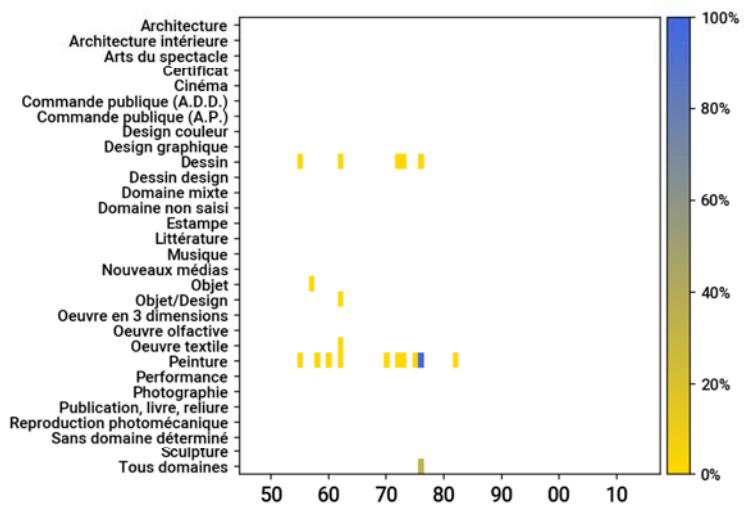
Âge moyen de la première acquisition



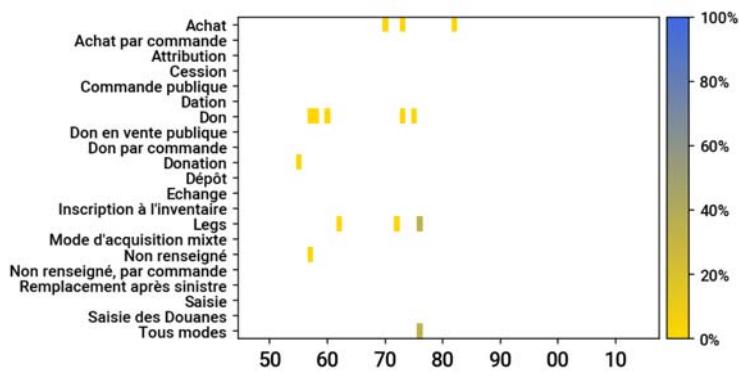
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



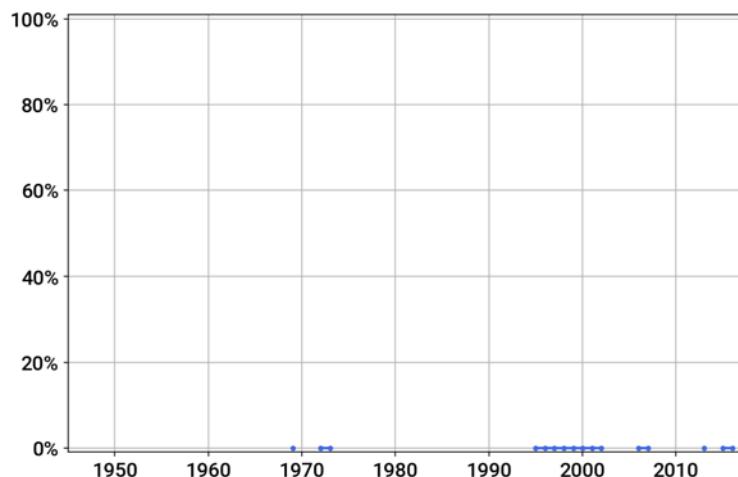
Musée national Fernand Léger, Biot

Période étudiée : 1945 – 2017

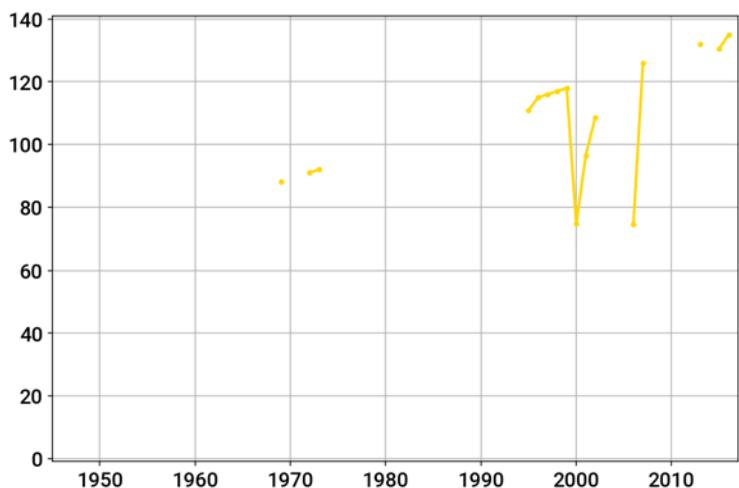
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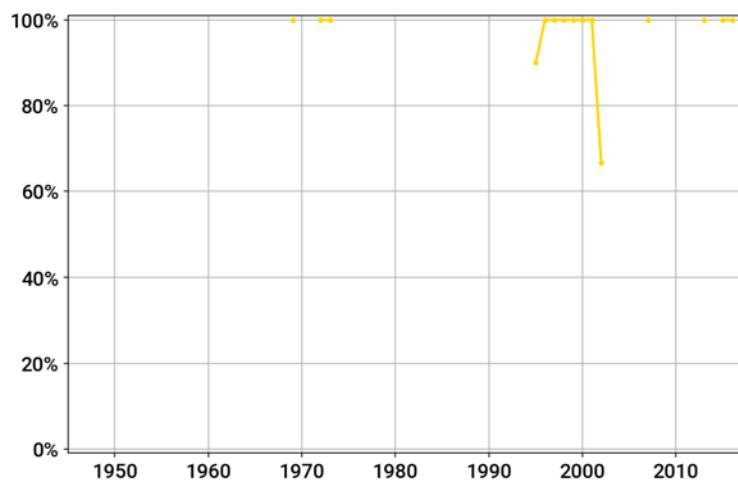
Acquisitions totales



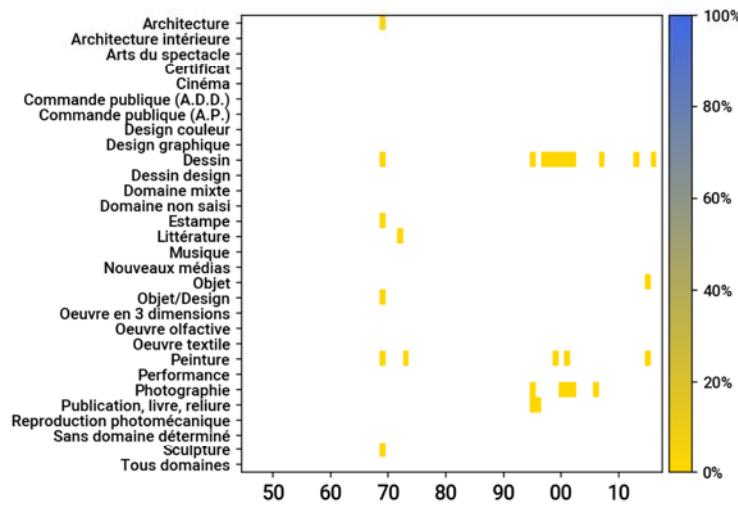
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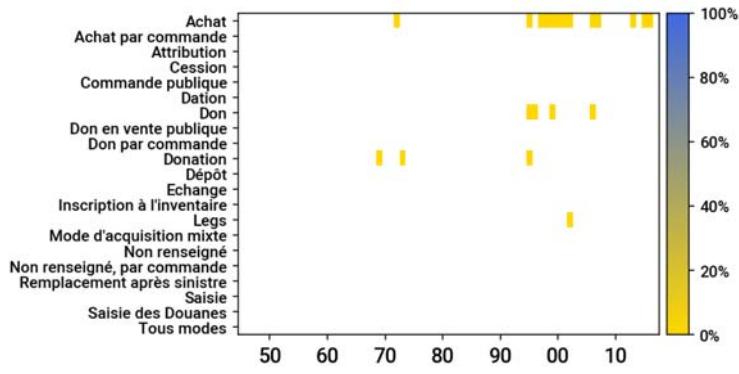
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



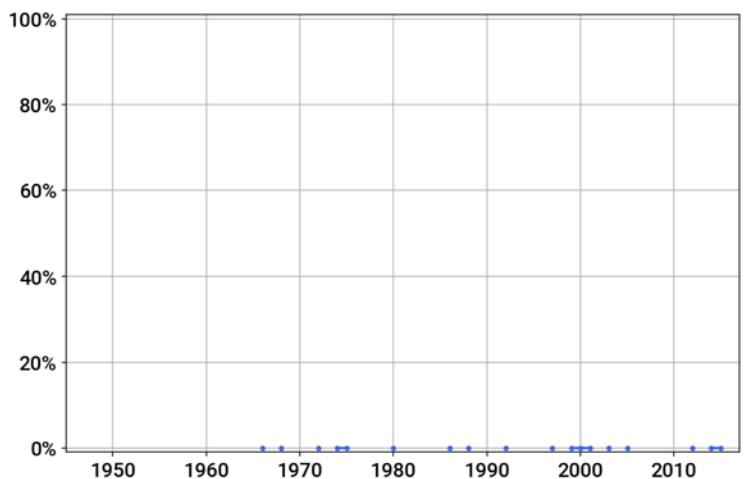
Musée national Marc Chagall, Nice

Période étudiée : 1945 – 2017

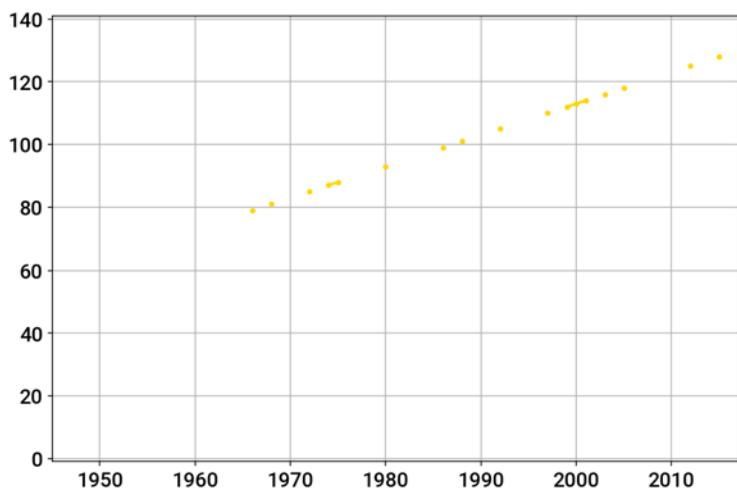
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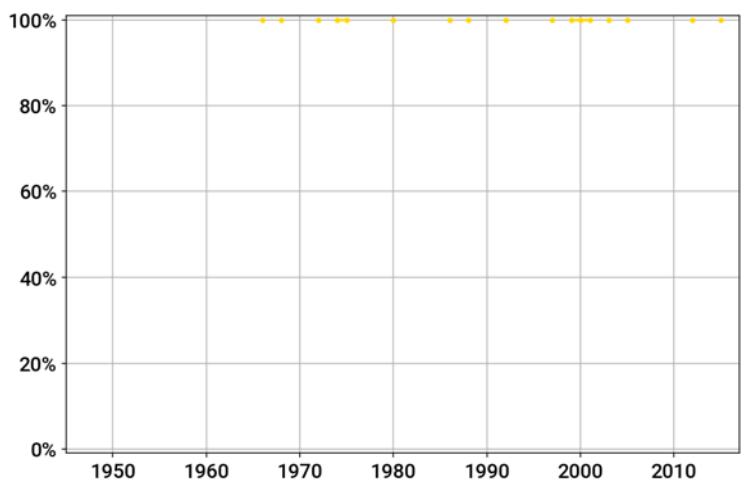
Acquisitions totales



Âge moyen de la première acquisition

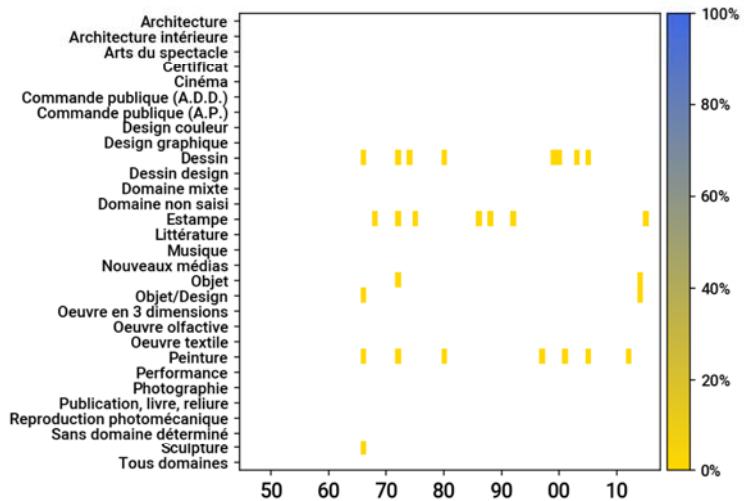
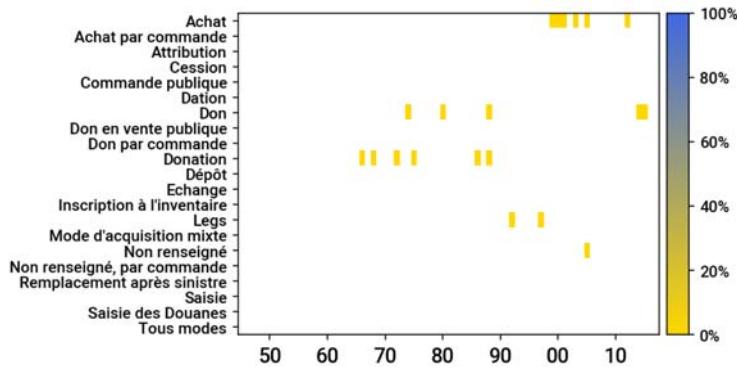


Acquisition d'artistes français.e.s



Acquisitions par domaine

Modalités d'acquisition



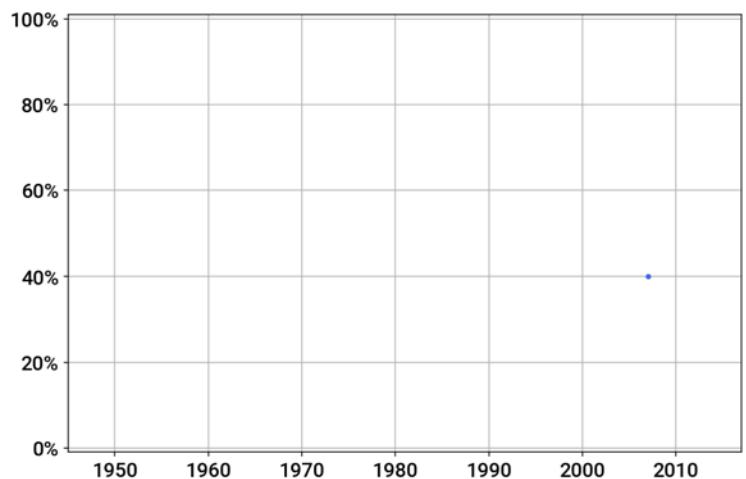
Musée Bonnard, Le Cannet

Période étudiée : 1945 – 2017

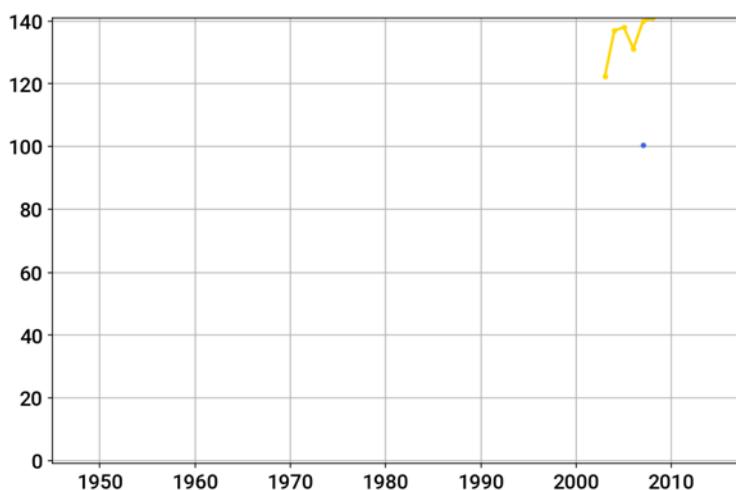
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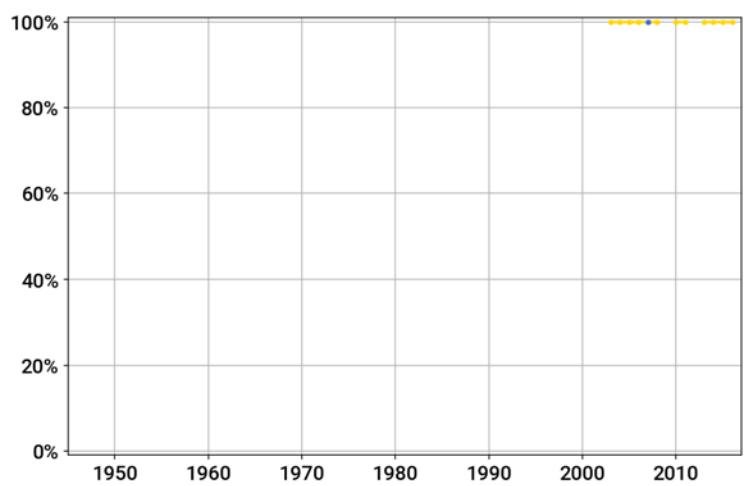
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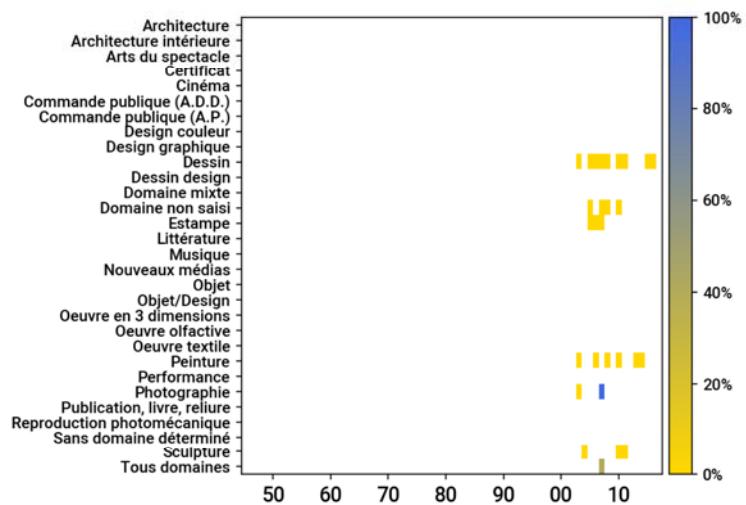
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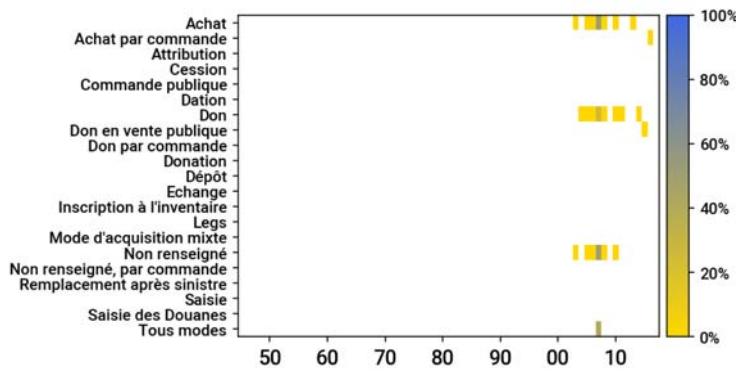
Acquisition d'artistes français.e.s



Acquisitions par domaine



Modalités d'acquisition



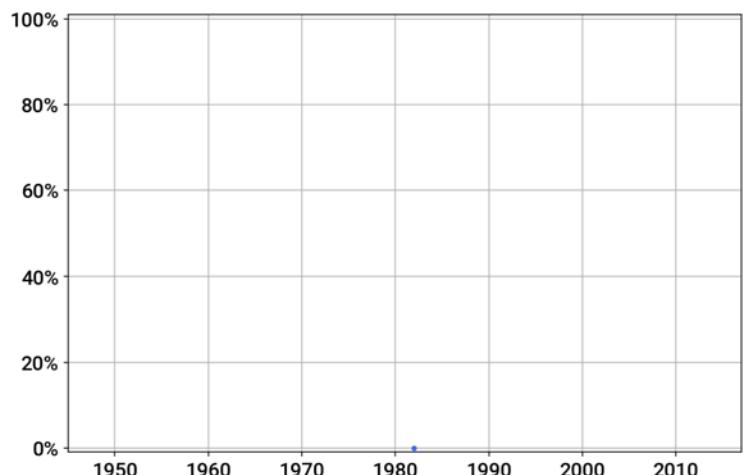
Fondation Albert Gleizes, Paris

Période étudiée : 1945 – 2017

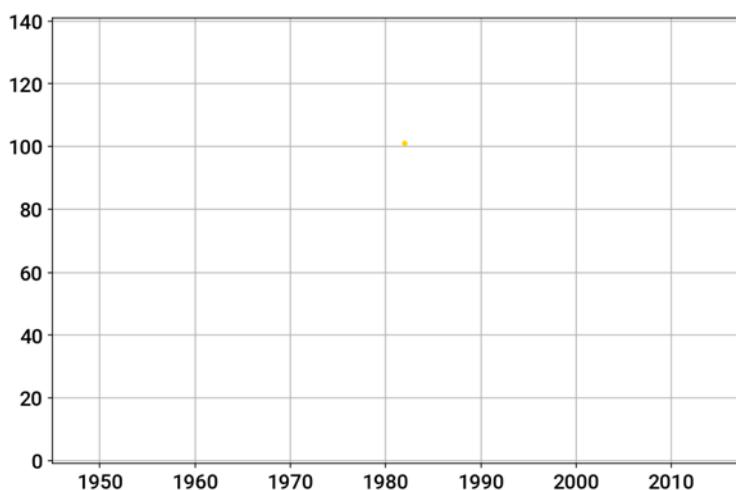
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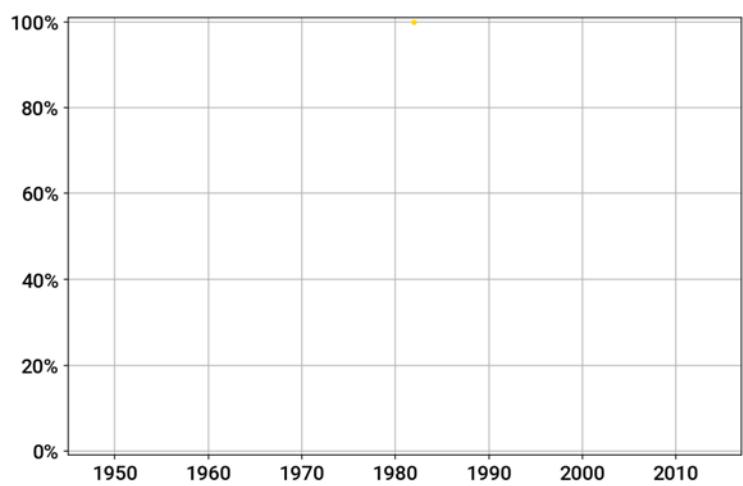
Acquisitions totales



Âge moyen de la première acquisition

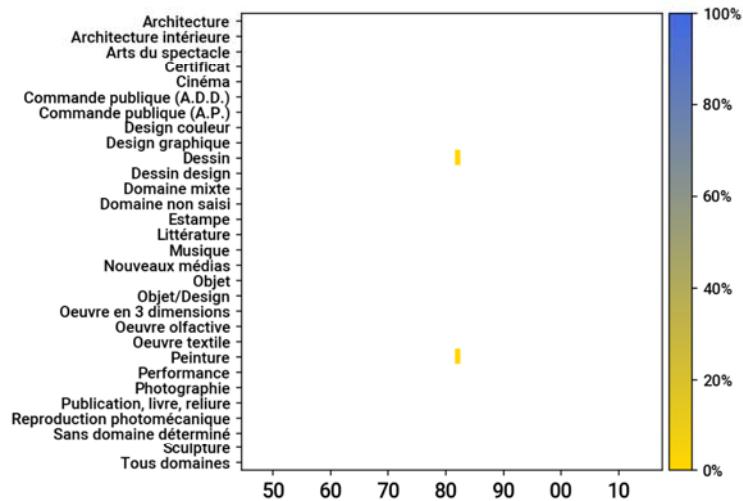
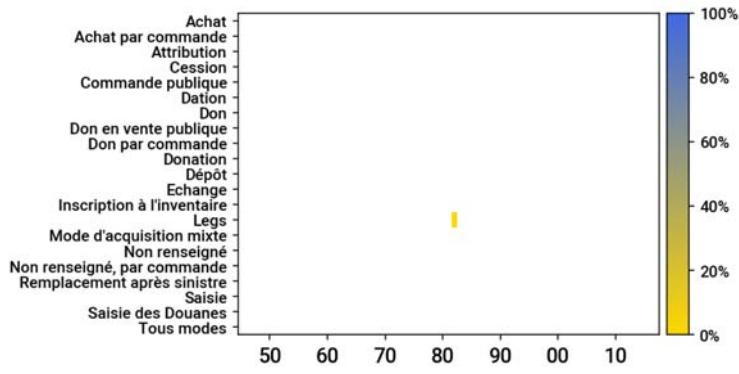


Acquisition d'artistes français.e.s



Acquisitions par domaine

Modalités d'acquisition



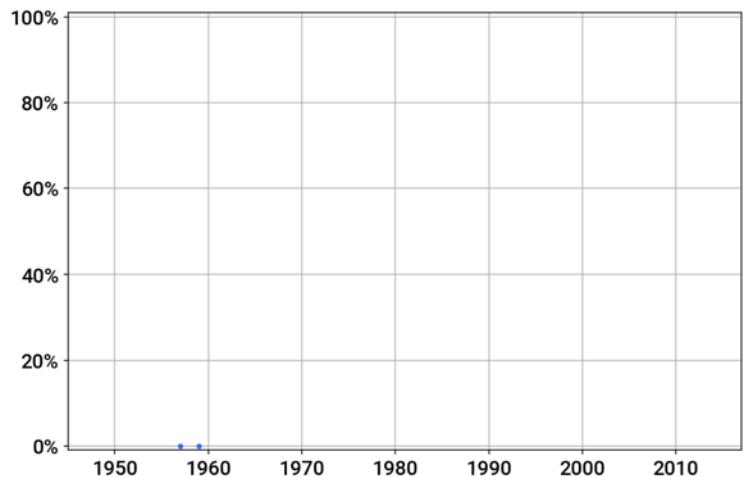
Musée national Pablo Picasso, La Guerre et la Paix, Vallauris

Période étudiée : 1945 – 2017

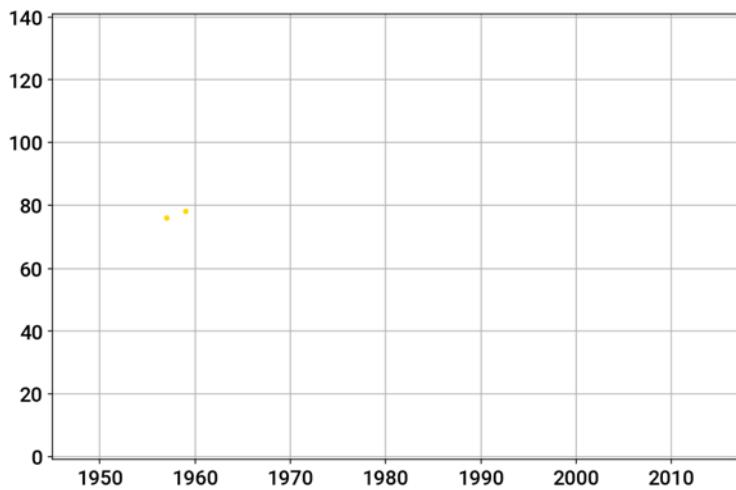
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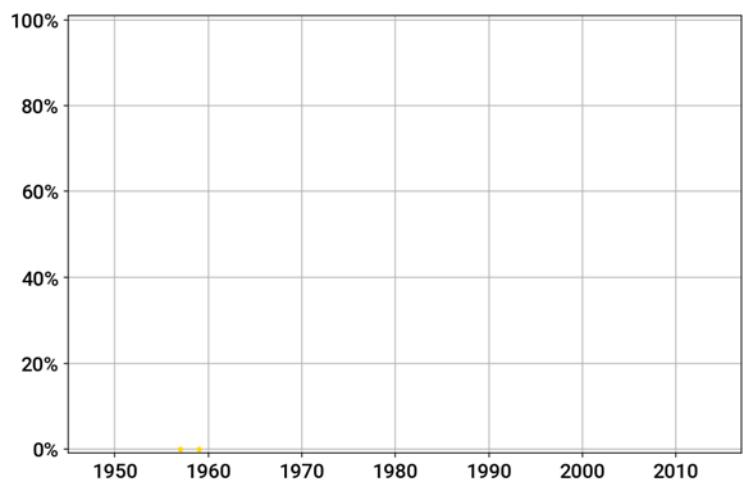
Acquisitions totales



Âge moyen de la première acquisition



Acquisition d'artistes français.e.s



Acquisitions par domaine

Modalités d'acquisition

